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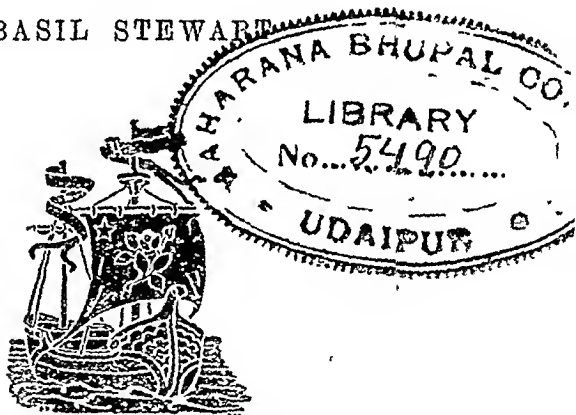
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VOL. XVII

EDITED BY

BASIL STEWART



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## PREFACE

IN presenting the seventeenth annual volume of the *Literary Year-Book*—the first to be published by Messrs. John Ouseley, Limited—attention is drawn to certain changes and new features in the publication.

To facilitate reference to the various sections, the book has been divided into four parts. The full list of *Contents* will readily show in what Part any desired section is to be found, while a copious *Index* (page vii) gives, in addition, a brief explanation of the matter contained in each section.

The *Index of Authors*, which first appeared in the issue for 1908, has now disappeared from our pages, as, judging from the criticism which has been passed upon it, this section was unsatisfactory and, perhaps, illogical. The lists of *Foreign Publishers, Societies*, etc., have also been omitted, partly because of the difficulty experienced in keeping those sections up to date, owing to the delays, etc., in correspondence, and partly to reduce the work of editing, which has become very heavy, owing to the considerable increase in the size of the *Literary Year-Book* during the past five years.

The space thus saved has been devoted to some new features, which the Editor trusts will be found of more general usefulness—namely, a *Directory of Book and Magazine Illustrators*, and assistance towards making this

Directory as representative and useful in its particular sphere as the existing Directory of Authors, will be welcome.

Another new feature is a table setting forth examples of the various type-faces in use, with an explanatory introduction. For the information contained in this table and in the typographical section we are indebted to Mr. T. C. Jacobi, and tender our best thanks for his kind assistance.

Our thanks are also due to Mr. G. H. Thring for his assistance in connection with the information concerning the Nobel Prizes.

We wish particularly to draw the attention of authors and others to the fact that information intended for our next issue *must* reach us *before October 1 next*. Notwithstanding our notice to this effect inserted in the Preface each year, we constantly receive matter for insertion long after this date, with the result that disappointment is caused by its non-appearance. Owing to the great amount of matter in the *Literary Year-Book*, it is impossible to keep its pages open after this date, and at the same time have it ready for publication at the proper time.

## REVIEW OF 1912

(EVENTS ARE ARRANGED CHRONOLOGICALLY)

AMONGST the New-Year Honours announced on January 1 occurred the names of the following: Sir Valentine Chirol; Sir Rider Haggard; Professor Sir Henry Jones; Sir Henry A. Miers; Sir Frederick Wedmore; Sir Bertram Windle; Sir Edward Tylor; Sir Samuel Keightley; and Sir William Fletcher Barrett—the honour of Knighthood. A C.B. was conferred upon Edmund Kerchever Chambers, author of *The Medieval Stage*, *The Tudor Revels* and other volumes.

A deputation on demoralizing literature, organized by the "National Council of Public Morals," was received on January 23 by Mr. McKenna, the Home Secretary, at the Home Office. The deputation was introduced by Mr. St. Loe Strachey, editor of the *Spectator*, and included many influential names in the publishing and journalistic world. We looked in vain, however, for the name of a single man of letters, authors being entirely unrepresented—an omission which robbed the deputation of much of its authority to speak on the subject. Perhaps it is for this reason that, while Mr. McKenna expressed himself anxious to carry out the wishes of the deputation, the promised Bill has apparently been dropped.

To celebrate the centenary of the birth of Charles Dickens (February 7), a special Dickens' Exhibition was arranged by the Board of Education at the Victoria and Albert Museum. The exhibition dealt with books, manuscripts, autographs, illustrations, and portraits. One particular feature was the large number of original sketches by Cruikshank, and also the unfinished manuscript of *Edwin Drood*.

The centenary of the birth of Robert Browning (May 7) was likewise made the occasion of an exhibition at the Victoria and Albert Museum of Manuscripts and early editions of his books. The event was also marked by the Poetry Society's *matinée* at the Court Theatre, which was devoted to the work of the poet. On May 7, also, a special service was held at Westminster Abbey, at which Browning's *Saul* was given, the music being written for the occasion by Sir Hubert Parry.

Asolo, where Browning lived, marked its appreciation of the poet by dedicating to his name the street in which he resided, and placing in it a marble tablet inscribed to this effect.

The Curators of the Bodleian Library have appointed Mr. Falconer Madan, who had been sub-librarian for over thirty years, to the post of Bodley's Librarian, in succession to the late Mr. Nicholson, who died on March 17.

Mr. Thomas Hardy, O.M., who celebrated his seventy-second birthday on June 2, was, on that occasion, presented with a special gold medal by the Royal Society of Literature. The presentation was made privately at his home at Dorchester by a deputation from the Society.

A very extensively signed petition from dramatists, authors, and others, in reference to the Censorship of Plays, was presented, in June, to the King, through the Home Office. The petition drew attention to the fact that no steps have as yet been taken to carry out the recommendations of the Joint Committee of 1909, and that considerable dissatisfaction exists with the administration of the censorship.

Sir Sidney Colvin, who had filled the post of Keeper of the Prints and Drawings in the British Museum for over twenty-eight years, retired from public service on June 18, and Mr. Campbell Dodgson, M.A., was appointed in his place.

Amongst the Birthday Honours (announced in June) were the following names: Sir G. Thompson Hutchinson, chairman of the firm of Hurst and Blackett, Ltd., and a partner in Hutchinson and Co.; Sir George Paish, writer on economics; Sir Charles Hercules Read, Keeper of the British and Medieval Antiquities in the British Museum; Sir Edward Tyas Cook, the editor of Ruskin's works (Allen), and a distinguished Liberal journalist—the honour

A K.C.B. was conferred upon Sir Frederic Kenyon,



Principal Librarian of the British Museum, and a C.B. on Dr. Edmund Gosse, Librarian to the House of Lords.

Mrs. Lecky, who died on May 23, widow of the Right Hon. W. E. H. Lecky, the historian, left, in accordance with the wishes of her late husband, certain property "to the Provost, Fellows, and Scholars of Trinity College, Dublin, upon trust to apply the income in the endowment, of a Chair of Modern History, to be called 'The Lecky Chair of History.' "

Mr. B. M. Malabari, the well-known Indian reformer and writer, shortly before his death in July, proposed the foundation of a "Morley Chair for the Philosophy of History," as a mark of gratitude from Indians to Lord Morley for his reforms and other services as Secretary of State. At the time of Mr. Malabari's death a large sum had been received from Indian chiefs and others towards the fund, but the exact form of the memorial has not yet been announced.

The history and progress of printing and bookselling in England from 1477 to 1800 was illustrated by an exhibition of printed books, broadsheets, etc., at Stationers' Hall, opened by Lord Balcarres on June 25. The exhibition was held under the auspices of the International Association of Antiquarian Booksellers, and was one which we should much like to see repeated. As Lord Balcarres remarked, when opening the exhibition, while picture exhibitions were numerous enough, exhibitions of books were all too infrequent.

On August 2 was announced the appointment of Dr. G. E. Morrison, since 1897 correspondent of *The Times* in Peking, as political adviser to the President of the Chinese Republic—a high compliment to *The Times* in particular and the journalistic world in general.

We referred in our Preface last year to the stir caused in the literary world by the proposed auction sale of Bunyan's copy of Foxe's *Book of Martyrs* (1641) by the Bedford Literary Institute, for the benefit of its funds, which sale, however, was postponed by the intervention of the Attorney-General. Later, the Attorney-General decided that there was not sufficient evidence of a public trust to justify withholding its sale, and the book was eventually sold to Mr. Pierpont Morgan. The price paid is stated to have been £2,000 which is less than the sum the Library Committee of the Bedford Literary Institute expected to realize if the auction sale had been permitted at the date originally fixed. Under the circumstances, however, the amount received was considered satisfactory.

An interesting announcement was made on October 10, in the reported discovery by Mrs. Nuttall, a well-known American archaeologist, of several unpublished documents relating to Sir Francis Drake. Mrs. Nuttall informed the Hakluyt Society that these documents had been discovered by her in the archives and libraries of Mexico, Florence, Seville, and other places, and they ranged between the years 1578 and 1583. The Society accepted the offer of the documents, which will be published early in 1913.

Mr. G. K. Fortescue, Keeper of Printed Books at the British Museum since 1899, died on October 26, and his successor is Mr. A. W. Kaye Miller.

The impending retirement of Mr. Bryce, Ambassador at Washington, was officially announced on November 11. The reason is stated to be Mr. Bryce's desire to devote himself to the completion of certain literary work upon which he has been for some time engaged.

*New Publications of the Year.*—The past twelve months have seen the issue of an unusual number of new periodical publications. Amongst the more important of these may be mentioned the following:

*The Arena* (Iliffe and Sons, Ltd.), 1s. net, monthly, dealing with all phases of life at the Universities and public schools; *The Russian Review* (Nelson), 2s. 6d. net, a quarterly review of Russian history, politics, economics, and literature; *The China Year-Book* (Routledge), 10s. net, a new work of reference; *Studies* (Dublin), an Irish quarterly review of letters, philosophy, and science; *The Blue Book* (Crosby Lockwood), 1s. net, a literary review conducted by members of the University of Oxford, published every other month; *Bedrock* (Constable), 2s. 6d. net, monthly; *Everyman* (Dent), 1d., a weekly journal of literature and ethics; and *Canadian News*, 1d., a new paper dealing with the Dominion of Canada.

*The Dial* is the title of a forthcoming monthly magazine for Churchwomen and others, to be published monthly at 3d. Judging from the specimen number already issued, it has every mark of an excellent publication and should have a wide circulation.

We mentioned last year that Mr. James Loeb, of New York, was then arranging at his own expense for the publication of English translations of the classical authors of all periods. Arrangements are now completed, and the "Loeb Classical Library" is being published jointly by Mr. Heinemann and the Macmillan Company of New York, under the editorship of T. E. Page, M.A., and W. H. D. Rouse, Litt.D., with an Advisory Board of Scholars in England, America, and on the Continent. The complete library will consist of about 200 volumes, which will be issued at intervals. The volumes are priced at 5s. net in cloth, and 6s. 6d. net in leather.

A new and definitive edition of the works of Mr. Thomas

Hardy, styled "The Wessex Edition," to be completed in twenty volumes, has been undertaken by Messrs. Macmillan.

The latest enterprise in cheap books is the series known as "The People's Books" (cloth, 6d. net), by Messrs. T. C. and E. C. Jack, described as a "library of new books by writers of distinction, bringing within the reach of all the results of modern knowledge."

*The Girlhood of Queen Victoria* (being extracts from the private diary of Her Majesty from her thirteenth year till her marriage in 1840), edited by Viscount Esher, was published in the autumn by Mr. Murray in two volumes. The King, in sanctioning the publication of these volumes, has conferred a great boon upon students of English history and the public at large who so eagerly read her *Letters*.

The second volume of *The Life of Benjamin Disraeli* (Murray), by W. F. Monypenny, dealing with the years 1837-1846, made its appearance in November. The work will be complete in four or five volumes.

*The Times* celebrated its forty thousandth number (September 10) by issuing a special supplement devoted to the history of *The Times*, the British Newspaper Press, and Printing—a journalistic feat which evoked a chorus of praise and congratulations from all quarters, and which proved that it is still the leading newspaper of the world. We are only echoing the expressed opinions of many others when we suggest that a reprint of this supplement in handy book form would be welcome to all interested in the Press.

*The International Whitaker*, which supplements the older *Whitaker*, is an international edition of Messrs. J. Whitaker and Sons' (Ltd.) well-known almanack. It is to be published at 2s. net, and will appear in December for the following January.

*Journalistic and Trade Changes.*—Mr. C. E. Jerningham ("Marmaduke" of *Truth*) has become part-proprietor and editor of *Vanity Fair* since October 1.

We understand that Mr. G. E. Buckle is retiring from the editorship of *The Times*, and that his successor is Mr. Geoffrey Robinson, late editor of the *Johannesburg Star*, who has been connected with *The Times* for some years.

The *Edinburgh Review* is now under the editorship of Mr. Harold Cox, and for the first time in its history admits signed articles.

The *Oxford and Cambridge Review* (1s. net) is now published from the offices of Messrs. Williams and Norgate, 14, Henrietta Street, W.C.

The *Commentator* and the *Librarian and Book World* (formerly the *Librarian*) are now both issued by Messrs. Stanley Paul and Co., 31, Essex Street, Strand, W.C.

The *Daily News* and *Morning Leader* have amalgamated, and on May 13 first appeared as one paper, under the title *Daily News and Leader*. Mr. A. G. Gardiner is the editor, and the price remains at a halfpenny.

The Amalgamated Press, Ltd., formerly of Bouverie Street, have recently moved to new premises, Fleetway House, Farringdon Street, E.C.

Messrs. Maunsel and Co., of Dublin, have opened a branch in London at Oakley House, Bloomsbury Street, W.C.

Amongst recent new publishing firms are the names of Herbert Jenkins, Ltd., 12, Arundel Place, Haymarket, S.W.; and Messrs. Murray and Evenden, Ltd., of Pleydell Street, Fleet Street, E.C. Mr. Herbert Jenkins was for more than ten years manager for Mr. John Lane.

The idea first suggested in the *British Weekly* by Sir W. R. Nicoll, advocating the formation of a firm who would make a speciality of proof-reading, has materialized in the Colophon Proof-Reading Agency, whose address is at 21, Warwick Lane, E.C.

A staff of readers, experts in nearly every branch of literature, is being formed under the management of an experienced Press-reader, and there is every prospect of Sir W. R. Nicoll's suggestion becoming a practical success. If worked on right lines, it should be a great relief to authors, printers, and publishers alike. As things are, the efficient proof-readers are very much overworked.

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The deaths of the following occurred at too late a date to be noticed in the OBITUARY (Part III., p. 8 *et seq.*): Dr. James Gairdner, C.B., LL.D. (November 4); Mr. George Harwood, M.P., author of *Towards Democracy*, and other works (November 7); Mr. William Blackwood, publisher and editor (November 10); Mr. George Wynne, late editor of the *Liverpool Daily Post* (November 11); Rev. Joseph Agnew, author of various books on religious subjects (November 10); and Mr. William Bernhard Tegetmeier, the naturalist, in his 97th year (November 19).

The Nobel Prize for Literature, for 1912, has been awarded to Gerhart Hauptmann. This is the fourth German recipient of the prize, which was won by Mommsen (1902), by Eucken (1908), and by Paul Heyse (1910).

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## ADDENDA

THE following particulars were received too late for insertion in their proper place in the volume.

### PERIODICAL PUBLICATIONS (PART II).

\***Canadian News** (Oct. 19, 1912). W., 1d. General Building, Aldwych, W.C. *Editor*, Mr. A. M. DE BECK.

Deals with Canadian affairs, emigration, finance, etc. All MSS. should be typewritten.

\***Dial, The** (1913). M., 3d.

A monthly magazine for Churchwomen and others. Articles on special subjects (e.g., Theology, Social Reform, History) must be authoritative. Verse not required. Payment only to professional writers, and preliminary letter desirable from authors. MSS. must be typed or well written. Stamped and addressed envelope necessary for return of unsuitable MSS. Address: *The Editor*, c/o Miss Helen Blagg, 54 Lissen den Mansions, Highgate Road, N.W.

**Literary Monthly, The**, M., 2d. *Editorial*, 8, Broad Court Chambers, Bow Street, W.C. *Editor*, Mr. MARK FULLER.

A monthly journal of life, letters, art, music, and the drama, making a special feature of journalistic news and book notes.

\***London Mail** (1912). W. (Tuesday), 1d. 149 Fleet Street, E.C. *Editor*, Mr. A. MORETON MANOEUVILLE.

Short topical articles and paragraphs. MSS. must be typed or legibly written. Stamped addressed envelope must be sent for return. Payment at usual rate. Artists are invited to submit drawings, with price willing to accept.

**Nash's Magazine** (1909). M. (20th), 6d. net. 69 Fleet Street, E.C. *Editor*, Mr. PERRITON MAXWELL.

Short stories of virility and novelty, not over 3,000 words, and articles of wide appeal and timely interest are invited. Higher prices are paid for contributions than in any other popular magazine. Only typewritten MSS. are read.

### SOCIETIES (PART III.).

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# PART I

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## AUTHORS

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The particulars have been supplied, in nearly all cases, by the authors themselves, and the Editor desires to thank the large number of correspondents who have assisted in this manner. For the reason stated above, it has not always been possible to give an exhaustive list of each writer's work; but the titles included having been selected by the authors, the information in such cases will be found representative. Where no definite information has been obtainable, names have been necessarily omitted.

A (†) prefixed means that the name is a pseudonym. C=Contributor.

Where two or more consecutive books have been given, issued by the same firm, the publisher's name has not been repeated.

### A

**ABBOTT, Rev. Edwin Abbott, D.D. Camb., form. Headmaster City of London School.** B. 1838. *Through Nature to Christ* (Macmillan), 1877; *Philochristus*, 1878; *Onesimus*, 1882; *Flatland, a Romance of Many Dimensions*, 1884; *The Kernel and the Husk*, 1886; *Philomythus*, 1891; *The Anglican Career of Card. Newman*, 2 vols. (Macmillan), 1892; *The Spirit on the Waters*, 1897; *St. Thomas of Canterbury*, 1898; *Clue*, 1900; *The Corrections of Mark*, 1901; *From Letter to Spirit*, 1903; *Paradosis*, 1904; *Johannine Vocabulary*, 1905; *Johannine Grammar*, 1906; *Silanus the Christian*, 1906; *Apologia*, 1907; *Notes on New Testament Criticism*, 1907; *Indices to Diatessarica*, 1907; etc. *Encycl. Brit. and Encycl. Biblica*, &c. Wellside, Well Walk, Hampstead, N.W.

**ABBOTT, George Frederick, Knight Commander of the Hellenic Order of the Redeemer.** *Songs of Modern Greece* (C.U.P.), 1900; *Macedonian Folklore* (C.U.P.), 1903; *The Tale of a Tour in Macedonia* (E. Arnold), 1903; *Through India with the Prince* (E. Arnold), 1906; *Israel in Europe* (Macmillan), 1907; *Greece in Evolution* (Unwin), 1909; *Turkey in Transition* (Arnold), 1909; *The Philosophy of a Don* (S. Swift), 1911; *The Ambassador of Loss* (Harper Bros.), 1911; *The Holy War in Tripoli* (Arnold), 1912. *C. Classical Rev.*, *Edin. Rev.*, *Quarterly Rev.*, *XIXth Century*, *Times*, &c. Royal Societies' Club, St. James's Street, S.W.

- ABBOTT, John Henry Macartney.** B. 1874. *Tommy Cornstalk* (London), 1902; *An Outlander in England*, 1905; *Letters from Quicer Street*; and other works.
- ABBOTT, Lyman, D.D., LL.D.** B. 1835. *Commentary on the New Testament* (Barnes & Co., N.Y.), 1875; *Life of Christ* (Harpers), 1882; *Evolution of Christianity*, 1896; *Christianity and Social Problems*, 1897; *The Theology of an Evolutionist*, 1897; *Life and Literature of the Ancient Hebrews*, 1901; *The Rights of Man*, 1901; *Life of Henry Ward Beecher*, 1903 (Houghton, Mifflin, & Co.); *Problems of Life* (Dodd, Mead), 1900; *The Other Room*, 1903; *The Great Companion*, 1904 (Macmillan). Editor of *The Outlook*. C. *The N. Amer. Review*; *The World's Work*; *The Review of Reviews*; *The Century*; *The Atlantic Monthly*, &c. Cornwall-on-Hudson, New York.
- ABBOTT, Rev. Thomas Kingsmill, Litt.D., Hon. D.D. Glas., Librarian, T. C. D.** B. 1829. *Kant's Ethics* (Longmans), 1886; various scientific and artistic essays; commentaries on sacred texts, &c. Trinity College, Dublin.
- ABNEY, Captain Sir William de W., K.C.B., F.R.S.** B. 1844. *Instructions in Photography* (Low), 1870; tenth ed., 1900; *Thebes* (Low), 1876; *Colour Vision* (S.P.C.K.), 1893. &c. Scientific papers, various. Rathmore Lodge, Bolton Gardens, S.W.
- ABRAHAM, James Johnston, M.A., M.D. (Dub.); F.R.C.S. (Eng.)** B. 1876. Au. of *The Surgeon's Log* (Chapman and Hall: New York, E. P. Dutton), 1st ed. 1911; 5th ed. 1912. 79 Wimpole Street, W.
- ABRAHAM, Israel, M.A., form. Editor Jewish Quarterly Review.** B. 1858. *Aspects of Judaism* (Macmillan), 1895; *Jewish Life in the Middle Ages* (Macmillan), 1896; and other works on Jewish literature. Cambridge.
- ACKERMANN, Alfred S. E., B.Sc. (Engineering) Lond., A.C.G.I., A.M.I.C.E., M.R.S.I., Consulting Engineer, Sec. Society of Engineers (Incorporated).** B. 1867. *Coal Cutting by Machinery in America* (Colliery Guardian Co.), 1902; *Some Engineering Observations in 1901 in the United States of America* (Civil and Mech. Engineers' Soc.), 1902; *Pneumatic and Electric Locomotives in and about Coal Mines* (A. Reid & Co.), 1903. *British and American Coal-Cutting Machines* (Soc. of Engineers), 1904; *The Distribution of Producer Gas as a Means of Alleviating the Smoke Nuisance* (Roy. Sanitary Inst.) 1906. *Popular Fallacies* (Cassell), 1907; new and enlarged ed., 1909. C. *Times Engineering Supplement*, *Engineering Mag.*, *Colliery Guardian*, *Local Govt. Officer*, *World's Work*, &c., on engineering subjects, 25 Victoria Street, S.W.
- † **ACKWORTH, John (Rev. F. R. Smith).** B. 1854. *Clog-Shop Chronicles* (Kelly), 1896. Other Novels, 1897, 1898, &c. *The Coming of the Preacher* (Hodder), 1901; *From Crooked Roots* (Marshall). C. *Meth. Rec.*, *Chr. Wld.*, &c. Trinity Manse, Patricroft, Manchester.

- ADAM**, Major Wm. Augustus, 5th Lancers and General Staff, M.A. B. 1865. *Rus Divinum*, 1900; *Horæ Fugaces*, 1902; *The Lonely Way*, 1903; *Japanese Conversation in Six Months*, 1905; *Two Hundred and Fifty Thoughts*, 1906. C. New Songs, 1907. Carlton Club, S.W.
- ADAMS**, Arthur H. B. 1872. New Zealand. Novelist and Poet. Ed. of "*The Red Page*," *The Bulletin*, Sydney. Au. of *Maori-land and other Verses*, 1899; *The Nazarene*, 1902; *Tussock Land*, a novel, 1904; *London Streets*, 1906; *The New Chum* (short stories), 1909; *Galahad Jones*, a novel, 1910; *A Touch of Fantasy* (Lane), 1911. At present engaged on novels and plays. Office of *The Bulletin*, Sydney, N.S.W., Australia.
- ADAMS**, Ellinor Davenport, Publishers' Reader and Reviewer. Au. of *A Girl of To-day*; *Betty the Bold*; *A Queen among Girls*; *Little Greycoat*; *Those Twins*; and others (all published by Blackie). 67 Chelverton Road, Putney, S.W.
- ADCOCK**, Arthur St. John. B. 1864. *An Unfinished Martyrdom* (Arrowsmith), 1894; *Beyond Atonement* (Redway), 1896; *East End Idylls* (Bowden), 1897; *Songs of the War* (Johnson), 1900; *From a London Garden* (Nutt); *More than Money* (Partridge), 1903; *In Fear of Man* (Everett); *London Etchings* (Elkin Mathews), 1904; *Admissions and Asides*, 1905; *London from the Top of a Bus* (Hodder & Stoughton), 1906; *Love in London* (Griffiths), 1906; *The Shadow Show* (Elkin Mathews), 1907; *The World that Never Was* (Griffiths), 1908; *Billieks* (S. Paul), 1909; *A Man with a Past* (Stanley Paul), 1911; *Two to Nowhere* (Unwin), 1911; *Famous Houses and Literary Shrines of London* (Dent), 1912, &c. C. Bookman, &c. The Red House, Drayton Ford, Rickmansworth, Herts.
- ADDERLEY**, Hon. and Rev. James, M.A. B. 1861. *Stephen Remarz*, 1894; cheap edition, 1905 (Masters & Co.); *Paul Mercer* 1896; *Francis, the Little Poor Man of Assisi*, 1900; *Monsieur Vincent* (Arnold), 1901; *Third Orders*, 1902; *Quis Habitat*; *A New Earth*, 1903; *Commentary on Epistle of St. James* (Masters & Co.), 1904; *Behold the Days Come* (Methuen); *Catholicism of the Church of England* (Griffiths), 1907; *Piece of New Cloth* (Hunter and Longhurst), 1909; *The Parson in Socialism* (Jackson, Leeds), 1910. The Parsonage, Saltley, Birmingham.
- ADDIS**, Rev. Wm., M.A. Ball. Coll., Oxon. B. 1844. *Catholic Dict.* (Paul), 1884; *Documents of Hexateuch* (Nutt), 1892-98; *Book of Job* (Temple Bible), (Dent), 1902; *Hebrew Religion to Establishment of Judaism* (Williams & Norgate), 1906. C. Dublin Rev., *Tablet*, *Bibl. Ency.* 34 Rutland Gate, S.W.
- ADENEY**, Walter Frederic, M.A., D.D., Principal, Lancashire Coll. B. 1849. *The Hebrew Utopia* (Hodder), 1879; *From Christ to Constantine*, 1886; *From Constantine to Charles the Great*, 1887 (Sunday School Union); *Expositor's Bible: Ezra and Nehemiah* (Hodder), 1893; *The Theology of the New Testament*, 1894; *Expositor's Bible: Canticles and Lamentations*, 1895; *How to read the Bible* (J. Clarke), 1896; *Women of the New Testament* (Nisbet), 1899; *A Century's Progress* (J. Clarke), 1901;

St. Luke (Century Bible) (Jack), 1901; *Galatians and Thessalonians*, 1902; and others. Ed. of Century Bible (in progress). *History of Greek and Eastern Churches* (Clark), 1908; *The New Testament Doctrine of Christ* (Jack), 1909; *The Christian Doctrine of God*, 1910. Lancashire College, Whalley Range, Manchester.

ADY, Mrs. Henry (née Julia Cartwright). *The Pilgrim's Way from Winchester to Canterbury* (Virtue), 1893; *Sachariosa* (Seeley), 1893; *Madame*, 1894; *Bastien Lepage*, 1895; *Raphael*, 1895; *Life and Works of G. F. Watts* (Virtue), 1896; *Beatrice d'Este* (Dent), 1900; *The Painters of Florence* (Murray), 1901; *Isabella d'Este* (Murray), 1903; *Castiglione, the Perfect Courtier* (Murray), 1908; and others. *C. Quarterly Review*, XIXth Century, Art Journal, *Gazette des Beaux-Arts*, &c. Ockham, Surrey.

AFLALO, Frederick George. B. 1870. *Sea Fishing on the Eng. Coast* (Gill), 1890; *Nat. Hist. of Australia* (Macmillan), 1896; *Nat. Hist. of Brit. Isles* (Blackwood), 1897; *Sea Fish* (L. & Bullen), 1897; *Types of Brit. Animals* (Sands), 1899; *A Walk through the Zool. Gardens*, 1900; *Sea and Coast Fishing* (Richards), 1901; *British Salt Water Fishes* (Hutchinson); *The Sea Fishing Industry* (Stanford); *Fifty Leaders of British Sport* (Lane), 1904; *The Salt of My Life* (Isbister), 1905; *Fifty Years of Sport in Hampshire* (Newnes), 1905; *Fishermen's Weather*, 1906; *Sunshine and Sport in Florida* (Laurie); *The Call of the Sea*, a prose anthology (Grant Richards), 1907; *Sunset Playgrounds* (Witherby), 1909; *An Idler in the Neat East* (Ham-Smith), 1910; *Regilding the Crescent* (Secker), 1910; *Behind the Ranges*, 1911; *Our Agreeable Friends* (Chambers), 1911; *A Fisherman's Summer in Canada* (Witherby), 1911; *A Book of the Wilderness and Jungle* (Partridge), 1912. Ed. *Encyclo. of Sport* (1st ed. only), &c. *C. Forth. Rev.*, *Quart. Rev.*, *Field*, *Cornhill*, *Academy*, *Outlook*, *Blackwood's*, *Morning Post*, *The Sports Club*.

AGNEW, Georgette (Mrs.). *Marianna* (Burleigh), 1899; *Mr. Punch's New Book for Children*; *The Onlooker*; *Mr. Punch's Christmas Book*; *The Countess* (Gay & Bird), 1905; *Mr. Punch's Children's Book*, 1905; *One Day a Gipsy*, a children's play (Alston Rivers), 1907; *The Night that brings out Stars* (Heinemann), 1907; *The Bread upon the Waters*, 1911. *C. Lady's Realm*, *West. Gazette*, *Englishwoman*, *Modern World* (Madras) *Punch*, *Sphere*, &c. 18 Gloucester Square, W.

†AGNUS, Orme (John C. Higginbotham). *Countess Petrovski* (Ward, Lock), 1898; *Jan Oxber*, 1899; *Love in our Village*, 1900; *Zike Mouldom*, 1902; *Sarah Tuldon*, 1903; *The Root*, 1905; *New Minister*, 1905; *The Prime Minister*, 1908; *Sarah Tuldon's Lovers*, 1911. *C. Windsor Mag.*, &c. Wareham, Dorset.

AIRY, Osmund, M.A., LL.D., late H.M. Divisional Insp. of Schools. B. 1845. *Geometrical Optics* (Macmillan), 1870; *Louis XIV. and the Restoration in England* (Longmans), 1888; *Text-Book of Eng. Hist.* (Longmans), 1891; Ed. *Burnet's Hist.*, 2 vols.

(O.U. Press), 1897-99; *Life of Charles II.* (Goupil), 1901; &c. *C. Encycl. Brit.*, *Westminster Review*, *Dict. Nat. Biog.*, *Quarterly Rev.*, *Eng. Hist. Rev.*, *Athenæum*, &c. Kentmere, Weybridge; Royal Societies' Club.

**AITKEN**, George Atherton. B. 1860. *Richard Steele* (Isbister), 1889; *Works of Arbuthnot* (O.U. Press), 1892; various works edited 1893-99; *Swift's Journal to Stella* (Methuen), 1901; *Later Stuart Tracts* (Constable), 1903. C. *XIXth Cent.*, *Cont. R.*, &c. 21 Church Row, Hampstead, N.W.

**AITKEN**, Robert. *Windfalls* (G. A. Morton), 1903; *The Redding Strain*, 1905; *The Golden Horseshoe* (Greening), 1908; *A Maid of Honour*, 1908; *Beyond the Skyline* (Murray), 1907; *The Lantern of Luck*, 1910; and sundry popular editions (Newnes). Most of the above have been published separately in the U.S.A., and some in Canada. Also *The Man in the Mirror*, 1911; *The White Blackbird*, 1912. C. English and American magazines. Salmagundi Club, New York; Authors' Club, S.W.

**AITKEN**, Rev. William Hay M. H., M.A., Canon Residentiary of Norwich, General Superintendent of the Church Parochial Mission Society. B. 1841. *Mission Sermons* (3 series), 1875 and 1876; *Newness of Life*, 1877; *The School of Grace*, 1879; *God's Everlasting Yea*, 1881; *The Glory of the Gospel*, 1882; *The Highway of Holiness*, 1883; *Around the Cross*, 1884; *The Revealer Revealed*, 1885; *The Love of the Father*, 1887; *Easter-tide*, 1889; *The Romance of Christian Work and Experience*, 1898; *The Mechanical versus the Spiritual*, 1899; *Apostolical Succession*, 1903 (all J. F. Shaw); *Temptation and Toil* (Isbister, now Pitman), 1895; *The Doctrine of Baptism* (Shaw), 1901; *The Divine Ordinance of Prayer* (Wells Gardner), 1902; *Life, Light, and Love: Thoughts on the First Epistle of St. John* (Marshall Bros.), 1905. Ed. *Hymns for a Parochial Mission* (with tunes), last ed. (Shaw), 1888. C. *Church Family Newspaper*, *Homiletic Rev.*, *The Churchman*, *The Church League Mag.*, *The Quiver*, *Sunday Companion*, *Horner's Weekly*, *The Sunday Circle*. The Close, Norwich.

**ALBANESI**, Madame Carlo. *Peter, a Parasite* (Sands), 1901; *Love and Louisa*, 1902; *Susannah and one Elder* (Methuen), 1903; *Capricious Caroline* (Methuen), 1904; *Marian Sax* (Hurst and Blackett), 1905; *The Brown Eyes of Mary* (Methuen), 1905. 3 Gloucester Terrace, W.

**ALCOCK**, Deborah. B. 1835. *The Spanish Brothers*, etc. (Nelson), 1871; *Crushed yet Conquering* (R.T.S.), 1892; *Not for Crown or Sceptre*, 1903; *Romance of Protestantism* (Hodder), 1908; *Done and Dared in Old France* (Partridge), 1907; and many other books. C. *The Sunday Magazine*, *The Sunday at Home*, &c. 1 Bohemia Road, St. Leonards-on-Sea.

**ALEXANDER**, A., F.R.G.S. B. 1852. *Robin Hood* (Burleigh), 1900; *A Holiday Romance* (W. Stevens), 1902; *The Pirate's Hoard* (Nelson), 1904; *Brit. Physical Education for Girls* (McDougalls), 1907. Physical Training College, Southport.

- ALEXANDER, Louis Charles, LL.D.** Founder of the Royal Historical Society. Au. of *The Wasiyyat—The Testament of Omar Khayyam* (Long), 1907; *The Wife Sealers* (Richards); *Book of Dallynoggin* (Richards) (also both by the De La More Press); *The Other Half* (Stock); *Echoes of Whistler* (Long), 1910; *Autobiography of Shakespeare* (Headley & Simpkins), 1911; and other Works. Also pamphlets, serials, and contributions to magazines, &c., in various names. Holly Lodge, Upper Parkfields, Putney, S.W.
- ALEXANDER, Rev. Sidney Arthur, M.A.,** Canon of St. Paul's since 1909. B. 1866. *Christ and Scepticism* (Isbister), 1894; *The Christianity of St. Paul* (Longmans), 1899, *The Mind of Christ* (Murray), 1903; *Progressive Revelation*, 1910. 2 Amen Court, St. Paul's, E.C.
- ALFORD, Daniel Pring, M.A. Oxon.** B. 1838. *The Retreat and other Poems* (Simpkin, Marshall), 1874, reissued, 1884; *The Abbots of Tavistock and Views Beyond* (W. Brendon), 1891; *A Tale of Tresco and other Poems* (Simpkin, Marshall), 1894; *The Butterfly's Sleep*, booklet (S.P.C.K.), 1869; *The Revival*, booklet, 1870, in *Good Stories*; *Four Tavistock Worthies*; *Inscribed Stones at Tavistock*; *Dick of Devonshire*, three papers in *Trans. of the Devonshire Assoc.* for 1889, 1890, and 1892; *History of the Tavistock Library*, for its catalogue, 1897; *Alfred in Athelney*, a paper in the *Proc. of the Somerset Archaeological Soc.* for 1901; *Britannia's Pastorals and Tavistock in Memorials of Old Devonshire* (Bemrose) 1904; *Taunton and its Castle, Poets in Somerset*, two papers in *Memorials of Old Somerset* (Bemrose), 1905; *Short History of Taunton Castle* (Barnicott, Taunton), 1906; *Notes on St. Mary's, Taunton, and Some of its Vicars* (Goodman, Taunton), 1908. South View, Taunton.
- ALLANSON-WINN, Rowland George, B.A., M.Inst.C.E.I.** B. 1855. Various sporting hand-books; some scientific treatises. *Boxing* (Bell), 1889; *Broadsword and Singlestick*, 1889; *Constructive Power of the Sea*, 1900; *On Road Construction*, 1901; *Deep Sea Erosion*, 1903. C. Engineering, Pearson's, &c. 12 College Green, Dublin; Glenbeigh, Co. Kerry.
- † **ALLEN, F. M.** (see Downey, Edmund).
- ALLEN, Rev. G. C., D.D.** *Tales from Tennyson* (Constable), 1900; *The Didaché, or Teaching of the XII Apostles* (Curtis), 1903, &c. *Plutarch's Roman Questions* (Selections) (Bickers), 1904; *The Eucharist and Agape* (Asher, Guildford), 1904; *History of Cranleigh School* (Asher, Guildford), 1906. Cranleigh School, Surrey.
- ALLEN, Rev. George William,** Editor of *The Seeker*. B. 1852. *Poems and Essays. The Mission of Evil* (Skeffington), 1900; *Wonderful Words and Works* (Skeffington), 1903; *A Key to the Understanding of the Mystics* (Watkins), 9111. C. to Hibbert Journ., and *Hasting's Encycl. of Ethics and Religion*. The Vicarage, Bretby, Burton-on-Trent.
- ALLEN, James Lane.** *The Blue Grass Region of Kentucky* (N.Y.), 1892; *Flute and Violin* (Simpkin), 1892; *Sister Dolorosa*, 1892; *John Gray*, 1893; *A Kentucky Cardinal* (Osgood), 1894, 1896;

- A Summer in Arcady* (Dent), 1896; *The Choir Invisible* (Macmillan), 1897; *The Increasing Purpose* (Macmillan), 1899; *The Mettle of the Pasture*, 1903, &c. c/o Macmillan Co., N.Y.
- ALLEN-HARKER, L.** *The Intervention of the Duke* (Bowden), 1898; *Wee Folk Good Folk* (Duckworth), 1900; *A Romance of the Nursery* (Lane), 1902; *The Little People*, 1903; *Concerning Paul and Fiammetta*, (E. Arnold, Lond., and Scribner's Sons, N.Y.), 1906; *His First Leave* (E. Arnold), 1907; *Miss Esperance and Mr. Wycherly* (Murray and Scribner's), 1908; *A Romance of the Nursery* (Murray and Scribner's), revised, 1909; *Master and Maid* (do.), 1910; *Mr. Wycherly's Wards* (do.), 1912. C. Scribner's, Century, *African Monthly*, *Cornhill Mag.*, *Grand Mag.*, *Nash's*. 27 Hervey Road, Blackheath.
- ALLERTON, Mark, Barr.-at-Law** (W. E. Cameron), M.A., LL.B. B. 1881. *Friivolous Glasgow*; *Towns and Types* (Menzies); *Jest-Book* (Greening); *The London Way* (Bramwell); *Such and Such Things* (Methuen); *Let Justice be Done* (Hurst & Blackett); *Girl from Corsica* (play) C. Observer, *Pearson's*, *Westminster Gaz.*, *Pall Mall Gaz.*, *Tatler*, *Glasgow Evening Citizen*. Editor *World of Golf*. 50 Prince of Wales Mansions, Battersea Park, S.W.
- ALLIES, Mary H. A.** *Leaves from St. John Chrysostom* (Burns), 1889; *Hist. Church in Eng.*, 1892-97; *Leaves from St. Augustine* (Burns), 1909; *Pius VII.*; *St. John Damascene on Holy Images*; *Thomas William Allies* (Burns), 1907; &c. 7 Melina Place, St. John's Wood, N.W.
- ALMA TADEMA, Miss Laurence.** *The Wings of Icarus* (Heinemann), 1894; *The Crucifix* (Harpers), 1895; *Realms of Unknown Kings* (Richards), 1897; *Songs of Womanhood*, 1903; *Four Plays*, 1905; *The Meaning of Happiness* (Elkin Mathews); *A Few Lyrics*, 1909, &c. The Fair Haven, Wittersham, Kent, 34 Grove End Road, St. John's Wood, N.W.
- ALMACK, Edward.** B. 1852. Fell. Soc. of Antiquaries, Mem. Bibliographical Soc. *A Bibliography of The King's Book*; or, *Eikon Basilike* (Blades), 1896; *The Cavalier Soldier's Vade-Mecum*, 1900; *Regimental Badges worn in the British Army One Hundred Years Ago*, 1900; General Ed. *Stuart Series* (Robinson), and first volume Dr. Bates's *Elenchus Motuum Superiorum in Anglia*, 1902; Ed. *Eikon Basilike* (De la More Press), 1903; *Bookplates* in Methuen's series of *Little Books on Art*, 1904; *The History of the Royal Scots Greys* (De la More Press), 1907. In preparation: *Roger North's Life of his Famous Brother, the Lord Keeper North*, from the original MS. now belonging to the writer, and extending to five times the amount of the version hitherto printed. Eastern House, College Road, Brighton.
- AMEER ALI, Right Hon. Syed, P.C., LL.D., M.A., C.I.E.** B. 1849. *Crit. Exam. of the Life and Teachings of Mohammed* (Williams & Norgate) 1873; *Personal Law of the Mohammcdans* (W. H. Allen), 1880; *Mohammedan Law*, 2 vols. (Thacker), 1904 and 1907; *Spirit of Islam* (W. H. Allen), 1893; new and revised

edition (Lahiri, Calcutta), 1904; *Ethics of Islam* (Thacker), 1893; *Short History of the Saracens* (Macmillan), 1899; *Student's Handbook of Mohammedan Law* (Thacker), 1892, 5th ed., 1906; joint author of *The Law of Evidence Applicable to British India* (Thacker), 1901, 4th ed., 1907; *Commentary on the Bengal Tenancy Act* (Thacker), 1904; *Commentary on the Code of Civil Procedure*, 1908; and others. C. XIXth Century, *Hibbert Journ.*, &c. The Lambdens, Beenham, Berks; Reform Club.

AMERY, Leopold Stennett. On the editorial staff of *Times*, 1899-1909. *Times History of the S. African War* (7 vols.) (Sampson Low); *Problem of the Army* (Arnold), 1903; *Fundamental Fallacies of Free Trade* (*Nat. Review*), 1908; *The Great Question, Tariff Reform or Free Trade* (Pitman), 1909; *Union and Strength* (Arnold), 1912. 9 Embankment Gardens, S.W.

AMES, Percy Willoughby, LL.D., F.S.A., Sec. R.S.Litt. and of Academic Committee. B. 1853. *Afternoon Lectures on English Literature* (ed. and contrib.), 1893; *The Mirror of the Sinful Soul*, 1897; *Chaucer Memorial Lectures* (ed. and contrib.), 1900; *Milton Memorial Lectures* (ed. and contrib.), 1908. C. *Transactions R.S.L.*, and various journals. 71 Lewisham Park, S.E.

AMYAND, Arthur (see Haggard, Major Arthur).

ANDERSON, Arthur Henry, B. 1857. Joint-Editor of the *Homeland Handbooks*, *Homeland Reference Books*, *Homeland Handy Guides*, *Homeland Pocket Books*, *Where to Live round London*, *Where shall we Live? Where to stay in the West Country*. *Woking and Ripley*, 1905; *Reading and its Surroundings* (Homeland Association), 1906; and other topographical books. C. *Pall Mall Mag.*, *Pall Mall Gaz.*, *Fry's*, and leading dailies, &c. Specializes in topography and statistics (particularly in connection with the Census returns). Lecture before Society of Arts. Homeland Association, Ltd., Chandos Chambers, 15 Bedford Street, Strand, W.C.

ANDERSON, James Maitland, Univ. Librarian, St. Andrews, since 1881. *The University of St. Andrews* (Cupar), 1878; *Heraldry of St. Andrews Univ.* (Johnston), 1895; *Matriculation Roll of the University of St. Andrews, 1747-1893* (Blackwood), 1905; *Handbook to St. Andrews* (Henderson), 1911. Kinnessbank, St. Andrews.

ANDERSON, John Parker. B. 1841. *Book of Brit. Topography* (Satchell), 1881; C. to *Great Writers Series* (Scott); many other bibliographies. Late British Museum, W.C.

ANDERSON, Peter John, LL.B., Librarian, Aberdeen Univ., and Secretary New Spalding Club. *Aberdeen Charters*, 1890; *Fasts Acad. Marischall*, 2 vol., 1881-1882. *Quater Centenary Studies*, 1906; *Aberdeen Priors*, 1909, and other works relating to Aberdeen. The University Aberdeen.

ANDERSON, Sir Robert, K.C.B., LL.D., late Asst.-Com. Metro. Police. *The Gospel and its Ministry* (Nisbet), 1876; *The Coming Prince*, 1881; *Human Destiny* (Hodder), 1886; *A Doubter's Doubts about Science and Religion*, 1889; *Daniel in*



*the Critics' Den*, 1895; *The Silence of God* (Hodder), 1897; *The Buddha of Christendom*, 1899; *The Bible and Modern Criticism*, 1902; *Pseudo-Criticism; or, the Higher Criticism and its Counterfeit*, 1904; *Sidelights on the Home Rule Movement* (Murray), 1906; *In Defence: A Plea for the Faith*, 1907; *Criminals and Crime: Some Facts and Suggestions*, 1907; *The Lighter Side of My Official Life*, 1910; and others. C. the leading Reviews. 39 Linden Gardens, W.

† **ANDREW**, Stephen (see Layton, Frank G.).

**ANSON**, Rt. Hon. Sir William Reynell, Bt., P.C., D.C.L., Warden of All Souls' Coll. M.P. Oxford Univ. B. 1843. *English Law of Contract* (O. U. Press), 1879; *Law and Custom of the Constitution*, 2 vols., 1886, 1892; Ed. *Mem. Duke of Grafton* (Murray), 1898. C. *L.Q. Rev.* 192 Ashley Gardens, S.W.

† **ANSTEY**, F. (Thomas Anstey Guthrie). *Vice Versa* (Smith, Elder), 1882; many edns. since; *The Giant's Robe* (Smith, Elder), 1884; *The Tinted Venus* (Arrowsmith), 1885; *The Pariah* (Smith, Elder), 1889; *The Talking Horse*, 1891; *The Man from Blankleys* (Longmans), a play, 1893, 1901, and 1906; *Baboo Jabberjee*, B.A. (Dent), 1897; *The Brass Bottle* (Smith, Elder), 1900; *A Bayard from Bengal* (Methuen), 1902; *Only Toys*, a story for children (Grant Richards), 1903; *Salted Almonds*, 1906. Many contributions to and reprints from *Punch*. 16 Duke Street Mansions, Grosvenor Square, W.

**ANSTRUTHER**, Eva (Hon. Mrs.). *The Influence of Mars* (Richards), 1900; *A Lady in Waiting* (Smith, Elder), 1904; *Fido* (produced at the Playhouse, 1907, adapted from the French play *Medoc*); *The Whirligig* (one-act play produced at Kingsway Theatre), 1908. 9 Little College St., Westminster.

**ANWYL**, Professor Sir Edward, M.A. Knt. 1911. *A Welsh Grammar for Schools* (Sonnenschein), 1897, 1899; *Prolegomena to the Study of Old Welsh Poetry*, 1905; *Celtic Religion* (Constable), 1906; *Mediæval Welsh Grammar* (Gogynfeirdd) (Gee and Son, Denbigh), 1909; *Commentary (in Welsh) on Hosea* (Welsh Congreg. Union, Swansea), 1911. C. *Archæologia Cambrensis*, *Revue Celtique*, *Celtic Rev.*, &c. 62 Marine Terrace, Aberystwyth.

**APPLIN**, Arthur. *Chorus Girl* (Sisley), 1906; *Devil and Dolores* (Everett), 1907; *Butcher of Bruton Street* (G. Richards), 1907; *Children of the Gutter*, 1908; *The Stage Door* (White), 1909; *Priest of Piccadilly*, 1909; *No Limit* (White), 1912. c/o Messrs. Sprigg, Pedrick, Ltd., 110 St. Martin's Lane, W.C.

**ARBER**, Professor Edward, D. Litt. Oxon., F.S.A., Fell. of King's Coll., London. *English Reprints*, 30 vols (Constable), 1895; *English Scholars' Library*, 16 vols., 1895; *An English Garner*, 9 vols., 1895-96. 26 Priory Road, Bedford Park, W.

**ARCHER**, William, M.A. B. 1856. Ed. *Ibsen's Prose Dramas* (Walter Scott) and *Ibsen's Collected Works* (Heinemann); *About the Theatre* (Unwin), 1886; *Masks or Faces?* (Longmans), 1888; numerous theatrical studies at various times; *America*

*To-day*, 1899; *Poets of the Younger Generation* (Lane), 1901; *A National Theatre* (with Mr. G. Barker), 1907; *Through Afro-America*, 1910; *Life, Trial, and Death of Francisco Ferrer*, 1911. National Liberal Club, S.W.

**ARGYLL**, The Duke of, Gov.-Gen. Canada, 1878-83. B. 1845. *Guido and Lila* (Macmillan), 1875; *Canadian Pictures* (R.T.S.), 1884; *Imperial Federation* (Sonnenschein), 1885; *Life of Palmerston* (Low), 1892; *Life of Q. Victoria*, 1901; *Yesterday and To-day in Canada* (G. Allen), 1910; and various essays, tales, poems, and plays. Kensington Palace, W.

**ARMITAGE**, Harold, Au. of *Greuze* (Bell), 1902; *Chantrey Land* (S. Low, Marston & Co.), 1910; also various school books and children's books. C. to Cornhill, Temple Bar, Artist, Architectural Rev., *World's Work* Fieldhead, Eastholm Green, Letchworth, Herts.

**ARMSTRONG**, James Tarbotton, F.C.S., Vice-Pres. *Ex Libris Soc.* Ed. of *Collecting*. B. 1849. *The Food we Eat; The Ground we dwell on*; lectures and papers on scientific subjects, especially on Torpedoes, Wireless Telephony, and Solid Petroleum. "Desburga," Walters Ash, Hughenden, Bucks.

**ARMSTRONG**, Sir Walter (Knight), B.A. Oxon., Director of the National Gallery of Ireland since 1892. B. 1850. *Sir John Millais* (Virtue), 1887; *Thomas Gainsborough* (Seeley), 1888; *Life and Art of Velasquez*, 1897; *Thomas Gainsborough* (Heinemann), 1900; *Sir Joshua Reynolds*, 1900; *Raeburn*, 1902; *Turner* (Agnew), 1902; and other critical works. C. *Pall Mall Gaz.*, *St. James's Gaz.*, *Manchester Guardian*, *Guardian*, *Pilot*, *Portfolio*, *L'Art*, *Art Journ.*, *Mag. of Art*, *Nineteenth Century*, *Nat. Rev.*, &c. Occas. illustr. his own articles in the *Portfolio*, Ceanchor House, Baily, co. Dublin; Burlington Fine Art Club.

**ARNOLD**, Andrew W. Au. of *The Attack on the Farm* (White), 1899. C. to *Blackwood's Mag.*, *Chambers's Mag.* Junior Athenæum Club, S.W.

**ARNOLD**, Edwin L. *A Summer Holiday in Scandinavia* (Low), 1877; *Bird Life in India* (Chatto), 1887; *Phra the Phœnician*, 1891; *The Story of Ulla* (Longmans), 1895; *Lepidus the Centurion* (Cassell), 1901, &c. C. various. 108 Nightingale Lane, S.W.

**ASCHER**, Mr. Isidore G., B.C.L. McGill Univ., Canadian Barr. *Voices from the Hearth* (poems), (Lovell, Montreal), 1863; *An Old Man's Story* (Stock), 1889; *A Social Upheaval* (Greening), 1898; and other novels. C. numerous periodicals, *Academy*, *Westminster Gazette*, 70 sonnets to *Public Opinion*. Specialities: Lyrics, Topical Verse, Satirical Prose, Short Stories, Musical, Dramatic, and Poetical criticisms. 7 Bullingham Mansions, W.

**ASHBY-STERRY**, Joseph ("The Bystander"). *The Shuttlecock Papers* (Tinsley), 1873; *Tiny Travels*, 1874; *Boudoir Ballads* (Chatto), 1876; *A Snailway Guide* (Clements), 1884; *The Lazy Minstrel* (Crown), 1886; *Cucumber Chronicles* (Low), 1887; *Nutshell Novels* (Hutchinson), 1890; *A Naughty Girl* (Sands).

- 1893; *A Tale of the Thames* (Sands), 1896; rev. ed., 1903; *The Bystander*, 1900; *The River Rhymers* (Ham-Smith), 1912. 8 St. Martin's Place, Trafalgar Square, W.C.
- ASHLEY, William James, Ph.D., M.Com. Prof. Commerce, Univ. Birm. B. 1860. *An Introduction to English Economic History and Theory: Part I., The Middle Ages* (Longmans), 1888; *Part II., The End of the Middle Ages*, 1892; *Surveys, Historic and Economic*, 1900; *The Adjustment of Wages*, 1903; *British Industries* (ed.), 1903; *The Tariff Problem* (King), 1903; *The Progress of the German Working Classes* (Longmans), 1904; *Mill's Political Economy* (ed.), 1909; *British Dominions*, 1911; and others. 3 Yateley Road, Edgbaston, Birmingham.
- ASHTON, John. B. 1834. *Life in the Reign of Queen Anne* (Chatto), 1882, 1897; *Old Times*, 1885; *The Romances of Chivalry*, 1886; *Men, Maidens, &c., a Hundred Years Ago*, 1888; *Social England under the Regency*, 1890; and many other historical works. 4 Middleton Road, Camden Road, N.
- ASKEW, Claude Cary, F.R.G.S., and Alice J. de C. (in collaboration). *The Shulamite* (Chapman & Hall), 3rd ed., 1904; rev. ed. (Unwin), 1906; dramatized (Savoy Theatre), 1906.  *Eve and the Law* (Chapman & Hall), January, 1905; *The Premier's Daughter* 1905; *Anna of the Plains*, 1905; *Jennifer Pontefract* (Hurst & Blackett), 1906; *Out of the Running* (Everett); *The Etonian*, 1906; *Lucy Gort*, 1907; *The Plains of Silence* (Cassell); *The Orchard Close* (Hurst & Blackett), 1908; *The Templing of Paul Chester* (Unwin); *Felix Stone* (Everett); *Testimony* (Chapman & Hall), 1909; *The Sporting Chance* (Ward Lock); *The Rod of Justice* (Unwin), 1910; *The Woman Deborah* (Nash); *Destiny* (Hurst & Blackett), 1911; *The Englishwoman* (Cassell); *Barbara* (Unwin), 1912, &c. C. serials, short stories, and verse to many papers and periodicals. Botches, Wivelsfield Green, Hayward's Heath.
- ASKWITH, Rev. Edward Harrison, D.D. B. 1864. *Destination, ~~the~~ and Date of Ep. Galatians* (Macmillan), 1899; *The Christian Conception of Holiness*, 1900; *Introd. Thessalonian Epistles*, 1902; *Pure Geometry* (Pitt Press), 1903; *Essay on Sin and the Need of Atonement in Cambridge Theological Essays* (Macmillan), 1905; *Analytical Geometry of Conic Sections* (Black), 1908; *The Historical Value of the Fourth Gospel* (Hodder & Stoughton), 1910. The Vicarage, Kirkby Lonsdale, Westmorland.
- ASTLEY, Rev. H. J. Dukinfield, M.A., Litt.D., F.R.Hist.S., F.R.S.L., Fell. of Roy. Anthropological Institute, Hon. Edit. Sec., Brit. Archaeological Assoc., 1897-1906, Lib. Brit. Numismatic Soc., 1903-06, Vicar of Rudham, Norfolk. B. 1856. *Northborough Church and Manor House* (Bedford Press, Lond.), 1899; *Two Norfolk Villages*, 1901; *Religious and Magical Ideas*, 1901; *Hist. of Lindisfarne*, 1902; *Tree and Pillar Worship*, 1903; *Portuguese Parallels to the Clydeside Discoveries*, 1904; *Roche Abbey, Yorks: its History and Architectural Remains*, 1904; *Scandinavian Motifs in Anglo-Saxon and Norman Ornamenta*

tion, 1905; *The Saxon Church at Bradford-on-Avon*, 1905; *Norman Fonts in North-West Norfolk*, 1906; *Bury St. Edmunds: Notes and Impressions* (Stock), 1907; *Memorials of Old Norfolk* (Bemrose), 1908; *Guide to Castleacre* (Gould, Swaffham), 1908; *Prehistoric Archaeology and the Old Test.* (T. & T. Clark), 1908, &c. *C. Encyclo. of Religion and Ethics* (vol. iv), *The Antiquary*, *Athenæum*, *Guardian*, *Eastern Daily Press*, *Transactions R.S.L.*, *Journ. Brit. Arch. Assoc.*, *Saga Book of the Viking Club*, *Hibbert Journal*, *The Quest*, *Trans. Brit. Assoc.*, *Man*, *Journal Roy. Anthropol. Inst.*, E. Rudham, Vicarage King's Lynn.

**ATHERTON**, Gertrude. Novelist. *The Doomsdaywoman* (Hutchinson), 1895; *A Whirl Asunder* (Cassell), 1895; *Patience Sparhawk* (Lane), 1897; *American Wives and English Husbands*, 1898; *The Californians*, 1898; *A Daughter of the Vine*, 1899; *Senator North*, 1900; *The Aristocrats*, 1901; *The Splendid Idle Forties* (Macmillan), 1902; *The Conqueror*, 1902; *A Few of Hamilton's Letters*, 1903; *Rulers of Kings*, 1904; *The Hell in the Fog*; *The Travelling Thirds*, 1905; *Rezanov* (Murray), 1906; *Ancestors*, 1907. 75 Kaulbach Str., Munich. (Letters insufficiently stamped are not delivered.)

**ATKINSON**, Blanche. B. 1846. *The Web of Life* (G. Allen), 1889; *They have their Reward*, 1890; *The Real Princess* (Innes), 1894; *Tom Leslie's Secret* (S.S.U.), 1900; and others. *C. Good Words*, *Sunday Magazine*, &c., &c. Tyn-y-flynnon, Barmouth, N. Wales.

**AUBREY**, William Hickman Smith, LL.D., M.J.S. B. 1853. *London's Roll of Fame* (Cassell), 1884; *Nat. and Domest. Hist. of Eng.*, 3 vols. (Hagger), 1885; *Rise and Growth of Eng. Nation*, 3 vols. (Stock), 1900; *Stock Exchange Investments. Theory, Methods, Practice, and Results* (Simpkin, Marshall), 1896. *C. Quart. Rev.*, *Fortn. Rev.*, *Cont. Rev.*, *Illus. Lon. News*, *Finan. Times*, *Morn. Post*, *Times*, *Chambers's*, *Leisure Hour*, *S. at Home*, &c. 13 Canterbury Road, Croydon.

**AUDEN**, Henry William, M.A. Camb., Princ. Upper Canada Coll., Toronto, late Sixth Form Master, Fettes Coll., Edin. Gen. Editor *Blackwood's Classical Texts*. B. 1867. *Meissner's. Latin Phrase-book* (Macmillan), 1894; various classical texts, &c. *C. Blackwood's J. of Education*, *Canadian Educational Jour.* The Principal's House, Upper Canada Coll., Toronto.

**AUSTIN**, Alfred, Poet Laureate since 1896. B. 1835. *The Season: a Satire* (Macmillan), 1860; *Interludes* (Blackwood), 1872; *The Human Tragedy*, 1876; *Lyrical Poems* (Macmillan), 1891; *Fortunatus the Pessimist*, 1892; *Flodden Field*, 1903; many other vols. of poems. In prose, *The Garden that I love* (Macmillan), 1894; *In Veronica's Garden*, 1897; *Lamia's Winter Quarters*, 1899; *Haunts of Ancient Peace*, 1902; *A Poet's Diary*, 1904; *A Lesson in Harmony*, 1904; *The Bridling of Pegasus*, 1910; *Autobiography*, 1911, &c. Swinford Old Manor, Ashford, Kent.

**AVEBURY**, Rt. Hon. Lord (Sir John Lubbock), P.C., F.R.S., D.C.L., LL.D. German Order of Merit. Com. Legion of Honour. A Trustee of the British Museum. Foreign Sec. R.A. Cr. 1st Baron Avebury, 1900. B. 1834. *Prehistoric Times* (W. and Norgate).

1872; *Origin and Metamorphoses of Insects*, 1873; *Monograph of the Collembola and Thysanura*, 1873; *Origin of Civilization* (Longmans), 1874; *Wild Flowers in Relation to Insects* (Macmillan), 1875; *Scientific Lectures*, 1879; *Addresses, Political and Educational*, 1876; *Fifty Years of Science*, 1882; *Ants, Bees, and Wasps* (Paul), 1882; *Representation* (Sonnenschein), 1885; *Flowers, Fruits, and Leaves* (Macmillan), 1886; *The Pleasures of Life*, I., II., 1887-88; *Senses, Instincts, Intelligence of Animals* (Paul), 1888; *Seedlings*, 1892; *The Beauties of Nature* (Macmillan), 1892; *The Use of Life*, 1894; *The Scenery of Switzerland* (Macmillan), 1896; *Buds and Stipules* (Paul), 1899; *The Scenery of England*, 1902; *A Short History of Money and Currency*, 1902; *Essays and Addresses*, 1903; *Free Trade*, 1904; *On Municipal and National Trading*, 1906; *Notes on the Life-History of British Plants*, 1905; *Peace and Happiness* (Macmillan), 1909; and over 100 memoirs in the *Transactions of the Royal and other Scientific Societies*. C. XIXth Cent., Cont. Rev., *Nature*, &c. Most of Lord Avebury's books have attained an enormous circulation, and have been translated into some twenty foreign languages. Kingsgate Castle, Kingsgate, Isle of Thanet; High Elms, Down, Kent.

**AVERY, Harold.** B. 1867. *A Week at the Sea* (Paul), 1910; *Every Dog His Day*, 1911. Author of many books for young people, including *The Magic Beads*; *Play the Game*; *Fireloft and Steel* (Nelson), 1906; *True to His Nickname*; *Captain Swing* (Nelson), 1907; *The Wizard's Wand*, 1908; *In Days of Danger*, 1909; *Off the Wicket*, 1910; *No! Cricket* (Patridge), 1911; *Head of the School*, 1912. C. various publications. Wyndellife, Hornvold Road, Malvern.

**AYSCOUGH, John.** B. 1858. *Rosemary*, 1900; *Admonition* (Harpers), 1903; *Maroltz* (Constable), 1908 (in America, Putnam's); *Mr. Beke of the Blacks* (E. Nash), 1908; *Dromina* (Arrowsmith; and Putnam's, U.S.A.), 1909; *A Roman Tragedy* (ditto), 1909; *San Celestino* (Smith Elder, & Putnam's), 1909; *Outsiders* (Chatto & Windus), 1910; *Mezzogiorno* (Chatto & Windus; in U.S.A., Herder), 1910; *Hurdrott* (Chatto; in U.S.A., Herder), 1911; *Maroltz*, revised ed. (Chatto), 1912; *Faustula* (Chatto; in U.S.A., Penzinger Bros.), 1912. Serials, &c., in *Temple Bar* Macmillan's. C. *Art Journal*, *Vanity Fair*, *Academy*, *Westminster Gazette*, *Pall Mall Gazette*, &c. The Manor House, Winterbourne Gunner, Salisbury.

## B

**BADEN-POWELL**, Lieut.-Gen. Sir R. S. S., C.B., R.S.S. B. 1857. *Pig-Sticking* (Harrison), 1884; *Reconnaissance and Scouting* (Clowes), 1884; *Cavalry Instr.*, 4 eds. (Harrison), 1885; *Downfall of Prempeh* (Methuen), 1896; *Matabele Campaign* (Methuen), 1897; *Aids to Scouting* (Gale), 3 eds., 1899; *Sport in War*, 1900; *Sketches in Maseking and East Africa*, 1907; *Scouting for Boys*, 4 eds., 1908. C. Badminton, Windsor Mag. 32 Prince's Gate, S.W.

**BADEN-POWELL**, Major B. F. S., late Scots Guard. Ed. of *Aeronautics*, of *Science Year-Book*, and *Army Annual*. In *Savage Isles*, 1891; *War in Practice*, 1903; *Ballooning as a Sport*, 1907; *Practical Aerodynamics*, 1908; and articles on Aeronautics in *Enc. Brit.*, *Nat. Rev.*, *Fortnightly*, *Blackwood*, &c. 32 Prince's Gate, S.W.

**BAGOT**, Richard. B. 1860. *A Roman Mystery* (Methuen), 1899; 6th ed. 1902; *The Just and the Unjust* (Lane), 1901, 3 eds.; *Castling of Nets* (Arnold), 1901; 12th ed. 1901; *Donna Diana*, 1902; *Love's Proxy* (Arnold), 1904; *The Passport* (Methuen), 1905; *Temptation* (5th ed.), 1907; *Anthony Cuthbert*, 1908; *Lakes of Northern Italy*, 1908. C. *Quart. Review*, *XIXth Cent.*, *Nat. Rev.*, *Nuova Antologia*, &c. Bachelors' and Travellers' Clubs. Member of the Royal Institution. 6 Sommacampagna, Rome; Tripalle, Crespina, Prov. di Pisa, Italy.

**BAILEY**, Henry Christopher. B. 1878. *My Lady of Orange* (Longmans), 1901; *Karl of Erbach* (Longmans), 1903; *The Master of Gray* (Longmans), 1903; *Rimingtons* (Chapman & Hall), 1904; *Beaujeu* (Murray), 1905; *Springtime* (Murray), 1906; *Raoul* (Hutchinson), 1907; *The God of Clay*, 1908; *Colonel Slow*, 1908; *Storm and Treasure* (Methuen), 1910; *The Lonely Queen*, 1911. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand.

**BAILEY**, John Cann, M.A. Oxon. B. 1864. *Studies in some Famous Letters* (Burleigh), 1900; *English Elegies* (Lane), 1900; *The Poems of William Cowper*, ed. with Introduction and Notes (Methuen), 1905; *The Claims of French Poetry* (Constable), 1907; *Poets and Poetry*, 1911. C. *Quart. Rev.*, *Edin. Rev.*, *Times* (Lit. Supp.), *Fort. Rev.*, *Blackwood*, *Monthly Rev.*, *Macmillan's*, and other periodicals. 34 Queen's Gate Gardens, S.W.

**BAILEY**, Prof. L. H., Editor of "Rural Science" series. *Annals of Horticulture*, 1889-1893; Ed. *Cyclopædia of Amer. Horticulture*, 1900-01; Ed. *Cyclopædia Amer. Agric.*; and twenty other works on botanical, rural, and educational subjects. Director of the College of Agriculture, Cornell University, Ithaca, New York.

**BAILLIE-GROHMAN**, William A. B. 1851. *Tyrol and the Tyrolese* (Longmans), 1876; *Gaddings with a Primitive People*, 1878; *Camps in the Rockies* (S. Low), 1882; *Sport in the*

*Alps* (Black), 1896; *Fifteen Years' Sport and Life in North America* (Cox), 1900; *The Master of Game* (with preface by President Roosevelt) (Ballantyne, Hanson & Co.), 1904; *The Land in the Mountains* (Simpkins), 1907; *Tyrol* (Black), 1908; &c. C. to *Quarterly Rev.*, *XIXth Cent.*, and prin. reviews of England, America, and Germany. Artillery Mansions, Westminster, S.W.; Schloss Matzen, Brixlegg, Tyrol.

**BAILLIE-WEAVER**, Mrs. (†G. Colmore). *Concerning Oliver Knox* (Unwin), 1888; *A Conspiracy of Silence* (Sonnenschein), 1890; *A Daughter of Music* (Heinemann), 1894; *The Marble Face* (Smith), 1900; *A Ladder of Tears* (Constable), 1904; *The Angel and the Outcast*, 1907; *Priests of Progress* (Stanley Paul), 1908; *Suffragette Salley*, 1911, and other novels, &c. Newport, Essex.

**BAKER**, Alfred T., M.A. (Cantab.), Ph.D. (Heid.), Prof. French, Univ. Coll., Sheffield. B. 1873. *Outlines of French Historical Grammar* (Dent), 1899. C. *Mod. Lang. Quarterly*, &c. University, Sheffield.

**BAKER**, Miss Emily. Member Soc. of Authors and the Writers' Club. *Jack Webster*, 1898; *Joe Blake* (S.P.C.K.), 1900; *Princess Alianor* (Eng. Illus. Mag.), 1903; *Dr. Priestley* (Good Words, old style), 1904; *Hampton Court Conference*, 1904; *George Müller* (Sun. Strand), 1905; *Oliver Cromwell* (Sun. Mag., old style), 1905; *Theodore Beza* (Unit. Free Ch. Mag.), 1905; *Harry Winthrop's School Days* (Routledge), 1907; *Dr. Dee and Queen Elizabeth* (Occult Rev.), 1908; *Two Famous Astrologers* (ditto), 1909; *Peggy Gainsborough* (F. Griffiths), 1909. 17 Owen Mansions, Queen's Club Gardens, W.

**BAKER**, Ernest A., Lit. D., M.A. (Lond.), Hon. Sec. Education Com., Library Assoc. B. 1869. *A Guide to the Best Fiction* (Routledge), 1903; new ed., 1912; *Moors, Crags, and Caves of the High Peak* (Heywood), 1903; *History in Fiction* (a Bibliography), 2 vols. (Routledge), 1907, new ed. rev. and enlarged, 1913; in collab. with H. E. Balch, *The Netherworld of Mendip* (J. Baker & Son), 1907; ed. with F. E. Ross, *The Voice of the Mountains*, an anthology 1905; ed. *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge). Ed. *Half-forgotten Books* series, and *Library of Early Novelists* (Routledge) (in progress). St. James's Lodge, Kidbrooke Park Road, Blackheath.

**BAKER**, His Honour Sir George Sherston, Bart., County Court Judge. B. 1846. *Halteck's International Law* (Paul), 1878, 1893, and 1908; *The Laws of Quarantine* (Paul), 1879; *Digest of Law Reports*, 1881-85 (Clowes), 1886; *Office of Vice-Admiral of the Coast* (priv. print.), 1884; *Archbold's Quarter Sessions* (Butterworth), 1898; *First Steps in International Law* (Paul), 1899; and other legal works. C. *XIXth Cent.*, *Law Magazine and Review*. 18 Cavendish Road, St. John's Wood, N.W.

**BAKER**, James, F.R.G.S., F.R.Hist.Soc., &c., Hon. Sec. Brit. Intern. Assoc. of Journalists. B. 1847. *Quiet War Scenes* (Simpkin), 1879; *Days Afoot*, 1881; *John Westacott* (Chapman),

- 1886; *By the Western Sea*, 1889; *Mark Tillotson*, 1892; *Our Foreign Competitors* (Low), 1892; *Pictures from Bohemia*, 1894; *A Forgotten Great Englishman*, 1894; *The Gleaming Dawn* (Chapman), 1896; *The Cardinal's Page*, 1898; *A Double Choice* (Unwin), 1901; *A National Education to National Advancement*, 1904; *The Inseparables*, an Oxford Novel, 1905; *The Harrogate Tourist Centre*, 1906; *Literary and Biographical Studies*, 1908; *Austria, her People and their Homelands* (Lane), 1912, and several other works, including Report for Board of Education on Tech. and Com. Educ. in Cent. Eur. Voted by the Senate and Council of Prague, 1905, the great Silver Medal of the Royal City for literary services to Bohemia. Created Knight of the Imperial Order of Francis Joseph by the Emperor of Austria for literary work upon that empire. Hon. Corres. Memb. Royal Academy of Arts, Madrid. *C. Times*, *P.M. Gaz.*, *Queen*, &c. Sewelle Villa, Clifton.
- BAKER**, John Gilbert, F.R.S., F.L.S. V.M.H., M.R.I.A., Gold Medallist of Linnean Society, and Veitch Memorial Gold Medal, &c., Ex-keeper of the Herbarium of the Royal Gardens, Kew. B. 1834. *North Yorkshire* (Longmans), 1863; *Flora of the English Lake District* (Bell), 1885; *Fern Allies*, 1887; and many monographs on plants. *C. Gardener's Chronicle*, &c. 3 Cumberland Road, Kew, S.W.
- BALBERNIE**, Miss Kitty. *Thoughts and Fancies of a Girl* (Cassell), 1905; *Arion of Lesbos, and other Poems* (Smith Elder), 1910. 82 Belvedere Road, Upper Norwood, Surrey.
- BALCH**, Rev. A. Ernest, M.A. (London). B. 1864. *Introduction to the Study of Christian Ethics* (C. H. Kelly), 1903; *Prayer*, 1908. Elm Villas, S. Catherine's, Lincoln.
- BALDRY**, Alfred Lys, B. 1858. *Albert Moore* (Bell), 1894; *Marcus Stone* (Virtue), 1896; *Sir John Millais* (Bell), 1899; *The Wallace Collection at Hertford House* (Goupil), 1904. 53 Gunterstone Road, W. Kensington, W.
- BALDRY**, W. Burton (Mr.). Lyric writer. Publications: *Autumn Songs*, 1908; *Winter Songs*, 1909; *Heart's Desire*, 1909; *Songs at Even*, 1910; *A Sheaf of Lyrics*, 1910; *A Little Book of Lyrics*, 1911; *New Lyrics*, 1911; *The Lights of London* (poems), 1912 (all pub. by Burleigh). Sunningdale, Spencer Road, East Molesey.
- BALDWIN**, Mrs. Alfred. *The Story of a Marriage* (W. & Downey), 1889; *Where Town and Country Meet* (Longmans), 1891; *The Shadow on the Blind* (Dent), 1895; *Richard Dare* (Smith Elder); *The Peckham's Pack* (Chambers); *Chaplet of Verse for Children* (Elkin Mathews). Wilden House, near Stourport.
- BALDWIN**, James Mark, Ph.D. (Princeton), Hon. D.Sc. (Oxon.), LL.D. (Glas.), Prof. Philos. and Psychol. Johns Hopkins Univ., 1903-09. B. 1861. *Handbook of Psychology* (Macmillan), 1889; *Mental Development*, 1895; 3rd ed., 1906; *Story of the Mind*, 1897; *Social and Ethical Interpretations*, 4th ed., 1906; *Dict. of Philosophy and Psychology*, 1901-06; *Fragments in Philosophy*



- and Science, 1902; *Development and Evolution*, 1902; *Thought and Things, or Genetic Logic*, vol. i., 1906; vol. ii., 1907; *Darwin and the Humanities*, 1909; *The Individual and Society*, 1910. Ed. *Psychological Rev.*, from 1894 to 1909.
- BALE, Manfred Powls, M.I.C.E., M.I.M.E., &c. B. 1848. *Woodworking Machinery* (Crosby); *Stoneworking Machinery*; *Pumps and Pumping*; *Gas and Oil Engine Management*, 1903; and other technical works. 21 Marlborough Road, Chiswick.
- BALFOUR, Andrew, C.M.G., M.D., B.Sc., &c. B. 1873. *By Stroke of Sword* (Methuen), 1897; *To Arms*, 1898; *Vengeance is Mine*, 1899; *Cashiered, and other War Stories* (Nisbet), 1901; *Pub. Health and Preventive Medicine* (with Lewis) (Green), 1902; *The Golden Kingdom* (Hutchinson), 1903; Ed. *First, Second, Third, and Fourth Reports Research Laboratories, Gordon College* (Baillière, Tindall & Cox), 1904-11. C. to *Blackwood's Mag.* and various medical and scientific periodicals. Gordon College, Khartoum.
- BALFOUR, Rt. Hon. Arthur James, M.P., LL.D., D.C.L., F.R.S., Chancellor, Edin. Univ., &c. *A Defence of Philosophic Doubt* (Macmillan), 1879; *Essays and Addresses* (Douglas and Foulis), 1893; cheap and enlarged ed., 1905; *The Foundations of Belief* (Longmans), 1895; eighth and cheap edition, with Introduction and Summary, 1901; *Economie Notes on Insular Free Trade* (Longmans), 1903; *Reflections suggested by the New Theory of Matter* (Longmans), 1904; *Speeches* (1880 to 1905) on *Fiscal Reform*, 1906; *Criticism and Beauty* (Romanes Lect.), 1909. 4 Carlton Gardens, S.W.; Whittingehame, Prestonkirk, N.B.
- BALFOUR, Frederic Henry. Formerly Ed. *North China Herald*, &c. Founder of *Celestial Empire* and of Chinese daily paper *Hu Pao*. *Waifs and Strays from the Far East* (Paul), 1877; *Leaves from my Chinese Scrap-Book*; *Dr. Mirabel's Theory*; *Cherryfield Hall*; *Unthinkables* (Bentley); *The Expiation of Eugene* (Greening), 1905, &c. C. *Asiatic Quarterly, Nat. Rev.*, &c. Palazzina Castelli, Via Ferdinando Bartolommei, Florence.
- BALL, Rev. C. J., M.A. *Light from the East* (Eyre), 1899; and other works on Biblical subjects. Blechingdon Rectory, Oxford. Appointed Lecturer in Assyriology to the University, 1906, for the five ensuing years.
- BALL, Sir Robert, LL.D., D.Sc., F.R.S., Lowndean Prof. Astron., Fellow of King's Coll., Camb., Royal Astronomer of Ireland, 1874-92. B. 1840. *The Story of the Heavens* (Cassell), many editions; *Starland*, being a series of Christmas lectures at the Royal Inst. of Gt. Britain; *The Theory of Screws* (C. U. Press), 1900; *The Earth's Beginning*, 1901; *Popular Guide to the Heavens*, 1905; and many other books and papers. Observatory, Cambridge.
- BALL, Walter William Rouse, M.A., Fell. and Sen. Tut. of Trin. Coll., Camb., Fell. Univ. Coll., Lond., Barr., Inner Temple. B. 1850. *Guide to the Bar* (Macmillan), 1878-1904; *History of*

*Mathematics* (Macmillan), 1888, 1893, 1901, 1908; *Hist. and Study of Maths. at Cambridge* (C.U.P.), 1889; *Mathematical Recreations* (Macmillan), 1892-96, 1905; *Algebra* (C.U.P.), 1890-97; *Newton's Principia*, 1893; *Primer of Hist. of Maths.*; 1895, 1903, 1906; *Hist. of Trin. Coll., Camb.* (Macmillan), 1899; *Trin. Coll., Camb.*, in *Dent's College Monographs Series*, 1906; *History of the First Trin. Boat Club* (Bowes), 1908. Trinity College, Cambridge.

**BANERJEA, S. B.** *Misunderstood, and Other Sketches of Indian Life*; *The Inimitable Mrs. Markhamby* (a play); "1513 sal." (all foregoing pub. in Calcutta); *Adventures of Mrs. Russell* (London), 1909; *Thieves and Swindlers* (Allahabad), 1909; *Tales of Bengal* (Longmans), 1910; *Indian Detective Stories* (Gay & Hancock), 1911. C. *International Police Service Magazine* (Madras), *Boys' World* (Chicago), *Empire*, B.T. *Journal* (London), &c. 30 Hurry Ghose's Street, Simla, Calcutta.

**BANKS, Elizabeth**, Graduate Milwaukee-Downer College. Sometime Secretary to American Minister to Peru. *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902; *The Mystery of Frances Farrington* (Hutchinson), 1909; *The Luck of the Black Cat* (Allen), 1910. C. principal newspapers, magazines, and reviews. c/o Lyceum Club, 128 Piccadilly, W.

**BANKS, Mrs. Mary Macleod**. Ed. *Alliterative Morte Arthure*, with Introduction and Notes (Longmans), 1900; Ed. *An Alphabet of Tales*, Etienne de Besançon's collection, for the Early English Text Society, 1904. 19 Arkwright Road, Hampstead, N.W.

**BARBER, Rev. William Theodore Aquila, D.D.** B. 1858. *The Lands of the Rising Sun* (Kelly), 1896; *David Hill, Missionary and Saint*, 1898; *Raymond Lull, the Illuminated Doctor*, 1903; *David Hill, An Apostle to the Chinese*, 1906. C. to *New Hist. of Methodism*, 1909. The Leys, Cambridge.

**BARCLAY, Mrs. Charles W. (Florence L.)**. B. 1862. *A Notable Prisoner* (Marshall), 1905; *Wheels of Time* (Crowell, N. York), 1908; *The Rosary* (Putnams, London and N. York), 1909; *The Mistress of Shenstone*, (Putnams), 1910; *The Following of the Star*, 1911; *Through the Postern Gate*, 1912; *The Upas Tree*, 1912. The Vicarage, Hertford Heath, Herts.

**BARCLAY, Sir Thomas, Kt., LL.B.** (Paris), Ph.D. (Jena), Officer of the Legion of Honour, &c. *Les Effets de Commerce dans le Droit Anglais* (Pedone-Lauriel, Paris), 1884; *La Femme Anglaise*, 1895; *French Law of Industrial Property* (Sweet), 1889; *Companies in France*, 2nd ed. (Sweet), 1899; *The Turco-Italian War* (Constable), 1912; and others. C. *Law Quart. Review*, *Fortnightly*, *Contemporary*, *N. Amer.*, *Harper's Weekly*, *Encyclopædia of the Laws of England*, *Encycl. Brit.*, &c. 60 Nevcrn Square, S.W.; 13 Old Square, Lincoln's Inn, London; Athenæum; Reform Club.

- BARING, Hon. Maurice.** B. 1874. *Hildesheim* (A. Lemerre, Paris), 1900; *The Black Prince* (John Lane), 1902; *Gaston de Foix* (G. Richards), 1903; *With the Russians in Manchuria* (Methuen), 1905; *Mahasena* (Simpkin, Marshall), 1905; *Desiderio*, 1906; *Sonnets and Short Poems*, 1906; rev. ed., 1911; *A Year in Russia* (Methuen), 1907; *Proserpine* (S. Marshall), 1908; *Russian Essays and Studies* (Methuen), 1908; *Orpheus in May-fair* (Mills & Boon), 1909; *Forget Me Not* (Nisbet), 1909; *Landmarks in Russian Literature* (Methuen), 1910; *Dead Letters* (Constable), 1910; *The Glass-Mender* (Nisbet), 1910; *Diminutive Dramas* (Constable), 1911; *Collected Poems* (Lane), 1911; *The Russian People* (Methuen), 1911; *The Grey Stocking* (3 plays) (Constable), 1911.
- BARING-GOULD, Rev. Sabine, M.A. Camb.** B. 1834. *Origin and Development of Religious Belief* (Rivingtons), 1869-70; and many other homiletical writings. Numerous contributions to topography, mediævalism, folk-lore, and to the literature of many of the counties of England, provinces of France and Germany, &c.; fairy-tales, ballad-music, history, theology, art, hymnody, and stories for children. Novels include—*Mehalah* (Smith), 1880, many editions; *Court Royal*, 1886; *Cheap Jack Zita* (Methuen), 1893; *Winifred*, 1900; *The Frobishers*, 1901; *Miss Quillet*; *Nebo the Nailer*, 1902; *Chris of All Sorts*, 1903; *In Dewisland*, 1904. Lew Trenchard House, N. Devon.
- BARKER, G. F. Russell, M.A. Trin. Coll., Camb., Barr.** B. 1848. Joint-Ed. *Hist. and Political Handbook* (Chapman), 2nd ed. 1888; *The Westminster School Register* (Macmillan), 1892; Ed. *Horace Walpole's Memoirs of George III.* (Lawrence & Bullen), 1894; author of *Memoir of Richard Busby, D.D.*, 1895. *C. Dict. Nat. Biog.* 3 New Square, Lincoln's Inn, W.C.
- BARLOW, Miss Jane, D.Litt., Dublin.** *Bog-land Studies* (Unwin), 1892; *The End of Elflintown* (Macmillan), 1894; *Mrs. Martin's Company* (Dent), 1895; *A Creel of Irish Stories* (Methuen), 1897; *Ghost-bereft* (Smith, Elder), 1901; *The Founding of Fortunes* (Methuen), 1902; *By Beach and Bogland* (Unwin), 1905; *Irish Neighbours* (Hutchinson), 1907; *The Mockers* (G. Allen), 1908; *Irish Ways*, 1909; *Flaws* (Hutchinson), 1911, &c. *C. Nat. Rev.*, *Pilot*, *Cornhill*. The Cottage, Raheny, co. Dublin.
- BARNARD, Amy B., L.L.A., Memb. Soc. of Authors, and Soc. of Women Journalists.** Au. of *The Girl's Encyclopædia*, 1909; *The Home Training of Children*, 1910; *The Golden Book of Youth*, 1910 (all Pilgrim Press); *Talks with Children about Themselves*, 1911; *The Girl's Book about Herself*, 1912 (both Cassell). C. to periodicals of articles dealing with education, occupations, philanthropic activities, biography, science, social reform, travel, and subjects of general interest. 14 Manville Road, Upper Tooting, S.W.
- BARNARD, Rev. Percy Mordaunt, B.D. Camb.** B. 1868. *Clement of Alexandria*; *Quis Dives Salvatur?* (C.U.P.), 1898; (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels*

and the Acts (C.U.P.), 1899; *Jezebel: a Drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (Griffiths), 1905, &c. C. *Expositor*, &c. 10 Dudley Road, Tunbridge Wells.

**BARNETT, Edith A.** *Training of Girls for Work* (Macmillan), 1895; *A Champion in the Seventies* (Heinemann), 1898; *Sunningham and the Curate* (Chapman), 1900; *The Fetish of the Family* (Heinemann), 1903; *A Garden of Eden* (Constable), 1905; *A Wilderness Winner* (Methuen), &c. C. *Queen*, *Guardian*, &c. Holm Leas, Worthing.

**BARNETT, Mrs. Henrietta Octavia.** B. 1851, married 1873. *Making of the Home* (100,000) (Cassell), 1885; *Making of the Body* (Longmans), 1892; *Place of Women in Philanthropy*. (With Canon Barnett), *Practicable Socialism*, 1893. Ed. *Pupil Teachers' Record*. C. *XIXth Cent.*, *National Review*, *Cornhill*, *Cont. Rev.*, *Ency. Brit.* (art. *Social Progress*), &c. 4 Little Cloisters, Westminster.

**BARNETT, Percy Arthur, M.A.** Trin. Coll., Oxon., H.M. Inspector, Board of Education; late Chief Inspector for the Training of Teachers; formerly Supt. of Educ., Natal, &c. B. 1858. Editor and joint author, *Teaching and Organisation* (Longmans), 1897; *Common-sense in Education* (Longmans), 1899; *Natal: the State and the Citizen* (joint author) (Longmans), 1904; *The Little Book of Health and Courtesy* (Longmans), 1905. C. *Macmillan's Monthly Review*, *Academy*, *Journ. of Education*, 20 Mornington Avenue, West Kensington, W.; and Burnt Hill House, Bradfield, Reading.

**BARNETT, Rev. Canon Samuel Augustus, M.A., D.C.L.** (Oxford), Canon of Westminster Abbey since 1906, Founder and Warden of Toynbee Hall (1884-1906), Whitechapel. B. 1844. (With Mrs. Barnett). *Practicable Socialism* (Longmans), 1893; *Service of God*, 1897. C. *XIXth Cent.*, *Contemporary*, *Ency. Brit.*, *Cornhill*, *Christian Commonwealth*, *Independent*. 4 Little Cloisters, Westminster.

**BARR, Mrs. (Amelia).** B. 1831. *Jan Vedder's Wife* (J. Clarke), 1885; *Feet of Clay*, 1889; *Prisoners of Conscience* (Warne), 1897; *The Maid of Maiden Lane* (Unwin), 1901; *Friend Olivia* (J. Clarke); *The Lion's Whelp* (Unwin); *Black Shilling* (Unwin), &c. Cherry Croft, Cornwall-on-Hudson, New York.

**BARR, Robert.** *In the Midst of Alarms* (Methuen), 1894; *A Woman Intervenes* (Chatto), 1896; *The Movable Many* (Methuen), 1897; *The Unchanging East* (Chatto), 1900; *The Victors* (Methuen), 1902; *A Prince of Good Fellows* (Chatto), 1902; *Over the Border* (Isbister), 1903; *The Tempestuous Petticoat* (Methuen), 1905; *The Speculations of John Steele* (Chatto), 1905; *Monsieur Valmont* (Hurst & Blackett), 1907; *The Measure of the Rule* (Constable), 1907; *Young Lord Strangleigh* (Ward, Lock), 1908; *Cardillac* (Mills & Boon), 1909; *The Girl in the Case* (Nash), 1909; *Strangleigh's Millions*, 1910; *The Sword Maker* (Mills &

Boon), 1910; *Lord Stranleigh, Philanthropist* (Lock), 1911; *Palace of Logs* (Mills & Boon), 1912. Hillhead, Woldingham, Surrey. Died October 21st, 1912.

**BARRETT, Alfred Walter.** B. 1869. *We Three and Troddles* (Jarrold), 1894; *Strange Adventures of Roger Wilkins* (Tylston), 1895; *Industrial Explorings* (Clarke), 1895; *Fortune of a Spendthrift* (in coll. with late Lieut. Fisher) (Constable), 1895; *Side Stips* (Pearson), 1898; *Martha and I* (Jarrold), 1898; *Troddles and Us and Others*, 1901; *Identity Exchange*, 1902; *Cruise of the "Mock Turtle,"* 1904; *Burglings of Tull* (Jarrold), 1905; *Lighter Days with Troddles* (Cassell), 1907; *Four Men with a Van*, 1907; *Enchanted Ship* (Cassell), 1907. *Magic Bowl* (Jarrold), 1909; *The Runaways* (Greening), 1909. *On Tour with Troddles* (Cassell), 1909; *Genial Rascal* (Jarrold), 1909; *Our Flat* (Cassell), 1910; *Troddles' Farm* (Jarrold), 1911; *In Fear of a Throne* (S. Paul), 1911; *Neighbours of Mine*, 1912. Elbury, Tunley Road, Balham, S.W.

**BARRETT, Alfred Wilson** (see *Wilson-Barrett, Alfred*).

**BARRETT, Frank.** B. 1848. *Lieutenant Barnabas* (Bentley), 1881; *The Admirable Lady Biddy Fane* (Cassell), 1888; *A Set of Rogues* (Innes), 1895; *The Obliging Husband* (Tribune), 1906; many other novels and stories, and three plays.

**BARRETT, Miss Rosa M.** *Life of Ellice Hopkins* (Wells Gardner), 2nd ed.; *Juvenile Criminals* (Howard Medal Prize Essay); numerous mag. articles on child welfare; *Guides to Dublin, Wicklow, Donegal, Antrim, Belfast, &c.* (Ward, Lock); *Guide to Dublin Charities* (Hodges & Figgis); *Con. to Englishwoman's Yr. Bk.* (Black). 6 De Vesci Terrace, Kingstown, co. Dublin; Carrigoona, Bray, co. Wicklow.

**BARRETT, Sir W. F., F.R.S., J.P.**, until recently Prof. of Physics, Roy. Coll. of Science, Dublin, since 1873. Kt. 1912. B. 1844. Ed. *Practical Physics* (Sealy Bryers); *Early Chapters in Science* (Murray); *Easy Lessons in Science* (Macmillan); *Thoughts of an English Mystic: Life and Letters of C. C. Massey* (K. Paul, Trench & Co.); Au. of *A New World of Thought: being an Examination of the Phenomenon of Spiritualism* (K. Paul); &c. *Original Memoirs in the Trans. of Royal Dublin Soc.* 6 De Vesci Terrace, Kingstown, co. Dublin; Carrigoona, Bray, co. Wicklow.

**BARRIE, James Matthew.** B. 1860. *Auld Licht Idylls* (Hodder), 1888; *When a Man's Single*, 1888; *A Window in Thrums*, 1889; *My Lady Nicotine*, 1890; *The Little Minister* (Cassell), 1891; *Sentimental Tommy*, 1896; *Margaret Ogilvy* (Hodder), 1896; *Tommy and Grizel*, 1900; *The Little White Bird*, 1902; Plays: *The Professor's Love Story*, 1895; *The Little Minister*, 1897; *The Wedding Guest*, 1900; *Quality Street*; *The Admirable Fire*, 1905; *What Every Woman Knows*, 1908. Athenæum Club, S.W.

- BARRINGTON**, Michael. *Grahame of Claverhouse*, 14s. Dundee, 1648-1689 (Secker), 1911; *The King's Fool* (a romance) (Blackwood), 1904; *The Reminiscences of Sir Barrington Beaumont, Bart.* (Grant Richards), 1902; (Blackwood), 1904; *Knight of the Golden Sward* (Chatto & Windus), 1909; *Lady of Tripoli*, 1910. C. (occasional) to *Blackwood's Mag.*, *Connoisseur*, *Pall Mall Mag.*, *Antiquary*, &c. c/o The Society of Authors, 39 Old Queen Street, Storey's Gate, S.W.
- BARRY**, Rev. William Francis, D.D., Rector, St. Peter's, Lenington; Matric. Hon. Lond. Univ.; Scholar Eng. Coll., Rome, &c. B. 1849. *The New Antigone* (Macmillan), 1887; *Place of Dreams* (Cath. Tru. Soc.), 1894; *Two Standards* (Unwin), 1897; *Arden Master*, 1900; *Papal Monarchy*, 1902; *Newman*, 1904; *Heralds of Revolt* (Hodder & Stoughton), 1904; *Renan*, 1905; *Tradition of Scripture*, 1906. C. *Quarterly*, *Nineteenth Cent.*, *Contemporary*, &c. Leamington.
- BARSTOW**, Montagu. *Wives and How to Manage Them* (Skeffington); also part-author of *The Scarlet Pimpernel*, a play (New Theatre, 1905); *Beau-Brocade* (Coronet Theatre, 1908). Snowfield, Bearsted, Maidstone, Kent.
- BARTLET**, James Vernon, M.A., D.D. (St. Andrews, 1904). Prof. Ch. Hist., Mansfield College, Oxford. B. 1863. *Early Church Hist.* (R.T.S.), 1894, 1897; *The Apostolic Age* (Scribners), 1900. C. to *The New Testament in the Apostolic Fathers*, 1905; *Mansfield College Essays*, 1909; *Christ and Civilization*, 1910; *Studies in the Synoptic Problem*, 1911. C. to *The Century Bible*, *The Temple Bible*, *The Dict. of the Bible*, *Dict. of Christ and the Gospels*, *Encycl. of Religion and Ethics*, *Expositor*, *Cont. R.*, *Critical R.*, *R. of Theol. and Phil.*, *Hibbert Journ.*, *Encycl. Britannica*. 35 Museum Road, Oxford.
- BARTON**, Frank Townond, M.R.C.V.S. *Ponties and all about Them* (John Long); *Dogs and all about Them* (Jarrold); *The Boy Fancier* (Routledge); *The Hunter: a Monograph* (Nash); *Horses: their Selection and Purchase* (Hurst & Blackett), 10 St. Aubyn's Road, Upper Norwood, S.E.
- BARTRAM**, George. *The People of Clopton* (Unwin), 1897; *The Whiteheaded Boy* (Unwin), 1898; *The Thirteen Evenings* (Methuen), 1901; *Ballads of Ghostly Shires* (Greening), 1900; *The Longshoreman* (Arnold), 1903; *Lads of the Fancy* (Duckworth), 1906. C. various.
- BASHFORD**, Henry Howarth, M.D., B.S. Lond., M.R.C.S., L.R.C.P., B. 1880. *Tommy Wideawake* (Lane), 1903; *The Manitoban* (Lane), 1904; *The Trail Together* (Heinemann), 1906; *Pilgrim's March* (Melrose, London, and Holt & Co., New York), 1909; C. *Spectator*, *Country Life*, and various magazines. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.
- BASSET**, Alfred Barnard, M.A., F.R.S. B. 1854. Publications entirely scientific. *On Hydrodynamics* (Deighton), 1888, &c.; *Physical Optics*, 1892; *On Cubic and Quartic Curves*, 1901; *On the Geometry of Surfaces*, 1910. Fledborough Hall, Holypot, Berks.

- BASSETT, Herbert Harry.** B. 1874. Ed. *Financial Rev. of Reviews* since 1906. *Fenn on the Funds* (Effingham Wilson), 1897; *Men of Note in Finance and Commerce*, 1900; *Investor's Blue Book*, 1901-2-3; *Bradshaw's Railway Manual*, 1904-13; *The Investor's Four Shilling Year-Book*, 1909-13; *Business Men at Home and Abroad*, 1912-13; *The Village of Eynsford*, 1908. C. Chambers's Journal, Whitaker's Almanack, &c. Darentlea, Eynsford, Kent.
- BASTIAN, Henry Charlton,** M.A. Lond., M.D., F.R.S., &c., &c. *The Beginnings of Life* (Macmillan), 1872; *Evolution and the Origin of Life*, 1874; *The Brain as an Organ of Mind* (Paul, Trench, & Co.), 1880; *Paralyses, Cerebral and Spinal* (Lewis), 1886; *Aphasia and other Speech Defects*, 1898; *Studies in Heterogenesis*, Part I., 1901, Part II., 1902, Parts III. and IV. (Williams & Norgate), 1903; *The Nature and Origin of Living Matter* (Fisher Unwin), 1905; *Evolution of Life* (Methuen), 1907; and numerous other works and papers on neurology. Durrant's Hotel, Manchester Square, W.; and Chesham Bois, Bucks.
- BATE, Percy,** F.S.A. (Scot.). B. 1868. *The English Pre-Raphaelite Painter's* (Bell); *Art. at the Glasgow Exhibition* (Virtue), 1901; *English Table Glass* (Newnes), 1905; *The Art of Joseph Henderson*, 1909; *Modern Scottish Portrait Painters* (Otto Schulze), 1910. C. Studio, Connoisseur, Mag. of Fine Arts, Art Journ., &c. City Art Gallery, Aberdeen.
- BATEMAN, May Geraldine Frances.** Special Correspondent in S. Africa, 1900, and frequent contributor to the *Fortnightly Review*, &c. *Sonnets and Songs* (Mathews), 1895; *The Altar of Life* (Duckworth, Lippincott), 1898; *The Glow-worm* (Heinemann), 1901; *Farquharsen of Glune* (Chapman & Hall), 1908; &c. 26 Eversley Road, Bexhill-on-Sea; Writers' Club.
- BATSON, H. M.** (Mrs. Stephen Batson). *Dark; a Tale of the Down Country* (Smith, Elder), 1892; *Adam the Gardener* (Hurst & Blackett), 1893; *The Earth Children* (Hutchinson), 1897; *A Comm. on the Rubaiyat of Omar Khayyam* (Methuen), 1900; *A Book of the Country and the Garden*, 1903; *Concise Handbook of Garden Flowers*, 1903; *The Summer Garden of Pleasure*, 1908; *Gay Paradises* (Stanley Paul), 1909; *A Splendid Heritage*, 1910, &c. C. XIXth Cent., Cornhill, Country, &c. Hoe Benham, Newbury.
- BATTERSBY, Caryl James,** M.A. B. 1858. *Song of the Golden Bough*, poems (Constable), 1898; Ed. Macaulay's *William Pitt* (Blackie), 1900, &c. C. Spectator, School World, &c. 57 Broom-grove Road, Sheffield.
- BATTERSBY, H. F.** Prevost (Francis Prevost). *War Corr. Morning Post*; Spec. Corr. with Prince of Wales in India. *False Dawn* (Ward, Lock), 1897; *In the Web of a War* (Methuen), 1900; *The Plague of the Heart* (Ward, Lock), 1902; *India under Royal Eyes*, 1906; *The Avenging Hour*, 1906; *The Last Resort*, 1912. C. Edin. Rev., Fortnightly, &c. Arden, Weybridge.

- BATTY**, Mrs. Brathwalte (Beatrice Batty). *Moravian Life in the Black Forest; Forty-two Years amongst the Indians and Eskimo; Some Oxford Customs, &c.* C. Monthly Packet, Sun-shine, Spectator, &c. Ye Gabled House, The Parks, Oxford.
- BAX**, Ernest Belfort. B. 1854. *Kant's Prolegomena; Hist. of Philosophy* (Bell), 1886; *Religion of Socialism* (Sonnenschein); *Ethics of Socialism*, 1889; *Outlooks from the New Standpoint: Problem of Reality*, 1892; *French Revolution; German Society at Close of Middle Ages; The Peasants' War*, 1899; *Rise and Fall of the Anabaptists; Outspoken Essays* (Reeves); *Marat* (Richards), 1900, 2nd ed. 1901; *Essays in Socialism, New and Old* (Richards), 1906; *Roots of Reality* (Richards), 1907, &c. National Liberal Club, S.W.
- BAYLIS**, Barnard. B. 1854. *Mind and Voice* (Bosworth), 1878; *The Voice in Education* (Sampson Low), 1908; *Voice and Health* (Pitman Hart), 1911. Hazelwood, High Road, Ilford.
- BEARDMORE**, G. Russell, D.P.H. (Camb.), L.R.C.P. (Lond.), M.R.C.S., L.S.A., F.C.S., &c., Barr-at-Law, Inner Temple. Au. of *A White Lie* (Lohn Jong), 1909; *The Career of Fréda*, 1910. Warwick House, Upper Street, N.; Royal Societies' Club, St. James's Street, S.W.
- BEAVAN**, Mrs. Harriet A. Verse: *Readings in Rhyme from the Drama of Drink: Recitations in Verse* (Kempster); *Brooklet Reciter* (Tweedie); *Temperance Ballads and Poems* (Union Pub. Co.); *Dialogues in Verse for Temperance Platform* (do.); *Children's Steps to Heaven* (R. J. James); *Encore Tit-Bits Reciter* (do.). Fiction: *Brought into Subjection* (Daniel); *Lil Grey* (Partridge). 1 Balaclava Road, Cardiff.
- BEAZLEY**, Charles Raymond, M.A., D.Litt., F.R.G.S., Prof. of History, Birmingham Univ. (late Fellow and Sub-Warden, Merton Coll., Oxon., and University Lecturer in History of Geography); Memb. of Council of the Roy. Historical Soc., and form. (1894-1901) of the Hakluyt Soc.; Gill Memorial, Royal Geog. Soc., 1907; Lowell Lecturer, Boston, U.S.A., 1908; Corresp. Fellow of the Lisbon Academy of Sciences and of the Lisbon Geog. Soc. B. 1868. *James of Aragon* (Blackwell), 1890; *Henry the Navigator* (Putnams), 1895; *Azurara's Discovery of Guinea* (Hakluyt Soc.), vol. i., 1896; vol. ii., 1899. *John and Sebastian Cabot* (Unwin), 1898; *Dawn of Modern Geog.* (Murray and Oxford Univ. Press), vol. i., 1897; vol. ii., 1901; vol. iii., 1906; *Voyages and Travels, XVIIth-XVIIIth Centuries* (2 vols.) (Constable), 1902; *Carpini and Rubruquis* (Hakluyt Soc.), 1903; *Directorium ad Passagium Transmarinum*, 1907. C. *Encyclopædia Britannica*, *Geographical Journal*, *American Historical Review*, *Atlantic Monthly*, *Nelson's Ency.*, *Cassell's Social England*, &c. The University, Birmingham, and 48 Hagley Road, Edgbaston; Merton College, Oxford.
- BEBB**, Rev. Llewellyn John Montfort, D.D. Oxon., form. Fell. Brasenose Coll., Oxon.; Principal of St. David's Coll., Lampeter. B. 1862. *Essay in Studia Biblica*, vol. ii. (O.U.P.).



- 1890; Ed. *Oxford University Sermons* (Geo. Allen), 1901; Ed. *Graduated Lessons from the Old Test.* (O.U.P.), 1902. C. Church *Quart. Rev.*, *Hastings' Bible Dict.* St. David's College, Lampeter.
- BECKE**, George Louis. B. 1848. By *Reef and Palm* (Unwin), 1894; *Pacific Tales*, 1897; *Rodman the Boatsteerer*, 1898; *A First Fleet Family*, 1896; *Yorke the Adventurer*, 1901; *Breachley, Black Sheep*, 1902; and several others in collaboration with Walter Jeffery, &c.; *Helen Adair*, 1903; *Chinkie's Flat*, 1903; *Tom Gerrard*, 1904; *Sketches from Normandy*, 1906.
- BECKETT**, Arthur, Fell. R. Soc. of Lit. *Emancipation A Woman's Question Considered in Story* (Sisley's), 1907, 8th ed., 1908; *The Spirit of the Downs* (Methuen), 1909; 2nd ed., 1910; *The Wonderful Weald and the Quest of the Crock of Gold* (Mills & Boon), 1911. C. to *Spectator*, *Outlook*, *Morning Post*, *Daily News*, *Country Life*, *Field*, *West Rev.*, and many other publications. Writes on matters connected with the county of Sussex, &c. Anderida, Hartfield Road, Eastbourne; Authors' Club, S.W.
- BEDDARD**, Frank Evers, M.A., F.R.S. Corresp. Mitgl. d. K. Böhm. Ges. d. Wiss., Hon. Memb. N. Zeal. Inst. B. 1858. *Animal Coloration* (Sonnenschein), 1892; *Zoogeography* (C.U.P.), 1895; *A Monograph of the Oligochaeta* (O.U.P.), 1895; *Structure and Classification of Birds* (Longmans), 1898; *A Book of Whales* (Murray), 1900; *Mammalia* (Camb. Natural Hist.), 1902, &c. Zoological Society's Gardens, N.W.
- BEDFORD**, Lieut.-Col. Sir Charles Henry, Kt., D.Sc., LL.D., M.D., M.R.C.S., Ind. Med. Service (retired), Director Central Excise Laboratory for India, Kasauli, 1906-11. B. 1866. *Report to the Govt. of India on the Quality, Manufacture, and Excise-control of Alcoholic Liquors in India*, 1906; *Clinical Handbook of Urine Analysis*, 1902, 2nd ed. 1904 (transl. into French, German, and Italian); *Practical Chemistry, Inorganic and Organic*, 1902, 2nd ed., 1906; *Symptoms and Treatment of Poisoning*, 1903, 2nd ed., 1912 (pub. officially by Govt.); *George Heriot's Hospital, Edinburgh* (jointly with Dr. Gunn and H. J. Blanc, R.S.A.), (Livingstone), 1902; *Denaturation of Alcohol in India*, *Standards of Quality for Beer in India*; *Corrected Sikes's Tables*; *Tables for Reduction of Spirits*; *Technical Excise Manual for India* (the five foregoing pub. officially by the Govt of India). Various chemical, medical, and archaeological papers, &c. E. India United Service Club, St. James's Square, London, S.W.
- BEECHING**, Very Rev. Henry Charles, D.D. Oxon., D.Litt. Dur., Dean of Norwich, 1911; Canon of Westminster, 1902-11, Chap. to Bp. of Carlisle. B. 1859. *Lyra Sacra* (Methuen), 1894; *In a Garden*; *Poems* (Lane), 1895; *Pages from a Private Diary* (Smith), 1898; various essays, editions of the poets, and sermons, 1892-1900; *Lectures on Poetry* (C.U. Press), 1901; *Imms of Court Sermons* (Macgibbon), 1901; *Religio Laici* (Smith), 1902; *Lectures on Creed* (Methuen), 1905; *The Grace of Episcopacy*

- (Nisbet), 1906; *Atonement* (Murray), 1907; *Provincial Letters* (Smith), 1907; *Lectures on Sacraments*, 1908; *Francis Atterbury*, 1909; *William Shakespeare, Player, Playmaker, and Poet*, 1910. The Deanery, Norwich.
- BEERBOHM, Max.** B. 1872. *Works* (Lane), 1896; *The Happy Hypocrite*, 1897; *More*, 1899; *Poets' Corner*, 1904; *Zuleika Dobson* (Heinemann), 1911. 48 Upper Berkeley Street, W.
- BEESELY, Professor Edward Spencer, M.A. Oxon.** B. 1831. *Catiline, Clodius, and Tiberius* (Chapman), 1878; *Queen Elizabeth* (Macmillan), 1892; *Comte's Discourse on the Positive Spirit*, trans. with Notes (Reeves), 1903. C. *Fortnightly Rev.*, *Positivist Rev.* 21 West Hill, St. Leonards-on-Sea.
- BEET, Rev. Joseph Agar, D.D. Glasgow.** B. 1840. *Credentials of the Gospel*, 1889; *Through Christ to God* (Hodder), 1892; *New Life in Christ*, 1895; *The Last Things*, 1897; 5th ed. rewritten, 1905; *The Immortality of the Soul*, 1901; *Commentaries on the Epistles of Paul*, 1877-1900; *A Key to Unlock the Bible*, 5th ed., 1906; *Manual of Theology*, 1906; *The Church, the Churches, and the Sacraments*, 1907; *Shorter Manual of Theology*, 1908; *The New Testament, its Authorship, Date, and Worth*, 1909; *Holiness, Symbolic and Real*, 1910; *The Old Testament: its Contents, Truth, and Worth*, 1912. 11 Dynevor Road, Richmond, Surrey.
- BEGBIE, Harold.** B. 1871. *The Political Struwwelpeter, The Struwwelpeter Alphabet, Great Men* (with illus. by F. C. Gould), 1899; *The Handy Man*, 1900; *The Adventures of Sir John Sparrow* (Methuen), 1902; *Bundy, in the Greenwood*, 1902; *Bundy on the Sea* (Isbister), 1903; *Master Workers* (Methuen), 1905; *The Priest* (Hodder), 1906; *The Vigil* (Hodder), 1907; *Tables of Stone; Racket and Rest*, 1908; *The Cage*, 1909; *Broken Earthenware; The Shadow; In the Hands of the Potter*, 1910; *Other Sheep; The Challenge*, 1911; *The Ordinary Man and the Extraordinary Thing; The Lady Next Door; The Distant Lamp; Everychild*, 1912. C. *Times*, D. *Chronicle*, *West. Gaz.*, &c. Newton Cottage, Swanage, Dorset.
- BELL, Mrs. Arthur (till 1882 †N. D'Anvers).** *Elementary History of Art* (Low), 1874; *Science Ladders*, 8 vols. (Philip), 1880; *Masterpieces of the Great Artists* (Bell), 1895; *Representative Painters of XIXth Cent.* (Low), 1899; *Gainsborough* (Bell); *The Saints in Christian Art*, 3 vols. (Bell), 1904; *Nuremberg* (Black); *Pierre: a Tale of Normandy*, 1905; *Picturesque Brittany* (Dent), 1906; *The Skirts of the Great City* (Methuen), 1907; *Paolo Veronese* (Newnes); *Tintoretto; Royal Manor of Richmond* (Bell), 1908; *Legends of Our Lord and the Holy Family* (Kegan Paul); other works on art, tales for children, and many translations from the French and German. *Arts. and Reviews in The Studio, Edinburgh Rev., Connoisseur, Science Progress, West. Gaz., Outlook, East and West, &c.* Rastgarth, Southbourne-on-Sea, Hants. (See also Arthur George Bell, under "Book Illustrators.")

- BELL, Gertrude Lowthian.** Au. of *The Desert and the Sown*, 1909; *Poems from the Divan of Hafiz: Amurath to Amurath*, 1911 (all Heinemann). c/o Mr. W. Heinemann, 21 Bedford Street, W.C.
- BELL, John Joy.** B. 1871. *New Noah's Ark* (Lane), 1898; *Jack of all Trades*, 1899; *Songs of the Hour* (Scots' Pictorial Co.), 1900; *Wee Macgregor*, 1902; *Ethel*, 1903; *Mistress M'Leerie*, 1903; *Wee Macgregor Again*, 1904; *Jess and Co.* (Hodder & Stoughton), 1904; *Mr. Pennycook's Boy* (Scots' Pictorial Co.), 1905; *Mr. Lion of London* (Hodder & Stoughton), 1905; *Clyde Songs* (Scots' Pictorial Co.), 1906; *Thou Fool!* (Hodder), 1907; *Joseph Redhorn*, 1908; *Whither Thou Goest*, 1908; *Oh! Christina!* 1909; *Dancing Days*, 1910, *A Kingdom of Dreams* (Cassell), 1911; *Jim Crow* (Hodder), 1911. *Clyde Cottage*, Craigendoran, Dumbartonshire, N.B.
- BELL, J. Keble** (see † Howard, Keble).
- BELL, Lady** (Mrs. Hugh Bell). *Théâtre de la Jeunesse* (Longmans), 1890; *The Story of Ursula* (Hutchinson), 1895; *Fairy Tale Plays* (Longmans), 1896; *Conversational Openings* (Arnold), 1900; *The Arbiter*, 1901; *The Minor Moralist*, 1902; *At the Works*, 1907; &c. *C. XIXth Cent., Fortnightly, Monthly.* 95 Sloane Street, S.W.; Rounton Grange, Northallerton.
- BELL, Mackenzie.** *Spring's Immortality, and other Poems* (Ward, Lock), 1893; *Chas. Whitehead, a Biographical and Critical Monograph*, 1894; *Christina Rossetti, a Biographical and Critical Study* (Burleigh), 4th ed., 1898; *Pictures of Travel, and other Poems* (Hurst), 1898; *Collected Poems* (Burleigh), 1901; *School Recitations for the Seven School Standards*, ed. by Cornelius Lockington (Rudd), 1908; *John Clifford: God's Soldier* (Griffiths), 1908; *For God and for the Commonwealth*, 1909; *Poems* (with Dedictory Essay to T. Watts-Dunton) (James Clarke), 1909. *C. Fortnightly, P. M. Mag., Athenæum, Dict. Nat. Biog.* 11 Buckingham Gate, S.W.; Athenæum Club.
- BELL, Robert Stanley Warren.** B. 1871. Ed. of *The Captain* from 1899 to 1910. Au. of *Bachelorland*, 1899; *Love the Laggard*, 1901; *Tales of Greyhouse*, 1901; *J. O. Jones*, 1903; *Green at Greyhouse*, 1908; and seven others. Au. of *Company for George*, farcial comedy in 3 acts, prod. Kingsway, The, 1910.
- BELLOC, Hilalré.** B. 1870. *Verses and Sonnets* (W. & Downey), 1895; *The Bad Child's Book of Beasts* (Duckworth), 1896, many éditions; *More Beasts* (Arnold), 1897; *Modern Traveller*, 1898; *Moral Alphabet*, 1899; *Danton* (Nisbet), 1899; *Lambkin's Remains* (Duckworth), 1900; *Paris* (Arnold), 1900; *Robespierre* (Nisbet), 1901; *The Path to Rome* (G. Allen), 1902; *Caliban's Guide to Letters* (Duckworth), 1903; *The Romance of Tristram and Iscull* (trans. from text of J. Bedier), (G. Allen), 1903; *Avril* (Duckworth), 1904; *Mr. Burden* (Methuen), 1904; *The Old Road* (Constable), 1904; *Esto Perpetua* (Duckworth), 1905; *Hills and the Sea* (Methuen), 1906; *The Historic Thames* (Dent), 1907; *On Nothing* (Methuen), 1907; *Mr. Clutterbuck's Election* (Nash), 1908; *The Eyewitness*, 1908; *A Change in the Cabinet*

- (Methuen), 1909; *On Everything*, 1909; *The Pyrenees*, 1909; *Cautionary Tales* (Nash), 1909; *On Anything* (Constable), 1910; *Marie Antoinette* (Methuen), 1910; *The Girondin* (Nelson), 1911. King's Land, Shipley, Horsham, Sussex: Reform Club.
- BELLOC**, Marie Adelalde (see Mrs. Lowndes).
- BENDALL**, Gerard. *Estelle and other Poems* (Barrett), 1875; *Olaf Ejegod*, 1877; *Musa Silvestris* (K. Paul), 1885; *Ivy and Passion Flower* (Heinemann), 1890; *Mrs. Jones's Bonnet*, 1907; *The Old Home* (Alston Rivers), 1909; *King Charles*, 1909; *The Progress of Mrs. Cripps-Middlemore* (Lane), 1911. 13 Cornwall Mansions, Clarence Gate, N.W.
- BENN**, Alfred William, B.A. Lond. B. 1843. *The Greek Philosophers*, 2 vols. (Paul), 1882; *Philosophy of Greece* (Richards), 1898; *The History of English Rationalism in the Nineteenth Century*, 2 vols. (Longmans), 1906; *Modern England*, 2 vols. (Watts), 1908; *Primer of Early Greek Philosophy* (Constable), 1908. *Revaluations* (Watts), 1909. C. *Mind*, *Westminster Review*, *Academy*, &c. Il Cilegio, San Gervasio, Florence, Italy.
- BENNETT**, Enoch Arnold. B. 1867. *A Man from the North*, 1898; *Polite Farces*, 1901; *Fame and Fiction*, 1901; *The Grand Babylon Hotel*, 1902; *Anna of the Five Towns*, 1902; *Leonora*, 1903; *A Great Man*, 1904; *Tales of the Five Towns*, 1905; *Sacred and Profane Love*, 1905; *Whom God hath Joined*, 1906; *The Grim Smile of the Five Towns*, 1907; *Buried Alive*, 1908; *The Old Wives' Tale*, 1908; *The Glimpse*, 1909; *Clayhanger*, 1910; *Hilda Lessways*, 1911; *The Matador of the Five Towns*, 1912. Plays: *Cupid and Commot Sense*, 1908; *What the Public Wants*, 1909; *The Honeymoon*, 1911; *The Great Adventure*, 1912; *Milestones* (part au.), 1912. Comarques, Thorpe-le-Soken.
- BENNETT**, Ernest N., J.P., M.A., Fellow Hertf. Coll., Oxon. B. 1866. War Correspondent in Crete and Soudan; served in S. Africa, 1900 and 1902. *The Downfall of the Dervishes* (Methuen), 1898, 3 eds.; *Christianity and Paganism* (Rivingtons), 1900; *With Methuen's Column* (Sonnenschein), 1900. C. *XIXth Cent.*, *Cont. Rev.*, &c. Hertford College, Oxford.
- BENNETT**, Miss Louie. *The Proving of Priscilla* (Harper Bros.); *A Prisoner of His Word* (Maunsell). C. to *West. Rev.* Undercliff, Killiney, co. Dublin.
- BENNETT**, Rev. William Henry, D.D., Litt.D., formerly Fellow St. John's Coll., Camb., O.T. Prof. New Coll. and Hackney Coll., Lond. *Primer of the Bible* (Methuen); *Life of Christ according to St. Mark* (Hodder & Stoughton); *Religion of the Post-exilic Prophets* (T. & T. Clark); *Moabite Stone*. C. *Expositor's Bible*, *Polychrome Bible*, *Dict. of the Bible*, *Century Bible*, *Critical Review*, *Encyclo. Brit.*, &c. New College, Finchley Road, Hampstead, N.W.
- BENSON**, Arthur Christopher, M.A., C.V.O., Fell. of Magdalene Coll., Camb., formerly Asst.-master at Eton College. B. 1862. *Memoirs of Arthur Hamilton* (Paul), 1886; *Laud*, 1887; *Men of Might*, (with H. F. W. Tatham) (Arnold), 1890; *Poems*; *Lyrics*;

of *Shalott*; *Lord of the World*, 1907 (all Pitman & Sons); *The Religion of the Plain Man* (Burns and Oates), 1906; *St. Thomas of Canterbury* (Macdonald & Evans); *The Conventionalists* (Hutchinson), 1908; *The Necromancers*; *The Dawn of All*, 1909; *A Winnowing*, 1910; *None Other Gods*, 1910; *The Cost of a Crown* (Longmans), 1910; *The Coward* (Hutchinson), 1911; *The Friendship of Christ* (Longmans); *Come Rack, Come Rope* (Hutchinson), 1911. Hare Street House, Buntingford.

**BENSUSAN**, Samuel Levy. *Morocco* (A. & C. Black), 1904; *The Man in the Moon* (George Allen), 1906; *A Countryside Chronicle* (Heinemann), 1907; *Wild Life Stories* (Hutchinson), 1907; *The Heart of the Wild* (Milne), 1908; *Velasquez, Reynolds, Titian, &c.*, in the "Masterpiece Library" (T. C. & E. C. Jack), 1908; *Children's Story of the Bee* (Mills & Boon), 1909; *Home Life in Spain* (Methuen), 1910; *Shakespeare, Wordsworth, Lamb* (in the *Home and Haunts Lib.*, T. C. & E. C. Jack), 1910; *Paris and London in Souvenir Library* (Jack), 1911; *Father William* (Arnold), 1912; *Calgary in "XXth Cent Cities" Lib.* (Hodder), 1912. C. various reviews and magazines. The Brook, Hammersmith, W.; The Brick House, Dutton Hill, near Dunmow, Essex.

**BENT**, Mabel Virginia Anna (Mrs. Theodore Bent). *Southern Arabia, Soudan, and Sokotra* (Smith), 1900. 13 Great Cumberland Place, W.

**BERDOE**, Dr. Edward, L.R.C.P. Edin., M.R.C.S. Eng. B. 1836. *Adventures in Search of a Religion* (Washbourne), 1873; *St. Bernard's: a Romance* (Sonnenschein), 1883; *Dying Scientifically*, 1883; *Browning's Message*, 1890; *The Browning Cyclopaedia*, 1891; *Origin and Growth of the Healing Art* (Sonnenschein), 1893; *Browning Studies* (Allen), 1895; *Browning and the Christ. Faith* (Allen), 1899, &c. Author of *The Biographical and Historical Notes of Browning's Poetical Works*; *A Primer of Browning* (Routledge), 1904. Ed. *The Zoophilist*. C. *XIXth Cent.*, *Fortnightly*, *B. Med. Journ.*, &c. Tynemouth House, Victoria Park Gate, N.E.

**BERESFORD**, Admiral Lord Charles, G.C.B., M.P. B. 1846. *The Break-up of China* (Harper), 1899; various publications on matters naval and political. 1 Great Cumberland Place, W.

**BERINGER**, Mrs. Oscar. B. 1856. Dramatist and Lecturer. *Tares*, 1888; *Katherine Kavenagh*; *Holly Tree Inn*; *Prince and Pauper*; *That Girl*; *Salvé*; *Bess*; *Red Hall*; *A Bit of Old Chelsea*; *Plot of His Story*; *The Agitator*, &c. Several opera libretti. Novels: *Beloved of the Gods*; *A Left-handed Marriage*; *The New Virtue*, &c. Many short stories and essays. Headley, Hants; Ladies' Army and Navy Club, Burlington Gardens, W.; Lyceum Club.

**BERLYN**, Alfred. B. 1860. Play, *The Violin Makers*, 1891. C. *World*, *Outlook*, *Evening Standard* and *St. James's Gazette*, *Manchester Daily Dispatch*, *Bookseller* ("Jacob Omnium"), &c. 14 Luxemburg Gardens, Brook Green, W.

- 1869; *On Neilgherry Parasitical Plants Destructive to Forest and Fruit-trees*, 1874; *Sand-binding Plants of Southern India*, 1883; *Handbook of Prac. Pharmacy*, 2nd ed., 1883; *Pagodu or Varaha Coins of S. India*, 1883; *The Botany and Zoology of Madras Presidency* (vol. ix. *Hunter's Imp. Gaz. Ind.*) (Trübner), 1886; *On Woods Used for Fishing-rods*, 1896; and other works on Indian subjects. Barmore, Bridge of Allan, Scotland.
- BIGELOW**, Poultney, M.A. Yale, Barr., F.R.G.S. B. 1855. *The German Emperor and his Eastern Neighbours*, 1891; *Paddles and Politics down the Danube, or 1800 Miles in a Rob Roy Canoe from the Black Forest to the Black Sea*, 1892; *The Borderland of Czar and Kaiser*, 1893; *History of the German Struggle for Liberty*, iv. vols., 1895; *Children of the Nations (Colonization and its Problems)* (Heinemann), 1901; *Die Völker in Kolonialem Wettstreit* (Berlin, Reimer), 1902. Century Club, New York.
- BIGHAM**, Capt. Hon. Charles Olive, C.M.G. B. 1872. *A Ride through Western Asia* (Macmillan); *With the Turkish Army in Thessaly*, 1897; *A Year in China*, 1901. 22 Eaton Place, S.W.
- BILLINGTON**, Mary Frances, Special Correspondent of the *Daily Telegraph*. *Woman in India* (Chapman), 1896; *Women in Journalism*, 1903; Ed. *Marriage* (Simpkin), 1901. 114 Warwick Street, Belgrave Road, S.W.
- BINDLOSS**, Harold. B. 1866. *In the Niger Country*, 1898; *A Wide Dominion*, 1899; *Ainslie's Ju-fu*, 1900; *A Sower of Wheat*, 1901; *The Concession Hunters*, 1902; *His Master Purpose*; *The Mistress of Bonaventure*, 1903; *The League of the Leopard*; *True Grit*; *Daventry's Daughter*, 1904; *Allon of Somasco*; *The Impostor*; *In the Misty Seas*, 1905; *Beneath Her Station*; *The Cattle Baron's Daughter*; *A Damaged Reputation*, 1906; *The Dust of Conflict*; *His Lady's Pleasure*; *Delilah of the Snows*, 1907; *By Right of Purchase*; *The Liberationist*, 1908. *The Greater Power*, 1909; *The Gold Trail*; *Rancher Carteret*, 1910; *Hawtrey's Deputy*, 1911; *The Pioneer*, 1912. Skinburness, Cumberland.
- BINNS**, Henry Bryan. B. 1873. *Moods and Outdoor Verses by Richard Askham*, 1902; *A Life of Walt Whitman*, 1905; *Abraham Lincoln* (Dent); *Botticelli* (Jack), 1907; *The Great Companions* (Fifield), 1908; *A Century of Education* (Dent), 1908; *The Wanderer and Other Poems*, 1910; *The Adventure*, 1911. Ed. *The City* (Letchworth), 1909; *A Modern Humanist*, 1910. c/o Mr. A. C. Fifield, 13 Clifford's Inn, E.C.
- BINYON**, Laurence. B. 1869. *Lyric Poems* (Mathews), 1894. *London Visions*, 1895-98; (collect. ed., 1910); *Porphyrio* (Richards), 1898; *Western Flanders* (Unicorn P.), 1898; *Odes* 1900; *The Death of Adam* (Methuen), 1903; *Penthesilea* (Constable), 1905; *Paris and Oenone*, 1906; *Attila* (Murray), 1907; *Painting in the Far East* (Arnold), 1908; *England and other Poems* (Mathews), 1909; *The Flight of the Dragon* (Murray), 1911. 118 Belgrave Road, S.W.

- BIRCH**, Percival Lea (Major) (†Fleur-de-Lys), Late R.A. C. of numerous articles on Natural History, Travel, Gunnery, and Sport to *Field*, *Illustrated Sporting and Dramatic*, *County Gentleman*, *Land and Water*, *Indian Field*, *Country Life*, &c. 1 St. Oswald's Road, Fulford, York.
- BIRCHENOUGH**, Mabel G. (Mrs. Henry Birchenough). B. 1860. *Disturbing Elements* (Smith, Elder), 1895; *Potsherds* (Cassell), 1898; *Private Bobs* (Dent), 1901. C. XIXth Cent., &c. 79 Eccleston Square, S.W.
- BIRKS**, Rev. Herbert Alfred, M.A. Camb. B. 1856. *Life and Character of St. Peter* (Hodder), 1887; *God's Champion, Man's Example* (R.T.S.), 1891; *Life of Bishop Thomas Valpy French*, 2 vols. (Murray), 1895; *Jesus, a Man of Sorrows* (S.P.C.K.), 1900; some poems. Ed. *Justification and Imputed Righteousness*, by the late Prof. Birks (Macmillan), 1887; *Horæ Evangelicæ*, by the late Prof. Birks (Bell), 1892; *Lectures on the Atonement* (S.P.C.K.), 1908. Kingsbridge Vicarage, S. Devon.
- †**BIRMINGHAM**, George A. (see Hannay, Rev. James Owen).
- BIRRELL**, Rt. Hon. Augustino, K.C., M.P. *Obiter Dicta* (Stock), 1884, 1887; *Charlotte Brontë* (Scott), 1885; *Res Judicata* (Stock), 1892; *Sir Frank Lockwood* (Smith), 1898; *Collected Essays* (Stock), 1899; *Copyright* (Cassell), 1899; other legal essays and books edited; *Miscellanies* (Stock), 1901; *Hazlitt* (Eng. Men of Letters) (Macmillan), 1902. 70 Elm Park Road, Chelsea, S.W.
- BISHENDEN**, Ch. J., Mem. Soc. Authors. B. 1848. *The Voice and How to Use It* (White & Son), 1869, and 7 eds. to 1880; *How to Sing*, 1876, and several eds. to 1912; new ed., 1911; *A Singing Lesson and How to Teach It* (H. Vickers), 1881, and several eds. to 1882. Writer of special articles on his method for voice, singing, and health for periodical publications. 105 New Oxford Street, W.C.
- BISHENDEN**, Mrs. Ch. J. Writer of special articles on vocal and historical subjects for the Press.
- BLACKBURN**, Douglas. Au. of *Prinsloo of Prinsloosdorp* (Alston Rivers), 1899; *I Came and Saw*, 1908; *Leaven*, 1908; *A Burgher Quixote* (Blackwood), 1903; *Richard Hartley, Prospector*, 1905. In collab. with Capt. W. W. Caddell (q.v.): *The Detection of Forgery* (Layton), 1909; and *Secret Service in South Africa* (Cassell), 1911. 2 Carlton Mansions, Coldharbour Lane, S.W.
- BLACKWOOD**, Algernon. B. 1869. Au. of *The Empty House*, 1906; *The Listener*, 1907; *John Silence*, 1908; *The Lost Valley*, 1910 (all foregoing pub. by Nash); *Jimbo*, 1909; *Education of Uncle Paul*, 1909; *The Human Chord*, 1910 (all Macmillan); &c. Savile Club, Piccadilly, W.
- BLACKWOOD**, Isabella G. *The Early House of Blackwood*, 1900; *The Church the Children Built*; *Brave Nan*, 1905; *Old Jenny's Angel*; *The Flower Fairy Tale Book*, 1909; *Ora's Giant* (Gall & Inglis), 1912. - C. of stories and articles to *Cassell's Sat. Journal*, *Horner's Weekly*, *Good Words*, *Monthly Rev.*, *Quiver*,

*Novel Mag.*, *People's Journal*, *Weekly Scotsman*, *Weekly Glasgow Herald*, *Weekly Telegraph*, *People's Friend*, *Red Letter*, *Sunday at Home*, and many others. 19 Dean Terrace, Edinburgh.

**BLADEN**, Frank Murcott, F.R.G.S. B. 1858. Principal Librarian of the Public Library of New South Wales. Ed. of *The Historical Record of New South Wales*. Public Library, Sydney, N.S.W.

**BLAKE**, Bernard Cecil. B. 1882. *At the Change of the Moon* (Greening), 1902; *Peculiar History of Mary Ann Susan* (Unwin), 1903; *Cain's Wife* (Scott Pub. Co.), 1906. C. Punch, M.A.P., &c. Authors' Club, Whitehall Court, S.W.

**BLAKE**, Rev. James Martindale, M.A. Oxon. B. 1863. *In the Wind of the Day*, 1900; 2nd ed. (G. Allen), 1904; *God's Picture of a Living Church*, 1901; *A Reasonable View of Life* (J. Clarke & Co.), 1904; *Lily-Work*, Parables and Idylls (G. Allen), 1904. Christ Church House, Wallington, Surrey.

**BLAKENEY**, Edward Henry, M.A. Trin. Coll., Camb.; Headmaster King's School, Ely. *Voices after Sunset* (Poems), 1897; part-a *Church and Faith* (Blackwood), 1899; *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Press), 1903; *The Angel of the Hours* (Poems) (Elkin Mathews), 1907; *Footsteps of Autumn and Other Poems*, 1912; Ed. *Euripides, Alceste* (Bell), 1900; *Samson Agonistes* (Blackwood), 1902; *Milton's Sonnets* (Blackie); *Odes of Shelley and Keats*; *Euripides, Hercules Furens* (Blackwood), 1904; *Bacon's Essays* (Blackie), 1905; *Homer's Iliad*, trans. into Eng. prose, with notes; already issued, Vol. I., Books I.—XII. (Bell), 1909; *Rawlinson's Herodotus* (Dent's Everyman's Lib.), 1910; *Classical Dict.* (do.), 1910. The Close, Ely.

**BLAKISTON**, Rev. Herbert Edward Douglas, M.A., D.D., President Trin. Coll., Oxon. B. 1862. *Some Durham College Rolls* (ed. for Oxford Hist. Soc.), 1890; *Select Speeches of Cicero*, trans. (Methuen), 1894; *Hist. Trin. Coll., Oxon.* (Robinson), 1898, &c. C. *Dict. Nat. Biog.*, and *Encycl. of Religion and Ethics*. Trinity College, Oxford.

**BLAND**, Robert Henderson. *Poems* (Gay and Bird), 1904; *Mood and Memories* (Greening), 1907; *The Palmist*, a play (Brighton), 1904; and several one-act plays. In collab. with Mrs. T. P. O'Connor: *The Blackmailers*, a play (Kingston), 1909. C. to *Pall Mall Gaz.*, *Graphic*, *London Opinion*, *Playgoer*, &c. 219a Maida Vale, W. Club: Green Room.

**BLATCHFORD**, Robert. B. 1851. *Merrie England* (Clarion News Co.), 1894; *Tommy Atkins*, 1896; *Tales for the Marines*, 1897; *Dismal England*, 1899; *Britain for the British*, 1902; *God and my Neighbour*, 1903; *Sorcery Shop*, 1906; *Not Guilty*, 1907; *Dolly Ballads*, 1907. Ed. *The Clarion*. 44 Worship Street, E.C.

**BLEACKLEY**, Horace William, M.A. Oxon. B. 1868. *Tales of the Stumps* (Ward, Lock), 1901; *More Tales*, 1902; *Ladies Fair and Frail*, (Lane) 1907. C. *Windsor*, *Cassell's*, &c. Fox Oak, Hergham, Surrey.



of the Vulture (Digby, Long), 1909; *The Liberty of Love* (White), 1909; *The Penally* (J. Long), 1909; *The Peril of Pines Place* (White), 1912.

**BLYTH**, Rev. Canon Thomas Allen, D.D., Queen's Coll. (Oxford). Ph.D., and M.A. (Göttingen), D.D. (Durham), L.C.P. F.G.S. (Edin.), F.E.I.S., &c. Ed. *Worcester Dioc. Calendar*, from 1889, *The Oxford Translations of the Classics*, *The Oxford Science Primers*, and *The Oxford Aids to the Schools*, 1878-85; *Bedfordshire Advertiser* and *Bedfordshire Express*, 1865-75. B. 1844. *Notes in Recreative Science*, 1862; Jos. Jas. Insull, 1862; *The Bedford Schools*, 1864; *John Bunyan and his Church*, 1864; *Sir Wm. Harper, Lord Mayor of London in 1561*, 1864; *John Jukes*, 1866; *Metallography*, 1871; *Hist. of Bedford*, 1873; *John Huss*, 1879; *Oxford Handbook of Logic*, 1880; *Human Physiology*, 1881; *Malric, and Responsions*, 1882; *Handbook for the Clergy*, 1893; *Hist. of Stoke-in-Coventry*, 1897; *Thirty-nine Articles*, 3rd. ed., 1899. Numerous translations from the classics, and various other educational works. C. *Gentleman's Mag.* (Old Series), *Internat. Mag.* Reviewer, Leader writer, and essayist (literary and antiquarian articles) to several London and Provincial newspapers. The Rectory, Stoke-in-Coventry.

**BOAS**, Frederick S., M.A. (Oxon.), Hon. LL.D. (St. Andrews). B. 1862. *Shakespeare and his Predecessors* (Murray), 1896; *Thomas Kyd* (O.U. Press), 1901; *Bussy D'Ambois and the Revenge of Bussy D'Ambois* (D. C. Heath), 1905; *Giles and Phineas Fletcher*, Eng. Classics Series (C.U.P.), 1908-09; *The Taming of a Shrew* (Chatto & Windus), 1908, &c. C. to Camb. *Hist. of Eng. Literature* (C.U.P.), 1910; *Fort. Rev.*, *Modern Lang. Rev.*, &c. Cranford, Bickley, Kent.

**BODLEY**, John Edward Courtenay, M.A. Ball. Coll., Oxon. Corres. Mem. Institut de France. B. 1853. *France* (Macmillan), 1898, 1899, 1902, 1907; *La France* (Guillaumin), 1901, 1904; *The Coronation of Edward VII.* (by H.M.'s command) (Methuen), 1903, 1911; *Intro. to Boutmy's Psychology of the English People* (Unwin), 1904; *Church in France* (Constable), 1906; arts. in *Encyc. Brit.* on *History of the Third Republic*, 1910. 2 Adelaide Mansions, Hove.

**BOGGS**, Winifred (Miss). *The Return of Richard Carr* (Hutchinson), 1907; *Ethel Pilcher* (Ward, Lock), 1907; *Vagabond City* (Putnam, London and New York), 1911. C. various. Aughton, Ormskirk, Lanes.; Lyceum Club.

†**BOLDREWOOD**, Rolf (Thomas Alexander Browne). B. 1826. *Robbery under Arms* (Macmillan), 1888, many editions; *The Miner's Right*, 1890; *My Run Home*, 1897; *The Ghost Camp*, 1902; *War to the Knife*, 1903; *Last Chance*, 1905; *Tale of Golden West*, 1906. Melbourne Club, Melbourne, Victoria.

**BOND**, Francis. *English Cathedrals Illustrated*, 4th ed. (Batsford) 1912; *Gothic Architecture in England* (Batsford), 1905; *Screens and Galleries in English Churches* (Frowde), 1908; *Fonts and*

*Font Covers*, 1908; *Westminster Abbey*, 1909; *Misericords*, 1910; *Stalls and Tabernacle Work*, 1910. Stafford House, Duppas Road, Croydon.

**BOND**, R. Warwick, Prof. of Engl. Lang. and Lit. at Univer. Coll., Nottingham, M.A. B. 1857. *The Immortals and other Poems* (Unwin), 1890; *Ode to the Sun*, &c. (Paul), 1892; Ed. *Portcull Works of William Basse* (Elbs & Elvey), 1893; *At Stratford Festival* (Lawrence & Bullen), 1896, *Another Sheaf* (Mathews), 1898; *Zenobia, a Drama*, 1899. Ed. *Complete Works of John Lyly* (Clar. Press), 1902; *Bercher's Nobyltye off Wymen* (Roxburgh Club), 1904; Part Ed. *Variorum Beaumont and Fletcher*, 1904-6-8 (in progress), *Taming, Two Gentlemen* (Arden Shakespeare), 1904, 1906; *Montaigne, a Study* (Frowde), 1906; *Early Plays from the Italian* (Clar. Press), 1911. *C. Quarterly*, *Contemporary*, *Fortnightly*, &c. 8 Arboretum Street, Nottingham.

**BONNEY**, Rev. Canon Thomas George, D.Sc., LL.D., F.R.S., F.S.A., &c., Fellow St. John's Coll., Camb.; Em. Prof. Geol. U.C.L., Hon. Canon of Manchester; Pres. Brit. Assoc. 1910-11. B. 1833. *Outline Sketches in High Alps of Dauphiné* (Longmans), 1865; *Old Truths in Modern Lights* (Percival), 1891; *Christian Doctrine and Modern Thought* (Longmans), 1892; *Story of our Planet* (Cassell), 1893; *Volcanoes* (Murray), 1899, &c. 9 Scroope Terrace, Cambridge.

**BOOTH**, Rt. Hon. Charles, P.C., D.Sc., D.C.L., F.R.S. B. 1840. *Life and Labour of the People in London* (Macmillan); vols. i.-ix., 1889-97; x., xi., 1902; concluding vol. 1903; *Pauperism and Endowment of Old Age*, 1892; *The Aged Poor Condition*, 1894; *Old Age Pensions*, 1899. 28 Campden House Court, Kensington, W.

**BOSANQUET**, Bernard, M.A. Oxon., LL.D., F.B.A. *Knowledge and Reality* (Paul), 1885; *Logic* (O.U.P.), 1888; *Hist. of Æsthetic* (Sonnenschein); *Theory of State* (Macmillan), 1899; various editorial work, translations, and essays. The Heath Cottage, Oxshott, Surrey.

**BOSANQUET**, Helen (Mrs. Bernard), LL.D. *Rich and Poor* (Macmillan); *The Standard of Life* (Macmillan); *The Strength of the People* (Macmillan); *The Family* (Macmillan); *Poor Law Report of 1909*. The Heath Cottage, Oxshott, Surrey.

**BOTTOMLEY**, Gordon. B. 1874. *The Mickle Drede*, verses (Wilson), 1896; *Poems at White Nights* (Unicorn P.), 1899; *The Crier by Night*, a play (Unicorn P.), 1902; *The Gate of Smaragdus* (Poems), illustrated by Clinton Balmer (Elkin Mathews), 1904; *Midsummer Eve*, a dramatic pastoral, with decorations by James Guthrie (Pear Tree Press), 1905; *Chambers of Imagery* (poems) (Elkin Mathews), 1907; *The Riding to Lithend*, a play, with decorations by James Guthrie (Pear Tree Press), 1909; *Laodice and Danaë*, a play (printed for private circulation), 1909; *A Vision of Giorgione*, three dramatic

eclogues (T. B. Mosher, Portland, Maine), 1910; *Chambers of Imagery* (2nd series) (E. Mathews), 1912. Well Knowe House, Cartmel, by Carnforth.

**BOULGER**, Demetrius Charles. B. 1853. *England and Russia in Central Asia* (W. H. Allen), 1879; *History of China* (Thacker), new ed., 1898; *Life of Gordon* (Unwin), 1896; *Life of Sir Stamford Raffles* (Marshall), 1897; *India in the XIXth Century* (Marshall), 1901; *History of Belgium*, part i. (Self), 1902; *Belgian Life in Town and Country* (Newnes), 1903; *Life of Sir Halliday Macarthey* (Lane), 1908; *History of Belgium*, part ii. (self), 1909; *Belgium of the Belgians* (Pitman), 1911; *Battle of the Boyne and the Irish Brigade* (Secker), 1912. 12 Bloomsbury Square, W.C.

**BOULGER**, George Simonds, F.L.S., F.G.S., &c., Hon. Prof. Nat. Hist., Roy. Agric. Coll., Lecturer Bot. and Geol., City of Lon. Coll. B. 1853. *Familiar Trees* (Cassell), 1886-89; new ed., 1906-07; *The Country Month by Month* (Bliss), 1894-05; 2nd ed. (Duckworth), 1902; *Flowers of the Field* (S.P.C.K.), 1901; new ed., 1911; *Wood* (Arnold), 1902; 2nd ed., 1908; *Botany* (Milner), 1912. *C. West. Rev., Field, Knowledge, &c.* 11 Onslow Road, Richmond, Surrey.

†**BOWEN**, Marjorie (Gabrielle Vere Campbell). Historical and romantic fiction. *The Viper of Milan* (Alston Rivers, Ltd.); *The Glen o' Weeping*; *The Sword Decides*; *Black Magic*; *I will Maintain* (Methuen); *Defender of the Faith*; *God and the King*; *Leopard and the Lily* (Doubleday & Page); *A Knight of Spain* (Methuen); *God's Playthings* (Smith, Elder); *The Rake's Progress* (Rider); *C. to Cassell's, Harper's, Sketch, Pall Mall*, and many other periodicals. c/o J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.

**BOWER**, Marian. *The Guests of Mine Host* (Cassell), 1899; *The Puppet Show* (Constable and Holt, N.Y.), 1900; *Marie-Eve* (Cassell), 1903; *The Wrestlers* (Ward, Lock & Co.), 1907. Stradishall Place, Suffolk.

**BOWLES**, Fred G. *In the Wake of the Sun* (Unicorn P.), 1899; *Songs of Yesterday*, 1901; *Northern Lyrics*, 1903; *The Tent by the Lake* (Elkin Mathews), 1906; Ed. of *New Songs: An Anthology of Contemporary Verse*, 1907; *Lyrics for Musical Setting*, 1908; *The Shadow-Barge* (Cedar Press), 1909; *From the Isle of Dreams, and a Sheaf of Little Songs*, 1910; *The White Clouds*; *Under the Yellow Moon*; *White Birds of Song*, 1911; *Songs of Cairo*; *Saracen Songs*; *A Heart's Melody* (W. Scott Pub. Co.), 1912. *C. Lady's Realm, Pall Mall Mag., &c.* Fountain House, West Hartepool.

**BOX**, Rev. George Herbert, M.A. (Oxon). B. 1869. Trans. *Dalman's Christianity and Judaism* (Williams & Norgate), 1901; *Cornill's Introduction to the Canonical Books of the O. T.*, 1907. Au. of *Spiritual Teaching and Value of the Jewish Prayer-Book* (Longmans), 1906; *Religion and Worship of the Synagogue* (Pitman), 1907 (jointly); *Book of Isaiah* (new trans.

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**BRERETON, John Le Gay, B.A.**, Assistant-Librarian Univ. of Sydney since 1902. B. 1871. *Song of Brotherhood*, 1894; *Perdita*, 1896; *Sweetheart Mine*, 1897; *Oithona*, 1902; *Sea and Sky*, 1908; *To-morrow: a Dramatic Sketch*, 1910 (all the foregoing verse); *Landlopers*, 1900; *Sydney Univ. Library Publications*, 1906; *Elizabethan Drama: Notes and Studies*, 1909. Ed. *Perkin Warbeck*, by John Ford (with J. P. Pickburn), 1896; *Select Passages from the Works of Marlowe*, 1902. Wolombin, Wyong Road, Mosman, N.S.W.

**BREUL, Karl Hermann, M.A., Litt.D. (Camb.), Ph.D. (Berlin)**, Camb. Univ. Schröder Prof. of German since 1910; Camb. Univ. Reader in Germanic since 1899; Camb. Univ. Lecturer (1884-99); Vice-President (in 1910, President) of the Mod. Lang. Assoc.; Vice-Pres. of the English Goethe Soc. *Sir Gower: a Middle English Metrical Romance* (Böhlau, Weimar), 1883, very considerably enlarged, 1886; *Handy Bibliographical Guide to the Study of German Lang. and Lit.* (Hachette), 1895; *Dit de Robert de Diabie*, in Tobler Commemoration book (Niemeyer, Halle), 1895; *The Organization of Second. Educ. in Gr. Britain* (in Germ.) (Beck, Munich), 1897; *The Teaching of Mod. Foreign Languages in our Secondary Schools* (C.U.P.), 1898 and 1899; *German Imperial Institute in London for Germ. Teachers of English*

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†**BRIGHT, Mrs. Golding** (see Egerton, George).

**BRISCOE, John Potter, F.R.S.L., F.R.H.S., F.L.A., &c.** B. 1848. *Curiosities of the Belfry. Gleanings from God's Acre* (2 eds.); *Stories about the Midlands*, 1883; *Notts and Derbyshire at the dawn of the Century*, 1901; *Bypaths of Nottinghamshire History*, 1906; *Chapters of Notts History*, 1908; Joint-author, *Monumental Brasses of Nottinghamshire*, 1904; Ed. *Old Nottinghamshire*, 2 vols. (Hamilton), 1881-84; *Sportsman's Classics* (Gay), 1900-02; Ed. *The Bibelots*, 23 vols. (Gay & Bird), 1900-04; *Notts and Derbyshire Notes and Queries*, 6 vols.; *Elizabethan Garland*; *Tudor and Stuart Love Songs* (4 eds.); *Heaton's Monograph on Brooches*, 1904; *Mitford's Stories of Town and Country Life*; *Public Officer*; and other books, art and library



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**BRITTEN**, F. J. Liveryman of the Worshipful Company of Clock makers. Au. of *Watch Springing and Adjusting* (Spon), 1898; *Watch and Clock Makers Handbook*, 11th ed. (Spon), 1907; *Old Clocks and Watches and Their Makers* (Batsford), 3rd ed., 1911. 1 Silverdale Avenue, Westcliff-on-Sea, Essex.

**BROADLEY**, Alexander M. B. 1847. Barrister-at-Law, Lincoln's Inn, 1869; Avocat Défenseur of French Bar, 1883. *History of Freemasonry in Malta*, 1880; *Tunis Past and Present*, 2 vols., 1882; *How We Defended Arabi*, 1882; Jt.-au. *The Three Dorset Captains at Trafalgar*, 1906; *The Boyhood of a Great King*, 1906; Jt.-au. *Napoleon and the Invasion of England; The Story of the Great Terror*, 2 vols., 1907; *The History of Freemasonry in West Dorset*, 1907; Jt.-au. *Dumouriez and the Defence of England against Napoleon*, 1908; *Dr. Johnson and Mrs. Thrale*, 1909; *Chats on Autographs*, 1910; *Napoleon in Caricature* (2 vols.), 1910; *Book of Words, Bath and West Dorset Pageants*, joint-author (1909 & 1911); *Itinerary of Caroliam Pilgrimage*, 1911; *Royal Miracle*, 1912. C. various magazines and newspapers. Mr. Broadley has extra-illustrated over forty books dealing with Dorset, Freemasonry, Bath, Lord Chesterfield, Poet Crabbe, Dr. Johnson, Mrs. Thrale, Piccadilly, the Haymarket, and other subjects. He has formed a large collection of historical MSS. and autographs. The Knapp, Bradpole, Bridport, Dorset.

**BROCKWELL**, Maurice W. B. 1869. Au. of *Leonardo da Vinci* (Jack), 1908; *The National Gallery: Lewis Bequest* (Allen), 1909; *The Adoration of the Magi*, by Jan Mabuse (Athenæum Press), 1911; and catalogues of the collections of pictures belonging to (the late) Sir Cuthbert Quilter, Mr. Arthur Grenfell, &c., jt. au. of *The National Gallery: 100 Plates in Colour* (Jack) 1909; *The Louvre: 50 Plates in Colour* (Jack), 1910; *Official Catalogue of the National Loan Exhibition, Grafton Galleries*, 1909-10, in aid of the National Gallery Funds (Heinemann), 1909; *Official Catalogue of the Exhibition of Old Masters, Grafton Galleries*, 1911, in aid of the National Art-Collection Fund (Medici Society), 1911; *The Van Eycks and their Art* (John Lane), 1912. 16 Argyll Mansions, Chelsea, S.W.

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**BROOKE, Emma Frances.** *A Superfluous Woman* (Heinemann), 1893; *The Poet's Child* (Methuen), 1903; *Susan Wood and Susan Won* (Heinemann), 1905; *Sir Elyot of the Woods* (Heinemann), 1907; *Story of Hauksgarth Farm* (Smith, Elder), 1909; *The House of Robershayc*, 1912; and other novels. C. Cornhill, Strand, Windsor, and other magazines. Lyceum Club, Piccadilly, W.

**BROOKE, Rev. Stopford Augustus, LL.D.** B. 1832. *Life and Letters of late Frederick W. Robertson*, 1865; *Primer of English Literature* (Macmillan), 1876; *Poems*, 1888; *Jesus and Modern Thought* (Green), 1894; *The Gospel of Joy* (Isbister), 1898; *The Poetry of Robert Browning*, 1902; and many other literary studies, addresses, &c. 1 Manchester Square, W.

**BROUGHTON, Rhoda.** B. 1840. *Come up as a Flower* (Bentley) 1867; *Nancy*, 1873; *Dr. Cupid*, 1886; *Dear Faustina*, 1897; *The Game and the Candle* (Macmillan), 1899; *Lavinia*, 1902; and other novels. Richmond, Surrey.

**BROWN, Professor Ernest William, F.R.S., Sc.D.** Camb., Prof. Math., Yale Coll., U.S.A. *Treatise on the Lunar Theory* (Pitt Press); *New Theory of the Motion of the Moon*; *Inequalities in the Moon's Motion*. Yale Univ., New Haven, Conn., U.S.A.

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**BROWN, J. T., F.Z.S., M.R.San.I., M.J.I.** Ed. of *The Sanitary Record and Feathered Life*. Poultry ed. of *The People, Sunday Chron., Every Woman's Encyclo., &c.* Au. of *Encyclo. of Municipal and Sanitary Engineering; Encyclo. of Poultry, &c.* Also humorous writer († Hal Berte) in *Detroit Free Press, Arkansas Traveller, Pick-Me-Up* (1900-07), &c. Salcombe, Merton Park, Surrey.

†**BROWN, Miss Lilian Rowland** (see Grey, Rowland).

**BROWN, Peter Hume, M.A., LL.D.,** Fraser Prof. Anc. Scot. Hist. and Palæography, Univ. Edin. Editor of the *Privy Council Register of Scotland*. B. 1850. App. Historiographer Royal for Scotland, 1903. *George Buchanan* (Douglas), 1889; *Early Travellers in Scotland* (Douglas), 1890; *Scotland before 1700*, 1893; *Life of John Knox* (Black), 1895; *History of Scotland*, vol. i. (C.U.P.), 1899, vol. ii., 1902; vol. iii., 1909; *Scotland in the Time of Queen Mary* (Methuen), 1904; *School History of Scotland*, 2 vols., 1907, &c. 20 Corrennie Gardens, Edinburgh.

**BROWN, Major Sir Robert Hanbury, K.C.M.G.,** late Royal Engineers. B. 1849. *The Fayum and Lake Moeris* (Stanford), 1892; *History of the Barrage* (Diemer, Cairo), 1896; *Land of Goshen and the Exodus* (Stanford), 1899; *The Delta Barrage* (Egypt. Govt.); *Irrigation* (Constable), 1907. Newlands, Crawley Down, Sussex.

**BROWN, Vincent,** Novelist. *A Magdalen's Husband*, 1904; *The Dark Ship*, 1904; *The Disciple's Wife*, 1905; *The Sacred Cup*, 1905 (all Duckworth); *Mrs. Grundy's Crucifix* (Hutchinson), 1906; *Venus and the Woodman*, 1906; *The Coward in Eden*, 1907; *The Fashionable Christians*, 1907; *The Last Shore*, 1908; *The Christian Marriage*, 1908; *Magnificent*, 1909; *The Screen*, 1909; *The Glory and the Abyss*, 1910; *The Great Offender*, 1910; *Mayfield*, 1911 (all Chapman & Hall).

**BROWN, William Jethro, LL.D., Litt.D.,** Prof. of Law, Univ. of Adelaide. B. 1860. *The New Democracy; Why Federate; The Austinian Theory of Law; The Underlying Principles of Modern Legislation.* The University, Adelaide, Australia.

**BROWNE, Miss Edith A.** Jt.-editor *The Social Guide*, annual (Black). *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906; *The Other Tenth of the Law* (one-act play, Court Theatre, Dram. Deb.

Comp.), 1909; *Great Buildings and How to Enjoy Them*; *Gothic Architecture* (Black), 1906; *Norman Architecture* (Black), 1907; *Greek Architecture*, 1909; *Romanesque Architecture*, 1910; W. S. Gilbert (*Stars of the Stage* series) (Lane), 1907; *Greece* (*Peepe at Many Lands* series) (Black), 1909; *Spain* (do.), 1910; *Sugar* (*Peepe at Industries* series) (Black), 1911. *C. Fortnightly Rev.*, *Daily Chronicle*, *Morning Leader*, *T.P.'s Mag.*, Cassell's, &c. *Wanderer's Cottage*, The Bourne, Farnham, Surrey.

**BROWNE**, Edward Granville, Sir Thomas Adam's Prof. of Arabic, Camb., M.A., M.B. Camb., Fellow of British Academy, 1903, Fell. Roy. Coll. Physicians, 1911, Orientalist. B. 1862. Ed. *Episode of the Báb*, with Eng. trans. (C.U. Press), 2 vols., 1891; *A Year Among the Persians* (Black), 1893; *New Hist. of the Báb* (C.U. Press), Eng. trans. 1893, *Cata. Pers. MSS.* in C.U. Lib., 1896; *Hand-list of Muhammadan MSS.* in same, 1900; Ed. *Memoirs of the Poets of Dawlatsháh* (Luzac), 1901; *Literary History of Persia until Firdawsí* (Unwin), 1902; cont. of same until Mongol Invasion, 1906; *Awfi's Lubábu'l Albáb*, vol. ii. (Luzac), 1903; vol. i. of same, 1906; *Abr. Trans. of Ibn Isfandi-yár's History of Tabaristan* (Gibb Trust), 1905; *A Brief Narrative of Recent Events in Persia* (Luzac), 1909; *The Persian Revolution*, 1910, &c. Pembroke College, Cambridge.

**BROWNE**, Rt. Rev. George Forrest, D.D. (see Bristol, Bishop of).

**BROWNING**, Oscar, M.A., Fell. K. C. Camb., Off. d'Acad. 1889, &c. B. 1837. *Life of George Eliot* (Scott), 1890; *History of England* 4 vols. (Virtue), 1890; *Dante*; *Goethe* (Sonnenschein), 1891; *The Flight to Varennes*, 1892; *Guelphs and Ghibellines* (Methuen), 1894; *The Age of the Condottieri*, 1895; *Impressions of Indian Travel*, 1903; *Boyhood and Youth of Napoleon* (Lane), 1905; *Fall of Napoleon* (Lane), 1907; *Memories of Sixty Years*, 1910; *History of the Modern World* (Cassell), 1912; *A General Hist. of the World*, 1912; and many other historical works. *C. Quarterly*, *Edinburgh*, *Fortnightly*, &c. King's College, Cambridge; 31 Dorset Road, Bexhill; 5 Hill Street, Rutland Gate, W.

**BROWNLIE**, Rev. John, D.D. (Glas.), Trinity Ch., Portpatrick. *Hymns of the Early Church*, 1896; *Hymns from East and West* (Nisbet), 1898; *Hymns of the Greek Church*, 1900; revis. ed., 1910; (Oliphants); *Hymns and Hymn Writers of the Church Hymnary*; revis. ed. (O.U.P.), 1911; *Hymns of the Holy East. Church*, 1902; *Hymns from the Greek Office Books*, 1904; *Hymns from the East*, 1907; *Hymns of the Apostolic Church*, 1909; *Hymns from the Morningland*, 1911 (Gardner). *C. Rev. of Theol. and Philos.*, and various mags. and periodicals. Trinity Manse, Portpatrick, Scotland.

**BRUCE**, Henry, Journalist. *Life of General Oglethorpe*, 1890; *Life of General Houston*, 1891 (both Dodd, Mead & Co., New York); *Letters from Malabar and on the Way* (Routledge), 1909; *The Native Wife: or Indian Love and Anarchism* (Long), 1909. 13 Sithney Terrace, St. Brideaux, Devonport.

- BRUCE**, Rev. Canon Robert, M.A. and Hon. D.D., [T. C. D., and Hon. D.D. Oxon. B. 1833. *Bible History in Persian* (S.P.C.K.). 1882; *Prayer-Book*, 1887-88; *Bible Translator, Persian* (B. & F.B.S.), 1895; *Apostolic Order and Unity* (T. Clark), 1903. Little Dean Rectory, Newnham-on-Severn.
- BRYANT**, Mrs. Sophio, D.Sc. Lond., Litt.D. Dub., &c. *Educ. Ends* (Longmans), 1887; *Celtic Ireland* (Paul), 1889; *The Teaching of Morality* (Sonnenschein), 1898; *The Teaching of Christ on Life and Conduct* (Sonnenschein), 1898; *Short Studies in Character* (Sonnenschein), &c. C. Mind, Philos. Mag., *Contemp. Review*, &c. 6 Eldon Road, Hampstead, N.W.
- BRYANT**, Thomas Hugh. B. 1866. *Norfolk Churches*, 18 volumes (Norwich Mercury Co.), 1898-1906; *County Churches Series, Suffolk*, 2 vols. (Allen), 1912, &c. Genealogical collections. C *The Reliquary*, *The Antiquary*, *Home C. Mag.*, *Norwich Mercury*, *Reading Mercury*, *The Victoria History of the Counties of England*, &c. 19 Lena Gardens, Hammersmith, W.
- BRYCE**, Rt. Hon. James, D.C.L., F.R.S., O.M. B. 1838. *The Holy Roman Empire* (Macmillan), 1862; *Transcaucasia and Ararat*, 1877; *The American Commonwealth*, 1888; *Impressions of South Africa*, 1897; *Studies in Hist. and Jurispr.* (O.U.P.), 1901; *Studies in Contemporary Biography*, 1903. British Embassy, Washington, U.S.A.
- BRYCE**, William Alexandor. B. 1886. Writer of various books for boys. *The Watch-Tower* (Nelson), 1912. C. to *D. O. P.*, *Pall Mall Mag.*, *Royal Mag.*, *Lady's Realm*, &c. c/o J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.; "Scotia," Barton Road, Torquay.
- BRYDEN**, Henry Anderson. Various books dealing with Africa, 1889-99; *From Veldt Camp Fires* (Hurst), 1900; *Animals of Africa* (Sands), 1901; *Hare Hunting and Harriers* (Grant Richards), 1903; *A Hist. of South Africa* (Sands), 1904; *Don Duarte's Treasure* (Chapman and Hall), 1904; *Nature and Sport in Britain* (Grant Richards), 1904; *Big Game Shooting, African Section* (Newnes), 1905; *The Gold Kloof* (Nelson), 1907. 10 Gore Park Avenue, Eastbourne; Constitutional Club, W.C.
- BRYNMOR-JONES**, Sir David, Knt., LL.B., M.P. Swansea, 1895-1901, K.C., J.P., &c. B. 1852. Ed. *The Divine Order and other Sermons*, by Thos. Jones (Isbister), 1884; *Home Rule and Imperial Unity*, 1886; *The Welsh People* (with Prof. John Rhys) (Unwin), 1900, 4th ed., 1906. 27 Bryanston Square, W.
- BUCHAN**, John. B. 1875. *Sir Quixote* (Unwin), 1895; *Scholar Gipsies* (Lane), 1896; *John Burnet of Barns* (Lane), 1898; *A History of Brasenose College* (Robinson), 1898; *Grey Weather* (Lane), 1899; *A Lost Lady of Old Years* (Lane), 1899; *The Half-Hearted* (Isbister), 1900; *The Watcher by the Threshold* (Blackwood), 1902; *The African Colony* (Blackwood), 1903; *The Law Relating to the Taxation of Foreign Income* (Stevens), 1905; *A Lodge in the Wilderness* (Blackwood), 1906. 13 Bryanston Street, W.

- BUCKELL, G. T. Teasdale.** *Experts on Guns and Shooting* (Low), 1900. Ed. *Land and Water*, 1885-99; *The Complete Shot* (Methuen), 1907. Holme Lea, Crystal Palace Park Road, Sydenham, Kent.
- BUCKLAND, Rev. Augustus Robert, M.A. Oxon., Sec. R.T.S. B.** 1857. *The Heroic in Missions* (Isbister), 1894; John Horden, *Missionary Bishop* (Melrose), 1895; *The Missionary Speaker's Manual* (Nisbet), 1901; *Text Studies for a Year* (Hodder & Stoughton), 1904; *Devotional Commentary on 1 Thess.*, 1906, *2 Thess.*, 1908 (R.T.S.). *C. Contemp. Rev.*, Cornhill, &c. Linden House, Hendon, N.W.
- BUCKLEY, Reginald Ramsden. B.** 1882. Au. of *The Lyre of Lectulus* (Daniel), 1902; *Introduction to Modern Poetry* (Nutt); *The Shakespeare Revival* (G. Allen), 1911; *St. Francis: a Troubadour of the Spirit* (Nutt), 1912; *Crowd Psychology* (in preparation). C. to *T.P.'s Weekly* (on the staff), *World's Work*, *Country Life*, *Manchester Guardian*, *Bookman*, *Pall Mall Mag.*, &c. In collab. with the composer, Rutland Boughton, published *Uther and Igraine* (W. Reeves), 1911, being the first part of cycle of Arthurian dramas. In collab. with E. L. Bainton, *Sunset at Sea* (Stainer & Bell), 1912; *Walooki the Bear*, operetta (Curwen), 1912. 23 Coram-Street, Russell Square, W.C.
- BUCKROSE, J. E.** *Wood End*, 1906; *Toll Bar*, 1907; *The Wolf*, 1908; *Voices*, 1908; *Little Green World*, 1909; *A Golden Straw: The Pilgrimage of a Fool*, 1910; *Down Our Street*, 1911; *Love in a Little Town*, 1911. North Country novels, short stories, and character sketches. Hornsea, near Hull.
- BUDGE, E. A. Wallis, M.A., Litt.D., D.Litt., D.Lit., F.S.A.,** Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswân, Merawi in the Sûdân, at the Pyramids, on the island of Meroë, and at Dêr and Kuyunjik in Mesopotamia. *The Book of the Dead: Text, Translation, and Vocabulary* (Paul), 1897; *A History of Egypt from Neolithic Times* (Paul), 1902; *Handbook to Egypt and the Sûdân* (Cook), 1904; *Nile Notes*, 10th ed. (Cook), 1905; *Papyrus of Ani*, plates and letterpress (Brit. Mus.); *Egyptian Magic* (Paul), 1889; *Egyptian Religion* (Paul), 1889; *Egyptian Heaven and Hell* (Paul), 1905; and a series of Coptic, Ethiopic, Syriac, and other texts, ed. with English translations and notes, etc. British Museum.
- BULLEN, Frank Thomas. B.** 1857. *The Cruise of the "Cachalot"* (Smith), 1898; *The Log of a Sea Waif*, 1899; *The Men of the Merchant Service*, 1900; *The Apostles of the South-East* (Hodder), 1901; *A Whaleman's Wife*, 1902; *Sea Wrack* (Smith, Elder), 1903; *Creatures of the Sea*, 1904 (Religious Tract Society); *Sea Puritans* (Hodder), 1904; *A Son of the Sea* (Nisbet), 1905; *Back to Sunny Seas* (Smith, Elder), 1905; *Frank Brown, Sea Apprentice* (Nisbet), 1906; *Our Heritage the Sea* (Smith), 1906; *The Call of the Deep* (Nisbet), 1907; *Confessions of a Tradesman*

(Hodder), 1908; *Young Nemesis* (Nisbet), 1908; *Beyond* (Chapman & Hall); *Cut Off from the World* (Unwin); *The Bitter South* (Culley), 1909; *Told in the Dog Watches* (Smith, Elder); *Fighting the Icebergs* (Nisbet), 1910; *A Compleat Sea-Cook* (Partridge), 1911. C. *The Spectator*, *Good Words*, &c. 27 Wilton Road, Muswell Hill, N. Tel. 696 Hornsey.

**BULLEY**, Henry Ashburnham. B. 1841. *Decadents* (Greening), 1902; *The Church and the World*, 1904; *The Seal of Confession*, 1906; *Father Clement, Socialist*, 1907. 9 Walton Place, S.W.

**BULLIVANT**, Cecil Henry. B. 1882. Editor, author, and lecturer; on staff of *Men and Women* (Cassell), 1903; joined *Harmsworth's*, 1904; Ed. *Boy's Herald*, 1904-7; on staff of *Answers*, 1908; ed. *Ladies Home Paper*, 1909-10. Honours: Eng. Liter. Univ. Ext. Oxford, Camb., and Lond.; formerly Lect. in Hist. and Liter. Lond. Educ. Com. App. Literary Adviser to Messrs. T. C. & E. C. Jack, 1910; judged their £200 story competition. Au. of *Drawing-Room Entertainer* (Pearson), 1904; *Spanish Gold* (Newnes), 1907; *Bells of Hallowdene* (Harmsworth), 1910; *Home Fun* (Jack), 1910; Amer. ed., 1910; *Every Boy's Hobby Book* (Jack), 1911; Amer. ed. 1911; *The Child with a Woman's Heart* (Harmsworth), 1911; *Her Gentleman Lover*, 1911; *The Scarlet Crescent*; *Jessie in Search of Her Father*, 1912; and over 100 historical and adventure romances. Edited *Plutarch's Lives*, *King Arthur's Knights Tales*, and *Home Plays for Boys and Girls*, 1911. App. (1911) by George Newnes, Ltd., Managing Ed. *The Captain*, *Tit Bits Novels*, *Boys' Best Story Paper*, *Scholar's Own*, &c. Pen-names; Henry Turville, Maurice Everard, Col. North, and Robert W. Dixon. 5-12 Southampton Street, Strand, W.C. Tel. Gerrard 10270; and Lyndhurst, Tate Road, Sutton Surrey. Tel. Sutton, 359; The Châlet, Port Wrinkle, near St. Germans, Cornwall.

**BULLIVANT**, Margaret D. (†Ruth Templeton). B. 1886. Serial and short-story writer. *Behind the Veil*; *Love Forbidden*; *Love in Bondage*; *The Vow*; *How to Make* series; and numerous short stories (Harmsworth, 1908-11); *Her Mad Sacrifice*; *The Golden Barrier*; *The Tie that Binds*; *The Spy* (Newnes, 1911-12); *The Confessions of a Palmist*; *The Records of the Princess Pauline of Melvania* (Hultons); C. to the *Children's Encyclopædia* (Jack). Kowloon, Sheviok, near St. Germans, Cornwall. Agents: Messrs. Cotterill & Cromb, Lennox House, Norfolk Street, Strand, W.C.

**BULLOCH**, John Malcolm, M.A., Aberdeen. B. 1867. *History of the Univ. of Aberdeen* (Hodder), 1895; *House of Gordon*, 1904; *The Gay Gordons*, 1908. Ed. *The Graphic*. 123 Pall Mall, S.W.

**BULLOCK**, Shan F. B. 1865. *The Awkward Squads* (Cassell), 1893; *By Thrasna River* (Ward, Lock), 1895; *Ring o' Rushes*, 1896; *The Charmer* (Harper), 1897; *The Barrys*, 1899; *Irish Pastorals* (Richards), 1901; *The Squireen* (Methuen), 1903; *The Red Leaguers*, 1904; *Dan the Dollar*, 1905; *The Cubs*

- (Laurie), 1906; Robert Thorne, 1907; *A Laughing Matter*, 1908. Master John, 1909; Hetty, 1911; Thomas Andrews, *Shipbuilder*, 1912. 167 Gleneldon Road, Streatham, S.W.
- BUNSTON**, Anna (Mrs. de Bary). Au. of *Leaves from a Woman's Manuscript* (out of print), 1904; *Mingled Wine* (Longmans), 1909; *The Perch of Paradise* (Herbert & Daniel), 1911; *Letters of a School Ma'am* (serial in *The Vineyard*, Fifeild Press), 1912. Occas. con. to *Spectator*, *Saturday Rev.*, *Country Life*, *Guardian*, *Catholic World*, *P.M. Gaz.*, *Commonwealth*, *Academy*, &c. St. Giles, Salisbury, Wilts.
- BUNTING**, Freeman. B. 1862. *Idylls of Arcadia* (Simpkin), 1901; *Hymn to the King*, 1902; *Sonnets and Songs of a Year*, 1904; *Harold's Town* (Homeland Assoc.), 1905; *Story of Southgate and Winchmore Hill* (Walker, Round & Co.), 1905; *Love Letters of Famous People* (Gay & Bird), 1905. C. various. White Webbs, Waltham Cross, Herts.
- BURCHELL**, Sidney Herbert. *In the Days of King James* (Gay), 1898; *The Duke's Servants*, 1899; *Daniel Herrick*, 1900; *My Lady of the Bass*, 1903; *The Prisoner of Carisbrooke*, 1904; *The Mistress of the Robes* (Hurst & Blackett), 1905; *The Grip of Fear*, 1906; *Clods and Clover*, 1908. Reigate, Surrey.
- BURGESS**, Frank Gelett, B.Sc. B. 1866. Ed. *The Lark* (Doxey, San Francisco), 1895-97; Asst. Ed. *The Wave*, 1896-97; *Vivette*, 1897 (Small, Maynard & Co.); *The Lively City o' Ligg* (Stokes), 1899; *Goops and How to be Them* (Stokes), 1900; *A Gage of Youth* (Small, Maynard & Co.), 1901; *The Burgess Nonsense Book* (Stokes), 1901; *The Romance of the Commonplace* (Paul, Elder & Co.), 1902; *More Goops* (Stokes), 1903; *The Reign of Queen Isyl* (with Will Irwin) (McClure), 1903; *The Picaroons* (with Will Irwin) (McClure), 1904; *The Rubaiyat of Omar Cayenne* (Stokes), 1904; *Goop Tales* (Stokes), 1904; *A Little Sister of Destiny* (Houghton & Mifflin), 1905; *Are You a Bromide?* (Huebsch), 1906; *The White Cat* (Bobbs-Merrill Co.), 1907; *The Heart Line* (Bobbs-Merrill Co.), 1907; *The Maxims of Methuselah* (Stokes), 1907. Bohemian Club, San Francisco; The Players, New York.
- BURGESS**, James, C.I.E., LL.D., F.R.S.E., F.R.G.S., Hon. A.R.I.B.A., M.R.A.S., &c., late Director-General Archaeol., Survey of India. B. 1832. *Archæological Survey of Western India*, 3 vols., 1874-78, and *Buddhist and Brahmanical Cave Temples*, 2 vols. (Trübner), 1883; *Amaravati and Jaggayyapeta Buddhist Stupas*, 1887; *Muham. Architecture of Gujarat*, 1896; *Architecture of Ahmadabad*, 2 vols., 1900-05; *Architectural Antiquities of Northern Gujarat*, 1903; *Epigraphia Indica*, 2 vols., 1891-94; *Ajanta Rock-Temple Paintings*, 1879; *Cave Temples of India* (Allen), 1880; *Ancient Monuments, Temples, and Sculptures of India*, 1897-1911; other Works on Indian art and architecture, and mathematical papers. Ed. *Indian Antiquary*, 1872-84; *Buddhist Art in India* (Quaritch), 1910; *On the Sect of the Jainas* (Luzac), 1903; *Fergusson's Hist. of Indian Architecture*, new ed. 2 vols. (Murray), 1909, &c., C. R. Asiatic



*Society's Journal* and *Indian Antiquary*, on Oriental subjects ; on the *Error-Function Integral* in *Trans. R. S. Edin* awarded Keith Prize. 22 Ston Place, Edinburgh.

**BURGESS**, James John Haldane, M.A. Edin. *Rasmie's Biddie* (Poems in Shetlandic), (Gardner), 1892 ; *The Viking Path* (Blackwood), 1894 ; *Tang* (Simpkin), 1898 ; *Some Shetland Folk* (Mathewson, Lerwick), 1902 ; *The Treasure of Don Andres* (Oliver and Boyd), 1903. *C. Chambers's Jour.*, *Scotsman*, *Weekly Welcome*, *People's Journal*, &c. Lerwick, Shetland.

**BURGIN**, George B., Sec. Author's Club, 1905-8 ; Joint Hon. Sec. New Vagabond Club. B. 1856. *His Lordship and Others* (Henry), 1894 ; *Tuxter's Little Maid* (Cassel), 1895 ; many other novels, 1894-1901 ; *A Wifful Woman : The Shalters of Silence*, 1902 ; *The Man Who Died ; The Ladies of the Manor*, 1903 ; *The Land of Silence ; The Hermit of Bonueville*, 1904 ; *The Marble City ; The Devil's Due*, 1905 ; *The Only World ; The Belles of Vaudroy*, 1906 ; *Which Woman ?* 1907. *C. Black and White*, Ill. *Lon. News*, *Queen*, *P.M. Mag.*, numerous Reviews. 2 Holly Terrace, West Hill, Highgate, N.

**BURGOYNE**, Frank James, Librarian, Lambeth Libraries. *Library Construction* (G. Allen), 1897. Editor of *Queen Elizabeth, Amy Robsart and Leicester* (Longmans), 1904 ; *Facsimile of an Elizabethan Manuscript preserved at Alnwick Castle* (Longmans), 1904. Tate Central Library, Brixton, S.W.

**BURKE**, John Butler, M.A. Camb. and Dubl. *The Origin of Life* (Chapman & Hall), 1905. *C. Fortnightly*, *Contemporary*, *World's Work*, *Oxf. and Camb. Rev.*, *London Quar.*, *Monist*, &c., and numerous articles in the weeklies, notably the *Outlook*. 78 Buckingham Gate, S.W.

**BURKITT**, Francis Crawford, M.A., Hon. D.D., Edin., Dublin, and St. Andrews, D.Theol. h.c. Breslau, F.B.A., Norrisian Prof. of Divinity, Camb. B. 1864. *The Rules of Tyconius*, 1894 ; *The Old Latin and the Itala*, 1896 ; *Fragments of Aquila* (C.U.P.), 1897 ; *Two Lectures on the Gospels* (Macmillan), 1901 ; *S. Ephraim's Quotations* (C.U.P.), 1901 ; *Text and Versions* (Encyclopædia Biblica), 1903 ; *Early Eastern Christianity* (Murray), 1904 ; *Evangelion da-Mepharreshê* (C.U.P.), 1904 ; *The Gospel History and its Transmission* (T. & T. Clark), 1906 ; 3rd ed., 1911 ; *Earliest Sources for the Life of Jesus* (Constable), 1910 ; *Failure of Liberal Christianity* (Bowes, Camb.), 1910. *C. Journ. Theol. Stud.*, *Camb. Biblical Studies*, 1909, &c. Westroad Corner, Cambridge.

**BURN**, Rev. Andrew Ewbank, D.D. B. 1864. *The Athanasian Creed* (C.U.P.), 1896 ; *An Introd. to the Creeds* (Methuen), 1899 ; *Niceta of Remestana : His Life and Works* (C.U.P.), 1904 ; *The Crown of Thorns* (Arnold), 1911. *C. Guardian*, and other theol. journals. The Vicarage, Halifax.

**BURN**, Rev. John Henry, B.D., F.R.S.E. *Commentary on St. Mark's Gospel* (Funk), 1896 ; *The Churchman's Library* (Methuen), 1897 ; *The Library of Practical Christianity* (Gardner), 1898 ; *The Churchman's Bible* (Methuen), 1900 ;

- Lally in Council* (Gardner), 1901; *Manual of Consolation* (Methuen), 1902; *The Mother's Book of Song* (Gardner), 1903; *A Day Book from the Saints and Fathers* (Methuen), 1904; *Children's Answers* (Treherne), 1905; *The Churchman's Treasury of Song* (Methuen), 1907; *Handbooks of Eng. Church History*, 1909; *The Churchman's Pulpit* (Griffiths), 1910; *The Expositor's Library*, 1911, &c. C. Expositor, *Espos. Times*, *Homiletic Mag.*, &c. The Parsonage, Ballater, Aberdeenshire.
- BURNAND**, Sir Francis Cowley, Editor of *Punch* for over 25 years; on the staff 46 years; retired from *Punch* 1906. *Happy Thoughts* (Bradbury), 1866, many editions; and very many other works, including over 120 plays; *Personal Reminiscences of the A.D.C.*, Cambridge (Chapman & Hall), 1880; *Records and Reminiscences* (Methuen), 1903. Residence, Ramsgate. London, Garrick Club.
- BURNET**, John, M.A., LL.D., late Fellow Merton Coll., Oxon., Prof. Greek, St. Andrews. B. 1863. *Early Greek Philosophy* (Black), 1892; 2nd ed., 1907; *Greek Rudiments* (Longmans), 1896; *Aristotle's Ethics* (Methuen), 1900; *Plato*, 5 vols. (O.U. Press), 1900-1907; *Plato's Republic*, 1902; *Aristotle on Education* (C.U. Press), 1903; *Plato's Phædo* (O.U.P.), 1911. The University, St. Andrews, Scotland.
- BURNETT**, Mrs. Frances Hodgson. B. 1849. *That Lass o' Lowrie's* (Routledge), 1877; *A Fair Barbarian* (Warne), 1881; *Little Lord Fauntleroy*, 1886—many editions; *A Lady of Quality*, 1896; *In Connection with the De Willoughby Claim*, 1899; *The Little Unfair Princess*, 1902; *The Dawn of a To-morrow*, 1907; *The Secret Garden* (Heinemann), 1911; many other novels and some plays. Maytham Hall, Rolvenden, Kent.
- BURNS**, Thomas, F.R.S.L., F.Ph. Eng., F.R.S.A.L., Mem. Soc. of Arts. B. 1848. *Poems* (Carr, Newcastle), 1885; *Chimes from Nature*, 1887; *Flowers from Philosophy*, 1890; *Scottish Songs and their Authors* (Morrison, Hawick), 1889; *A Holiday on Kaleside* (Rutherford, Kelso), 1891; *A Holiday in Glen Etive*, (Bowes), 1895; *Cycle Tour to Inverness* (Carr), 1896; *City Songs* (Downey), 1904; *Visions from Nature*, 1906; *Holiday in Berwickshire* (Berwick Journal Office), 1906; *Holidays Among the Cheviot Hills* (Aldwick Guardian), 1907-08; *Sermons in Sonnets* (Berwick Journal), 1908; *A Holiday in Hertfordshire* (Cochrane, Newcastle), 1909; *Yetholm, its Environs and Inhabitants* (McArthur, Kelso), 1911. C. *Yorkshire Notes and Queries*, *Shakespeare's Shrinck*, *North Country Poets*, *Tributes to Queen Victoria*, *King Edward*, *Gladstone*, *Salisbury*, and *Sir Henry Irving*, *Scottish Poets*, &c. 25 Diana Street, Newcastle-on-Tyne.
- BURNSIDE**, Helen Marion. B. 1844. *Driftweed* (Hutchinson), 1897; *A Girl Without a Penny*, serial (*Girls' Own Paper*); many other verses and lyrics, tales in magazines, and some stories for children. Windlesham, Surrey.

- BURPEE**, Lawrence Johnston, F.R.G.S., F.R.S.C. *Canadian Life in Town and Country*, 1906; *The Search for the Western Sea*, 1908; *By Canadian Streams*, 1909; *Canadian Essays*, 1909; *Flowers from a Canadian Garden*, 1909; *Fragments of Halliburton*, 1909; *Songs of French Canada*, 1910; *Dictionary of Canadian History*, 1911; *Century of Canadian Sonnets*, 1911; *Canadian Eloquence*, 1911; *Scouts of Empire*, 1911. C. Ency. Brit., Ency. Amer., Brit. Assoc., Royal Society of Canada, &c., and Eng. and Amer. reviews. 22 Rideau Terrace, Ottawa, Canada.
- BURR**, Arthur Graham. *Thoughts in Solitude*, 1910; *The Story of the Bramble*, 1910; *Night's Pilgrimage* (Unwin), 1911. Walsey House, Twickenham.
- BURROW**, Charles Kennott. B. 1868. *Asteck's Madonna* (Dent), 1896; *The Way of the Wind* (Paul), 1897; *The Lifted Shadow* (Bowden), 1899; *Patricia of the Hills* (Lawrence and Bullen), 1902; *The Yeoman* (Lane), 1904; *London Dead and Other Poems* (Rivers), 1908; *Carmina Varia* (Secker), 1911, &c. 22 West Hill, Highgate, N.
- †**BURROWES**, E. (Mrs. J. Hawkes-Cornock). Writer of over five hundred short stories contributed to various magazines and papers. C. to *Lady's Pictorial*, *Pearson's Mag.*, *Pall Mall*, *Girl's Realm*, *Black and White*, *Quiver*, *Home Chat*, &c. Little Clonard, Wexford.
- BURY**, Professor John B., LL.D., D.Litt., Régius Prof. Mod. Hist., Camb. B. 1861. *Later Roman Empire* (Macmillan), 1889; *Hist. of Greece*, 1900; *Life of St. Patrick*, 1905; *Ancient Greek Historians*, 1909; *Constitution of the Later Roman Empire*, 1910; *The Imperial Administrative System in the Ninth Century*, 1911; *Hist. of Eastern Roman Empire from 802 to 867*, 1912; Ed. *Gibbon's Decline and Fall* (Methuen), 1896-1900. King's College, Cambridge; Limne Cottage, Southwold; and Athenæum Club, S.W.
- BUSSELL**, Rev. Dr. Frederick William, D.D., Mus. Doc. Oxon., &c. *Itinerarium Rutibanum* (Parker), 1886; *Doctrine of the Office and Person of Christ in the First Three Centuries* (O.U.P.), 1892; *School of Plato* (Methuen), 1896; *Marcus Aurelius and Later Stoicism* (Clark, Edin.), 1910; *Essays on Constitutional Hist. of Roman Empire* (Longmans), 2 vols., 1910. C. article in *Studia Biblica*, *Saturday Review*. Mundham House, nr. Norwich.
- BUTLER**, Rev. Dugald, M.A., D.D., Minister of Galashiels Parish, B. 1862. *Ancient Church and Parish of Abernethy*, 1897; *John Wesley and George Whitefield in Scotland*, 1898; *Henry Scougal and the Oxford Methodists*, 1899; *Scottish Cathedrals and Abbeys*, 1900; *Life and Letters of Archbishop Leighton*, 1903; *Eternal Elements in the Christian Faith*, 1905; *The Tron Kirk and Parish of Edinburgh*, 1907; *Thomas a Kempis, a Religious Study*, 1908; *Gothic Architecture: its Christian Origin and Inspiration*, 1910.

- Archbp. Leighton's Practice of the Presence of God*, 1911; *Unity, Peace, and Charity: a Tercentenary Lect. on Archbp. Leighton*, 1912. The Manse, Galashiels.
- BUTLER**, Rev. Henry Montagu, D.D., Hon. D.C.L. Oxford, Hon. LL.D. Glasgow and St. Andrews, Master of Trinity College, Cambridge; formerly Fellow of Trin., 1855; Headm. Harrow, 1859-85; Dean of Gloucester, 1885-86; Hon. Canon of Ely; Chap. in Ord. to the King, 1912; Romanes Lecturer at Oxford, 1912. B. 1833. *Harrow School Sermons* (Macmillan), 1861; 2nd series, 1869; *Belief in Christ, and other Sermons* (M. & Bowes), 1898; *Lift up your Hearts*, 1898; *Univ., and other Sermons*, 1899; *Public School Sermons* (Isbister), 1899; *Ten Great and Good Men* (E. Arnold), 1910. C. *Sunday Magazine*. Trinity Lodge, Cambridge
- BUXTON**, Rev. Harry John Wilmot, M.A. Oxon. B. 1843. *Poems by an Oxonian* (Shrimpton), 1866; *Mission, and other Sermons*, various volumes, 1876-1908; *The German, Flemish and English School of Painting* (Low), &c. 9 West Hill Road, Brighton.
- BUXTON**, The Rt. Hon. Sydney, M.P., Poplar, Tower Hamlets. B. 1853. *Handbook to Political Questions*, var. eds., 1904; *Political Manual*, 1886; *Finance and Politics: an Historical Study (1785-1885)*, 1888; *Handbook to the Death Duties*, 1893; *Mr. Gladstone as Chancellor of the Exchequer*, 1901; *Fishing and Shooting*, 1902; *The Fiscal Question—the Argument on Either Side*, 1903 (all Murray). C. XIXth Cent., *Fortn. Rev.*, &c. 5 Buckingham Gate, S.W.; Athenæum Club.
- BYATT**, Henry. *Purple and White* (Everett), 1905; *The Flight of Icarus*, 1906; *Land o' Gold* (Sisley), 1907; *Testament of Judas* (Long), 1908; *Yongleur's Wife*, 1908; *The Real Man*, 1909; *Conroy the Conjuror*, 1910; and many plays, including:—*The Brothers*; *True Heart*; *Before the Dawn*; *L'Amour Mouille* (*Cupid and the Princess*); *John Thurgood, Farmer*; *The Golden Age*; *Pierrôt's Dream*. C. to mags. and journals. Thorring-tondene, Lancing, Worthing.
- BYLES**, Charles Edward, B.A. Cantab., Classical Tripos, 1895. B. 1873. On the editorial staff of the *Illustrated London News* and *Sketch*. *The Life and Letters of Robert Stephen Hawker* (Lane), 1905; Editor of *Hawker's Cornish Ballads and Foot-prints of Former Men in Far Cornwall* (Lane); *Greek Lives from Plutarch* (Arnold), 1906; *Cornish Breakers*, 1909. C. *Daily Chronicle*, &c. 17 Narbonne Avenue, Clapham, S.W.

## C

- CADDELL, Capt. W. Walthman.** Joint au. with Douglas Blackburn (j.v.) of *The Detection of Forgery* (Layton), 1907; *Secret Service in South Africa* (Cassell), 1911. United Empire Club, 117 Piccadilly, W.
- CAFFYN, Mrs. Mannington** († "Iota"). *A Yellow Aster* (Hutchinson), 1894; *Children of Circumstance*, 1894; *A Comedy in Spasms*, 1895; *A Quaker Grandmother*, 1896; *Poor Max*, 1898; *Anne Mauleverer* (Methuen), 1899; *The Minx* (Hutchinson), 1900; *The Happenings of Jill*, 1901; *He for God only*, 1903; *Smoke in the Flame*, 1907; *The Magic of May*, 1908, &c. Heathcote Cottage, Parbrook Common, Cosham, Hants.
- CAILLARD, Emma Mario, Miss. B.** 1852. *The Invisible Powers of Nature* (Murray), 1887; *Electricity*, 1890; *Progressive Revelation*, 1895; *The Use of Science to Christians* (Nisbet), 1897; *Reason in Revelation*, 1898; *Law and Freedom*, 1899; *Individual Immortality* (Murray), 1903; *The Many-sided Universe* (Murray), 1906. C. for twenty years to *Contemporary Rev.*, Occas. con. to *Coruhull and Westminster Gaz.* 17 Gracechurch Street, E.C.
- CAIRD, Mrs. Mona.** *Whom Nature Leadeth, One that Wins* (Unwin); *The Daughters of Danaus* (Bliss), 1894; *The Morality of Marriage* (Redway), 1898; *The Modern Inquisition; A Romance of the Moors*; *The Wing of Azrael; A Sentimental View of Vivisection*; *Beyond the Pale*; *The Logicians*; *The Pathway of the gods*; *The Romantic Cities of Provence*, 1906; various essays, &c. Sesame Club, Dover Street, W.
- CAINE, Thomas Henry Hall. B.** 1853. *Coburbs of Criticism* (Stock), 1884; 2nd ed. (Routledge) 1908; *The Shadow of a Crime* (Chatto), 1885; *Son of Hagar*, 1886; *The Decemster*, 1887; *The Bondman* (Heinemann), 1890; *The Scapegoat*, 1891; *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892; *The Manxman*, 1894; *The Christian*, 1897; *The Eternal City*, 1901; playgoers' ed. *Eternal City*, 1902; *The Prodigal Son*, 1904; *The Bondman Play* (Daily Mail), 1906; *My Story* (Heinemann), 1908; *The White Prophet*, 1909; *The Eternal Question*, 1910; *The Bishop's Son*, 1910. Published some early poems, and has been successfully dramatized. Has travelled widely; and by his journey to Canada in 1898 rendered service to authors generally in connection with copyright legislation. Greeba Castle, Isle of Man.
- CAINE, William Ralph Hall.** Writer on History, Religion, and Anthropology. B. 1869. *Humorous Poems of the Century* (Walter Scott), 1890; *Love Songs of England* (Heinemann), 1893; Director for some time of Sir Isaac Pitman & Sons, Ltd.; *The Cruise of the "Port Kingston"* (Collier), 1908; *The History and Traditions of the Negro Race*, 1909; *The Isle of Man*, 1909; *Manx Fairy Book*, 1910. Douglas, Isle of Man.

- CALDECOTT**, Rev. Alfred, Prof. of Moral and Mental Philos., King's Coll., Lond., form. Fell. and Dean, St. John's Coll., Camb., D.Litt., D.D., Memb. Senate Univ. Lond. B. 1850. *English Colonization and Empire* (Murray), 1890; trans. *Japanese*, 1909; *The Church in the West Indies* (S.P.C.K.), 1898; *The Philosophy of Religion in England and America* (Methuen), 1901; *Selections from the Literature of Theism* (Clark), 1904; No. III. in *Cambridge Theological Essays* (Macmillan), 1905; No. X. in *Anglican Liberalism* (Williams & Norgate), 1908; *Pantheism in Pan-Anglican Papers* (S.P.C.K.), 1908; No. X. in *Theological Studies* (Univ. Lond. Press), 1911. King's College, London.
- CALTHROP**, Annette. *Myrtle and Cypress* (Marcus Ward), 1875; *Will Denbigh* (Roberts Bros., Boston, U.S.A.), 1877; *Notes to New Edition of Lord Chesterfield's Letters* (Methuen), 1901; *Life of Sir Tobie Mathew* (Elkin Mathews); *Women as Practical Tariff Reformers* (Wom. T. R. League). C. Cassell's Mag., &c. 11 Oakley Street, S.W.
- CALVERT**, Albert Frederick, Knight Grand Cross of the Royal Order of Isabel the Catholic, Knight Grand Cross of the Royal Order of Alfonso XII. B. 1872. *The Mineral Resources of Western Australia* (Philip), 1893; *Western Australia, its History and Progress* (Simpkin), 1894; *The Discovery of Australia* (Philip), 1894; *The Exploration of Australia* (Philip), 1896; *My Fourth Tour in Western Australia* (Heinemann), 1896; *History of the Old King's Arms Lodge* (Kenning), 1899; *Bacon and Shakespeare* (Dean), 1902; *Impressions of Spain* (Philip), 1903; *The Alhambra* (Lane), 1905; *Life of Cervantes* (Lane), 1905; *Alfonso XIII. in England* (Philip), 1905; *Summer in San Sebastian* (Elkin Mathews), 1905; *Moorish Remains in Spain* (Lane), 1906; *The Spanish Royal Wedding* (Goodman), 1906; *Murillo* (Siegle Hill), 1907; *Granada, Present and Bygone* (Dent), 1908; *Southern Spain* (Black), 1908; *Spain* (Dent), 1910. General Editor *The Spanish Series* (Lane). Royston, Eton Avenue, London, N.W.
- †**CAMBRIDGE**, Ada (Mrs. G. F. Cross). B. 1844. *My Guardian* (Cassell), 1878; *A Marked Man* (Heinemann), 1891; *Not all in Vain*, 1892; *A Little Minx*, 1893; *Fidelis* (Hutchinson), 1895; *Path and Goal* (Methuen), 1900; *The Devastators*, 1901; and many other novels; *Thirty Years in Australia* (Methuen), 1903. C. Empire, Queen, Atlan. Month., &c. Victoria St., Williamstown, Victoria, Australia.
- CAMERON**, Mrs. Lovett. *Juliet's Guardian* (Chatto), 1877; *Deceivers Ever*, 1878; *In a Grass Country* (White), 1885; *This Wicked World*, 1888; *A Bad Lot*, 1894; *The Devil's Apples*, 1898; *A Life's Mistake* (Downey), 1900; and many others, published in various editions. Millbrook House, Shepperton.
- CAMM**, Rev. Dom Bede, O.S.B., B.A. (Oxon.). B. 1864. *A Benedictine Martyr in England* (Bliss), 1897; *In the Brave Days of Old* (Art and Book Co.), 1899; 2nd ed. (Burns & Oates), 1905; *A Day in the Cloister* (Sands), 1900; 2nd ed. (Washbourne), 1906;

- Blessed Sebastian, Newdigate* (Art and Book Co.), 1900; *Lives of the Blessed English Martyrs* (Burns & Oates), vol. i., 1904; vol. ii., 1905; *Tyburn and the English Martyrs* (Art and Book Co.), 1904; *Oxford, Douay, Tyburn* (Burns & Oates), 1906; *Some Devonshire Screens*, 1906; (with others) *The City of Peace* (Irish Cath. Truth Soc.), 1903; 2nd ed., 1909; *The Voyage of the Pax* (Burns & Oates), 1906; 2nd ed., 1910; *The Degrees of the Spiritual Life* (from the French) (Washbourne), 2 vols., 1907. *The English Martyrs' Birthday Book* (Washbourne), 1908. Ed. *St. Nicholas Series* (Macdonald & Evans), 1908; au. of *William Cardinal Allen* in this series; in collab. with F. Bligh Bond, *Screens and Road-Lofts* (Pitman), 2 vols., 1909; *Heroes of the Faith* (Macdonald & Evans), 1909; *Forgotten Shrines*, 1910. Erdington Abbey, Birmingham.
- CAMPBELL, Colin, M.A., B.D., D.D.** B. 1848. *The First Three Gospels in Greek in parallel columns* (Williams & Norgate); *Critical Studies in St. Luke's Gospel* (Blackwood), 1891; *The Old Egyptian Faith* (trans.) (Williams & Norgate); *The Gardener's Tomb at Thebes* (Maclehose), 1908; *Two Theban Queens* (Kegan Paul), 1910; *Sarcophagus of Pabasa* (R. & R. Clark), 1910; *Two Theban Princes and the Tomb of Menna* (Oliver & Boyd), 1910. 54 Murrayfield Gardens, Edinburgh.
- JAMPBELL, David, form. Rector, Montrose Academy.** B. 1844. *Higher English* (Blackie); *General Hector A. Macdonald, R.C.B.* (Melrose), 1900; *Victoria, Queen and Empress* (Nimmo), 1901; *Africa: a Geographical Reader* (W. & R. Chambers), 1901; *A First History of English Literature* (Oliver, Boyd), 1905; and other educational works.
- CAMPBELL, Reginald John, M.A.** B. 1867. *The New Theology* (Chapman & Hall), 1907; *New Theology Sermons* (Williams & Norgate), 1907; *Christianity and the Social Order* (Chapman & Hall), 1907. City Temple; Weigh-House Parsonage, Thomas Street, Grosvenor Square, S.W.
- CAMPBELL PRAED, Mrs. (see Praed).**
- CANNING, Hon. Albert S. G.** B. 1832. *Christian Toleration* (Kerby), 1874; *Religious Strife in British History* (Smith, Elder), 1878; *Baldearg O'Donnell* (Marcus Ward), 1881; *Macaulay, Essayist and Historian*, 1882; *Thoughts on Shakespeare's Historical Plays* (W. H. Allen), 1884; *Revolted Ireland*, 1886; *Thoughts on Religious History* (Eden, Remington), 1891; *Words on Existing Religions* (W. H. Allen), 1893; *The Divided Irish*, 1894; *History in Fact and Fiction*, 1897; *Brit. Rule and Mod. Politics* (Smith, Elder), 1898; *Brit. Power and Thought*, 1901; *Shakespeare Studied in Eight Plays* (Unwin), 1903; *Literary Influence in British History*, 1904; *History in Scott's Novels*, 1905, 2nd ed., 1908; *Shakespeare Studied in Six Plays*, 1906; *British Writers on Classic Lands*, 1907; *Shakespeare Studied in Three Plays*, 1908; *Sir Walter Scott Studied in Eight Novels*, 1910; *Dickens and Thackeray Studied in Three Novels*, 1911; *Dickens Studied in Six Novels*, 1912. The Lodge, Ros-trevor, co. Down; Carlton Club.

- CANTON, William.** B. 1845. *The Invisible Playmate* (1894) and *W. V., Her Book* (Dent), 1896; *A Child's Book of Saints* (Dent), 1898; *In Memory of W. V.*, 1901; *The Comrades*, poems (Isbister), 1902; *The Story of the Bible Society* (Murray), 1904; *The History of the British and Foreign Bible Society*, vols. i., ii. (Murray), 1904; vols. iii.-v., 1910; *Little Hayds and God's Book* (B.F.B.S.), 1904; *The Bible and the English People* (Simpkin), 1911. Inglewood, Audley Road, West Henden, N.W.
- CAPIES, Bernard Edward Joseph.** *The Mill of Silence*, 1896; *The Lake of Wine* (Heinemann), 1898; *Adventures of the Comte de la Muelle*, 1898; *Our Lady of Darkness*, 1899; *From Door to Door* (Blackwood), 1900; *Love like a Gipsy* (Constable), 1901; *A Castle in Spain*; *The Secret in the Hill* (Smith, Elder), 1903; *Diana Please* (Methuen), 1904; *A Jay of Italy* (Methuen), 1905; *Loaves and Fishes*; *A Rogue's Tragedy* (Methuen), 1906; *The Great Skene Mystery* (Methuen), 1907; *The Green Parrot* (Smith, Elder), 1908; *The Love Story of St. Bel* (Methuen), 1909; *Amaranthus: a Book of Little Songs* (Unwin), 1908; *Historical Vignettes*, 1910; *Jemmy Abercraw* (Methuen), 1910; *Gilead Balm* (Unwin), 1911; *The House of Many Voices*, 1911; *Jessie Bazley* (Constable), 1912, &c. C. many magazines and periodicals. 1 Southgate Road, Winchester.
- CAPIES, M. Harriet, Miss** (†Magdalen Brooke). *The Story of Eleanor Lambert* (Unwin), 1890; and many other stories. Winchester.
- CAPEY, Ernest, F. H.** Ed. *Young People* (1899-1906). B. 1865. *Life of Erasmus* (Methuen), 1902. Writer of Books and Bookmen in *The United Methodist*. Bethesda Manse, Hanley, Staffs.
- CARLISLE, Bishop of** (Right Rev. John William Diggle), DD. Oxon. B. 1847. *Godliness and Manliness* (Macmillan), 1886; *Bishop Fraser's Lancashire Life* (Low), 1889; *Religious Doubt* (Longmans), 1895; *Short Studies in Holiness* (Hodder), 1900; *Quiet Hours with the Ordinal* (Longmans), 1907; *Home Life* (Cassell), 1908, &c. Rose Castle, Carlisle.
- CARMAN, Bliss.** B. 1861. *Low Tide on Grand Pré* (Nutt), 1893; *A Sea Mark*, 1895; *Songs from Vagabondia* (Mathews), 1896; *More Songs*, 1897; *By the Aurelian Wall*, 1898; *Last Songs from Vagabondia*, 1900; *Christmas Eve at St. Kevin's*, 1901; *Pipes of Pan*, Nos. I. and II., 1902, 1903; *Friendship of Art*; *Poetry of Life*, &c. Connecticut, U.S.A.
- CARPENTER, Edward.** *Towards Democracy* (Allen), 1883-92; *England's Ideal*, 1887; *Civilization: its Cause and Cure*, 1889; *Love's Coming of Age*, 1896; *Angel's Wings*, 1899; *Eros and Psyche*, 1900; *Iolaus*, 1902; *Towards Democracy*, Part IV., 1902; *Adam's Peak to Elephantia*, 1903; *Art of Creation* (Allen), 1905; *Prisons, Police, and Punishment* (Fisfield), 1905; *Days with Walt Whitman* (Allen), 1906; *Sketches from Life in Town and Country*, 1908; *The Intermediate Sex*, 1908; *The Promised Land* (a drama), 1910; *The Drama of Love and Death: a Study of Human Evolution and Transfiguration*, 1912. c/o Messrs. George Allen & Co., Ltd., Ruskin House, Rathbone Place, W.C.



- CARPENTER**, Professor George Horbert, B.Sc., M.R.I.A., Ed. *Irish Naturalist*. B. 1865. *Insects, their Structure and Life* (Dent), 1899 (Russian translation by W. A. Gerd, Moscow, 1903). *C. Encyclo. Brit.* (11th ed.), *Proc. Roy. Soc. Edinb.*, *R. Irish Acad.*, and *R. Dublin Soc.*, *Trans. and Journ. Linn. Soc.*, *Quart. Journ. Micr. Sci.*, and other scient. periods. Royal College of Science, Dublin.
- CARPENTER**, Rev. J. Estlin, M.A., D. Litt., D.D., D. Theol., Principal of Manchester College, Oxford. B. 1844. *Life in Palestine ; The First Three Gospels : their Origin and Relations*, 4th ed., 1906 ; *The Bible in the Nineteenth Century* (Longmans), 1903 ; *Life of Mary Carpenter* (Macmillan), 1879 ; *The Composition of the Hexateuch* (Longmans), 1902 ; *James Martineau, Theologian and Teacher* (Philip Green), 1905 ; *The Historical Jesus and the Theological Christ*, 1911 ; and other works. Joint-editor with Prof. Rhys Davids of the *Digha Nikāya* (3 vols., 1890, 1903, & 1911), and the *Sumangala Vilāsini* (vol. i., 1886), for the Pali Text Society. 11 Marston Ferry Road, Oxford.
- CARPENTER**, Rt. Rev. William Boyd, D.D., Canon of Westminster, Hon. D.C.L. Oxford, Hon. D.D. Glasgow, Hon. D.D. Durham, D.Litt. Leeds and Aberdeen, Knight of Royal Crown Prussia. (Clerk of the Closet to H.M.). Bishop of Ripon, 1884-1911. B. 1841. *Thoughts on Prayer*, 1871 ; *My Bible*, 1884 ; *Truth in Tale*, 1885 ; *Permanent Elements in Religion* (Macmillan), 1889 ; *Lectures on Preaching*, 1895 ; *Thoughts on Reunion*, 1895 ; *Pop. Hist. Ch. of Eng.* (Murray), 1900 ; *Religious Spirit in the Poets* (Isbister), 1900 ; *Introduction to the Holy Scripture* (Dent & Co.), 1902 ; *The Witness to the Influence of Christ* (Constable), 1905. Riversea, Kingswear, S. Devon ; 14 Wilton Street, S.W.
- CARREL**, Frederic. *An Analysis of Human Motive*, 1905. *C. XIXth Cent.*, *Fortnightly Review*, *International Journal of Ethics*, &c., general. National Liberal Club, S.W.
- CARTER**, John L. B. 1880. *Peggy the Aeronaut* (Everett), 1910 ; *The Pilgrimage of Dehlah* (Long), 1911. 9 Crimicar Lane, Fulwood, Sheffield.
- †**CARTON**, R. C., Dramatist. *Sunlight and Shadow ; Liberty Hall ; Robin Goodfellow ; The Home Secretary ; The Squire of Dames ; The Tree of Knowledge ; Lord and Lady Algy ; Wheels within Wheels ; Lady Huntworth's Experiment ; The Undercurrent ; A Clean Slate ; The Rich Mrs. Repton ; Mr. Hopkinson ; Public Opinion ; Mr. Preedy and the Countess ; Eccentric Lord Comberdene*, &c. Acton.
- CARTWRIGHT**, Julia (see Ady, Mrs. Henry).
- CARVALHO**, Miss Clara N. Otterburn Chase (S.P.C.K.), 1898. *C. Sunday Mag.*, *Chambers's*, *B.O.P.*, *G.O.P.*, *Sunday at Home*, &c. "Rydal," 13 Grosvenor Gardens, Cricklewood, N.W.
- CARUS-WILSON**, Mrs. Ashley (Mary L. G. Petrie), B.A., University of London. *Claws to Holy Writ* (Hodder), 1892 ; *Tokiwa* (Hodder), 1896 ; *Unscal the Book* (R.T.S.), 1899 ; *Irene Petrie* (Hodder), 1900 ; *St. Paul : Missionary to the Nations*, 1905 ;

*S. Peter and S. John* (Hodder), 1906; *Redemptor Mundi*, 1907; *Missionary Clues to the New Testament*, 1907; *The Expansion of Christendom*, 1910. C. various. Hanover Lodge, Kensington Park, W.

**CASE**, Thomas, M.A., Pres. C.C.C., Oxford; Waynflete Prof. Moral and Met. Phil., Oxon. *Physical Realism* (Longmans), 1888; *Logic and Metaphysic* (Ency. Brit.), 1902; *St. Mary's Chusters* (Parker), 1893; *Introd. Lecture in Lectures on the Method of Science*; *Preface to Bacon's Advancement of Learning* (Clarendon Press), 1906. Corpus Christi College, Oxford.

**CASSIDY**, James, Memb. Soc. Authors, Founder and ed. *Surrey Mag.*, 1900-04. Au. of *The Gift of Life: a Romance* (Chapman & Hall), 1897; *Love is Love*, 1st ed. (Simpkin), 1903; 2nd ed. (Stock), 1906; *Father Paul* (K. Paul), 1908; *A Bridge of Fancies* (Culley), 1910; *Black Humphrey* (W. Scott Pub. Co.), 1911. Frequent contrib. to periodical literature. Orchard House, Whitton Road, Twickenham.

**CASTLE**, Agnes (Mrs. Egerton Castle). *My Little Lady Anne* (Lane), 1896; p.a. *The Bath Comedy*; *The Pride of Jennico* (Macmillan), and several others in collaboration with her husband (see below). Anthony Place, Hindhead, Surrey.

**CASTLE**, Egerton, M.A., F.S.A. B. 1858. *Schools and Masters of Fence*, illus., 1884; *English Book-Plates*, illus. (George Bell & Sons), 1892; *Consequences*, 1891; *La Bella*, 1892; *The Light of Scarthey*; *The Jerningham Letters*, illus., 1896; *Young April*, 1898; *Marshfield the Observer* (Macmillan), 1899; *Le Roman du Prince Olhon* (John Lane), 1896; *With Agnes Castle: The Pride of Jennico*, 1898; *The Bath Comedy*, 1899; *The Secret Orchard* (Macmillan), 1900; *The Star Dreamer*, 1903; *Incomparable Bellairs* (Constable), 1904; *Rose of the World*; *French Nan*, 1905; *If Youth but Knew* (Smith, Elder), 1906; *My Merry Rockhurst*, 1907; *Wroth* (Smith, Elder); *Flower o' the Orange* (Methuen), 1908; *Diamond cut Paste* (Murray), 1909; *Panther's Cub* (Nelson), 1910; *The Lost Iphigenia* (Smith, Elder), 1911; *Love Gilds the Scene*, 1912; *The Grip of Life*, 1912; and others, including several plays (see also Mrs. Egerton Castle). Anthony Place, Hindhead, Surrey.

**CAUTLEY**, C. Holmes, M.A., Barr. Au. of *The Millmaster* (Arnold), 1906; 2nd ed., 1907; *The Weaving of the Shuttle* (Duckworth), 1912. C. to Cornhill, Outlook, &c. 11 Kings Bench Walk, Temple, E.C.

**CAVE**, Henry William, M.A. Oxon., F.R.G.S., M.R.A.S. B. 1854. *Colombo and the Kelani Valley* (Low), 1893; *Kandy and Peradeniya*, 1894; *Newara Ehiya and Adam's Peak*, 1895; *The Ruined Cities of Ceylon*, 1896, new ed. 1900, 3rd ed. (Hutchinson), 1904; *Golden Tips*, 1900; 4th ed. (Cassell), 1906; *Baudenhmäler aus ältester Zeit in Ceylon* (Reimer, Berlin), 1901; *The Book of Ceylon* (Cassell), 1908; *The Ceylon Gov. Railway*, 1909, &c. 5 Sussex Square, Brighton.

- CAYLEY-WEBSTER**, Capt. Herbert, F.Z.S., Government Explorer. B. 1862. *Through New Guinea and other Cannibal Countries* (Unwin); *The Bay Tree*. C. *Wide World, Black and White, Animal Life*, &c. 7 Sloane Street, S.W.
- CAZYER**, Charles W., M.A., Oxon. B. 1869. *Ad Astra* (Grant Richards), 1900; *Songs and Lyrics* (do.), 1900; *David and Bathshua* (K. Paul), 1903; *Songs of Summer* (Richards), 1903; *For Greater Britain* (Gay & Bird), 1904; *Donna Marina*, 1905; *Poems and Plays*, 1905; *The Skaith of Guillardun*, 1906; *Undine*, 1907; *By the Way of the Gate: Poems and Dramas*, 1911 (all Kegan Paul). 22 Lewes Crescent, Brighton.
- CECIL**, Evelyn, M.P. B. 1865. Assistant private secretary to Prime Minister (Marquis of Salisbury), 1891-92, 1895-1902. *Notes on my Journey round the World* (Longmans), 1889; *Primogeniture* (Murray), 1895; *On the Eve of the War*, 1900. C. XIXth Century. 10 Eaton Place, S.W.
- CHALLICE**, Rachel, A.A. Translator, from the German of Dr. Wilkens, of *Spanish Protestants in the Sixteenth Century*, from the Spanish of A. P. Valdés, of *The Grandee, The Fourth Estate*, &c., and of French, German, Italian, Spanish, and Scandinavian contributions to *The Historian's History of the World*; compiler of *Life's Mystical Links*, by Alexander MacLaren; author of *Vexed Questions; Secret History of the Court of Spain*, &c. The Mansion, Crowhurst, Lingfield, Surrey; Lyceum Club, 128 Piccadilly, W.
- CHAMBERLAYNE**, Miss EMO. *A Shooting Star* (Century Press), 1909; *A King of No Man's Land*; Bennett and Co., 1910. Cranbury Park, near Winchester.
- CHAMBERS**, Charles E. S. B. 1859. Editor of *Chambers's Journal*. *A Bibliography of the Works of John Leech*; Ed. *The Letters of Sir W. Scott and Charles Kirkpatrick Sharpe to Robert Chambers*, and *Poems of Robert Chambers*. 339 High Street, Edinburgh.
- CHAMBERS**, Edmund Kerchover, C.B., B.A., C.C.C., Oxon. B. 1866. Princ. Assis. Sec. Board of Education Office. *Donne's Poems* (edited), 1896; *Vaughan's Poems* (edited), 1897; *The Medieval Stage*, 1903; *The Tudor Revels*, 1907; *Early English Lyrics* (edited with F. Sidgwick,) 1908. Board of Education, Whitehall, S.W.
- CHAMBERS**, George Frederic, J.P., F.R.A.S. B. 1841. *Handbook of Descriptive and Practical Astronomy* (Clar. Press), 3 vols., 4th ed., 1890; *Pictorial Astronomy* (Whittaker), 1891; *The Solar System, the Weather, the Stars, the Eclipses*, 4 vols. (Hodder & Stoughton), 1895-99; *Story of the Comets* (Clar. Press), 1909; *Conversational Dict. of English, French, and German Languages* (Rees), 3rd ed., 1908; *Tourist's Pocket Book*, 7th ed., 1904; *Guides to Sussex and Eastbourne* (Stanford, &c.), many eds., 1868-1901; *Digest of the Law relating to Public Health, and District Councils* (Stevens), 8 editions 1873-99; *A Popular Summary of the Law relating to Local Government*,

1888; *Handbook of Public Meetings*, 1907; Shakespeare's *Merchant of Venice* for Drawing-room Readings (Rees), 1908; *Home Prayers from the Prayer Book*, 3rd. ed. 1912; *Celestial Scenery* (Hutchinson), 1912; and many other legal works as author or editor. Lethen Grange, Sydenham, S.E.

**CHAMBERS, Robert W. B.** 1865. *In the Quarter* (Chatto), 1895; *Red Republic* (Putnams), 1896; *Lorraine*, 1898; *The Cambric Mask* (Macmillan), 1900; *Cardigan*, 1901; *The Maids of Paradise* (Constable), 1903; *Young Man in a Hurry*, 1906; *Fighting Chance*, 1907; *The Green Mouse*, 1910, &c. 7 West 43rd Street, New York.

**CHAMPNEYS, Basil, B.A. Trin. Coll., Camb.** B. 1842. *A Quiet Corner of England* (Seeley), 1875; *Henry Merritt, Art Criticism and Romance* (Paul), 1879; *Memoirs and Correspondence of Coventry Palmore* (Bell), 1900. Hall Oak, Froggnal, Hampstead.

**CHANCELLOR, E. Beresford, M.A. (Oxon.), F.R.Hist.Soc.** *Hist. of the Squares of London* (Kegan Paul), 1907; *Private Palaces of London*, 1908; *Wanderings in Piccadilly and Pall Mall* (Alston Rivers), 1908; *Knightsbridge and Belgravia* (Pitman), 1909; *Lives of the British Architects* (Duckworth), 1909; *Walks among London's Pictures* (Kegan Paul), 1910; *Lives of the British Sculptors* (Chapman & Hall), 1911; *Annals of the Strand*, and *Annals of Fleet Street*, 1912. C. to XIXth Cent., *Fortnightly Rev.*, *English Rev.*, *Chambers's Journ.*, *Connoisseur*, *Treasury*, *Outlook*, *Dly. Tel.*, *Morn. Post.*, *Pall Mall Gaz.*, &c. The Gladly House, Wargrave, Berks.

**CHAPPELL, Jennie.** *Her Saddest Blessing* (Partridge), 1885; and over eighty other books for the young, including *A Lady of High Degree* (Partridge), 1899; *Terrie's Travels* (Blackie), 1901; *Women who have Worked and Won* (Partridge), 1904; *Nature Tales from Many Lands* (Collins), 1907; *Women of Worth*, 1908; *Animals Worth Knowing* (Partridge), 1910. 19 Miranda Road, Upper Holloway.

**CHARLES, Rev. Robert Henry, D.Litt., D.D.,** Late Prof. of Biblical Greek, Trin. Coll., Dub., 1898-1906; Jowett Lecturer, 1898-99; Grinfield Lecturer, Oxford, 1905-11; Speaker's Lecturer in Biblical Studies since 1910; Fell. of Merton Coll.; Fell. of Brit. Acad. B. 1855. *Forgiveness, and other Sermons* (Paul), 1886; *Book of Enoch, Translated from Ethiopic* (O.U. Press), 1893; 2nd ed., 1912; *Apocalypse of Baruch, Translated from Syriac* (Black), 1896; *Book of Jubilees, Translated and Edited*, 1902; *Ethiopic Text of Enoch from 23 MSS.*, 1906; *Testaments of the Twelve Patriarchs from the Greek MSS.*, 1907; *Greek Versions of the Testaments of the XII. Patriarchs* (O.U. Press), 1908; *The Zadokite Fragments*, 1912; *Drew Lecture on Immortality*, 1912; other works. 24 Bardwell Road, Oxford.

**CHASTER, Albert William, LL.B. (Lond.), Barr.** B. 1856. *The Law Relating to Public Officers having Executive Authority in the United Kingdom*, 1909; *The Law relating to Clubs*, 3rd ed., 1903; and other legal works. 1 New Court, Lincoln's Inn, W.C.

- CHATTERTON**, Edward Kablo, B.A. (Oxon.). Author, journalist, critic. Late ed. of *The Lady's Realm*. Au. of *T. Sidney Cooper, R.A., His Life and Art* (Art Record Press), 1902; *Sailing Ships and their Story* (Sidgwick & Jackson; Lippincott, U.S.A.), 1909; *The Marriages of Mayfair* (a novel) (S. Paul; Copp Clark Co., Canada), 1909; *Modern Journalism* (Sidgwick & Jackson), 1909; *Down Channel in the "Vivette,"* 1910; *Steamships and their Story* (Cassell), 1910; *The Romance of the Ship* (Seeley; Lippincott, U.S.A.), 1910; *The Boy's Book* (S. Paul), 1910; *Story of the British Navy* (Mills & Boon), 1911; *Britain's Record: What she has Done for the World* (Sidgwick & Jackson), 1911; *Royal Love-Letters* (Mills & Boon), 1911; *Forc and Aft* (Seeley, Service & Co.; Lippincott, U.S.A.), 1911; *Through Holland in the "Vivette"* (Seeley, Service; Lippincott), 1912; *King's Cutters and Smugglers* (Allen; Lippincott, U.S.A.), 1912. Con. various articles on nautical subjects to encyclopædias, and to many leading journals. 195 Ladbroke Grove, W.
- CHESTER**, Norley (see Underdown, Miss Emily).
- CHESTER**, Samuel Beach (Chester of Wethersfield, Armiger), Barr.-at-Law (Middle Temple), F.R.G.S. B. 1880. Au. of *The Diary of an Undivorced Duchess* (A. M. Gardner, Ltd.), 1910; *Ellaine of the Losing House* (Gardner), 1911; *Anomalies of the English Law* (S. Paul), 1911; *Diners à Deux* (S. Paul), 1912. C. to Graphic, Bystander. 78 Buckingham Gate, S.W.; Middle Temple, E.C.
- CHESTERTON**, Gilbert Keith. B. 1873. *The Wild Knight, and other Poems* (Richards), 1900; *Greybeards at Play* (Johnson), 1900; *Various Lives* (Hodder), 1902; *Twelve Types* (Humphreys), 1902; *Browning, in Eng. Men of Letters* (Macmillan), 1903; *The Napoleon of Notting Hill* (Lane), 1903; *G. F. Watts* (Duckworth), 1903; *Club of Queer Trades* (Harper), 1905; *Heretics* (John Lane), 1905; *Charles Dickens* (Methuen), 1906; *The Man who was Thursday* (Arrowsmith), 1907; *All Things Considered* (Methuen), 1908; *Orthodoxy* (Lane), 1908; *George Bernard Shaw* (Lane), 1909; *Tremendous Trifles* (Methuen), 1909; *What is Wrong* (Cassell), 1910; *Alarms and Discursions* (Methuen); *Innocence of Father Brown* (Cassell); *Ballad of the White Horse* (Methuen), 1911. C. *Daily News*, *Speaker*, *Bookman*, *Idler*, *Eng. Illus.*, *Fortnightly Rev.*, *Manchester Guardian*, *Illus. Lond. News*, *Eye-Witness*. Overroads, Beaconsfield, Bucks.
- CHEYNE**, Mrs. Elizabeth Gibson (see Gibson, Elizabeth).
- CHEYNE**, Rev. Thomas Kelly, D. Litt., D.D., Late Oriel Professor of the Interpretation of the Holy Scriptures and Canon of Rochester; Fellow of the Brit. Acad.; Hon. Fellow of Oriel and Worcester colls., Oxford. B. 1841. *The Prophecies of Isaiah*, 2 vols. (Paul), 1880-81; *Job and Solomon; or, The Wisdom of the Hebrews*, 1887; *Origin and Religious Contents of Psalter*, 1891; *Introd. to the Book of Isaiah* (Black), 1895; *Jewish Religious Life* (Putnams), 1898; *Isaiah, in Sacred Books of the Old Testament* (1897); *Critical edition of the Hebrew Text*, 1899; *Critica Biblica*, 1903; *The Book of Psalms* (Paul), 1904; *Bible Problems and the New Material for their Solution*

(Williams & Norgate), 1904; *Traditions and Beliefs of Ancient Israel* (Black), 1907; *Decline and Fall of the Kingdom of Judah*, 1908; *The Two Religions of Israel* (Black), 1911; *Mines of Isaiah Re-explored*, 1912. C. *Encyclopædia Biblica*, *Ency. Brit.*, *Contemporary*, *XIXth Cent.*, *Hibbert Journ.* South Elms, Oxford.

**CHILD, Harold Hannynghton.** B. 1869. *Phil of the Heath* (Pearson), 1899; various translations and editions. Engaged in literary and dramatic criticism. C. to *Cambridge Modern Hist.*, *Cambridge Hist. of Eng. Literature*, *Quarterly Rev.*, *Dict. of Nat. Biog.*, &c. 43 Holland Street, Kensington, W.

**CHIOZZA MONEY, L. G.** (see Money).

**CHOLMONDELEY, Mary.** *The Danvers Jewels*; *Sir Charles Danvers*; *Diana Tempest*; *A Devotee*; *Red Pollage*; *Moth and Rust*; *Prisoners* (Hutchinson), 1906; *The Lowest Ring* (Murray), 1908. 2 Leonard Place, Kensington, W.; *The Cottage*, Ilford, Suffolk.

**CHOLMONDELEY-PENNELL, Henry.** B. 1837. *Puck on Pegasus* (Chatto), 1861 (10 eds.); *The Angler Naturalist* (Van Voorst), 1864; *Fishing Gossip* (Black), 1866; *The Modern Practical Angler* (Warne) (4 eds.); *Modern Improvements in Fishing Tackle* (Low); *Crescent?* (Moxon); *Modern Babylon*, 1873; *Trolling for Pike, Salmon, and Trout*, 1875; *Pegasus Resaddled* (Kegan Paul), 1877; *From Grave to Gay* (Longmans) (2nd ed.), 1885; two fishing vols. (Longmans) in *Badminton Lib. of Sport*, 1885, 10th ed., vol. i., *Salmon and Trout*, vol. ii., *Pike and Coarse Fish*; *The Sporting Fish of Great Britain* (Sampson, Low), 1886. C. to *Times*, *Morn. Post*, *Punch*, *Athenæum*, *Field*, &c. 46 Palace Mansions, Kensington, S.W.

**CHRISTY, Miller, F.L.S.** B. 1861. *Trade Signs of Essex*, 1887; *Handbook for Essex*, 1887; *The Birds of Essex*, 1891; *Voyages of Capt. Luke Foxe, 1631-32* (Hakluyt Soc.), 1894; *The Silver Map of the World* (Stevens & Stiles), 1900; *Hist. Mineral Waters and Medicinal Springs of Essex* (Essex Field Club), 1910; &c., &c. C. *Field*, *Windsor*, *Amer. Hist. Rev.*, *Burlington Mag.*, *Victoria History of the County of Essex*, *Essex Review*, *Essex Naturalist*, *Trans. Essex Archæol. Soc.*; *Reliquary*, *Antiquary*, *Journ. Linnean Soc.*, *Zoologist*, &c. Broom Wood Lodge, Chignal St. James, near Chelmsford.

**CHURCH, Sir Arthur Herbert, Prof. Chem., Royal Academy, K.C.V.O., D.Sc., F.R.S., F.S.A., &c.** B. 1834. *Food-grains of India* (Chapman), 1886; *Food*, 1900; *Chemistry of Paints and Painting* (Seeley), 1901; *Josiah Wedgwood* (Seeley), 1903; *English Pottery and Earthenware* (H.M. Stationery Office), 1904; *Precious Stones* (H.M. Stationery Office), 1908; *Guide to the Corinthian Museum*, 10th ed., 1910, &c. Shelsley, Kew Gardens, S.W.

**CHURCHILL, Winston.** B. 1871. *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904; *Coniston*, 1906; *Mr. Crewe's Career*, 1908; *A Modern Chronicle*, 1910. Windsor, Vermont, U.S.A.

**CHURCHILL, Winston S.** (see Spencer Churchill).

†CLARE, Austin. *The Carved Cartoon* (S.P.C.K.); *A Real Repentance* (Griffith); *For the Love of a Lass*; *By the Rise of the River*; *The Tideway*, 1903; *Randal of Randalholme* (Chatto & Windus), 1904; *Court Cards* (Fisher Unwin), 1904; *The Little Gale of Tears* (Long), 1906; *The Conscience of Dr. Holt*, 1909. Clarghyll Hall, Alston, Carlisle.

CLARK, Henry W. (Rev.). *Meanings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901; *Philosophy of Christian Experience*, 1906; *The Christian Method of Ethics*, 1908; *Christ from Without and Within* (Pilgrim Press), 1904; *Gospel of St. John in Westminster New Testament* (Melrose), 1908; *Echoes from the Heights and Depths*, poems (Allenson), 1902; *Laws of the Inner Kingdom* (R. Scott), 1909; *Studies in the Making of Character*, 1910; *Towards a Perfect Man*, 1911; *Hist. of English Nonconformity* (Chapman & Gall), 1911 and 1913; *The Book of the Seven Ages: an Anthology* (Herbert & Daniel), 1911. C. to XIXth Cent., Fort. Rev., Contemp. Rev., and other papers and reviews. Charrisma, Harpenden, Herts.

CLARKE, Allen. B. 1863. *John o' God's Sending* (John Heywood), 1889; *The Knobstick*, 1890; *Tales of a Deserted Village*, 1891; *The Effects of the Factory System* (Richards), 1899; *The Object of Life*, 1902; *The Eternal Question* (Heywood), 1904; *Smilers* (John Heywood); *Science and the Soul* (Daniel); *Lancashire Lassies and Lads* (John Heywood), 1906; *More Smilers* (Abel Heywood), 1907; *Tales of Old Blackpool*, 1908; *The Red Flag* (Twentieth Cent. Press), 1909; *Extra Smilers* (A. Heywood), 1911; *Tim Bobbin Resurrected*, 1911. South Shore, Blackpool.

†CLARKE, Cromwell (see Richard Dailley).

CLARKE, Rt., Hon. Sir Edward George, P.C., K.C. B. 1841. *The Law of Extradition* (Stevens & Haynes), 1865, var. eds.; *Public Speeches* (Routledge), 1880, 1900; *Easy Shorthand*, 1907; *Selected Speeches*, 1908; *Swifthead*, 1909, &c. Peterhouse, Staines; 2 Essex Court, Temple, E.C.

CLARKE, George. B. 1856. *The Lord's Supper* (Marshall Bros.), 1905; *True Manhood*, 1909; *Daily Salvation*, 1903; *Bible Talks* (3 vols.); *Christian Athlete*; *The Keeper and the Kept*; *The Atonement*, 1909; *So Great Salvation*, &c. Ed. and Prop. of *Onrs*; form. ed. of *Home Mag.* and *Sunday Strand*. 4 Gledstones Road, Kensington, W.

CLARKE, George Herbert, M.A., sometime Prof. Eng. Lit., Mercer Univ., Macon, Ga., U.S.A., Lecturer Eng. Lit., Summer School, Peabody Coll. for Teachers, Nashville, Tenn., 1904, 1905, 1906. B. 1873. *Wayfarings* (Kenfield Pub. Co., Chicago), 1901. Ed. *Bacon's Essays* (Macmillan Co., New York and London), 1905. Ed. *Shelley's Poems* (selected), (Houghton, Mifflin & Co., Boston), 1907; *Some Reminiscences and Early Letters of Sydney Lanier* (Burke, Macon), 1907. C. various Amer. and Canad. periodicals. 341 Adams Street, Macon, Ga., U.S.A.

CLARKE, Sir George Sydenham, G.C.M.G., G.C.I.E., F.R.S., Gov. of Bombay, 1907-13. B. 1848. *Practical Geometry and Engineering Drawing* (Spon), 1875; *Principles of Graphic*

*Statics* (Spon); *Plevna* (R. E. Institute), 1880; *Perspective Explained and Illustrated* (Spon), 1884; *Fortification, Past, Present, and Future* (J. Murray), 1891 and 1907; *Last Great Naval War* (Cassell), 1891; *Imperial Defence*, 1897; *The Navy and the Nation* (Murray), 1897; *Russia's Sea-Power* (Murray), 1897; *Kinglake's Crimean War*, abridged ed. (Blackwood), 1899, &c. C. *Edinburgh, Quarterly, XIXth Century, North Amer. Rev.*, &c. Clubs: Athenæum and United Service.

**CLAXTON, William J.** Au. of *Graduated General Knowledge* (McDougall), 1909; *The Boy's Book of Angling and Rambling* (Kelly), 1910; *Peeps into the Past* (Pitman), 1910; *Round the Year with Nature* (Routledge), 1911; *Methodical Nature Study* (Blackie), 1911; *Rambles in the Park*, 1911; *Rambles in the Woodlands*, 1912; *Stories of Animal Life*, 1912; *Stories of Insect Life*, 1912; *A Collection of Nature Poetry*, 1912 (all Blackie); *Lessons from Nature's Workshop* (Harrap), 1912; *Insect Workers* (Cassell), 1912; *Seasonal Nature Study* (Newmann), 1913; *Workers in Nature's Workshop* (Harrap), 1913, &c. C. to Schoolmaster, Teacher's Aid, and magazines.

**CLELAND, John, M.D., LL.D.** St. And. and Edin., F.R.S., Reg; Prof. Anat., Univ. Glasg. (1877-1909). B. 1835. *Animal Physiology* (Collins), 1873; *Evolution, Expression, and Sensation* (Maclehose), 1887; *Scala Naturæ, and other Poems* (D. Douglas), 1887; *Human Anatomy, General and Descriptive* (Maclehose), 1896, &c. Anatom. works and contributions on a variety of subjects to journals. Drumclog, Crewkerne, Somerset.

**CLERGUE, Miss Helen.** *George Selwyn, His Letters and His Life* (Unwin), 1899; *The Salon, A Study of French Society in the XVIIIth Century* (Putnam's), 1907. C. *Edinburgh Review, Putnam's Mag.*, &c. Montfermier, Sault Ste. Marie, Canada; Lyceum Club, Piccadilly.

**CLIFFORD, Ethel** (Mrs. Fisher Wentworth Dilke). *Songs of Dreams* (Lane), 1903; *Love's Journey* (Lane), 1905. C. *Blackwoods', Fortnightly, Pilot, Outlook, Westminster Gaz., Eng. Rev.*, &c. 53 Sussex Gardens, Hyde Park, W.

**CLIFFORD, Sir Hugh, K.C.M.G.**, Governor of the Gold Coast; Colonial Secretary, Ceylon, 1907-12. B. 1866. *In Court and Kampong* (Richards), 1897; *Studies in Brown Humanity*, 1898; *Since the Beginning* (Richards), 1898; *In a Corner of Asia* (Unwin), 1899; *Bushwhacking* (Blackwood), 1901; *A Free Lance of To-day* (Methuen), 1903; *Further India* (Lawrence & Bullen), 1904; *Sally: A Study* (Blackwood), 1904; *Heroes of Exile* (Smith, Elder), 1907; *Saleh: A Sequel* (Blackwood), 1908; *Downfall of the Gods* (Murray), 1911. Many conts. to magazines, periodicals, and transactions of learned societies.

**CLIFFORD, Rev. John, M.A., LL.B., B.Sc., D.D., LL.D.** B. 1836. *George Mostyn* (Passmore), 1874; *The Dawn of Manhood* (C. Commonwealth Off.), 1886; *Christian Certainties* (Isbister), 1893; *God's Greater Britain* (J. Clarke), 1899; *The Secret of Jesus*



(Brown Langham), 1903; *The Ultimate Problems of Christianity* (Kingsgate Press, and J. Clarke), 1906; and others. 25 Sunderland Terrace, Westbourne Gardens, W.

**CLIFFORD, Mrs. W. K.** *Anyhow Stories* (Macmillan), 1883; *Very Short Stories* (Scott), 1884; *Mrs. Keith's Crime* (Bentley), 1885; *Love Letters of a Worldly Woman* (Arnold), 1891; *Aunt Anne* (Bentley), 1892; *The Last Touches* (Black), 1892; *A Wild Proxy* (Hutchinson), 1893; *A Flash of Summer* (Methuen), 1895; *Mere Stories* (Black), 1896; *A Woman Alone* (Methuen), 1901; *Anyhow Stories* (Duckworth), 1901; *Woodside Farm*, 1902; *The Getting Well of Dorothy*, a Story for Children (Methuen), 1904; *The Modern Way* (Chapman & Hall), 1907; *Sir George's Objection* (Nelson), 1910. Plays: *The Likeness of the Night* (Arnold); *A Long Duel*, a comedy (Lane); *A Supreme Moment*, 1900; and *The Searchlight* (in XIXth Cent.), 1903; *Three Plays* (Duckworth), 1909. 7 Chilworth Street, W.

**CLIMENSON, Mrs. Emily Jane. B.** 1844. *History of Shiplake* (Eyre & Spottiswoode), 1894; *Hist. Guide to Henley-on-Thames*, 1896; *Passages from the Diaries of Mrs. P. Lybbe Powys* (Longmans), 1899; *History of Shiplake Church* (Poynder, Reading), 1904; *Elizabeth Montagu, Queen of the Blue Stockings* (John Murray), 1906; *Strange Adventures in the County of Dorset, A.D. 1747* (Poynder, Reading), 1907. C. *Memorials of Old Buckinghamshire and Oxfordshire* (Bemrose), 1901-04, *Science Gossip*, *Gentleman's Magazine*, *Antiquary*, &c., on archæology and nat. hist. Shiplake Grange, Oxon.

**CLODD, Edward. B.** 1840. *The Childhood of the World* (Macmillan), 1872; *The Story of Creation* (Longmans), 1888; many editions; *T. H. Huxley* (Blackwood), 1902; and eleven other works. Strafford House, Aldeburgh, Suffolk.

**CLOUSTON, J. Storer. B.** 1870. *The Lunatic at Large* (Blackwood), 1899; *The Adventures of M. D'Haricot* (Blackwood), 1902; *Garmiscath*, 1904; *Count Bunker*, 1906; *A County Family* (Murray), 1908; *The Prodigal Father* (Mills & Boon), 1909; *The Peer's Progress* (Murray), 1911; *His First Offence* (Mills & Boon), 1912; &c. Play: *The Pocket Miss Hercules*, 1907. C. Blackwood's, P. M. Mag., &c. Smoogro House, Orkney; 24 Clifton Hill, London, N.W.

**COBB, Thomas. B.** 1854. *Lucy Carter* (Sonnenschein), 1889; *Mr. Passingham* (Lane), 1900; *Scruples* (Richards), 1901; *A Change of Face*, 1904; *Mrs. Erricker's Reputation* (Alston Rivers), 1906; *Future Mr. Dering* (Laurie), 1908; *The Anger of Olivia* (Mills & Boon), 1910; *The Choice of Theodora*, 1911; *Enter Bridget*; *The Voice of Bethia*, 1912; &c. 88 Lee Road, Blackheath, S.E.

**COBB, Rev. William Frederick, D.D., Rector of St. Ethelburga's, Bishopsgate, E.C. B.** 1857. *Trans. St. Bernard's Letters* (Hodges), 1889; *Cornelius à Lapide*, 2 vols., 1896; *Origines Judaicæ* (Innes), 1895; *Old and New Theology* (Stock), 1901;

*The Psalms, with Commentary* (Methuen), 1905; *Some Notes on the Church of St. Ethelburga the Virgin; A Mirror of the Mystic*, 1906. C. XIXth Cent., *Hibbert Journal*.

**COBBOLD**, Rev. George Augustus. B. 1857. *Mercy and Truth* (Masters), 1888; *Religion in Japan* (S.P.C.K.), 1894; *Templed Like as We Are* (Skeffington), 1900; *Message of the Hours* (S.P.C.K.), 1904; *Why I am an Anglo-Catholic* (Mowbray), 1907; *This Church of England*, 1911, &c. St. Bartholomew's Vicarage, Ipswich.

**COCHRANE**, Robert, Hon. LL.D. Roy. Univ. Ireland, F.S.A., London, M.R.I.A., Fell. Roy. Inst. Brit. Architects, Companion Imp. Service Order, 1903; Pres. Inst. Civ. Eng. Ireland, 1903-1905; Vice-Pres. Cambrian Archæol. Assoc.; Pres. Royal Soc. of Antiquaries of Ireland; Vice-Pres. Eng. and Scientific Assoc. of Ireland, Gov. Insp. Ancient Monuments for Ireland. *Antiquities of the Western Islands of Scotland* (Hodges, Dublin); *Irish Gold Ornaments*, 1900; *Ecclesiastical Antiquities of Howth; Examinations for Engineers Competitive and Qualifying*, 1904; *Presidential Address to the Institution of Civil Engineers of Ireland*, 1904; *The Educational Work of the Engineering and Scientific Assoc. of Ireland*, 1905; *Presidential Address, Roy. Soc. of Antiquaries, Ireland*, 1909; &c. 17 Highfield Road, Dublin.

**COIT**, Dr. Stanton. B. 1857. *Neighbourhood Guilds* (Sonnen-schein), 1891; *National Idealism and a State Church* (Williams & Norgate), 1907; *National Idealism and the Book of Common Prayer*, 1908; *Spiritual Nature of Man*, 1910; *Woman in Church and State*, 1910; *Two Responsive Services*, 1911; joint-author, *The Ethical Movement*, 1911; Compiler *Message of Man*, &c. 30 Hyde Park Gate, S.W.

**COKE**, Desmond (†Charbon), B.A. Oxford. B. 1879. Ed. *The Isis*, 1903; Author: *Sandford of Merlon*, 1903 and 1909. *The Dog from Clarkson's* (Jarrold), 1905 and 1911; *The Bending of a Twig* (Chapman & Hall), 1906; *The Comedy of Age*, 1906; *The Call*, 1907; *The House Prefect* (Hodder & Stoughton), 1907; *The Pedestal* (Chapman), 1908; 6th ed. rewritten and enlarged, *The Bending of a Twig* (Hodder), 1908; *The Golden Key* (Chapman), 1909; *The School Across the Road* (Hodder), 1909; *Beauty for Ashes* (Chapman), 1910; *Wilson's*, 1911; *The Cure*, 1912. C. *Pall Mall Mag.*, Windsor, &c. 16 Dryden Chambers, Oxford Street, W.; Whitefriars Club.

**COLE**, Grenville Arthur James, Prof. of Geology, Royal Coll. Science for Ireland, and Director of the Geological Survey of Ireland. B. 1859. *Aids in Practical Geology* (Griffin), 1890; 6th ed., 1909; *The Gypsy Road* (Macmillan), 1894; *Open-Air Studies* (Griffin), 1895; 2nd ed., 1902. *The Changeful Earth*, 1911 (with Blanche Cole); *As We Ride* (Hodges, Figgis), 1902; C. *Nature*, *Geological Mag.*, *P. M. Mag.*, &c., occasional verse. Royal College of Science, Dublin.

- COLE**, William Henry, M.Inst.C.E., late Deputy-manager N.-W. and E. Bengal State Railways. B. 1854. *Light Railways at Home and Abroad* (Griffin), 1899; *Notes on Permanent-Way, Material, Platelaying, and Points and Crossings*, 5th ed. (Spon), 1905. c/o Messrs. Henry S. King & Co., 9 Pall Mall, S.W.
- COLERIDGE**, Christabel. B. 1843. *Kingsworth* (Masters), 1881; *Near Relation* (Bentley), 1886; *Amcthyist* (Innes), 1891; *The Winds of Cathrigg* (Isbister), 1901; *The Real Thing* (S.P.C.K.), 1901; and many other novels and tales; *Charlotte Mary Yonge*, 1903; *Miss Brent of Mead* (Isbister), 1905. C. Sunday Magazine, &c. Cheyne, Torquay.
- COLERIDGE**, Ernest Hartley, M.A. Ball. Coll., Oxon. B. 1846. Ed. *Letters of S. T. Coleridge* (Heinemann), 1895; *Poems* (Lane), 1898; Ed. *Poet. Works of Byron* (Murray), 6 vols., 1898-1902.
- COLERIDGE**, The Hon. Stephen, M.A., Hon. Sec. Anti-Vivisection Society. B. 1854. *Demetrius* (Paul), 1887; *Fibulæ*, 1889; *The Sanctity of Confession*, 1890; *Gloria* (Bell), 1903. C. *Fortnightly*, *Contemporary*, *National*, *Blackwood's*. 7 Egerton Mansions, S.W.
- COLLES**, Ramsay, J.P. (Dublin), F.R.Hist.S., Member of Royal Irish Academy, and F.R.S.A., Ireland; Editor of *Madame Figaro*; founded and edited *Irish Masonry Illus.* A *Forgotten Poet: Ebenezer Jones* (Chatto); A *Study of Swinburne* (Chatto); *Nature as Interpreted in Poems of George Meredith* (Gill, Dublin); *Edgar Saltus: Publicist* (Brimley Johnson); edited *The Poems of T. L. Beddoes: Poetical Works of George Darley* (Routledge), 1907; *Complete Poetical Works of Hartley Coleridge*, 1908; *In Castle and Court House: Thirty Years in Ireland* (Laurie), 1911. 12 Canonbury Grove, N.
- COLLETT**, Ellen. *Playtime Poems* (Ballin); "At Home" *Recitations* (Glaisher); A *Flower Fancy* (set to music by Mme. Liza Lehmann). C. Verses and lyrics, *Country Life*, *Ladies' Field*, *Queen, Artist, Girl's Realm, Daily News*, &c. The Pioneer Club.
- †**COLLINGWOOD**, Harry (see Lancaster, William Joseph Cosens).
- COLLINGWOOD**, W. G., M.A., F.S.A., late Prof. of Fine Art, Univ. Coll., Reading; Ed. to the Cumberland and Westmorland Antiquarian Society. B. 1854. *The Life of John Ruskin* (Methuen), 7th ed., 1911; *The Lake Counties* (Dent), 1902; (with Stefansson); *Cormac the Skald* (Viking Club), 1903; *King William the Wanderer* (Brown Langham), 1904; *Thorstein*, new ed., 1909, and *The Bondswoman*, 2nd ed. (Wilson), 1905; *The Book of Coniston*, new ed. (Wilson), 1906; *The Fésale Club Papers* (Holmes), 1906; *Scandinavian Britain* (S.P.C.K.), 1908; *Duteh Agnes and The Highland Girl* (Wilson), 1910; *Elizabethan Keswick* (Wilson), 1912, &c. Lanehead, Coniston.
- COLLINS**, F. Howard. B. 1857. *Epitome of the Synthetic Philos. of Herbert Spencer* (Williams & Norgate), 5th ed., 1901; many trans. *Author and Printer's Dictionary*, a guide for authors, editors, printers, and typists (Frowde), 10th thousand, 1905; various works on the tides; A *Simplified Mariner's Compass*

- Card* (Bronze Medal, Franco-Brit. Ex., 1908; Commemorative Diploma, Japan-Brit. Ex., 1910), 1906. Saville Club, Piccadilly, W.; Woodland Grove, Torquay.
- COLLINS, William Edmund Wood.** *The Don and the Undergraduate*, 1899; *A Scholar of his College* (Blackwood), 1900; *Episodes of Rural Life*, 1901; *Leaves from the Diary of an Old Country Cricketer*, 1908, &c. Langley Place, Slough.
- COLLINS, Sir William J., M.P., M.D., M.S., B.Sc., &c.** *Specificity and Evolution in Disease*, 1884 and 1889; *Spinoza*, 1889; *Rationalism in Medicine*, 1889; *Pathol. of Cataract*, 1896; *The Man v. the Microbe*, 1902; *Presidential Address to Medico-Legal Society*, 1902; *The Institutional Treatment of Inebriety*, 1903; *Physic and Metaphysic*, 1905; *The Crystalline Lens in Health and in Cataract*, 1905; *Life and Work of Sir Samuel Romilly*, 1908; *Some Tendencies in Modern Medicine*, 1908. 1 Albert Terrace, Regent's Park, N.W.; Mead End, Eastbourne.
- †**COLMORE, G.** (*see Mrs. Baillie-Weaver*).
- COLQUHOUN, Archibald Ross.** B. 1848. Gold medallist R.G.S. Formerly Dep. Comm. Burmah, First Administrator of Mashonaland. Ed. *United Empire* (Royal Col. Instit.). *The Key of the Pacific* (Constable), 1895; *China in Transformation* (Harpers), 1898; *The "Overland" to China*, 1900; *Russia against India*, 1900; *The Renascence of South Africa* (Hurst), 1900; *The Mastery of the Pacific* (Heinemann), 1902; *Greater America* (Harpers), 1904; *The Africander Land* (Murray), 1906; *Whirlpool of Europe: Austria-Hungary and the Hapsburgs*, 1907; *Dan to Beersheba* (Heinemann), 1908; 1912?; *Germany and Sea Power*, 1909. *C. Quarterly*, *Blackwood's*, *North Amer. Rev.*, *Fortnightly*, *Harper's*, &c. 25 Bedford Gardens, W.
- COLVILL, Miss Helen Hester** (†Katharine Wylde). *A Dreamer* (Blackwood), 1880; *An Ill-Regulated Mind* (Blackwood), 1885; *Mr. Bryant's Mistake* (Bentley), 1890; *The Princess Royal* (Bentley), 1894; *Our Wills and Fates* (Harper), 1897; *The Steppingstone* (Constable), 1905, serial in *Temple Bar*, 1904; *Nostalgia*, translated from the Italian of Grazia Deledda (Chapman & Hall), 1905, serial in *Fortnightly Review*; *Ashes*, trans. from the Italian of G. Deledda (Lane), 1908; *Lady Julia's Emerald*, 1908; *Saint Teresa of Spain*, 1909; *The Incubus*, 1910. C. to various reviews and magazines. 50 Abington Villas, Kensington, W.
- COLVIN, Sir Sidney, D.Litt., M.A., Kt., cr.** 1911. Keeper of Prints and Drawings, Brit. Mus. B. 1845. *Life of Landor* (Macmillan), 1881; *Letters of Keats*, 1887; *Vasilima Letters* (Methuen), 1898; *Letters of R. L. Stevenson*, 1899, &c. Voluminous contributor on fine arts to the principal reviews. British Museum, W.C.
- COMPTON-RICKETT, Arthur, M.A., LL.D.** B. 1869. *Lost Chords: Some Emotions without Morals* (Innes & Co.), 1894; *Prophets of the Century* (editor of and contributor to) (Ward, Lock), 1898; *Mimes and Rhymes* (Brimley Johnson), 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature*

- (Dent), 1906; *London Life of Yesterday* (Constable), 1909; *Hist. of English Literature* (Jack), 1912. C. (occasional) daily, weekly, and monthly journalism. National Liberal Club, S.W.
- COMPTON-RICKETT**, Sir Joseph, P.C., M.P., D.L. B. 1847. *James Strathgeld* (Chapman), 1873; *St. Christopher with Psalm and Song* (Hodder), 1876; *The Christ that is to be*, 1891; *The Quicken-ing of Caliban* (Cassell), 1893; *Christianity in Common Speech* (Cassell), 1895; *Origins and Faith* (Hodder), 1909, &c. C. to literary journalism and reviews. 100 Lancaster Gate, W.
- COMYNS-CARR**, Mrs. Alice. *North Italian Folk* (Chatto), 1878; *Kate Percival* (Arrowsmith), 1885; *Margaret Maliphant* (Blackwood), 1889; *A Model Wife* (G. Allen), 1894; *Cottage Folk* (Heinemann), 1897; *The Arm of the Lord* (Duckworth), 1899; *John Fletcher's Madonna* (Constable), 1904, &c. C. *West. Gaz.*, *Harper's*, *P. M. Gaz.*, *P. M. Mag.*, *World*, *Tatler*, *Black & White*, *Temple Bar*, &c.
- COMYNS-CARR**, J. W., Playwright and Art Critic. B. 1849. *Abbey Church of St. Albans* (Seeley), 1876; *Art in Provincial France* (Remington), 1883; *Papers on Art* (Macmillan). Plays: *King Arthur* (Macmillan), 1895; *The Beauty Stone*, with A. W. Pinero (Chappell), 1901. Many other books on art; some tales and Plays. 3 Fitz James Avenue, W. Kensington, W.
- †**CONNELL**, F. Norreys (Conal O'Connell O'Riordan). B. 1874. *In the Green Park* (Henry), 1894; *The House of the Strange Woman*, 1895; *The Fool and his Heart* (Smithers), 1896; *How Soldiers Fight* (Bowden), 1899; *The Nigger Knights* (Methuen), 1900; *The Follies of Captain Daly* (Richards), 1901; *The Pity of War* (Glaisher), 1905; *The Young Days of Admiral Quilliam* (Blackwood), 1906. Some plays. C. Cornhill, Pall Mall, Putnam's, Pearson's, and many other magazines in Europe and America, *Daily News*, &c. 103 Leith Mansions, Elgin Avenue, W.
- †**CONNOR**, Ralph (see Gordon, Charles William).
- CONRAD**, Joseph. *Almayer's Folly* (Unwin), 1895; *An Outcast of the Islands*, 1896; *The Nigger of the "Narcissus"* (Heinemann), 1897; *Tales of Unrest* (Unwin), 1898; *Lord Jim* (Blackwood), 1900; (with F. M. Hueffer), *The Inheritors* (Heinemann), 1901; *Youth, and other Stories*, 1902; *Typhoon*, 1902; (with F. M. Hueffer) *Romance*, 1903; *Nostramo: A Tale of the Seaboard* (Harpers), 1904; *The Mirror of the Sea* (Methuen), 1906; *The Secret Agent* (Methuen), 1907; *A Set of Six*, 1908. Orlestone, near Ashford, Kent.
- CONSTABLE**, Frank Challice, M.A. Trin. Coll., Camb., Barr. *Poverty and Hereditary Genius* (Fisfield), 1905; and other novels; some work published anonymously. Wick Court, near Bristol.
- CONWAY**, Sir Martin, F.S.A., F.R.G.S. B. 1856. *An. of Wood-cutters of the Netherlands in the Fifteenth Century* (C.U.P.), 1884; *Gallery of Art of the Liverpool Royal Institution* (Seeley), 1885; *Artistic Development of Reynolds and Gainsborough*, 1886; *Early Flemish Artists*, 1887; *Literary Remains of Albrecht Durer*

- (C.U.P.), 1889; *Dawn of Art in the Ancient World* (Rivingtons), 1891; *Climbing and Exploration in the Karahoram-Himalayas* (Unwin), 1894; *Alps from End to End* (Constable), 1895; *First Crossing of Spitzbergen* (Dent), 1897; *With Ski and Sledge over Arctic Glaciers*, 1898; *Bolivian Andes* (Harper), 1901; *Aconcagua and Tierra del Fuego* (Cassell), 1901; *Domain of Art* (Murray), 1902; *Early Tuscan Artists* (Hurst & Blackett), 1902; *Great Masters* (Heinemann), 1904; *The Alps* (Black), 1904; *Early Dutch and English Voyages to Spitzbergen* (Hakluyt Soc.), 1904; *No Man's Land* (C.U.P.), 1906. Allington Castle, Maidstone.
- CONYBEARE**, Frederick Cornwallis, late Fell. and Prælector, Univ. Coll., Oxford; Fell. Brit. Acad.; Officier d'Académie (France). Doctor Theologiæ, hon. causa, Giessen. B. 1856. *A Collation of the Ancient Armenian Texts of Aristotle* (O.U.P.), 1892; *Apology and Acts of Apollonius* (Sonnenschein), 1894; *Philo's Contemplative Life* (O.U.P.), 1895; *The Key of Truth* (O.U.P.), 1898; *The Dreyfus Case* (G. Allen), 1898; *Dialogues of Athanasius and Timotheus in Anecdota Oxoniensia* (O.U.P.), 1898; *The Roman Catholic Church in International Politics* (Skeffington), 1901; *The Administration of the Sacraments and other Rites of the Armenian Church, edited from the oldest MSS.* (O.U.P.), 1905; *Old Armenian Texts of Revelation*, 1907; *Myth, Magic, and Morals* (Watts), 1909; (in collab. with J. R. Harris and Agnes S. Lewis) *Story of Ahikar* (C.U.P.), 1898; arts. in *Encycl. Brit.* (10th ed.), C. to *Expositor*, *Byzantinische Zeitschrift*, and other learned journals of Europe and America. Engaged in cataloguing the Armenian MSS. of the Brit. Mus., Bodleian, and Vatican Libraries, and on works dealing with Textual Criticism of N.T., Christian Heortology, and Liturgies. 17 Bradmore Road, Oxford.
- CONYBEARE**, Rev. John William Edward, Lady Margaret Preacher, Cambridge, 1898-99, &c. B. 1843. *La Mort d'Arthur* (Moxon), 1868; *Tourists' Guide to Cambridgeshire* (Stanford), 1892; *History of Cambridgeshire* (Stock), 1898; *Alfred in the Chronicles*, 1899; *Rides around Cambridge*, 1902; *Roman Britain* (S.P.C.K.), 1903. 10 Union Road, Cambridge.
- COOK**, Sir Edward Tyas (Kt. 1912). B. 1857. Formerly editor of the *Pall Mall Gazette*, *Westminster Gazette*, and *Daily News*; jt.-ed. of the Library Edition of the *Works of Ruskin* (Allen), 1903-II. *A Popular Handbook to the National Gallery* (Macmillan), 1888; *A Popular Handbook to the Tate Gallery*, 1898; *Studies in Ruskin* (G. Allen), 1890; *Rights and Wrongs of the Transvaal War* (Arnold), 1901; *A Pop. Handbh. to the Greek and Rom. Antiq. in the Brit. Mus.* (Macmillan), 1903; *Memoir of Ed. Garrett* (Arnold), 1909; *Life of Ruskin* (Allen), 1911. 5c Portman Mansions, W.
- COOK**, Mrs. Keningale (Mabel Collins). B. 1851. *The Star Sapphire*; *The Prettiest Woman in Warsaw*; *Outlawed* (in collab. with Mrs. Despard); *Light on the Path* (Theos. P. Co.); *Illusions*; *Blossom and the Fruit*; and other novels and works on occult subjects. Ardat, Southall, W.; Club, Lyceum.

- COOK, Theodore Andrea, M.A., F.S.A.** Editor of *The Field* and late editor *St. James's Gazette*, &c. B. 1867. *Old Touraine* (Rivingtons), 1891; *The Story of Rouen* (Dent), 1899; *History of the English Turf* (Virtue), 1903; *Anthology of Humorous Verse*, 1901; *Ice Sports* (in part), (Ward; Lock), 1901; *Spirals in Nature and Art* (Murray), 1902; *The Water-Colour Drawings of J. M. W. Turner, R.A., in the National Gallery* (Cassell), 1903; *Old Provence* (Rivingtons), 1905; *Eclipse and the Modern Thoroughbred* (Heinemann), 1906; *Thomas Doggett, deceased*, 1908; *International Sport* (Constable), 1910; *The Fencer's Song* (Weekes & Co.); music to Rudyard Kipling's *Last Chantey* (John Church Co.). C. *Fortnightly*, *Edinburgh Rev.*, *Quarterly Review*, &c. 54 Oakley Street, Chelsea, S.W.
- COOKE, J. Y.F., B.A., B.E., T.C.D.** *Stories of Strange Women* (Long), 1906; *A Spray of Litac* (play), 1902; *A Happy Little Adventure* (play), 1902; *An Evening at the Defective's* (play), 1908. The Strand, Derry, and Garrick Club, W.C.
- COOKE, W. Bourne.** B. 1869. *The Canon's Daughter* (Sonnen-schein), 1904; *The Horned Owl*, 1905; *Madame Domino* (Sisleys, Ltd.), 1907; *Her Faithful Knight* (Cassell), 1908; *The Little Black Man*, 1908; *By Cornish Crags*, 1909; *Bellcroft Priory* (Lane), 1910; *The Cragmen*, 1911; *The Baymen*, 1912; *Princess Dusky*, 1912. C. *The Graphic*, *Black and White*, *Daily Chronicle*, *Wkly. Tel.*, *Til Bits*, *Little Folks*, *Captain*, &c. Carrolby, Edwalton, near Nottingham.
- COOLIDGE, Rev. William Augustus Brevoort, M.A., &c.** B. 1850. Author of many guides to various parts of the Alps; *Murray's Handbook for Switzerland*. Contributor to Sir W. M. Conway's *The Alps from End to End* (Constable), 1895; *The Alps in Nature and in History*, 1907, &c. Chalet Montana, Grindelwald, Switzerland.
- COOPER, Rev. Arthur Nevile.** *Tramps of the Walking Parson* (Walter Scott Pub. Co.); *Round the Home of a Yorkshire Parson*; *Quaint Talks and Long Walks*; *With Knapsack and Nott*; *Across the Broad Acres* (A. Brown & Son); *A Tramp's Schooling* (Unwin); *Walking as Education* (Headley Bros.). Writer on adventures and stories picked up during tramps at home and abroad. The Vicarage, Filey, Yorks.
- COOPER, Alfred B.,** late Editor of *The Sunday Strand* and *Scholars' Own* (Geo. Newnes, Ltd.); *Clerical Love Stories* (Isbister), 1903; *Flood-Tides and other Poems* (Marshall Bros.), 1906; *The Gift of the Sea* (Methodist Publ. House); *Sunday-School Romances* (R.T.S.); *Lost in the Arctic* (R.T.S.); *Corky and I* (Pearson). Voluminous writer in the leading magazines and papers (London and Provincial) of articles, fiction, and verse; librettist and song writer. Maplecroft, Earlsfield Road, Wandsworth Common, S.W.
- †**COPELAND, Walter** (see Jorrol, Walter).
- COPLESTON, Rt. Rev. Reginald Stephen, D.D.,** Bishop of Calcutta. B. 1845. *Æschylus*, in *Ancient Classics for English Readers* (Blackwood). *Siege of Jerusalem* (S.P.C.K.), 1874; *Buddhism*

in *Magadha and Ceylon* (Longmans), 1892; *Primary Charge and other Charges*, Colombo; *Primary Charge*, Calcutta, 1905; *Notes on the Higher Criticism* (S.P.C.K.), 1906, &c. The Palace, Calcutta.

**CORBETT**, Elizabeth Burgoyne (Mrs. George Corbett). Drama and fiction. Makes a speciality of Serials, and is the author of over seventy published serials, which include nearly every branch of fiction, and all of which have been written on commission, to suit the special requirements of editors. Is the author of numerous Society, Detective, Nautical, and Adventure Stories, which have been published by Messrs. C. Arthur Pearson, James Nisbet & Co., Hurst & Blackett, P. F. Collier (America), and others. Has written several successful dramas and comedies. Bures St. Mary, Suffolk.<sup>7</sup>

**CORBETT**, Rev. Frederick St. John, M.A., F.R.S.L., F.R.Hist.S. B. 1862. *Sermon Outlines* (Skeffington), 1892; *The Preacher's Year*, 1894; *The Problem of Life*, 1896; *A Thousand Things to say in Sermons* (Skeffington), 1901; *Two Men and a Girl* (Gay), 1903; *A History of British Poetry* (Gay), 1904; *The Poet of the Church of England: a Tribute to George Herbert* (Mowbray), 1906; *Church Finance Reform: its Need and Possibilities*, 1909; *A Thousand Thoughts for Practical Preachers* (Skeffington), 1910; *The Church of England Guild of Sponsors* (Mowbray), 1911; *A Church of England Women's Society*, 1911; and others. C. Church and Home, Sunday at Home, &c. The Rectory, St. George-in-the-East, London, E.

**CORBETT**, Julian Stafford, LL.M., F.S.A., Barr., Lecturer in History, Royal Naval War Coll. B. 1854. *The Fall of Asgard* (Macmillan), 1886; *For God and Gold*, 1888; *Kophetua the Thirteenth*, 1889; *Monk*, 1890; *Sir Francis Drake*, 1891; *A Business in Great Waters* (Methuen), 1895; *The Spanish War*, 1585-97, 1897; *Drake and the Tudor Navy* (Longmans), 1898; *Successors of Drake*, 1900; *England in the Mediterranean*, 1903; *Fighting Instructions*, 1905; *England in the Seven Years' War*, 1907; *Signals and Instructions*, 1908; *The Campaign of Trafalgar*, 1910; *Some Principles of Maritime Strategy*, 1911. 3 Hans Crescent, S.W.; Athenæum Club, S.W.

**CORELLI**, Marie. *A Romance of Two Worlds* (Bentley), 1886; *Vendetta*, 1886; *Thelma*, 1887; *Ardath*, 1889; *Wormwood* (Bentley), 1890; *The Soul of Lilith*, 1892; *Barabbas* (Methuen), 1893; *The Sorrows of Satan*, 1895; *The Mighty Atom* (Hutchinson), 1896; *Camcos*, 1896; *The Murder of Delicia* (new ed., with other stories, Constable), 1907; *Ziska* (Arrowsmith), 1897; *Jane* (Hutchinson), 1897; *Boy*, 1900; *The Master Christian* (Methuen), 1900; *Temporal Power*, 1902; *God's Good Man: a Simple Love Story* (Methuen), 1904; *The Strange Visitation: a Christmas Story* (Newnes), 1904; *Free Opinions Freely Expressed* (Constable), 1905; *The Treasure of Heaven: a Romance of Riches* (Constable), 1906; *Holy Orders* (Methuen), 1908; *The Devil's Motor* (Hodder), 1910; *The Life Everlasting* (Methuen), 1911, &c. Mason Croft, Stratford-on-Avon.



- CORFIELD**, Wilmot († "Dak") *The Adhesive Fiscal and Telegraph Stamps of British India* (with the late Mr. C. S. F. Crofton); *Calcutta Faces and Places in Pre-Camera Days*; *Dak Dicta and More Dak Dicta* (all Thacker, Spink & Co., Calcutta). Editor *Birmingham Town Crier* and *Birmingham Faces and Places*, both 1892. Ed. *Philatelic World* (Calcutta), 1894-7. 27 Longton Grove, Sydenham, S.E. Clubs: Royal Societies; New Club (Calcutta). C. to the Philatelic Press in India and England, *Vanity Fair*, *Notes and Queries*, and many periodicals.
- CORNFORD**, L. Cope. R. L. Stevenson (Blackwood), 1899; *English Composition* (Nutt), 1900; *Northborough Cross* (G. Allen), 1901; *Essay Writing for Schools* (Murray), 1903; *The Canker at the Heart* (Grant Richards), 1905; *Parson Brand* (Grant Richards), 1906; *The Defenceless Islands* (Grant Richards), 1906; *London Pride and London Shame* (P. S. King & Son), 1909, &c. Garrick Club, W.C.
- CORNISH**, Francis Warre, M.A., Vice-Prov. Eton Coll. B. 1839. *Life of Cromwell* (Longmans), 1882; *Dict. Greek and Rom. Antiquities* (Murray), 1898; *Summingwell* (Constable), 1899; *The Public School Speaker* (Murray), 1900; *Chivalry* (Sonnenschein), 1901; *Darwell Stories* (Constable), 1911, &c. The Cloisters, Eton College.
- †**CORVO**, Frederick Baron (see Rolfe, Frederick William).
- CORY**, Mrs. Theodore (see Winifred Graham).
- COSBY**, Captain Dudley Sydney Ashworth. B. 1862. *The Irish Land Problem, and how to Solve It* (Brimley Johnson), 1901. C. many articles on social questions, the Church, and Ireland to the *Westminster Review*, &c., and many articles and letters on questions of the day to the Press. Pamphlets: *Why England needs an Upper Chamber*, 1908; *The Menace of Socialism*, 2 eds., 1908; *Fair Trade v. Free Trade: Cobden's Unrealised Ideal*, 1909. Was fourth in order of merit in the 100 guineas Prize Competition offered through the *Standard of Empire* for best Essay on *Governance of Empire*, open to the whole Empire, and afterwards published, March, 1910; Booklet: *King Edward VII.: The Passing of a Great Ruler*, 1910; *The Governance of Empire: Forward, but not too Fast* (Beds. Times Pub. Co., Bedford), 1911. Naval and Military Club, Piccadilly; Westcliff Lodge, West Bournemouth.
- COSTELLO**, Florrie. Au. of *A Sinner in Israel* (Hurst and Blackett), 1910; *The Money Master* (serial in *Daily Mail*), 1910; *Tainted Lives* (Holden & Hardingham), 1912. c/o A. P. Watt & Son, Hastings House, Norfolk Street, Strand, W.C.
- COTES**, Kenelm D., M.A. Oxon., form. Oxford Univ. Extension Lecturer. *Oxford Examination Series: Plato, Apology and Meno*; Aristotle's *Ethics*; *Livy, XXI.-XXIII.*; *Terence, Phormio*; *Herodotus, VII., VIII.*; *Cicero, Pro Roscio, Second Philippic* (Vincent); *Analysis in Tables of Roman Law*. Ed. *Social England* series (Swan Sonnenschein); *Social and Imperial Life of Britain* (Grant Richards). C. *Fortnightly*, *Macmillan's*, *West. Rev.*, *Imper.* and *Asiatic Quarterly*, *World, Morn.*

*Post, Eng. Illust. Mag., Law. Mag., Economic Rev., United Service Mag., Arena, Pall Mall Mag., &c.* Willesborough, Hales Road, Cheltenham.

**COTTON**, James Sutherland, M.A. Queen's Coll., Oxon. B. 1847. *Elphinstone: "Rulers of India" series* (O.U.P.), 1892; other writings on India. Late editor of *The Academy*. Editor of *Imperial Gazetteer of India*; Hon. Secretary, Egypt Exploration Fund. 13 Warwick Mansions, Cromwell Crescent, S.W.

**COULTON**, George Gordon. B. 1858. *Father Rhine* (publ. by the author), 1898; *Public Schools and the Public Needs* (Simpkin), 1901; *Medieval Studies* (Simpkin), 1905; *Pearl* (Nutt), 1906; *From St. Francis to Dante*, 2nd ed. (Duckworth), 1906; *Friar's Lantern* (publ. by the author), 1906; *Chaucer and his England*, 2nd ed. (Methuen), 1908; *A Medieval Garner* (Constable), 1910. *C. XIXth Cent., Nat. Rev., Contemp. Rev., Hibbert Journ., N. Amer. Rev., Harper's Month.* 40 Mill Road, Eastbourne.

**COURLANDER**, Alphonse. B. 1881. *Perseus and Andromeda*, a poem (Unicorn Press), 1903; *The Taskmaster* (Duckworth), 1904; *Seth of the Cross* (Nash), 1905; *The Sacrifice* (Unwin), 1907; *Eve's Apple*, 1908; *Henry in Search of a Wife*, 1909; *Uncle Polperro*, 1910; *Mightier than the Sword*, 1912. 25 Army and Navy Mansions, Westminster, S.W.; Press Club.

**COURTHOPE**, William John, C.B., Hon. LL.D., Hon. D.Litt., Hon. Fellow of New College, Oxford; Fell. Brit. Acad. of Letters; formerly Prof. Poet., Univ. Oxon. *The Paradise of Birds* (Macmillan), 1870; *The History of English Poetry* (Macmillan), vols. 1-6, 1895-1909; *Life in Poetry*; *Law in Taste*, 1901; *Addison: "Men of Letters" series* (Macmillan). The Lodge, Wadhurst, Sussex.

**COURTNEY**, William Leonard, M.A., LL.D., Fellow of New Coll., Oxon., Ed. *Fortnightly Review*, Ed. *Staff Daily Telegraph*, and a Director of Messrs. Chapman & Hall. B. 1850. *Metaphysics of John Stuart Mill* (Paul), 1879; *Studies in Philosophy* (Rivingtons), 1882; *Constructive Ethics* (Chapman), 1886; *Studies New and Old*, 1888; *Life of J. S. Mill* (Scott), 1889; *Studies at Leisure* (Chapman), 1893; *Kit Marlowe* (play), 1893; *The Idea of Tragedy* (Constable); *Undine* (play), 1903; *The Development of Maeterlinck*, 1904; *The Feminine Note in Fiction*, 1905; *The Literary Man's Bible*, 1907; *Rosemary's Letter-Book*, 1909; *In Search of Egeria*, 1910. 11 Taverton Street, Gordon Square, W.C.

**COUTIS**, Francis (formerly Money-Coutts), M.A., LL.M., Barr. B. 1851. *Poems*, 1896; *The Revelation of St. Love the Divine*, 1898; *The Alhambra*, 1898; *The Mystery of Godliness*, 1900; *The Poet's Charter*, 1902; *Musa Verticordia*, 1904; *The Song of Songs*, 1906; *Book of Job*, 1907; *Romance of King Arthur*, 1907; *Libretti of Henry Clifford, Pepita Jiménez, King Arthur*; editorial work, &c. Automobile Club; 88 St. James St., S.W.

**CRAIK**, Sir Henry, K.C.B., M.P., LL.D., &c., Sec. Scot. Educ. Dept. from 1883 to 1904. M.P. for Glasgow and Aberdeen Universities, 1906. B. 1846. *Life of Swift* (Murray), 1882; *The State*

and Education (Macmillan), 1883; *Eng. Prose Extracts* (Macmillan), 1893-96; *A Century of Scottish History* (Blackwood), 1901; *Impressions of India*, 1908. C. Q. Rev., Blackwood's, &c. 5A Dean's Yard, Westminster.

**GRAN, Mrs. George.** *The Shell of a Man* (one-act play, Kingsway Theatre), 1907; *Herbert Beerbohm Tree (Stars of the Stage Series)* (Lane), 1907; *A Woman in Canada* (Milne), 1909; 2nd ed., 1911; *The Song of a Woman* (Elkin Matthews), 1909. Also au. of Historical Episode V. in the Chelsea Pageant, 1908; emissary of the Canadian Government to report on conditions of women in the North-West in 1908. Hon. Sec. of the Poets' Club. C. to *Pall Mall Gaz.*, *Connoisseur*, *Bystander*, *Smart Set*, *Lady*, *Madame*, &c. The Old Court, Whitehead's Grove, Chelsea, S.W.

**CRANE, Walter,** Commendatore Order Royal Crown of Italy, Cavaliere order SS. Maurizio e Lazaro, Hon. Memb. Dresden and Munich Academies, Memb. Société National des Beaux Arts, Paris, and Examiner in Design to Board of Education, S. Kensington, President Arts and Crafts Exhibition Soc., R.W.S., Hon. Assoc. of R.I.B.A. B. 1845. *Renaissance* (poems) (Elkin Mathews), 1891, *The Claims of Decorative Art* (Lawrence), 1892; *The Decorative Illustration of Books* (Bell), 1896; *The Bases of Design*, 1898; *Line and Form*, 1900; *Ideals in Art*, 1905; *An Artist's Reminiscences*, 1907; *India Impressions*, 1907; *William Morris to Whistler* (Bell), 1911. C. Mag. of Art, Art Journ., Studio, Builder, Ency. Brit. Supp., &c. 13 Holland Street, Kensington, W. (See also under "Book Illustrators.")

**CRAVEN, Arthur Scott.** B. 1875 at Allahabad, India. For some years well known as a journalist and special correspondent in India. Later he was connected with the dramatic profession, appearing under the managements of Sir Herbert Tree, Sir John Hare, Arthur Bouchier, &c. Has visited the United States and S. Africa professionally. Is a frequent contributor to various periodicals. Author of several successful short plays. Publications: *Poems in Divers Keys*, 1904; *Joe Skinner*, 1907; *The Last of the English* (a play), 1910; *Alarums and Excursions*, 1910; wrote the greater number of the lyrics for *Princess Caprice* (Shaftesbury, The), 1912; *The Call of the Ages* (vol. of short stories), 1912. Hereward House, Westward Ho! Savage Club.

**CRAWLEY, Alfred Ernest, M.A. (Camb.).** *The Mystic Rose: A Study of Primitive Marriage* (Macmillan), 1902; FitzGerald's Omar Khayyam in Greek elegiacs (N. H. Dole), 1902; *The Tree of Life: a Study of Religion* (Hutchinson), 1905; *The Idea of the Soul* (Black), 1909; C. to *Sat. Rev.*, *Field*, *Nature*, *Punch*, *Spectator*, *Fry's Mag.*, *Observer*, *Country Life*, *Man*, *School World*, *Sociol. Rev.*, *Daily Mail*, *P.M.Gaz.*, *London Opinion*, *Nation*, *M.A.P. Folklore*, *West. Gaz.*, *Times*, *Outlook*, *Dly. News & Leader*, *Oxford Mag.*, *Pearson's*, *Manch. Guardian*, *Sportsman*, *Journ. of Roy. Anthropol. Inst.*, *Eugenics Rev.*, *Encycl. of Religion and Ethics*, and others. 108 Kenilworth Court, Putney.

- CRAWLEY-BOEVEY, A. W.** *Cartulary of the Cistercian Abbey of Flaxley, Co. Glos.*, 1887; *The "Perverse Widow": Passages from the Life of Catharina, wife of Wm. Boevey of Flaxley* (Longmans), 1898; *The Holy Sepulchre and the New Sites* (Marshall Bros.), 1901; *Gordon's Tomb and Golgotha*, illustrated (J. F. Coulton, Brentford), 1907. 24 Sloane Court, Chelsea, S.W.
- CREIGHTON, Mrs. B.** 1850. *England a Continental Power* (Longmans), 1876; *First History of England*, 1881; Editor of *Historical Essays, Lectures, and Sermons of Dr. Creighton* (Longmans), 1901-03; *Life and Letters of Dr. Creighton* (Longmans), 1904; and various historical and biographical studies. Hampton Court Palace.
- CRESWICK, Paul.** B. 1866. *At the Sign of the Cross Keys* (Macqueen), 1896; *The Temple of Folly* (Unwin), 1897; *Bruising Peg* (Downey), 1898; *In Alfred's Days*, 1900; *Under the Black Raven*, 1901; *Hasting, the Pirate*, 1902; *With Richard the Fearless*, 1904; *In a Hand of Steel*, 1907; *Idols of Flesh*, 1908. *Honesty's Garden*, 1909; *The Kitty Confidences*, 1910; *The Ring of Pleasure*, 1911. The Haven, Scott's Avenue, Shortlands, Kent.
- CRITCHETT, Sir G. Anderson, C.V.O., M.A., F.R.C.S.E., &c., &c.** B. 1845. *Eclecticism in Operations for Cataract* (Morton), 1883; *The Medical Profession, its Trials and its Rewards*, 1887; *Conical Cornea, its Surgical Evolution*. C. *The Practitioner*, *Lancet*, *Brit. Med. Journ.* 21, Harley Street, W.
- CROCKETT, Samuel Rutherford.** B. 1860. *The Stickit Minister* (Unwin), 1893; *Raiders*, 1894; *The Lilac Sunbonnet*, 1894; *Bog Myrtle and Peat* (Bliss), 1895; *The Men of the Moss Hags* (Isbister), 1895; *Sweetheart Travellers* (Gardner), 1895; *Cleg Kelly* (Smith, Elder), 1896; *The Grey Man* (Unwin), 1896; *Sir Toady Lion* (Gardner), 1897; *Lads' Love* (Hodder), 1897; *The Standard Bearer* (Methuen), 1898; *The Red Axe* (Smith, Elder), 1898; *Lochinvar* (Methuen), 1898; *The Black Douglas*, 1899; *Ione March* (Hodder), 1899; *Kit Kennedy* (J. Clarke), 1899; *Joan of the Sword Hand* (Ward, Lock), 1900; *Little Anna Mark* (Smith, Elder), 1900; *The Stickit Minister's Wooing* (Hodder), 1900; *The Firebrand* (Macmillan), 1901; *Love Idylls* (Murray), 1901; *Silver Skull* (Smith, Elder), 1901; *Cinderella* (Clarke), 1901; *The Dark o' the Moon* (Macmillan), 1902; *Flower o' the Corn* (Clarke), 1902; *The Banner of Blue* (Hodder), 1903; *The Adventurer in Spain* (Isbister), 1903; *Strong Mac* (Ward, Lock), 1903; *Red Cap Tales* (Black), 1904; *Raiderland* (Hodder), 1904; *The Loves of Miss Anne* (Clarke), 1904; *The Cherry Ribband* (Hodder & Stoughton), 1905; *Maid Margaret* 1905; *Sir Toady Crusoe* (Gardner), 1905; *Kid McGie* (Clarke), 1906; *White Plumes of Navarre* (R.T.S.), 1906; *Little Esson* (Ward, Lock), 1907; *Me and Myn* (Unwin), 1907; *Vida* (Clarke), 1907; *Deep Moat Grange* (Hodder & Stoughton), 1908; *Penniless Princess*, 1908; *Red Cap Adventures*, 1908; *Bloom of the Heather* (Nash), 1908; *Men of the Mountain*

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- CROCKETT**, Rev. William Shillinglaw. B. 1866. *Minstrelsy of the Merse* (Parlane), 1893; *Henry Scott Riddell Centenary Volume* (Morrison), 1898; *In Praise of Tweed* (Lewis), 1899; *Biggar, Hist. Descript. Tradit.* (Watson), 1900; *The Scott Country* (Black), 1902, 4th ed., 1911; *Sir Walter Scott* (Hodder), 1903; *Robert Burns* (Hodder), 1904; *Abbotsford* (Black), 1905; *In the Border Country* (Hodder), 1906; *Footsteps of Scott* (Foulis), 1907; *The Scott Originals*, 1911, &c. C. Bookman, &c., reviews and articles relating to Scott and the Border Country. The Manse, Tweedsmuir, Peeblesshire.
- CROKER**, Mrs. B. M. *Pretty Miss Neville* (Tinsley), 1883; *Diana Barrington* (W. & Downey), 1888; *Mr. Jervis* (Chatto), 1894; *Beyond the Pale*, 1897; *Peggy of the Bartons* (Methuen), 1899; *The Catspaw*, 1902; *Spanish Necklace*, 1907; *Katherine the Arrogant*, 1910; *A Rolling Stone* (White), 1912; *The Serpent's Tooth* (Hutchinson), 1912. 3 Radnor Cliff, Folkestone, Kent.
- †**CROMARTY**, Deas (Mrs. Watson). *A High Little World*, 1892; *This Man's Dominion*, 1894; *Under God's Sky*, 1895; *When Hearts are Young; His Fault or Hers?*; *Lander and Her Lovers* (Hodder), 1902; *North Lancashire, in Shire Series*, 1906; *Christ or Chaos* (James Clarke), 1911; and other stories. C. *Speaker*, first series, *British Weekly*, and various publications. In conjunction with Dr. Watson, ed. *The Christian Leader* for a while, and prepared the *Memoir of George Gilfillan*, 1892. Avercraig, Newport-on-Tay.
- CROMB**, David Lyall. B. 1875. Ed. of *People's Journal*, 1905-09., Writer of serial and short stories for various publications. Formed one of the party of British journalists which toured Canada in the summer of 1907 on the invitation of the Dominion Gov. Au. of *The Highland Brigade* (joint) (Mackay), 1902; *Life-Story of Hector Macdonald* (Mackay), 1903. 121 South Croxted Road, West Dulwich.
- CROMER**, Earl of, G.C.B., G.C.M.G., O.M. B. 1841. *The War Game; Modern Egypt* (Macmillan), 1908; *Ancient and Modern Imperialism* (Murray), 1910. 36 Wimpole Street, S.W.
- CROMMELIN**, May H. de la Cheroles. *Queenie; Miss Daisy Dimity; Orange Lily; Bay Ronald; Midge; Mr. and Mrs. Hevries; Brown Eyes; Over the Andes; Kinsah; Bettina; The A Woman Derelict; Crimson Lilies; Partners Three; Lovers on the Green; Madam Mystery*, &c. Albemarle Club, W.
- CROOKES**, Sir William, O.M., D. Sc. (hon.), Oxford, Dublin, and Cape of Good Hope, F.R.S. B. 1832. *The Wheat Problem* (Murray), 1899 and 1905; and numerous scientific treatises between 1870-1909. 7 Kensington Park Gardens, W.
- CROSS**, Helen Reid. *Humpty Dumpty's Little Son* (The Dumpy Books: Chatto & Windus); *Simple Simon* (do.); *Aunt Maria's Dressing Table* (Chatto), 1910. C. to *Pall Mall Mag.*, &c. Ivy Cote, Egham, Surrey.

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- CROWEST, Frederick J.**, Chief Manager and Editor the Walter Scott Publishing Co., Ltd., 1901. All early life with Messrs. Cassell & Co. *The Great Tone Poets* (Bentley), 1874; *Phases of Musical England* (Remington), 1881; *Dict. British Musicians* (Jarrold), 1895; *Monographs on Verdi, Cherubini, and Beethoven*, 1890-99; *Story of Music* (Newnes), 1901. Ed. *The Master Musicians and The Music Story Series*. C. Blackwood's and other principal magazines and journals. Heworth Lodge, Felling, co. Durham.
- CROZIER, John Beattie, LL.D., M.P.** B. 1849. *Religion of the Future* (Kegan Paul), 1880; *Civilisation and Progress* (Longmans), 1885; *Lord Randolph Churchill* (Swan Sonnenschein), 1887; *History of Intellectual Development* (Longmans), vol. i., 1897; vol. iii., 1901; *My Inner Life*, 1898; *The Wheel of Wealth* (Longmans), 1906; *First Principles of Investment* (Finan. Rev. of Rev.), 1910; *Sociology Applied to Practical Politics*, 1911. C. Fortnightly. 9 Elgin Avenue, Westbourne Park, W.
- CRUMP, Basil. B.** 1866. Ed. *Law Times*, *County Courts Chronicle*, *Cox's Criminal Cases*, and *Motor and Aviation Dept. The Field and The Queen*. Three books on Wagner's works with Mrs. Leighton Cleather: *The Ring of the Nibelung*, 1903; *Parsifal, Lohengrin and the Legend of the Holy Grail*, 1904; *Tristan and Isolde*, 1905. Windsor House, Bream's Buildings, E.C.
- CUDLIP, Mrs. Pender** (see Thomas, Annie).
- CULE, W. E.** *Sir Constant* (Melrose), 1899; *Child Voices* (Melrose), 1899; *Mabel's Prince Wonderful* (Chambers), 1899; *Barfield's Blazer* (Melrose), 1900; *Captain's Fags* (S.S.U.), 1901; *Kingdoms of this World* (S.S.U.), 1901; *The Rose-coloured Bus*; *The Black Fifteen* (Melrose), 1905; *The Prince of Zell* (Shaw), 1907; *Tom and Company, Limited* (S.S.U.), 1907; *Two Little New Zealanders*, 1909; *Princess Wilful* (Warne), 1912; *Rollinson and I* (R.T.S.), 1912. 46 Anerley Road, Westcliff-on-Sea.
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**CUNLIFFE, Emma Florence.** B. 1848. *Verses at Sunset* (Smithers), 1898 ; *Fifty-three Years of Sunshine, Storm, and Rain*, 1901 (for private circ.) ; *Pages from the Life of John Sparling ; edited by his daughter, Emma Florence Cunliffe, who has further added some account of the families of Sparling of Beaumont Cote, Trafford of Trafford, and Cunliffe of Cunliffe, Hollings, and Wycollar.* Petton, Salop.

**CUNNINGHAM, Ven. William, F.B.A., D.D.** Camb., Hon. LL.D and Sc.D. Edin., Archdeacon of Ely, Fellow Trinity College, Cambridge, Hon. Fellow Caius College. B. 1849. *S. Austin*, 1885 ; *Growth of English Industry and Commerce* (C.U. Press), 1890 ; *Western Civilisation in its Economic Aspects : Ancient Times*, 1898 ; *Mediæval and Modern*, 1900 ; *Gospel of Work*, 1902 ; *Cure of Souls*, 1908 ; *The Case against Free Trade* (Murray), 1911 ; *Efficiency in the Church of England*, 1912, &c. C. Contemporary, Atlantic Monthly, &c. Trinity College, Cambridge.

**CUNNINGHAME-GRAHAM, Robert Bontine.** *Mogreb-el-Aksa* (Heinemann), 1898 ; *The Ipané* (Unwin), 1899 ; *Thirteen Stories* (Heinemann), 1900 ; *A Vanished Arcadia*, 1901 ; *Success* (Duckworth), 1902 ; other travel sketches and stories. Ardoch, Cardross, N.B.

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**CURTIS, Harper, B.A.** (Lond.), F.R.S. *The Lord Dollar* (Blackwood), 1911, and numerous short stories, &c. Brightside, Golder's Green, N.W.

**CURZON of Kedleston, Earl** (cr. 1911), Hon. LL.D. (Glasgow). *Russia in Central Asia* (Longmans), 1889 ; *Persia and the Persian Question* (Longmans), 1892 ; *Problems of the Far East* (Longmans and Constable), 1894 ; Speeches published under the title *Lord Curzon in India* (Macmillan), 1906 ; *Frontiers*

(Romanes Lect.) (Clarendon Press), 1907; *East and West* (Murray), 1912. 1 Carlton House Terrace; Hackwood, Basingstoke.

†GUSHING, Paul (Wood-Seys, Roland Alex.). *The Blacksmith of Voe* (Blackwood), 1890, and others, including *God's Lad* (Pearson), 1900. The Hermitage, Ocean Side, San Diego Co., California.

GUST, Lionel, M.A., F.S.A., Surveyor of the King's Pictures and Works of Art, formerly Director Nat. Port. Gall. B. 1859. *Albrecht Durer* (Seeley), 1897; *Anthony van Dyck* (Bell), 1900; and other works on art. Joint-ed. of the *Burlington Mag.* 1909. Oliphant House, The Crescent, Windsor.

GUTHELL, Mrs. Edith E., F.R.Hist.S. *Wilhelmina, Margravine of Baireuth* (2 vols.) (Chapman & Hall), 1905; *My Garden in the City of Gardens* (Lane), 1905; *Indian Memories* (Bentley); *Only a Guard-room Dog!* (Methuen); *Two Little Children and Ching*; *In Tent and Bungalow*; *Nellie's Days in India* (R.T.S.); *Indian Pets and Playmates*; *In the Mutiny Days* (S.P.C.K.); *A Naughty Little Girl and her Good Little Brother*; *The Robber Baron* (Nelson); *The Shipper: the Story of an Old Sea-Dog* (Blackie); *In the Sunny South* (Innes); *The Wee Widow's Cruise* (London and N. Y.); *A Baireuth Pilgrimage* (2 vols.) (Sampson, Low); *Lady Lorrimer's Secret* (Cassell); *Sweet Irish Eyes* (Skeffington); *Her Heart was True* (Cassell, N.Y.); *By a Himalayan Lake* (Ward & Downey: Cassell, N.Y.); *In Camp and Cantonment* (Hurst & Blackett); *Caught by a Cook* (Horace Cox); *Indian Idylls by an Idle Exile* (Calcutta and N.Y.); *Comrades in Camp and Bungalow* (Wells Gardner); *An Imperial Victim* (S. Paul), 1911. C. to numerous mags. and periodicals. Goldhill Lodge, Farnham, Surrey.



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- †**DACRE, J. Colne** (see Boyd, Mary Stuart).
- DAILLEY, Richard** († Cromwell Clarke). B. 1852. (Inland Rev. Service 1872-1909). *Union or Disunion* (John Heywood), 1886; *Revolt: a Tale for the Times* (Kensit), 1897; *The Doctor's Dog: a Poem against Vivisection* (in the press). C. to *Churchman's Mag.*, &c. "Corona," Crown Hill Park, Torquay.
- DALBIAC, Philip Hugh, C.B.**, late Col. commanding A.S.C., 2nd London Division. B. 1856. *Dict. of English Quotations* (Sonnenschein), 1896; *Dict. of Classical Quotations* (jointly), 1898; *Dict. of French and Italian Quotations* (jointly), 1900; *Dict. of Battles* (jointly), 1902; *Hist. of 45th Regt.*, 1902; *American War of Secession*. Harperbury, Radlett, Herts.
- DALBY, Sir William Bartlett, F.R.C.S., M.B.**, Pres. Otological Soc. B. 1840. *Diseases and Injuries of the Ear* (Churchill), 1873; *Contributions to Aural Surgery*; articles in *Quain's Dict. Med.*, and *Holmes' System of Surgery*. C. *Lancet*, &c. 14 Montagu Place, Portman Square, W.
- DALE, Mrs. Alice M.** *With Feet of Clay* (Sonnenschein), 1895; *Marcus Warwick* (Kegan Paul), 1897; *The Peril of a Lie* (Routledge), 1898; *Duncan Falconer's Revenge*, 1909. Stannington, Chatswood, near Sydney, N.S.W.
- DALE, Nellie.** *Steps to Reading* &c. (Dent), 1899; *Further Notes on Eng. Reading. Dale Reader I.* (Philip), 1902; *On the Teaching of Eng. Reading* (Dent), 2nd ed., 1903; *The Dale Readers, Second Primer*, 2nd ed. (Philip), 1905; *Infant Reader*, 2nd ed., *First Primer*, 3rd ed. (Philip), 1906; *The Dale Readers, First Primer*, 3rd ed. (Philip), 1906; *Second Primer*, 3rd ed., *Infant Reader*, 3rd ed., *Book I.*, 4th ed. (Philip), 1907; *On the Teaching of Eng. Reading*, 3rd ed. (Philip), 1907; *The Dale Readers, Book II.* (Philip), 1907. 15 Heath Drive, Hampstead, N.W.
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Slaughter) (Constable), 1898. C. on sport and travel, and short stories to numerous journals in England, America, and India, to *Encyclopædia Britannica*, and to Sir H. de Trafford's *Horses of the British Empire* on Arabs, East Indian and Colonial horses. New Club, Grafton Street, Piccadilly, W.

**DALTON, Charles.** B. 1850. *Waterloo Roll Call* (second edition Eyre), 1904; *English Army Lists and Commission Registers, 1661-1714* (Eyre), 1892-1904; *The Blenheim Roll* (Eyre), 1899; *Irish Army Lists, 1661-1685* (privately printed), 1907; *The Scots Army, 1661-1685* (Eyre), 1909; *George the First's Army, 1714-1727* (vol. i.), 1910. 32 West Cromwell Road, S.W.

**DALTON, James Cecil,** Maj.-Gen. R.A., P.S.C., F.R.G.S., Corresp. Mem., Roy. Acad. of History, Madrid. B. 1848. P.a. *Artillerists' Handbook of Reference* (Clowes), 1876; *Army Book for the British Empire* (Harrison), 1893; other military works. The Hutts, Grewelthorpe, Ripon; Army and Navy Club, S.W.

† **DANBY, Frank** (Mrs. Frankau). B. 1863. *Dr. Phillips* (Vizetelly), 1886; *A Babe in Bohemia* (Spencer Blackett), 1889; *Eighteenth Cent. Colour Prints*, 1900; *Life and Works of John Raphael Smith*, 1902; *Pigs in Clover* (Heinemann), 1903; *Lives and Works of James and William Ward* (Macmillan), 1904; *Baccarat*, 1905; *A Coquette in Crapc*, 1907; *The Heart of a Child*, 1907; *An Incomplete Etonian*, 1910; *Let the Roof Fall In*, 1910; *Joseph in Jeopardy* (Methuen), 1912; &c. 64 Grosvenor Street, W.

† **DARLEY, Dale** (see Miss Francesca Maria Steele).

**DARLING, The Hon. Sir Charles John**, Judge of the High Court. *Scintillæ Juris* (Davies), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1903; *On the Oxford Circuit*, 1909. 18 Prince's Gardens, S.W.

**DARLOW, Rev. T. Herbert, M.A., Lit. Supt. B. & F. B. Soc.** B. 1858. *Christmas Poems*, 1895; *The Print of the Nails*, 1899; *Historical Catalogue of Printed Bibles* (Darlow & Moule), vol. i., 1904; vol. ii., 1911; *The Upward Calling*, 1905; *Via Sacra*, 1911; Ed. George Borrow's *Letters to the Bible Society*, 1911. Beauleigh, Northwood, Middlesex.

**DARMESTETER** (see Robinson, A. F. Mary).

**DART, Miss Edith.** Au. of *Mirian* (Arnold), 1908; *Rebecca Drew* (Mills & Boon), 1910; *Likeness*, 1911. C. to *Pall Mall Gaz.*, *Westminster Gaz.*, *Windsor, Country Life*, and many others. The Orchard, Crediton, Devon.

**DARWIN, Francis, M.B., D.Sc., F.R.S.**, past Pres. Brit. Assoc., Hon. Fellow Christ's Coll., Camb.; formerly Reader in Botany, Camb. B. 1848. *Life and Letters of Charles Darwin* (Murray), 1887; *Charles Darwin, 1892*; p.a. *Practical Physiology of Plants*, 3rd ed., 1901; *Elements of Botany* (C.U. Press), 1895; p.a. *More Letters of Charles Darwin*, 1902; many papers on movements of plants. Ed. *Blomefield's Naturalist's Calendar* (C.U. Press), 1903; *Foundations of the Origin of Species*, 1909. 10 Madingley Road, Cambridge.

- DARWIN**, Sir George Howard, K.C.B., F.R.S., Plumian Prof. Astron., Fellow Trin. Coll., Camb. B. 1845. *The Tides and Kindred Phenomena in the Solar System* (Murray), 1902; *Scientific Papers*, vol. i., 1907, vol. ii., 1908, vol. iii., 1909. Newnham Grange, Cambridge.
- DASENT**, Arthur Irwin, Senior Clerk, House of Commons. *History of St. James's Square* (Macmillan), 1895; *A Biog. of Sir G. W. Daseant* in new edition of *Popular Tales from the Norse* (Douglas), 1903; *Life and Letters of John Delane*, Editor of "The Times," 2 vols. (Murray), 1908; *The Speakers of the House of Commons* (Lane), 1911. C. Nat. Rev., Dict. Nat. Biog., &c. Is now engaged on a *History of Mayfair and of Piccadilly*. The Dutch House, Hampton-on-Thames.
- DAVENPORT**, Cyril, V.D., F.S.A. B. 1848. Librarian in the British Museum; Ed. of *The Connoisseur's Library and Little Books on Art* (Methuen); Binding ed. to the *Anglo-Saxon Review* (Lady Randolph Churchill), 1899-1901, and to the *Stuart Series* (Robinson & Co.), 1902-04. Author of *The English Regalia* (Kegan Paul), 1897; *Royal English Bookbindings* (Seeley), 1897; *Cantor Lectures on Decorative Bookbinding* (Soc. of Arts), 1898; *English Embroidered Bookbindings* (K. Paul), 1899; *Cameos* (Seeley), 1900; *Life of T. Berthelet* (Caxton Club, Chicago, U.S.A.), 1900; *Cantor Lectures on Jewellery* (Soc. of Arts), 1902; *Mezzotints* (Methuen), 1903; *Jewellery*, 1905; *Leather for Libraries* (part au.) (Lib. Assoc.), 1906; *Life of Samuel Mearne* (Caxton Club, Chicago), 1907; *Miniatures* (Methuen), 1907; *The Book* (Constable), 1908; *English Heraldic Book-Stamps*, 1909; *Cameo Book-Stamps*, 1911. C. to *Bibliographica*, *The Connoisseur*, *Ency. Brit.*, &c. Little Ripon, Frant, Sussex; R.U.S.I., Whitehall, S.W.; British Museum, W.C.
- DAVEY**, Richard Patrick Boyle. B. 1848. *A Royal Amour* (Remington), 1882; *Sultan and His Subjects* (Chapman and Hall), 1895, new ed. (Chatto), 1907; *Wetherleigh* (Roxb. Press), 1897; *Cuba, Past and Present* (Chapman & Hall), 1898; *Victoria, Queen and Empress*, 1902; *Botticelli* (Newnes), 1903; *In the Country of Jesus* (trans. from Italian of M. Serao) (Heinemann), 1905; *The Pageant of London* (Methuen), 1906; *The Nine Days Queen*, 1909; *The Tower of London*, 1910; *The Sisters of Lady Jane Grey* (Chapman & Hall), 1911, &c. Plays: *Paul and Virginia* (Novelty Theatre), 1886; *Lesbia* (Lycum), 1888; *Marion Delorme* (Princess's Theatre), 1889; *St. Roman's Well* (Royalty and Duke of York's Theatres), 1893-94; *L'Ultime d'Hélène* (Théâtre Libre, Paris), 1888, trans. into English as *Helen's Inheritance*, played for 1,102 nights throughout the United States; also *Holyrood*, a New Play; *Salvador* (unplayed). C. *Saturday Rev.*, *Pall Mall Gaz.*, *Morning Post*, *Fortnightly Rev.*, *Ninth Cent.*, *Antiquary*, &c. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

- DAVIDS, Mrs. Caroline A. Rhys** (*née* Foley), M.A., Fell. Univer. Coll. Lond.; Hon. Sec. Pali Text Soc., Lect. on Indian Philosophy at Manchester Univ., Au. of *Buddhist Manual of Psychological Ethics* (R. A. S. Lond.), 1900; *Samyutta Nikāya VI.*, 1903; *Vibhanga* (1904), and *Patthāna* (P.T.S.), 1906; *Psalms of the First Buddhists* (P.T.S.), 1909; joint-au. *Compendium of Philosophy*, 1910; *Yamaka*, 1911; &c. Harboro' Grange, Ashton-on-Mersey, Cheshire.
- DAVIDS, Professor T. W. Rhys**, Ph.D., LL.D., D.Sc., Chairman Pali Text. Soc., Fel. Brit. Acad., Prof. of Comparative Religion at Manchester University. B. 1843. *Hibbert Lectures on Buddhism*, 1881; *Buddhism* (Putnams), 1896; *Dialogues of the Buddha* (O.U.P.), 1899, 1910; *Buddhism* (S.P.C.K.), 21st ed., 1908; *Buddhist India* (Putnams), 1903; *Early Buddhism*, 1908, &c. Harboro' Grange, Ashton-on-Mersey, Cheshire.
- DAVIDSON, Lillias Campbell**. *Second Lieutenant Celia* (Sands), 1898; *For Lack of Love* (H. Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (Partridge), 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902; *A Girl's Battle* (Partridge), 1904; *Uncle Joshua's Heiress* (Partridge), 1906; *The Lost Millionaire* (Cassell), 1908; *Catherine of Bragança* (Murray), 1908; *False Gold* (Digby Long), 1909; *A Sword in Ambush* (Cassell), 1909. C. Temple Bar, Blackwood, &c. Cole Byron, Silchester, Reading.
- DAVIES, Thomas Witton**, B.A. Lond., Ph.D. Leip., D.D. Geneva, Prof. of Semitic Languages at University College, Bangor. *Magic Divination, and Demonology* (J. Clarke), 1898; *Scriptures of the Old Testament* (Hughes), 1900; *Heinrich Ewald* (Unwin), 1903; *Psalms*, vol. ii., and *Ezra, Nehemiah and Esther*; *Century Bible* (T. C. & E. C. Jacks), 1906 and 1909; *The Survival of the Evangelical Faith: a Lesson and a Warning*, essays for the Times (F. Griffiths), 1909; *Outstanding Literary and Human Factors of My Life* (A. Davies, Brecon), 1911, &c. C. *Encyclo. Biblica*, *Hastings' Dict. of the Bible*, *Biblical World*, *Rev. of Theology and Philosophy*, *Interpreter*, *Internat. Stan. Bible Encyclo.* (Chicago), &c. Bryn Haul, Bangor, N. Wales.
- DAVIS, Henry William Carless**, M.A., Fell. and Tutor Ball. Coll., Oxon., Lothian Prize Essay, 1896, Form. Ed. *Oxford Magazine*. B. 1874. *Charlemagne* (Putnams), 1900; *Balliol Coll. (Coll. Hist. Series)* (F. E. Robinson); *An Essay on Burnet in Typ. Eng. Churchmen* (S.P.C.K.); *England under the Normans and Angevins* (Methuen), 1905; *Mediæval Europe* (Williams & Norgate), 1911, &c. C. to Camb. *Mod. Hist.*, *Eng. Hist. Rev.*, *Helmolt's World's Hist.* (Eng. ed.), *Ency. Brit.* (new ed.), &c. Balliol College, Oxford; Bampton House, Bampton, Oxon.
- DAVIS, Richard Harding**, F.R.G.S. B. 1864. *Gallegher* (Osgood), 1891; *Exiles*, 1894; *About Paris*, 1895; *Soldiers of Fortune* (Heinemann), 1897; *Cuban and Porto Rican Campaigns* (Scribners), 1898; *Cuba in War Time* (Harper), 1898; *With Both Armies in S. Africa*, 1900; *Captain Macklin* (Scribners),

1902; *Ransom's Folly*, 1902; *The Bar Sinister*, 1903; *The Congo and Coasts of Africa*, 1907; *Plays: The Dictator*, 1904; *A Yankee Tourist*, 1906. The Cross Roads, Mount Kisco, New York.

**DAVRAY, Henry D. B.** 1873. Trans. Edm. Gosse's *Mod. Engl. Lit.*, 1900, and *Father and Son*, 1912; W. G. Aston's *Japanese Literature*, 1901; Fitzmaurice Kelly's *Spanish Literature*, 1904; W. P. Trent's *American Literature*; and also novels, &c., by Geo. Meredith, 1898; H. G. Wells, 1899-1912; Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others. Pub. *La Littérature Anglo-Canadienne*, 1907. C. articles on Eng. Lit. to French, Eng., Swiss, Italian, and Belgian reviews and journals. Since 1898 has edited the *Collection of Foreign Authors*, published by the *Mercure de France*. 25 Rue Servandoni, Paris, VI.

**DAW, George W.** Au. of *Socialism Unmasked* (Anti-Socialist Press), 1908; *Public Opinion on Socialism* (pt. au.) (Ouseley), 1910; *Simple Simon—Socialist* (Anti-Socialist Press), 1911. Various essays and dramatic sketches. Westcotes Lodge, Wimbledon Park Road, Wandsworth, S.W. Telephone: 200 Putney.

**DAWE, Carlton. B.** 1865. *Mount Desolation* (Cassell), 1892; *Godfrey Kinge* (W. & Downey), 1893; *Kakemonos* (Lane), 1897; *The Mandarin* (Hutchinson), 1899, 1900; *Clandia Pole* (Hutchinson), 1901; *The Demagogue* (Hodder), 1902, &c. C. P. M. Mag., Strand, Windsor, &c. Authors' Club, Whitehall Court, S.W.

**DAWKINS, Professor William Boyd, M.A., D.Sc.** Oxford, F.R.S., J.P., Hon. Prof. of Geology in Victoria Univ., Manchester. B. 1838. *Cave Hunting* (Macmillan), 1874; *Early Man in Britain*, 1880; other scientific works. Fallowfield House, Fallowfield, Manchester.

**DAWSON, Albert, Ed.-Prop.** *Christian Commonwealth*, &c. B. 1866. *Joseph Parker: his Life and Ministry* (Partridge), 1901. 133 Salisbury Square, E.C.; Inglenook, East Finchley, N.

**DAWSON, A. J., F.R.C.I., &c.** B. 1872. Ed. of *Standard of Empire. Mere Sentiment; Middle Greyneess* (Lane); *God's Foundling; African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen); *Bismillah* (Macmillan); *In the Bight of Benin; The Story of Ronald Kestrel; Hidden Manna; Joseph Khassan: Half-caste* (Heinemann); *Things seen in Morocco* (Methuen); *The Fortunes of Farthings* (Harpers); *The Message; The Gentee A.B.; Finn the Wolf-hound* (Grant Richards); *The Land of his Fathers* (Constable). C. *Athenæum*, the monthly reviews, &c. Constitutional Club, W.C.; Chequers, Little Bardfield, Essex.

**DAWSON, William Harbutt.** *German Socialism and Ferdinand Lassalle* (Sonnenschein), 1888; *Prince Bismarck and State Socialism*, 1890; *The Unearned Increment* (Sonnenschein), 1890; *Germany and the Germans* (Chapman), 1894; *Social Switzerland*, 1897; *German Life in Town and Country* (Newnes), 1901; *Matthew Arnold and his Relation to the Thought of his*

*The Gospel according to St. Luke* (Mowbray), 1910; *The Church and Social Questions*, 1910; *The Dragon of Wessex*, 1911; *Illustrations of the Liturgy*, 1911. Ed. *Lombard Street in Lent* (Scott), new ed., 1911; *Sermons on Social Subjects*, 1911; *Everyman's Hist. of the Prayer-Book* (Mowbray), 1912. Ed. *Arts of the Church Series* (Mowbray). (Vicar of) St. Mary the Virgin, Primrose Hill, N.W.

**DEARMER**, Mrs. Percy (Mabel). B. 1872. *Roundabout Rhymes* (Blackie), 1898; *The Book of Penny Toys* (Macmillan), 1899; *A Noah's Ark Geography*, 1900 (the above children's books were illustrated by the author); *The Noisy Years* (Smith, Elder), 1902; Novels: *The Orangery* (Smith, Elder), 1904; *The Difficult Way*, 1905; *Brownjohn's*, 1906; *A Child's Life of Christ* (Methuen), 1906; *The Alien Sisters* (Smith, Elder), 1908; *Gervase* (Macmillan), 1909; *Nan Pilgrim*, a play (Court Theatre), 1909; *The Playmate*, a mystery play (Mowbray), 1910; *The Soul of the World: a Mystery Play of the Nativity and the Passion* (Mowbray); prod. at the Imperial Institute, 1911.

**DE BEER**, Taco H., Mem. Roy. Acad., Belgium, late Lecturer on English and German Language and Literature at the Middle-Class School in Amsterdam. Ed. to 1907 of *Dutch Philolog. Review*, *Noord en Zuid* (founded 1877). B. 1838. *Hist. of German Lit. up to 1900* (in German); *Hist. of Dutch Lit.*, 3 vols. (1800-1902) (in Dutch); *Hist. of Eng. Lit. up to 1900* (in English), 4th ed., 5 vols.; *Living Authors*, 2 vols.—I. *Poetry and the Drama*, 1907; II. *Fiction*; *Course of German Lang. and Lit.*, 7 vols.; *Woordenschat: Dict. of Phrase and Fable, with translation and elucidation of all Quotations in use in Holland*, in seven languages. Has edited a vast number of books, and translated several Fr., Eng., and Germ. classics and dramas. 100 Jan Luyken-Straar, Amsterdam.

**DE CORDOVA**, Rudolph. Dramatist, author, and journalist. In collab. with Alicia Ramsey (*q.v.*) has written the following plays produced in London and the Provinces: *Monsieur de Paris*; *As a Man Sows*; *The Mandarin*; *Honor*; *The Password*; *Edmund Kean*; *The Price of a Hat*; *The Organ Grinder*; and also seven sensational dramas for the London Hippodrome—viz.: *The Bandits*; *The Redskins*; *The Golden Princess*; *The Earthquake*; *The Typhoon*; *The Volcano*; *The Sands O'Dee*. In the United States: *John Hudson's Wife*; *The Shadow behind the Throne*; *The Quicksands*; *The Password*; *The Price of a Hat*. C. of articles or short stories to *XIXth Cent.*, *Strand*, *Pearson's*, *Windsor*, *Cassell's*, *Grand*, *New*, &c., and to leading daily and weekly journals in England and the U.S.A. 2 Pump Court, Middle Temple, E.C.

**DE CRESPIGNY**, Mrs. Philip Champlin. *From Behind the Arras* (Unwin), 1902; *The Mischief of a Glove*, 1903; *The Rose Brocade* (Nash), 1905; *The Grey Domino* (Nash), 1906; *The Spanish Prisoner*, 1907; *My Cousin Cynthia and Others*, 1908; *Coming of Aurora*, 1909; *The Valley of Achor*, 1910; *The Five*

of Spades, 1912. C. Cornhill, Strand, Graphic, Pall Mall, &c. Round Hill, Lyndhurst; c/o A. P. Watt, Esq., Hastings House, Norfolk Street, W.C.; Lyceum Club.

**DELAIRE, Mme. Jean.** *A Dream of Fame* (J. Long), 1899; *The Lady of Robertval* (Sands), 1900; *Two Girls and a Dream* (Ward, Lock), 1901; *Alsatian Tales* (Sands), 1902; *Around a Distant Star* (J. Long), 1904; *Letters to Louise* (Rider), 1911. Articles on Eastern Philosophy, Psychical Research, &c. C. to Nat. Rev. The Lyceum Club, 128 Piccadilly, W.

**DE LA MARE, Walter John.** B. 1873. *Songs of Childhood* (Longmans), 1902; *Henry Brocken* (Murray), 1904; *Poems*, 1906; *The Three Mulla Mulgars* (Duckworth); *The Return* (Arnold), 1910; *The Listeners and other Poems* (Constable), 1912. 14 Thornsett Road, Anerley, S.E.

**DELAND, Mrs. Margaret.** B. 1857. *The Old Garden* (poems) (Longmans), 1888; *John Ward, Preacher*, 1888; *Old Chester Tales* (Harper), 1898; *Dr. Lavendar's People*; *The Awakening of Helena Ritchie* (Harper); *Where the Labourers are Few*, 1909; *The Iron Woman*, 1911; &c. Boston, Mass., U.S.A.

**DELANNOY, Burford, M.R.C.S.** *Nineteen Thousand Pounds*; *Between the Lines*; *The Margate Mystery*; *The Midnight Special*; *In Mid-Atlantic*; *Denzil's Device*; *Dead Man's Rooms*; *An Anglo-American Alliance*; *Beaten at the Post*; *Prince Charlie*; *A Thespian Detective*; *The Money Lender*; *The Missing Cyclist*; *The Scales of Justice*; *A Studio Model*; *A Pound of Flesh*, and others. 6 Warwick Mansions, Gray's Inn, W.C.

**DE LA PASTURE, Mrs. Henry (Lady Clifford).** *A Little Squire* (Cassell), 1893; *A Toy Tragedy*, 1894; *Deborah of Tod's* (Smith), 1897; *Adam Grigson*, 1899; *Catherine of Calais*, 1901; *Cornelius*, 1903; *Peter's Mother*, 1905; *Man from America*, 1905; *Lonely Lady of Grosvenor Square* (Murray), 1906; *The Unlucky Family*, 1907; *The Grey Knight*, 1907; *Catherine's Child*, 1908; *The Tyrant* (Methuen), 1909; *Master Christopher* (Smith), 1911. Plays: *The Lonely Millionaire* (Adelphi), 1906; *Peter's Mother* (Wyndham's), 1906-07; *Her Grace the Reformer* (Haymarket), 1907; *Deborah of Tod's* (Boston, U.S.A.), 1909. Llandogo, Chepstow.

**DEL MAR, Walter.** Financial Corr. of *New York Sun*, 1891-92, and of *New York Times*, 1893. *Around the World through Japan*, 1903; *India of To-day*, 1905; *The Romantic East*, 1906; *Japan in P.O. Pocket Book*, 1908. Palace Chambers, 9 Bridge Street, Westminster, S.W.

**DE MORGAN, William.** *Joseph Vance: An Ill-written Autobiography* (Heinemann), 1906; *Alice for Short*, 1907; *Somehow Good*, 1908; *Blind Jim: It Never can Happen Again* (2 vols.), 1909; *An Affair of Dishonour*, 1910; *A Likely Story*, 1911. 127 Church Street, Chelsea, S.W.

**DENNY, C. E.** *The Failure of the Wanderer* (Constable), 1899; *The Romance of Upfold Manor* (Methuen), 1902. Hydon Ridge, Hambledon, Surrey.

**DE SÉLINCOURT**, Basil (see Sélincourt, Basil de).

**DE SÉLINCOURT**, Ernest, M.A., D.Litt., Prof. of English Literature, Birmingham Univ. *Hyperion: a Facsimile of Keats's Autograph MS.*, 1905; *Poems of Keats* (Methuen), 1905; 3rd ed., 1911; *Wordsworth's Guide to the Lakes*, 1906; *Poems of Keats* (Standard Library), 1906; *Minor Poems of Spenser* (Clar. Press), 1910; *Spenser's Poetical Works* (Clar. Press), 1912. 30 George Road, Edgbaston.

**DEVINE**, Rev. Arthur. B. 1849. *Convent Life* (Washbourne), 1889; *Creed Explained*, 1892; *History of the Passion* (Burns), 1894; *Commandments Explained*, 1899; *Manual of Ascetical Theology*, 1901; *Sacraments Explained*, 1901; *Manual of Mystical Theology*, 1903; *Ordinary of the Mass Explained*, 1905. *C. Homiletic Monthly*, &c. St. Joseph's Retreat, Highgate, N.

**DEWAR**, George Albemarle Bertie, B.A. Oxon., Ed., with the Marquess of Granby, of the *Haddon Hall Library*; also general ed. of *The Young England Library*; author of *The South Country Trout Streams*, 1898; *In Pursuit of the Trout*, 1898; *The Book of the Dry Fly*, 1897; *Wild Life in Hampshire Highlands*, 1899; *Hampshire: Its Story and Scenery* (in Dent's County Guides), 1900; *The Birds in our Wood*, 1902; *The Glamour of the Earth* (George Allen), 1904; *The Faery Year*, 1906; *Life and Sport in Hampshire*, 1908, &c. Ed. the Winchester edition of Wallon's Angler, 1901, Ed. *The Letters of Dean Hole*, 1907. 34 Cheyne Court, Chelsea, S.W.; Junior Carlton Club, S.W.

**DE WINDT**, Harry, F.R.G.S. B. 1856. *On the Equator* (Cassell), 1882; *Pekin to Calais by Land* (Chapman), 1887; *A Ride to India*, 1889; *Siberia As It Is*, 1890; *A Queer Honeymoon*, 1891; *The New Siberia*, 1894; *Thro' Alaska to Bering Straits* (Chatto), 1897; *True Tales of Travel*, 1898; *Finland As It Is* (Murray), 1901; *Paris to New York by Land* (Newnes), 1903; *Through Savage Europe*, 1906; *Leaves of a Restless Life*, 1909. *C. Northern Newspaper* and Tillotson Literary Syndicates. Clubs: White's, Royal Societies, Beefsteak, Junior United Service, S.W.; Garrick.

**DIBDIN**, Sir Lewis Tonna, Knt., Dean of the Arches. B. 1852. *Church Courts* (Hatchard), 1882; *The City Companies* (Rivington), 1886; *Monasticism in England* (Gordon), 1890; *Hanson's Death Duties*, 4th ed., &c. (Haynes), 1896. *C. Quarterly Nobles*, Dormansland, E. Grinstead.

**DICEY** (Professor), Albert Venn, B.C.L., LL.D., Vinerian Prof., Oxon. B. 1835. *The Law of Domicile* (Stevens), 1879; *The Conflict of Laws* (Stevens), 1896; *The Law of the Constitution*, 7th ed., 1908 (Macmillan); *An Appeal to the Nation* (Murray), 1911, &c. All Souls' College, Oxford.

**DICKENS**, Mary Angela. *Cross Currents* (Chapman), 1891; *Prisoners of Silence* (Osgood), 1895; *The Wastrel* (Hutchinson), 1900; *Unveiled*, 1907; *The Debtor*, 1911; &c. 38 Charleville Road, Kensington, W.



- DICKINSON, Goldsworthy Lowes, M.A.,** Fell. and Lecturer, King's College, Cambridge; Lecturer Lond. School of Economics and Political Science. *From King to King; Revolution and Reaction in Modern France; The Development of Parliament during the Nineteenth Century; The Greek View of Life; The Meaning of Good; Letters of John Chinaman; Religion, a Criticism and a Forecast; A Modern Symposium; Justice and Liberty; Religion and Immortality.* King's College, Cambridge.
- DICKSON, Rev. John, F.S.A. Scot. B. 1840.** *Ruined Castles of Midlothian (Sutherland), 1894; Emeralds Chased in Gold (Oliphant), 1899; Cranstoun. A Parish History (Russell), 1907; Crichtoun, Past and Present: Story of the Parish (Elliot), 1911.* Ford, Dalkeith, Scotland
- DICKSON, William Kirk, LL.D.,** Keeper of the Advocates' Library, Edinburgh. B. 1860. *The Life of Major-General Sir Robert Muirdoch Smith (Blackwood), 1901; Editor of The Jacobite Attempt to 1719 (Scottish History Society), 1895; Historical Geography of the Clans of Scotland, 1899; The Surrender of Napoleon, 1904; Joint Ed. The Register of the Great Seal of Scotland under the Commonwealth, 1904.* 8 Gloucester Place, Edinburgh.
- DIEHL, Mrs. Alice Mangold.** Novelist, journalist, and musician. *Story of Philosophy (Trübner), 1881; Garden of Eden (Bentley), 1882; Knave of Hearts, 1883; Eve Lester, 1883; Passion's Puppets (Hutchinson); A Woman's Whim; Her Three Lovers (Bentley); Iris Dacre (Hurst & Blackett); A Modern Helen; A Woman Many (Ward Lock); The Love of Her Life; Musical Memories (Bentley); Griselda (F. V. White); True Story of My Life (John Lane), 1907; Life of Beethoven (Hodder & Stoughton), 1908, Entrapped; Temptation of Anthony; End of a Passion; Lovely Little Radical; Her Ladyship of the Season; Love and Liars; Miss Strangeways (John Long); A Woman's Cross (Digby Long); Love's Crossways; A Mysterious Lover; The Marriage of Penore (S. Paul), 1911; and many other novels. C. to Times, Daily News, Graphic, Truth, &c., &c. Rosalie, Ingatestone, Essex.*
- DIGGLE, Right Rev. John William, D.D. (see Carlisle, Bishop of).**
- DILKE, Mrs. Fisher Wentworth (see Clifford, Ethel).**
- DILL, Sir Samuel, M.A., Hon. LL.D. Edinburgh and St. Andrews, Hon. Litt.D. (Dub.), Hon. Fellow, C.C.C., Oxford.** *Roman Society in the Last Century of the Western Empire; Roman Society from Nero to Marcus Aurelius.* Montpelier, Malone Road, Belfast.
- DILLON, Emil Joseph, Doc. Orient. Lang., Magistrant Orient. Fac. Imp. Univ. St. Petersburg, late Prof. Comp. Philol. Imp. Univ. Kharkoff, &c. B. 1835.** *L'Alphabet de la langue Bactrienne (Leroux, Paris), 1881; Dualism in the Zend Avesta (Karkoff), 1884; The Sceptics of the Old Testament (Isbister), 1895; Maxim Gorky, 1902; The Original Poem of Job, 1905.* Bolshaya Konushenaya I., St. Petersburg.

- DIXON**, William Macnells, Litt.D. (Trinity Coll., Dublin), Prof. of Eng. Lit. in the Univ. of Glasgow. *English Poetry from Blake to Browning*; *A Tennyson Primer*; *In the Republic of Letters*; *Trinity College, Dublin: a History*. The University, Glasgow.
- DOBELL**, Bertram. B. 1842. *Sidelights on Charles Lamb*, 1903; *Rosemary and Pansies*, 1904; *A Century of Sonnets*, 1910; *The Laureate of Pessimism*, 1910; Ed. *Poetical Works of James Thomson* (B.V.); *The Poems of Thomas Traherne*; *Letters of P. B. Shelley to Elizabeth Hitchener*, 1908; *Poetical Works of William Strode*, 1907 (all published by himself), &c.; also Ed. *Essays, Dialogues, and Thoughts of Leopardi*, translated by James Thomson (Routledge). 77 Charing Cross Road, W.C.
- DOBSON**, Henry Austin, LL.D. B. 1840. *Old World Idylls* (Paul), 1883; *Fielding* (Macmillan), 1883; *At the Sign of the Lyre* (Paul), 1885; *Steele* (Longmans), 1886; *Goldsmith* (W. Scott), 1888; *Walpole* (Osgood), 1890; *Eighteenth Century Vignettes*, 3 vols. (Chatto), 1892-94-96; *Collected Poems*, 1897; *A Paladin of Philanthropy* (Chatto), 1899; *Side Walk Studies* (Chatto), 1902; *Hogarth* (Heinemann), 1902; *Richardson* (Macmillan), 1902; *Fanny Burney* (Macmillan), 1903, &c. 75 Eaton Rise, Ealing, W.
- DOMVILLE-FIFE**, Charles William (see Fife, Charles William Domville).
- DOUDNEY**, Sarah. B. 1843. *Strangers Yet* (Isbister), 1880; *A Woman's Glory*, 1886; *The Missing Rubies*, 1887; *A Romance of Lincoln's Inn* (Hutchinson), 1897; *Pilgrims of the Night* (Partridge), 1898; *Lady Dye's Reparation* (R.T.S.), 1901; *Shadow and Shine* (Hodder & Stoughton), 1906; many other stories. C. *One of the Few* (Hutchinson), 1904, &c. Pioneer Club, 5 Grafton Street, W.
- DOUGALL**, Lily, Novelist. B. 1858. *Beggars All* (Longmans), 1891; *What Necessity Knows*, 1893; *The Zeitgeist* (Hutchinson), 1895; *The Madonna of a Day* (Bentley), 1896; *A Dozen Ways of Love* (Black), 1897; *The Mormon Prophet*, 1899; *The Earthly Purgatory*, 1904; *The Spanish Dowry*, 1905; *Paths of the Righteous* (Macmillan), 1908, &c. Cutts End, Cumnor, nr. Oxford.
- DOUGHTY**, Charles Montagne, M.A., Hon. Fell. Caius Coll., Camb. Au. of *Travels in Arabian Deserts* (2 vols.), 1888; abrid. ed., 1908; *The Dawn in Britain* (6 vols.), 1908; *Adam Cast Forth*, 1908; *The Cliffs*, 1909 (all Duckworth). Caius Coll., Cambridge.
- DOUGLAS**, Sir George Brisbane, Bt. B. 1856. *The Fireside Tragedy* (Douglas), 1887; *The New Border Tales*, 1892; *Poems of a Country Gentleman* (Longmans), 1897; *History of the Border Counties* (Blackwood), 1897; *Diversions of a Country Gentleman* (Hodder), 1902; *The Man of Letters* (a novel), 1903; 1908; *The Border Breed, and other Poems*, 1909; *Lectures on Scottish Poetry: Ramsay to Fergusson*, 1911; *The Pageant of the Bruce*, 1911; &c. Springwood Park, Kelso, N.B.

- DOUGLAS, James.** Assist.-Ed. and Literary Critic of the *Star*. Au. of *Theodore Watts Dunton*, 1904; *Man in the Pulpit*, 1905; *The Unpardonable Sin*, 1907; *Adventures in London*, 1909; C. to *Athenæum*, *Bookman*, &c. 96 Inverness Terrace, W.
- †**DOUGLAS, Morgan.** Memb. Soc. of Authors. Au. of *A Corner of the Garden of France*, 1909. C. *Country Life*, *Lady's Field*. Short stories, lyrics, poems. Le Manoir, Loches, Indre et Loire, France.
- DOUGLAS, Professor Sir Robt. K.,** Prof. Chinese, King's Coll., London, &c.; Keeper of the Dept. Oriental printed books and MSS. at Brit. Mus., 1892-1907. *Language and Literature in China* (London), 1875; *Chinesische Sprache u. Litteratur* (Jëna), 1877; *China* (C. K. Soc.), 1882; *A Chinese Manual* (W. H. Allen), 1889; *China* ("Story of the Nations" series) (Unwin), 1890. &c. Athenæum Club.
- DOWDEN, Professor Edward, LL.D.,** Prof. Eng. Lit., Univ. Dublin. B. 1843. *Shakespeare* (King), 1875; *Poems*, 1876; *Studies in Literature* (Paul), 1878; *Hist. of French Literature* (Heinemann), 1897; *Puritan and Anglican* (Paul), 1900; *Robert Browning* (Dent) 1904; *Michel de Montaigne* (Lippincott), 1905; has published Lives of Shelley and Southey, various other literary monographs, and has edited many poetical works. Rockdale, Orwell Road, Rathgar, co. Dublin.
- DOWIE, Menie Muriel.** *A Girl in the Karpathians*, 1891; *Gallia* (Methuen), 1895; *Some Whims of Fate* (Lane), 1896; *Crook of the Bough* (Methuen), 1898; *Love and his Mask* (Heinemann), 1900; *Things about our Neighbourhood* (Richards), 1903. c/o Parr's Bank, Regent Street, W.
- DOWNEY, Edmund** (†F. M. Allen). B. 1856. Ed. of *Tinsley's Mag.* (1880-84); Founded publ. firm of Ward & Downey, 1884, subsequently Downey & Co. *Anchor-Watch Yarns* (Tinsley), 1883; and twenty-five other books, including *Through Green Glasses* (W. & Downey), 1887; *Green as Grass* (Chatto), 1892; *Mr. Boyton* (Simpkin), 1899; *Merchant of Killogue* (Heinemann); *Clashmore*, 1903; *Dorothy Tuke* (Blackett), 1904; *Twenty Years Ago*, 1904; *Charles Lever: His Life and Letters* (Blackwood), 1905. Ed. *Waterford News* since 1906. News Office, O'Connell Street Waterford

- Fires of Fale*, 1909; *The Crime of the Congo*, 1910; *The Last Galley*, 1911; *Songs of the Road*, 1911; *The Lost World*, 1912, &c. Windlesham, Crowborough.
- DRAGE**, Geoffrey. B. 1860. *Crim. Code Germ. Empire* (Chapman), 1885; *Cyril, a Novel* (W. H. Allen), 1889; *The Unemployed*, 1894; *The Problem of the Aged Poor*, 1895; *The Labour Problem* (Smith), 1896; *Russian Affairs*, 1904; *Trade Unions*, 1905; *Austria Hungary*, 1909; *The Imperial Organisation of Trade*, 1911. 29 Cadogan Square, S.W.
- DRAKE**, Maurice. B. 1875. *The Salving of a Derelict* (Werner Laurie), 1906; *Lethbridge of the Moor* (W. Laurie), 1908; *East Window of Exeter Cathedral* (Pollard), 1909; *Wreck* (Duckworth), 1910; *The XIVth-Century Glass of Exeter Cathedral*, (Brendon & Co.), 1912, *Hist. of English Stained Glass* (Laurie), 1912. 4 The Close, Exeter.
- DRAPER**, William H., M.A. *A Harvest of Myrrh and Spices* (Frowde), from the Latin; *Hymns for Holy Week* (Frowde). *Ed. Feeding the Mind*, by Lew. Carroll (Chatto), 1908; *Hist. of Adel Church* (R. Jackson, Leeds), 1909; *Petrarch's Secret; or the Soul's Conflict with Passion* (Chatto), 1911; *Sir Nathan Bodington* (Macmillan), 1912. C. *The Spectator*, *Country Life*, *Academy*, *Guardian*, and others. Adel Rectory, Leeds.
- DRESSER**, Horatio W. *The Heart of It* (Gay and Hancock), 1904; *Voices of Hope*, 2nd edn., 1904; *The Perfect Whole*, 3rd ed., 1905; *The Greatest Truth*, 1907; *The Power of Silence*, 7th edn., 1908; *Human Efficiency* (Putnam's), 1912.
- DRINKWATER**, John. B. 1882. *Au. of Death of Leander, and other Poems* (Cornish Bros.), 1906; *Lyrical and other Poems* (Samurai Press), 1908; *Poems of Men and Hours* (Nutt), 1911; *Cophetua* (Nutt), 1911; *Poems of Love and Earth*, 1912; *William Morris* (Secker), 1912. Ed. and intro. *Kirke White* (Muses Library, Routledge), 1907; *Philip Sydney* (do.), 1910; *Life and Death of Jason, Earthly Paradise, Defence of Guenevere*, by William Morris (do.), 1910-12; *Gray's Poems* (Everyman's Lib., Dent), 1912; *Dramatic Works of St. John Hankin* (Secker), 1912. In prep. *Swinnburne: a study* (Dent). C. to *Eng. Rev.*, *Spectator*, *Nation*, *West. Gaz.*, *Country Life*, &c. 38 Drayton Road, King's Heath, Birmingham.
- DRIVER**, Rev. Canon Samuel Rolles, D.D., Reg. Prof. Hebrew, Oxon., Corres. Memb. Berlin Acad. Sciences. B. 1846. *Isaiah, his Life and Times* (Nisbet), 1888; *Introd. Lit. of the Old Test.* (T. Clark), 7th ed., 1897; *The Book of Genesis* (Methuen), 1904; and other commentaries, &c. Christ Church, Oxford.
- DRUMMOND**, Hamilton. *Gobelin Grange* (Black), 1896; *For the Religion* (Smith), 1898; *A Man of his Age* (W., Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W., Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904; *A King's Scapgoat*, 1905; *The Chain of Seven Lives* (White), 1906; *The Cuckoo*, 1906; *Shoes of Gold* (Paul), 1909; *The Justice of the King*, 1911; *The*

*Three Envelopes*, 1912. The Yennards, Thurlaston, Hinckley, Leicestershire.

**DRUMMOND**, Rev. James, late Princ. of Manch. Coll., Oxford, &c. B. 1835. *Spiritual Religion* (Longmans), 1870; *The Jewish Messiah*, 1877; *Introduction to the Study of Theology* (Macmillan), 1884; *Philo-Judæus* (Williams), 1888; Hibbert Lectures on Christianity, 1894; *Life and Letters of James Martineau*, 1902; *The Character and Authorship of the Fourth Gospel* (Williams), 1904; *Studies in Christian Doctrine*, 1908; *Transmission of the Text of the N. T.*, 1909; *Johannine Thoughts*, 1909; *Lectures on the Composition and Delivery of Sermons*, 1910; *Ecclesiastical Comprehension and Theological Freedom* (Lecture), 1911; *Paul: His Life and Teaching*, 1911; commentaries, &c. 18 Rawlinson Road, Oxford.

**DRURY**, Major William Price. *Bearer of the Burden*, 1899; *The Passing of the Flagship*, 1902; *The Shadow on the Quarter-Deck*, 1903; *The Peradventures of Private Pagett*, 1904; *The Tadpole of an Archangel*, 1904; *The Petrified Eye*, 1904; *Men-at-Arms*, 1906; *Long Bow and Broad Arrow* (all the foregoing published by Chapman & Hall); and other stories. *A Privy Council* (Haymarket Theatre), 1905; *The Flag Lieutenant* (Playhouse Theatre), 1908; *The Admiral Speaks* (Comedy Theatre), 1910-11. The Lane, Graftham, Petworth, Sussex; Garrick Club.

**DUDDEN**, F. Homes, D.D., Fell., Chaplain, Lecturer in Theol., and Tutor of Lincoln Coll., Oxford; Fell. Roy. Hist. Soc.; Examining Chaplain to Bishop of London. *Gregory the Great: His Place in History and Thought*, 2 vols. (Longmans); *In Christ's Name* (Ordination addresses) (Longmans); *Christ and Christ's Religion* (T. & T. Clarke). Lincoln College, Oxford.

**UDENEY**, Mrs. Henry. *A Man with a Maid*, 1897; *The Maternity of Harriott Wicken*, 1899; *Folly Corner* (Heinemann), 1899; *The Third Floor* (Methuen), 1901; *Spindle and Plough* (Heinemann), 1901; *Robin Brilliant* (Hodder), 1902; *The Story of Susan* (Heinemann), 1903; *The Wise Woods* (Heinemann), 1905; *A Country Bunch* (Hurst & Blackett), 1905; *Gossips Green* (Cassell), 1906; *The Orchard Thief* (Heinemann), 1907; *Rachel Lorian*, 1908; *A Sense of Scarlet*, 1909; *The Shoulder Knot* (Cassell), 1909; *A Large Room* (Heinemann), 1910; *Married when Suited* (S. Paul), 1911; *Maids' Money* (Heinemann), 1911; *A Runaway Ring*, 1912; &c. C. to Harpers, Fortnightly, &c. Pigeon House Farm, Angmering, Sussex.

**UDENEY**, Henry Ernest. *The Canterbury Puzzles, and other Curious Problems* (Heinemann), 1907. C. to Strand, Cassells, London, *Sketch, Black and White*, &c. Authors' Club, Whitehall, S.W.

**DUFF**, Rev. Professor Archibald, LL.D., D.D., Prof. of Heb. and Old Test. Theol., United College, Bradford. B. 1845. *Old Testament Theology*, vol. i. (Black), 1891, vol. ii., 1900; *Hebrew Grammar*, 1901; *Hebrew Religion and Ethics* (Scribner), 1902; *First and Second Esdras* (Dent), 1903; *Abraham* (Dent), 1903; *Hints on Old Test. Theology for Preachers and Teachers* (Black), 1908; *Hist. of O.T. Criticism* (Watts), 1910.

Trans. Duhin's *Evercoming Kingdom of God* (Black), 1911. C. *Christian Commonwealth*, *Evangel. Mag.*, *Hibbert Journ.*, &c. 9 Selborne Terrace, Bradford.

**DUFF, John Wight, M.A.** (Aberd. et Oxon.), Hon. D.Litt. (Durham), D.Litt. (Oxon), sometime scholar of Pembroke College, Oxford; later, a student at Univ. of Leipzig; Assistant-Professor of Greek, Univ. of Aberdeen, 1891-93; Professor of Classics, Armstrong College (in the Univ. of Durham), Newcastle-upon-Tyne, since 1893. B. 1866. Edited for Blackwood's *English Classics* (with Introductory Essays), Johnson's *Lives of Milton and Addison*, 1900; Byron's *Selected Poetry*, 1904. Au. of *A Literary Hist. of Rome* (Unwin), 1909; 2nd ed. 1911. C. literary articles and verse trans. to sundry periodicals (*Bookman*, *Class. Rev.*, &c.), and has treated classical subjects for *The World's Great Books and Encycl. of Relig. and Ethics*. 16 Victoria Square, Newcastle-upon-Tyne.

**DUNCAN, F. Martin, F.R.P.S., F.R.M.S.** *First Steps in Photomicrography* (Hazell, Watson & Viney), 1902; *Insect Pests of the Farm and Garden* (Sonnenschein), 1906; *Denizens of the Deep* (Cassell), 1907; *Our Insect Friends and Foes* (Methuen), 1911; *Romance of the Seasons* (Chapman & Hall); *Wonders of the Sea* (Frowde, and Hodder & Stoughton); also numerous natural history and geological articles in *The Nature Book* (Cassell), 1908-09. C. for the last twelve years to the Photographic journals on the science and practice of photography as applied to scientific research; and to Horticultural journals on insect pests and plant diseases. Popular articles on Natural History subjects to *Country Life* and other magazines. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

**DUNCAN, Sara Jeannette** (Mrs. Everard Cotes). *A Social Departure* (Chatto), 1890; *An American Girl in London*, 1891; *A Daughter of To-Day*, 1892; *The Simple Adventures of a Mem Sahib*, 1893; *Vernon's Aunt*, 1893; *The Story of Sonny Sahib* (Macmillan), 1894; *His Honour and a Lady*, 1896; *A Voyage of Consolation* (Methuen), 1898; *The Path of a Star*, 1899; *On the Other Side of the Latch*, 1901; *Those Delightful Americans*, 1902; *The Proel in the Desert*, 1903; *The Imperialist* (Constable), 1904; *Set in Authority*, 1906; *The Burnt Offering*, 1909, &c. Dormers, Simla, India.

**DUNN, Archibald.** B. 1863. *Bridge and How to Play It* (Routledge), 1899; *New Ideas on Bridge* (Walter Scott), 1902; *The Bridge Book* (Routledge), 1903; *The Way of Cain*, 1903; *King Honour*, 1904; *Episodes in the Career of Arthur K. Browne*, 1904. C. *Badminton Magazine*, *Illustrated Sporting and Dramatic News*, *The King*, *Westminster Rev.*, *Chambers's*, &c. 67 Elm Park Gardens, S.W.

**DUNN, Stanley Gerald, M.A., Oxon, F.R.G.S., Prof. of Eng. Lit., Allahabad.** *The Treasure of the Sea and other Poems* (Elliot Stock); *In England* (Macmillan); Shakespeare's *Julius Cæsar*,

- edited (Longmans); *Indian Treasury of English Verse* (O.U.P.); *Cloister and the Hearth* (ed. for India); Scott's *Lay of the Last Minstrel* (ed.). Plays: *A Dear Little Wife* (French); *Fancy Dress*. C. to *Hibbert Journal*, *XIXth Cent.*, and other periodicals. Berberis, Gravesend, and Allahabad, India.
- DUNNE**, Finley Peter. B. 1867. Ed. *Chicago Journal*, 1897-1900. Au. of *Mr. Dooley in Peace and War* (R. E. King, Ltd.), 1899; *Mr. Dooley's Philosophy* (Heinemann), 1901; *Mr. Dooley's Opinions*, 1902; *Observations by Mr. Dooley*, 1903; *Mr. Dooley Says*, 1910. New York.
- DUNRAVEN**, The Earl of. B. 1841. *The Great Divide* (Chatto), 1874; *Theory and Practice of Navigation* (Macmillan), 1900; *The Outlook in Ireland*; *The Legacy of Past Years: A Study of Irish History* (Murray), 1911; *The Finances of Ireland*, 1912, &c. Athenæum Club, S.W.
- DURAND**, Rt. Hon. Sir Henry Mortimer, G.C.M.G., P.C., B. 1850. *Life of Sir H. Durand* (W. H. Allen), 1883; *Helen Trevelyan* (Macmillan), 1891, 1893; *Nadir Shah*, 1908; *A Holiday in S. Africa*, 1911. Edited Sir H. Durand's *Hist. of First Afghan War*, 1879. C. to *Blackwood's Mag.* Carlton Club, S.W.
- DURAND**, Ralph Anthony. *Oxford: its Buildings and Gardens* (G. Richards), 1909; *John Temple* (Macmillan), 1911; *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H. Johnstone, Harry de Windt, and others) (Reynolds-Ball's Guides), 1912. Graysted, Wrecclesham, Surrey.
- DURHAM**, Bishop of (The Rt. Rev. Handley Carr Glyn Moule, D.D.). B. 1841. *Outlines of Christian Doctrine* (Hodder), 1889; *Charles Simeon* (Methuen), 1892; *The Evangelical School* (Nisbet), 1901; *Thoughts for Sundays of the Year* (R.T.S.), 1901; *Translations and Imitations*, Greek, Latin, English (Seeley), 1904; many commentaries, devotional, and poetical works. Auckland Castle, Bishop Auckland, co. Durham.
- DURHAM**, Mary Edith. *Through the Lands of the Serb* (Arnold), 1904; *The Burden of the Balkans* (Arnold), 1905; *High Albania*, 1909. C. *Macmillan's*, *Pall Mall Gaz.*, *Westminster Times*, *Contemp. Rev.*, *Fortnightly Rev.*, &c. 116A King Henry's Road, N.W.
- DÜRING**, Mrs. Stella M. *Between the Devil and the Deep Sea* (Innes), 1898; *In the Toils* (W. Stevens), 1899; *Malicious Fortune* (G. Allen), 1901; *Disinherited* (Lippincott, Philadelphia), 1907, and (Milne), 1908; *Love's Privilege* (Lippincott), 1909; *The End of the Rainbow* (Chapman & Hall; Lippincott, U.S.A.), 1910; *Love's Privilege* (Cassell), 1911. 8 Capel Road, New Barnet.
- DURRANT**, William Scott, M.A. (Lond.). Au. of *Gross and Dagger: the Children's Crusade of 1212* (Methuen; New York, John Lane Co.), 1910; 2nd ed., 1910; *Chaucer Redivivus: a Playlet* (Allen), 1912. C. to *XIXth Cent.*, *Westminster Rev.*, *Treasury*, &c. 39 Sussex Gardens, Hyde Park, W.

- DUTT, Willam Alfred.** B. 1870. *George Borrow in East Anglia*, (Nutt), 1896; *Norfolk* (Dent), 1900; *Highways and Byways in East Anglia* (Macmillan), 1901; *The Norfolk Broads* (Methuen), 1903; *The King's Homeland* (Homeland Assoc., Ltd.), 1904, *Wild Life in East Anglia* (Methuen), 1906; *Some Literary Associations of East Anglia* (Methuen), 1907; *Geographies of* (1) *Norfolk* and (2) *Suffolk* (C.U.P.), 1909; *Norfolk and Suffolk Coast* (Unwin), 1909. C. *Country Life*, *Chambers's*, *Globe*, *Manchester Guard.*, &c. Romani Cottage, Carlton Colville, Lowestoft.



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- EARDLEY-WILMOT**, Rear-Admiral Sir Sydney Marow. Kt. 1908. B. 1847. *Our Journal in the Pacific* (Longmans), 1873; *Development of Navies* (Seeley), 1892; *Life of Vice-Adm. Lord Lyons* (Low), 1898; *Our Navy for a Thousand Years*, 1900; *Our Fleet To-day* (Seeley), 1900; *Our Flags* (Simplkin), 1901. C. *Fortnightly*, *National Rev.*, &c. United Service Club.
- EARLE**, Mrs. Alice Morse. B. 1853. *Sabbath in Puritan New Eng.* (Scribner), 1891; *Colonial Days in Old New York*, 1894; *Colonial Dames and Goodwives* (Houghton), 1895; *Home Life in Colonial Days* (Macmillan), 1898; *Old Time Gardens*, 1901; *Sundials and Roses of Yesterday*, 1903; *Two Centuries of Costume in America*, &c. C. Atl. M., Scribner's, &c. 242 Henry Street, Brooklyn, New York, U.S.A.
- EARLE**, Mrs. C. W. *Pot Pourri from a Surrey Garden* (Smith), 1897; several eds.; *A Third Pot Pourri*, 1903; *Letters to Young and Old*, 1906; and others. Woodlands, Cobham, Surrey.
- EASTWICK**, Mrs. Egerton (Pleydell North). *The Rubies of Rajmar* (Newnes), 1895; *The Sub-Dean of St. Dunstan's*, 1896; *The Resident Councillor*, 1898; *The Governor's Wife*, 1900; *Beyond These Voices* (Burns & Oates), 1901; *The Two Queens*, 1903; *The Fault of Theodora*, 1904; *The Art of Thinking* (Lane), 1906, &c. C. *Strand Mag.*, *Pearson's*, *Lady's Pictorial*, and *Daily Press*. 44 St. Petersburg Place, Kensington Gardens, W.
- EDDISON**, Mrs. Octavius (see †Frost, George).
- EDDY**, Charles. B. 1862. *Winifred and the Stockbroker*, 1902; *The Taint of the City*, 1903; *Mr. Page's Wild Oats*, 1903; *Fetters of Gold* (Hodder & Stoughton), 1904; *The Bachelors* (Cassell), 1906; *A Hole in the Coat*, 1907; *Mrs. Bailey's Debts*, 1908. C. *The World*. Comedy: *Mrs. Bailey's Debts* (Garrick The.), 1908. Dramas: *Honour is Satisfied* (pro. Variety The.), 1911; *The Odd Woman* (St. James's The.), 1912; *Her Ladyship's Nose*, 1912. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.
- EDEN**, Frederick Sydney. *History of the County Palatine of Durham* (Clar. Press), 1909; *Ancient Stained and Painted Glass* (C.U.P.), 1913. C. to *Historical and Antiquarian Magazines on Local History, Painted Glass*, &c. Maycroft, Fyfield Road, Walthamstow, Essex.
- EDGAR**, George. Ed. *Modern Business* (Caxton Pub. Co.), 1909; *Ed. Careers* (Newnes), 1911. Contributes essays, short stories, humorous sketches to daily, weekly, and monthly journals, and serial fiction to *Sunday Chronicle*. Has specialized newspaper and advertising subjects, and writes exclusively on the same. Au. of *The Blue Bird's-eye* (Mills & Boon), 1912; *Martin Harvey: Some Pages of his Life* (Richards), 1912. Agents:

Messrs. Cotterill and Cromb, Lennox House, Norfolk Street, Strand, W.C. Address: Holywell Lodge, Wendover. Tel.: 37, Wendover.

**EDMONDSTON-SCOTT, W. J., M.A.** B. 1885. *Au. of Elements of Negro Religion: being an Introduction to the Study of Indo-Bantu Comparative Religion* (Edmondston-Scott and Co.), 1910. Writes chiefly on scientific, historical, archaeological, and literary subjects. C. to *Celtic Monthly*, *Celtic Rev.*, &c. 37 North Castle Street, Edinburgh.

**EDMUNDS, Lewis, K.C.** B. 1860. *Patents Acts Consolidated* (Stevens), 1889; *Edmunds on Patents*, 1895; *Edmunds and Bentwick on Designs* (Sweet and Maxwell), 1909. 1 Garden Court, Temple, E.C.

**EDWARDES, Charles.** *Leopardi's Essays and Dialogues* (Trübner's "Philosophical" series); *Letters from Crete*; *Sardinia and the Sardes*; and other travel books. Several books for boys. C. *Bystander*, *Black and White*, *Nation*, *Badminton*, *Chambers's*, *Sketch*, *Outlook*, *B.O.P.*, *Daily News & Leader*, *Pall Mall Gaz.*, *Manchester Guard.*, *Leng's*, *Cassell's*, *Pearson's*, and Amalgamated Press publications, *Field*, &c. Earlswood, Goldthorn Hill, Wolverhampton.

**EDWARDES, Tickner.** B. 1865. *Sidelights of Nature* (Kegan Paul), 1898; *An Idler in the Wilds* (Murray), 1905; *The Bee-Master of Warrilow* (Pall Mall Press), 1906; *The Lore of the Honey-Bee* (Methuen), 1908; popular ed., 1911; *Left-Luck on Southern Roads* (Methuen), 1910; *Neighbourhood: a Year's Life in and about an English Village* (Methuen), 1911. C. to various papers and magazines. The Red Cottage, Burpham, Arundel, Sussex.

**EDWARDS, Gerald Maclean**, Fellow and Lecturer Sid. Suss. Coll., Camb. B. 1857. *Homer, Odyssey IX., X., and XXI.* (C.U.P.), 1887; other editions of classical authors, 1888-1903; *Hist. Sidney Sussex College* (Hutchinson), 1899; *Story of the Kings of Rome* (C.U.P.), 1903; *Horatius, and Other Stories* (C.U.P.), 1905; *Colloquia Latina*, adapted from Erasmus (C.U.P.), 1906; *Phaethon, and Other Stories*, 1908; *Camillus, and Other Stories*, 1911; *English-Greek Lexicon*, 1912. C. Postgate's *Corpus Poetarum Latinorum*. Sidney Sussex College, Cambridge.

**EDWARDS, Owen Morgan, B.A.** (Lond.), M.A. (Oxon.), Fell. Linc. Coll., Oxon., Chief Inspector of Education for Wales. B. 1858. *Tro yn yr Eidal* (Evans, Dolgellau); *Hanes Cymru*, vols. i. and ii. (Welsh Press, Carnarvon); *Cartrefi Cymru* (Hughes); *Islwyn* (Hughes, Wrexham); *Welsh Classics*, 30 vols. (R. E. Jones, Conway); *Story of Wales* (Unwin), 1902; *Mabinogion*, 1902; *A Short History of Wales* (Unwin), 1906. Formerly editor and proprietor of *Cymru* (Welsh Press, Carnarvon), and *Cymru'r Plant* (Hughes, Wrexham). Neuadd Wen, Llanuwchllyn, Bala.

†**EGERTON, George** (Mrs. Golding Bright). *Keynotes* (Lane), 1892; *Discords* (Lane), 1894; *Symphonies*, 1897; *Fantasias*, 1898; *The Wheel of God* (Richards), 1898; *Rosa Amorosa*, 1901;

- Flies in Amber* (Hutchinson), 1908; *His Wife's Family*, comedy, 3 acts, prod. New York, 1908; *The Backsliders*, play, 3 acts, prod. New York, 1911. 20 Green Street, Leicester Sq., W.C.
- ELDRIDGE, Roboy Frank.** B. 1843. *The Keslyns of Cather Castle* (Digby), 1897; *Jerry* (S.P.C.K.), 1898; *The Scheming of Agatha Kenrich* (Sonnenschein), 1899. Daylesford, Newport, Isle of Wight.
- ELIAS, Edith L.** (Mrs. Frank Elias). *Wonderful Voyages of Gulliver Retold* (G. Harrap), 1909; *Tales from Tennyson* (Books for the Bairns), 1909; *In Tudor Times* (Harrap), 1910; *In the Great Colonial Bush* (Methuen), 1910; *Stories from Bunyan*, 1910; *The Children's Crusoe* (Harrap), 1911; *In Stuart Times*, 1911; *In Georgian Times*, 1912. C. *St. George's Mag., Baby, Baby's World, Chambers's Journal, &c.* Hildre, Blackacre Road, Theydon Bois, Essex.
- ELIAS, Frank.** B. 1878. *The Political Advertiser* (Unwin), 1903; *Cricket on the Brain*, 1905; *The Gouliden Treasury* (letterpress for Sir F. C. Gould's reprinted sketches), 1906; *The Rt. Hon. H. H. Asquith: a Biography and Appreciation* (J. Clarke), 1909; *Cricket at the Breakfast Table* (Jarrold), 1909; *First Voyages Retold from Hakluyt* (Black), 1911. C. *Punch, The Car, Literary World, Bookman, Black and White, Sunday at Home, Quiver, &c.* c/o 197 Temple Chambers, E.C.; Hildre, Blackacre Road, Theydon Bois, Essex.
- ELKINGTON, E. Way.** B. 1872. *The Lucky Shot* (Treherne), 1902; *The Squatter's Stud* (Routledge), 1903; *The Rugged Way* (Drane), 1903; *The South Seas* (A. & C. Black), 1907; *The Two Forces* (Long), 1907; *Adrift in New Zealand* (Murray), 1907. C. *Sports of the World, &c.* Savage Club.
- ELLIS, Havelock, Ed.** "The Contemp. Science" series. B. 1859. *The New Spirit* (W. Scott), 1890; *Affirmations* (W. Scott), 1898; *The Nineteenth Century: a Dialogue in Utopia* (Richards), 1900; *A Study of British Genius* (Hurst & Blackett), 1904; *The Soul of Spain* (Constable), 1908; *The World of Dreams*, 1911. C. *XIXth Century, Fortnightly, &c.* West Drayton, Middlesex.
- ELLIS, Robinson, Corpus Prof. Latin, Oxford.** B. 1834. *Catulli Veronensis Liber* (O.U.P.), 1867; 2nd ed., 1878; *The Poems of Catullus in the Metres of the Original*, 1871; *Commentary on Catullus*, 1876; 2nd ed., 1889; *The Ibis of Ovid*, ed. fr. new MSS., 1881; *Fables of Avianus*, 1887; *Orientis Carmina in Vol. XVI. of the Vienna Corpus Scriptorum Ecclesiasticorum*, 1888; *Noctes Manilianæ*, 1891; *Velleius Paterculus*, 1898. In combination with A. D. Godley, *Nova Anthologia Oxoniensis*, 1899; *Ætna: a New Revision*, 1901; *The New Fragments of Juvenal*, a lecture, 1901; *Catullus in the XVIIth Century*, 1905; *An Oxford MS. of Moretum Copia, etc.*, 1906; *The Elegiæ in Mæcenatem*, 1907; *The Annalist Licinianus*, 1908. C. *Classical Rev., Cambridge Journ. of Philology, Amer. Journ. of Philology, Hermathena, Hermes, Philologus, Rheinisches Museum.* Corpus Christi and Trinity Colleges, Oxford.

- ELLIS, Stewart Marsh.** *William Harrison Ainsworth and his Friends* (John Lane), 1910; *Life of Frank Smedley*, 1913; *Life of G. P. R. James*, 1913. C. to *Fort. Rev.*, *Pall Mall Gaz.*, *Eng. Illustr. Mag.*, *Chambers's*, &c. Hill House, Southwold, Suffolk; 1 Apsley Villas, Acton, W.
- ELLIS, Thomas Mullett, A.R.I.B.A.** B. 1850. *The Earl's Nose* (Meissner), 1882; *Primroses: an Elegy* (Farran), 1884; *Reveries of World History* (Sonnenschein), 1893; *The Beauty of Boscastle* (Sonnenschein); *Zalma*, 1895; *God is Love* (Burleigh), 1898; *The Three Cat's-Eye Rings*, 1899, &c. C. *Ill. Lon. News*, &c. Creek House, Shepperton-on-Thames.
- ELDRINGTON, H., Mlss.** *The Adventures of Roly* (Blackie), 1901; *A Story of Ancient Wales* (Nat. Soc.), 1901, *In the Days of Prince Hal* (Blackie), 1902; *Ralph Wynward* (Nelson), 1903; *The Two Christophers* (Wells), 1903; *Mark or Molly?* (S.P.C.K.), 1904; *The Schoolboy Outlaws*, 1904; *The Nursery Rebels*, 1904; *Ralph and Percy* (S.P.C.K.), 1906; *The Luck of Chervil* (Nelson), 1907; *Guy's Ordeal* (S.P.C.K.), 1907; *Suburban, a Play* (Walter Scott, Pub. Co.), 1910. C. *The Reliquary*, *The C.T.C. Gaz.* 6 Eaton Square, Monkstown, co. Dublin.
- ELTON, Oliver, M.A., D.Litt., Prof. Eng. Lit., Univ. of Liverpool.** B. 1861. *Milton's Comus* (O.U.P.), 1893; *Saxo Grammaticus* (trans.) (Nutt), 1895; *The Augustan Ages* (Blackwood), 1899; *Michael Drayton*, 1905; *Frederick York Powell* (O.U.P.), 1906; *Modern Studies*, 1907; *Survey of Eng. Lit. (1780-1830)*, 1912, &c. C. *Manchester Guardian*, *Quarterly Rev.*, *Ency. Brit.*, &c. The University, Liverpool.
- EMANUEL, Walter Lewis.** B. 1869. *Me* (Sands & Co.), 1901; *A Dog Day* (Wm. Heinemann), 1902; *People* (Isbister), 1903; *The Snob* (Lawrence & Bullen), 1904, *Mr. Punch's Diary* (Bradbury & Agnew); *Only My Fun* (Routledge); *The Zoo* (Alston Rivers), 1905; *Paris* (Sisley); *The Dogs of War* (Bradbury & Agnew), 1906; *Necor* (Pitman), 1907; *Puck among the Pictures*, 1908; *Dog World and Anti-Cut Review* (Lawrence & Jellicoe), 1909; *One Hundred Years Hence* (Nash), 1911; *Tommy Lobb* (Chapman & Hall), 1912. C. *Punch* ("Charivaria"). 4 Ladbroke Court, Ladbroke Gardens, W.
- ENOCK, C. Reginald.** F.R.G.S. Civil and Mining Engineer. *Andes and the Amazon* (Unwin), 1907, 4th ed.; *Peru, its Former and Present Civilization*, 2nd ed., 1908; *Mexico, its Ancient and Modern Civilization*, 1909, 2nd ed.; *Great Pacific Coast* (Grant Richards), 1909; *Farthest West: Life and Travel in the U.S.A.* (John Long), 1910; *An Imperial Commonwealth* (Grant Richards), 1910; *Pioneering and Map-making for Boy Scouts and Others* (Pearson), 1910. C. to *Times*, *Morn. Post*, *West. Gaz.*, *Travel and Expl.*, *Empire Illus.*, *Black and White*, &c. Lecturer before R.G.S., Royal Soc. of Arts, Brit. Assoc., Soc. of Engineers, &c. Valley Croft, Northwood, Middlesex.
- ERSKINE, Ella.** *Shadow-Shapes* (Elkin Mathews), 1909; *Fifi* (King's, Theatre, Hammersmith), 1909; *The Typist*, 1909; *The White Hair* (London), 1909. Many other original plays

and adaptations from the French and German. *Little Songs* (Truslove and Hanson), 1910; *The Brownies*, 1912. C. various magazines and periodicals. 3 Bernard Mansions, Russell Square, W.C. Tel.: 5612, City. 6 Castle Hill Av., Folkestone. Tel.: 489, Folkestone.

**ESCOTT, T. H. S.**, form. Lecturer in Logic and Mental Science, and Deputy-Prof. Classics, King's Coll., Lond.; form. Editor *Fortnightly Rev.* B. 1844. *Juvenal and Persius* (Virtue), 1867; *England: Its People, Politics, and Pursuits* (Cassell), 1879; *Lord Randolph Churchill* (Hutchinson), 1896; *Platform, Press, and Play* (Arrowsmith), 1898; *Personal Forces of the Period* (Hurst), 1899; *A Trip to Paradoxia* (Greening), 1900; *Gentlemen of the House of Commons* (Hurst), 1902; *King Edward VII. and his Court* (Unwin), 1903; *Society in the Country House*, 1906; *British Diplomacy: its Makers and its Movements*, 1908; *Edward Bulwer* (Routledge), 1910; *Masters of British Journalism* (Unwin), 1911. 33 Sackville Road, Hove.

**ESLER, Mrs. Ermina Rentoul.** *The Way of Transgressors* (Low), 1890; *The Way they Loved at Grimpal*, 1894; *'Mid Green Pastures*, 1895; *A Maid of the Manse*, 1895; *The Wardlaws* (Smith), 1896; *Youth at the Prow* (Long), 1898; *The Awakening of Helena Thorpe* (Partridge), 1901; *The Trackless Way* (Brimley Johnson), 1904. C. Cornhill, Chambers's, Quiver, Sunday at Home, Englishwoman, and many other periodicals. 4 Queen's Road, S.E.; 1 Westcliff Gardens, Herne Bay.

**ESMOND, Henry V.**, Dramatist. *Bogey*, 1896; *The Divided Way*, 1896; *One Summer's Day*, 1897; *Grierson's Way*, 1899; *The Wilderness*; *My Lady Virtue*; *When We Were Twenty-one*; *The Sentimentalist*; *Billy's Little Love Affair*. 21 Whiteheads Grove, Chelsea, S.W.

**EVANS, Sir Arthur John**, M.A., Litt.D., LL.D., F.R.S., Corr. de l'Institut de France, Fell. Brit. Acad., &c., Hon. Keeper of the Ashmolean Mus., Fell. Brasenose Coll., Oxford, Knight 1911. B. 1851. *Through Bosnia*, 1875; *Antiquarian Researches in Illyricum*, 1883-85; *Numismatic Researches in Sicily and Magna Græcia*; *Horsemen of Tarentum*, 1889-95; Edited vol. iv. of *Freeman's History of Sicily*, 1894; *Cretan Pictographs*, 1895; *Further Discoveries of Prehistoric Script*, 1898; *Mycenæan Tree and Pillar Cult*, 1901; *Annual Reports of Excavations in Palace at Knossos*, 1901-1908; *Scripta Minoa*, vol. i., 1909. Youlbury, Berks, near Oxford.

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**EVANS, John Henry Silvan** (see Silvan-Evans, John Henry).

**EVERETT-GREEN, Evelyn.** B. 1856. Author of many volumes of stories since 1883. The more recent include *Bruno and Bimba* (Nister), 1900; *After Worcester* (Nelson), 1900; *A*

- Dragon* (Pearson), 1901; *The New Panjandrum*, 1901; *Absurd Ditties* (Routledge), 1902; *Professor Philanderpan* (Pearson), 1903; *Lovely Man* (Skeffington), 1904; *The Wallypug in Fogland* (Pearson), 1904; *The Wallypug Birthday Book* (Routledge), 1904; *The Cinematograph Train* (Brimley Johnson), 1904. C. *Pall Mall Mag.*, &c.
- FAUSSET**, Rev. Preb. W. Yorke, M.A. B. 1859. ^ Ed. *Cicero, pro Cluentio* (Rivingtons), 1887. &c.; *St. Augustine, de Catechizandis rudibus* (Methuen), 1896; *Novatian De Trinitate* (Camb.), 1909. C. to *Medicine and the Church* (K. Paul), 1910; *Class. Rev.*, *Ch. Quart. Rev.*, &c. Vicarage, Cheddar, Somerset.
- FAWOETT**, Mrs. Millicent Garrett. B. 1847. *Political Economy for Beginners* (Macmillan), 1870; *Tales in Pol. Econ.*, 1874; *Some Eminent Women of our Time*, 1889; *Life of Queen Victoria*, 1895; *Life of Sir Wm. Molesworth*, 1901; *Five Famous French Women*, 1905, &c. 2 Gower Street, W.C.
- FEA**, Allan. B. 1860. *The Flight of the King* (Lane), 1897; *King, Monmouth*, 1901; *Secret Chambers and Hiding Places* (Bousfield), 1901; *Picturesque Old Houses*, 1902; *After Worcester Fight* (Lane), 1903; *Memoirs of the Martyr King* (Lane), 1904; Pictorial Edition of the *Memoirs of Count de Gramont* (Bickers), 1906; *Some Beauties of the Seventeenth Century* (Methuen), 1907; *Nooks and Corners of Old England* (Nash), 1907; *James II. and his Wives* (Methuen), 1908; *Seymour Lucas, R.A.: a Monograph* (Virtue), 1908; *My Lady Wentworth* (Mills & Boon), 1909; *Old Engl. Houses*, rev. ed. of *Picturesque Old Houses* (Secker), 1910; *The Real Captain Cleveland* (Secker), 1911; *Old World Places* (Nash), 1912. South Lodge, Pinner.
- FELKIN**, Alfred Laurence (A. St. Laurence). *My Heart and Lute* (Hodder & Stoughton), 1901; and in collaboration with his wife (Ellen Thorneycroft Fowler), *Kate of Kate Hall* (Hutchinson), 1904. Kingscroft, Eltham.
- FELKIN**, Mrs. A. L. (see Fowler, Ellen Thorneycroft).
- FELL SMITH**, Miss Charlotte, Ed. *Essex Review* since 1892. *Steven Crisp and his Correspondents*, 1657-92 (Headleys), 1892; *Mary Rich, Countess of Warwick* (Longmans), 1901; *James Parnell* (Headley), 1906; 2nd ed., 1907; *Schools and Industries in Vict. Hist. of Essex*, ii., 1907; *Memorials of Old Essex*, 1908; *Life of Dr. John Dee* (Constable), 1909; *An Anthology of Essex* (S. Low), 1911. C. *Dict. Nat. Biog.*, Cornhill, Windsor, Nat. Rev., &c. 25 Chenies St. Chambers, W.C., and Lyceum Club.
- FENN**, Olive Robert. *For the Old Flag* (Low), 1899; *The White Flower* (Digby), 1900; *For all Time*, 1901; *Gayton* (Nister), 1902; *Tom and the Enemy* (Partridge), 1904; *Shadow of a Crime*; *House of Horror*; *The Secret Kingdom*; *The Voyage of the Viper* (Aldine); *Robin Hood*; *Black Canyon* (Boy's Friend Libr.), 1910, &c. C. *In the Teeth of Adventure* (Stanley Paul), 1908; *Book of Brave Boys*, 1909; *Brave Girls*, 1911. C. to *Answers Lib.*, *Pluck*, *Heartsease*, *Home Circle*, *Girls' Friend*, *Diamond Lib.*, *Cassell's Penny Mag.*, &c. Syon Lodge, Isleworth.

- FENTON, Ferrar, M.R.A.S., M.C.A.A.** B. 1832. *St. Paul's Epistles*, 1883; *New Testament*, 1894; *Book of Job*, 1898; *The Five Books of Moses*; *The Six Historical Books*; *The Books of the Prophets*; *Psalms and Sacred Writings*; *Complete Bible in Modern English*, with Introd. and Crit. Notes, 1900-1903; *The Bible and Wine* (Partridge, London, and Frowde, New York and Canada); *Life of Richard Fenton, the Historian of Pembrokeshire*, with new edition of the History (Davies, Brecon, and Quaritch, London). C. *Pembroke County Guardian*, *Book-Lover's Mag.*, etc. 8 King's Road, Mitcham, S.W.
- FERGUSON, John, C.M.G., Ex-M.L.C.** Ceylon. B. Dec., 1842. *Ceylon* (A. M. & J. Ferguson, Colombo & London), 6 eds. since 1883. *Ceylon Handbook and Directory* (Colombo), annually; many Manuals, &c., on tropical agriculture (*Ceylon Observer*). C. *Times*, *Ency. Brit. Supple.*, 1902. Calton Lodge, Cinnamon Gardens, Colombo, Ceylon.
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- FESTING, Miss Gabriello.** *John Hookham Frere and his Friends* (Nisbet), 1899; *Unstoried in History*, 1901; *On the Distaff Side*, 1903; *From the Land of Princes* (Smith, Elder), 1904. 56 Queen's Gate Terrace, S.W.
- FICKE, Arthur Davison.** *From the Isles* (Samurai Press), 1907; *The Happy Princess and Other Poems* (Small, Maynard & Co.), 1907; *The Earth Passion* (Samurai Press), 1908. Davenport, Iowa, U.S.A.
- FIELD, C., Lieut.-Col. and Brevet-Col. R.M.L.I. (retired).** Au. of *Story of the Submarine*, and of various stories and articles on Naval and Military subjects. Halewood House, Gateane, Liverpool.
- †**FIELD, Michael.** *Callirrhoe and Fair Rosamond*, 1884; *The Father's Tragedy: William Rufus*; *Loyalty and Love*, 1885; *Brutus Ulter*, 1886; *Canute the Great*; *The Cup of Water*, 1887; *Long Ago*, 1889; *The Tragic Mary*, 1890; *Stephania*, 1891; *Sight and Song*, 1892; *Underneath the Bough*; *A Question of Memory*, 1893; *Attila, My Attila*, 1894; *Anna Ruina*, 1898; *The World at Auction* (Vale Press), 1899; *The Race of Leaves*, 1901; *Julia Domna*, 1902; *Wild Honey*, 1905. c/o George Bell & Sons, Portugal Street, W.C.
- FIELDHOUSE, Arthur.** B. 1864. Au. of *The Student's Commercial Book-keeping*, 15th ed. (Simpkin), 1912; *Key to the Student's Book-keeping*, in 2 vols. (Simpkin), 1910; in collab. with Edwin Wilson: *The Student's Business Methods and Com-*

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**FIFE**, Charles William Domville. *Submarines of the World's Navies* (Francis Griffiths), 1908; *The Great States of South America* (Bell), 1910; *The United States of Brazil* (Griffiths), 1910; and other writings and reports relating to naval, military, and foreign affairs. C. to the Times, &c. 192 Church Road, Hove, Sussex.

**FINDLATER**, Jane Helen. *The Green Graves of Balgowrie* (Methuen), 1896 [Dodd, Mead, N.Y., 1902]; *A Daughter of Strife*, 1897 [Dodd, Mead, N.Y., 1902]; *Rachael*, 1899 [Doubleday, N.Y., 1906]; *Tales that are Told* (with M. W. Findlater), 1901; *The Story of a Mother*, 1902; *Stones from a Glass House; The Ladder to the Stars* (Methuen), 1904 [Appleton, N.Y., 1906]; *Crossriggs* (Smith, Elder), 1908. C. National Review, &c. Southfield Mount, Paignton, Devon.

**FINDLATER**, Mary W. *Over the Hills* (Methuen), 1897 [Dodd, Mead, N.Y., 1902]; *Betty Musgrave*, 1898; *A Narrow Way*, 1901; p.a. *Tales that are Told*, 1901; *The Rose of Joy* (Methuen), 1903 [McClure, Phillips, N.Y., 1903]; *The Blind Bird's Nest* (Methuen), 1903. Southfield Mount, Paignton, Devon.

**FINNEMORE**, Mrs. Emily Pearson. B. 1863. Fiction. *A King of Shreds and Patches* (Lawrence), 1898; *Uncle Isaac's Money* (S.P.C.K.), 1898; *Dahlia Peplow's Reaping*, 1902; *Mrs. Groom's Legacy; The Mark of Cain* (S.P.C.K.); *A Man's Mirror* (Cassell); all 1903; *Tally* (Hurst & Blackett), 1904; *The Marrying of Sarah Garland* (Hurst & Blackett), 1904; *Fate's Handicaps* (Digby Long), 1904; *Mary Louisa Quayne* (S.P.C.K.), 1904; *Ben Pipe's Sowing* (S.P.C.K.), 1905; *The Bondage of God* (Digby Long), 1905; *A Brumagem Butlon* (David Nutt), 1907; *The Ordeal of Susannah Vantham* (S.P.C.K.), 1907; *Septima*, 1908; *Meg's Fortune*, 1909. Tyissa, Llanfarian, nr. Aberystwyth.

**FIRTH**, Charles Harding, M.A. Oxon, Regius Prof. of Modern Hist. since 1904. B. 1857. *Ludlow's Memoirs* (Frowde), 1894; *Scotland and the Commonwealth*, 1895; *Oliver Cromwell* (Putnam's), 1900; *Cromwell's Army*, 1902; *Naval Songs and Ballads*, 1907, &c. C. Dict. Nat. Biog., &c. 2 Northmoor Road, Oxford.

**FISHER**, Frederic Henry, Ed. *Literary World*. B. 1849. *Cyprus* (Routledge), 1878, &c. Westover, Cobham Road, Westcliff-on-Sea, Essex.

**FISHWICK**, Lt.-Col. Henry, F.S.A., Chairman of the Rochdale Education Committee, Vice-Pres. Record Soc. of Lancashire and Cheshire, and the Chetham Society, and Vice-Pres. of the Assoc. of Education Committees of England and Wales; Pres. Lancashire Parish Register Soc. B. 1835. *The Lancashire Library* (Routledge), 1875; *History of Rochdale* (Stock), 1894; *History of Lancashire*, and other Lancashire monographs. The Heights, Rochdale.



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- FITZGERALD**, Colln. B. 1875. *An. of Ikona Camp* (Harper's), 1909; *The Tuppenny Box* (Drane), 1911, &c. 23 Dunster Gardens, S.W.; *Ikona Bungalow*, Walton Bridge, Shepperton-on-Thames.
- FITZGERALD**, Percy Hetherington, M.A. Trin. Coll., Dub. B. 1834. *Life of David Garrick*, 1868; *The Kembles*, 1871; *The Life of George IV.*, 1881; *Life and Times of William IV.*, 1884; *Fifty Years of Catholic Life and Social Progress*, 1901; *Life of Boswell*; *History of the English Stage*; *Romance of the Stage*; *Life of Queen Charlotte*; *Never Forgotten*; *Beauty Talbot*. Athenæum Club, S.W.
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- FITZMAURICE**, Lord Edmond George, P.C., form. Under-Sec. For. Affairs, &c. B. 1846. *Life of Lord Shelburne*, 1875-78; *Sir William Petty* (Murray), 1895; *Lettres de l'Abbé Morellet* (Paris), 1898; *Charles Ferdinand, Duke of Brunswick*, 1901; *Life of Lord Granville* (Longmans), 1905. *C. Quarterly*, Edinburgh, &c. Leigh House, Bradford-on-Avon.
- FITZMAURICE-KELLY**, James, Litt.D., F.B.A., Prof. of Spanish Language and Literature, Univ. of Liverpool. B. 1858. *An. of Life of Miguel de Cervantes Saavedra*, 1892; *A History of Spanish Literature*, 1898 (Spanish trans., 1901; French trans. 1904); *Lope de Vega and the Spanish Drama* (Taylorian Lecture), 1902; *Chapters on Spanish Literature*, 1908. The Old Hall, Aigburth, Liverpool.
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- FLEMING**, David Hay, LL.D. B. 1840. *Mary Queen of Scots* (Hodder), 1897; *Six Saints of the Covenant*, 1901; *The Reformation in Scotland: its Causes, Characteristics, and Consequences*, 1910; *Critical Reviews chiefly relating to Scotland*, 1910. 4 Chamberlain Road, Edinburgh.

- FLEMING**, George (Miss Constance Fletcher). B. 1858. *A Nile Novel* (Macmillan), 1877; *The Head of Medusa*, 1880; *Little Stories about Women* (Richards), 1897; *Andromeda* (Macmillan); *Vestigia* (Bentley). Plays include: *Mrs. Lessingham* (Garrick); 1894; *The Canary* (Royalty), 1899; *The Fantasticks*, 1900; *The Light that Failed* (Lyric), 1902; *A Man and his Wife*, 1904. 11 King Street, Kensington Square, W.; Palazzo Capello, Rio Marin, Venice; Sesame Club.
- FLETCHER**, Alfred Ewen. B. 1841. Ed. *Daily Chronicle*, 1889-95; Ed. *Cyclopædia of Education* (Sonnenschein), 1889; 2nd ed., 1890. Author of *Gainsborough*, in *Makers of Brit. Art* (Scott), 1904. 5 Flodden Road, Camberwell, S.E.
- FLETCHER**, Banister, F.R.I.B.A., F.R.G.S., F.R.Hist.S., Univ. Ext. Lecturer on Architecture, Barr.-at-Law, Inner Temple. B. 1866. *A History of Architecture on the Comparative Method* (Batsford), 5th ed., 1905; *Influence of Material on Architecture* (Batsford), 1899; *Andrea Palladio* (Bell); *Carpentry and Joinery*; *Architectural Hygiene*; *The Influence of the Early Renaissance*; *The Smaller Houses of the Suburbs and Provinces*; *Architecture and its Place in a Liberal Education*; *Architecture and the Humanities*; *The English Home* (Methuen); and other textbooks on architecture. 29 New Bridge Street, E.C.; Junior Athenæum and Authors' Clubs.
- FLETCHER**, Herbert Phillips, F.R.I.B.A., F.S.I., A.M.I.C.E., Barr.-at-Law of the Middle Temple. J.a. *Architectural Hygiene*; *Carpentry and Joinery*; *London Building Acts*; *Valuations and Compensations*; *Light and Air*; *Quantities*; *Dilapidations*; *Arbitrations*; *The English Home*; and other text-books. Shenley Park, Bletchley, Bucks; Cuthbert Villas, Westgate-on-Sea; 29 New Bridge Street, E.C.; Cavalry Club.
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- FLETCHER**, William Younger, F.S.A., late Asst.-Keeper Printed Books, Brit. Mus. B. 1830. *English Bookbindings in the British Museum* (Paul), 1895; *Foreign Bookbindings in the British Museum*, 1896; *Bookbinding in England and France* (Seeley), 1897; *English Book Collectors* (Paul), 1902. C. *Portfolio*, *Bibliographica*, &c. Addison Lodge, Kew.
- FLOWER**, Newman. B. 1879. On Staff of Messrs. Cassell & Co., Ltd. since 1906; previously with Harmsworth. Ed. *Cassell's Magazine of Fiction*, *Cassell's Saturday Journal*, *Chums*, *New Magazine*, *Story-Teller*, *Penny Magazine*, &c. C. of stories and articles to various publications. Gareloch, Sevenoaks. Savage Club.
- FLOWERDEW**, Herbert. B. 1866. *A Celibate's Wife* (Lane), 1898; *The Realist* (Lane), 1899; *Retaliation* (Constable), 1901; *The Woman's View* (Richards), 1903; *The Third Kiss* (Nash), 1905; *Maynard's Wives* (Nash), 1907; *The Ways of Men*

(Unwin), 1908; *The Second Elopement* (Paul), 1910; *The Third Wife*, 1910; *The Villa Mystery*, 1912. The Studio, Holly Mount, Hampstead, N.W.

**FOAKES-JACKSON**, Rev. Canon Frederick John, M.A., D.D., Fellow Jesus Coll., Camb. B. 1855. *History of the Christian Church* (Hall), 1891-98, 1902-05, 1909; *Christian Difficulties in II<sup>nd</sup> and XX<sup>th</sup> Cents.* (Hulsean Lect.); *The Bibl. Hist. of the Hebrews* (Arnold), 1903-04, 1910; *Christ in the Church*, in the Cambridge Theological Essays, 1905; "Hooker" in *Camb. Hist. of Literature*, vol. iii.; *Arianism in Hastings' Dict. of Religion and Ethics*, 1909. Jesus College, Cambridge.

**FOOT**, Constance M. (Miss). Engaged on Literary Work for Juveniles (educational), and Lyrics. *Science through Stories* (Charles and Dible); *Insect Wonderland* (Methuen), 1910. Magazine articles. Several Lyrics set to music. 48 Digby Mansions, Hammersmith, W.

†**FORBES**, Athol (see Phillips, Rev. Forbes A.).

**FORBES**, Lady Helen Emily. B. 1874. *Notes of a Music Lover* (Bentley), 1897; *Katharine Cromer* (Innes), 1897; *The Outcast Emperor* (Hutchinson), 1900; *His Eminence* (Nash), 1904; *The Provincials* (Long), 1905; *It's a Way they have in the Army* (Duckworth), 1905; *Lady Marian and the Plutocrat* (Long), 1906; *The Bounty of the Gods* (Duckworth), 1910; *The Polar Star*, 1911. C. Queen, Ladies' Field, &c. Stenhouse, Carron, Stirlingshire; Rothiemay Castle, Banffshire, N.B.

**FORBES**, Hon. Mrs. Walter R. D. B. 1866. *Blight* (Osgood), 1897; *A Gentleman* (Murray), 1900; *Dumb* (Chatto), 1901; *Unofficial* (Appleton and Constable), 1902; *Leiroux*, 1908; *Vane Royal*, 1908; *Nameless* (Murray), 1909. Byth House, Aberdeenshire, N.B.; 8 Connaught Street, London, W.; Ladies' Athenæum Club.

**FORD**, Harold, M.A., LL.D., D.C.L. *Art of Extempore Speaking* (11th ed.); *Art of Preaching*; *Sermons with Analyses for Extemporaneous Preaching*; *Pulpit and Platform Oratory*; *Hamlet: a New Theory* (all the foregoing pub. by Elliot Stock); *Evangelium in Evangelio* (S.P.C.K.); *Sheila Donovan: a Love Story* (Lynwood). C. Homiletic Rev., Churchman, Great Thoughts, &c. The Rectory, Taddington, Buxton.

**FOREMAN**, Stephen. Au. of *The Errors of the Comedy*, 1911; *The Overflowing Scourge*, 1911; *The Fen Dogs*, 1912; *The Terrible Choice*, 1912; (all John Long). 3 Redclyffe, Western Road, Cork.

**FORMAN**, Harry Buxton, C.B., form. Second Sec. G.P.O. B. 1842. *Our Living Poets* (Tinsley), 1871; *Works of Shelley*, 8 vols. (Reeves & T.), 1876-80; *Letters of John Keats to Fanny Brawne*, 1878; *Poetical Works and other Writings of John Keats*, 1883; *Poetical Works of Shelley, with Memoir* (Bell), 1892; *Letters of John Keats* (Reeves & T.), 1895; *The Books of William Morris Described* (Hollings), 1897; *Complete Works of John Keats, with Memoir*, 5 vols. (Gowans), 1900-01; *Poetical Works of Keats* (Oxford ed.), 1900; *Shelley, Keats, Browning, Mrs. Browning*

and Matthew Arnold, volumes in the *Temple Classics* (Dent), 1898-1903; *Letters of Edward Trelawny*, 1910, &c. C. Fortnightly, *Fine Arts Quarterly Rev.*, &c. 46 Marlborough Hill, N.W.

**FORSHAW**, Charles Frederick, Litt.D., LL.D., D.D.S., D.C.L. (†Clarence Sinclair), M.J.I., F.R.S.L., F.R.Hist.S., F.R.M.S., F.S.A. (Edin. and Dublin). Ed. *Yorkshire Notes and Queries*. B. 1863. *Wanderings of Imagery* (Woodhead), 1886; *Thoughts in the Gloaming* (Brown), 1887; *The Poets of Yorkshire*, 6 vols. (Nicholson), 1888-93; *St. Bees, and other Poems* (Simpkin, Marshall), 1891; *Poems* (Trübner), 1889; *Life of Rev. T. Garrall, M.A.* (Heywood), 1893; *Yorkshire Ballads* (G. Bell & Sons), 1894; *Tobacco! Is it Injurious?* 10 editions (Birdsall), 1896; *The Gordon Birthday Book* (Milne, Aberdeen), 1902; *Masonic Musings* (Kenning), 1900; *Tributes to Queen Victoria* (Swan Sonnenschein), 1901; *Gems of Poesy* (Kenning), 1902; *Poems on Salisbury, Marquis of* (Swan Sonnenschein), 1904; *Coronation Odes* (Gay & Bird), 1903; *At Shakespeare's Shrine* (Elliot Stock), 1904; *The Village Church* (Gay & Bird), 1904; *Historic Bradford* (Gay & Bird), 1904; *Tributes to Irving* (Stock), 1905; *Masonic Poems* (Kenning), 1906; *Dental Jottings* (Hill), 1906; *The Poet's Birthday Book* (Kegan Paul), 1906; *John Hartley* (Thornton & Pearson), 1909; *Thomas Garrall and Southport* (Stephenson), 1909; *Poetical Tributes to King Edward VII.* (Stock), 1910; *Pearls of Poesy*, 1911; *Masonic Sonnets* (Tapp & Toothill), 1911. C. *Notes and Queries*, *Daily Graphic*, *Lancet*, &c. Baltimore House, Bradford.

**FORSYTH**, Rev. Peter Taylor, M.A., D.D., Principal, Hackney Theological College, Hampstead. *Religion in Recent Art* (Hodder), 1889; *The Charter of the Church* (Alexander), 1896; *Rome Reform and Reaction*, 1899; *The Holy Father and the Living Christ* (Hodder), 1897; *Christian Perfection*, 1899; *The Taste of Death* (J. Clarke), 1900; *The Yale Lectures on Preaching: Positive Preaching and Modern Mind*, 1907; *Missions in Church and State*, 1908; *The Cruciality of the Cross*, 1909; *The Person of Christ*, 1909; *The Work of Christ*, 1910; *Christ on Parnassus; Lectures on Art, Ethic, and Theology*, 1911; *Faith, Freedom, and the Future* (Hodder), 1912; *Marriage: its Ethics and Religion*, 1912; *The Principle of Authority*, 1913, &c. C. *Contemp. Rev.*, *Hibbert Journ.*, &c.

**FOSTER**, Ernest. *Men of Note: their Boyhood and Schooldays* (Warne), 1882; *Abraham Lincoln* (Cassell), 1885; *Heroes of the Indian Empire* (Cassell), 1886; *An Editor's Chair* (Everett), 1909, &c. C. various. Ed. of *Little Folks*, 1888-94, *Cassell's Sat. Jour.*, 1887-1907. Chums, 1894-1907; *Family Reader*, 1910. 35 Surrey Street, Strand, W.C.

**FOTHERGILL**, George Algernon, M.B., C.M. Edin. Univ., Fell. Roy. Med. Soc. B. 1868. *A Riding Retrospect*, 1895; *An Old Raby Hunt Club Album*, 1899; *A North-Country Album; Notes from the Diary of a Doctor, Artist and Sportsman; Darlington in Silhouette; Fothergill's Sketch-Book; A Pictorial Survey of*

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**FOTHERINGHAM, Josephine.** *Sir Valdemar the Gauger* (Sampson Low), 1905; *Tale in a Red Morocco Book* (Routledge), 1908. "Young Australia" office, 76 Pitt Street, Sydney, N.S.W.

**FOUNTAIN, Paul.** Au. of *Great Deserts and Forests of North America* (Longmans), 1901; *Great Mountains and Forests of South America*, 1902; *Great Lake Region of North America*, 1903; *The Eleven Eagles of the West* (Murray), 1905; *Rambles of an Australian Naturalist* (part au.) (Murray), 1907. C. to Field and other Natural Hist. and sporting papers. Oakfield Villa, Cobham, Surrey.

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**FOWLER, Ellen Thorneycroft** (Hon. Mrs. Alfred Felkin). *Verses Grave and Gay* (Cassell), 1891; *Verses Wise or Otherwise*, 1895; *Cupid's Garden*, 1897; *Concerning Isabel Carnaby* (Hodder), 1898; *A Double Thread* (Hutchinson), 1899; *The Farringtons*, 1900; *Love's Argument* (Hodder), 1900; *Sirius*, 1901; *Fuel of Fire*, 1902; *Place and Power* (Hutchinson), 1903; in collaboration with her husband, *Kate of Kate Hall* (Hutchinson), 1904; *In Subjection* (Hutchinson), 1906; *Miss Fallowfield's Fortune* (Cassell), 1908; *The Wisdom of Folly* (Hodder), 1910. Kingscroft, Eltham, Kent.

**FOWLER, Sir James Kingston, K.C.V.O.** (cr. 1910), M.A., M.D., D.Sc., F.R.C.P., late Dean of the Faculty of Medicine, Univ. of London, Senior Phys. Middlesex Hosp., &c. B. 1852. *Anæmic Murmurs* (Churchill), 1884; *On the Localisation of the Lesions of Phthisis*, 1887; *A Dictionary of Practical Medicine*, 1890; p.a. *Diseases of the Lungs* (Longmans), 1898; *History of Beauhau Abbey*, &c. 35 Clarges Street, Mayfair.

**FOWLER, Rev. Joseph Thomas, M.R.C.S., D.C.L., F.S.A.,** Vice-Principal, Bp. Hatfield's Hall, Durham, &c. B. 1833. *Durham Cathedral* (Isbister), 1898; *Life of Dykes* (Murray), 1898; *College Histories, Durham University* (Robinson), 1904; Ed. twelve other vols., mostly for the Surtees Soc. C. *Archæologia, Antiquary*, &c. Bp. Hatfield's Hall, Durham.

**FOWLER, Rev. Montague,** late Chaplain to the Archbp. of Canterbury. Ed. *Church Bells*, 1895-1906. B. 1858. *Some Notable Archbishops of Canterbury* (S.P.C.K.), 1895; *Church History in Queen Victoria's Reign*, 1896; *Past Life of Archbishop*

Benson (Ch. News Co.), 1896; *Christianity through Judaism*, 1901; *Christian Egypt*, 1901; *Hist. of All Hallow's Church*, 1909; *The Morality of Social Pleasures* (Longmans), 1910. C. The Queen, Graphic, Badminton, Quiver, N.Y. Churchman, &c. Athenæum Club, S.W.: All Hallow's, London Wall, E.C.

**FOWLER, W. Warde, M.A.**, Fell. of Lincoln College, Oxford, Hon. D.Litt. Univ. of Manchester; Hon. LL.D., Edin. *A Year with the Birds* (Macmillan), 1886; *Tales of the Birds*, 1888; *Julius Cæsar* (Putnams), 1891; *City State of the Greeks and Romans* (Macmillan), 1893; *Summer Studies of Birds and Books*, 1895; *Roman Festivals of the Republic*, 1899; *More Tales of the Birds*, 1902; *An Oxford Correspondence of 1903-04* (Blackwell, Oxford); *Social Life at Rome in the Age of Cicero* (Macmillan), 1909; *The Religious Experience of the Roman People* (Macmillan), 1911; *Rome* (University Lib., Williams & Norgate), 1912. C. *Class. Rev.*, *Eng. Hist. Rev.*, *Nature*, &c. Lincoln College, Oxford.

**FOX-DAVIES, Arthur Charles, Barr.-at-Law**; late Editor of *Dod's Peerage*, Form. Ed. of *Genealogical Mag.*, An. and now Ed. of *Armorial Families*; Ed. of *Burke's Landed Gentry*; *Art of Heraldry*; *The Book of Public Arms*; *Heraldic Badges*; *Heraldry Explained*; *The Law Concerning Names and Changes of Name*; various printed Peerage Cases, other heraldic books, and some fiction, including *Dangerville Inheritance* (Lane); *The Average Man* (Routledge); *The Mauleverer Murders* (Lane); *The Finances of Sir John Kynnersley* (Lane); *The Sex Triumphant* (Routledge); *The Duplicate Death* (Long); *The Testament of John Hastings*. 23 Old Buildings, Lincoln's Inn, W.C.

**FOXCROFT, Miss H. C.** *Sir George Savile, Bart., First Marquis of Halifax* (Longmans), 1898; *A Suppl. to Burnet's Hist.* (O.U.P.), 1902; *Burnet-Leighton Papers* (in Scottish History Soc. Miscel., 1904); *Some Unpublished Letters of Burnet the Historian* (Hist. Soc. Camd. Miscel.), 1906; *A Life of Burnet* (with Rev. T. Clarke) (C.U.P.), 1907. C. *Fortnightly*, *Hist. Rev.*, *Memorials of Wiltshire*, &c. c/o The University Press, Cambridge.

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## AUTHORS

## PART I.]

**FRANKAU, Mrs. Julia** (*see* † Danby, Frank).

**FRANKLAND, Mrs. Percy**, Fellow Royal Microscop. Soc., Fell. Linnean Soc. B. 1858. *Micro-Organisms in Water* (Longmans), 1894; *Life of Pasteur* (Cassell), 1897; *Bacteria in Daily Life* (Longmans), 1903; various scientific memoirs. C. XIXth Cent., *Nature*, &c. The Dell, Northfield, Worcestershire.

**FRASER, Miss Agnes** († Frances MacNab). *No Reply* (Tinsley), 1888; *Relics; Fragments of a Life* (Heinemann), 1893; *On Veldt and Farm in Bechuanaland, Cape Colony, the Transvaal, and Natal* (Arnold), 1897; *British Columbia for Settlers* (Chapman & Hall), 1898; *A Ride in Morocco among Believers and Traders* (Edward Arnold), 1902. C. to Temple Bar, Longman's, Pall Mall Gazette, Globe, Morning Post, Gentlewoman, &c. South Weald Vicarage, Brentwood, Essex.

**FRASER, Alexander Campbell**, Fell. of Brit. Acad., Hon. D.C.L., Oxford, LL.D. Edin., Glasgow, Aberdeen, Princeton Litt.D. Dublin, Em. Prof. of Logic, Edin. Univ. B. 1819. *Essays in Philosophy*, 1856; *Life and Works of Berkeley* (4 vols.) (O.U.P.), 1871; new. ed., 1901; *Locke* (Blackwood), 1890; *Locke's Essay*, with Introd. and annotated (2 vols.) (O.U.P.), 1894; *Philos. of Theism* (Blackwood), 1896; *Thomas Reid* (Oliphant), 1898; *Biographica Philosophica* (Blackwood), 1904; *Spiritual Realism* (Constable), 1909. 34 Melville Street, Edinburgh.

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**FRAZER, James George**, D.C.L., LL.D., Litt. D., Fellow Trin. Coll., Camb. B. 1854. *Totemism* (Black), 1887; *The Golden Bough* (Macmillan), 1890 and 1900 (2nd edition); *Passages of the Bible* (Black), 1895; *Pausanias's Description of Greece translated with a Commentary* (Macmillan), 1898; *Pausanias and other Greek Sketches* (Macmillan), 1900; *Lectures on the Early History of the Kingship* (Macmillan), 1905; *Adonis, Attis, Osiris, Studies in the History of Oriental Religion* (Macmillan), 1906; 2nd ed., 1907; *Questions on the Customs, Beliefs, and Languages of Savages* (C.U.P.), 1907; *Totemism and Exogamy*, 1910; *The Magic Art*, 1910; *Taboo and the Perils of the Soul*, 1911, &c. Trinity College, Cambridge.

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- FREESTON, Charles Lincoln.** B. 1865. *Cycling in the Alps* (Richards), 1900; *Cycling Supplements to Black's Scotland* and *Mr. Coolidge's Switzerland* (Black), 1901; four chapters *Badminton Motors*, 1902. Acting Editor, *The Car Illustrated*. "Jesses," Haslemere, Surrey.
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**FULLER-MAITLAND**, John Alexander (see Maitland, J. A. Fuller).

**FURSDON**, Mrs. F. R. M. B. 1870. Mem. Authors' Soc. and of the N.U.W.S.S., &c. Au. of *French and English Parallels* (Methuen), 1909; 2nd ed. in preparation. Au. of a novel, a translation, and a book on foreign travel. St. Martin's, Kingkerswell, S. Devon; Writers' Club.

**FYFE**, H. Hamilton. Spec. corr. *Daily Mail*. B. 1869. *A Player's Tragedy*, 1894; *A Trick of Fame*, 1897; Ed. *Annals of Our Time* (Macmillan), 1897-1901; *Arthur Wing Pinero in Writers of To-day* (Greening), 1902; *A Modern Aspasia* (comedy in 3 Acts, produced by Stage Soc., Aldwych The., 1909, and National The., Prague, 1910); *The New Spirit in Egypt*, 1910; *S. Africa To-Day*, 1911. C. *XIXth Cent.*, *Fortnightly*, *Nat. Rev.*, *Outlook* (N.Y.). Thorpe Cottage, nr. Egham, Surrey; Savile Club.

**FYVIE**, John. Au. of *Some Famous Women of Wit and Beauty* (Constable), 1905; *Some Literary Eccentrics*, 1906; *Comedy Queens of the Georgian Era*, 1906; *Tragedy Queens of the Georgian Era* (Methuen), 1907; *Wits, Beaux and Beauties of the Georgian Era* (Lane), 1909; *Noble Dames and Notable Men of the Georgian Era* (Constable), 1910; *The Story of the Borgias* (Nash), 1912. Articles, biographical and critical, in various magazines, reviews, and newspapers. 150 Mantilla Road, Tooting Common, S.W.

## G

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1907; *Tinman* (W. Lock), 1908; *The Lackey and the Lady* (Hurst and Blackett), 1908; *The Dream and the Woman* (Stanley Paul), 1909; *The Great Gay Road* (Long); *The Rogue's Heiress* (Hutchinson), 1910; *Dead Man's Love* (W. Lock); *As He was Born* (Nash), 1911; *Memory Corner* (Long), 1912. Plays: *The Man who Stole the Castle* (London), 1900 and 1901; *Memory's Garden* (London) 1902; *Lady Jane's Christmas Party* (London), 1904; *The Great Gay Road* (London), 1912; and numerous music-hall sketches. C. P. M. Mag., Strand, &c. Green Room Club, Leicester Square, W.C.

**GALLWEY**, Sir Ralph Payne, Bt. B. 1848. *Fowler in Ireland* (V. Voorst), 1881; *Book of Duck Decoys*, 1885; *Letters to Young Shooters* (Longmans), 1890-96; *The Crossbow*, 1903; *Mystery of Maria Stella, Lady Newborough*, 1907. Thirkleby Park, Thirsk.

**GALPIN**, Rev. Francis William, M.A. (Camb.), F.L.S. *The Flowering Plants of Harleston in Norfolk* (Bartlett), 1888; *Cat. of the Europ. Instr. of Music in the Metr. Mus. of Art*, New York, 1902; *Illustr. Monographs on the Whistles and Reed Instr. of the N.W. Coast Indians of America*; and on the *Hist. and Evolution of the Sackbut* (Mus. Ass. Trans.); *Notes on the Hydraulus or Water-Organ* (Reliquary), 1904; *Arts. in Grove's Dict. of Music* (2nd ed.); *Reviews in Times Lit. Sup., Antiquary, &c.*; *Hist. of the Church and Priory of Hatfield Regis*; *Household Expenses of Sir Thomas Barrington*; and other archaeological papers (Essex Arch. Soc. Trans.); *Old English Instr. of Music* (Methuen's Antiquary's Series), 1910; *Origin of Irish Harp* (Mus. Times), 1911. Hon. Freeman of the Worshipful Comp. of Mus., 1905; Chairman Essex C. Com. on Hist. Monuments (Royal Commission), 1912. Hatfield Regis Vicarage, Harlow.

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**GAMBIER-PARRY**, Major. *Suakim*, 1885 (Kegan Paul), 1885; *Life of Reynell Taylor* (Kegan Paul), 1888; *Sketches of a Cruise* (Allen), 1889; *The Story of Dick* (Macmillan), 1892; *The Combat with Suffering*, 1891; *Day Dreams*, 1895; *Annals of an Eton House* (Murray), 1907; *The Pageant of My Day* (Smith, Elder), 1910; *Murphy: a Message to Dog-lovers*, 1912; *Alle-goriss of the Land*, 1912, &c. Elmcroft, Goring-on-Thames and Highnam, Gloucester.

- GARDINER, A. G. B.** 1865. Editor of *The Daily News* since 1902. Au. of *Prophets, Priests, and Kings*. 20 Bouverie Street, E.C.
- GARDNER, Allee**, Lecturer in History at Newnham College, Cambridge, Writer on Historical and Educational subjects. *Synesius of Cyrene*, 1886; *Julian the Philosopher*, 1895; *Studies in John the Scot*, 1900; *The Conflict of Duties*, 1903; *Theodore of Studium*, 1905; Supp. chapter on *Relig. Movements in Eng. in XIXth Cent.* in Prof. von Schubert's *Church Hist.*, 1907. Also for Children: *Friends of the Olden Time*; *Rome, the Middle of the World*; *Letters to a Godchild*. Newnham College, Cambridge.
- GARDNER, Edmund Garratt, M.A.** Camb.; Barlow Lecturer on Dante, Univ. Coll., London. B. 1869. *Dante's Ten Heavens* (Constable), 1898; *Story of Florence* (Dent), 1900; *Dukes and Poets in Ferrara* (Constable), 1904; *The King of Court Poets* (Constable), 1906; *Saint Catherine of Siena* (Dent), 1907; *The Cell of Self-Knowledge* (Chatto & Windus), 1910; and other works. St. Joseph's Cottage, Mill Hill, N.W.
- GARDNER, Professor Ernest Arthur, M.A.** Camb., Yates Prof. Archæol., Univ. Coll., Lond., Joint Ed. *Jour. of Hellenic Studies*. B. 1862. *Naukratis II.*, 1888; *Cata. of Vases in Fitzwilliam Mus., Camb.*, 1897; *Handbook of Greek Sculpture* (Macmillan), 1896-97, 2 vols.; new and enl. ed., 1905; *Ancient Athens* (Macmillan), 1902; with Rev. E. S. Roberts, *Introduction to Greek Epigraphy, Part II., The Attic Inscriptions*, 1905; *Six Greek Sculptors*, 1910; *Religion and Art in Ancient Greece*, 1910. *C. Eneycl. Brit.*; other archæol. papers, &c. University College, London.
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- GARLAND, Hamlin.** B. 1860. *Main Travelled Roads* (Macmillan), 1891; *Prairie Folks*, 1892; *Trail of the Goldseekers* (Macmillan), 1899; *Her Mountain Lover* (Century Co.), 1900; *The Eagle's Heart* (Appleton), 1900; *The Captain of the Gray Horse Troop* (Harpers), 1902; *Hesper*, 1903; *The Light of the Star*, 1904; *The Tyranny of the Dark* (Harpers), 1905; *The Long Trail*; *Money Magic*, 1907; *Shadow World*, 1908, &c. *The Players' Club*, 16 Grammercy Park, New York City.
- GARNETT, Mrs. Constance.** B. 1862. Translated the Novels and Tales of Turgenev (Heinemann), 1895-99; *The Storm*, by Ostrovsky (Duckworth), 1899; *Anna Karenin* (Heinemann), 1901; *War and Peace*, 1904, &c. The Cearne, Crockham Hill, Kent.
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- GARVIE, Rev. Alfred Ernest, M.A., D.D., Principal of New Coll. B. 1861. *The Ritschlian Theology* (Clark), 1899; *Commentary on Romans* (Jack), 1901; *My Brother's Keeper* (Bagster), 1905; *A Guide to Preachers*, 1906; *Studies in the Inner Life of Jesus* (Hodder & Stoughton), 1907; *Life and Teaching of Paul* (Jack), 1909; *The Christian Certainty* (Hodder), 1910; *Studies of Paul and His Gospel*, 1911. C. Hastings' Dict. Bibl., Expositor, &c. Ed. of the *Westminster New Test.* New College, Hampstead, N.W.
- GASK, Lillian. *Through the Gates of the Moon* (Bumpus), 1907; *The Wonders of the Zoo* (Gardner & Darton), 1908; *In Nature's School* (Harrap), 1908; *The Quest of the White Merle*, 1909; *With Nature's Children*, 1909; *Folk Tales from Many Lands*, 1910; *True Stories about Dogs*, 1910; *Little Folks of Many Lands* (Cassell), 1910 (reprinted from *Little Folks*); *Bird Wonders of the Zoo* (Gardner & Darton), 1911; *The Fairies and the Christmas Child*, 1912; *Legends of Our Little Brothers*, 1912. C. to Nister's *Annals*, *Little Folks*, *Woman at Home*, *Idler*, *Girls' Own Paper*, *Girls' Realm*, &c. 34 Frognal Lane, N.W.
- GASQUET, Right Rev. Francis Aidan, D.D., Abbot-President of the English Benedictines; Pres. of the Internat. Comm. for revision of the Vulgate. *Henry VIII. and Eng. Monasteries* (Hodges), 1888; *Edward VI. and the Book of Common Prayer* (Hodges), 1890; *The Great Pestilence* (Simpkin), 1893; *The Last Abbot of Glastonbury* (Simpkin), 1895; *Monastic Constitutional Hist.*, 1896; *Cobbell's History of the Protestant Reformation*, revised (Art & Book Co.), 1896; *The Old English Bible* (Nimmo), 1897; *Henry VIII. and the Eng. Monasteries*, compressed ed. (Nimmo), 1899; *Eve of the Reformation* (Nimmo), 1900; new ed. (Simpkin), 1900; *History of the Catholic Church in Engl.* (Catholic Truth Soc.), 1903; *Collectanea Anglo-Premenstratensis*, edited (Royal Hist. Soc.), 1904; *Some Letters of St. Bernard*, edited (Hodges), 1904; *A Life of Pope St. Gregory*, edited from ancient MS. (Art & Book Co.), 1904; *English Monastic Life* (Methuen), 1904; *The Ancren Riwle* (King's Classics), 1905; *Lord Acton and his Circle* (Allen), 1906; *Medieval*

*Parish Life* (Methuen), 1906; *Greater Abbeys of England* (Chatto), 1908; *Rule of Saint Benedict* (King's Classics), 1909; *The Order of the Visitation*, 1910; *Leaves from my Diary*, 1911; *Abbot Wallingford*, 1912; *England Under the Old Religion*, 1912. 16 Harpur Street, W.C.

**GAUNT, Mrs. Mary.** *Dave's Sweetheart* (Edward Arnold), 1894; *The Moving Finger* (Methuen), 1895; *Kirkham's Find*, 1897; *Deadman's*, 1898; *The Uncounted Cost* (Laurie), 1910; *The Mummy Moves*, 1910; *Alone in W. Africa*, 1910; *Every Man's Desire*, 1913; *Merchant Venturers*, 1913 (all Laurie). In collaboration with J. R. Essex, *The Arm of the Leopard* (Grant Richards), 1904; *Fools Rush In* (Heinemann), 1906; *The Silent Ones* (T. Werner Laurie), 1909. C. to *Morning Leader*, *Morning Post*, &c. 2 Brompton Square, S.W.

**GAY, Mrs. Florence.** Au. of *The Druidess, a Tale of the Sixth Century* (Ouseley, Ltd.), 1908; *In Praise of Australia* (Constable), 1912. Has written a variety of articles on subjects as diverse as biology, horse-racing, natural history, colonial politics, and education, chiefly for *The Outlook*. Also C. to *The Bystander*, *The World*, *Journal of Education*, *Empire Mag.*, and others. Heaths, Haslemere, Surrey.

**GEIKIE, Sir Archibald, K.C.B., D.C.L., Pres. R.S., For. Sec. Geol. Soc. B.** 1835. Many writings on geology, 1858-1910, incl. *Text-Book of Geology*, 1882; 4th ed., 1903; *Ancient Volcanoes of Gr. Brit.*, 1897; *Scottish Reminiscences*, 1904; *Landscape in History*, 1905; *Darwin as Geologist* (Rede Lect.), 1909. Biographies, lectures, &c. Shepherd's Down, Haslemere; Athenæum Club.

**GEIKIE, Professor James, D.C.L., F.R.S., Prof. Geol., Univ. Edin.** B. 1839. *Prehistoric Europe* (Stanford), 1881; *The Great Ice Age*, last ed., 1894; *Heine, Songs and Lyrics* (Thin), 1887; *Outlines of Geology*, last ed., 1903; *Fragments of Earth Lore* (Bartholomew), 1893; *Earth Sculpture* (Murray), 1898; last ed. 1909; *Structural and Field Geology* (Oliver & Boyd), last ed. 1908. C. P. M. Mag., &c. Kilmorie, Colinton Road, Edinburgh.

†**GERARD, Dorothea** (Madame Longard de Longgarde). B. 1855. *Lady Baby* (Blackwood), 1888; *An Arranged Marriage* (Longmans), 1895; *Conquest of London* (Methuen), 1900; *The Million*, 1901; *The Blood Tax*, 1902; *The Eternal Woman*, 1903; *Made of Money*; *The Bridge of Life*, 1904; *The Three Essentials*; *The Improbable Idyl*, 1905; *The Pride of Life*; *The House of Riddles* (Hutchinson), 1906; *The Compromise*, 1906; *Itinerant Daughters* (Long), 1907; *Restitution*, 1908; *Pomp and Circumstance*; *The Red-hot Crown*, 1909; *The Inevitable Marriage*; *The City of Enticement* (S. Paul), 1911; *A Glorious Lie*; *Erratic Martha*, 1912; many other novels, including *Reata*, &c., with her sister, Madame de Laszowska. Valerie Strasse, 15, Vienna, Austria.

†**GERARD, Morice** (Rev. J. Jessop Teague, M.A.). B. 1856. *Misterton* (W. H. Allen), 1882; *Cast Out* (Hurst), 1890; *The Man of the Moment* (W., Lock), 1900; *The Grip of the Wolf*, 1900. new



*light ; The Way of the Lord ; The Voice of One Crying.* Prose : *A Book of Reverie ; Sparks from the Anvil ; Foam of the Wave ; Blossom of Peace ; Welling of Waters ; Fruits of the Valley.* South Elms, Oxford.

**GIBSON, Rev. John George** (Sior Ebgaer), Univ. Coll., Durham, F.R.S.L., F.R.G.S., F.S.A. (Scot.), 1st Class Camb. Prelim., M.A., B.D., LL.D., D.D., Washington and Tusculum Coll., U.S.A., Mem. of the Authors' Soc., Vice-Pres. Yorks Lit. Soc., Freeman of City of London, Rector of Ebchester. B. 1859. Au. of *The Primary School Arithmetic* (Potts), 1881-87 ; *Stepping Stones to Life* (Digby), 1893 ; *Divine Song in its Human Echo* (Stock), 1899 ; *Ebchester Registers (1610-1901)*, 1901 ; *Derwent Dale* (Jackson), 1901 ; *Watching for the Daybreak* (Skeffington), 1902 ; *Along the Shadowed Way*, 1903 ; *Until God's Day*, 1903 ; *Across the Twilight Land*, 1904 ; *Our Village of Ebchester* (Gay & Bird), 1904 ; *A Casket of Masonic Verse and Sentiment*, 1905 ; *Freemasonry in its Relation to the Social Questions of Modern Times, and other Essays ; Dermatographs and Crim. Investigation*, 1907 ; *Ill. Guide Whitley Bay and District*, 1907 ; *Saliburn, Redcar, and the Cleveland District* (illus.) ; *Heroic Northumberland*, 1910 ; *The Masonic Problem*, 1911 ; other vols. of *Sermons and Lectures, &c.* C. *Notes and Queries, The Freemason, Amer. Tyler, Keystone*, and others. St. Ebba's Rectory, Ebchester, co. Durham ; 1 Greenfield Place, Newcastle-upon-Tyne ; St. George's, Ormonde Avenue, N.S. Blackpool ; N. Conservative Club, Newcastle-on-Tyne ; Arts Club, Manchester ; Masonic, Primrose, and Authors', S.W. ; American Universities' Club, 68 Pall Mall, S.W.

**GIBSON, Rev. John Monro, M.A., LL.D.** B. 1838. *Ages before Moses* (Oliphant), 1879 ; *Rock versus Sand* (Nisbet), 1883 ; *Pomegranates from an English Garden* (Chautauqua P.), 1885 ; *Gosp. St. Matthew in Expositor's Bible* (Hodder), 1890 ; *From Fact to Faith* (Nisbet), 1897 ; *Protestant Principles* (Hodder), 1901 ; *The Devotional Use of the Holy Scriptures* (G. Hirst), 1905 ; *Inspiration and Authority of the Holy Scriptures*, 1908 ; other vols. of *Sermons*. 1 Linnell Close, Garden Suburb, Golders Green, N.W.

**GIBSON, Margaret Dunlop, Hon. D.D. (Heidelberg), Hon. LL.D. St. Andrews.** *How the Codex was Found* (M. & Bowes), 1893 ; *Studia Sinaitica* (C.U.P.), 1894-1901 ; *The Didascalia Apostolorum in Syr. and Eng.*, 1903. Castlebrae, Chesterton Road, Cambridge.

**GIBSON, Wilfrid Wilson.** *Uryln the Harper* (Elkin Mathews), 1902 ; *The Queen's Vigil*, 1902 ; *The Golden Helm*, 1903 ; *The Nels of Love*, 1905 ; *The Stonefolds*, 1907 ; *On the Threshold*, 1907 ; *The Web of Life*, 1908 ; *Daily Bread*, 1910 ; *Akra the Slave*, 1910 ; *Fires*, 1912. 41 Doughty Street, W.C.

†**GIFT, Theo** (Mrs. George Boulger). B. 1847. *Pretty Miss Bellew*, 1875 ; *Lil Lorimer*, 1885, and many others ; *The Case of a Man with his Wife ; Cadet Roussel*, 1901. Richmond, Surrey.



**GILBERT, Henry.** B. 1868. *Of Necessity* (Lane), 1898; *Heart's in Revolt* (G. Allen), 1901; *The Captain of His Soul*, 1902; *Northland Sagas* (Harrap), 1911; *King Arthur's Knights* (Jack), 1911; *Robin Hood and the Men of the Greenwood*, 1912. Edited *Literary Year-Book*, 1903-04. C. to Fort. Rev., Outlook, John Bull, East and West, Sketch, &c. 20 Wood Vale, Forest Hill, S.E.

**GILBERT, Lady** (Rosa Mulholland), widow of Sir John Gilbert, LL.D., F.S.A. *The Wild Birds of Killarney* (Burns & Oates), 1883; *Marcella Grace* (Paul), 1886; *A Fair Emigrant* (Paul), 1887; *Banshee Castle* (Blackie), 1895; *Nanno* (Richards), 1899; *Onora* (Richards), 1900; *Cynthia's Bonnet Shop* (Blackie), 1901; *The Tragedy of Chris* (Sands), 1903; *A Girl's Ideal* (Blackie), 1904; *The Life of Sir John T. Gilbert*, 1905; *Our Sister Maisie* (Blackie), 1906; *The Return of Mary O'Murrough* (Sands); *The Story of Ellen* (Burns & Oates); *Prince and Saviour* (Gill), 1907; *Spirit and Dust* (poems) (Elkin Mathews), 1908; *Cousin Sara* (Blackie), 1909, &c. Villa Nova, Blackrock, co. Dublin.

**GILBEY, Sir Walter, Bt.** B. 1831. *Modern Carriages; Poultry-Keeping on Farms and Small Holdings; Early Carriages and Roads; Thoroughbred and Other Ponies; Hunter Sires; Horses for the Army—a suggestion*, 1902; *Horse-breeding in England and India, and Army Horses Abroad; Riding and Driving Horses, their Breeding and Rearing; Small Horses in Warfare; Horses Past and Present; Animal Painters of England; The Great Horse or War Horse; Harness Horses; Young Race Horses—suggestions; Life of George Stubbs, R.A.; Horses—Breeding to Colour; Pigs in Health, and how to avoid Swine Fever; Farms and Small Holdings* (all Vinton & Co.), with E. Cuming, *George Morland: His Life and Works* (Black), 1907. Elsenham Hall, Essex.

**GILCHRIST, Robert Murray.** B. 1868. *Passion the Plaything* (Heinemann), 1890; *A Peakland Faggot* (Richards), 1897; *Willowbrake* (Methuen), 1898; *The Rue Bargain* (Richards), 1899; *Nicholas and Mary*, 1899; *The Courtesy Dame* (Heinemann), 1900; *The Labyrinth*, 1902; *Natives of Millon* (Richards), 1902; *Beggar's Manor* (Heinemann), 1903; *Lords and Ladies* (Hurst), 1903; *The Wonderful Adventures*, 1905, *The Gentle Thespians* (Milne), 1908; *Good-bye to Market* (Moorland Press), 1908; *The Abbey Mystery* (Ward Lock), 1908; *The Two Goodwins* (Milne), 1909; *Pretty Fanny's Way* (Everett), 1909; *Willowford Woods* (Ward, Lock), 1911; *The First-Born* (Laurie), 1911; *The Secret Tontine* (Long), 1912; *Damosel Croft* (S. Paul), 1912. Cartledge Hall, Holmesfield, Sheffield.

**GILDER, Jeanette Leonard.** B. 1849. *Taken by Siege* (Scribners), 1886-1896; *Autobiog. of a Tomboy* (Doubleday), 1900; *The Tomboy at Work* (Doubleday), 1904; much editorial work and play-writing.

- GILDER**, Joseph B. B. 1858. With J. L. G. founded *The Critic*, 1881. Compiled *The American Idea*, *Addresses of John Hay*, *Lowell's Impressions of Spain*, *Carnegie's Gospel of Wealth*, &c.
- GILLIAT**, Rev. Edward, M.A. Oxon. B. 1851. *Asylum Christi* (Low), 1877; *Forest Outlaws* (Seeley), 1887; *In Lincoln Green*, 1897; *The King's Reeve*, 1898; *God save King Alfred*, 1901; *Heroes of Modern India*, &c. Lavington Rectory, Petworth.
- GILSON**, Capt. Charles James Louis. B. 1878. *History of the Sherwood Foresters in the Boer War* (Sonnenschein); *The Lost Island*, 1907; *The Lost Column*, 1908; *The Lost Empire*, 1909; *The Spy* (Frowde, and Hodder & Stoughton), 1910; *The Refugee* (Cent. Co., N. York), 1910; *The Sword of Freedom* (Frowde, and Hodder & Stoughton), 1911; *The Pirate Aeroplane* (do), 1912; and several serial stories for boys (*The Captain and St. Nicholas*). C. to Chambers's *Journal*, *Dublin Rev.*, &c. Wingrove House, Upper Walmer, Kent. Authors' Club.
- GISSING**, Algernon. B. 1860. *Between Two Opinions* (Hurst) 1893; *Scholar of Bygate* (Hutchinson), 1897; *A Secret of the North Sea* (Chatto), 1900; *The Keys of the House* (Methuen), 1902; *Knitters in the Sun* (Chatto), 1902; *An Angel's Portion*, 1903; *Broadway* (Temple Topographics, Dent), 1904; *Balial Garth* (Chatto), 1905; *Ludlow and Stokesay* (Temple Topographics, Dent), 1905; *The Dreams of Simon Usher* (Chatto), 1907; *The Unlit Lamp* (White), 1909; *The Herdsman*, 1910; and other novels. Willersey, Broadway, R.S.O., Worcestershire.
- GLAISTER**, Professor John, M.D., &c., Regius Prof. Forensic Medicine, Glasgow. B. 1856. *Dr. William Smellie and his Contemporaries* (Maclehose), 1894; *Manual of Hygiene* (Livingstone), 2nd ed., 1905; *Manual of Forensic Medicine* (Livingstone), 1901-02. C. *Lancet*, &c. 3 Newton Place, W. Glasgow.
- GLANVILLE**, Ernest. *The Fossicker* (Chatto), 1892; *Tales from the Veldt*; *The Despatch Rider*; *The Kloof Bride*; *A Beautiful Rebel* (Long), 1902; *The Diamond Seekers*; *The Rough Reformer*, &c. Cape Town, S.A.
- GLAZEBROOK**, Rev. Canon Michael George, D.D. Oxon., late Headmaster of Clifton College. B. 1853. Ed. *Euripides, Medea* (Longmans), 1886; *Æschylus, Prometheus*, 1887; *Lessons from the Old Testament*, 2 vols., 1890; *Bible Lessons for the Young*, 1907; *Studies in the Book of Isaiah*, 1910; *The End of the Law* (Warburton Lectures), 1911; some sermons, addresses, &c. The College, Ely.
- GLEIG**, Charles. *When all Men Starve* (Lane), 1897; *The Rogues' Paradise* (with Edwin Pugh); *The Edge of Honesty*, 1898; *Bunter's Cruise* (Methuen), 1901; *The Misfit Manille*, 1903; *Captain Kettle* (a drama for the provinces), 1903; *The Nancy Manœuvres*, 1907; *Coward and Hero* (Werner Laurie), 1908. *The Rebel Cadets* (Chambers), 1908; *The Middy of the Blunderbore*,

1909. C. P. M. Gaz., *Country Life*, *D. Graphic*, *N. and M. Record*, &c. Playgoers' Club; Royal United Service Institution.

**GLENNY, W. W.**, Vice-Chairman Essex County Council; J.P. and Alderman, Essex. *Willows and Osiers* (S.P.C.K.), 1895; *Watercress, its History and Cultivation*, 1897; *The Vitality and Dissemination of Seeds*, 1897. C. Vinton's *Almanack*, *Agric. Gaz.*, and other hortic. and agric. journals. Barking, Essex.

**GLOUCESTER, Bishop of** (Rt. Rev. Edgar C. Sumner Gibson, D.D., Oxon.). B. 1848. *Northumbrian Saints* (S.P.C.K.), 1884; *The Thirty-Nine Articles* (Methuen), 1896; 6th ed., 1908; *John Howard*, 1901; *Commentary on the Book of Job*, 1899, 2nd ed., 1904; *Messages from the Old Testament* (Wells Gardner), 1904; 3rd ed., 1906; *The Old Testament in the New* (Wells Gardner), 1907; *The Three Creeds* (Longmans); 2nd ed. 1909; *Exposition of the Revelation of St. John the Divine* ("Churchman's Bible," Methuen); var. commentaries, &c. The Palace, Gloucester.

**GLOVER, Terrot Reaveley, M.A.**, Fell. and Lect., St. John's Coll., Camb., &c. B. 1869. *Life and Letters in the 4th Cent.* (C.U.P.), 1901; *Studies in Virgil* (Edward Arnold), 1904; *Conflict of Religions in the Early Roman Empire* (Methuen), 1909. St. John's Collège, Cambridge; 57 Glisson Road, Cambridge.

**GLYN, Miss Margaret H.** *Rhythmic Conception of Music* (Bosworth), 1907; *The Evolution of Musical Form*, 1909. c/o Messrs. Bosworth & Co., 17 Hanover Square, W.

**GLYN, Mrs. Clayton (Elinor Glyn)**. *The Visits of Elizabeth* (Duckworth), 1900; *Reflections of Ambrosine*, 1902; *The Damsel and the Sage*, 1903; *The Vicissitudes of Evangeline*, 1905; *Beyond the Rocks*, 1906; *Three Weeks*, 1907; *Sayings of Grandmamma*, 1908; *Elizabeth Visits America*, 1909; *His Hour*, 1910; *Halcyone*, 1912. Sheering, Harlow, Essex.

†**GODFREY, Elizabeth**. *'Twixt Wood and Sea* (Chapman), 1892; *Poor Human Nature* (Grant Richards, Holt), 1898; *A Stolen Idea* (Jarrold), 1899; *Harp of Life* (Holt), 1900; *The Winding Road* (Lane), 1902; *Home Life under the Stuarts* (Richards), 1903; *Social Life under the Stuarts* (Grant Richards), 1904; *A Book of Remembrance* (Methuen), 1904; *The Bridal of Anstace* (Lane); *Huidelberg: Its Princes and its Palaces* (E. Grant Richards). *English Children in the Olden Time* (Methuen); *A Sister of Prince Rupert* (Lane), 1909; *The Cradle of a Poet*, 1910; &c. Moor Cottage, Setley, Brockenhurst, Hants.

**GODFREY, Mrs. Tom**. *Sunbeam* (Ward, Lock), 1904; *The Marrying of Gwendoline Jane* (Hutchinson), 1905; *A Modern Hagar* (John Long), 1908; *The Debt* (one act play. prod. Aldwych The.), 1909; *The Humbug* (Hurst & Blackett), 1912. Various serials, short stories, &c., in periodicals and magazines. The Orchard, Long Lane, Church End, Finchley, N.; Imperial Rifle Club, Cork Street, W.

- GODLEY**, Alfred Denis, M.A., Fell. Magd. Coll., Oxon. B. 1876. *Verses to Order*, 1892, 1904; *Latin Stories*, 1893; *Aspects of Mod. Oxford*, 1893; *Socrates and Athenian Society in his Day* (Seeley), 1895; *Lyra Frivola*, 1899. Ed. *Tacitus* (History), 1887 and 1890; trans. *Odes of Horace*, 1897; *Nova Anthologia Oxoniensis* (with Prof. R. Ellis), 1899; *Fables of Orbilius*, 1901-02; *Second Strings*, 1902; *Oxford in the XVIIIth Cent.*, 1908. 4 Crick Road, Oxford.
- GOLDING**, Harry, Ed. Ward, Lock's Series of Guide-Books; *The Wonder Book*, &c. *Between Two Fires* (Ward, Lock), 1900; *The Money-Hunger* (Ward, Lock), 1905. C. Windsor Mag., &c. 26 Springwell Avenue, Harlesden, N.W.
- GOLDRING**, Douglas. B. 1887. Formerly sub-ed. *Country Life and English Rev.* Ed. *The Tramp*, 1910. Au. of *Ways of Escape* (Melrose), 1911; *The Permanent Uncle* (Constable), 1912, *A Country Boy* (poems) (Melrose), 1912; *The Loire* (Constable) 1912. C. to *Academy*, *English Rev.*, *Country Life*, *T P's Mag*, *Nash's Mag*, &c. 7 Carlyle Mans., Church Street, Campden Hill, W.
- GOLDRING**, Miss Maude. Au. of *Dean's Hall* (Murray), 1908; *The Tenants of Pixy Farm*, 1910, *The Downsman*, 1911; *Lonely England* (essays and verse) (S. Swift), 1911. c/o Mr. John Murray, Albemarle Street, W.
- GOLLANCZ**, Israel, M.A., Litt.D. B. 1864. Has edited various Early English Texts; also the *Temple Shakespeare* (Dent), 1894-96, &c. Melrose, Shoot-up-Hill, N.W.
- GOLSWORTHY**, Arnold († Jingle). B. 1865. Founded and Ed. *The Butterfly* (with L. Raven-Hill), 1893. Novels: *Death and the Woman*, 1894; *Cry in the Night*, 1897 (French ed., Paris, 1908); *Hands in the Darkness*, 1898 (French ed., Paris, 1909); *The New Master*, 1900; *The Odd Man*, 1910 (under pseudonym of Arnold Holcombe). C. to *Pick-Mc-Up* from its commencement in 1888, and edited it from 1900-1907; C. of dramatic reports to *Bystander*, since 1909. La Villette, Beech Trees, Carshalton, Surrey.
- GOMME**, Lady. *Traditional Games of England* (Nutt), 1894, 1898; *Children's Singing Games* (Nutt), 1894; *Old English Singing Games* (Geo. Allen), 1900. 20 Marlborough Place, N.W.
- GOMME**, Sir Laurence, F.S.A., F.S.S. Kt., cr. 1911. B. 1853. *Index of Municipal Offices*, 1879; *Primitive Folk-Moots* (Low), 1880; *Folklore Relics of Early Village Life*, 1883; *The London County Council*, 1888; *The Village Community* (Scott), 1889; *Ethnology in Folklore*, 1892; *Lect. on the Principles of Local Govt.* (Constable), 1898; *London, 1837-97* (Blackie), 1899; *The Governance of London* (Unwin), 1908; *Folklore as an Historical Science* (Methuen), 1908; *Index of Archaeological Papers* (Constable), 1908; *The Making of London* (Clarendon Press), 1911. Ed. *Gent. Mag. Library*, 1883-99; *Chapbooks and Folklore Tracts*, 1885; *King's, Queen's, Prince's, Princess's Story Books* (Constable), 1897-1900. 20 Marlborough Place, N.W.; The Mound, Long Crendon, Bucks.

- GOODRICH-FREER**, Adela, F.R.G.S. (Mrs. H. H. Spoer). *Essays in Psychical Research* (Redway), 1898; *The Alleged Haunting of B—— House* (with Marquess of Bute) (Pearsons), 1899; *The Professional* (Hurst), 1900; part ed. *Ferrier's Novels* (Methuen), 1902; *Outer Isles* (Constable), 1902; *Jerusalem* (Constable), 1904; *In a Syrian Saddle* (Methuen), 1905 and 1908. C. *XIXth Cent.*, Cont. Rev., Blackwood, &c. Box 104, Austrian P.O., Jerusalem, Syria; 31 Dover Street, W.
- GORDON**, Charles William (†Ralph Connor), B.A., D.D., LL.D., F.R.S.C. B. 1860. *Black Rock* (Westminster Co., Toronto; Hodder), 1897; *Beyond the Marshes*, 1897; *The Sky Pilot*, 1898; *The Man from Glengarry*, 1900; *Glengarry Days*, 1902; *The Doctor*, 1906; *Life of Dr. James Robertson*, 1908; *Pilot of Swan Creek*, *Angel and the Star*, 1908; *The Settler*, 1909; *The Dawn by Galilee*, 1909. C. *The Prospector*, 1904. Winnipeg, Canada.
- GORDON**, Mrs. Ella Mary, F.R.S.L., D.Litt., LL.D. *Poems* (illus. by Florence Paul); *Quiet Thoughts*; *Golden Rain*; *White Heather*; *Purple Heather*; *Firelight Fancies*; *The Golden Birthday Book*; *The Passing of the Great White Queen*; *Wedding Hymns* (set to music by Sir John Stainer); *Empire Hymns*, and numerous songs. Auchintoul, Aboyne, N.B.; Arncliffe, Pitfield, N.B.
- GORDON**, Samuel, B.A. Camb. B. 1871. *A Handful of Exotics* (Methuen), 1897; *In Years of Transition* (Sands), 1897; *Lesser Destinies* (Murray), 1899; *Sons of the Covenant* (Sands), 1900; *The Queen's Quandary* (Sands), 1903; *Unto Each His Own* (Heinemann), 1904; *The Ferry of Fate* (Chatto), 1906; *The New Galatea* (Greening), 1908. C. *Outlook*, *Chambers's*, &c. 21 Cambridge Mans., Battersea, S.W.
- GORDON-CUMMING**, Constance Frederica, sixth daughter of Sir Will. Gordon-Cumming, Bt., of Altyre and Gordonstoun. B. 1837. *Two Happy Years in Ceylon*; *In the Hebrides*; *In the Himalayas*; *Via Cornwall to Egypt* (Chatto & Windus); *The Fire Fountains of Hawaii*; *Wanderings in China*; *At Home in Fiji*; *Granite Crags of California*; *A Lady's Cruise in a French Man-of-War* (Blackwood), &c. *Inventor of The Numeral Type for Blind and Illiterate-Sighted Chinese* (printed by Gilbert & Rivington). Latest book: *Memories, i.e., Autobiography* (Blackwood). College House, Crief, Scotland.
- GORE**, Rt. Rev. Charles, D.D. (see Oxford, Bishop of).
- GORE**, John Ellard, F.R.A.S., M.R.I.A., &c. B. 1845. *The Scenery of the Heavens*, 1890; *Star Groups*, 1891; *The Visible Universe* (Lockwood), 1893; *Worlds of Space* (Innes), 1894; *Trs. Flammarion's Pop. Astron.* (Chatto), 1899; *The Stellar Heavens*, 1903; *Studies in Astronomy* (Chatto), 1904; *Astronomical Essays* (Chatto), 1907; *Astronomical Curiosities* (Chatto), 1909, &c. C. numerous magazine articles, and over one hundred original papers in the transactions of learned societies. 27 Haddington Road, Pembroke, Dublin.

- GORE-BROWNE**, Frank, M.A., K.C. *Concise Precedents under the Companies Acts* (Jordan), 3rd ed., 1903; *The Elements of Comp. Law; The Winding-up of Companies by the Court, Voluntarily, and under Supervision* (Jordan), 2nd ed., 1907; (part an. with Wm. Jordan), *A Handbook on the Formation, Management, &c., of Companies*, 32nd ed., 1913. 4 Crown Office Row, Temple, E.C.
- GOSSE**, Edmund, C.B., LL.D., Librarian to the House of Lords. B. 1849. *On Viol and Flute* (King), 1873; *Studies in the Lit. of North Europe* (Paul), 1879; *Life of Gray* (Macmillan), 1882; *XVIIIth Cent. Studies*, 1883; *XVIIIth Cent. Lit.* (Macmillan), 1889; *Gossip in a Library* (Heinemann), 1891; *Questions at Issue*, 1893; *In Russet and Silver*, 1894; *Jacobean Poets* (Murray), 1894; *Hist. Mod. Eng. Lit.* (Heinemann), 1897; *Life and Letters of Dr. John Donne*, 1900; *Hypolympia*, 1901; *Illus. Record of Eng. Lit.*, 1903; *Life of Jeremy Taylor* (Macmillan), 1903; *French Profiles* (Heinemann), 1904; *Coventry Patmore*, 1905; *Life of Sir Thomas Browne* (Macmillan), 1905; *Life of Ibsen*, 1907; *Father and Son* (Heinemann), 1908; *Two Visits to Denmark* (Smith, Elder), 1911; *Collected Poems* (Heinemann), 1911; *Portraits and Sketches*, 1912. 17 Hanover Terrace, Regent's Park, N.W.
- GOTCH**, J. Alfred, F.S.A., F.R.I.B.A. *Architecture of the Renaissance in England* (Batsford) (2 vols., large folio), 1894; *Early Renaissance Architecture in England; Growth of the English House*, 1909, &c.
- GOULD**, Frederick James. B. 1855. *Life of Bruno*, 1890; *Stepping Stones to Agnosticism*, 1890; *The Agnostic Island*, 1891; *Concise Hist. of Religion*, 3 vols., 1893-97; vol. i., rev. ed., 1907; *Tales from the Bible*, 1895; *Tales from the New Testament*, 1898; *Chats with Pioneers of Modern Thought*, 1898; *Will Women Help?*, 1900; *Religion of the First Christians*, 1901; *Children's Book of Moral Lessons*, 4 vols., 1899-1907; *Funeral Services without Theology*, 1906; *The Children's Plutarch*, 1906; *Life and Manners*, 1906; *Stories for Moral Instruction*, 1909; *On the Threshold of Sex*, 1909; *Conduct Stories*, 1910; *Youth's Noble Path*, 1911; *The Divine Archer*, 1911; *Brave Citizens*, 1911; *Stories for Young Hearts and Minds*, 1912; *Noble Pages from German History*, 1912. C. Literary Guide, *Freethinker*, *Positivist Rev.*, &c. Armorer, Woodfield Avenue, Ealing, W.
- GOULD**, Nathaniel. B. 1857. *The Double Event* (Routledge), 1891; and over eighty sporting stories between 1892-1910, incl. *One of a Mob*; *The Selling Plater*; *The Lady Trainer*; *A Straight Goer*; *A Hundred to One Chance*; *The Sporting Squaller*, 1906; *The Chance of a Lifetime*; *Charger and Chaser*; *The Little Wonder*; *The Dapple Grey*; *Whirlwind's Year*; *The Top Weight*; *The Buckjumper*; *The Jockey's Revenge*; *A Reckless Owner*; *Stolen Racer*; *A Great Coup*; *The Cast Off*; *Lucky Shoe*; *The Magic of Sport*; *Mainly Autobiographical*; *Good at the Game*; *A Member of Talls*; *The King's Favourite*; *The Trainer's*

- Treasure ; The Top Price Yearling ; A Northern Crack ; Nat. Gould's Annual, 1912 (John Long) ; and over 100 in all. New-haven, Bedfont, Middlesex.*
- GOULD, Robert Freke, Barrister.** B. 1836. *Hist. of Freemasonry*, 3 vols. (Jack), 1882-87 ; *Military Lodges* (Gale & Polden), 1899 ; *Concise Hist. of Freemasonry* (Gale & Polden, and the Macoy Co., New York), 1904 ; and other works. Kingfield, Woking.
- GOULDSBURY, Charles Elphinstone.** Au. of *Dulall, the Forest Guard : a Tale of Sport and Adventure in Bengal* (Gibbings), 1909 ; *Life in the Indian Police* (Chapman & Hall), 1912. Writer of articles and stories of sport, travel, and adventure in *Field*, *Country Life*, *Illustr. Sport and Dram.*, *Captain*, *Scottish Field*, and others. Memb. of Soc. of Authors and of Authors' Club. c/o Messrs. Henry S. King & Co., 9 Pall Mall, S.W.
- GOULDSBURY, Henry Cullen.** Au. of *God's Outpost ; Circe's Garden ; The Tree of Bitter Fruit* (all Nash), 1907-10 ; also jt.-au. of *The Grand Plateau of Northern Rhodesia* (Arnold), 1912. Writer of articles and stories of sport and travel. Memb. Soc. of Authors. Authors' Club, 2 Whitehall Court, S.W.
- GOW, James, M.A., Litt.D.,** Headmaster of Westminster School. B. 1854. *Short Hist. of Greek Mathematics* (C.U.P.), 1884 ; *Method of English* (Macmillan), 1891 ; other educational writings. Westminster School, S.W.
- GRAHAM, Harry.** *Ruthless Rhymes for Heartless Homes* (Arnold), 1899 ; *Ballads of the Boer War* (G. Richards), 1902 ; *Misrepresentative Men* (Gay & Bird), 1905 ; *Fiscal Ballads* (E. Arnold), 1905 ; *Verses and Worse*, 1905 ; *Misrepresentative Woman*, 1906 ; *A Song-Garden for Children*, 1906 ; *Familiar Faces*, 1907 ; *A Group of Scottish Women* (Methuen), 1908 ; *Departmental Ditties* (Mills & Boon), 1909 ; *The Bolster Book*, 1910 ; *The Mother of Parliaments* (Methuen), 1910 ; *Lord Bellinger*, 1911 ; *Canned Classics*, 1911 ; *The Perfect Gentleman*, 1912. C. regularly to the *Observer*, occas. to *Punch*, *Graphic*, &c. 11 Gloucester Place, Portman Square, W.
- GRAHAM, James Mentelth.** Trans. from Spanish, Echegaray's *El Hijo de Don Juan* and *Mariana* (Unwin), 1895 ; au. of *The Son of the Czar* (Harpers), 1897 ; *A World Bewitched* (Harpers), 1898 ; adaptor of *Mariana* (produced by Mrs. Patrick Campbell, 1901). Special C. on Oriental subjects, Historical and Literary, to the *Daily Teleg.*, 1908 ; au. of articles and poems to other periodicals, and of numerous dramatic sketches. 36 King Street, Chester.
- GRAHAM, Jean Carlyle** (Mrs. J. C. G. Speakman). B. 1846. Mem. Soc. of Authors. *Woman's Work* (Blackwood), 1874 ; *Songs, Measures, Metrical Lines* (Kegan Paul), 1863 ; *Child of the Bondwoman* (D. Nutt), 1897 ; *Problem of Fiorenzo di Lorrano* (E. Loescher), 1903 ; *Sangimignano of Val d'Elsa*

- in Tuscany*, 1910. C. to English and foreign periodicals on various subjects. Villa del Commendone, Siena, Italy; c/o Miss Ruth Speakman, 5 Duke Street, Adelphi, W.C.
- GRAHAM, Winifred** (Mrs. Theodore Cory). *The Star Child*; *Beautiful Mamma*; *On the Down Grade* (Chapman), 1896; *Meresia* (Hurst), 1898; *The Beautiful Mrs. Leach* (W., Lock), 1900; *A Social Pretender* (Long), 1901; *The Zionists* (Hutchinson), 1902; *A Child at the Helm*, 1903; *Angels and Devils and Man*; *Mayfair*, 1904; *Wickedness in High Places* (F. V. White); *The Vision at the Savoy* (F. V. White); *Emma Hamilton's Miniature* (F. V. White), 1906; *A Miracle of the Turf* (F. V. White), 1906; *World Without End* (Alston Rivers), 1907; *Ezra the Mormon* (Everett), 1907; *Christian Murderers*, 1908; *Mary* (Mills & Boon), 1909; *The Enemy of Woman*, 1910; *The Needlewoman*, 1910; *The Love Story of a Mormon*, 1911; *Her Husband's Secret*, 1911; *The Spectre of the Past*, 1911; *The Sin of Utah*, 1912; *Gods of the Dead*, 1912. C. Strand, Red Mag., Pearson's, Ladies' Field, World, Gentlewoman, London Mag., M.A.P., Daily Express, Novel Mag., Grand Mag. The White House, Hampton Court.
- GRAHAME, Kenneth**. *Pagan Papers* (Mathews), 1893; *The Golden Age* (Lane), 1895; *Dream Days*, 1898; *The Headswoman* (Lane), 1890; *The Wind in the Willows* (Methuen), 1908. Garrick Club, W.C.
- GRAINGER, F. E.** (see †Hill, Headon).
- GRAND, Madame Sarah**. *The Heavenly Twins* (Heinemann), 1893; *Ideala*, 1893; *Our Manifold Nature*, 1894; *The Beth Book*, 1897; *The Mod. Man and Maid* (Marshall), 1898; *Babs the Impossible* (Hutchinson), 1901; *Emotional Moments* (Hurst & Blackett), 1908, &c. Grove Hill, Tunbridge Wells.
- GRANT, Charles** (†Red Cross, †Croix-Rouge). Au. of *The Middle Temple, its History and Associations*; *A Baltic Cruise*; *La Marguerite* (in English and French); *Impressions of Sweden*; *Arran, its Annals, Antiquities, and Associations*. Authors' Club, Whitehall Court, S.W.
- GRANT, Mrs. Colquhoun**. *Memoirs: French Noblesse of the XVIIIth Cent.*, 1904; *Mother of Czars*, 1905; *Queen and Cardinal*, 1906; *Quaker and Courtier*, 1907 (all John Murray); *Brittany to Whitehall* (John Long), 1908; *Fiction: The Marriage of Lord Verriner* (John Long), 1909; *Heart's Desire*, (do.) 1910. 81 Maison Dieu Road, Dover.
- GRANT, Francis James, W.S.** *Rothsay Herald*; *Lyon Clerk and Keeper of Records in the Court of Lord Lyon since 1898*. B. 1863. *Zelland County Families* (Manson, Lerwick), 1893; *Grants of Corrimony*, 1895; *Zelland Family Histories* (Manson, Lerwick), 1907; co-author of *History of Soc. of Writers to the Signet*, 1890; *Alexander Nisbet's Heraldic Plates* (Waterson, Edinburgh), 1892, &c. C. to *Scots Peerage*, and numerous magazines and periodicals. Edited over thirty-three Calendars and Indexes for the British Record and Scottish Record Societies. 10 Millerfield Place, Edinburgh.



**GRANVILLE, Charles.** *The Indissoluble Knot*, 1908; *The Plaint of the Wandering Jew*, 1908; *Monnica's Love*, 1909; *The Gift of St. Anthony*, 1909; and others. Con. to *West. Rev.*, *New Age*, and various magazines.

**GRAVES, Alfred Perceval**, M.A. Dubl., late H.M. Inspector of Schools; Pres. Irish Lit. Soc. B. 1846. *Songs of Killarney* (Bradbury), 1873; *Irish Songs and Ballads*, 1879; ed. Joseph Sheridan Le Fanu's *Purcell Papers*, 1879-80; *Poems*, 1896; *Songs of Irish Wit and Humour in the Mayfair Library*; *Father O'Flynn, and other Irish Lyrics* (Sonnenschein), 1889; *The Irish Song Book* (Unwin), 1894; *The Absentee* (Court Theatre); *Songs of Erin* (Boosey), 1900; *The Postbag*, 1902; *Welsh Melodies* (Boosey), 1907; *Songs of the Gael and Countryside* (Longmans), 1912. C. Cornhill, *Contemp. Rev.*, *Spectator*, *Athenæum*, *Punch*, &c. Red Branch House, Lauriston Road, Wimbledon, S.W.

**GRAVES, Charles L.**, M.A. Oxon., Asst.-Ed. *Spectator*, Staff of *Punch*. B. 1856. *The Hawarden Horace* (Smith, Elder), 1894; *Life and Letters of Sir George Grove* (Macmillan), 1903; *The Diversions of a Music Lover* (Macmillan), 1904; *Humours of the Fray* (Smith, Elder), 1907; *Musical Monstrosities* (Pitman), 1909; *Life and Letters of Alex. Macmillan* (Macmillan), 1910; *Party Portraits* (Smith, Elder), 1910; *Post-Victorian Music* (Macmillan), 1911; *The Brain of the Nation* (Smith, Elder), 1911. The Athenæum Club, S.W.

**GRAVES, Clotilde**. B. 1863. *Dragon's Teeth* (Dalziel), 1891; *A Well Meaning Woman* (Hutchinson), 1897; *The Lovers' Battle* (Richards), 1902; (under the nom de guerre of Richard Dehan) *The Dop Doctor* (Heinemann), 1910; and *Between Two Thieves* (Heinemann), 1912; and many plays prod. in London and elsewhere. C. World, 1889-1904, Pall Mall Gazette, &c.

**GRAVES, Henry Frederick John**, L.R.C.P., L.R.C.S., Ph.D. *Ombra the Mystery*, 1904; *Diseases of Reptiles*, 1905; *Richard Wagner*, 1906; *The Land of Dreams*, 1907. C. Daily Mail, Lady's Realm, Court Journal, Westminster Review, Pall Mall, Country Life, and various other magazines and journals. Waverley House, Kenilworth.

†**GRAY, Annabel** (Mrs. Cox). B. 1853. *Estella* (Tinsley), 1876; *Margaret Dunbar*, 1879; *Unmasked*, 1884; *Jerome* (Sonnenschein), 1891; *Forbidden Banns* (White), 1895; *The Mystic Number Seven* (Simpkin), 1900; *A Child of Art*, 1901, and other novels. C. many periodicals. 41 St. Oswald's Road, Earl's Court, S.W.

**GRAY, Rev. George Buchanan**, M.A., D.Litt., Oxon., D.D. Aberdeen, Prof. Heb., Mansfield Coll. B. 1865. *Studies in Hebrew Proper Names* (Black), 1896; *The Divine Discipline of Israel*, 1900; *Numbers* (Internal. Crit. Gr. 1903; "I.), 1903. C. Expositor, &c. 23 Norham Road, Oxford.

†GRAY, Maxwell (Miss M. G. Tuttieltt). *Silence of Dean Maitland* (Paul), 1886; *Reproach of Annesley*, 1888; *Westminster Chimes* (poems), 1889; *An Innocent Impostor*, 1890; *In the Heart of the Storm*, 1891; new ed., 1903; *Last Sentence* (Heinemann), 1893; *A Costly Freak* (Kegan Paul), 1893; *Lays of the Dragon Slayer* (poems) (Sands), 1894; *House of Hidden Treasure* (Heinemann), 1898; *Ribstone Pippins* (Harper), 1898; *The Forest Chapel* (poems), 1899; *Four-Leaved Clover*, 1901; *Richard Rosny* (Heinemann), 1903; *The Great Refusal* (John Long), 1906; *Suspicious of Ermengarde* (Long), 1908; *England's Son, and other Poems* (Digby, Long), 1910; *Unconfessed* (John Long), 1911; other novels and poems. 2 Mount Ararat Road, Richmond, Surrey.

GREEN, Mrs. Alice Stopford. *Short Geog. of the Brit. Isles*, 1880; *Henry II.* (Macmillan), 1888; *Town Life in the XVth Century*, 1894, 2 vols.; *The Making of Ireland and its Undoing*, 1908; revised ed., 1909; *Irish Nationality*, 1911; Ed. illust. ed. *Short Hist. of the Eng. People*, 4 vols.; *The Conquest of Eng.*; *Oxf. Studies*; *Stray Studies*, vol. ii., &c. C. XIXth Cent., Pilot, &c. 36 Grosvenor Road, Westminster, S.W.

GREEN, Everard, Somerset Herald since 1911; formerly Rouge Dragon Pursuivant of Arms; F.S.A. B. 1844. *Plea for the Resurrection of Heraldry (XIXth Century)*; *O Sapientia (Archæologia)*; *Insignia of an Archbishop*; *Westminster Tournament Roll of 1510 (Windsor Review)*; *Arms of the Popes (Notes and Queries)*; *Lincolnshire Pedigrees (Genealogist)*, &c. College of Arms, E.C.

GREEN, Frederick Ernest. B. 1867. *The Crowning of Gloria* (Long), 1900; *Oliver Rowton: Imperialist* (Brimley Johnson), 1904; *Love and Hunger* (A. C. Fifield), 1904; *How I Work My Small Farm* (Fifield), 1907; *The Small Holding* (Lane), 1908; *The Awakening of England* (Nelson), 1911; *A Few Acres and a Cottage* (Melrose), 1911; *The Cottage Farm* (Daniel), 1912; *Tyranny of the Countryside* (Unwin), 1913. C. *Daily News*, *Eng. Rev.*, *Country Life*, *London Mag.* Barings Field, Newdigate, Surrey.

GREEN, J. Reynolds, Sc.D., F.R.S., Fell. of Downing Coll., Cambridge, late Prof. Botany, Pharm. Soc. Gt. Brit.; Hartley Lect. on Veget. Physiology in Univ., Liverpool. *Manual of Botany* (Charchill), 1895-1901, 2 vols.; *Soluble Ferments* (C.U.P.), 1899, 1901; *Introd. to Veget. Physiology* (Churchill), 1900; *Hist. of Botany, 1860-1900* (Clar. Press), 1909. C. *Nature*, *Phil. Trans.*, *Proc. Roy. Soc.*, *Botany*, &c. Downing College, Cambridge.

GREENLAND, Rev. William Kingscote (†W. Scott King). B. 1868. Ed. of *Young Man. Au. of Heavens of Brass* (Unicorn Press), 1899; *Behind the Granite Gateway* (Hodder), 1901; *The Seekers* (R. Culley), 1903; *Master of Dunholme* (Nicholson), 1907; C. to *Good Words*, *Chambers' Jour.*, *British Weekly*, *Sunday Strand*, &c. Vailima, Woodland Gardens, Muswell Hill, N.

**GREENWELL**, The Rev. Canon William, M.A., D.C.L., F.R.S., F.S.A., etc. *British Barrows* (O.U.P.), 1877; *Electrum Coinage of Cysicus*; *Durham Cathedral*; other arch. works. 27 North Bailey, Durham.

**GREENWOOD**, George. Journalist (miscellaneous articles) and writer of Fiction (short stories). C. to numerous magazines and periodicals. 18 Ferndale Road, Clapham, S.W.

**GREIN**, J. T., Consul of Liberia. B. 1862. *Dramatic Criticism*, 1899-1900 (Long). 1901-02 (Greening); *Premières of the Year* (Macqueen), 1901; *Dramatic Criticism*, 1902-03 (Nash). 1903-04 (Nash); *A Dream of Charity*, 1910. C. Sunday Times (drama), also *Ladies' Field*. 27 Mincing Lane, E.C.

**GRENFELL**, Bernard Pyne, D.Litt., Fell. Queen's Coll., Oxon. B. 1869. *Greek Papyri*, I, II. (O.U.P.), 1896-97; *Sayings of our Lord from an Early Greek Papyrus* (Frowde), 1897; in coll. with A. S. Hunt, as also *The Oxyrhynchus Papyri*, 1898-99, and others. Queen's College, Oxford.

**GRESSWELL**, Albert, M.A., M.D. (Oxon.), M.R.C.S., Fellow of Roy. Soc. of Medicine; Surgeon to the Louth Hospital; formerly Junior Student of Christ Church, Oxford; also of Leipzig Univ. Au. of *Manual of Comparative Therapy* (Baillière, Tindall & Cox), 1889; *Through Palestine* (in preparation). In collab. with George Cresswell (q.v.), *The Wonderland of Evolution* (Field and Tuer), 1884; *Health, Morals, and Longevity* (Wright, Bristol), 1909. Kelsey House, Louth, Lincs.

**GRESSWELL**, George, M.A. Oxon, L.R.C.S., L.R.C.P. Edin., L.F.P.S.G., Memb. S. African Philosophical Soc., Authors' Soc., Lecturer in Physical Science, and engaged now specially in medical and surgical practice. *The Wonderland of Evolution* (with Dr. Albert Gresswell); *Theory of Evolution* (Williams & Norgate); *Diseases of Ox* (Allen); collaborated in *Diseases of Horse* (Yorkshire Post); *Manual of Equine Medicine*; *Bovine and Equine Prescribers* and *The Veterinary Pharmacopœia* (Baillière); *How to Play the Fiddle* (Reeves); *The Wizard's Lute* (Griffith, Farran); coll. in *Comparative Medicine and Charts of Diseases of the Horse* (Everett); *Health, Morals, and Longevity*, 1909. Kelsey House, Louth, Lincs.

**GRETTON**, Mrs. M. Sturge. *Three Centuries in North Oxfordshire* (Arnold); *After His Kind* (short tales) (Duckworth); *Constable Red Art Series* (Duckworth); *Venice* (with Beryl de Selincourt) (Chatto & Windus); George Meredith, Novelist, Poet, Reformer (Methuen). C. *The International Journal of Ethics*, *Journal of Education*, *Oxford Magazine*, *Nation*, *Contemp. Rev.*, *West. Gaz.*, *Birmingham Daily Post*, *Bookman*, *Manchester Guardian*, &c. *The Little House*, Burford, Oxfordshire.

†**GREY**, Rowland (Miss Lilian Rowland Brown). In *Sunny Switzerland* (Paul); *The Unexpected* (Ward, Lock); *Myself when Young*; *Green Cliffs* (Hutchinson), 1905; *Surrender*, 1909, &c. *C. Fortnightly Rev.*, *Dubl. Rev.*, &c. Oxhey Grove, Harrow Weald, Middlesex.

- GRIBBLE**, Francis. *The Red Spell* (Constable), 1895; *The Lower Life* (Innes), 1896; *Sunlight and Limelight*, 1898; *The Early Mountaineers* (Unwin), 1899; *Lake Geneva and its Literary Landmarks* (Constable), 1901; *A Romance of the Tuileries* (Chapman), 1902; *Stromboli* (Ward, Lock), 1904; *The Story of Alpine Climbing* (Newnes), 1904; *The Dream of Peace* (Chapman), 1904; *The Pillar of Cloud* (Chapman), 1906; *Madam de Staël and her Lovers* (Nash), 1907; *George Sand and her Lovers*, 1907; *Rousseau and the Women he Loved*, 1908; *Chateaubriand and his Court of Women*, 1909; *The Passions of the French Romantics*, 1910; *The Romance of the Oxford Colleges*, 1910; *The Love Affairs of Lord Byron*, 1910; *Rachel*, 1911; *Double Lives*, 1911. C. Fort. Rev., &c. 68 West Kensington Mansions, W.
- †**GRIER**, Sydney Carlyon, B.A. Lond. B. 1868. In *Furthest Ind*, 1894; *His Excellency's English Governess; An Uncrowned King*, 1896; *Peace with Honour*, 1897; *A Crowned Queen*, 1898; *Lake Another Helen*, 1899; *The Kings of the East*, 1900; *The Warden of the Marches*, 1901; *The Prince of the Captivity*, 1902; *The Advanced Guard*, 1903; *The Great Pro-consul*, 1904; *The Letters of Warren Hastings to his Wife*, 1905; *The Heir*, 1906; *The Power of the Keys*, 1907; *The Heritage*, 1908; *A Young Man Married; The Path to Honour*, 1909; *The Prize*, 1910; *The Keepers of the Gate*, 1911; *One Crowded Hour*, 1912 (all Blackwood). c/o The Society of Authors, Old Queen Street, Westminster, S.W.
- GRIERSON**, Sir George Abraham, K.C.I.E., Ph.D., D.Litt., I.C.S. (ret.), Hon. Mem. Nagari Pracharini Sabha (Benares), Amer. Oriental Soc., and Soc. Finno-Ougrienne, Hon. Fell. of the Asiatic Society of Bengal, Foreign Associate Member of the Société Asiatique de Paris, Corresp. Memb. of Königlich-Gesellschaft der Wissenschaften zu Göttingen, awarded Gold Medal R. Asiatic Soc., 1909. B. 1851. *Handbook of the Kayathi Character*, 1880; 2nd ed., 1899; *Intro. to the Maithili Language*, 1881; 2nd ed., 1910; *Seven Gram. of the Dialects and Sub-Dial. of the Bihari Language*, 1883-87; *Bihar Peasant Life*, 1885; *The Mod. Vernac Lit. of Hindustan*, 1889; *Salsaiya of Bihari*, 1896; *Essays on Kashmiri Grammar*, 1899; *The Languages of India*, 1904 (awarded Prix Volney by Institut de France, 1905); *Linguistic Survey of India*, 1904-07; *The Pisaca Languages of North-Western India*, 1906; *Manual of the Kashmiri Language* (Oxford), 1911; many other works on Oriental subjects. Rathfarnham, Camberley, Surrey.
- †**GRIM**, Anthony (see Arthur Linecar).
- GROGAN**, Walter E. *The Dregs of Wrath* (Pearson), 1899; *The King's Sceptre*, 1902; *The 10.12 Express* (Sisleys), 1907; *The Curse of the Fultons* (Everett), 1908; *The King's Cause* (Milne), 1909. C. Windsor, Sketch, Temple Bar, Cassell's, Illus. London News, Pall Mall Mag., Red Mag., Story Teller, &c. 7 The Grange, Maitland Park, N.W.

- GROSSMITH, Weedon.** (With the late G. Grossmith) *The Diary of a Nobody* (Simpkin), 1892; *The Night of the Party* (play), 1901; *The Duffer*, 1905; *Billy's Bargain*, 1910; &c. The Savage Club, Adelphi, W.C.
- GROSER, Horace George.** *Atlantis, and other Poems* (Hutchinson), 1889; *The Kingdom of Manhood* (Melrose), 1897; *Oliver Cromwell*, 1899; *Lord Kitchener* (Pearson), 1902; *The Book of Birds* (Melrose), 1909, &c. Wychwood, Barnet, Herts.
- GRUNDY, Sydney, Dramatist.** B. 1848. *The Days of his Vanity* (Tinsley), 1876; *The Glass of Fashion*, 1883; *A Fool's Paradise* (French), 1889; *A Pair of Spectacles*, adapt., 1890; and other published works. Many plays produced in London, 1883-1909. Winter Lodge, Addison Road, W.
- GUEST, Mrs. L. Haden** (Carmel Goldsmid). Playwright. *Wasps* (Royalty), 1906; *Daughters of Shem* (part au.) (Royalty), 1905; *In the Name of the Czar* (Kingsway), 1908; *Butterfly Kisses*, 1909; *The Proselyte*, 1912; and other sketches. C. to Jewish and other periodicals. 16a John Street, Adelphi, W.C.
- GUGGISBERG, Major F. G., R.E., C.M.G.** "*The Shop*"; *Story of Roy. Milit. Acad.* (Cassell), 1901; *Modern Warfare* (By Ubique) (Nelson), 1902; *A Black Mark* (farce), 1907; *We Two in West Africa* (in collab. with his wife, Miss Decima Moore) (Heinemann), 1909. Brompton Barracks, Chatham.
- GUNTHER, Albert C. L. G., M.D., Ph.D., LL.D., F.R.S., &c.**, form Keeper Zool. Dept., Brit. Mus. B. 1830. Numerous zoological works, published by the Brit. Museum, the Royal Linn., and Zool. Soc., the Ray Society, Messrs. A. & C. Black, Messrs. Friederichsen & Co., 1853-1909. 2 Lichfield Road, Kew Gardens, S.W.
- GUYOT, Yves, Ancien ministre; v.-prés. de la Soc. d'Économie pol. de Paris; Hon. Fell. of Royal Statistical Soc.; Ed. of *Le Journal des Economists* (Paris); Direct., Agence Economique et Financière (Paris).** B. 1843. *La science économique*, 4th ed., 1911; translated under the title *Principles of Social Economy*; *The Prostitution under the Regulation System*, 1881; *Lettres sur la politique coloniale*, 1884; *The Tyranny of Socialism*, with introduction by M.H. Levy; *Labour, Socialism, and Strikes*, with introduction by A. J. Wilson, 1893; *La Comédie Socialiste*, 1897; *Dictionnaire du Commerce, de l'industrie et de la banque*, 1901; *Boer Politics*, 1900; *The Sugar Question*, with introduction by Sir Neville Lubbock, 1901; *Les conflits du travail et leur solution*, 1903; *The Comedy of Protection*, trans. by M. A. Hamilton, 1906; *La Démocratie individualiste*, 1907; *Le Commerce*, 1909; *Socialist Fallacies and Economic Facts*, 1909; *Economic Prejudices*, 1910; *Les Chemins de fer et la Grève*, 1911; *La gestion de l'Etat*, 1912. 95 Rue de Seine, Paris.
- GWATKIN, Rev. Professor Henry Melvill, M.A., D.D., Dixie Prof Eccl. Hist., Camb., Gifford Lecturer, Edin., 1904-05.** B. 1844. *Arrianism* (Deighton), 1882, 1900; *Selections from Early Chr*

*Writers* (Macmillan), 1893, 1897; Ed. *The Church, Past and Present* (Nisbet), 1900; *Eye for Spiritual Things*, 1906; *Knowledge of God* (Gifford Lectures) (T. & T. Clark), 1906; *Early Church History to 313* (Macmillan), 1909. Co-editor of the *Cambridge Medieval History*. 8 Scroope Terrace, and Emmanuel College, Cambridge.

**GWILLIAM, Rev. George Henry, B.D.,** Fell. Hertf. Coll., Oxon. B. 1846. *Five Fragments of the Palestinian Syriac Version* (O.U.P.), 1893; Ed. *Relics of Palestn. Syriac Lit.*, 1896; *Tetraevangelium Syr.*, 1901. C. *Studia Biblica* (Oxf.), 1885, 1889, 1890, 1903; *Dict. of Christ and the Gospels* (Clark), 1908; *Dict. of the Bible* in 1 vol. (Clark), 1909. 61 Alexandra Road, Reading; Athenæum Club.

**GWYNN, Stephen, B.A. Oxon.** B. 1864. *An XVIIIth Century Portrait Painter, Northcote* (Unwin), 1898; *The Repentance of a Private Secretary* (Lane), 1898; *Tennyson* (Blackie), 1899; *Highways and Byeways in Donegal and Antrim* (Macmillan), 1899; *The Decay of Sensibility, essays* (Lane), 1900; *The Old Knowledge* (Macmillan), 1901; *The Queen's Chronicler* (verse) (Lane), 1901; *To-day and To-morrow in Ireland* (Hodges & Figgis), 1902; *A Lay of Ossian and Patrick* (verse) (Hodges & Figgis), 1903; *John Maxwell's Marriage* (Macmillan), 1903; *Fishing Holidays* (Macmillan), 1904; *The Masters of English Literature* (Macmillan), 1904; *Thomas Moore* (Eng. Men of Letters) (Macmillan), 1904; *The Fair Hills of Ireland* (Maunsell, Dublin), 1906; *The Glade in the Forest*, short stories (Maunsell), 1907; *Holiday in Connemara* (Methuen); *Robert Emmet: a Historical Romance* (Macmillan), 1909; *Charlotte Grace O'Brien*, selections and a memoir (Maunsell), 1909; and essays, &c. c/o Macmillan & Co., London, W.C.

†**GWYNNE, Paul** (Ernest Slater), M.I.E.E., A.M.I.M.E., Ed. of the *Electrical Times*. Has specialized in works with Spanish and French setting. Has written numerous articles, some travel books, and following novels: *Marla* (Constable), 1902; *The Pagan at the Shrine*, 1903; *The Bandolero*, 1904; *Dr. Pons*, 1907; *Nightshade*, 1910. 43 St. George's Road, Wimbledon, S.W.

## H

- HADDEN, J. Cuthbert. B.** 1861. *Handel* (W. H. Allen), 1887; *Mendelssohn*, 1889; *George Thomson* (Nimmo), 1898; *Thomas Campbell* (Oliphant); *Haydn* (Dent), 1902; *Chopin* (Dent), 1903; *Nelson Navy Book* (Blackie), 1905; *Boy's Life of Nelson* (Partridge), 1905; ten handbooks, *The Great Operas* (Jack), 1907-10; *The Operas of Richard Wagner* (Jack) 1908; *Stirring Sea Fights* (Partridge), 1908; *Master Musicians* (Foulis), 1909; *Favourite Operas* (Jack), 1910; *Boys' Book of the Navy* (revised) (Partridge), 1910; *Composers in Love and Wedlock* (Long), 1912. C. XIXth Cent., Fortnightly, *Children's Encyclopædia*, &c. Allermuir, Old Braid Road, Edinburgh.
- HADDON, Alfred C., D.Sc., F.R.S., &c., Univ. Reader Ethnol., Camb.** *Evolution in Art* (Scott), 1895; *Study of Man* (Murray), 1898; *Head Hunters, Black, White, and Brown* (Methuen), 1901; *Magic and Fetishism* (Constable), 1906; *Races of Man and their Distribution* (Milner), 1909; *Hist. of Anthropology* (Watts), 1910; *The Wanderings of Peoples* (C.U.P.), 1911; var. Reports on Ethnol., &c. 3 Cranmer Road, Cambridge.
- HAECKEL, Ernst, Biologist. B.** 1834. *Generelle Morphologie*, 1866; *History of Creation*, 1868 (H. S. King, 1875); *Anthropogenic*, 1874 (Paul, 1879); *Freedom in Science and Teaching*, 1878 (K. Paul, 1879); *Challenger Reports*, 4 vols. (Radiolaria, Sponges, Medusæ, Siphonophoræ), 1882-88; *Visit to Ceylon*, 1882 (1883); *Monism*, 1892 (Black, 1894); *Systematische Phylogenie*, 3 vols., 1894; *The Last Link* (Black, 1898); *The Riddle of the Universe*, 1899 (Watts, 1900); *Gesammelte Vorträge*, 2 vols. (Boun), 1902; *Kunstformen der Natur* (100 illus.), 1904; *Die Lebenswunder*, 1904; and other works on science. The University, Jena, Germany.
- HAGGARD, Lieut.-Col. Andrew C. P., D.S.O.** *Ada Triscott* (Hurst & Blackett), 1886; *Love Rules the Camp*, 1901; *Tempest Torn*, 1889; *Hannibal's Daughter*, 1890; *Sporting Yarns*, 1903; *Sidelights on the Court of France*, 1903; *Louis XIV. in Court and Camp*, 1904; *The Regent of the Ronés*, 1905; *The Real Louis XV.*, 1906; *Louis XVI. and Marie Antoinette*, 1909 (all Hutchinson); *Dodo and I* (Blackwood); *Under Crescent and Star* (Blackwood); *Leslie's Fate* (Arrowsmith); *A Strange Tale of a Scarabæus* (poem) (Kegan Paul) (A. P. Watt for Polyglot Poems); *A Canadian Girl*; *A Bond of Sympathy*; *A Persian Rose-leaf* (Long). Hurlingham Club; Fly-fishers' Club.
- HAGGARD, Major Arthur (†Arthur Amyand).** *Only a Drummer Boy*, 1894; *With Rank and File*, 1895; *Comrades in Arms* (Harpers), 1895; *Malcolm the Patriot*, 1907; and others. The Army and Navy Club, S.W.; Authors' Club, S.W.
- HAGGARD, Sir Henry Rider. Kt.** 1912. B. 1856. *Cetewayo and his White Neighbours* (Paul), 1882; *Dawn* (Hurst), 1884; *The Witch's Head*, 1884; *King Solomon's Mines* (Cassell)

1885; *Jess* (Smith), 1887; *Alan Quatermain and She* (Longmans), 1887; fourteen novels between 1888-98; *A Farmer's Year*, 1899; *Lysbeth*, 1901; *A Winter Pilgrimage*, 1901; *Rural England*, 1902; *Stella Fregelius*, 1903; *The Brethren*, 1904; *Ayesha* (Ward, Lock), 1905; *The Way of the Spirit* (Hutchinson), 1906; *Rural Denmark and its Lessons* (Longmans), 1911; *Regeneration*, 1911; *Red Eve* (Hodder), 1911, &c. Ditchingham House, Norfolk.

**HALDANE**, Miss Elizabeth Sanderson, LL.D. B. 1862. *Hegel's Hist. of Philosophy*, 3 vols. (Paul), 1892; *The Wisdom and Religion of a German Philosopher*, 1897; *Life of James Ferrier* (Oliphant), 1899; *Life and Times of Descartes* (Murray), 1905; with Dr. G. R. T. Ross, *The Philosophical Works of Descartes* (C.U.P.), 1911. C. *Philosoph. Rev.*, *Contemp. Rev.*, *Encyclo. of Ethics and Religion*, &c. Cloan, Auchterarder, Scotland.

**HALDANE** (Viscount), Rt. Hon. R. B. (of Cloan), P.C., LL.D. B. 1856. *Essays in Philosophical Criticism* (with Prof. Seth); *Life of Adam Smith* (W. Scott); *Education and Empire* (Murray), 1902; *The Pathway to Reality*, 1903. Trans. (with Mr. Kemp) of Schopenhauer's *World as Will and Idea* (3 vols.). 28 Queen Anne's Gate, S.W.; Cloan, Auchterarder, Scotland.

**HALES**, A. G. Many novels, including *McGlusky*; *A Lindsay o' the Dale*; *Angel Jim*; *The Watcher on the Tower*; *Maid Molly*; *Jair the Apostate*; *The Viking Strain*; *Driscoll, King of Scouts*; *Camp Fire Sketches*; *Campaign Pictures*; *Draga*; *Pebbles on the Beach*; *A Fight for a Friend*; *Little Blue Pigeon*; magazine stories and poems innumerable, including several poems published by the Authors' Association in the latest anthology of modern verse; *Between the Hammer and the Anvil*, four-act drama; *The Jackaroo*, one-act comedy. Press Club, Fleet Street, E.C.

**HALES**, John Wesley, M.A. Camb., F.S.A., Hon. Fell. (form. Fell.) Christ's Coll., Camb., Emer. Prof. Eng. Lit., and Fell., King's Coll. Lond. (retired 1903). B. 1836. (With Dr. Furnivall) *Bp. Percy's Folio MS.*, 1867-68; *Longer English Poems* (Macmillan), 1872; *Milton's Arcopagilica* (O.U.P.), 1874; *Essays and Notes on Shakespeare* (Bell), 1884; *Folia Litteraria* (Seeley), 1893. Ed. "Ages of Literature" series (Bell). C. *Contemp.*, *XIXth Cent.*, &c. 1 Oppidans Road, Primrose Hill, N.W.

**HALL**, Rev. Charles Albert, F.R.M.S. B. 1872. *Art of Being Happy*, 1902; *Art of Being Healthy*, 1903; *Art of Being Successful*, 1904; *The Divinity that Shapes Our Ends*, 1910 (all A. Gardner); *The Open Book of Nature*, 1911; *Wild Flowers and their Wonderful Ways*, 1911; *How to Use the Microscope*, 1912; *The Isle of Arran*, 1912; *The Romance of the Rocks*, 1912 (all A. & C. Black). Ed. of A. & C. Black's *Peeps at Nature* series. Meersbrook, Meikleriggs, Paisley.

**HALL**, John Richard Clark, M.A., Ph.D., Barr. B. 1855. *A Concise Anglo-Saxon Dictionary*, (G. Allen) 1894; *Beowulf and the Fight at Finnsburg*, translation, 1901; revis. and enlarged



ed., 1911; trans. and ed. Stjerna's *Essays on Questions connected with the Old English Poem of Beowulf* (Viking Club), 1912. Walden Lodge, Baskerville Road, Wandsworth Common, S.W. Flintoftsgarth, Heworth Green, York.

**HALLARD, Alys.** Trans. from the French; novels, plays, &c. C. Strand, Cornhill, &c. 60 Rue de Vaugirard, Paris.

**HALLIBURTON, Professor William, M.D., LL.D., F.R.S.,** Prof. Physiology, King's Coll., Lond. B. 1860. *Chemical Physiology and Pathology* (Longmans), 1890; *Essentials of Chemical Physiology* (Longmans), 7th ed., 1909; *Handbook of Physiology* (Murray), 10th ed., 1911; and other writings embodying the results of scientific research. 17 Marylebone Road, N.W.

**HALLIDAY, W.,** Fell. Soc. Litt. (Lond.), F.S.A. (Scot.). Au. of *Descriptive Hist. of Holy Island, formerly Lindisfarne*, in two eds. (Reid, Newcastle), 1907 and 1909; *Book of Migratory Birds* (Ouseley), 1910. C. of natural hist. and sporting articles to *Shooting Times*, *Field*, *Scottish Field*, *Tatler*, *Fry's Mag.*, *Nat. Rev.*, *Arena*, &c. Holy Island, Northumberland.

**HAMILL, Mrs. Isabel Maude.** *Our Jennie; or, The Power of Influence* (Partridge), 1890; *Sunshine in the City* (Sherratt & Hughes), 1905; *Heaving-Lines* (Osborn), 1906; *Life's Night Stairs* (Sherratt and Hughes); *The Sculptor's Statue*, 1910; *The Golden Shoes, and Other Allegories*, 1911. C. *Manchester City News*, *Alliance News*, and magazines. Clowes House, Higher Broughton, Manchester.

**HAMILTON, Angus, F.R.G.S.,** leader-writer; war and special correspondent; expert photographer. Au. of *Siege of Mafeking* (Methuen), 1900; *Korea* (Heinemann), 1904; *Afghanistan*, 1906; *Problems of the Middle East* (Nash), 1909; *Somaliland* (Hutchinson), 1911; *In Abor Jungles* (Nash), 1912; *Our Indian Frontier* (Heinemann), 1913. c/o Messrs. H. S. King & Co., 9 Pall Mall, S.W.

**HAMILTON, Catherine Jane.** *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893-94; *A Flash of Youth* (Sands), 1900; *Notable Irishwomen* (Sealy, Bryers & Walker), 1904; *Famous Love Matches*, 1908; *Luck of the Kavanaghs*, 1910. C. various, and many serial novels. 4 Nassau Gardens, Barnes, S.W.

**HAMILTON, Cosmo.** Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton. Assumed mother's name in 1898. Dramatist and novelist. Author of *Adam's Clay*; *Keepers of the House*; *Brummell*; *Duke's Son*; *The Blindness of Virtue*; *The Infinite Capacity*; *The Princess of New York*, &c.; and of plays: *The Wisdom of Folly*; *The Mountain Climber*; *A Sense of Humour*; *Mrs. Skeffington*, &c. Edited *The World* from January, 1905, to January, 1906. 4 The Albany, Piccadilly, W. Club: Garrick.

**HAMILTON, Edwin, M.A. Dub., M.R.I.A., J.P.,** Barrister. B. 1849. *Ariadne, a Drama* (Univ. Prize Poem) (Hodges & Figgis), 1872; *Dublin Doggrels* (McGee), 1877; *Moderate Man, and other Verses*

(Ward & Downey), 1889; *Ballymuckbeg* (polit. satire) (Griffith & Farran), 1892; numerous libretti, comediettas, &c., prod. in Dublin theatres and elsewhere, 1874-1904. The Crossways, Donaghadee, co. Down.

**HAMILTON, John Arthur.** Children's books, Fiction, Biography. *A Mountain Path* (Low), 1894; 2nd ed. (Allenson), 1909; *The MS. in a Red Box* (Lane), 1903; *Captain John Lister* (Hutchinson), 1906; *John Milton, Englishman* (Congregational Union), 1908; *The Wonderful River* (Allenson), 1909; *The Giant and the Caterpillar*, 1912. Axholme, Penzance.

**HAMILTON, Lillias, M.D.** *A Vizier's Daughter* (Murray), 1900; *A Nurse's Bequest*, 1907. C. Times, D. Teleg., Lady's Pict., &c. Studley Castle, Warwickshire.

**HAMILTON, Rev. Thomas, M.A., LL.D., D.D.**, President and Vice-Chancellor of the Queen's Univ. of Belfast since 1908. B. 1842. *Irish Worthies* (Mullan), 1875; *Our Rest Day*, 1885; *Hist. Irish Presby. Church* (Clark), 1886; *Beyond the Stars*, 1888. C. Dict. Nat. Biog., &c. Queen's University, Belfast.

**HAMMERTON, John Alexander.** Ed. *The World's Great Books*, *Harmsworth's History of the World*; *Punch Library*; *Ch. Dickens' Library*, *Fine Art Scott*, &c. J. M. Barrie and his Books (Marshall), 1900; *Lord Rosebery, Imperialist* (Partridge), 1901; *Tony's Highland Tour* (Marshall), 1901; *Stevensoniana* (Richards); *A Young Man's Mind* (Partridge), 1903; *The Call of the Town* (Everett), 1904; *Humorists of the Pencil* (Hurst & Blackett), 1905; *In the Track of Stevenson* (Arrowsmith), 1907; *English Humorists of To-day* (Hodder), 1907; *George Meredith in Anecdote and Criticism* (Richards), 1909. 19 Cholmeley Park, Highgate, N.

†**HAMMOND, Frances** (Miss Frances A. Croal). Au. of *The Fly in the Ointment* (Chapman & Hall), 1912. C. of short stories and verses to various periodicals. 14 Eyre Crescent, Edinburgh.

**HAMMOND, John Lawrence Le Breton, B.A. Oxon.** B. 1872. Joint-author *Essays in Liberalism* (Cassells), 1897; and *Liberalism and the Empire* (Johnson), 1900; *Charles James Fox* (Methuen), 1903. Ed. *The Speaker*, 1899-1906. Hollycot, Vale of Health, Hampstead, N.W.

**HANNAY, Rev. James Owen** (†George A. Birmingham). B. 1865. *Life of F. R. Wynne, D.D.* (Hodder), 1897; *Spirit and Origin of Christian Monasticism* (Methuen), 1903; *The Wisdom of the Desert*, 1904; *The Seething Pot* (Arnold), 1904; *Hyacinth*, 1905; *Benedict Kavanagh*, 1906; *The Northern Iron* (Maunsell), 1906; *Bad Times* (Methuen), 1907; *Spanish Gold*, 1908; *The Search Party*, 1909; *Lalage's Lovers*, 1911; *The Inviolable Sanctuary*, 1912; *Red Hand of Ulster*, 1912. Plays: *Eleanor's Enterprise*; *General John Regan*. C. Harpers, Pall Mall, &c. The Rectory, Westport, co. Mayo.

**HANSHEW, Thomas W.** B. 1857. Also playwright. *Young Mrs. Charnleigh* (Street & Smith, N.Y.), 1886; *Wedded Widow* (Street & Smith, N.Y.), 1888; *World's Finger* (Ward, Lock),

1901; *Great Ruby* (Ward, Lock), 1904; *The Mallison Mystery* (Ward, Lock), 1904; *The Shadow of a Dead Man* (Ward, Lock), 1906; *The Under Dog* (Appleton), 1907; *The Harvest* (drama), 1908; *Fate and the Man* (Cassell), 1910; *The Man of the Forty Faces*, 1910; and others. C. leading New York and Engl. Mags. 202 Anerley Road, S.E.

**HARDING**, Claud, Commander R.N. B. 1846. Au. of *Old Shipmates* (Blackett), 1887; *Derelict*, 1888; *The Bosun of the Psyche* (Unwin), 1893; *The Capture of the Estrella* (Cassell), 1893; *Jack Stapleton* (S. Low), 1896. St. Ann's, Winchester.

**HARDY**, Blanche Christabel. *Adventures of Caradoc* (Salter & Rowlands), 1898; *Stamps Worth Finding* (Appleton), 1904; *Life of the Princess de Lamballe* (Constable), 1908; *Philippa of Hainault and Her Times* (John Long), 1910; *Arbella Stuart: a Biography* (Constable), 1912; English Correspondent to *Cosmos*, 1903-06. C. Pall Mall Mag., *English Illus. Mag.*, *Lady's Realm*, *Queen*, *Globe*, *Pall Mall Gaz.*, *Country Life*, *Lady's Pictorial*, *Lady's World*, *Gentlewoman*, *Vanity Fair*, *Madame*, &c. c/o Dalton Hardy, Esq., Lloyds, Royal Exchange, E.C.

**HARDY**, Rev. Edward John, M.A., Chap. H.M. Forces., Retired. B. 1849. *How to be Happy though Married* (Unwin), 1886, many eds.; *How to be Happy though Civil*; *How to Get Married*; *Pen and Ink Sketches of Soldiers*; *Mr. Thomas Atkins*; *The Love Affairs of Famous Men*; *The Five Talents of Woman*; *Love, Courtship, and Marriage*; *John Chinaman at Home*; *The Businesses of Life*; *Doubt and Faith*; *The Unvarying East*. C. XIXth Cent., Chambers's, Quiver, Good Words, &c. Tashimny Rectory, Mullingar, Ireland.

**HARDY**, Ernest George, M.A., D.Litt., Fellow and Tutor Jesus Coll., Oxon. B. 1852. Ed. *Juvenal's Satires*; *Pliny's Letters to Trajan* (Macmillan); *Christianity and the Rom. Govt.*, 1894; *Hist. Jesus Coll.* (Robinson), 1899; *Studies in Roman History*, 1st and 2nd series (Sonnenschein), 1906 and 1910; *Six Roman Laws*, 1911, &c. Applegarth, Bardwell Road, Oxford.

**HARDY**, Thomas, O.M. B. 1840. Chief works: *A Pair of Blue Eyes* (Tinsley), 1873; *Far from the Madding Crowd* (Smith Elder), 1874; *The Return of the Native*, 1878; *The Trumpet-Major*, 1879; *The Mayor of Casterbridge*, 1884-85; *The Woodlanders* (Macmillan), 1887; *A Group of Noble Dames* (Osgood), 189; *Tess of the D'Urbervilles*, 1891; *Life's Little Ironies*, 1894; *Jude the Obscure*, 1895; *The Well-beloved*, 1892, serially; rewritten and issued as vol., 1897; *Wessex Poems* (Harpers), 1898; *Poems of the Past and the Present*, 1901; *The Dynasts: an Epic Drama* (Macmillan), Part I., 1903-04; Part II., 1906; Part III., 1908, completing the work; *Time's Laughing-Stocks and Other Verses*, 1910. All the works of Mr. Hardy are now published in England by Messrs. Macmillan. C. to most of the chief English and American magazines. Athenæum Club, S.W.

- HARMER**, Sidney Frederic, B.Sc. Lond., Sc.D. Camb., F.R.S., &c.,  
Fell. of King's Coll., Camb., Keeper of Zoology in the Brit.  
Museum (Nat. Hist.). B. 1862. Joint-editor of *The Cam-  
bridge Natural History* (Macmillan), 1895-1909. 58 Albemarle  
Road, Beckenham, Kent.
- HARRADEN**, Miss Beatrice, B.A. Lond. B. 1864. *Ships that Pass in  
the Night* (Blackwood), 1893; *In Varying Moods*, 1894; *Hilda  
Strafford*, 1897; *The Fowler*, 1899; *Katharine Frensham*, 1903;  
*The Scholar's Daughter*, 1906; *Interplay* (Methuen), 1908; *Out of  
the Wreck I Rise* (Nelson), 1912. 3 Fitzjohn's Mans., Netherhall  
Gardens, Hampstead; Lyceum Club, 128 Piccadilly, W.
- HARRIS**, Clement Antrobus, Assoc. Roy. Coll. Org., ex-Governor  
Roy. Soc. Musicians, &c. Au. of *How to Write Music* (Weekes),  
1903; *Curios of Musical History* (Vincent Music Co.), 1906;  
*Elementary Lessons in the Bass Clef*, 2 vols. (Hammond), 1906;  
*Chronometrical Chart of Musical History* (W. Reeves), 1908.  
*C. Athenæum*, *Scottish Art and Letters*, *Illustr. L. News*, *Church-  
man*, *Encyclopædic Dict. of Music and Musicians*, *Graphic*,  
*Outlook*, *Queen*, *Dublin Rev.*, *London Quart. Rev.*, *Étude*,  
*Juridical Rev.*, *Musician*, and other English, Canadian, Amer.,  
and Indian papers. Ellangowan, Crief, Perthshire.
- HARRIS**, J. Rendel, M.A., Litt.D., Hon. Degree of Doctor of  
Theology of the University of Leyden, Hon. Fellow of Clare  
College, Cambridge, Director of Studies at the Friends' Settle-  
ment for Social and Religious Study, Woodbrooke, Selly Oak,  
Birmingham. Au. of *The Diatessaron of Tatian* (C. J. Clay &  
Sons), 1890; *The Acts of the Martyrdom of Perpetua and Felicitas*  
(with Seth K. Gifford) (C. J. Clay & Sons), 1890; *The Codex  
Sangallensis*, 1891; *Some Interesting Syrian and Palestine  
Inscriptions*, 1891; *Memoranda Sacra* (Hodder & Stoughton),  
1892; *A Popular Account of the Newly-Recovered Gospel of  
St. Peter*, 1893; *Union with God*, 1895; *Hermas in Arcadia*  
(C.U.P.), 1896; *Letters from the Scenes of Recent Massacres  
in Armenia* (with Helen B. Harris) (Nisbet & Co.), 1897; *Life  
of Francis William Crossley*, 1899; *The Gospel of the Twelve  
Apostles* (C.U.P.), 1900; *The Dioscuri in Christian Legends*  
(C. J. Clay & Sons), 1903; *The Guiding Hand of God* (Thomas  
Law), 1905; *The Cull of the Heavenly Twins* (C.U.P.), 1906;  
*Side Lights on New Testament Research* (James Clarke), 1908;  
*Aaron's Breastplate and other Addresses* (Thomas Law), 1908.  
Chetwynd House, Selly Oak, Birmingham.
- HARRIS**, Miss Mary Dormer. B. 1867. *Life in an Old English  
Town—Coventry* (Sonnenschein), 1898; *Coventry Leet Book*,  
Part I. (Early English Text Society), 1907; Part II., 1908;  
Part III., 1909; *Dr. Troughton's Sketches of Old Coventry*  
(Batsford), 1908; *The Story of Coventry* (Dent), 1911. *C. Vict.  
County Hist.*, &c. 16 Gaveston Road, Leamington.
- HARRIS-BICKFORD**, E. L. T. *Gold the God*, and other poems  
(Camborne), 1893, &c. Literary Tutor and contributor to  
various journals, English and American. The Bookeries,  
St. Day, Scorrier, Cornwall.

- HARRIS-BURLAND**, John Burland, B.A. (Oxon.). Fiction. *Amy Robsart*, *Newdigate Prize Poem* (Shrimpton, Oxford), 1893; *Dacobra* (Everett), 1903; *Dr. Silex* (Ward, Lock) (Little, Brown, U.S.A.), 1905; *The Black Motor-Car* (Richards) (Dillingham, U.S.A.), 1906; *The Broken Law* (Richards) (Authors' Assoc., U.S.A.), 1906; *The Financier* (Greening) (Dillingham, U.S.A.), 1906; *The Gold Worshipers* (Greening) (Dillingham, U.S.A.), 1907; *Love, the Criminal* (Greening) (Authors' Assoc., U.S.A.), 1907; *Workers in Darkness* (Greening), 1908; *The House of the Soul* (Chapman & Hall), 1909; *The Disc* (Greening), 1909; *The Secret of Enoch Seal*; *The Torhaven Mystery* (Chapman & Hall), 1910; *The Shadow of Malreward* (C. & H.), 1911; *Lord of Irongray* (Greening), 1912. 128 Kenilworth Court, Putney, S.W.; Stanton, Broadway, Worcestershire.
- HARRISON**, Frederic. B. 1831. *Order and Progress* (Longmans), 1875; *The Choice of Books* (Macmillan), 1886; *Oliver Cromwell*, 1888; *The Meaning of History*, 1894; *Studies in Early Victorian History* (Arnold), 1895-97; *William the Silent*, 1897; *Annals of an Old Manor House* (Macmillan), 1899; *Tennyson*, *Rushin*, *Mill*, 1899; *Byzantine History*, 1900; *American Addresses*, 1901; *John Ruskin*, 1902; *Theophano*, 1904; *Chatham*, 1905; *Herbert Spencer*, 1905; *Nicephorus* (Chapman & Hall), 1906; *Memories and Thoughts* (Macmillan), 1906; *The Creed of a Layman*; *The Philosophy of Common Sense*, 1907; *My Alpine Jubilee*, 1908; *National and Social Problems*, 1908; *Realities and Ideals*, 1908; *Autobiographic Memoirs*, 2 vols., 1911; *Among My Books*, 1912; *The Positive Evolution of Religion* (Heinemann), 1912. Elm Hill, Hawkhurst, Kent.
- HARRISON**, Jane Ellen, LL.D., D.Litt., Staff Lecturer and sometime Fellow of Newnham College, Cambridge. B. 1850. *Mythology and Monuments of Athens* (Macmillan); *Prolegomena to Study of Greek Religion* (C.U.P.); and other works. C. *Classical Rev.*, *Edinburgh Rev.*, *Quarterly Rev.*, *Hellenic J.*, &c. Newnham College, Cambridge.
- HARTE**, Mrs. Edith Bagot. *Bianca* (Unwin), 1894; *Wrongly Condemned* (Jarrold), 1896; *Wheel of Fate* (Partridge), 1897; *A Daring Spirit* (Digby, Long), 1901; *In Deep Waters* (Digby, Long), 1902; *Price of Silence* (Greening), 1906. C. serials to *Home Notes* (three), *National Press Agency* (six), *Cassell's Penny Magazine* (two), *Woman's Life* (three), *Temple Magazine* (one), *Tit-Bits* (one). 87 Victoria St., S.W.
- HARTING**, James Edmund, F.L.S., F.Z.S. B. 1841. *The Birds of Middlesex* (V. Voorst), 1866; *Ornithology of Shakespeare*, 1871; *Our Summer Migrants* (Bickers), 1875; *White's Selborne* (Bickers), 1875-76; *Rambles in Search of Shells* (V. Voorst), 1875; *Ostriches and Ostrich Farming* (Trübner), 1876; 2nd ed., 1879; *Extinct Brit. Animals* (Trübner), 1880; *Sketches of Bird Life* (Allen), 1883; *Essays on Natural History* (Horace Cox), 1883; *Bibliotheca Accipitraria* (Quaritch), 1891; *Wallon's Angler* (Bagster), 1893; *The Rabbit* ("Fur and Feather" series) (Long-

- mians), 1898; *Hints on the Management of Hawks* (H. Cox), 1898; *New Handbook of Brit. Birds* (Nimmo), 1901; *Recreations of a Naturalist* (Unwin), 1905. C. *Field*, *Athenæum*, *Literature*, &c. Edgewood, Weybridge.
- †HARTLEY, C. Gasquoine (Mrs. Walter Gallichan). B. 1864. *Life the Modeller* (Macqueen), 1900; *Stories of Early British Heroes* (Dent), 1902; *A Record of Spanish Painting* (The Walter Scott Publishing Co.), 1904; *Pictures in the Tate Gallery* (Seeley & Co.), 1904; *The Weaver's Shuttle* (Greening & Co.), 1905; *Moorish Cities* (Siegle), 1906; "The Prado" Velazquez, 1907; *El Greco*, 1908 (in collab. with A. F. Calvert) (Lane); *Stories from Greek Legends* (Laurie), 1908; *Things seen in Spain* (Seeley), 1910; *Spain Re-visited* (Paul), 1911; *Cathedrals of Southern Spain* (Laurie), 1911; *Santiago de Compostela* (Dent), 1912. C. *Art Journal*, *Connoisseur*, &c. 7 Carlton Terrace, Childs Hill, N.W.
- HARWOOD, George, M.A., Barr., M.P. Bolton, 1895, 1900, 1910. B. 1845. *Disestablishment* (Macmillan), 1876; *The Coming Democracy*, 1882; *From Within*, 1888; *A Candidate's Speeches* (Sonnenschein), 1893; *Christianity and Common Sense*, &c. C. essays for the *Times*, 1907, *Spectator*, &c. 70 South Audley Street, W.
- HASLETTE, John (Vahey). B. 1881. Novelist. Au. of *The Passion of the President* (Everett), 1909; *The Carven Ball* (Digby, Long), 1910; *Desmond Rouvke*; *Irishman* (Sampson Low) (Appleton), New York, 1911; *The Mesh* (Sampson Low, London; McBride, Nash & Co., U.S.A.), 1912. C. short stories to *Sphere*, *Pall Mall Mag.*, *Car*, *Royal*, *Grand*, and *Red* magazines, &c. c/o Messrs. Sampson Low, Marston & Co., Ltd., 100 Southwark Street, S E.
- HASLUCK, Paul N., Form. Editor of *Work and Building World*. Numerous books of instruction in many branches of handicraft work. *Handy Books for Handicrafts*, 9 vols.; *Work Handbooks*, 45 vols.; *Technical Manuals*, 22 vols.; *Mechanics' Manuals*, 16 vols.; *Cassell's Cyclopædia of Mechanics*, 4 vols.; *The Automobile*, 3 vols., &c. 42 St. George's Road, S.W.
- HASSALL, Arthur, M.A. B. 1853. *Life of Bolingbroke*, 1889; *Louis XIV.*, 1895; *The Balance of Power*, 1715-89, 1896; *A Handbook of European History*, 1897; *The French People*, 1900; *A Class Book of Eng. Hist.*, 1901; *Hist. of France*, 1903; *Mazarin*, 1903; *The Tudor Dynasty*, 1904; *A Brief Sketch of the History of Europe*, 1906; *War and Reform (1789-1837)*, 1906; *The Expansion of Great Britain (1715-1789)*; *The Growth of the British Empire (1715-1837)*; *Castlereagh*, 1908; *The Great Rebellion (1603-1660)*, 1909; *Modern England (1832-1909)*, 1909; *European Hist. Chronologically Arranged*, 1st ed. 1897; 2nd ed. 1910; *The Restoration and Revolution (1660-1715)*, 1911; *Christ Church*, 1911; *History of British Foreign Policy*, 1912. Christ Church, Oxford.

- HAULTAIN, Arnold, M.A.** B. 1857. *The War in the Soudan* (Toronto), 1885; *Versiculi*, 1893; *Two Country Walks in Canada*, 1903; *The Mystery of Golf*, 1905; some pamphlets. C. XIXth Cent., *Contemp. Rev.*, *Blackwood's*, *The Month. Rev.*, *Atlant. Month.*, *Nature*, &c. Toronto, Canada.
- HAVELL, Ernest B., A.R.C.A.** B. 1861. Late Principal, Government School of Art, and keeper Gov. Art Gallery, Calcutta, writer on Indian Art, Politics, &c. Author of *Indian Sculpture and Painting* (Murray), 1908; *Handbook to Agra and the Taj* (Longmans), 1904; *Benares the Sacred City* (Blackie), 1905. C. to XIXth Cent., *Journal of Indian Art*, *Studio*, *Burlington Mag.*, &c. 7 St. Edmund's Terrace, Primrose Hill, N.W.
- HAVERFIELD, E. L.** B. 1870. *Badmanslow*, 1902; *The Squire*, 1903; *The Sow's Ear*, 1904 (G. Allen); *Because of Jack*, 1905; *The Contest*, 1906; *A Human Cypher* (Hodder), 1909; also many books for children. 50 St. Mark's Road, North Kensington, W.
- HAVERFIELD, Prof. Francis John, M.A. Oxon., Hon. LL.D., Hon. Litt.D., F.B.A., V.P.S.A., Hon. F.S.A. Scot., Camden** Professor of Ancient History in the University of Oxford, Fell. Brasenose Coll., and Pres. of the Soc. for Promotion of Roman Studies, late Senior Censor of Ch. Ch. B. 1860. Monographs on Rom. antiquities, and esp. on Rom. Britain; Ed. 5th ed. Conington's *Virgil*; *Guide to Pictures in Ch. Ch. Hall*; *Relief Model of Syracuse* (with J. B. Jordan). C. *Victoria County Hist.*, and various periodicals. Winshields, Oxford.
- HAWTHORNE, Jullan.** B. 1846. *Saxon Studies* (Strahan), 1876; *Garth* (Chatto), 1877; *Nathaniel Hawthorne, Biog.* (Chatto), 1884; *Hist. of the U.S.* (N.Y.), 1898; and many other novels, historical studies, &c. 334 Fifth Ave., New York.
- HAY, Helen (Mrs. Payne Whitney).** *Some Verses* (Duckworth), 1898; *The Little Boy Book* (Lane), 1900; *The Rose of Dawn*, 1901; *Sonnets and Songs* (Harper Bros.), 1904; *Verses for Jack and Joan* (Duffield), 1904; *Punch and Judy Book*, 1905; *Gypsy Verses*, 1907; *Bed-Time Book*, 1907. 972 Fifth Avenue, New York.
- HAYENS, Herbert, Chief Ed. Collins & Co.** B. 1861. *Under the Lone Star* (Nelson), 1895; *One of the Red Shirts*, 1900; *Scouting for Buller*, 1901; *At the Point of the Sword*, 1902; *My Sword's My Fortune*; *The President's Scouts*, 1904; *Bravest Gentleman in France*, 1908; *Story of Europe*; *The Making of the Homeland*, 1909; upwards of twenty other books for boys, and various educational works. 144 Cathedral Street, Glasgow.
- HAYES, Frederick William, A.R.C.A., F.R.G.S.** *Story of the Phalanx* (Reeves), 1894; *A Kent Squire*, 1900; *Gwynett of Thornhaugh*, 1900; *The Shadow of a Throne*, 1904; *A Prima Donna's Romance*, 1905; *Captain Kirke Webbe*, 1907 (all Hutchinson). The Priory, Carnarvon.
- HAYLER, Mr. Guy.** B. 1850. *George Procter, Teetotaler* (Partridge), 1895; *The Prohibition Movement* (North. Book Depôt), 1897; *The Master Method*, 1901; *Temperance Outlook throughout the*

*World* (Wash., U.S.A.), 1908; *Prohibition, does it Prohibit?* 1909; *Famous Fanatics* (Funk & Wagnalls), 1910; *The World's Fight against Alcoholism*, 1911; *The Degradation of Ashington*; *The Gothenburg System*, 1912; and other works on temperance, &c. Courtfield, Avenue Road, S. Norwood, S.E.

**HAYLER, Guy Wilfrid, M.R.S.I., M.I.Mun.E.** B. 1877. *The Architectural Developments of the Victorian Age* (Brit. Arch. Office), 1902; *Rainbow Paris* (Bungalow Office), 1904; *The Street of To-day and To-morrow* (Sanitary Pub. Co.), 1911; *The Australian Federal Capital City*, 1911; *The Replanning of Monte Video*, 1911; *The Essential Elements of City Planning* (Winnipeg), 1912. C. West. Rev., Journ. Royal Soc. Arts, American City, National Municipal Rev., &c.; leader writer to the *British Architect*, &c. 384 Notre Dame Avenue, Winnipeg, Canada.

**HAYLLAR, Florence.** B. 1868. *The Legend of St. Frideswide, and other Poems* (Constable), 1904; *Nepenthes* (Blackwood), 1907. C. English Illustrated Magazine, Independent Review, Monthly Review, &c. c/o F. H. Hayllar, 41 Marlborough Place, Brighton.

**HAZLITT, William Carew.** B. 1834. *Bibliograph. Collect. and Notes, 1867-1903*, 8 vols.; *Memoirs of William Hazlitt*, 1867; *Warton's History of English Poetry*, 1871; *Tenures of Land and Customs of Manors*, 1874, Suppl., 1909; *Four Generations of a Literary Family*, 1897; *The Lambs*, 1897; *The Venetian Republic*, 2 vols., 1900; *Essays of Montaigne*, 4 vols. (Reeves), 1902; *Coinage of the European Continent*, 2 vols., 1893-97; *Shakespeare, the Man, and his Work, a Biographical Study*, with two new portraits and several facsimiles (Quaritch), 3rd ed., greatly enl., 1908; *Faiths and Folk-Lore* (Reeves), 1905; *Man Considered in Relation to God and a Church*, 4th ed., rearranged and enl., 1908; *English Proverbs and Proverbial Phrases*, 3rd ed., greatly enl., 1907; *A Roll of Honour* (Desc. List of over 17,000 men and women in Gt. Britain who have collected books or MSS.) (Quaritch), 1908; some prose writings, 1876-10, 2 series, etc. C. Chambers' Journal, All the Year Round, Atlantic Monthly, Harper's Mag., Strand Mag., Antiquary, Notes and Queries, Conhall, Connoisseur, Burlington Mag. Prospect Terrace, Ramsgate.

**HEAD, Barclay Vincent, D.Litt. Oxon., D.C.L. Danelm, Ph.D. Heidelberg.** Corr. de l'Institut, de France, and of the Royal Prussian Acad. of Sciences. Memb. Imperial German Arch. Inst., late Keeper of Dept. of Coins, Brit. Mus., 1893-1906. B. 1844. *Historia Numism.* (Clarendon Press), 1887; 2nd ed., 1911; many other works on Greek numismatics, 1874-1908. 25 Leicester Square, W.

**HEADLAM, Cecil, M.A. Oxon.** B. 1872. Ed. *State Papers, Colonial Series*. *Narrative* (Bell), 1899; *Peter Frecker* (Bell), 1901; *The Marriage of Mr. McAnous* (Hurst), 1901; *Charters* (Dent), 1902; *Friends that Feed Not*, 1902; *Ten Thousand Miles through India and Burmah*, 1903; *Oxford and its Story*, 1904; *Venetic and Northern Italy*, 1905; *Inns of Court* (Black), 1909;



Waller Headlam : *Life and Poems* (Duckworth), 1910 ; *Provence and Languedoc* (Methuen) ; *History of France* (Black), 1912 ; some poetical selections, &c. Esthwaite Mount, Hawkshead, near Ambleside.

HEALY, Most Rev. John, Archbishop of Tuam, D.D., LL.D., &c. *Ireland's Ancient Schools and Scholars* (Sealy, Bryers, Dub.), 1890 ; *Centenary Hist. of Maynooth Coll.* (Brown & Nolan), 1895 ; *Centenary Record Maynooth Coll.*, 1896 ; *Life and Writings of St. Patrick* (Gill & Son), 1905. C. Dub. Review, *Irish Eccles. Rec.*, &c. St. Jarlath's, Tuam.

HEATH, Francis George. B. 1843. Au. of *The Romance of Peasant Life*, 1872 ; *The English Peasantry*, 1874 ; *The Fern Paradise*, 1875 (7 eds.) ; *The Fern World*, 1877 (12 eds.) ; *Our Woodland Trees*, 1878 ; *Burnham Beeches*, 1879 ; new ed. of *Gilpin's Forest Scenery*, 1879 ; *Sylvan Spring*, 1880 ; *Peasant Life in the West of England*, 1880 ; *My Garden Wild*, 1881 ; *Where to Find Ferns*, 1881 ; *Autumnal Leaves*, 1881 ; Ed. *Journal of Forestry*, 1882-1884 ; publ. the *Fern Portfolio*, 1885 ; *Tree Gossip*, 1885 ; *Sylvan Winter*, 1885 ; *The Green Gateway (a Peep into the Plant World)*, 1906 ; *Our British Trees and How to Know Them*, 1907 ; *Garden Rockery*, 1908 ; *Fairy Plants (a Fern-Book for Children)*, 1910 ; *British Rural Life and Labour*, 1911 ; *Tree Lore*, 1911 ; *British Ferns (a Pocket Help for the Collector)*, 1911 ; *The British Civil Service*, 1912 ; *British Fern Varieties*, 1912 ; *Nervation of Plants*, 1912 ; occas. con. to *Times* and other journals, and to magazines. The Grange, Silverton, Devon.

HEATH, Sidney. *Songs for the Children* (Chapman and Hall) ; *First Book for Little Ones* (Griffith and Farren) ; *Dorset Manor Houses* (Bemrose) ; *Our Homeland Churches* ; *Our Homeland Cathedrals* (Homeland Assoc.) ; *Dorchester, Dorset* ; *Romance of Symbolism* (F. Griffiths) ; *Story of Ford Abbey* ; *Old English Houses of Alms* ; *The South Devon and Dorset Coast* ; *Pilgrim Life in the Middle Ages* (Unwin) ; *The Heart of Wessex* ; *The Cornish Riviera* ; *Winchester* (Blackie). C. to numerous magazines. Victoria Avenue, Upwey, Dorchester, Dorset.

†HEATHCOTE, Charles (see Panting, J. H.).

HEDIN, Sir Sven Anders, Hon. K.C.I.E. B. 1865. *Journey through Persia and Mesopotamia*, 1887 ; *King Oscar's Embassy to the Shah of Persia*, 1891 ; *Journey through Khorasan and Turkestan*, 1892 ; *Through Asia*, 1898 ; *Central Asia and Tibet*, 1900 ; *Scientific Results of a Journey in Central Asia*, 1899-1902 (2 vols.), 1904 ; *Trans-Himalaya : Discoveries and Adventures in Tibet* (Macmillan), 1910 (2 vols.) ; *Overland to India*, 1911. Stockholm.

HEMANT, D. G., Barr.-at-Law. *The Companies Act*, 1907, Annotated, 8th ed., 1909 ; *The Revised Table A, with Notes and Comments*, 6th ed., 1907 ; *The Law of Limited Partnerships under the Lim. Partnerships Act*, 1907 ; 3rd ed., 1913 ; *The Companies (Consolidation) Act*, 1908, Annotated, 4th ed., 1910 ; *Table A with Notes and Comments*, 1909. 4 Crown Office Row, Temple, E.C.

- HEMPHILL**, Rev. Samuel, D.D., Litt.D. B. 1859. *Diatesaron of Tatian* (Hodder), 1888; *My Neighbour* (Simpkin), 1897; *Satires of Persius* (Bell), 1901; *Immortality in Christ* (Simpkin), 1904; *A History of the Revised Version of the New Testament* (Elliot Stock), 1906; *The Gospels of MacRegol of Birr* (Williams & Norgate), 1911, &c. Birr Rectory, King's County, Ireland.
- HEMSLEY**, Wm. Botting, F.R.S., F.L.S., Corresp. Memb. Deutsch Bot. Gesellschaft. B. 1843. *Handbook of Hardy Trees* (Longmans), 1873; *Botany of the "Challenger" Exped.* (H.M. Govt.), 1884-85; *Botany of Salvin and Godman's Biologia Centrali-Americana*, 1879-1888; *Flora of China*, 1886-1905; *Flora of High Tibet*, 1902; *The Julianiaceae*, 1907, &c. Late Keeper of Herbarium and Library, The Royal Botanic Gardens, Kew. 24 Southfield Gardens, Strawberry Hill, Middlesex.
- HENDERSON**, George Cockburn, M.A., Prof. of Modern Hist. and English Language and Literature, Univ. of Adelaide. *Life of Sir George Grey* (Dent), 1907. The University, Adelaide, Australia.
- HENDERSON**, Mrs. M. Sturge (*see* Gretton, Mrs. M. Sturge).
- HENNIKER**, Hon. Mrs. Arthur, Pres. (1896) Soc. Women Journalists. *Sir George* (Bentley), 1891; *Foiled* (Hurst), 1893; *Outlines* (Hutchinson), 1894; *In Scarlet and Grey* (Lane), 1896; *Sowing the Seed* (Harpers), 1898; *Contrasts* (Lane), 1903; *The Courage of Silence* (a play) (King's Theatre), 1905; *Our Fatal Shadow*, 1908. C. Cornhill, Blackwood's, &c. 13 Stratford Place, W.
- HENSMAN**, Howard. Journalist. *Hist. of Rhodesia* (Blackwood), 1901; *Cecil Rhodes: a Study* (Blackwood), 1902; *When and Where of Famous Men and Women* (Routledge), 1908. C. to leading daily, weekly, and monthly periodicals. 71 King Edward's Grove, Teddington.
- HENSON**, Canon Herbert Hensley, M.A., B.D., late Fell. All Souls' Coll., Oxon., Canon of Westminster and Rector of St. Margaret's, Westminster. B. 1863. *Light and Leaven: Hist. and Soc. Sermons* (Methuen), 1896; *Apostolic Christianity*, 1897; *Discipline and Law*, 1898; *Ad Rem* (Wells Gardner), 1899; Ed. *Church Problems* (Murray), 1902; *Godly Union and Concord*, 1902; *Crossbench Views of Current Church Questions* (Arnold), 1902; *Preaching to the Times* (J. Clarke), 1903; *Studies in English Christianity in the 17th Cent.* (Murray), 1903; and other works. 17 Dean's Yard, S.W.
- HERFORD**, Professor Charles Harold, Litt.D. B. 1853. *Literary Relations of England and Germany, XVIIth Cent.* (C.U.P.), 1886; verse trs. Ibsen's *Brand* (Heinemann), 1893; and *Love's Comedy* (Duckworth), 1900; *The Age of Wordsworth* (Bell), 1897; *Browning* (Blackwood), 1905; many eds. of English poets, literary studies, &c. Ed. and contrib. to *Germany in the XIXth Century* (Manchester Univ. Press), 1911. C. Nation, Quart. Rev., &c. The University, Manchester.

- HERING, Henry A. B.** 1864. Fiction: *Platonica* (Arrowsmith), 1893; *The Burglars' Club* (Cassell), 1906, translated into French, German, Italian, Spanish, Danish, Dutch, and Swedish. C. to *Temple Bar*, *To-day*, *Sketch*, *Idler*, *Argosy*, *The Strand*, *Windsor*, *Pall Mall Mag.*, *Lady's Realm*, *Cassell's Magazine*, *The London*, *Pearson's*, *Collier's Weekly*, *Je Sais Tout*, &c. Havre-des-Pas, Jersey.
- HERON-MAXWELL, Mrs. (Beatrice).** *Adventures of a Lady Pearl-Broker*, 1899; *A Woman's Soul* (H. Marshall), 1900; *What may Happen*, 1901; *The Queen Regent* (Ward, Lock), 1903; *Aune's Sister*, 1906; *The Hidden Marriage*, 1909; *The Moon-Spell* (play), produced 1903; *The Scarlet Terror*, 1904; *The House-keeper*, a farce, in collaboration with Mr. Metcalfe Wood produced by Mr. and Mrs. Kendal, 1904; played at St. James's Theatre, London, 1905, and again on tour, 1906, 1907, 1908, 1909; *The White Gloves*, trag. adapt. from French, 1908; *The Long Arms at the Tivoli*, 1909; *The Call of Birth*, drama, on tour, 1910; *An Englishman's Lie*, drama (on tour, 1910-11); *The Caravanners*, one-act comedy (on tour 1911); *Reparation* drama (on tour, 1911-12); *The Owner of the Dog*, farce (on tour, 1911-12). C. of over 500 short stories and articles to ninety leading magazines and newspapers. The Hut, Fleet Hants; 4 Welbeck Mansions, Welbeck Street.
- HEWINS, William A. Samuel, M.A., M.P.** (Hereford), 1912 Tooke Prof. of Economic Science, King's Coll., London, 1897-1903; Memb. of Senate, Lond. Univ., 1900-03, &c. Au. of numerous writings on political economy, and contrib. of many articles to the *Encyclopædia Brit.*, *Traill's Social England* *Palgrave's Dict. of Political Economy*, *Dict. of National Biog.* &c. 15 Chartist Avenue, Putney, S.W.; Carlton Club S.W.
- HEWLETT, Maurice Henry.** B. 1861. *Earthwork out of Tuscany* (Macmillan), 1895; *The Forest Lovers*, 1898; *Pan and the Young Shepherd* (Heinemann), 1898; *Little Novels of Italy* (Macmillan), 1899; *Richard Yea-and-Nay* (Macmillan), 1900; *New Canterbury Tales* (Constable); *The Queen's Quair* (Macmillan), 1904; *Fiona Adventures* (Macmillan), 1905; *The Fool Errant* (Heinemann), 1905, &c. 7 Northwick Terrace, N.W.; Broad Chalk, Salisbury.
- HICHENS, Robert Smythe.** B. 1864. *The Green Carnation* (Heinemann), 1894; *An Imaginative Man*, 1895; *Flames*, 1897; *The Londoners*, 1898; *The Slave*, 1899; *The Prophet of Berkeley Square*, 1901; *Felix* (Methuen), 1902; *The Woman with the Fan*, 1904; *The Garden of Allah*, 1904; *The Black Spaniel*, 1905; *The Call of the Blood*, 1906; *Barbary Sheep*, 1909; *Bella Donna*, 1909; *The Holy Land*, 1910; *The Fruitful Vine* (Unwin), 1911. Bath Club, Dover Street, W.
- HICKEY, Emily.** *A Sculptor, and other Poems* (Paul), 1881; *Verse-Tales, Lyrics, and Translations* (E. Mathews), 1889; *Michael Villiers, Idealist, and other Poems* (Smith, Elder), 1891; *Poems* (E. Mathews), 1895; *Our Lady of May* (Cath.

Truth Soc.), 1902; annotated Browning's *Strafford* (Bell), 1884; trans. *Havelok the Dane* (Cath. Truth Soc.), 1902; ed. Walter Hylton's *Parable of a Pilgrim*, 1907; *Lois* (Washbourne), 1908; *Prayers from the Divine Liturgy* (Cath. Truth Soc.), 1910; *Our Catholic Heritage in Eng. Literature of Pre-Conquest Days* (Sands), 1910; *Litanies of the Most Holy Rosary*, 1911; many poems, literary and critical papers. C. to numerous periodicals. West Hill House, West Hill, S.W.

†**HICKSON**, Mrs. Murray (Mrs. S. A. P. Kitchat). *Concerning Teddy* (Bowden), 1897; *Shadows of Life* (Lane), 1899; *Chronicles of Teddy's Village*; *A Latter-Day Romance*, &c. Jt. au. with Keighley Snowden of *The Whiphand* (comedy). C. *Tatler*, *Vanity Fair*, *The Gentlewoman*, &c. Warling Dean, Esher, Surrey.

**HICKSON**, Professor Sydney John, M.A. Camb. and Oxon. (*hon. causâ*), D.Sc., F.R.S., Prof. Zool., University of Manchester. B. 1859. *A Naturalist in N. Celebes* (Murray), 1889; *Fauna of the Deep Sea* (Paul), 1893; *Life in the Seas* (Newnes), 1897. Ellesmere House, Withington, Manchester.

**HILL**, Alex., M.A., M.D., F.R.C.S., Sometime Master of Downing Coll., Cambridge. B. 1856. *A Run round the Empire*, 1897; *Central Nervous Organs* (Griffin), 1900; *Intro. to Science* (Dent), 1900; *Primer of Physiology*, 1901; *Body at Work* (Arnold), 1908.

**HILL**, Arthur George, M.A., F.S.A. B. 1857. *Churches of Cambridgeshire*, 1878; *Tourists' Guide to the County of Cambridge* (Stanford), 1880; *Organ Cases and Organs of the Middle Ages and Renaissance*, 2 vols. folio, 1883 and 1891, pub. by author; *Architectural Hist. of the Christian Church* (Mowbray), 1908. C. of numerous papers to Trans. of Learned Societies, English and Foreign. 84 Adelaide Road, N.W.

†**HILL**, Headdon (nom de plume of F. E. Grainger). Author of over thirty novels, all of which have first appeared serially in news papers and magazines. The books of this writer published in 1910 were *Foes of Justice* and *Troubled Waters*; in 1911 *A Rogue in Ambush*. Authors' Club, Whitehall Court, S.W.

**HINCKS**, C. Malcolm. B. 1881. Joined Editorial Staff C. Arthur Pearson, Ltd., 1903. Assist. Ed. *Penny Illus. Paper* 1905-09. *A Commutation of Sentence*, 1906. C. short and serial stories, articles, &c., various magazines and periodicals in this country and America. Hill Top, Coulsdon, Surrey; Authors' Club, S.W.

**HIND**, C. Lewis. B. 1862. *The Enchanted Stone* (Black), 1898; *Life's Little Things*, 1902; *Adventures among Pictures*, 1904; *Life's Lesser Moods*, 1904; *Days with Velasquez*, 1905; *Rembrandt*, 1905; *The Education of an Artist*, 1906; *Days in Cornwall* (Methuen), 1907; *Turner* (Jack), 1907; *Romney*, 1907; *Diary of a Looker-on* (Nash), 1908; *Augustus Saint Gaudens* (Lane), 1909; *Constable* (Jack), 1909; *Walteau*, 1910; *Hogarth*, 1910; *Turner's Golden Visions* (all Jack), 1910; *The Post*

*Impressionists* (Methuen); *The Consolations of a Critic* (Black), 1911; *Brabazon* (Allen), 1912. 8 Henrietta Street, Cavendish Square, S.W.

**HINKSON, Henry Albert, M.A. B. 1865.** *Golden Lads and Girls* (Downey), 1895; *O'Grady of Trinity* (Lawrence & Bullen), 1896; *Up for the Green*, 1898; *When Love is Kind* (Long), 1898; *King's Deputy* (Lawrence), 1899; *Point of Honour*, 1901; *Sir Phelim's Treasure* (S.P.C.K.), 1901; *Fan Filz-Gerald* (Chatto), 1902; *Silk and Steel*, 1902; *Copyright Law* (Bullen), 1903; *Wine of Love* (Nash), 1904; *Splendid Knight* (Sealey), 1905; *Golden Morn* (Cassell), 1907; *Castaways of Hope Island* (Jack), 1907; *Father Alphonsus* (Unwin), 1908; *The King's Liege* (Blackie), 1909; *The House of the Oak* (S.P.C.K.), 1911; *The Considine Luck* (Swift); *Glory of War* (S.P.C.K.), 1912; many short stories. Clarebeg, Shankill, co. Dublin; 6 Pump Court, Temple, E.C.

**HINKSON, Mrs. Katharine Tynan** (see Tynan).

**HISSEY, James John.** *An Old-fashioned Journey* (Bentley), 1884; *A Drive through England*, 1885; *A Holiday on the Road*, 1887; *Across England in a Dog-Cart*, 1891; *On Southern English Roads*, 1896; *Over Fen and Wold* (Macmillan), 1898; *Untravelled England* (Macmillan), 1906; *An English Holiday*, 1908; *The Charm of the Road*, 1910, &c. Trevin Towers, Eastbourne.

**HITCHCOCK, F. R. Montgomery, D.D. B. 1867.** *Au. of Mystery of the Cross* (Skeffington), 1904; *Christ and His Critics* (R. Scott), 1910; *Suggestions for Bible Study* (do.), 1909; *Midland Septs and the Pale* (Sealy Bryers); *Celtic Types of Life and Art* (do.); *Clement of Alexandria* (S.P.C.K.); *St. Augustine's "City of God"* (trans. with notes) (S.P.C.K.); *Present Controversy on Prayer* (do.); *Fresh Study of the Fourth Gospel* (do.); *The Present and the Future Christ* (do.); *The Atonement and Modern Thought* (Wells Gardner); *Con. to Hermathena*, *Hastings' Dict. of Christ, Churchman, Expositor, Journal of Theological Studies*, &c. The Rectory, Kinnitty, King's Co., Ireland.

**HOBHOUSE, Ven. Archdeacon Walter, M.A., Oxon., Form. Editor of The Guardian, 1900-05. B. 1862.** *Theory and Practice of Ancient Education* (Blackwell), 1885; *The Spiritual Standard* (Livingtons), 1896; *Offitum Didascali* (Macmillan), 1898; *The Church and the World in Idea and History* (Bampton Lectures, 1909) (Macmillan), 1910. 19 Carpenter Road, Edgbaston, Birmingham.

**HOBSON, John Atkinson, M.A. Oxon. B. 1858.** *Problems of Poverty* (Methuen), 1891; *The Evolution of Modern Capitalism*, 1894; *John Ruskin* (Nisbet), 1898; *The Social Problem*, 1901; *Imperialism*, 1902; *International Trade*, 1904; *Industrial System*, 1909; *The Crisis of Liberalism*, 1909; *A Modern Outlook*, 1910; *The Science of Wealth*, 1911; &c. *C. Contemp., Fortnightly*, &c. Limpsfield, Surrey.

- HOCKING, Joseph.** *Jabez Easterbrook* (Ward, Lock), 1891; *Ishmael Pengelly*, 1894; *All Men are Liars*, 1896; *The Birthright*, 1897; *Mistress Nancy Molesworth*, 1899; *The Purple Robe*, 1900; *Lest we Forget*, 1901; *Follow the Gleam*, 1903; *Chariots of the Lord*, 1905; *The Man Who Rose Again*; *The Woman of Babylon*, 1906; *The Trampled Cross*, 1907; *The Soul of Dominic Wildthorne*, 1908; *The Sword of the Lord*, 1909; *The Jesuit*, 1911. Trevanion, Woodford Green, Essex.
- HOCKING, Rev. Silas Kitto.** B. 1850. *Alec Green* (Warne), 1878; *His Father*, 1880; *Caleb Carthew*, 1884; *Treagles Head*, 1889; *One in Charity*, 1893; *In Spite of Fate*, 1897; *To Pay the Price*, 1900; *The Awakening of Anthony Weir*, 1901; *The Wizard's Light*, 1902; *A Bonnie Saxon*, 1903; *Meadowsweet and Rue*, 1904; and many other novels. 10 Avenue Road, Highgate, N.
- HODGETTS, E. A. Brayley.** B. 1859. *Personal Reminiscences of General Skobelev* (Allen), 1885; *Liquid Fuel* (Spon), 1890; *In the Track of the Russian Famine* (Unwin), 1892; *Round about Armenia* (Low), 1896; *A Russian Wild Flower* (Macqueen), 1897; *The Court of Russia in the Nineteenth Century* (Methuen), 1908; *Rise and Progress of the British Explosives Industry* (Whittaker); *The House of Hohenzollern* (Methuen), 1911, &c. 6 Elvaston Place, S.W.
- HODGKIN, Thomas, D.C.L.** Oxon. and Danelm, Litt.D. Dublin. B. 1831. *Italy and her Invaders* (O.U. Press), 8 vols., 1880-99; *Life of Theodoric* (Heroes of the Nations), 1891; *The Dynasty of Theodostus*; *Letters of Cassiodorus* (O.U. Press); *Life of George Fox* (Methuen), 1897; *Charles the Great* (Macmillan), 1897; *Political History of England (to the Norman Conquest)*, vol. i. (Longmans), 1906; *The Trial of Our Faith* (Macmillan), 1911; *Human Progress and the Inward Light* (Headley), 1911; and many articles on religious and historical subjects. Barmoor Castle, Beal, Northumberland.
- HODGSON, Geraldine E., D.Litt.** B. 1865. Various novels, 1894-1902. *Wall. Whitman, Poet and Thinker*, 1900; *Rama and the Monkeys* (Dent), 1903; *The Life of the State* (H. Marshall), 1903; *The Teacher's Rabelais* (Blackie), 1904; *Primitive Christian Education* (T. & T. Clark), 1906. *Reviews and Papers, educational and literary* (Srinivasa, Varadachari & Co., Madras), 1906; *Studies in French Education from Rabelais to Rousseau* (C.U.P.), 1908; *Richard Rolle's Form of Perfect Living*, &c. (T. Baker), 1910; *Across the Forest and Far Away*, 1911; *Rationalist English Education* (S.P.C.K.), 1912. *C. Mod. Lang. Quart.*, *Dub. Rev.*, *Contemp. Rev.*, *Church Quart. Rev.*, *English Church Rev.*, *Jour. of Education*, *Macmillan's*, *School*, &c. The University, Bristol.
- HODGSON, William Hope.** B. 1877. *The Boats of the "Glen Carrig"* (Chapman & Hall), 1907; *The House on the Borderland*, 1908; *Ghost-Pirates* (Stanley Paul), 1909. *C. Cornhill, Lit. World*, *Pittman's*, *London Mag.*, *New Age*, *Spectator*, *Bookman*, &c. Glaneifon, Borth, R.S.O., Cardiganshire.

- HOGAN, James Franols, M.P.** for Mid-Tipperary, 1893-1900. B. 1855. *The Irish in Australia* (Ward & Downey), 1887; *The Australian in London*, 1889; *The Convict King*, 1891; *Robert Lowe, Visct. Sherbrooke*, 1893; *The Sister Dominions*, 1895; *The Gladstone Colony* (Unwin), 1898, &c. C. *Contemp. Rev.*; &c. Royal Colonial Institute, Northumberland Avenue, W.C.
- HOGARTH, David George, M.A. Oxon., F.S.A., F.R.G.S., Fell.** of Magdalen, Fell. of Brit. Academy, Keeper of the Ashmolean Museum. B. 1862. *Devia Cypria* (Frowde), 1890; *A Wandering Scholar in the Levant* (Murray), 1896; *Philip and Alexander of Macedon*, 1897; *Authority and Archaeology*, 1899; *The Nearer East* (Heinemann), 1902; *The Penetration of Arabia* (Lawrence & Bullen), 1904; *The Archaic Artemisia of Ephesus* (Brit. Museum publications), 1907; *Ionia and the East*, 1904 (Clar. Press); *Accidents of an Antiquary's Life* (Macmillan), 1910. C. *Contemp. Rev.*, *National Rev.*, and many other leading journals, &c. 20 St. Giles, Oxford.
- †**HOLDSWORTH, Annie E. (Mrs. Lee-Hamilton).** Joanna Traill, Spinster (Heinemann), 1894; *Years the Locust hath Eaten*, 1895; *Great Lowlands* (Hodder), 1901; *A Garden of Spinsters* (W. Scott), 1904; *The Iron Gates*, 1906; and other novels. Villa Bonedettini, San Gervasio, Florence.
- HOLE, W. G.** *Procris and Other Poems* (Kegan Paul), 1886; *Amoris Imago*, 1891; *Poems, Lyrical and Dramatic* (Elkin Mathews), 1902; *Queen Elizabeth: an Historical Drama* (Bell), 1904; *New Poems*, 1907; *The Chained Titan*, 1910. Occas. C. to *Contemp. Rev.*, *Dublin Rev.*, *Spectator*, &c. Grimspound, Newton Abbot, South Devon.
- HOLLAND, Arthur William.** B. 1875. Memb. of editorial staff *Ency. Brit.*, 11th ed. (1904-1911), and au. of many historical articles: e.g., *Germany*, *Magna Carta*, &c. Ed. of Nelson's *Encyclopædia Year-Book*; trans. of chapters for *Camb. Med. Hist.* Au. of *Germany*, 1912. C. to *Globe*, *Daily News*, *Arena*. Funchal, Mulgrave Road, Sutton, Surrey.
- HOLLAND, Clive.** B. 1866. *My Japanese Wife* (Constable), 1895; *The Seed of the Poppy* (Pearson), 1898; *Marcelle of the Latin Quarter*, 1900; *Mousmé*, 1901; *Paris* (Pearson), 1902; *The Heart of O Hana San* (play), 1902; *The Indiscretions of Marcelle*, and *My Japanese Wife* (plays), 1903; *A Japanese Romance* (Hodder & Stoughton); *Wessex* (A. & C. Black), 1904; *How to Use a Camera* (Routledge), 1905; *Tyrol and its People* (Methuen), 1909; *Brown Face and White* (Hurst & Blackett), 1910; *The Belgians at Home* (Methuen), 1911; and some twenty other novels and travel books. Whitefriars' Club.
- HOLLAND, Rev. Canon Henry Scott, M.A. (Oxon.), D.D., D.Litt.** Regius Prof. of Divinity in Univ. of Oxford. B. 1847. *Logic and Life* (Rivingtons), 1882; *Creed and Character*, 1887; *On Behalf of Belief*, 1888; *Life of Jenny Lind* (Murray), 1891; *Pleas and Claims* (Longman); *God's City; Christ or Ecclesiastes; Old and New* (Brown & Langham). C. *Lux Mundi*, *Good Citizenship*, *Essays on Church Reform*, *Personal Studies* (Wells

Gardner), 1905; *Vital Values*, 1907; *Romanes Lecture on Bishop Butler* (Oxford Press), 1908; *Fibres of Faith* (Wells Gardner), 1910. Ed. *Commonwealth*, 1892-1904. Christ Church, Oxford.

**HOLLANDER, Bernard, M.D.** B. 1864. Ed. *Ethological Journal*. *The Mental Functions of the Brain* (Richards); *Scientific Phenology* (Richards); *Crime and Responsibility* (Etholog. Soc.); *Psycho-Therapeutics of Insanity* (Psycho-Therapeutic Soc.); *The Unknown Life and Works of Dr. Francis Gall* (Siegle, Hull); *Hypnotism and Suggestion* (Pitman); *Mental Symptoms of Brain Disease* (Rebman); *First Signs of Insanity* (S. Paul); *Insanity of Genius*. 57 Wimpole Street, W.

**HOLMES, Arthur Henry.** B. 1865. *Quinford* (Unicorn P.), 1899; *The Voice of the World* (Burleigh), 1903; *Light and Shade* (Burleigh), 1903; *The Pride of Mrs. Brunelle* (Burleigh), 1905. C. Outlook, Dome, &c. Moot Hall Chambers, Wigan.

**HOLMES, Charles John, M.A.** Ed. of *Burlington Mag.*, 1903-1909; Director of National Portrait Gallery; Slade Professor of Fine Art, Oxford, 1904-1910. B. 1868. *Hokusai* (Unicorn Press), 1898; *Constable*, 1901; *Pictures and Picture Collecting* (Treherne), 1903; *Constable and his Influence on Landscape Painting* (Constable), 1902; *Notes on the Science of Picture Making* (Chatto), 1909. C. to *Athenæum*, &c. 73 Ladbroke Grove, W.

**HOLMES, Edmond Gore Alexander, M.A.** Oxon., late Chief Inspector of Elementary Schools in England. B. 1850. *Poems* (King), 1876; *Poems*, 2nd series (Paul), 1879; *A Confession of Faith*, 1895; *The Silence of Love—Sonnets* (Lane), 1890; *Sursum Corda*, 1899; *What is Poetry?* 1900; *Walt Whitman, a Study and a Selection*, 1902; *The Triumph of Love—Sonnets*, 1902; *What is Philosophy?* 1905; *The Creed of Christ*, 1905; *The Creed of Buddha*, 1908; *What Is and What Might Be* (Constable), 1911. Athenæum Club, S.W.

**HOLMES, Thomas Rlee Edw., B.A.** Oxon., Hon. Litt.D. Dublin. B. 1855. *A Hist. of the Indian Mutiny* (W. H. Allen), 1883; 5th ed., revised (Macmillan), 1898; reprinted, 1904, 1912; *Four Famous Soldiers* (W. H. Allen), 1889; *Cæsar's Conquest of Gaul* (Macmillan), 1899; 2nd ed., revised and re-written (Clar. Press), 1911; Part I., revised and reissued separately (Macmillan), 1903; *Ancient Britain and the Invasions of Julius Cæsar* (Clar. Press), 1907; *Cæsar's Commentaries on the Gallic War* trans. into English (Macmillan), 1908. C. Nat. Rev., Eng. Hist. Rev., Class. Rev., &c. 11 Douro Place, W.

**HONE, Gordon Cochrane.** B. 1878. *History of Farnham*, 1900; *Farnham, its History and Surroundings* (Homeland Assoc.), 1901; *What to see in England* (Black), 1903; *Normandy in Colour*, 1905; *Evolution of an English Town* (Dent), 1905; *Yorkshire Coast and Marland Scenes*, 1904; *Yorkshire Dales and Fells*, 1906; *Yorkshire Vales and Wolds*, 1908 (Black); *Ostend and Longfield* (Homeland Assoc.); *Along the Riverain of France and Italy* (Dent), 1908; *Romance of London, Cambridge, Canterbury,*



and *English Lakes*, 1910 and 1911; *Motor Routes of France and England*, 1909 and 1911 (all A. & C. Black). 43 Gloucester Street, Warwick Sq., S.W.

**HÔME-GALL, W. B.** (see Reginald Wray).

**HOOD, Captain Basil. B.** 1854. *Id and Little Christina* (Prince of Wales'), 1900; and many other plays. Naval and Military Club, Piccadilly, W.

†**HOPE, Anthony (A. H. Hawkins), M.A. Oxon., Barr.** B. 1863. *A Man of Mark* (Methuen), 1890; *Father Stafford* (Cassell), 1891; *The Prisoner of Zenda* (Arrowsmith), 1894; *God in the Car* (Methuen), 1894; *Dolly Dialogues* (*Westm. Gazette*, 1894) (Methuen), 1901; *Simon Dale* (Methuen), 1898; *Quisante* (Methuen), 1900; *Tristram of Blent* (Murray), 1901; *The Intrusions of Peggy* (Smith, Elder), 1902; *Double Harness* (Hutchinson), 1904; *A Servant of the Public* (Methuen), 1905; *Sophy of Kravonia* (Arrowsmith), 1906; *Mrs. Maxon Protests* (Methuen), 1911; other novels and plays. 41 Bedford Square, W.C.

**HOPE, Graham.** *A Cardinal and his Conscience* (Smith, Elder), 1901; *My Lord Winchenden*, 1902; *The Triumph of Count Ostermann*, 1903; *The Gage of Red and White*, 1904; *The Lady of Lyte*, 1905; *Amalia*; *The Honour of "X."* 1908. C. Macmillan's, Cassell's, *Westminster Gaz.*, *Lady's Realm*, &c.

**HOPE, Sir Theodore Cracraft, K.C.S.I., C.I.E.** B. 1831. *Architecture of Ahmedabad*, other Indian architectural monographs (Murray), 1866; and educational works, composed and edited in two Indian languages; *Church and State in India* (S.P.C.K.), 1892. 21 Elvaston Place, S.W.; Bel Ritiro, San Remo.

**HOPKINS, Tighe. B.** 1856. *Twist Love and Duty* (Chatto), 1886; *Dungeons of Old Paris* (Putnam's), 1897; *An Idler in Old France* (Hurst), 1899; *The Silent Gate*, 1900, &c. Frayne, Harne Bay.

**HORNUNG, Ernest Willam. B.** 1866. *A Bride from the Bush* (Smith), 1890; *Under Two Skies*, 1892; *Tiny Luttrell*, 1893; *The Boss of Taroomba*; *The Unbidden Guest*, 1894; *The Rogue's March* (Cassell), 1896; *My Lord Duke*, 1897; *Young Blood*; *Some Persons Unknown*, 1898; *The Amateur Crackman*; *Dead Men Tell No Tales*, 1899; *Peccavi* (Richards), 1900; *The Black Mask*, 1901; *The Shadow of the Rope*, 1902; *No Hero*; *Denis Dent*, 1903; *Stingaree*; *A Thief in the Night*, 1905; *Mr. Justice Raffles*, 1909; *The Camera Fiend*, 1911. 7 Hornton Street, Kensington, W.

**HORSFALL-TURNER, E. R., B.A. (Lond.).** Mayor of Llanidloes. B. 1870. *Wanderings in Cardiganshire* (Harrison, Bingley), 1903; *Municipal Hist. of Llanidloes* (Ellis, Llanidloes), 1908; *Educational Tour in Canada and the U.S.* (author), 1907. Llys Efrog, Llanidloes, Montgomeryshire.

**HORSFALL-TURNER, J. Ed.** of *Heywood's Diaries*; *Yorkshire Anthology*; *Patrick Brontë's Works*; *C. Brontë's Letters*; *Yorkshire Notes*; *Genealogist*, &c. Au. of *Ikhtey, Ancient and Modern*; *Ancient Bingley*; *Halifax Bibliography*; *Wakefield*

*Prison; Bradford Sieges; Brighthouse Memorial Hist.; Yorkshire Place-Names; Yorkshire Noncon. Registers, &c., &c.* All the foregoing privately printed, or by subscription. Idlc, Bradford, Yorks.

**HORSFALL-TURNER**, Stanley, M.A., D.Litt. (Glasgow). Deputy Chief Inspector to the Nat. Health Insurance Commission (Scotland). B. 1878. *Hist. of Local Taxation in Scotland* (Blackwood), 1908. C. to *The Economic Journal*. 50 Wellington Street, Glasgow.

**HORSFIELD**, Herbert Knight. B. 1856. *In the Gun Room* (Remington), 1892; *The Mystery of Stephen Claverdon & Co.* (Routledge), 1894; *English Bird Life* (Everett), 1908. C. *Nat. Rev.*, *Badminton*, *Baily's*, *Field*, &c. The Savage Club, Adelphi, W.C.

**HORSLEY**, Reginald Ernest, J.P., M.D., F.R.C.S. (Edin.); retired in 1903 from profession of medicine; since then engaged in literary work; writes as "Reginald Horsley." B. 1863. Au. of *The Yellow God* (Chambers), 1894 (title assumed by Sir Rider Haggard for one of his recent books, and mistake acknowledged therein); *The Blue Balloon* (Chambers), 1895; *Stonewall's Scout* (S. Low), 1895; *Hunted through Fiji* (Chambers), 1896; *In the Grip of the Hawk* (T. C. & E. C. Jack), 1906; *Romance of New Zealand* (Romance of Empire Series: Jack), 1908; *The Red Hussar* (Chambers), 1912. C. to *Blackwood's Mag.*, *Chambers's Journal*, *Young England*, &c. Kirkmay House, Crail, Fife, Scotland.

**HORTON**, Rev. Robert F., M.A. Oxon., D.D., Min. Lyndhurst Rd. Ch., Hampstead. B. 1855. *Inspiration of the Bible* (Unwin), 1887; *Alfred, Lord Tennyson* (Dent), 1900; *The Trinity* (H. Marshall), 1901, &c. Chesils, Christ Church Road, Hampstead.

**HOSKEN**, Ernest Charles Heath. *A Living Clue* (play), 1903; *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All That a Man Hath* (J. Long), 1907; *The Second Best* (J. Long); *The Sinners' Syndicate* (Hurst & Blackett), 1907; *The Man-Made Law* (Everett); *The Tears of Desire* (Laurie); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox*, 1911; *The Swelling of Jordan*, 1912; *Called to Judgment*, 1912. Various serial publications, short stories, articles, &c., in principal journals and magazines. c/o A. P. Watt & Son, Hasting House, Norfolk Street, Strand, W.C.; Cocoa Tree and Savage Clubs.

**HOUSMAN**, Professor Alfred Edward, Prof. Lat. Camb. Univ.; Prof. Lat. Univ. Coll., Lond., 1892-1911. B. 1859. *A Shropshire Lad* (Richards), 1896. Edited *Manilius*, Book I., 1903; *Juvenal*, 1905. C. of many papers in *Journal of Philology* and *Classical Rev.* Trinity College, Cambridge.

**HOUSMAN**, Laurence. B. 1867. *A Farm in Fairyland* (Paul), 1894; *Gods and their Makers* (Lane), 1897; *Rue* (Unicorn P.), 1899; *An Englishwoman's Love-Letters* (Murray), 1900; *A*

- Modern Antlaus*, 1901; *Bethlehem* (Macmillan), 1902; *Sabrina Warham* (Murray); *The Blue Moon* (Murray), 1904, &c. c/o J. B. Pinker, Talbot House, Arundel Street, W.C.
- HOW, Frederick Douglas**, M.A. Oxon., B. 1853. *Bishop Walsham How* (Isbister), 1898; *Bishop John Selwyn*, 1899; *Lighter Moments*, 1900; *Archbishop Plunket*, 1900; *Noble Women of Our Time*, 1901; *Six Great Schoolmasters* (Methuen), 1904; *The Book of the Child* (Pitman), 1907; *Clerical Humour of Olden Time*, 1908; *Oxford* (Blackie), 1910; *Bishop Lovelace T. Stamer* (Hutchinson), 1910; *Archbishop MacLagan* (Wells Gardner), 1911. *Kencot Manor*, Lechlade.
- †**HOWARD, Keble** (J. Keble Bell), B. 1875. *The Chicot Papers* (Arrowsmith), 1901; *Letters to Dolly* (Long), 1902; *Love and a Collage* (Richards), 1903; *The God in the Garden* (Chapman & Hall), 1904; *Love in June* (Chapman & Hall), 1905; *The Smiths of Surbiton* (Chapman & Hall), 1906; *Our John, M.P.* (Sisley), 1906; *The Old Game* (Hodder & Stoughton), 1906; *The Whip Hand* (Chapman & Hall), 1906; *Compromising Martha* (one-act play) (Haymarket Theatre), 1906; *The Bachelor Girls* (Chapman & Hall), 1907; *Martha plays the Fairy* (one-act play) (Haymarket Theatre), 1907; *Charles, His Friend* (musical one-act play) (Palace Theatre), 1907; *The Jester's Window* (Hodder & Stoughton), 1907; *The Girl who Couldn't Lie* (Nash), 1908; *Miss Charity* (Hodder & Stoughton), 1908; *Dramatist at Home* (one-act play) (Vandeville Theatre), 1909; *Come Michaelmas* (Adelphi), 1909; *Smiths of Valley View* (Cassell), 1909; *Potted Brains* (S. Paul), 1909; *The Cheerful Knave*, 1910; *The Happy Vanners* (Cassell), 1911; *Chicot in America* (Hutchinson), 1911; *One of the Family* (W. Lock), 1911; *The Girl who could not Lie* (3-act play) (Criterion The.), 1911; *The Embarrassed Butler* (one-act play) (Lyric), 1912. Writer of "Motley Notes" in the *Sketch*. C. to Strand, Windsor, Cassell's, Daily Mail, Pall Mall Gaz., &c. 25 Craven Street, Charing Cross, W.C.
- HOWELS, William Dean**, B. 1837. *Their Wedding Journey* (Boston), 1871; *A Foregone Conclusion*, 1874; *The Undiscovered Country*, 1880; *Rise of Silas Lapham*, 1885; *The World of Chance*, 1893; *Their Silver Wedding Journey*, 1899; *Literary Friends and Acquaintances*, 1900; *A Pair of Patient Lovers*, 1901; *Heroines of Fiction*, 1902; *Literature and Life*, 1903; *London Film*, 1905; *Certain Delightful English Towns*, 1906; *Through the Eye of a Needle*, 1907; *Fennell and Rue*, 1908; *Seven English Cities*, 1909; *Imaginary Interviews*, 1910; *Mr. Mark Twain*, 1910. Century Club, New York.
- HOYER, Maria Alice**. *Little Margit* (Griffith), 1888; *We Four Children* (Hogg), 1892; *Good Dame Fortune* (Hurst), 1894; *A Forgotten Link* (Nister), 1900; *The Little Girl who did not like her Nose*, 1902; *By the Roman Wall* (Nutt), 1908; *Conversion of Father Pierre, and Other Tales*, 1909. In collab. with M. L. Heppel: *The Welsh Border* (Nutt), 1911. C. Temple Bar, &c. The Red House, Hyde Street, Winchester.

**HUDSON, W. H.** *Naturalist in La Plata*, 1892; *Idle Days in Patagonia*, 1893; *Birds in London*, 1899; *Nature in Downland*, 1900; *Birds and Man*, 1901; *El Ombú*, 1902; *Hampshire Days*, 1903; *Green Mansions*, 1904; *The Purple Land*, 1905; *A Crystal Age*, 1906; *The Sand's End*, 1908; *A foot in England*, 1909; *A Shepherd's Life*, 1910.

**HUDSON, William Henry.** Staff-Lecturer in English Lit. for the Extension Board of Lond. Univ. B. 1862. *Church and Stage*, 1886; *Intro. to Philosophy of Herbert Spencer*, 1894; new ed., 1904; *Studies in Interpretation*, 1896; *Idle Hours in a Library*, 1897; *Study of English Literature*, 1898; *The Sphinx and other Poems*, 1900; *Meaning and Value of Poetry*, 1901; *Life of Sir Walter Scott*, 1901; *Famous Missions of California*, 1901; *Strange Adventures of John Smith*, 1902; *Rousseau and Naturalism in Life and Thought*, 1903; *Intro. to Sartor Resartus in Everyman's Lib. (Dent)*, 1908; *Herbert Spencer*, 1909; *Introduction to the Study of Literature*, 1910; *Keats and his Poetry*, 1911; *Gray and his Poetry*, 1911; *Lowell and his Poetry*, 1911; *Intro. to Dryden's Essay in Everyman's Lib. (Dent)*, 1912; *Milton and His Poetry*, 1912; *The Story of the Renaissance*, 1912; *A Primer of English Literature*, 1912; Ed. of *Vicar of Wakefield*, 1898; *Sir Roger de Coverley Papers*, 1899; *Bacon's Essays*, 1901; *Dryden's Essay of Dramatic Poesie*, 1904; *Spenser's Faery Queen*, Book I., 1904; *Shakespeare's Henry V.*; *Macaulay's Clive*, 1910; *Warren Hastings*, 1911; *The Elizabethan Shakespeare; The Poetry and Life Series.* c/o The Registrar, Extension Board, University of London.

**HUEFFER, Ford Madox.** B. 1873. *The Brown Owl (Unwin)*, 1892; *Life of Madox Brown (Longmans)*, 1896; *Poems for Pictures (Macqueen)*, 1900; *The Cinque Ports (Blackwood)*, 1900; (with Joseph Conrad) *The Inheritors (Heinemann)*, 1901, and *Romance (Smith, Elder)*, 1903; *The Face of the Night; A Second Series of Poems for Pictures*, 1904; *The Soul of London (Rivers)*; *Holbein (Duckworth)*; *The Benefactor (Brown, Langham)*, 1905; *Ancient Lights (Chapman & Hall)* 1911, &c. C. Fortnightly, Athenæum, &c. Authors' Club, Whitehall, S.W.

**HUISS, Marcus Bourne, LL.B., Barr.** B. 1845. *Japan and its Art (Fine Art. Soc.)*, 1889; *Greek Terra-cotta Statuettes (Murray)*, 1900; *Samplers and Old Eng. Embroideries (Longmans)*, 1900; *Happy England (Black)*, 1903; *British Water-Colour Art (Black)*, 1904; *American Pilgrim's Way in England*, 1907. Ed. Engl. edition of *Fifty Years of New Japan*: Ed. Japan Soc.'s Trans. 21 Essex Villas, Kensington, W.

**HUME, Fergus.** B. 1862. Novelist. *Silent House in Pimlico; Crimson Cryptogram; Bishop's Secret (1900); The Jade Eye; Turnpike House (1902); Traitor in London; Golden Wang-Ho (1901); Woman the Sphinx; Secret Passage; Lonely Church; Opal Serpent; Green Mummy; Sacred Herb (all the foregoing pub. by John Long); Fever of Life (Ward, Lock); Year of Miracle (Routledge); Millionaire Mystery and Lady from*

*Nowhere* (Chatto); *Mystery of the Shadow* (Cassell); *The Mikado Jewel* (Everett); *Lonely Subaltern* (C. H. White); *Across the Footlights* (F. V. White); *A Son of Perdition* (Rider); *The Blue Talisman* (Laurie); and many others. Church Cottage, Thundersley, Essex.

**HUMPHRIES, Sydney.** Au. of *Disjecta* (privately printed), 1909; *Oriental Carpets, Runners, and Rugs, and some Jacquard Reproductions* (Black), 1910; *Some Sonnets of Sir Philip Sydney* (privately printed), 1910; *Milton's Areopagitica* (Black), 1911; *Shakespeare's Tragical History of Hamlet, Prince of Denmark* (Black), 1911; *A Calendar of Verse* (privately printed), 1912; *Bacon's Essays, Sydney Edition* (Black), 1912. 191 Queen's Gate, S.W.

**HUMPHRY, Mrs. O. E.** (†Madge). *Manners for Men* (Ward. Lock), 1897; *Manners for Women*, 1898; *Cookery Up-to-Date* (Chapman & Hall); *Etiquette for Every Day* (Shaw); *More Manners for Men*, 1908, &c.

**HUNT, Arthur.** *Edith and other Poems* (Simpkin, Marshall and Co., Lond.; Sisson & Parker, Nottingham), 1906; *Soul of the World and Lighter Lyrics* (Kegan Paul), 1909. C. *New Songs: An Anthology of Contemporary Verse*, edited by F. G. Bowles; and *Garnered Grain*, ed. by Galloway Kyle (Kegan Paul), 1909. 2 Rushworth Avenue, Nottingham.

**HUNT, Margaret** (Mrs. Alfred Hunt). *Thornicroft's Model* (Chatto), 1897; *The Governess* (in collab. with Violet Hunt), 1912; and other novels. South Lodge, Campden Hill, W.

**HUNT, Violet.** *The Maiden's Progress* (Osgood), 1894; *A Hard Woman* (Chapman), 1895; *Unkist, Unkind*, 1896; *The Human Interest*, 1898; *The Celebrity at Home*, 1904; *Sooner or Later*, 1904; *White Rose of Weary Leaf* (Heinemann), 1907; *The Wife of Altamont*, 1910. South Lodge, Campden Hill, W.

**HURD, Percy Angier**, principally concerned in the establishment of the Outlook, 1898; Ed. 1898-1903; Assistant Secretary, Tariff Commission, 1903. *People You Know* (Arrowsmith), 1900, &c. Hillside, Jackson's Lane, Highgate, London, N.

**HURRY, Jamieson Boyd, M.A., M.D. Cantab., J.P.** (Reading). B. 1857. *The History of Reading Abbey* (Elliot Stock), 1901; *The Rise and Fall of Reading Abbey*, 1906; *In Honour of Hugh de Boves and Hugh Farrington, First and Last Abbots of Reading*, 1911; *District Nursing on a Provident Basis* (Scienc. Press), 1898; *Hist. of Reading Path. Soc.* (Bale, Sons, & Danielsson), 1909; *Vicious Circles in Disease* (Churchill), 1911; and various other medical publications. C. to Times, Jour. Brit. Archæol. Assoc. Westfield, Reading; Authors' Club, S.W.

**HURST, J. W. B.** 1864. Ed. *Feathered Life*. Au. of *The Life Story of a Fowl* (Black), 1908; re-issued, 1910; *Successful Poultry Production* (Rebman), 1910; *Egg Production* (Newnes), 1911; *Sussex Fowls* (Southern Pub. Co.), 1905; *Successful Incubation and Brooding* (Cable Pub. Co.), 1910. Agricul-

tural Ed. *Standard Books* (Nelson), and *Nelson's Encyclopædic Library*. C. Field, Queen, Times, &c. 52 Compton Avenue, Brighton.

**HUSSEY, Eyre.** *On Account of Sarah* (Macqueen), 1899; *Just Jannock!* 1899; *Dulcinea* (Arnold), 1902; *Carita* (Jacob), 1903; *Miss Badsworth, M.F.H.* (Longmans), 1904; *A Girl of Resource*, 1905; *That Little ———?* 1907; *Polly Winford*, 1909. 1 High Street, Christchurch, Hants.

**HUTCHINSON, Rev. Henry N., B.A., F.R.G.S., F.Z.S.** B. 1856. *Extinct Monsters* (Chapman), 1892; *Marriage Customs* (Seeley), 1897; Ed. and part au. *Living Races* (Hutchinson), 1898-1900; *Living Rulers* (G. Allen), 1901, and others. C. Knowledge, &c. 17 St. John's Wood Park, N.W.

**HUTCHINSON, Horatio Gordon.** B. 1859. Many books on Golf, incl. *Golf, Badminton Libr.* (Longmans), 1898; *Little Lady Mary* (Smith), 1900; *Dreams and their Meanings* (Longmans), 1901; *A Friend of Nelson's*, 1902; *Crouborough Beacon* (Smith, Elder), 1903; *Two Moods of a Man* (Smith, Elder), 1905, &c. Shepherd's Gate, Coleman's Hatch, Sussex.

**HUTCHINSON, John.** Late Keeper of the Library of the Hon. Soc of the Middle Temple. *Arconia, or Recollections of Wyeseide*, a poem (Cash, London), 1853; *Herefordshire Biographies* (Jakeman & Carver, Hereford), 1890; *Men of Kent* (Cross & Jackman, Canterbury), 1892; *Llandrindod Legends and Lyrics* (under pseudonym "Ladylift") (Davies, Brecon), 1895; *Legend of Hereford Cathedral*, a poem (Jakeman & Carver) Hereford), 1897; *Notable Middle Templars* (Butterworth, London), 1902; *Middle Temple Records* (privately printed), 1904. Dullatur House, Hereford.

**HUTCHISON, George Andrew.** Late ed. *Boy's Own Paper, The Boy's Own Reciter; Every Boy's Volume; Boy's Own Bookshelf; Toilers of the Deep*, &c. Ivybank, Leytonstone, N.E.; *Thalassa*, Frinton-on-Sea.

**HUTTON, Edward.** B. 1875. *Frederic Uvedale* (Blackwood), 1901; *Italy and the Italians*, 1902; *Studies in the Lives of the Saints* (Constable), 1902; *The Cities of Umbria* (Methuen), 1905; *The Cities of Spain*, 1906; *Sigismondo Malatesta* (Dent), 1906; *Florence and Northern Tuscany*, 1907; *Country Walks about Florence* (Methuen), 1908; *Giovanni Boccaccio* (Lane), 1909; *In Unknown Tuscany*, 1909, *Siena and Southern Tuscany*, 1910; *Venice and Venetia*, 1911 (Methuen). Ed. of Crowe and Cavalcaselle's *Hist. of Italian Painting* (Dent), 1908-09. 134 Lauderdale Mansions, Maida Vale, W.

**HUTTON, Rev. William Holden, B.D.,** Archdeacon of Northampton and Canon of Peterborough, Fell. St. John's Coll., Oxon. *Marquess Wellesley* (O.U.P.), 1893; *William Laud* (Methuen), 3rd ed., 1905; *Philip Augustus* (Macmillan), 1896; *Church of the 17th Cent.* (Longmans), 1897; *Sir Thomas More* (Methuen), 2nd ed., 1900; *Short Hist. of Church in Gt. Brit.* (Rivingtons), 2nd ed., 1900; *The English Saints* (Bampton Lect.) Wells Gardner, Darton, & Co.), 2nd ed., 1908; *The Eng.*

- Church*, 1625-1714 (Macmillan), 1903; *By Thames and Coltswood* (Constable), 2nd ed., 1908; *Constantinople* (Dent), 3rd ed., 1909; *Letters of Bishop Stubbs*, 1904; *Burford Papers* (Constable), 1905; *The Church and the Barbarians* (Rivingtons), 1906; *The Age of Revolution*, 1908; *Thomas Becket*, 1910; *A Disciple's Religion*, 1911; and other works. C. *Quarterly*, Ch. *Quart.*, Eng. *Hist. Rev.*, Cornhill, *Athenæum*, *Times*, *Guardian*, &c. The Vineyard, Peterborough.
- HUXLEY**, Leonard, B.A. Oxon., Literary adviser to Smith, Elder & Co. B. 1860. Trans. Hausrath's *Time of the Apostles* (Williams), 1895; and *Letters of a Betrothed*, by Frein Edith von Cramm (Smith, Elder), 1907; Au. of *Life and Letters of T. H. Huxley* (Macmillan), 1900; *Thoughts on Education: from the Writings of Matthew Arnold* (Smith, Elder), 1911. C. Cornhill Mag. 27 Westbourne Square, W.
- HYATT**, Stanley Portal. B. 1877. *Marcus Hay* (Constable), 1907; *The Little Brown Brother* (Constable, and H. Holt & Co., U.S.A.), 1908; *The Marriage of Hilary Carden* (Laurie, and Appletons, U.S.A.), 1909; *The Northward Trek* (Melrose), 1909; *Biffel, a Trek-or*, 1909; *Black Sheep* (Laurie, and the Wessells Co., U.S.A.), 1910; *Diary of a Soldier of Fortune* (Laurie), 1910; *Law of the Bolo*, 1910; *Land of Promises*, 1911; *Off the Main Track*, 1911 (all Laurie). Con. to various magazines and journals; *Daily Mail* novels (three). Shalcot, Amersham Common, Bucks.
- HYATT-WOOLF**, Charles, F.R.S.L., F.R.P.S. B. 1867. Ed. *Popular Science Siftings* since 1891; and of *Optician and Photographic Trade Journal* since 1891. Au. of *Food Frauds and Foods that Feed*, 1898; *What to Eat and Drink*, 1901; *Famous Foods, Drinks, and Drugs*, 1903; *Food, Drink, and Drug Frauds and the Law of Adulteration* (in collab. with H. Hardy, Barr.-at-Law), 1904; *The Optical Dictionary*, 1905; *Truths about Things We Live on and Daily Use* (Gutenberg Press, Ltd.), 1912. President of the Optical Soc., 1902-3; Applied Art Committee Japan-British Exhibition, 1910; Vice-Pres. Puro Food Exhibition, 1910; Con. of various papers on Physics, Hygiene, Sociology, and Economics read before learned societies. 169 Queen's Gate, S.W.; 123-125 Fleet Street, E.C.
- HYDE**, Douglas, LL.D., D.Lit., Pres. Irish Texts Soc., Pres. Gaelic League, F. Prof. Mod. Lit. Univ., New Brunswick. *Beside the Fire* (Nutt), 1891; *Lit. Hist. of Ireland* (Unwin), 1899; many Irish books, collections of folklore, and plays, &c.; *The Twisting of the Rope* (Gaiety Theatre, Dublin), Oct., 1901; *The Religious Songs of Connacht*, 2 vols., 1905. Ratra, Frenchpark, co. Roscommon; 1 Earlsfort Place, Dublin.
- HYLAND**, Miss M. E. F. (†Kythe Wylwynne). *The Vision of Angels* (Blackwood), 1896; *The Dream-Woman* (Unwin), 1901; *The Log of the Scarlet House* (S.P.C.K.), 1905; *Man Immortal* (by the Author), 1908; *Birthday Readings* (Derbyshire Courier), 1910. Au. of over 1,500 articles in various papers on Nature Lore

and Domestic Subjects. Writer of special food articles weekly to the *Table*; short stories and Xmas articles. 3 West Street, Chesterfield

**HYNE, Charles John Cutcliffe Wright, M.A. Cantab. B. 1866.** *New Eden* (Longmans), 1892; *The Recipe for Diamonds* (Heinemann), 1894; *Honour of Thieves* (Chatto), 1895; *Through Arctic Lapland* (Black), 1898; *Adventures of Capt. Kettle* (Pearsons), 1898; *Further Adventures of Capt. K.*, 1899; *The Filibusters* (Hutchinson), 1900; *The Lost Continent* (Hutchinson), 1900; *Prince Rupert the Buccaneer* (Methuen), 1901; *Mr. Horrocks, Purser*, 1902; *Thompson's Progress* (Richards), 1902; *The Little Red Captain* (Pearson), 1902; *Capt. Kettle, K.C.B.* (Pearsons), 1903; *M'Todd* (Macmillan), 1903; *Paradise Coalboat* (re-issue), 1903; *Atoms of Empire* (Macmillan), 1904; *Trials of Commander McTurk* (Murray), 1906; *Kate Meredith* (Cassells), 1907; *Empire of the World* (Everett), 1910; *The Escape-Agents* (Laurie), 1911; *The Marriage of Kettle* (Heinemann), 1912; and others. C. most leading magazines in England and America (Fiction, Travel, Engineering). Heaton Lodge, Bradford, Kettlewell by Skipton



## I

- IGGLESDEN, Charles.** Ed. *Kentish Express. A Saunter through Kent with Pen and Pencil; A History of Ashford Church; History of the East-Kent Rifle Volunteers; The Demon Eleven, and other Cricket Stories; Strad, and other Stories.* Heathfield, Ashford, Kent.
- INCHBOLD, A. C.** (Mrs. Inchbold). *Princess Feather* (Hutchinson), 1899; *The Silver Dove*, 1900; *The Letter Killeth* 1905; *Phantasma* (Blackwood), 1906; *Under the Syrian Sun* (illus. by S. Inchbold) (Hutchinson), 1906; *Lisbon and Cintra* (illus. by S. Inchbold) (Chatto & Windus), 1907; *The Road of No Return* (Chatto & Windus), 1909. Plaisance, Pornic, Loire Inferieure, France
- INGE, Very Rev. William Ralph, D.D.,** Dean of St. Paul's; late Lady Margaret Prof. of Divinity, Cambridge. *Soc. in Rome under the Cæsars* (Murray), 1888, *Eton Latin Grammar* (Murray), 1889, 4th ed., 1903, *Christian Mysticism* (Methuen), 1899; *Contentio Veritatis*, two essays in (Murray), 1902; *Faith and Knowledge* (T. & T. Clark), 1904; 2nd ed., 1905; *Selections from the German Mystics* (Methuen), 1904; *Studies of English Mystics* (Murray), 1906, *Truth and Falsehood in Religion* (Murray), 1906, *All Saints' Sermons* (Macmillan), 1907; *Personal Idealism and Mysticism* (Longmans), 1907; *Faith* (Duckworth), 1909; *The Church and the Age* (Longmans), 1912, &c. Deanery, St. Paul's, E.C.
- INGPEN, Roger.** General editor of *Library of Standard Biographies*, &c. Edited *The Autobiography of Leigh Hunt* (Constable), 1903; *One Thousand Poems for Children*, 1903; *Forster's Life of Goldsmith* (abridged), 1903; *Boswell's Life of Johnson* (abridged), (Hutchinson) 1906; complete illus. ed. (Pitman), 1907; *Letters of Mary Wollstonecraft* (Hutchinson), 1908; *Letters of P. B. Shelley* (Pitman), 1909, new ed., 1912, *P. B. Shelley in the Regent Lib.* (Herbert and Daniel), 1912. 28 Queen Anne's Grove, Bedford Park, W.
- INGRAM, John H.** Ed. *Poe's Works, with Memoir*, 1874, and subsequent editions of Poe's writings; *Philosophy of Handwriting*, 1879; *Life of E. A. Poe*, 2 vols., 1880, and subsequent eds.; *The Bird of Truth*, from Spanish of "Fernan Caballero," 1881, *Claimants to Royalty*, 1882; *Eminent Women Series*, ed. 1883; &c.; *Haunted Homes*, 1883, 2nd series, 1884, and subsequent eds.; *Oliver Madox Brown*, a biography, 1884; *E. B. Browning's Poetical Works*, ed. with memoir, 1886; *Life of E. B. Browning*, 1888, and subsequent eds.; annotated edition of Lockhart's *Life of Burns*, 1890; *Darley's May Queen*, ed. with memoir: 1892; *Christopher Marlowe and his Associates*, 1904; *Chatterton, a New Study from Original Documents*, 1910. C. leading reviews of Europe and America. 1 Hollingbury Terrace, Preston, Brighton.

- INNES,† Norman. *The Surge of War* (Nash), 1906; *Parson Croft*, 1907; *My Lady's Kiss* (Ward, Lock), 1908; *The Lonely Guard*, 1908. C. to *Graphic*, *Chambers's*, *London Mag.*, *Nash's*, *Windsor Mag.*, &c. Royal Societies Club, St. James's Street, S.W.
- IRVINE, (Miss) A. M. *The Specialist* (Lane), 1904; *Roger Dinwiddie, Soul Doctor* (Laurie), 1907; *Cliff House* (Partridge), 1908; *A Girl of the Fourth: Auntie Ann's Bird-Book*, 1909; *The Probationer*, 1910. C. many English magazines. 78 West Street, Deal.
- IRVING, Henry Brodribb. B. 1870. *The Life of Judge Jeffreys* (Heinemann), 1898; *French Criminals of the XIXth Cent.*, 1901; *Occasional Papers*, 1906. 1 Upper Woburn Place, W.C.

## J

- JACKSON, Benjamin Daydon**, Ph.D., Gen. Sec. Linn. Soc. *Guide to the Literature of Botany*, 1881; *Vegetable Technology*, 1882 (both Index Society); *Index Kewensis*, 1893-95 (nearly fourteen years' work); *Glossary of Botanic Terms* (Duckworth), 1900; 2nd ed., 1905; *George Bentham* (Dent's *English Men of Science*), 1906. Numerous articles, chiefly on botanical biography, history, and bibliography. Linnean Society, Burlington House, W.
- JACKSON, Major Frederick George**. B. 1860. *The Great Frozen Land* (Macmillan), 1895; *A Thousand Days in the Arctic* (Harpers), 1899; *An Experimental Enquiry into Scurvy* (Royal Society), 1900. Royal Societies' Club, St. James's Street S.W.
- JACKSON, Frederick Hamilton**, R.B.A. B. 1848. *Art of True Stories of the Condottieri*; *Guide to Sicily*; *The Shores of the Adriatic*, 2 vols. (Murray), 1911; *Rambles in the Pyrenees* (Murray), 1912. 15 Melrose Road, Southfields, S.W.
- JACKSON, Rev. Professor George**, B.A. Lond. B. 1864. *First Things First* (Hodder), 1894; *The Table Talk of Jesus*, 1896; *The Ten Commandments* (Oliphant), 1898; *A Young Man's Bookshelf* (Kelly), 1898; *A Young Man's Religion* (Hodder), 1900; *Memoranda Paulina* (Isbister), 1901; *The Teaching of Jesus* (Hodder), 1903; *The Fact of Conversion*, 1908; *Studies in the Old Test.* (Kelly), 1911, &c. Victoria College, Toronto, Canada.
- JACKSON, Holbrook**. B. 1874. *Edward Fitzgerald and Omar Khayyam*, 1899; *The Eternal Now* (verse), 1900; *Everychild* (anthology of poems for children), 1906; *Bernard Shaw, a Monograph*, 1907; *William Morris, Craftsman-Socialist*, 1908; *Great English Novelists*, 1908; *Platitudes in the Making*, 1911; *Romance and Reality*, 1911; *All Manner of Folk*, 1912. Contributor to various publications. The Crossways, Langley Park, Mill Hill, N.W.
- JACKSON, John**, F.E.I.S. B. 1842. *A Practical Arithmetic*, 1885; *The System of Upright Penmanship*, 1886; *The Shorthand of Arithmetic*, 1889; *Theory and Practice of Handwriting*, 1892; *Compendium of Handwriting*, 1893-94; *Bible Text-Book*, 1898; *Ambidexterity*, 1905; *Handwriting and Brain-Building*, 1910; and other educational books. C. *Journ. of Educ.*, *Educ. Rev.*, *West. Rev.*, *General Practitioner*, &c. 32 Paternoster Row, London, E.C.
- JACKSON, Thomas Graham**, R.A., M.A., Oxon., F.S.A., Hon. Fell. Wadham College, &c. B. 1835. *Modern Gothic Arch.* (King), 1873; *Dalmatia, the Quarnero and Istria* (O.U.P.), 1877; *Hist. Wadham Coll., Oxon.*, 1893; *The Church of St. Mary the Virgin, Oxon.*, 1897; *Reason in Architecture*, 1905, &c. 14 Buckingham Street, Strand, W.C.; Eagle House, Wimbledon.

- JACKSON**, Wilfrid Scarborough, Barr. B. 1871. *Nine Points of the Law* (Lane), 1903; *Helen of Troy* (N. Y.), 1905; *Trial by Marriage* (Lane), 1909; *Cross-Views* (Essays), 1912. Has con. to *NINTH Cent.*, *Bystander*, *Tatler*, &c. Junior Athenæum Club, S.W.; The Beacon, Shanklin, Isle of Wight.
- JACOB**, Violet (Mrs. Arthur Jacob). *The Sheepstealers* (Heinemann), 1902; *The Interloper*, 1904; *The Golden Heart and other Fairy Tales*, 1904; *Verses*, 1905; *The History of Aythan Waring*, 1907; *Irresolute Catherine* (Murray), 1908; *Stories told by the Millar*, 1909; *The Fortune Hunters*, 1910. Drury Lodge, Colchester; Ladies' Empire Club, Grosvenor Street, W.
- JACOBI**, Charles T. Managing Partner of the Chiswick Press. *An. of Printing, a Practical Treatise on the Art of Typography* (G. Bell & Sons, Ltd.); *On the Making and Issuing of Books* (E. Mathews); *The Printers' Handbook* (Chiswick Press); *Some Notes on Books and Printing*; *The Printers' Vocabulary*; *Gesta Typographica*; *a Medley for Printers and Others* (E. Mathews). Chiswick Press, Tooks Court, Chancery Lane, E.C.
- JACOBS**, Joseph, Ed. *Literary Year-Book*, 1898 and 1899; *Lit. Ed. Jewish Encyclopædia*. B. 1854. *Gaston's Esopé, with Hist. of Esopic-Fable*, 1888; *Eng. Fairy Tales* (Nutt), 1890; *Celtic Fairy Tales*, 1891; *Indian*, 1892; *Jews of Angwin Eng.*, 1893; *Studies in Bibl. Archaeol.*, 1894; *Literary Studies*, 1895; *Jewish Ideals*, 1896; *Story of Geograph. Discovery* (Newnes), 1898, &c. Much editorial work and translation. 434 Hawthorne Avenue, Yonkers, N.Y.
- JACOBS**, William Wymark. B. 1863. *Many Cargoes* (Lawrence & Bullen), 1896, now Methuen; *The Skipper's Wooing* (Pearsons), 1897; *Sea Urchins* (Methuen), 1898; *A Master of Craft*, 1900; *Light Freights*, 1901; *At Sunwich Port*, 1901; *The Lady of the Barge*, 1902; *Odd Craft*, 1903; *Dialstone Lane*, 1904; *Captains All*, 1905; *Short Cruises*, 1907; *Salthaven*, 1908; *Sailors' Knots*, 1909; *Ship's Company*, 1911. Plays: *Beauty and the Barge*; *The Monkey's Paw* (both with Louis N. Parker), 1904, &c. C. Punch, Strand, Harper's, &c. Feltham House, Loughton, Essex.
- †**JACOMB**, A. E. (Miss A. E. Jacomb Hood). *The Faith of His Fathers* (Melrose), 1909; *Johnny Lewison*, 1909; *The Lonely Road*, 1911; *Esther* (Heinemann), 1912. C to Pall Mall Mag., Country Life, &c. Hillandale, Oxted, Surrey.
- JAGGARD**, William. *First General Index to "Book Prices Current" (1887-96) with a Key to Anonymous and Pseudonymous Literature* (Stock), 1901; *Liverpool Literature: a Bibliography* (Shakespeare Press), 1905; *Shakespeare and the Supernatural*, 1906; *Shakespeare's First Play*, 1907; *Shakespeare's Publishers*, 1907; *Printing: Its Birth and Growth*, 1908; *Woolton Public Library: Index Catalogue*, 1908; *Second General Index to "Book Prices Current" (1897-1906) with a Key to Bibliophiles and Bibliopoles, Anonyma and Pseudonyma* (Stock), 1908; *Dunbar Pedigree*, 1910; *Shakespeare Bibliography* (Shakespeare Press), 1911; *Shakespearean Frauds*, 1911. Editor *Book Queries* and

of *The Bookfinder*, 1894-1902. C. to *Notes and Queries*, and other periodicals. Rose Bank, Stratford-upon-Avon; Shakespeare Club, Stratford-upon-Avon; Soc. of Authors; Bibliographical Soc., London.

**JAMES, Henry.** B. 1843. *Watch and Ward* (Boston, U.S.A.), 1871; *A Passionate Pilgrim*, 1875; *French Poets and Novelists* (Macmillan), 1878; *Portrait of a Lady*, 1881; *Siege of London*, 1883; *Lil. Remains of late H. James, senr.* (Boston), 1884; *Princess Casamassima* (Macmillan), 1886; *The Tragic Muse*, 1890; *The Real Thing*, 1893; *Terminations* (Heinemann), 1895; *Embarrassments*, 1896; *What Maisie Knew*, 1897; *The Spoils of Poynton*, 1897; *The Two Magics*, 1898; *The Awhward Age*, 1899; *The Soft Side* (Methuen), 1900; *A Little Tour in France* (Heinemann), 1900; *The Sacred Fount* (Methuen), 1901; *The Wings of the Dove* (Constable), 1902; *The Better Sort*, 1903, &c. The Athenæum Club, S.W.

**JAMES, Montague Rhodes,** Litt D., F.S.A., Provost of King's Coll., Camb., since 1905. *Testament of Abraham* (C.U.P.), 1892; *Revelation of Peter*, 1892; *Verses in the Windows of Canterbury Cath.*, 1902; *Ghost Stories of an Antiquary* (Arnold), 1905; and other works dealing with MSS. King's Coll., Cambridge.

**JAMES, Miss Winifred.** *Bachelor Betty* (Constable), 1907; *Patricia Baring*, 1908; *Saturday's Children* (Blackie), 1909; *Letters to My Son* (Chapman & Hall), 1910; *More Letters to My Son*, 1911; *Letters of a Spinster*, 1911; *A Sweeping* (Unwin), 1911. C. to *Vanity Fair*, *Bystander*, *Grand*, *Daily Chronicle*, and *Australian Papers*. Lyceum Club, 128 Piccadilly, W.

**JAMESON, Elaine M.** Late ed. *Woman's Life*. *The Pendletons* (Hodder & Stoughton; Jennings & Graham, N.Y.); *Peggy Pendleton*; *Pendleton Twins*; *A House Divided*. C. to leading Eng. and Amer. Magazines. 217 Piccadilly, W.

**JANE, Fred T.** B. 1870. *Blake of the "Rattlesnake"* (Tower Pub. Co.), 1895; *Fighting Ships* (Low), 1898, and annually since; *The Jane Naval War Game*, 1899; *The Imperial Russian Navy* (Thacker), 1900, and new edition, 1904; *Hints on Playing the Jane Naval War Game* (Low), 1901, new ed., 1912; *The Imperial Japanese Navy* (Thacker), 1904; *Heresies of Sea Power* (Longmans), 1906; *All the World's Aircraft* (annual) (Low), 1909; *British Battle Fleet* (Partridge), 1912; and several novels, including *The Port Guardship* (Hurst), 1901, and *A Royal Blue-jacket* (Low), 1908. Naval Correspondent of *Standard* and *The Engineer, Colliers*, &c. C. to *The Car Illustrated*, London, &c. Bedfordhampton, Hants.

**JANE, L. Ceell, M.A.** Born 1879. *The Coming of Parliament* (Fisher Unwin and G. P. Putnam's Sons, "Stories of the Nations"), 1905; *Bede's Ecclesiastical History* (Dent's Temple Classics), 1904; *Chronicle of Jocelin of Brakelond* (King's Classics, Chatto & Windus), 1907; *Asser's Life of Alfred the Great* (ditto), 1908; *From Metternich to Bismarck* (Clar. Press), 1910, &c. C. to *Arena*, &c. 39 High Street, Oxford.

- JEFFERY, Walter.** Ed. *Evening News* Sydney, N.S.W. B., 1861. Has collaborated with Louis Becke (q.v.) in his novels, &c., and written *A Century of our Sea Story* (Murray), 1900; *The King's Yard* (Everett), 1901, &c.
- JEFFS, Harry.** B. 1860. Journalist. On Staff of *Christian World* and *Literary World* since 1886; Ed. *Christian World Pulpit* since 1888. *Practical Lay Preaching and Speaking to Men*, 1907; *Good New Times*, 1908; *Art of Sermon Illustration*, 1909; *Modern Minor Prophets*, *The Art of Exposition*, 1910; many literary essays, short stories, sketches, and reviews. 22 Tooting Bec Road, Upper Tooting, S.W.
- JEKYLL, Gertrude.** B. 1813. *Wood and Garden* (Longmans), 1899; *Home and Garden*, 1900; *Wall and Water Gardens* (Newnes), 1901; *Lilies for English Gardens*, 1901; *Roses for English Gardens*, 1st pt., 1902; *Old West Surrey* (Longmans), 1904; *Letterpress to Elgood's Some English Gardens* (Longmans), 1904; *Flower Decoration in the House*, 1907; *Colour in the Flower Garden* (Newnes), 1908; *Children and Gardens*, 1908. Munstead Wood, Godalming.
- JENKINS, Herbert.** Managing Director of Herbert Jenkins, Ltd., publishers. Au. of *Life of George Borrow* (Murray), 1912, 2nd ed., 1912. C. to *XIXth Cent.*, *Blackwood's*, *Fortnightly*, *National Rev.*, *Monthly Rev.*, *Outlook*, &c. 12 Arundel Place, Haymarket, S.W.
- JENKS, Edward, M.A., B.C.L.** Principal of the Law Society. Form Ed. *Independent Review*. *Law and Politics in the Middle Ages* (Murray), 1897; *Modern Land Law* (O.U.P.), 1899; *Short Hist. of Politics* (Dent), 12th thous., 1900; *Edward Plantagenet* (Putnams), 1901; *Digest of English Civil Law* (ed. Butterworths, proceeding); *Husband and Wife in the Law* (Dent), 1909; *Short Hist. of English Law* (Methuen), 1912, &c. C. *Contemp.*, *Law Quart.*, *Eng. Hist. Rev.* 46 Palace Gardens Terrace, W.
- JEPSON, Edgar, B.A. Oxon.** *Sibyl Falcon* (Tower Pub. Co.), 1895; *The Passion for Romance* (Henry), 1896; *On the Edge of the Empire* (Heinemann), 1899; *The Dictator's Daughter* (Cassell), 1902; *The Sentimental Warrior* (Richards), 1902; *The Admirable Tinker*, 1904; *The Lady Noggs, Peeress*, 1905; *The Triumph of Tinker*, 1905; *The Four Philanthropists*, 1907; *Tangled Wedlock*, 1908; *Lady Noggs Intervenes*, 1908; *Mystery of the Myrtles*, 1909; *Arsène Lupin*, 1909; *The Girl's Head*, 1910; *Captain Sentimental*, 1911, &c. C. various.
- JERDAN, Rev. Charles, M.A. Edin., LL.B. Lond.** B. 1843. *For the Lord's Table* (Oliphant), 1899; 2nd ed., 1903; *For the Lambs of the Flock*, 1901; 2nd ed., 1909; *Gospel Milk and Honey*, 1905; 2nd ed., 1906; *Pastures of Tender Grass*, 1909; *Manna for Young Pilgrims*, 1912. 68 Union St., Greenock.

- JEROME, Jerome Klapka.** B. 1860. *On the Stage and Off* (Field & T.), 1886; *Idle Thoughts of an Idle Fellow*, 1889; *Three Men in a Boat* (Simpkin), 1880; *Stageland*, 1890; *Diary of a Pilgrimage* (Simpkin), 1891; *Novel Notes* (Leadenhall Press), 1893; *John Ingerfield*, 1894; *Sketches in Lavender*, 1897; *Second Thoughts* (Hurst), 1898; *Three Men on the Bummel*, 1899; *The Observations of Henry* (Arrowsmith), 1901; *Paul Kelver*, 1902; *Tea Table Talk*, 1903; *Tommy and Co.*, 1904; *Idle Ideas*, 1905; *The Passing of the Third Floor Back*, 1907; *The Angel and the Author*, 1908; *They and I* (Hutchinson), 1909; *Master of Mrs. Childers*, 1911; and others. Also plays. Monk's Corner, Marlow Common, Bucks.
- JERROLD, Mrs. Clara.** *Victoria the Good*, 1901; *Elizabeth in Search of a Husband* (White), 1904; *Picturesque Sussex* (Valentine), 1906; *Beau and Dandies* (S. Paul), 1910; *Fair Ladies of Hampton Court* (Long), 1911; *Early Court of Queen Victoria* (Nash), 1912; *The Bairns' Book of Days*; *Shopping Day*; *Coronation Book*, &c. Jessamine House, Hampton-on-Thames.
- JERROLD, Walter, F.J.I.** B. 1865. *Oliver Wendell Holmes* (Son-nenschein), 1893; *Surrey* (Dent), 1901; *George Meredith* (Green-ing), 1902; *The Autolycus of the Bookstalls* (Dent), 1902; *Charles Lamb* (Bell), 1905; *A Descriptive Index to Shakespeare's Characters* (Routledge), 1905; *The Silvery Thames* (Cooke), 1906; *Life and Times of Thomas Hood* (Rivers), 1907; *High-ways and Byways in Kent* (Macmillan), 1907; *Highways and Byways in Middlesex*, 1909; *Douglas Jerrold and Punch*, 1910; *Shakespeare-land* (Blackie), 1910; *Norwich and the Broads*, 1910; *Hampton Court*, 1912; *The Danube* (Methuen), 1911; *A Book of Famous Wits*, 1912; many books for children, as "Walter Copeland"; Ed. Hood's *Poems in The Oxford Poets*; various works in the *Temple Classics*, *Everyman's Library*, *World's Classics*; Thackeray's prose works; *The Book of Living Poets*, *The Big Books of Nursery Rhymes*, *Fairy Tales*, and *Fables*. Nister's *Children's Classics*, &c. Jessa-mine House, Hampton-upon-Thames.
- JERSEY, Countess of.** B. 1849. *Maurice, or the Red Jar* (Mac-millan), 1894; *Eric Prince of Loxtonia* (Macmillan), 1895; *St. George of England* (Curwen), 1899; *Augustus, or the Adven-tures of a Little Boy* (Wells, Gardner), 1909; *Hymns for Young Children* (Wells Gardner). C. XIXth Cent., Nat. Rev., Anglo-Saxon Rev., &c. Middleton Park, Bicester.
- JEVONS, Frank Byron, M.A., Litt.D.** B. 1858. *Hist. Greek Literature* (Griffin), 1886; *Prehist. Antig. Aryan People*, 1890; *Intro. Hist. Relig.* (Methuen), 1896; *Evolution*, 1900; *Religion in Evolution*, 1906; *Comparative Religion*, 1908; *Idea of God in Early Religions*, 1910, &c. Hatfield Hall, Durham.
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**LANGBRIDGE**, Rev. Frederick, M.A. Oxon., D.Litt., Dublin; Rector St. John's, Limerick; Canon of St. Mary's Cathedral; Chap. District Asylum. B. 1849. *Poems: Sent Back by the Angels* (Cassell), 1885; *The Scales of Heaven* (Cassell), 1896; *Clear Waters* (Cassell), 1897; *The Distant Lights* (R.T.S.), 1902; *Ballads and Legends* (Routledge), 1903; *The Peaks of Proud Desire* (R.T.S.), 1905; and many novels and children's books, &c. Plays: *The Chevalier de St. George*; joint-author with Freeman Wills of *The Only Way*, Eugene Aram, *Rouget de L'Isle*, *Griffith Gaunt*, &c. St. John's, Limerick.

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**LANKESTER**, Sir Edwin Ray, K.C.B., F.R.S., LL.D. (St. Andrew), D.Sc. and M.A. (Oxon.); Hon. Fell. Exeter Coll. (Oxon.), Memb. Instit. of France (Académie des Sciences). B. 1847. Ed. of *Quarterly Journal of Microscopical Science* since 1869; of *A Treatise on Zoology*, Nos. I.-VII., 1900-09 (Black); jt.-ed. of *Scientific Memoirs of T. H. Huxley*. Au. of *Monograph of the Cephalaspidian Fishes* (Palæontographical Society), 1870; *Comparative Longevity* (Macmillan), 1871; *Developmental History of the Mollusca* (Phil. Trans.), 1875; *Degeneration* (Macmillan), 1880; *Limulus, an Arachnid* (Churchill), 1881; *Spolia Maris*, 1889; *Advancement of Science* (Macmillan), 1889; *Extinct Animals* (Constable), 1905; *Kingdom of Man*, 1907; *From an Easy Chair*, 1908; *Science from an Easy Chair* (Methuen), 1910. C. to *Ency. Brit.*, *Trans. and Proc. of Royal Soc.*, *Zool. Soc.*, *Linneæan Soc.*, and *Quar. Jour. Microsc. Science*, *Nature*, &c., weekly col. in *Daily Telegraph*. 29 Thurloe Place, S.W.

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- LEE-HAMILTON, Mrs.** (see Holdsworth, Annie E.).
- LEE-WARNER, Sir William, G.C.S.I., Hon. LL.D.** (Camb.), Member of the Council of India, India Office, &c. Late Scholar of St. John's Coll., Camb. B. 1846. *The Native States of India* (Macmillan), 2 eds., 1894; *The Citizen of India*, 1897, 5 eds.; *Life of the Marquis of Dalhousie*, 1904; *Memoirs of Field-Marshal Sir H. Norman, G.C.B.* (Smith, Elder), 1908. C. Ency. Brit. Cambridge Mod. Hist., Quarterly, Calcutta Review, Imperial Gazetteer of India, Chambers's Ency., Harmsworth's History of the World, Dict. of Nat. Biog., &c. Glencairn, Bickley, Kent.
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- MACGREGOR**, Lieut.-Colonel John, M.D. *The Girdle of the Globe*, 1890; *Toil and Travel* (Unwin), 1892; *Through the Buffer State* (White), 1896; *Luinneagan Luaineach* (Nutt), 1897, &c. C. *Westminster Rev.*, *Captain, B.O.P.*, *Boys of our Empire*, &c. 1 Leamington Terrace, Edinburgh.
- MACHEN**, Arthur. B. 1863. *The Chronicle of Clemendy* (privately printed), 1888; *The Great God Pan* (Lane), 1894; *The Three Impostors*, 1895; *Hieroglyphics* (Richards), 1902; *The House of Souls*, 1906; *Dr. Stiggins* (F. Griffiths), 1906.
- MACHRAY**, Robert, B.A., form. Prof. Eccles. Hist., St. John's Coll., Univ. Manitoba, War Editor, *Daily Mail*, 1904-05. B. 1857. *Grace O'Malley* (Cassell) 1898; *The Vision Splendid* (with Miss Florence Bright) (Hutchinson), 1899; *Sir Hector* (Constable), 1901; *A Blow over the Heart* (Chatto), 1902; *The Night Side of London* (Macqueen), 1902; *The Mystery of Lincoln's Inn* (Chatto), 1903; *The Ambassador's Glove* (Long), 1904; *The Private Detective* (Chatto), 1906; *Her Honour*, 1907; *The Mystery of the Middle Temple* (Everett), 1908; *The Disappearance of Lady Diana*, 1909; *Life of Archbishop Machray* (Macmillan), 1909; *Sentenced to Death* (Chatto), 1910; *The Woman Wins*, 1911. C. *XIXth Century*, *Fort. Rev.*, *Blackwood's*, *Atlantic*, *Month.*, *Harper's*, &c. Authors' Club, Whitenall Court, S.W.
- MACKAIL**, John William, M.A., LL.D., former Fell. of Balliol Coll., Prof. of Poetry, Oxford Univ., 1906-1911. B. 1859. *Trans-Virgil's Æneid in Prose*, 1885; *Eclogues and Georgics in Prose*, 1889; *Select Epigrams from the Greek Anthology*, 1890; re-published 1906; Grk. text separately, 1907; Eng. trans. separately, 1908; *Love's Looking-Glass*, 1891; *Biblia Innocentium*, 1893, Part II., 1901; *Latin Literature*, 1895; *Life of William Morris*, 1899; *Trans. Homer's Odyssey in verse*, 1903; *William Morris and his Circle*, 1907, Swinburne, 1909; *The Springs of Helicon*, 1909; *Lectures on Greek Poetry*, 1910; *Lectures on Poetry*, 1911. 6 Pembroke Gardens, Kensington, W.
- MACKARNES**, The Ven. Charles Coleridge, M.A., &c. B. 1850. *The Message of the Prayer-Book* (S.P.C.K.), 1887; *The Poetry of Keble* (Coulton, York), 1891; *Memorials of Bishop Mackarness* (Parker), 2nd ed., 1892; *Mutual Relations of Clergy and Laity*, 1899; *Duties of Churchwardens*, 1900; *Clergy Discipline and the Episcopal Veto*, 1903; *Unbelief*, 1905. St. Martin's Vicarage, Scarborough.
- MACKENZIE**, Compton. B. 1883. *Au. of Poems* (Blackwell), 1907; *The Passionate Elopement* (Secker), 1911; *Carnival* (Secker), 1912; *Kensington Rhymes* (Secker), 1912; *Sinister Street* (Secker), 1913; 6 North Street, Westminster. Tel.: 2007 Victoria.

- MACKENZIE, V. St. Clair, B.A., Eng. Lit. Prize (Dublin), Barr.-at-law**; on staff of *The Times*. *The Law Relating to Powers of Attorney*; *The Dynamics of the Fiscal Problem*; *Modern Balance-Sheet* (Effingham Wilson). C. *The Outlook*. 99 Fawnbrake Avenue, Herne Hill, S.E.
- MACKERETH, James Allan.** Poetry: In *Grasmere Vale, and other Poems*, 1907; *The Cry on the Mountain*, 1908; *When We Dreamers Wake, a Drama for To-day*, 1909 (all foregoing publ. by Nutt); *A Son of Cain, and other Poems* (Longmans), 1910; *In the Wake of the Phoenix*, 1912. Stocka House, Cottingley, Bingley, Yorks.
- MACKIE, John.** *The Devil's Playground* (Unwin), 1894; *Sinners Twain* (Unwin), 1895; *They that Sit in Darkness* (Hutchinson), 1897; *The Prodigal's Brother* (Jarrold), 1899; *The Heart of the Prairie* (Newnes), 1902; *The Man Who Forgot*; *The Rising of the Red Man* (Jarrold), 1904; *Life Adventurous*; *In Search of Smith* (Richards), and other books. 1 Holland Road, Hove.
- MACKIE, John Beveridge.** B. 1848. *Life and Work of Duncan M'Laren* (Nelson), 1888; *Modern Journalism* (Crosby), 1894; *Pittencrieff Glen* (*Dunfermline Journal*); *Guide to Dunfermline*; *Dunfermline Men of Mark*; *Dunfermline-born Princes and Princesses*; *Margaret, Queen and Saint* (Oliphant), 1905, &c. *Journal Office, Dunfermline*.
- MACKINDER, Halford John, M.A., M.P., Reader in Geography in University of London.** Formerly Reader in Geography in University of Oxford, Principal of University Coll., Reading, and Director of London School of Economics and Polit. Science. B. 1861. *Britain and the British Seas* (Henry Frowde), 1902; 2nd ed., 1907; *Elementary Studies in Geography* (Philip), 1907; 8th ed., 1912; *Eight Lectures on India* (Waterlow), 1910. C. *Geographical Journ.*, &c. 25 Cadogan Gardens, S.W.
- MACKINTOSH, Rev. Robert, M.A. Glas., D.D. Glas.** B. 1858. *Christ and the Jewish Law* (Hodder), 1886; *Essays towards a New Theology* (Maclehose), 1889; *Hegel and Hegelianism* (T. & T. Clark), 1903; *First Primer of Apologetics* (Melrose), 3rd. ed, 1905; *Principal Rainy: a Biographical Study* (Melrose), 1907, &c. C. *Encycl. Brit.* (new ed.). 13 Mauldeth Road, Withington, Manchester.
- MACKIRDY, Mrs. Archibald (see Malvery, Olive C.).** 17-22
- MACLAGAN, Robert Craig, M.D. Edin., &c.** B. 1839. *Scottish Myths*, 1882; *The Games and Diversions of Argyleshire* (Nutt), 1901; *The "Evil Eye" in the West. Highlands*, 1902; *The Perth Incident of 1396 from a Folk-Lore Point of View* (Blackwood), 1905; *Religio Scotica* (Schultze), 1909. C. *Folk-Lore, Scott. Antiquary*, &c. 5 Coates Crescent, Edinburgh.
- MACLEAN, The Rt. Rev. Arthur John, D.D., &c. Bishop of Moray, Ross and Caithness.** B. 1858. *The Catholicos of the East* (joint-author) (S.P.C.K.), 1892; *Grammar of Vernacular Syriac* (C.U.P.), 1895; *Dictionary of Vernac. Syriac* (O.U.P.), 1901; *The Testament of Our Lord* (joint-editor) (T. Clark), 1902; *The Ancient Church Orders* (C.U.P.), 1910, &c. Arts. in

- Hastings' *Dict. of Christ and the Gospels*, 1906-08; *Eneyel. of Religion and Ethics*, 1908-12; *Dict. of Bible* (in one vol.), 1909; *Prayer Book Dict.* (Pitman), 1912. Eden Court, Inverness.
- MACLEAN, Charles, M.A., Mus.Doc., Engl.** Editor of *Int. Mus. Journal and Magazine*. B. 1843. *Madras Manual of Administration*, 3 vols., folio (1893). *C. Mus. Times*, *Mus. Standard*, *Mus. News*, *Morning Post*, &c. 61 Drayton Gardens, S. Kensington, S.W.
- MACLEANE, Canon Douglas, M.A.** B. 1856. *Pembroke College, Oxford (Oxf. Hist. Soc. Series)*, 1897; *The Heavenly Citizenship of Infants* (Church Print. Co.), 1889; *Hist. Pembroke Coll., Oxon.* (Robinson), 1900; *The Great Solemnity of the Coronation* (Robinson), 1901; *Reason, Thought, and Language* (Frowde), 1906; *Our Island Church* (Allen), 1909; *Lancelot Andrewes and the Reaction*, 1910, *Famous Sermons*, 1911. *C. Sat. Review*, *XIXth Cent.*, *Nat. Rev.*, *Guardian*, *Ch. Times*, *Treasury*, *Ch. Quarterly*, &c. Codford St. Peter Rectory, Wilts.
- MACLEOD, Mary.** *Stories from the Faerie Queene* (Gardner), 1897; *The Book of King Arthur and his Noble Knights*, 1900; *The Shakespeare Story Book*, 1902; *Hilda at School*, 1903; *A Book of Ballad Stories*, 1906. *The Boys of Merlin's Tower*, 1908; *House in the Glen*; *Robin Hood and his Merry Men*, 1909. *Honour and Arms* (Tales from Froissart), 1910; *The Story of Sintram*, 1911; *The Children's Poets*: 1. Scott, 2. Longfellow, 1912. 7 Stonor Road, West Kensington, W. Lyceum Club, W.
- MACMAHON, Ella.** *A New Note* (Hutchinson), 1894; *A Pitiful Passion*, 1896; *The Touchstone of Life*, 1897; *An Honourable Estate*, 1898; *Fortune's Yellow*, 1900; *Such as have Erred*, 1902; *Jennima* (Chapman), 1903; *The Other Son*, 1904; *Oxendale*, 1905; *An Elderly Person*, 1906; *The Heart's Banishment*, 1907; *Court of Conscience*, 1908; *Fancy O'Brien*, 1909; *The Straits of Poverty*, 1911. *C. Fort. Rev.*, *The Speaker*, *The National Review*, *Cornhill*, *Engl. Rev.*, *Black and White*, *Pall Mall Gaz.*, &c. 3 Honiton Mans., Chelsea, S.W.; Lyceum Club, W.
- MACMANUS, Seumas.** *The Leadin' Road to Donegal* (Digby Long), 1896; *'Twas in Dhroll Donegal* (Downey), 1897; *The Bend of the Road*, 1897; *The Humours of Donegal* (Unwin), 1898; *Through the Turf Smoke* (Doubleday, N.Y.), 1899; *The Bewitched Fiddle* (Doubleday, N.Y.), 1900; *In Chimney Corners* (McClure, N.Y.; Harper, London), 1900; *Donegal Fairy Tales* (Isbister; McClure, N.Y.), 1901; *The Red Poocher* (Funk, Wagnall, N.Y.), 1902; *A Lad of the O'Friels* (Gill, Dublin), 1903; *The Hardhearted Man* (Gill, Dub.), 1904; *Ballads of a Country Boy* (Gill, Dub.), 1905; *Woman of Seven Sorrows* (Gill, Dub.), 1905; *Plays* (O'Molloy, Mount Charles, Donegal), 1906; *Dr. Kilgannon* (Gill, Dublin), 1907. *Dun Ethna*, Mount Charles, co. Donegal.
- MACNAMARA, Rt. Hon. Thos. J., P.C., M.P., Hon. LL.D.** St. Andrews, Hon. M.A. Oxford. Ed. *Schoolmaster* from 1892 to 1907, *Parliamentary Secretary to the Local Govt. Bd.*, 1907-08.

- Parl. and Finance Sec. to Admiralty, 1908. B. 1861. *Schoolmaster Sketches* (Cassell), 1896; *Schoolroom Humour* (Arrow-smith), 1905; *The Gentle Golfer* (Arrow-smith), 1906, &c. C. *Contemp.*, *Fortnightly*, *XIXth Cent.*, *Pall Mall Mag.*, and much daily journalism on Education and other social subjects, &c. Clontarf, Rollscourt Avenue, Herne Hill, S.E.
- MACNAUGHTON**, Miss S. *Three Miss Graemes* (Murray), *A Lame Dog's Diary*; *The Expensive Miss Du Cane*; *Us Four*, 1909; *The Andersons*, 1910; *Peter and Jane* (Methuen), 1911. c/o Mr. John Murray, 50A Albemarle Street, W.
- MACNAUGHTON-JONES**, H., M.D. *An. of Piece of Delf*, 1905; 2nd. ed. (enlarged), 1906; ditto, 2nd series, 1907; *Additional Fragments*, 1906; *Flareat Etona*, 1907; *Light of Love*, 1907 (all foregoing Bumpus); *Dawn of Life* (K. Paul), 1908; *The Thames*, 1909; *The Old Sundial* (Encas MacKay), 1909; *The Streak of Gold* (Harrison), 1910; *Remembrance and other Poems* (Simpkin, Marshall), 1910. Also several medical and surgical works (many eds.) publ. by J. & A. Churchill and Baillière, Tindall & Cox. 131 Harley Street, W.
- MACQUOID**, Gilbert Samuel. *Jacobite Songs and Ballads*, edited (Scott), 1888; *Up and Down* (Ward & D.), 1890; (jointly with Katharine S. Macquoid) *In the Volcanic Eifel* (Hutchinson), 1896; and *In Paris* (Methuen), 1900. C. *Leisure Hour*, *Temple Bar*, *Eng. Illus. Mag.*, *P. M. Mag.*, &c. The Edge, Lucien Road, Tooting Common, S.W.
- MACQUOID**, Mrs. Katharine Sarah. *A Bad Beginning* (Smith), 1862; *Hester Kirton*, 1864; *Patty* (Macmillan), 1871; *Through Normandy* (Chatto), 1874; *In the Ardennes*, 1881; *About Yorkshire*, 1883; *Louisa* (Bentley), 1885; *At the Red Glove*, 1885; *A Ward of the King*, 1898; *His Heart's Desire* (Hodder), 1903; *Pictures in Umbria* (Werner Laurie), 1905; *A Village Chronicle*, 1905; *Capt. Darlington* (Arrow-smith), 1907; *Molly Montague's Love Story* (Nat. Soc.), 1911; numerous other novels, tales, and travel books C. Cornhill, Macmillan's, *Lady's Pictorial*, *Good Words*, *Temple Bar*, *Eng. Illus. Mag.* The Edge, Lucien Road, Tooting Common, S.W.
- MACRAY**, Rev. William Dunn, M.A., Hon. D.Litt., F.S.A., Fell. Magd. Coll., Oxon., late Asst.-Lib. MS. Dept. Bodleian Library. B. 1826. *Manual of Brit. Historians to 1600* (Pickering), 1844; many editions of charters and chronicles, catalogues and *Register of Magd. Coll.*, 7 vols. (Frowde), 1894-1911; *Breviarium Bothamum*, 1900, &c. Bloxham, near Banbury.
- McCABE**, Joseph. B. 1867. *Twelve Years in a Monastery*, 1897; *Modern Rationalism*, 1897; *Life in a Modern Monastery*, 1898; *Can we Disarm?* 1899; *Peter Abélard*, 1901; *S. Augustine and his Age*, 1902; trans. Haeckel's *Riddle of the Universe*, 1901; *Haeckel's Critics Answered*, 1903; *Religion of Women*, 1904; *Haeckel's Evolution of Man*, 1904; *Guenther's Darwinism*, 1905; *Haeckel's Last Words on Evolution*, 1905; *Talleyrand*, 1906; *Life of G. J. Halyoake*, 1908; *The Iron Cardinal*, 1909; *Evolution*, 1909; *Decay of the Church of Rome*, 1909; *Pre-*

historic Man, 1910; *Evolution of Mind*, 1910; *The Empresses of Rome*, 1911; *Story of Evolution*, 1912; *Goethe*, 1913; and various translations. 16 Elm Grove, Cricklewood, N.W.

**McCARTHY, Justin Huntly.** Dramatist, Novelist, and Historian. B. 1860. Plays: *White Carnation*; *The Highwayman*; *My Friend the Prince*; *If I were King* (Heinemann); *The Duke's Motto* (Lyric Theatre), 1908; *The Proud Prince* (Lyceum), 1909; *The O'Flynn* (His Majesty's Theatre), 1910; and others. Novels: *Lady of Loyalty House* (Methuen); *The Dryad*; *Doom* (Chatto & Windus); *A London Legend*; *Lily Lass*; and others. History: *Outline of History of Ireland*; *Ireland since the Union*; *The French Revolution* (all the foregoing Chatto & Windus); *Short History of the United States*, &c. Poems: *Hafiz in London* (Chatto); *Serapion*. Green Room Club.

**McCARTHY, Michael John Fitzgerald, B.A., T.C.D.,** Barrister-at-Law. *Five Years in Ireland* (Figgis, Dublin; Simpkin, London), 1901 (tenth ed., 1904); *Priests and People in Ireland* (Figgis, Dublin; Simpkin, London), 1902 (sixth ed., 47th thousand, 1908); *Gallowglass, or Life in the Land of the Priests* (Figgis, Dublin; Simpkin, London), 1904; *Rome in Ireland*, collected addresses (Hodder), 1904; *The Coming Power: A Contemporary History of the Far East*, 1905; *Church and State in England and Wales* (Figgis, Dublin; Simpkin, London), 1906; *Irish Land and Irish Liberty* (Stock), 1910; *The Nonconformist Treason* (Blackwood), 1912. Various smaller works, pamphlets, lectures, and newspaper articles. 12 Raymond Road, Wimbledon.

**McCLYMONT, Rev. James Alexander, M.A., D.D.** B. 1848. Joint-Translation of *Beck's Pastoral Theology* (T. & T. Clark), 1885; *The New Test. and its Writers* (Black), 1892; *The Century Bible: St. John* (T. C. & E. C. Jack), 1901; *Greece, painted by Fulleylove* (Black), 1906. Jt. ed. of the *Guild Library*. 5 Queen's Gardens, Aberdeen.

**McCURDY, Edward.** B. 1871. *Roses of Paestum* (G. Allen), 1900; *Leonardo da Vinci* (Great Masters Series, G. Bell & Sons), 1904; *Leonardo da Vinci's Note-Books* (Duckworth), 1906; *The Thoughts of Leonardo* (Duckworth), 1907; *Essays in Fresco* (Chatto), 1912. C. to *Athenæum* and *XIXth Cent.* Oakdene, Ashted, Surrey.

**McDONNELL, Randal, B.A., T.C.D.** Assis. Literary Reviewer *The Freeman's Journal*, Dublin. Au. of *How the Steam Engine Works* (Sealy, Bryers & Walker), 1894; *With the Queen to Killybegs*, 1896; *Kathleen Marounneen* (Gill & Son), 1898; *How to Become a Locomotive Engineer* (Whittaker), 1899; *The Tower of St. Michan's* (Gill & Son), 1902; *The Perfect Rest*, 1903; *The Irish Squireens* (Sealy, Bryers), 1906; *When Cromwell came to Drogheda* (Gill & Son), 1906; *My Sword for Patrick Sarsfield*, 1907; *Ardnacee*, 1911. Holm Leigh, Highfield Road, Rathgar, co. Dublin.

**McILWRAITH, Jean Newton.** *A Book about Shakespeare* (Nelson), 1898; *The Span o' Life* (Harpers), 1899; *A Child's Hist. of Canada* (Unwin), 1899; *A Book about Longfellow* (Nelson),

- 1900; *The Curious Career of Roderick Campbell* (Constable), 1901; *Sir Frederick Haldimand* (Morang), 1904. C. Harper's, Allan. Month. Cairnbrae, Hamilton, Canada.
- McINTOSH, William Carmichael**, M.D., L.R.C.S.E., LL.D., J.P., V.D., F.R.S.S.L. and E., &c., Prof. Nat. Hist. St. And. Univ. *Observ. and Experiments on the Shore Crab* (W. & Norgate), 1861; *The Annelida of the "Chall." Expedn.* (H. M. G.), 1885; *Food Fishes* (with Dr. Masterman), 1897; *The Resources of the Sea* (C.U.P.), 1899; *Monograph of the British Annelids* (Ray Soc.); other scientific works. C. Journs. of Scient. Socs., &c. 2 Abbotsford Crescent, St. Andrews; Nevay Park, Moigle, N.B.
- MADAN, Falconer**, M.A., Brasen. Coll.; Lect. Mediæval Paleography, Oxon.; Librarian of the Bodleian Library. B. 1851. *Books in Manuscript* (Paul), 1893; *Oxford Books, 1468-1650*, 2 vols. (O.U.P.), 1895-1911; *Summary Catalogue of Western MSS. in Bodleian*, 4 vols. (O.U.P.), 1895-1906; *The Cresleys of Drakelowe*, 1899; &c. C. Notes and Q., Athenæum, 94 Banbury Road, Oxford.
- MAETERLINCK, Maurice**, Docteur en Droit. B. 1862. *Serves chaudes*, 1889; *La Princesse Maleine*, 1890 (Heinemann, 1892); *Ruysbroeck* (Hodder), 1894; *Pelleas and Melisande* and *Les Aveugles* (Scott), 1895; *The Treasure of the Humble* (G. Allen), 1897; *Aglavaine and Selysette*, 1898; *Wisdom and Destiny*, 1898; *The Life of the Bee*, 1901; *Sister Béatrice*, and *Ariane and Barbe Bleue*, 1901; *The Buried Temple*, 1902; *The Double Garden*, 1904; *Life and Flowers*, 1907; *The Blue Bird*, 1909; *Mary Magdalene*, 1910. 32 Rue Peronnet, Neuilly, s/S.
- MAGNAY, Sir William**, Bart. B. 1855. *The Fall of a Star* (Macmillan), 1897; *The Pride of Life* (Smith), 1899; *The Heiress of the Season*, 1899; *The Man Trap*, 1900; *The Red Chancellor* (Ward, Lock), 1901; *Count Zarka*, 1903; *A Prince of Lovers*, 1904; *Fauconberg*, 1905; *The Master Spirit*, 1906; *The Duke's Dilemma*, 1907; *The Pitfall*, 1908; *A Poached Peerage*, 1909, &c. 1 Montagu Place, Portman Square, W.; Union Club, S.W.
- MAGNUS, Lady**. *Outlines of Jewish History* (Longmans), 1886; *Jewish Portraits* (Unwin), 1888; *Salvage* (Nutt), 1899; *First Makers of England* (Murray), 1901; *A Book of Verse* (Routledge), 1906; *Minor Moralities*, 1908, and others. C. *National Review*, *West Gaz.* 16 Gloucester Terrace, Hyde Park, W.; Tangley Hill, Chilworth.
- MAGNUS, Laurie**, M.A. Oxon. B. 1872. *A Primer of Wordsworth* (Methuen), 1897; *Introduction to Poetry* (Murray), 1902; *National Education* (Murray), 1903; *Words and their Use* (Philip), 1904; *How to Read English Literature* (Routledge), 1906-07; (with Cecil Headlam) *Prayers from the Poets* (Routledge), 1906; *English Literature in the Nineteenth Century* (Melrose), 1909; &c. C. *Quarterly Review*, Blackwood's, &c. 12 Westbourne Terrace, W.
- MAGNUS, Sir Philip**, M.P. B. 1842. *Elementary Mechanics* (Longmans), 1874; *Industrial Education* (Paul), 1888; *Hydrostatics and Pneumatics* (Longmans), 1892; *Educational Aims and*

- †**MALET**, Lucas (Mrs. Mary St. Leger Harrison). *Mrs. Lorimer* (Macmillan), 1882; *A Counsel of Perfection* (Paul), 1888; *The Wages of Sin* (Sonnenschein), 1891; *The Gateless Barrier*, 1900; *Sir Richard Calmady* (Methuen), 1901; *The Far Horizon* (Hutchinson), 1906; and other novels. The Orchard, Eversley, Hants.
- MALLOCK**, William Hurrell. *The New Republic* (Chatto), 1877; *Is Life worth Living?* 1879; *Poems* 1880; *The Old Order Changes* (Bentley), 1886; *A Human Document* (Chapman), 1892; *Stud. of Contemp. Superstition* (Ward & D.), 1895; *Classes and Masses* (Black), 1896; *Aristoc. and Evolution*, 1898; *Religion as a Credible Doctrine* (Chapman), 1902; trans. *Lucretius on Life and Death*, 1900, &c. Bornhill, near Exeter.
- MALVERY**, Olive G. (Mrs. Archibald Mackirdy). *Sociology and Fiction: The Soul Market* (Hutchinson), 1907; 11th ed., 1910; *The Speculator* (W. Laurie), 1908; *Baby Toilers* (Hutchinson), 1908; *Thirteen Nights* (Hodder), 1909; 3rd ed., 1910; *A Year and a Day* (Hutchinson), 1911. Con. to *Pearson's, Strand, Quiver, Lady's Realm, Woman at Home, Brit. Weekly, Christian Globe, McLure's Mag.* (U.S.A.), &c. Rahat Munzil, Reigate, Surrey.
- MANN**, Mrs. Mary E. *A Lost Estate* (Bentley), 1889; *The Pallen Experiment* (Unwin), 1899; *The Mating of a Dove*, 1902; *Olivia's Summer* (Methuen), 1902; *Gran'ma's Jane*, 1903; *The Parish Nurse*, 1905; *Rose at Honeybot*, 1906; *Eglamore Portraits*, 1906; *The Memories of Ronald Love*, 1907; *The Sheep and the Goats*, 1907; *A Sheaf of Corn*, 1908; *The Heart-Smiter*, 1908; *Bound Together*, 1910; *Astray in Arcady*, 1910; *There was a Widow*, 1911. Shropham Manor, Thetford, Norfolk.
- MANSFIELD**, Charlotte (Madame Raffalovich). *Poems. Flowers of the Wind* (Elkin Mathews), 1899; *Poems* (Bumpus), 1902. *Novels: Torn Lace* (Walter Scott Pub. Co.), 1904; *Girl and the Gods* (Greening), 1906; *Love and a Woman* (Werner Laurie), 1909; *Via Rhodesia* (S. Paul), 1911. C. to *Pall Mall Mag., Grand, Car, Westminster Gaz., Academy, Outlook, Vanity Fair*, &c. Voorspoed, Orange Free State, S. Africa; or c/o A. O. Warren, Esq., 2 Broad Street Place, London, E.C.
- MANSON**, James Alexander, formerly Ch. Ed. Cassell & Co., late Sub-Ed. *Times Supple. Ency. Brit.*; Ed. "*The Makers of Brit. Art*" series. B. 1851. *Valour for Victoria* (Newnes), 1901; *Sir Edwin Landseer, R.A.* (Scott), 1902; Ed. *Burns's Poems* (Black), 1901; *The Home Physician*, 1905; *Indoor Games* (Newnes), 1906; *The Bowler's Handbook* (Ayres), 1906; *The Stuns of Auld Reckie* (Edinb. Press), 1907; *Curiosity Land* (Cassell), 1908; *The Pocket Doctor*, 1910; *The Complete Bowler* (Black), 1912. 4 Cornwall Avenue, Finchley, N.
- MAQUARIE**, Arthur, B.A., F.R.S.L., Council of Inst. of Inventors. Au. of *The Dance of Olives*, 1905; *The Vengeance of Boabdil*, 1907; *The Voice in the Cliff*, 1909; *The Wheel of Life*, 1909; *Floralisa*, 1910; *The Days of the Magnificent*, 1911. Broadfield, East Molesey, Surrey. Authors' Club.

†**MARCHANT, Bessie** (Mrs. J. A. Comfort). Writer of many books for young people, and con. to *Little Folks* and *Girls' Realm*. Principal works: *Sisters of Silver Creek* (Blackie), 1908; *Daughters of the Dominion*, 1909; *A Countess from Canada*, 1910; *The Adventures of Phyllis* (Cassell), 1910; *A Girl of Distinction* (Blackie), 1911. Gothic House, Charlbury, Oxon.

**MARCHANT, Rev. James, F.R.S. Ed.** B. 1847. Au. of *Theories of the Resurrection of Christ* (Williams & Norgate), 1896; *Theories of the Person of Christ* (Stockwell), 1903; *Public Morals* (Morgan), 1903; *Memoirs of Dr. Barnardo* (with Mrs. Barnardo) (Hodder & Stoughton), 1906; *Rules for the Home* (edited by) (Chatto & Windus), 1909; *Cleansing of a City* (edited by) (Greening), 1908; *Dr. Paton, Educational and Social Pioneer* (Jas. Clarke), 1909; *Social Hygienics* (Sonnenschein), 1909; *The Nation's Morals* (edited by), 1911. Editor of *Prevention*, and *New Tracts for the Times*. Many conts. to magazines, periodicals. Holborn Hall, W.C., Authors' Club.

**MARCHMONT, Arthur W., B.A.** B. 1853. *Isa*, 1887; *By Right of Sword*, 1897; *A Dash for a Throne*, 1898; *In the Name of a Woman*, 1899; *Sarita the Carlist*, 1902; *When I was Czar*, 1903; *By Snare of Love*, 1904; *A Courier of Fortune*, 1905; *By Wit of Woman*, 1906; *In the Cause of Freedom*; *The Little Anarchist*, 1907; *The Man who was Dead*; *My Lost Self*, 1908; *An Imperial Marriage*, 1909; *The Case of Lady Broadstone*, 1910; *Elfa*, 1911; *The Ruby Heart of Kishgar*; *The Mystery of Egrave Square*, 1912, and other novels. C. Pearson's, Cassell's, Munsey's, Eng. Illus., &c. Holmlea, Portarlington Road, Bournemouth.

**MARGOLIOUTH, D. S., M.A., D.Litt., Fell. New Coll., Laudian Prof. Arabic, Oxon.** B. 1858. *Chrestomathia Baidauriana* (Laurac), 1894; *Letters of Abu'l-Ala of Maarat* (O.U.P.), 1898; *Mohammed and the Rise of Islam* (Putnam's), 1905; *Cairo, Jerusalem, and Damascus* (Chatto), 1909; &c. C. *Asiat. Soc. Jour.*, *Class. Rev.*, *Eng. Hist. Rev.*, &c. 88 Woodstock Road, Oxford.

**MARGOLIOUTH, Rev. G., M.A.** Senior Assistant, Dept. of Oriental Printed Books and MSS., British Museum. B. 1853. *Descriptive List of the Hebrew and Samaritan MSS. in the British Museum* (Trustees), 1893; *The Liturgy of the Nile, Palestinian-Syriac and English* (Nutt), 1896; *Descriptive List of the Syriac and Karshuni MSS. in the British Museum* (Trustees), 1899; *Catalogue of Hebrew and Samaritan MSS. in the British Museum*, vol. i., 1899; vol. ii., 1905; vol. iii., sect. i., *Kabbalah*, 1909; vol. iii., sects. ii.-vii., 1912 (Trustees); *Problem of Immortality* (privately printed), 1904. C. to *Contemporary Review*, *Jewish Quarterly Review*, &c. 3 Lansdown Road, Lee, S.E.

**MARILLIER, H. G.** *Men and Women of the Century* (Bell), 1896; *The Early Work of Aubrey Beardsley* (Lane), 1899; *Dante Gabriel Rossetti* (Bell), 1899, 1901, 1904; *University Magazines*,



- 1901; *The Liverpool School of Painters* (Murray), 1904; *D. G. Rosselli* (Bell's *Miniature Series*), 1906, &c. *C. P. M. Gaz.*, *P. M. Mag.*, *Westminster Gaz.* 37 St. John's Wood Park, N.W.
- MARK, Harry Threlton**, M.A. Lond., B.Sc. Vict. B. 1862. *Hist. Educ. Theories in England* (Sonnenschein), 1899; 2nd ed., 1900; *Individuality and the Moral Aim in Amer. Education* (Longmans), 1901; *The Teacher and the Child* (Unwin), 1902; 4th impr., 2nd ed., 1905. University of Manchester.
- MARKHAM, Admiral Sir Albert Hastings**, K.C.B. B. 1841. *The Cruise of the "Rosano"* (Marston), 1873; *A Whaling Cruise to Baffin's Bay; The Great Frozen Sea* (Isbister), 1878; *Northward Ho!* (Macmillan), 1880; *A Polar Reconnaissance* (Paul), 1881; *Life of John Davis the Navigator* (Hakluyt Soc.); *Life of Sir John Franklin* (Philip), 1891; *Life of Anson* (Heinemann), 1900; and other marine works. *C. Good Words*, Atlanta, Badminton, N. Amer. Mag. 6 Marble Arch, W.; United Service Club, S.W.
- MARKHAM, Sir Clements R.**, K.C.B. B. 1830. *The Fighting Veres; Threshold of the Unknown Region* (Low), 1873; *Sea Fathers* (Cassell), 1884; *Chris. Columbus* (Philip), 1892; *Franklin's Footsteps; Cuzco and Lima; Travels in Peru and India; Memoir on Indian Surveys; Irrigation in Spain; History of Persia; Abyssinian Expedition; War between Peru and Chile; History of Peru; Life of Lord Fairfax; Life of Admiral Fairfax; Life of Admiral Markham; Life of John Davis; Life of Major Rennell; Paladins of King Edwin; Memoir of Archbishop Markham; Life of Richard III.; Story of Majorca and Minorca; The Incas of Peru; Translator and Editor of twenty-two works for the Hakluyt Society; Ed. of two works for the Navy Records Society; Ed. of one work for the Roxburgh Club.* 21 Eccleston Square, S.W.
- MARRIOTT, Charles**. B. 1869. *The Column* (Lane), 1901; *Love with Honour*, 1902; *The House on the Sands* (Lane), 1903; *Genevra* (Methuen), 1904; *Mrs. Almere's Elopement* (Nash), 1905; *The Lapse of Vivien Eady* (Nash), 1906; *Women and the West* (Nash), 1906; *The Remnant* (Nash), 1907; *The Wondrous Wife* (Nash), 1907; *The Kiss of Helen*, 1908; *The Happy Medium; A Spanish Holiday* (Methuen), 1908; *When a Woman Woos* (Nash), 1909; *The Intruding Angel* (Hurst & Blackett), 1909; *Now!* (Hurst & Blackett), 1910; *Romance of the Rhine* (Methuen), 1911; *The Dewpond* (Hurst & Blackett), 1912. *C. P. M. Mag.*, *Fortnightly*, &c. 88 Brook Green, W.
- MARRIOTT, H. P. FitzGerald**, F.R.G.S. B. 1865. *Facts about Pompeii* (Hazell), 1895; *The Secret Tribal Societies of West Africa*, 1899; *The Great Eruption of Vesuvius* (special article in *Pearson's*, June, 1906); *Iron Detective of Germany* (A Philosophical Satire), 1908. Some verse, both under name and anonymous. Occasional special correspondent to one of the first London dailies. Bedale, Parkstone, Dorset; c/o H. S. King & Co., 9 Pall Mall, S.W.

- MARRIOTT, John Arthur Ransome, M.A.,** Historian, Lecturer, and Tutor in History and Economics at Worcester College, Oxford. *Makers of Modern Italy* (Macmillan), 1889; many reprints: latest ed., 1909; *George Canning and his Times* (Murray), 1902; cheap edition, 1907; *Lord Falkland and his Times* (Methuen), 1907; 2nd ed., 1908; *Re-making of Modern Europe*, 1909; 4th ed., 1911; *Second Chambers* (Clar. Press), 1910; *English Political Institutions*, 1910; many historical lectures (Holywell Press, Oxford). Frequent con. to *XIXth Century*, *Fortnightly Review*, *Quart. Rev.*, &c. Worcester College, Oxford.
- MARSH, Richard.** *The Beetle* (Skeffington), 1895; *The Seen and the Unseen* (Methuen), 1900; *Both Sides of the Veil* (Methuen), 1901; *The Twickenham Peerage*, 1902; *A Metamorphosis* (Methuen), 1903; *Garnered* (Methuen), 1904; *A Duel* (Methuen), 1904; *A Spoiler of Men* (Chatto); *The Marquis of Putney* (Methuen), 1905; *In the Service of Love* (Methuen), 1906; *The Romance of a Maid of Honour* (Long), 1907; *The Girl and the Miracle* (Methuen), 1907; *The Coward behind the Curtain*; *The Surprising Husband*, 1908; *A Royal Indiscretion*, 1909; *Judith Lee*, 1912; and many other novels. c/o Cassell & Co., Ltd., Ludgate Hill, E.C.
- MARSHALL, Archibald. B. 1866.** *Peter Binney, Undergraduate* (Bowden), 1899; *The House of Merrilees* (Alston Rivers), 1905; *Richard Baldock* (Alston Rivers), 1906; *Exton Manor* (Alston Rivers), 1907; *Many Junes* (Methuen), 1908; *The Squire's Daughter*, 1909; *The Eldest Son*, 1911; *Sunny Australia* (Hodder), 1911. Playden Cottage, Rye, Sussex.
- MARSHALL, Mrs. E. M. Ord.** Ed. of *Federal Magazine and All-Red Mail*, and Educational literature of the League of the Empire. C. Magazines. Caxton Hall, Westminster, S.W.
- MARSHALL, H. E.** *Our Island Story* (Jack), 1905; *Scotland's Story*, 1906; *Our Empire Story*, 1908; *English Literature for Boys and Girls*, 1909; *A History of France* (Hodder), 1912; and numerous other books. 15 Banbury Road, Oxford.
- MARSHALL, John, M.A., LL.D. Edin., M.A. Oxon., &c. B. 1845.** *Xenophon's Anabasis*, I., III.-V.; *Memorabilia, Vocabulary* (O.U.P.), 1885-89; *Hist. Greek Philos.* (Rivingtons), 1889; *Cæsar de Bell. Gall.*, IV., V. (Dent), 1903; *Trans. in Verse of Horace's Odes and Epodes*, 1908, &c. 2 St. Bernard's Crescent, Edinburgh.
- MARSHALL, Mrs. (†Agnes Marchbank).** *Ruth Farmer* (Jarrold), 1896; *Hist. and Traditions of Upper Annandale* (Parlane, Paisley), 1901. C. Weekly and monthly magazines and papers on Women's Work in Home, Garden, and Small Holdings. 44 Cumloden Drive, Maryhill, Glasgow.
- MARSHALL, Rev. Matthew, M.A., F.G.S. B. 1866.** *Life of Legh Richmond* (R.T.S.), 1892; *Hymns and their Authors*. C. to various periodicals and magazines. High Bray Rectory, North Devon.

- MARSTON**, Edward, F.R.G.S. B. 1825. *Copyright, Nat. and Internat.* (Low), 1879, 1883; *Frank's Ranch*, 1885; *An Amateur Angler's Days in Dovedale*, 1886; *How Stanley wrote "In Darkest Africa,"* 1891; *Sketches of Booksellers of Other Days*, 1901; *After Work*, 1904; *Thomas Ken and Isaak Walton*, 1908; and other works. 19 Adam Street, Strand, W.C.
- MARTIN**, Edward Alfred, Fell. Geol. Soc. London, &c. Hon. Curator, Croydon Museum, Memb. Croydon Pub. Libraries Committee. B. 1864. *Glances into Nature's Secrets* (Stock), 1890; 2nd ed. (Raithby, Lawrence), 1892; *Amidst Nature's Realms* (Raithby), 1892; *Story of a Piece of Coal* (Newnes), 1896; *Nature-chat* (R. E. Taylor), 1897; *Bibliography of Gilbert White* (Roxburghe Press), 1897; *Croydon, Old and New*, 5th ed., 1904; *Dew Ponds*, 1910; *Guide to Croydon Museum Collections*, 1911. C. to *Geolog. Mag.*, *Geograph. Journ.*, *Knowledge*, *Country Life*, &c. 285 Holmesdale Road, South Norwood, S.E.
- MARTIN**, Ernest. B. 1862. *Shadows* (Greening), 1899; *My Fairy Fanciful* (drama), with Charles Ross, 1904; *The Coal King* (drama), with Fewlass Llewellyn, 1904; *Matrimony, Ltd.* (drama), 1907; *The Professor's Dilemma* (drama), 1907. C. various. 31 Barnard Road, S.W.
- MARTIN**, Percy F., F.R.G.S. B. 1861. *Through Five Republics of South America* (Heinemann); *Mexico's Treasure House* (Cheltenham Press), *Mexico of the XXth Century* (Arnold); *Handbook to Latin American Investments* (Olwers); *Salvador of the XXth Century* (Arnold); *Peru of the XXth Century* (Arnold); *Greece of the XXth Century* (Unwin). *Corres. of Times* in Mexico, and spec. corr. for *Even. Standard*, and *Times Engin. Supp.* in India and South and Central America; Ed. of the Latin Amer. Section of *The Financial Times*; C. to *Encyclo. Brit.* *Year Book*; *Quarterly Rev.*, *Fortnightly Rev.*, &c., &c. Pondtail Lodge, Fleet, Hants.
- MARTINENGO-CESARESCO**, Countess Evelyn. B. 1852. *La Famiglia Cairoli*, 1879; *Essays in the Study of Folk-Songs*, 1886; *Italian Characters*, 1890; new ed., 1901; *The Liberation of Italy*, 1894; new ed., 1902; *Cavour*, 1898; new ed., 1904; *Lombard Studies* (Unwin), 1902; C. *Contemp. Rev.*, &c. Palazzo Martinengo, Salò Lago di Garda.
- †**MARTIUS** (see Rose, Frederick W.).
- MARTYN**, Wyndham, M.A. *Essays in Drama and Modern Music* (Halcyon Press, N.Y.), 1907; *The Man Outside* (Dodd, Mead, N.Y.), 1910; *All the World to Nothing* (Little, Brown, Boston), 1912. C. of fiction and verse to leading English and American magazines. c/o Mr. Paul R. Reynolds, 70 Fifty Avenue, New York.
- MASEFIELD**, John. *Salt-Water Ballads*, 1902; *Ballads*, 1903; *A Mainsail Haul*, *Sea Life in Nelson's Time*, 1905; *On the Spanish Main*, 1906. Ed. Marlowe's *Dr. Faustus*; John Keats's *Poems*, 1902-3; *The Fancy*, by J. H. Reynolds, 1905; *Lyrists of the Restoration*, 1906; *Essays Moral and Polite*, 1906;

*Poems of Herrick*, 1906; *Lyrics of Ben Jonson and Beaumont and Fletcher*, 1906; *A Sailor's Garland* (verse), 1906; *The Voyages of Captain William Dampier*, 1906; *A Tarpaubin Muster* (stories); *Hakluyt's Voyages* (introduction); *A Book of English Prose* (selections), 1907; *The Campden Wonder* (play); *Voyages of Marco Polo* (introduction); *Capt. Margaret* (novel); *The Tragedy of Nan* (play); *Multitude and Solitude*, (novel); 1909; *Daniel Defoe* (intro.); *Tragedy of Pompey the Great* (play); *Poems and Ballads*; *A Book of Discoveries*; *Martin Hyde*, 1910; *Lost Endeavour* (romance); *Ansons' Voyage* (intro.); *The Street of To-day* (novel); *The Everlasting Mercy* (poem); *The Widow in the Bye Street* (poem); *Dauber* (poem); *William Shakespeare* (study). C. various. c/o The Literary Agency of London, 5 Henrietta Street, W.C.

**MASKELL**, Henry Parr. Journalist and photographer. Editor of *Photography in the Concise Knowledge Series* (Hutchinson), 1911. Editor of *The Guildsman* (Mowbray). Au. of *New Wheels in Old Ruts* (Unwin), 1896; *Recollections of Emanuel School* (Endowed Schools Office), 1903; *Hints on Building a Church* (Guardian Office), 1905; *Old Country Inns* (Pitman), 1910. 21 Thornsett Road, Anerley, S.E.

**MASON**, Alfred E. W. B. 1865. *A Romance of Wastdale* (Mathews), 1895; *The Courtship of Morrice Buckler* (Macmillan), 1896; *The Philanderers*, 1897; *Laurence Clavering*, 1898; (with Mr. A. Lang) *Parson Kelly* (Longmans), 1900; *Miranda of the Balcony* (Macmillan), 1900; *The Watchers* (Arrowsmith), 1900; *Clementina* (Methuen), 1901; *The Four Feathers* (Smith, Elder), 1902; *The Truants* (Smith, Elder), 1904, &c. 17 Stratton Street, W.

**MASPERO**, Sir Gaston Camille Charles. B. 1846. *Egypt. Archæo.* (Grevet), 1887-89; *Life in Anc. Egypt and Assy.* (Chapman), 1891; *Dawn of Civilisation* (S.P.C.K.), 1894; *The Struggle of the Nations*, 1896; *The Passing of the Empires*, 1899; *Egypt: Ancient Sites and Modern Scenes* (Unwin), 1910, &c. 24 Av. de l'Observatoire, Paris; Musée Egyptien, Cairo, Egypt.

**MASSE**, H. J. L. J., M.A. Gloucester (Bell), 1899; *Chartres*, 1900; *Tewkesbury and Deerhurst*, 1900; *Bristol*, 1901; *Cité de Amiens*, 1901; *Mont Saint-Michel*, 1902; *Pewter Plate*, 1904; 2nd ed., 1910; *Oxford* (Siegle, Hill), 1906; *A Book of Old Carols* (Breitkopf), 1907; *Catalogue of the Second Exhibition of Pewter*, 1908; *Old Carols* (Unwin), 1910; *Chats on Pewter*, 1910. 37 Mount Park Crescent, Ealing, W.

**MASSEL**, Joseph. B. 1850. Trans. into Hebrew, *Milton's Samson*, 1890; *Heb. Poems*, orig. and trans., 1897; *Ahishor the Wise*, 1898; *Longfellow's Judas Maccabæus*, 1900; *Gallery of Heb. Poets of the XVIIIth and XIXth Cent.*, 1903; *Hebrew Poems* (original and translations), including translation of Fitzgerald's *Omar Khayyam*, *Zionist Songs*, &c., 1907; Trans. into Hebrew, *The Vale of Siddim*, by J. W. Thomas, 1908. 2 Park Place, Chittham, Manchester.

**MASSINGHAM, Henry William**, late Ed. *Daily Chronicle*; now Editor, *The Nation*. *The London Daily Press* (R.T.S.), 1892; *Labour and Protection*. C. XIXth Cent., *Contemp.*, *Nat. Rev.*, &c. Mayertorne Manor, Wendover.

**MASSON, Miss Rosalind**. *Use and Abuse of English*; *Lives of Pollok and Aytoun* (Famous Scots); *The Transgressors*; *In our Town*; *Leslie Farguhar* (John Murray); *Edinburgh* (A. & C. Black); *Our Bye-Election* (Arrowsmith), 1908; *Peeps at Many Lands*: *Edinburgh* (Black), 1910; *Nina* (Macmillan), 1911; *In Praise of Edinburgh* (Constable), 1912; *Wordsworth* (Jack), 1912. C. to Chambers's, *Fortnightly*, *Cornhill*, &c. 20 Ann Street, Edinburgh.

**MASTIN, Prof. John, M.A., D.Sc., Ph.D., Litt.D., LL.D., F.S.A. Scot., F.L.S., F.C.S., F.R.A.S., F.R.M.S., R.B.A.** Born 1865. Many technical and descriptive articles and essays on zoology, natural history, chemistry, &c., for various scientific, trade, and other publications. Short stories on scientific subjects. Writer on art, and Special Art Critic for the press. *The Stolen Planet*, 1906; *The Immortal Light*, 1907; *Through the Sun in an Airship* (Griffin), 1909; *The Autobiography of a Picture*, 1910; *This Work-a-Day World* (Drane), 1912; *The Chemistry, Properties, and Tests of Precious Stones* (Spon), 1911; *Pepper's Boys' Play-book of Science*, new ed. (Routledge), 1912, etc. Woodleigh House, Totley Brook, near Sheffield.

**MATHERS, Edward P., Ed. and Prop.** *South Africa*. B. 1850. *A Glimpse of the Gold Fields*, 1884; *The Gold Fields Revisited*, 1887; *Golden South Africa*, 1887-89; *South Africa, and How to Reach It*, 1889-90; *Nach Süd Afrika mit d. Castle Linie* (Gräffus, Hamburg), 1890; *Zambesia, England's El Dorado in Africa*, &c. 6 Queen's Gate Terrace, S.W.

†**MATHERS, Helen** (Mrs. Henry Reeves). B. 1853. *Comin' thro' the Rye*, 1875; *Cherry Ripe*, 1877; *My Lady Green Sleeves*, 1878; *Story of a Sin*, 1879; *Eyre's Acquittal*, 1881; *Sam's Sweetheart*, 1882; *A Man of To-Day*, 1894; *The Lovely Malincourt and Sin of Hagar*, 1895; *Bam Wildfire*, 1897; *Becky*, 1900; *Cinders*, 1901; *Honey*, 1902; *Griff of Griffiths-Court*, 1903; *The Ferryman*, 1905; *Tally Ho!* 1906; *Pigskin and Petticoat*, 1907; *Gay Lawless*, 1908; *Love, the Thief*, 1909. 6 Sterling Street, Knightsbridge, S.W.; Lyceum Club.

**MATHESON, Annie**. B. 1853. *The Religion of Humanity* (poems) (Rivingtons), 1890; *Love's Music* (Sampson Low); *Love Triumphant and Snowflakes* (Almond-tree Press, Bentham, Maybury), 1900; *Selected Poems* (Frowde); *Crit. Appreciation of Adam Bede and Silas Marner* (Dent), 1903; Introduction to *John Halifax*, in Methuen's *Little Library*; *Sayings from the Saints* (Nash); Introduction to *Scenes of Clerical Life* (Henry Frowde); *By Divers Paths* (Gay & Hancock); *Story of a Brave Child* (Nelson & Co.); *Girl's Day-Book* (Henry Frowde and Hodder & Stoughton). C. *Contemporary Review*, *Athenæum*, *Bookman*, *Guardian*, *Westminster and Pall Mall*, *Yorkshire Post*, *Hibbert Journ.*, &c. Maybury, Woking.

**MATHEW, Frank.** B. 1865. *Father Mathew, his Life and Times* (Cassell), 1890; *The Wood of the Brambles* (Lane), 1896; *The Spanish Wine*, 1898; *One Queen Triumphant*, 1899; *Love of Comrades*, 1900; *The Royal Sisters* (Long), 1901, &c. 35 Ovington Square, S.W.

**MATHIESON, William Law, LL.D.** B. 1868. *Politics and Religion in Scotland, 1550-1695* (2 vols.) (Maclehose), 1902; *Scotland and the Union, 1695-1747*, 1905; *The Awakening of Scotland, 1747-1797*, 1910. C. to *Athenæum*, *Scol. Hist. Review*. 9 Wardie Avenue, Edinburgh.

**MAUDE, Aylmer.** B. 1858. Trans. of many of Tolstoy's works, including *What is Art?* (Walter Scott), 1898; *Essays and Letters* (World's Classics, O.U.P.), 1903; (with Mrs. A. Maude), *Sevastopol*, 1901; *Plays*, 1903 (Constable); and *Twenty-Three Tales*, 1906 (World's Classics, O.U.P.); author of *Tolstoy and his Problems*, 1901; *A Peculiar People: the Doukhobors*, 1905; *Life of Tolstoy: First Fifty Years*, 1908; *Life of Tolstoy: Later Years*, 1910 (all Constable). C. various. Great Baddow, Chelmsford.

**MAUDE, Mrs. Aylmer.** B. 1855. Trans. Tolstoy's *Resurrection* (Constable), 1901; (and with Mr. A. Maude), *Sevastopol*, 1901; *Plays*, 1903; and *Twenty-Three Tales*, 1906. Great Baddow, Chelmsford.

**MAUGHAM, William Somerset, M.R.C.S., L.R.C.P.** B. 1874. *Liza of Lambeth* (Unwin), 1897; *The Making of a Saint*, 1898; *Orientalisms*, 1899; *The Hero* (Hutchinson), 1901; *Mrs. Craddock*, 1902; *The Merry-go-Round*, 1904; *The Land of the Blessed Virgin* (Heinemann), 1905; *The Bishop's Apron* (Chapman & Hall), 1906; *The Explorer* (Heinemann), 1907. Plays: *A Man of Honour*, 1904; *Lady Frederick*, 1907; *Jack Straw*, 1908; *Mrs. Dot*, 1908; *The Explorer*, 1908; *Penelope*, 1909; *Smith*, 1909; *The Tenth Man*, 1910; *Loaves and Fishes*, 1911. 34 Dover Street, W.

**MAXWELL, Gerald.** *The Miracle Worker* (Grant Richards), 1906; *The Fear of Life* (Wm. Blackwood), 1908; *The Last Lord Avanley* (Mills & Boon), 1909; *By Right Divine* (Grevel), 1911. C. to *XIXth Cent.*, *West. Rev.*, *Pall Mall Mag.*, *The World*, &c. United University Club, Pall Mall East, S.W.

**MAXWELL, Rt. Hon. Sir Herbert, Bart., F.R.S., D.C.L., LL.D., &c.** B. 1845. *Meridiana* (Blackwood), 1892; *Scott. Land Names*, 1894; *Post Meridiana*, 1895; *Memories of the Months* (Arnold), five series, 1897-1909; *Sixty Years a Queen* (Eyre), 1897; *Salmon and Sea Trout* (Lawrence & B.), 1898; *Robert the Bruce* (Putnams), 1898; *The Chevalier of the Splendid Crest* (Blackwood), 1900; *Life of the Duke of Wellington* (Low), 1900; *The House of Douglas* (Freemantle), 1901; *Life of Geo. Romney* (Scott), 1902; *The Greedy Papers* (Murray), 1903; *The Story of the Tweed* (Nisbet), 1905; *The Scalacronica of Sir Thomas Oray*, 1907; *Scottish Gardens*, 1908; *Chronicle of the Houghton*

- Fishing Club*, 1908; *A Century of Empire*, vol. i., 1909; vol. ii., 1910; vol. iii., 1911; *The Making of Scotland*, 1911; *Early Chronicles relating to Scotland*, 1912; other hist. works and essays and some novels. C. XIXth Cent., Blackwood's, P. M. Mag., Anglo-Saxon, &c. 23 Cumberland Mansions, W.
- MAXWELL, William.** War Correspondent for the *Daily Mail*, formerly of *The Standard*. At one time a Parliamentary journalist and London Corres. of the *Manchester Courier*. Au. of *With the Ophir Round the Empire*, 1902; *Sixteen Famous Battles; From the Yalu to Port Arthur*, 1906. 44 Eaton Terrace, S.W.
- MAXWELL, William Babington**, writer of novels and short stories. *The Countess of Maybury*, 1901; *Fabulous Fancies*, 1903; *The Ragged Messenger*, 1904; *Vivien*, 1905; *The Guarded Flame*, 1906; *Odd Lengths*, 1907; *Hill Rise*, 1908; *Seymour Charlton*, 1909; *The Rest Cure*, 1910; *Mrs. Thompson*, 1911; *In Cotton Wool*, 1912; *General Mallock's Shadow*, 1912. Lichfield House, Richmond, Surrey.
- MAYO, Mrs. Isabella Fyvie** (†Edward Garrett). *Occupations of a Retired Life*, 1868; *Crooked Places* (Strahan), 1873; *Rab Bethune's Double* (Oliphant), 1894; *A Daughter of the Klephts* (Chambers), 1897; *Recollections of Fifty Years* (Murray), 1910; *Old Stories and Sayings from Many Lands* (Daniel), 1911; and many other books; articles, historic, biographic, and travel in many magazines, &c. Bishopsgate, Old Aberdeen.
- MEAD, G. R. S., B.A., Ed.** *The Quest*. B. 1863. *The Upanishads*, 1896; *Fragments of a Faith Forgotten*, 1900; *Apollonius of Tyana*, 1901; *The Gospels and the Gospel*, 1902; *Did Jesus Live 100 B.C.?* 1903; *Thrice Greatest Hermes*, 1906; *Echoes from the Gnosis*, 1907; *The World-Mystery*, 1907; *Some Mystical Adventures*, 1910; and other works. 16 Selwood Place, S.W.
- MEAD-ALLEN, Rev. Cecil John**, formerly Barr.-at-Law of the Inner Temple. B. 1872. *Burglary: a Farce* (French), 1896; and works privately printed. A regular contributor on legal subjects to Russian official periodicals. Lowbourn Cottage, Melksham, Wilts.
- †**MEADE, L. T.** (Mrs. Toulmin Smith). *The Medicine Lady* (Cassell), 1892; *Stories from the Diary of a Doctor* (Newnes), 1901; *Drift* (Methuen), 1902; *The Witch Maid*, 1903; *Love Triumphant* (Fisher Unwin); *Castle Poverty* (Nisbet); *Resurgam* (Methuen); numerous other tales, &c. C. Strand, Pearson's, Windsor. *Woman at Home*, &c. The Woodlands, Dulwich Common, S.E.
- MEAKIN, Annette M. B.** *A Ribbon of Iron* (Constable), 1901; *In Russian Turkestan* (G. Allen), 1903; *Russia: Travels and Studies* (Hurst & Blackett), 1906; *Woman in Transition* (Methuen), 1907; *Galicia: The Switzerland of Spain*, 1909; *What America is Doing* (Blackwood), 1911; *Hanna More* (Smith Elder), 1911. C. Black and White, Pall Mall Gazette. *Queen, Women of all Nations*, &c. c/o The Delhi and London Bank, 5 Bishopsgate, E.C.

- MEAKIN**, Nevill G. Myers, B.A. Oxon. B. 1876. *The Assassins: a Romance of the Crusades* (Heinemann), 1902; collaborated with H. T. Sheringham, *The Court of Saccharissa; a Midsummer Idyll* (Heinemann), 1904; serialized (*Macmillan's Magazine*). Royal Societies Club, St. James Street, S.W.
- MEE**, Arthur. Editor, *Children's Encyclopædia; Harmsworth History of the World; Harmsworth Self-Educator*. Edited *Black and White*, 1901-3; Lit. Ed. of *Daily Mail*, 1903-5. Author of *Joseph Chamberlain: a Romance of Modern Politics*, 1900; *King and Emperor*, 1901; *Lord Salisbury*, 1901; edited *England's Mission by England's Statesmen*. Uplands, Hextable, Kent.
- MEE**, Arthur († Idris), Journalist. Llanelly Parish Church, 1888; *Observational Astronomy*, 1893; 2nd ed., 1897; *The Story of Astrology; Story of the Telescope, &c.* Ed. of *The Cambrian Natural Observer, &c.* Tremynfa, Llanishen, Cardiff.
- MEECH**, Thomas Cox. Journalism, Biography, Fiction. London Editor, *Northern Echo and Sheffield Indep.*; special work in Parliamentary journalism; lectures on Parliament; ex-Chairman of the Press Gallery. *Life of William M'Kinley; Life of Thomas Burt*. Novels: *Brink of Fate*, and others; also in collab. (Paul Urquhart) *The Eagles, The Web*, and others. 42 The Drive, Hendon; Tel.: 757 P.O. Finchley.
- MEEHAN**, J. F. *Famous Houses of Bath and District*, with introduction by the Marquis of Dufferin (Meehan), 1901; *More Famous Houses of Bath and District*, with introduction by Egerton Castle, M.A., F.S.A., 1906; and other works of a similar character. 32 Gay Street, Bath.
- MELDOLA**, Raphael, F.R.S., Prof. Chem. City and Guilds Inst., &c. B. 1849. *Inorganic Chemistry* (Murby), 1874; *Trans. Weismann's Studies in Theory of Descent* (Low), 1880-81; *The Chem. of Photography* (Macmillan), 1889; *The Chemical Synthesis of Vital Products* (Arnold), 1904, &c. C. Nature. 6 Brunswick Square, W.C.
- MELDRUM**, David Storrar, Lit. Adviser to Messrs. Blackwood. B. 1865. *The Story of Margrethel* (Blackwood), 1894; *Grey Mantle and Gold Fringe*, 1896; *Holland and the Hollanders*, 1899; *The Conquest of Charlotte*, 1902. 37 Paternoster Row, E.C.; 30 Perryn Road, East Acton, W.
- MELVILLE**, Fred J., Pres. Junior Philatelic Soc.; Chairman, the London Internat. Stamp Exhib. for 1912. *ABC of Stamp Collecting*, 1903; *The Bishop of London*, 1904; *The Postage-Stamps of Great Britain*, 1904; *Hayti*, 1905; *Guide and Index to the Tapling Collection at the British Museum*, 1905; *United States*, 1905; *The Lady Forger* (play), 1906; *Siam: its Posts and Postage Stamps*, 1906; *Sarawak*, 1907; *China*, 1908; *Postage Stamps worth Fortunes*, 1908; *A Penny all the Way*, 1908; *Postage Stamps of the Hawaiian Islands in the Coll. of H. J. Crocker, Esq., of 'Frisco*, 1908; *Great Britain: Line Engraved Stamps*, 1909; *U.S. Postage Stamps, 1847-1869; Gambia: Nevis; Holland; Tonga*, 1909; *Great Brit.: Embossed Adhesive*



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†**MELVILLE**, Lewis (Lewis S. Benjamin). B. 1874. *Life of Thackeray* (Hutchinson), 1899; Ed. *Thackeray's Stray Papers*, 1901; *In the World of Mimes*, 1902; Ed. *Thackeray's Works*, 20 vols. (Macmillan), 1903-7; *The Thackeray Country* (Black), 1905, *Victorian Novelists* (Constable), 1906; *The First Gentleman of Europe* (Hutchinson), 1906, *Farmer George* (Pitman), 1907; *Bath under Beau Nash* (Nash), 1907; *The Beaux of the Regency* (Hutchinson), 1908; *The First George* (Pitman), 1908; *Brighton* (Chapman), 1909, *William Makepeace Thackeray: a Biography* (Lane), 1909; *Life and Letters of W. Beckford* (Heinemann), 1910, *Some Eccentrics and a Woman* (Seeker); *Life and Letters of Laurence Sterne* (Paul); *Some Aspects of Thackeray* (Little, Brown), 1911; *Society at Tunbridge Wells in XVIIIth Cent.* (Nash); *An Injured Queen* (Hutchinson); *Life and Letters of William Cobbett* (Lane), 1912; ed. *Episodes of "Vathek"* (Swift), 1912; and with Helen Melville (Mrs. Benjamin) *London's Lure*; *Full Fathom Five*; *A Thackeray Year-Book*; and other anthologies. Plays: *A Chelsea Pensioner*; *Napoleon*, 1905. C. *Dict. of Nat. Biog.*, *Graphic*, *Dly. Chron.*, *XIXth Cent.*, *Fort. Rev.*, *Bookman*, &c. Salcombe, Harpenden, Herts.

**MENZIES**, Rev. Allan, M.A. St. And., B.D. Edin., D.D. Glas., Prof. Div. and Bibl. Crit., St. Mary's, St. Andr.; Ed. *Rev. of Theology and Philosophy*. B. 1845. *Hist. of Religion* (Murray), 1895; 4th ed., 1911; *The Earliest Gospel* (Macmillan), 1901; *Commentary on 2nd Corinthians*, 1912, &c. C. *Contem.*, *Interpreter*, *Expository Times*, &c. 56 South Street, St. Andrews (winter); Innellan, Argyll (summer).

**MERCIER**, Charles Arthur, M.D., F.R.C.P., F.R.C.S. B. 1852. Au. of *The Nervous System and the Mind* (Macmillan), 1888; *Sanity and Insanity* (Walter Scott), 1890; *Psychology, Normal and Morbid* (Sonnenschein), 1901; *Textbook of Insanity* (Sonnenschein), 1902; *Criminal Responsibility* (O.U.P.), 1904; *Conduct and its Disorders* (Macmillan), 1911; *Crime and Insanity* (Williams & Norgate), 1911; *A New Logic* (Heinemann), 1912. C. to *Mind*, *Brain*, *Contemp. Rev.*, *Bedrock*, and medical journals. Moorcroft, Parkstone, Dorset.

**MEREDITH**, Mark (Mr.). Compiler and Editor of *The Moralists' Birthday Book*; *The West Coast Ports* (W. Rider & Sons, Ltd.); also editor of Docks, Harbour, and Shipping Section of *Rlwy. News*. Contributor to the leading dailies, making a speciality of commercial, engineering, shipping, and allied subjects.

British Corres. to *Coal Age* (N.Y.); *Mining Eng. Rev.* (Melbourne); *Indian Textile Jour.* (Bombay); also ed. of *Cheshire Lines Comm.* official guide-books. Is the Northern Counties ed. and manager for the *Court Journal*. C. to *The Times* (*Commercial Suppl.*), *Family Herald*, *Financial Times*, *World's Carriers*, *Railway News*, *Cassier's Mag.*, *The Shipbuilder*, *Metal Industry*, *Iron and Steel Trades Journal*. Is a member of the Incorporated Society of Authors and of the English Association. Claremont, Anfield Road, Stanley Park, Liverpool; Authors' Club, Whitehall, S.W.

**MERRICK, Leonard.** B. 1864. *Mr. Bazalgette's Agent* (Routledge), 1888; *Violet Moses* (Bentley), 1891; *The Man who was Good* (Chatto); *This Stage of Fools* (Chatto); *Cynthia* (Chatto), 1896; *One Man's View* (Richards); *The Actor-Manager* (Richards); *The Worldlings* (Murray); *When Love Flies out o' the Window* (Pearson); *Conrad in Quest of his Youth* (Richards), 1903; *The Quaint Companions* (Richards), 1903; *Whispers about Women* (Nash), 1906; *The House of Lynch* (Hodder & Stoughton), 1907; *The Man who Understood Women* (Nash), 1908; *All the World Wondered* (Methuen), 1910; *The Position of Peggy Harper* (Nelson), 1911. Plays, 1896-1903. Savage Club, Adelphi Terrace, W.C.

**MESSENT, Charles** (†Max Baring). B. 1857. *Whiffs from a Short Briar* (Simpkin), 1897; *Troubles of a Shovel Hat*, 1901; *The Canon's Butterfly* (Greening), 1903; *A Doctor in Corduroy* (Greening), 1905; *A Prophet of Wales* (Greening), 1906; *The Shattered Idol* (Simpkin, Marshall), 1907. 140 North End, Crovdon.

**METCALFE, Rev. W. M., D.D.** B. 1840. *Reasonableness of Christianity*, 1882; *Ancient Lives of Scottish Saints*, 1895; *Dialect of the 14th Century*, 1896; *Legends of SS. Ninian, and Machor in the Scottish Dialect of 14th Century*, 1904; *History of County of Renfrew*, 1905; *History of Paisley*, 1908; *Supplementary Dict. of the Scottish Lang.*, 1910; *The Lordship of Paisley*, 1911; *Specimens of Scottish Literature*, 1912; and others. Edited the *Scottish Review* during the eighteen years of its existence. South Manse, Paisley, N.B.

**METHUEN, Algernon M. Stedman, M.A.** B. 1856. *Peace or War in S. Africa* (Methuen), 1900; numerous school books. New Place, Haslemere.

**MEYER, Rev. Frederick Brotherton, B.A.** Lond. B. 1847. *Elijah* (Morgan), 1887; *The Soul's Ascent* (Marshall), 1901; and other religious works. Regent's Park Chapel, N.W.

**MEYER, Kuno, Prof. of Celtic, Berlin Univ. since 1911, late Prof. of German and Celtic, Liverpool Univ.** B. 1858. Numerous edited Celtic texts and other philological works, &c. Ed. *Merugud Uilix Maieac Leirtis* (the Irish "Odyssey") (Nutt), 1886; *The Voyage of Bran* (Grimm Lib.), 1895. The University, Berlin.

- MEYNELL, Mrs. Alice.** *Poor Sisters of Nazareth* (Burns), 1889; *Poems* (Lane), 1893; *Rhythm of Life*, 1893; *Coventry Patmore, Selections* (Heinemann), 1895; *Colour of Life* (Lane), 1896; *The Children*, 1896; *Flower of the Mind* (Richards), 1897; *Spirit of Place* (Lane), 1898; *London Impressions* (Constable), 1898; *John Ruskin* (Blackwood), 1900; *Later Poems* (Lane), 1901; *Children of the Old Masters, Ital. School* (Duckworth), 1903; *Introductions to Red Letter Library of Poets* (Blackie), 1904; *Introduction to Coventry Patmore* (Routledge), 1905; *Ceres' Runaway* (Constable), 1909. 4 Granville Place Mansions, Portman Square, W.
- MEYNELL, Wilfrid** († John Oldcastle). B. 1852. *Journals and Journalism; Card. Newman; Faith Found in London; Benjamin Disraeli: an Unconventional Biography*, 1903. Contributor to many journals, &c. 4 Granville Place Mansions, W.
- MIALL, Louis G., D.Sc., F.R.S.** B. 1842. *Structure and Life History of the Cockroach* (with Prof. Denny) (Lovell Reeve), 1886, *Natural History of Aquatic Insects* (Macmillan), 1895; *The Harlequin Fly* (with A. R. Hammond) (O.U.P.), 1900; *House, Garden, and Field* (Edward Arnold), 1904; and three others. Letchworth.
- MIDDLEMASS, Jean.** Has written many serials, for National Press Agency, Northern Newspaper Syndicate, Lloyd's Sunday paper, *The People, Aberdeen Free Press*, &c. Also novels with Messrs. Chapman & Hall, Chatto & Windus, Hurst & Blackett, John Long, Digby Long, and others. C. short stories to various magazines. 96 Eaton Terrace, S.W.
- MIDDLETON, Jessie Adelaide.** *Love Songs and Little Lyrics* (Gay & Hancock), 2nd ed., 1905; Amer. ed. (J. W. Luce & Co., Boston), 1907; *Songs of Love and Life*, 1911. Intro. to *Charles Anchester* (Dent's Everyman's Lib.), 1911. C. Cornhill, P. M. Mag., P. M. Gazette, Globe, Westminster, &c. 97D Linden Gardens, Bayswater, W.
- MIDDLETON, Rev. Robert.** B. 1858. *The Second Coming of our Lord* (Jarrold), 1897; *Is Christ Coming?* 1900; *Glimpses of Gloryland*, 1902; *Baptism* (Ward, Lock), 1904; *How is Jesus Coming?* (Marshall Bros.), 1904; and numerous other religious books. St. Michael's Rectory, Norwich.
- MIDDLETON-WAKE, Rev. G. H., M.A., F.L.S.** *Notes on the Etched Work of Rembrandt* (Wilson), 1877; *Descriptive Catalogue of the Etched Work of Rembrandt* (Murray), 1878; *Catalogue of the Engraved Work of Albert Dürer* (printed by order of the Syndics of the Fitzwilliam Museum, Cambridge, 1893), &c. C. Academy, Sat. Rev. The Manor, Adel, Leeds.
- MIERS, Sir Henry Alex., M.A., D.Sc., F.R.S.,** Principal, Univ. of London. Kt. 1912. B. 1858. *The Soil in Relation to Health* (Macmillan), 1893; *Mineralogy*, 1902. C. Scient. Journs. 23 Wetherby Gardens, S.W.
- MILES, Alfred Henry.** *A Book of Heroes; The Bravest Deed I ever Saw* (Hutchinson); *Floras Almanac* (cantata) (Curwen); *The Poets and Poetry of the XIXth Century*, new ed., 12 vols. (Rout-

ledge), 1904-07; "Fifty-two" Stories series, 52 vols. (Hutchinson); *In the Teeth of Adventure*; *Book of Brave Boys*; *Book of Brave Girls*; *Ballads of Brave Women* (S. Paul); *The New Standard Elocutionist*, *Our National Songs*; *Concise Knowledge* series, I. *Natural History*, II. *Astronomy* (Hutchinson); *The Sweep of the Sword*; *In the Lion's Mouth*; *Where Duty Calls* (S. Paul); *'Twixt Life and Death*; *Heroines of the Home: a Garland of Verse for Young People*, &c. 49 St. Fillan's Road, Catford, S.E.; Whitefriars Club.

**MILES, Eustace, M.A.** *A History of Rome*; *The Teaching of Jesus To-day*; *The Mad Annual* (with E. F. Benson) (Eustace Miles); *Muscle, Brain, and Diet*; *Avenues to Health*; *The Training of the Body* (with Dr. F. Schmidt); *How to Learn Philology*; *Failures of Vegetarianism* (Sonnenschein); *The Game of Squash* (Bell); *Mathematical Law in the Spiritual World*; *How to Remember* (Warne); *How to Prepare Essays, Lectures, etc.*; *Essays in the Making* (Rivingtons); *Lessons in Lawn Tennis* (Upcott Gill); *Racquets, Tennis, and Squash* (Ward, Lock); *How to Answer Philology Questions* (Macmillan & Bowes); *Daily Training*; *The Cricket of Abel, Hirst, and Shrewsbury*; *Golf*; *Diversions Day by Day* (last four with E. F. Benson) (Hurst & Blackett); *The New Cookery* (Partridge); *The Physical Educator* (Cassell); *The Alphabet of Athletics*; *Good Digestion* (Routledge); *The Eustace Miles Restaurant Recipes*; *Quick and Easy Recipes*; *The World's Prayer and Creed* (Eustace Miles); *Life after Life*; *The Power of Concentration and How to Acquire It* (Methuen); *Prevention and Cure*; *Ten Rules of Health*; *Eustace Miles System of Physical Culture* (Health & Strength Co.); *Balanced Life* (Eustace Miles); *Health and Fitness* (R. James); *What Foods Feed Us, and How to Cook Them*; *A Week's Protein Diet*; *Let's Play the Game*; *How to Begin a Change of Diet* (E. Miles); *Food Reformer's Companion* (Mills & Boon); *Simple Cures for Constipation* (E. Miles). C. Daily Mail, &c. Ed. of *Healthward Ho!* (month. mag.). 40-42 Chandos Street, Charing Cross, W.C.

**MILL, Hugh Robert, D.Sc., LL.D., &c.** B. 1861. *The Realm of Nature* (Murray), 1892, new ed., 1912; *New Lands* (Griffin), 1900; *Siege of the South Pole* (A. Rivers), 1905; *Hist. Intro. to Sir E. Shackleton's Heart of the Antarctic*, 1909; numerous scientific and educa. books, &c.; Ed. *British Rainfall* (annual); *Symons's Meteorolog. Mag.* (monthly). C. *Ency. Brit.*, *Edinburgh Rev.*, *Quart. Rev.*, *Nature*, *Sat. Rev.*, *Speaker*, *Times*, &c. 62 Camden Square, N.W.; and The Hollies, Mill Hill, N.W.

**MILLAIS, John Guille.** B. 1865. *Game Birds and Shooting Sketches* (Sotheman), 1892; *A Breath from the Veldt*, 1895; *Life and Letters of Sir J. E. Millais, P.R.A.* (Methuen), 1899; *The Wildfowler in Scotland* (Longmans), 1901; *The Natural History of the British Surface-feeding Ducks*, 1903; *The Mammals of Great Britain and Ireland*, 1904; *Newfoundland and its Untrodden Ways*, 1907, &c. C. Badminton Lib., *Encyclo. Sport.* Compton & Frow, Hoveham, Sussex.

- MILLAR, A. H., LL.D.** (St. Andrews), F.S.A., Chief Librarian Dundee Free Library. Ed. of *Valentine's Shire Series of County Histories*. B. 1847. *Historical Castles of Scotland* (Gardner), 1890; many other hist. works relating to Scotland. *C. Dict. Nat. Biog.*, &c. Rosslyn House, Dundee.
- MILLER, Esther.** *The Sport of the Gods* (Innes); *Willowood* (Harpers); *A Prophet of the Real* (Heinemann); *Rosabel*; *Vendetta in Vanity Fair*; *Living Lies* (Methuen), &c. Many serials and short stories. c/o London and County Banking Co., 235 High Holborn, W.C.
- MILLER, Mrs. Florence Fenwick** (†Filomena). *The House of Life* (Chatto); *Social Economy* (Longmans), 1882; *Life of Harriet Martineau* (W. H. Allen), 1884; *In Ladies' Company* (Ward & Downey), 1893, &c. Ed. *Woman's Signal*, 1895-99; *Outward Bound*, 1891-1906. *C. Illus. Lond. News, D. News*; and many others. St. Leonards, Chart Road, Reigate.
- MILLIGAN, Rev. Prof. George, M.A., D.D.** B. 1860. *Golden Nails* (Oliphant), 1893; *The English Bible: its Hist.* (Black), 1895; *The Lord's Prayer* (Oliphant), 1895; *Lamps and Pitchers* (Oliphant), 1896; *The Theol. of the Epis. to the Hebrews* (T. Clark), 1899; *The Twelve Apostles* (Dent), 1904; *Commentary on the Epistles to the Thessalonians* (Macmillan), 1908; *Selections from the Greek Papyri* (C.U.P.), 1910; *The New Testament Documents* (Macmillan), 1913; &c. *C. The Expositor, Journ. of Theological Studies*, &c. The University, Glasgow.
- MILLS, Edmund James, LL.D., D.Sc., F.R.S., &c.** B. 1840. *Water-Supply and Sewage* (Gurney), 1889; other scient. books; *My Only Child* (poems) (Constable), 1895; *The Secret of Petrarch* (Unwin), 1904. 64 Twyford Avenue, West Acton, W.
- MILNE, James.** Literary Ed. *Daily Chronicle*; ed. and founder (1903) of the *Book Monthly*. Au. of *The Gordon Highlanders* (Macqueen), 1898; *The Romance of a Pro-Consul* (Sir George Grey) (Chatto & Windus), 1899; *The Epistles of Atkins* (Unwin), 1902; *My Summer in London* (W. Laurie), 1909; *John, Jonathan, and Company* (Chapman & Hall), 1912. 4 Princes Mansions, Victoria Street, S.W.
- MILNES, Alfred, M.A. Lond.** B. 1849. *Select Works of Johnson* (O.U.P.), 1879; *Butler's Hudibras* (Macmillan), 1881; *Elem. Notions of Logic* (Sonnenschein), 1884; *From Guild to Factory* (Finch), 1904, &c. 44 Goldhurst Terrace, South Hampstead, N.W.
- MINCHIN, J. G. Cotton.** *Bulgaria since the War* (Kegan Paul), 1880; *Growth of Freedom in the Balkan Peninsula* (Murray), 1886; *Old Harrow Days* (Methuen), 1898; *Our Public Schools: their Influence on English History* (Sonnenschein), 1901. The Green, Wimbledon Common, S.W.
- MITCHELL, C. Ainsworth, B.A. Oxon., F.I.C.,** Departmental Editor of *Knowledge*. *Flesh Foods* (Griffin), 1900; *Trans. Ferments and their Actions*, 1901; *Chemistry of Oils* (Griffin), 1903; *Dr. Arnyon's Wife* (a play adapted from the German of P. O. Hoecker) (Int. Copyright Bureau), 1905; *Trans. Toxines and*

*Antiloxines* (Griffin), 1906; *Oils* (Pitman), 1910; *Science and the Criminal*, 1911. C. Chambers's Journ., Windsor, Pall Mall Gaz., Art Workers' Quart., Amateur Photographer, &c. White Cottage, Amersham Common, Bucks.

**MITCHELL, Peter Chalmers, F.R.S., F.Z.S., LL.D. B.** 1864. *Outlines of Biology* (Methuen), 1894; *Biological Problem of To-day* (trans.) (Heinemann), 1896; *Thomas Henry Huxley* (Putnam), 1900; *Nature of Man* (trans.) (Heinemann), 1903; *Prolongation of Life* (trans.), 1908. C. of various scientific memoirs to *Anatomical Journal*, *Quart. Jour. of Micros. Sci.*, *Proc. of the Zoological Soc.*, &c. Zoological Society, Regent's Park, N.W.

**MITFORD, Bertram.** Author of 38 novels and many short stories. Among the more remarkable of the former are *The Gun-runner* (Chatto); *A Veldt Official* (Ward, Lock); *The Sign of the Spider* (Methuen); *The Red Derelict*; *The White Shield* (Cassell); *Ravenshaw of Rielholme*; *A Dual Resurrection*; *The Heath Hover Mystery* (Ward, Lock). Junior Athenæum Club, 116 Piccadilly, W.

**MITRA, S. M.,** Hindu writer and lecturer. Au. of *Indian Problems* (Murray); *Life and Letters of Sir John Hall* (Longmans); *Anglo-Indian Studies*; *Hindupore*; *Yoga Mental Culture*; *Moslem Hindu Entente Cordiale*; *British Rule in India*; *Zibeh-ul-baqar* (Urdu); *Naiti Prabandha* (Bengali), &c. Jt.-au. with the H.H. the Maharani of Baroda of *The Position of Women in Indian Life* (Longmans) C. to XIXth Cent., *Fortnightly*, *Asiatic Quar. Rev.*, *Vanity Fair*, &c. The Royal Asiatic Society, Albemarle Street, W.; 47 Warrington Crescent, W.

**MITTON, G. E.,** Ed. *Englishwoman's Year-Book*, *Who's Who Year-Book*, *Writers' and Artists' Year-Book*, Sub-Ed. *Who's Who*, Ed. of *Black's Scotch and Irish Guides*, *Animal Autobiographies*, &c. *A Bachelor Girl in London*, 1898, and three other novels; *The Children's Book of London* (Black), 1903; 4th ed., 1910; *The Dog* (Black), 1904; *Jane Austen and her Times* (Methuen), 1905; *A Bachelor Girl in Burma* (Black), 1907; *The Children's Book of Stars* (Black), 1907; *Book of the Railway*, 1909; wrote text of *The Scenery of London, Normandy, and The Thames*. Ed. the late Sir W. Besant's *Surrey of London* (10 vols., 4to). C. Windsor, &c. 4 Dordrecht Mansions, Brook Green, W.; Lyceum Club.

**MOBERLY, Lucy Gertrude.** B. 1860. *Sick Nursing at Home* (Scient. Press), 1899; *A Great Patience* (Partridge); *That Preposterous Will* (Ward, Lock), 1906; *Hope My Wife* (Ward, Lock), 1906; *Diana* (Ward, Lock), 1907; *Dan and Another* (Ward, Lock), 1907; *A Tangled Web*, 1908; *Angela's Marriage*, 1908; *Sin of Alison Dering*, 1909; *A Very Doubtful Experiment*, 1909; *A Woman against the World*, 1909; *Joy*, 1910; *In the Balance*, 1910; *A Waif of Destiny*, 1910; *Heart of Gold*, 1911; *Phyllis*, 1911 (all W. Lock); *The Cost* (Mills & Boon), 1911; *Christina* (Lock), 1912; *His Little Girl*, 1912; *Violet Dunstan*, 1912. Serials in *Daily Chronicle*, *Lloyd's Weekly*, *Lady*, *Daily*

*News, &c., &c.* Short stories in *Windsor, Novel, Story-Teller, Cassell's, New, Grand, Quiver, Red Mag., &c.* 44 Finchley Road, N.W.

**MOCKLER-FERRYMAN**, Lieut.-Col. Augustus F., Gold Medallist and Trench-Gasoigne Prizeman (Military Prize Essay), R.U.S.I., 1907, late Prof. Milit. Topog. R. M. Coll. Sandhurst. B. 1856. *Up the Niger* (Phillip), 1892; *In the Northman's Land* (Low), 1896; *Annals of Sandhurst* (Heinemann), 1900; *Brit. West Africa*, 2nd ed., 1900; *Brit. Nigeria* (Cassell), 1902; various other geog. and military works, and books for boys. C. *Badminton, Blackwood's, Macmillan's, &c.* St. John's House, Tavistock, South Devon.

**MOINET**, Rev. Charles, M.A., D.D. B. 1842. *The Great Alternative* (Hodder), 1900; *The Good Cheer of Jesus Christ* (Low); *The Consciousness of Jesus* (Griffiths). Redcross, Oakdale Road, Tunbridge Wells, Kent.

**MOLESWORTH**, Mrs. Mary Louisa. *Lover and Husband* (Tinsley), 1873; *Hathercourt Rectory* (Hurst), 1878; *The Cuckoo Clock* (Macmillan); *Carrots*; *The House that Grew* (Macmillan), 1900; and many other tales for children. C. *Macmillan's, Sunday Mag.* 155 Sloane Street, S.W.

**MONEY**, L. G. Chiozza, M.P. *British Trade and the Zollverein Issue*, 1902; *Elements of the Fiscal Problem*, 1903; *Riches and Poverty*, 1905; 10th ed., 1910; *Money's Fiscal Dict.*, 1910; *Things that Matter*, 1912; *Insurance versus Poverty*, 1912. The Grey House, Hampstead Lane, N. (after Feb., 1913).

**MONKSHOOD**, G. F. B. 1872. *Wit and Wisdom from Edgar Saltus*; *The Cynic's Posy*; *The Worldling's Wit*; *Sappho*; *The Mummy's Romance* (La Faustin); *Woman and the Puppets*; *The Marriage of Loli* (all translations); *The Besieged Venus* (novel); *Nightshades*; *Woman and the Wits*; *The Zany's Bells, &c.* c/o Messrs. Greening & Co., 91 St. Martin's Lane, W.C.

**MONRO**, Harold. B. 1879. *Poems* (Mathews), 1906; *Evolution of the Soul*, 1907; *Judas*, 1907; *Chronicle of a Pilgrimage* (Sampson Low, Marston & Co.), 1909; *Before Dawn* (Constable), 1911. Old Malting House, Great Canfield, Dunmow.

**MONTEFIORE**, C. G., M.A. Late co-ed. *Jewish Quart. Rev.* B. 1858. *The Origin of Religion* (Hibbert Lectures), 1892; *Liberal Judaism*, 1903; *Bible for Home Reading*, 2 vols., 1900; *Truth in Religion*, 1906; pa. au. *Aspects of Judaism*, 2nd ed., 1902, &c. 12 Portman Square, W.

**MONTGOMERY**, Florence. B. 1843. *Misunderstood* (Bentley), 1869; *Thrown Together*, 1872; *Transformed*, 1886; *Prejudged* (Macmillan), 1900; *An Unshared Secret*, 1903; and other stories. 56 Cadogan Place, S.W.

† **MONTGOMERY**, Kathleen and Lettita (K. L. Montgomery), *The Cardinal's Pawn*; *Major Weir* (Fisher Unwin), 1904; *Love in the Lists*, 1905; *The Ark of the Curse* (Hurst & Blackett), 1906; ♀ *Colonel Kate* (Methuen), 1908. 1 Henrietta Place, Dalkey, co. Dublin.

**MONTRESOR, Miss F. F.** *Into the Highways and Hedges* (Hutchinson), 1895; *The One Who Looked On*, 1895; *False Coin or True*, 1896; *At the Cross Roads*, 1897; *The Alien* (Methuen), 1901; *The Celestial Surgeon* (Arnold), 1904; *The Burning Torch* (Murray), 1907; *Through the Chrysalis*, 1910, &c. 15 Elvaston Place, Queen's Gate, S.W.

**MONYPENNY, William Flavelle.** B. 1866. Director of *The Times* Publishing Co.; Assis. ed. of *The Times*, 1894-99. Au. of *Life of Benjamin Disraeli* (Murray), vol. i., 1910; vol. ii., 1912. Athenæum Club, S.W.

**MOORE, Rev. Edward, D.D.** Oxon., Hon. D.Litt. (T.C.D.), Corr. Memb. Accademia della Crusca; Fell. Brit. Acad.; Hon. Fell. of Queen's and Pembroke Colls., Oxford; Prin. St. Edmund Hall, Oxford; Canon Resid. Canterbury Cathedral. B. 1835. *Aristotle's Ethics* (Rivingtons), 1871; *Time References in the Div. Comedy* (Nutt), 1887; enlarged, revised, and trans. into Italian, 1900; *Text Crit. Divina Commedia* (C.U.P.), 1889; *Dante and His Early Biographers* (Rivingtons), 1890; *Tutte le Opere di Dante* (O.U.P.), 1894; *L'Autenticità della Quaestio de Aqua et Terra* (Bologna), 1899; *Studies in Dante*, 1896, 1899, 1903. C. Quarterly, Edin. Rev., Fortnightly. The Precincts, Canterbury.

**MOORE, Frank Frankfort.** B. 1855. Several volumes of verse, 1874-75; *Where the Rail Runs Now* (M. Ward), 1876; *Daireen* (Smith), 1879; *The Great Orion* (S.P.C.K.), 1886; *I Forbid the Banns* (Hutchinson), 1893; *A Gray Eye or So*, 1893; *They Call it Love*, 1895; *Phyllis of Philistia*, 1895; *The Jesamy Bride*, 1897; *The Fatal Gift*, 1898; *A Nest of Linnets*, 1901; *A Damsel or Two*, 1902; *Castle Omeragh*, 1903; *Shipmates in Sunshine*, 1903; *The Original Woman*; *Sir Roger's Heir*; *The Other World*, 1904; *He Loved but One* (Nash), 1905; *The Artful Miss Dill* (Hutchinson), 1906; many other novels and several plays. Castlegate House, Lewes.

**MOORE, George.** *Flowers of Passion* (Provost), 1877; *Pagan Poems* (Newman), 1881; *A Modern Lover* (Tinsley), 1883; *A Drama in Muslin* (Vizetelly), 1886; *Confessions of a Young Man* (Sonnenschein), 1888; *Impressions and Opinions* (Nutt), 1890; *Esther Waters* (Scott), 1894; *Evelyn Innes* (Unwin), 1898; *Sister Teresa*, 1901; *The Untilled Field*, 1903; *Memoirs of My Dead Life*, 1906; *Hail and Farewell* (Heinemann), 1911. 4 Upper Ely Place, Dublin.

**MOORE, H. Kingsmill, D.D.,** Balliol Coll., Oxf. *Class Teaching*, 10th thousand (Ch. of Eng. Sun. Sch. Institute), 1888; *Fundamental Principles of Education*, 2nd thousand (do.), 1889; *Unwritten Chapter in the History of Education* (Macmillan), 1904; *The Way to Teach the Bible*, 2nd thousand (Longmans), 1906; *The Training of Infants*, 1910; *Centenary Book of the Ch. of Ireland Train. Coll.*, 1811-1911 (Kildare Place Educ. Dep.), 1911. C. Church Quart., Guardian, Church Times,



- Macmillan's, *School*, *Hibbert Journ.*, *Blackwood's*, *Connoisseur*, *Macmillan's Encyclop. of Education*, &c. Principal, Church of Ireland Training College, Kildare Place, Dublin.
- MOORE, Henry Charles.** *The Dacot's Treasure* (Partridge), 1898; *Brilons at Bay* (Wells Gardner), 1900; *Omnibuses and Cabs: their Origin and History* (Chapman), 1901; *Noble Deeds of the World's Heroines* (R.T.S.), 1903; *Through Flood and Flame* (R.T.S.), 1904; *Marching to Ava* (Gall), 1904; *The Slowaway's Quest* (Pitman), 1905; *The Andros Island Treasure* (Gall), 1906; *A Devonshire Lass* (Shaw), 1908; *Brave Sons of the Empire* (R.T.S.), 1909; *Afloat on the Dogger Bank* (Wells Gardner), 1909, &c. Ruislip, Middlesex.
- MOORE, T. Sturge.** *The Vinedresser, and other Poems*, 1899; *Alldorfer*, 1900; *Aphrodite against Artemis*, 1901; *Absalom*, (Unicorn Press), 1903; *The Centaur's Booty*; *The Rout of the Amazons*, 1903; *The Gazelles, and other Poems*; *Pan's Prophecy*; *To Leda, and other Odes*; *Theseus, Medea, and Lyrics*; *Albert Diner*, 1904; *Correggio* (Duckworth), 1906. *C. Dial*, *Pageant*, *Quarterly*, *New Quarterly*. 20 St. James's Square, Holland Park, W.
- MOREL, E. D. B.** 1873. *Affairs of West Africa* (Heinemann), 1902; *The British Case in French Congo*, 1903; *King Leopold's Rule in Africa*, 1904; *Red Rubber* (Unwin), 1907-08. Ed. *African Mail*, official organ Congo Reform Association, 96 Talbot Road, Highgate, N.
- MORGAN, Ben. H., F.R.S.S., M.I.A.E.** Memb. Council Roy. Colonial Inst., Memb. Imperial Council of Commerce, Empire Ed. *Financial News*, Engineering Trades Commissioner to South Africa, 1902; Special Trades Commissioner to Australia, New Zealand, and Canada, 1908. *In the Beginning* (Cartwright), 1897; *Runs on High-Speed Locomotives* (King), 1901; *Prevent. of Strikes and Lock-Outs*, 1902; *The Systematic Promotion of British Trade*; *High-Speed Steam-Engines* (King), 1902; *Report: Engineering Trades of S. Africa*, 1902; *Report on the Trade of Australasia* (Eyre and Spottiswoode), 1908; Ed. *National Engineering and Trade Lectures* (Constable). Numerous papers read before Imperial, Literary, and Scientific Bodies, &c. 15 Dartmouth Street, Westminster, S.W.; Barton Croft, New Milton, Hants.
- MORGAN, Conwy Lloyd, D.Sc., LL.D., F.R.S., Prof.** of Psychology, the University, Bristol. *Animal Biology* (Longmans), 1887; *Animal Life and Intelligence* (Arnold), 1890; *Introduction to Comparative Psychology* (Scott), 1895; *Habit and Instinct* (Arnold), 1896; *Animal Behaviour* (Arnold), 1900; *The Interpretation of Nature* (Arrowsmith), 1905; *Instinct and Experience* (Methuen), 1912; &c. Clayton House, Clifton Park, Bristol.
- MORGAN, George Ernest, M.A.** Ed. of *The Christian*. Au. of *A Veteran in Revival: Life of R. C. Morgan*; *Old World Stories*; *Dreams and Realities*; *In School and Playground*; *While We're Young*, &c.; and compiler of *The Men's Hymn-Book*, &c. 12 Paternoster Buildings, E.C.

- MORGAN, Rev. J. Vyrnwy, D.D.** B. 1850. Au. of *Kilsby Jones* (Unwin), 1896; *The Welsh Religious Revival* (Chapman & Hall), 1909; *A Study in Nationality*, 1911; and other works. Editor and part author of *Cambro-American Pulpit* (Funk & Wagnalls), 1899; *Theology at the Dawn of the XXth Century* (Small, Maynard, Boston), 1900; *Welsh Religious Leaders in the Victorian Era* (Nisbet), 1905; *Welsh Political and Educational Leaders in the Victorian Era*, 1908. Kilsby House, Aberystwyth; Authors' Club, S.W.
- MORGAN-DE-GROOT, Dr. J.** B. 1868. *A Lotus Flower* (Blackwood), 1898; *Even If*, 1899; *Jan van Dych*, 1904; *The Bar Sinister*, 1906; *The Affair on the Bridge*, 1909; *The Hand of Venus* (Hutchinson), 1911; &c. 51 Cromwell Avenue, Highgate, N.
- MORLEY, George.** *Leafy Warwickshire* (Murray), 1895; *In Rustic Livery* (Dent), 1896; *In Russet Mantle Clad* (Skeffington); *Sweet Audrey* (Jarrold), 1898; *Shakespeare's Greenwood* (Nutt), 1900; *Sweet Arden* (Foulis), 1906; *A Bunch of Blue Ribbons*, serial 1903, vol. 1907 (Alston Rivers); *The Waxen Woman*; *Round Shakespeare's Table*, 1908; *Warwick and Leamington* (Blackie), 1912. C. National Rev., *Art Journ.*, *Black and White*, *Sunday Strand*, *Queen*, *Daily Mail*, *Weekly Dispatch*, *Knowledge*, *Spectator*, &c. Carstairs, Lansdowne Circus, Leamington.
- MORLEY (Viscount), Rt. Hon. John** (of Blackburn), D.C.L., F.R.S., LL.D., Order of Merit, 1902. B. 1838. *Edmund Burke* (Macmillan), 1867; *Critical Miscellanies* (Chapman), 1871-77; *Voltaire*, 1871; *Rousseau*, 1873; *Compromise*, 1874; *Diderot*, 1878; *Burke*, 1879; *Cobden*, 1881; *Studies in Literature*, 1891; *Machiavelli* (Macmillan), 1897; *Cromwell*, 1900; *Life of W. E. Gladstone*, 1903. Flowermead, Wimbledon Park, S.W.
- MORRAH, Herbert Arthur**, Editor of *The Literary Year-Book*, 1900-02. B. 1870. *A Serious Comedy* (Methuen), 1896; *The Faithful City*, 1897; *The Optimist* (Pearson), 1898; *Fortuna* (Cassell); and other short stories, 1899-1904; *The Shepherd: a Book of Ballads and Songs* (Allen), 1909; *Highways and Hedges* (Black), 1911. 14 Addison Gardens, Kensington, W.
- MORRIS, Mrs. Alice Talwin.** *Troubles of Tallers*, 1898; *Elephant's Apology*, 1900; *Our Wonderful World*, 1907; *Out of Doors*, 1908; *Our Caravan*, 1909; and various School Readers (all the foregoing published by Blackie & Son). Torwood, Bowling, Dumbartonshire.
- MORRISON, Arthur.** B. 1863. *Tales of Mean Streets* (Methuen), 1894; *Martin Hewitt, Investigator* (Ward, Lock), 1894; *Chronicles of Martin Hewitt*, 1895; *Adventures of Martin Hewitt*, 1896; *A Child of the Jago* (Methuen), 1896; *The Dorrington Dead-Box* (Ward, Lock), 1897; *To London Town* (Methuen), 1899; *Cunning Murrell* (Methuen), 1900; *The Hole in the Wall* (Methuen), 1902; *The Red Triangle* (Nash), 1903; *The Green Eye of Goona* (Nash), 1904; *That Brute Simmons* (one-act play with H. C. Sargent) (Haymarket and New Theatres), 1904; *Divers Vanities* (Methuen), 1905; *The Dumb Cake* (play, with Richard Pryce) (Hicks' Theatre), 1907; *A Stroke of Business* (play, with H. W. C. Newte) (Kingsway Theatre), 1907; *Green Ginger*

- (Hutchinson), 1909; *The Painters of Japan* (Jack), 1911; *C. National Observ., Sat. Rev., Month. Rev., New Rev., Strand, Cornhill, Windsor, Pall Mall, &c. Loughton, Essex.*
- MORTEN, Honnor, Certif. Nurse and Midwife.** B. 1861. *The Nurses' Dictionary* (Scien. Press), 1891; Ed. *Letters of Abelard and Heloise* (Dent), 1901; *Consider the Children* (B. Johnson), 1903; *Things More Excellent* (Fisfield), 1906; *Health in the Home Life* (Clarke), 1907; *The Nursery Nurse's Companion* (Mills & Boon), 1910; *Child Nurture*, 1911; and other books on nursing. *C. Fortnightly, Nat. Rev., Daily News, &c. Oakdene, Rotherfield, Sussex.*
- MORTIMER, F. J., F.R.P.S.,** Editor of *The Amateur Photographer and Photographic News; Photograms of the Year; The Year-Book of Photography; The Dictionary of Photography.* Author of *Marine and Surf Photography; The Camera and the Sea; Magnesium Light Photography; The Oil and Bromoil Processes.* Writes on all photographic subjects, both pictorial and technical. 52 Long Acro, W.C.
- †**MORTIMER, Geoffrey** (see Gallichan, Walter M.).
- MOTT, Rev. Frederick Blount.** B. 1856. *Before the Crisis* (Lane), 1904; *God in San Dam* (Greening), 1908; *Short Unitarian History* (Brit. and For. Unit. Ass.), 1906; *Way of Peace for a 20th Century Disciple* (Philip Green), 1906-8. *C. Short stories in American Magazines.* 2 The Parade, Cardiff.
- MOULD, Richard W.,** Chief Librarian, Public Library, Southwark, S.E. Au. of *Southwark Men of Mark* (Bowers, London), 1905. *C. to The Queen, Boys' Own Paper, the London daily press, &c. Central Public Library, Southwark, S.E.*
- MOULDER, Priscilla E.** B. 1867. *C. (Social, Industrial, and General Subjects), Millgate Monthly, Christian World, British Workman, Family Herald, Commonwealth, T.P.'s Weekly, Our Home, Home Notes, People's Journal, World's Work, Daily Chron., Sunday Chron., Queen, Book Monthly, Young Woman, Ideas, Methodist Times, Literary Monthly, Bradford Wkly. Tel., &c.* 56 Eldon Place, Manningham Lane, Bradford, Yorks.
- MOULE, Rt. Rev. Handley Carr, D.D.** (see Durham, Bishop of).
- MOULTON, Richard Green, M.A., Ph.D.,** Prof. Literary Theory and Interpretation, Univ. Chicago. *Shakespeare as a Dramatic Artist* (O.U.P.), 1885; *The Anc. Class. Drama* (O.U.P.), 1890; *The Mod. Reader's Bible* (Macmillan), 1895-98; *The Literary Study of the Bible* (Heath, Boston), 1896; *Intro. to Biblical Lit.*, 1901; *Shakespeare as a Dramatic Thinker* (Macmillan), 1907, &c. 5053 Washington Avenue, Chicago, U.S.A.
- MUDDOCK, J. E. Preston** (†Dick Donovan). *Guide to Switzerland; Guide to Davos Platz; Dead Man's Secret* (Chatto), 1889; *Star of Fortune* (Chapman), 1894; *Basile the Jester* (Chatto), 1895; *The Great White Hand; V.C. For Valour* (Hutchinson); *The Lost Laird* (Digby), 1898; *The Adventures of Tyler Tatlock* (Chatto), 1900; *Jim the Peaman* (Newnes), 1901; *A Woman's Checkmate; Fair Rosalind* (Long), 1902; *Sweet Doll of Haddon*

Hall (Long), 1903; *Liz* (White), 1903; *The Crime of the Century* (Laurie), 1905; *The Gold Spinner* (White), 1907; *The Trap*, 1911; *The Fatal Woman*, 1911; *In the Queen's Service* (Long), 1907; *Starlight, For Honour or Death* (Ward, Lock); *Romance and History of the Crystal Palace* (Upcott Gill), 1911; *Pages from an Adventurous Life* (Laurie), 1907; Ed. of *The Savage Club Papers*, 1896, and over seventy other novels. C. Strand, Wide World, Graphic, Pearson's, &c., Donovan House, Nightingale Lane, Wandsworth Common, S.W.; Savage Club.

**MUDIE-SMITH, Richard.** B. 1877. On edit. staff of *Daily Chronicle*. *The Religious Life of London* (Hodder & Stoughton), 1903; *Sweated Industries*, 1906; *Thoughts for the Day* (Methuen), 1905; *The Heart of Things*. Selections from the Works of F. W. Robertson (K. Paul), 1912. C. London Quarterly Rev., Guardian, Nation, Punch, Bookman, Goathland, Rotherwick Road, Golder's Green, N.W. Tel. 1539 Finchley.

**MÜGGE, Maximilian A.** An. of Nietzsche, *His Life and Work* (Unwin), 1908; 3rd ed. 1911; Trans. Nietzsche's *Early Greek Philosophy, and other Essays* (Foulis), 1911. C. to *Eugenics Review*. Authors' Club, 2 Whitehall Court, S.W.

**MUIR, Very Rev. P. M'Adam, D.D.** B. 1846. *The Church of Scotland* (Black), 1890; *Relig. Writers of Eng.*, 1901 (Black); *Modern Substitutes for Christianity* (Hodder), 1909. 1 Atholl Gardens, Glasgow.

**MUIR, Robert, M.A., M.D., F.R.S., Prof. Pathol., Univ. Glas.** B. 1864. *Manual of Bacteriology* (with Dr. Ritchie) (Pentland), 1897; 5th ed., 1910; *Studies on Immunity* (London), 1909. C. scient. journs. The University, Glasgow.

**MUIRHEAD, Prof. John Henry, M.A., LL.D., Prof. of Philosophy, Univ. of Birmingham.** B. 1855. *Selected Letters of Cicero*; Trans. of Zeller's *Aristotle and the Earlier Peripatetics*; *Elements of Ethics*, last ed., 1909; *Chapters from Aristotle's Ethics*, 1900; *Philosophy and Life*, 1902; *Service of the State*, 1908; *By what Authority? Principles in Common at Issue in the Report of the Royal Commission on the Poor Laws*, 1909. C. to *Fortnightly Rev.*, *Contemp. Rev.*, *Journal of Ethics*, *Hibbert Journal*, &c. Ed. of *Library of Philosophy*; member of the edit. com. of *Hibbert Journal*. 1 York Road, Edgbaston, Birmingham.

**MULHOLLAND, Miss Clara.** *A Striking Contrast* (Gill and Sons), 1886; *The Miser of King's Court* (Burns & Oates), 1888; *Little Merry Face*, 1889; *Naughty Miss Bunny* (Blackie), 1890; *The Lost Chord* (Collins), 1905; *In a Roundabout Way* (Washbourne), 1908; *Through Mist and Shadow* (Sealy), 1909; *Terence O'Neil's Heiress* (Brown & Nolan), 1910; *The Little House under the Hill* (Washbourne), 1911. Serials and short stories in ladies' papers and magazines, also for the National Press Agency, Cassell's, Tilletson, and other agencies. 13 St. Andrew's Mans., Portman Sq.

† **MULHOLLAND, Rosa** (see Lady Gilbert).

- MUMBY, F. A.** *Letters of Literary Men.* 2 vols. (Routledge), 1906-07; *Girlhood of Queen Elizabeth* (Constable), 1909; *Romance of Bookselling* (Chapman & Hall), 1910. C. Times, Daily Graphic, &c. Hillsboro', Stanhope Avenue, Church End, Finchley.
- MUNDY, Percy D. B.** 1879. Ed. *Memorials of Old Sussex* (Allen), 1909. C. to *Morning Post*, *Outlook*, *Antiquary*, *Country Life*, *Home Counties Mag.*, &c. United Empire Club, 117 Piccadilly, W.
- MUNRO, Nell, LL.D.** (Glasgow). B. 1864. *The Lost Pibroch* (Blackwood), 1896; *John Splendid*, 1898; *Gilian the Dreamer*, 1899; *Dooms Castle*, 1901; *The Shoes of Fortune*, 1901; *Children of Tempest*, 1903; *The Daft Days*, 1907; *The Clyde, River and Firth* (A. & C. Black), 1907; *Fancy Farm*, 1910. Inveraray, Argyllshire.
- MUNRO, Robert, M.A., M.D., LL.D.** B. 1835. *Ancient Scott. Lake-Dwellings* (Douglas), 1882. *The Lake-Dwellings of Europe* (Cassell), 1890, French ed., 1908 (Schleicher Frères); *Prehistoric Problems* (Blackwood), 1897, *Prehistoric Scotland*, 1899; *Rambles and Studies in Bosnia, &c.*, 2nd ed., 1900; *Archæology and False Antiquities* (Methuen), 1905, *Munro Lect. for 1912*; *Paleolithic Man* (Oliver and Boyd), &c. C. *Encyclo. Brit.*, *Hastings' Encyclo. of Religion and Ethics*, *Nature*, *Fort. Rev.*, &c. Elmbank, Largs, Ayrshire.
- MURISON, Alexander Falconer, M.A., LL.D., Prof. Rom. Law and Jurisp., Univ. Coll., Lond. (Univ. of Lond.).** Ed. *Educational Times*, 1902-12. B. 1847. *First Work in English*, 1875; *Hist. Intro. to Hunter's Roman Law*, 2nd ed., 1885; *Sir William Wallace* (*Famous Scots series*), 1898; *King Robert the Bruce* (same series), 1899; numerous educational works, 1881-1890. 2 Garden Court, Temple, E.C.
- MURRAY, George Gilbert Almé, LL.D., Litt.D., F.B.A., Regius Prof. of Greek, Oxford; formerly Prof. in Glasgow.** B. 1866, *Hist. Anc. Greek Literature* (Heinemann), 1897; *Carlyon Sahib* (a play), 1900; *Andromache* (a play), 1900; *Euripidis Fabulæ* (O.U.P.), vol. i., 1901; vol. ii., 1904; vol. iii., 1909; *Euripides*, trans. and essays; *Hippolytus*; *Bacchæ*, 1902; *The Trojan Women*, 1904; *Electra*, 1905; *Medea*, 1906 (G. Allen); *Iphigenia in Tauris*, 1909; *Sophocles' Œdipus Rex*, 1910; *Rise of the Greek Epic* (O.U.P.), 1907; 2nd ed., 1910; *Nesfrekeptæ*, 1910; *Four Stages of Greek Religion* (O.U.P.), 1912; *Inaugural Address, The Study of Greek Literature* (O.U.P.), 1908. 82 Woodstock Road, Oxford; Beckhythe Manor, Overstrand.
- MURRAY, Sir James A. H., M.A., LL.D., D.C.L., Ed. of the Oxford Eng. Dict.** B. 1837. Various antiquarian studies, linguistic papers, and philological works edited from 1860-1903. Sunnyside, Banbury Road, Oxford.
- MURRAY, Sir John, K.C.B., F.R.S., D.Sc., &c.** B. 1841. Ed. "Challenger" Reports (H.M. Govt.), 1882-95; jnt. auth. *Narrative of the Cruise of H.M.S. "Challenger"*, 1885; jnt. auth. "Challenger" Report on Deep-Sea Deposits, 1891; author of

*Summary of the Scient. Results of the Voyage of H.M.S. "Challenger," 1895 ; and of very many scientific papers on oceanography. C. scient. journs. Challenger Lodge, Wardie, Edinburgh.*

**MURRAY, John, M.A., J.P., D.L., F.S.A.** B. 1851. Ed. Gibbon's *Autobiog.* (Murray), 1897. &c. C. to *Quar. Rev., School, Science Progress*, &c. 50 Albemarle Street, W.

**MYLNE, Rt. Rev. Louis George, M.A.** B. 1843. *Eng. Church Life in India*, 1881 ; several vols. of *Sermons* (Macmillan), 1889, *The Treasures of Darkness* (in *Mankind and the Church*, ed. by Bp. Montgomery) (Longmans), 1907 ; *Missions to Hindus*, 1908. C. *Church Quart. Rev.* Alvechurch Rectory, Birmingham.

#### LATE ADDITION.

**MOUNTJOY, Desmond.** B. 1882. Au. of *The Ashes of the Past* (play), New Theatre, 1908 ; *A Creel of Peat* (Essays), 1910 ; *The Hills of Hell, and other Verses*, 1911 (The Saint Catherine Press). C. to *Review of Reviews*, &c. 20 Beauchamp Place, Pont Street, S.W. ; Donhead St. Andrew, Wiltshire.

## N

- NASH, James Eveleigh.** *Burns' Works* (Sands), 1896; *Hist. Adam's Grandfather*, 1899; Ed. *Ladysmith Treasury*, 1900. 58 Park Street, Grosvenor Square, W.
- NATION, W. H. C. B.** 1843. *Cypress Leaves* (Kent), 1862; *Sketches from Life and Jottings from Books*, including stories of the seventeenth and eighteenth centuries, 1864; *Apple Blossoms*, 1870; 4th ed., illus., 1876; *Prickly Pear Blossoms*, containing several imitations of French poets, and verses in provincial Devonshire dialect, 1893; 3rd ed., illus. (Gay & Bird), 1900; *Unconventional Verses*, 1898, 1902-04 (in *Devon Weekly Times*), some of which have been adapted into French, and other works. Has ed *Covent Garden Mag.*, stories in which have been dramatized and produced at West End theatres (one running nearly 100 consecutive nights); *Good Things from the Dramatists* (selected exclusively from upwards of sixty pieces produced and reproduced at theatres under his management) (in several of which he has collaborated), 2nd ed., with many editions (S. French, 1908) and (Gay & Hancock, 1910); an autobiographical brochure, *A Brief Unvarnished Tale of W. H. C. Nation's Connection with the Stage* (revised), 1912; and several other mags. and works. Has written a number of songs, several of which have been sung for 100 nights consecutively at West End theatres. Has given Public Readings, and contributed to many journals, 1857 to 1912, letters and articles on political, historical, and dramatic subjects, among which (1885), *Bad Old Times: Some Leaves from My Grandfather's Diary*, containing an account of the condition of England in consequence of the war with France during the last half of the eighteenth century. 2 Ryder Street, St. James's, S.W.
- NEEDHAM, Raymond.** Au. of *A Man and a Motor* (Clements Pub. Co.), 1903; *L'Entente Cordiale (More or Less)* (Everett), 1906; *Love in a Motor-Car* (Melrose), 1912; (in collab. with Alex. Webster) *Somerset House, Past and Present* (Unwin). Drama: *The Celibate*, a comedy in three acts (Royal Court Theatre), 1911. Authors' Club, 2 Whitehall Court, S.W.
- †**NESBIT, E.** (Mrs. Hubert Bland). *Lays and Legends* (Longmans), 1887; *A Pomander of Verse* (Lane), 1895; *Songs of Love and Empire* (Constable), 1898; *The Treasure Seekers*; *The Would-be Goods*; *Book of Dragons* (Harpers); *The Red House* (Methuen), 1902; *The Literary Sense*, 1903; *The Phoenix and the Carpet* (Unwin), 1908; *The Rainbow and the Rose* (Longmans), 1905; *Oswald Bastable* (Wells Gardner), 1905; *Man and Maid* (Unwin), 1906; *The Railway Children* (Wells Gardner), 1906; *The Amulet* (Unwin), 1906; *The Incomplete Amorist* (Constable), 1906; *The Enchanted Castle* (Unwin); *Daphne in Fitzroy Street*; *These Little Ones*; *Salome and the Head*; *House of*

*Arden*, 1909; *Harding's Luck*, 1909; *Fear*, 1910; *The Magic City*, 1910; *Dormant*, 1911; *The Wonderful Garden*, 1911; and many magazine stories. Well Hall, Eltham, Kent.

**NEUMAN**, Berman Paul. B. 1853. *The Interpreter's House* (Unwin), 1892; *The Supplanter* (Methuen), 1897; *The Uttermost Farthing* (Blackwood), 1900; *The Story of Roger King* (Hurst), 1901; *The Greatness of Josiah Porlick* (Murray), 1904; *Spoils of Victory*, 1906; *Dominy's Dollars*, 1908; *The Lone Heights*, 1911; *Simon Brandin*, 1912. C. XIXth Cent., Fortnightly, Spec., West. Gaz., &c. 5 Mowbray Road, N.W.

**NEVINSON**, Henry Woodd. *Neighbours of Ours* (Arrowsmith), 1894; *In the Valley of Tophet* (Dent), 1896; *The Thirty Days' War* (Dent), 1898; *Ladysmith* (Methuen), 1900; *The Plea of Pan* (Murray), 1901; *Between the Acts* (Murray), 1903; *On the Old Road through France to Florence* (Murray), 1904; *Books and Personalities* (Lane), 1905; *A Modern Slavery: an Account of the Portuguese Slave Trade in Angola and the Neighbouring Islands* (Harper), 1906; *The Dawn in Russia* (Harper), 1906; *Russia in the Caucasus* (Harper's Magazine), 1907; *The New Spirit in India* (Harper), 1908; *Essays in Freedom* (Duckworth), 1909; *Peace and War in the Balance* (Moncure Conway Lecture), 1911. National Liberal Club, S.W.

**NEWBERRY**, Percy Edward, M.A., Brunner Prof. of Egyptology at University of Liverpool, Fell. King's Coll., London. B. 1869. *Rescued Essays of Thomas Carlyle*, 1890; *Amherst Papyri*, 1900; *Life of Rekhmara* (Constable), 1900; *Tomb of Thoutmosis IV.*, 1904; *Short History of Ancient Egypt* (Constable), 1904; *Scarabs*, 1910; and other works (in collab.) on Egyptology. C. of numerous articles to English, French, and German scientific journals. Editor, *Annals of Archaeology and Anthropology*. The University, Liverpool.

**NEWBIGIN**, Marion, D.Sc., Lect. Zool. School of Med. for Women, Edin. Ed. *Scottish Geographical Magazine*. *Colour in Nature* (Murray), 1898; *Life by the Sea-Shore* (Sonnenschein), 1901; *Tillers of the Ground* (Macmillan), 1910; *Modern Geography* (Williams & Norgate), 1911; *Man and His Conquest of Nature* (Black), 1912; *An Introduction to Physical Geography* (Dent), 1912. Surgeons' Hall, Edinburgh.

**NEWBOLT**, Henry John, M.A., Hon. D.Litt., Barr., Editor of the *Monthly Review*, 1900-04. Memb. of the Academie Com. B. 1862. *Taken from the Enemy* (Chatto), 1892; *Mordred* (Unwin), 1895; *Admirals All* (Mathews), 1897; 21st ed., enlarged, 1905; *The Island Race*, 1898; *Stories from Froissart* (Gardner), 1899; *Froissart in Britain* (Nisbet), 1900; *The Sailing of the Long-Ships* (Murray), 1902; *Songs of the Sea and Songs of the Fleet* (music by Sir C. V. Stanford), 1904 and 1910; *The Year of Trafalgar* (Murray), 1905; *The Old Country* (Smith, Elder), 1906; *The New June* (Blackwood), 1909; *Songs of Memory and Hope* (Murray), 1909; (with Lady Hylton) *The Book of Cupid* (Con-



stable), 1909; *Collected Poems*, 1897-1907 (Nelson), 1910; *The Twymans* (Blackwood), 1911; *Poems New and Old*, 1912; and other works. Netherhampton House, Salisbury.

**NEWBOLT**, Canon W. C. E., M.A., Can., and Chan. St. Paul's Cath. B. 1844. *Religion; Counsels of Faith and Practice* (Longmans), 1883; *The Man of God*, 1886; *Penitence and Peace*, 1892; *Speculum Sacerdotum*; *The Dial of Prayer*, 1900; *Apostles of the Lord*, 1901; *The Church Catechism*, *The Christian's Manual*, 1903, &c., &c. 3 Amen Court, E.C.

**NEWGOMBE**, Alfred Cornelius, M.L.C.E., B.A., *Village, Town, and Jungle Life in India* (Blackwood), 1905; *Rational Food* (R. James), 1908. Beech Hurst, Herbert Road, Chelston, Torquay, Devon.

**NEWDEGATE**, Lady Newdgate. *Gossip from a Muniment Room: Passages in Lives of Anne and Mary Fitton* (Nutt), 1897; *The Cheverels of Cheverel Manor* (Longmans), 1898; *Cavalier and Puritan* (Smith), 1901; Medecroft, Winchester.

**NEWELL**, Rev. Ebenezer Josiah, M.A. B. 1853. *The Sorrow of Simona*, verses (Paul), 1882; *Saint Patrick* (S.P.C.K.), 1890; *Hist. Welsh Church to Dissol. of Monast.* (Stock), 1895; *Diocesan History*; *Llandaff* (S.P.C.K.), 1902. C. various. Neen Sollars Rectory, Cleobury Mortimer.

**NEWMAN**, Ernest. B. 1869. *Gluck and the Opera* (Dobell), 1895; *A Study of Wagner*, 1899; *Wagner* (Wellby), 1904; *Musical Studies* (Lane), 1905; *Elgar* (Lane), 1906; *Hugo Wolf* (Methuen), 1907; *Richard Strauss* (Lane), 1908. C. *Birmingham Daily Post*, *Nation*. Casalini, Wake Green Road, Moseley, Birmingham.

**NEWNHAM-DAVIS**, Lt.-Col. Nathaniel, Staff of Town Topics. B. 1854. *Three Men and a God* (Downey), 1896; *Military Dialogues* (Sands), 1898; *Dinners and Diners* (Richards), 1899; *The Transvaal under the Queen* (Sands), 1899; *Gourmet's Guide* (Richards), 1903, &c.; the scenarios of several ballets, and several plays. C. *P. M. Gaz.*, *Daily Mail*, *Sketch*, *Pioneer*, &c. Naval and Military Club, Piccadilly.

**NICOLL**, Sir William Robertson, M.A., LL.D., Ed. *British Weekly*, &c. B. 1851. *Calls to Christ* (Morgan), 1877; *Songs of Rest* (Nisbet), 1879; *James Macdonell* (Hodder), 1890, 1900; various religious and other writings. Bay Tree Lodge, Hampstead, N.W.

**NICOLSON**, John. B. 1876. *Sprigs o' Aithstin' Hedder* (Johnson & Greig, Lerwick), 1899; *Tales of Thule* (Alex. Gardner), 1904. C. *Sphere*, *World's Work*, *Weekly Welcome*, *Millgate*, *Pictorial Mag.*, *Red Letter*, &c. 1 Burgh Road, Lerwick, Shetland.

**NICHOLSON**, Meredith. *The House of a Thousand Candles* (Gay and Hancock), 5th edition, 1907; *The Port of Missing Men*, 2nd ed., 1907; *The Siege of the Seven Sultans*, 1910; *A Hoastier Chronicle* (Constable), 1912.

**NIELD**, Jonathan. B. 1863. *Au. of Slings of Fortune*, a novel (Allenson), 1906; an Engl. trans. of Prof. Emile Boutroux's *Science and Religion in Contemporary Philosophy* (Duckworth), 1909 (Macmillan Co., N.Y.), 1911; *A Guide to the Best Historical*

*Novels and Tales* (E. Mathews; and Putnam's, N.Y.), 1st ed., 1902; 2nd ed., enlarged, 1902; 3rd ed., revised and enlarged, 1904; 4th ed., revised and enlarged, 1911; Engl. trans. of Boudoux's *The Beyond that is Within, and other Addresses* (Duckworth), 1912. Wrote Introductions for Carlyle's *Sartor Resartus* (Allenson), Principal John Caird's *Religion in Common Life* (Allenson), and Prof. A. W. Momerie's *Essays on the Bible* (Blackwood); has also edited several other books and reprints. C. to *Library World*, and to theological weeklies, &c. National Liberal Club, Whitehall, S.W.

**NISBET, Hume.** B. 1847. Three vols. poetry: *A Colonial Tramp* (Ward & Downey), 1896; books on art: *Lessons in Art* (Chatto), 1891, &c.; and over forty novels, including *A Crafty Fox* (White), 1901; *A Dream of Freedom*, 1901; *Mistletoe Manor*, 1902; *A Colonial King* (White), 1905; vol. i., *Hathor*, &c., of Poetic and Dramatic Works. C. various magazines, &c. Beckington Abbey, near Bath; Yorick Club, London.

**NISBET, John, D.C.C.** (Munich). B. 1853. *British Forest Trees* (Macmillan), 1893; *Studies in Forestry* (Clar. Press), 1894; *Burma under British Rule* (Constable), 1901; *The Forester* (Blackwood), 1905; *Our Forests and Woodlands* (2nd ed., Dent), 1909; *The Elements of British Forestry* (Blackwood), 1911. C. to *Quarterly Review*, *XIXth Cent.*, *Calcutta Rev.*, *National Rev.*, *West. Rev.*, &c. 63 St. James's Street, S.W.

**NIVEN, Frederick.** B. 1878. *The Lost Cabin Mine* (Lane), 1908; *The Island Providence* (Lane), 1910; *A Wilderness of Monkeys* (Secker), 1911; *Above Your Heads* (Secker), 1911; *Dead Men's Bells*, 1912; *The Porcelain Lady*, 1913. C. various: poems, fiction, articles. c/o Mr. Martin Secker, 5 John Street, Adelphi, W.C.

**NOBLE, Edward.** B. 1857. Au. of *Shadows from the Thames* (Pearson), 1902; *The Edge of Circumstance* (Blackwood), 1905; *Waves of Fate*, 1905; *The Lady Navigators* (Brown, Langham & Co.), 1906; *Fisherman's Gat* (Blackwood), 1906; *The Grain Carriers*, 1907; 3rd ed., 1910; *Lords of the Sea* (Methuen), 1909; *Chains* (Constable), 1910; *The Vicar of Normanton*, 1912. C. to *Morning Post*, *Yorks. Post*, *D. Mail*, *Eng. Illus. Mag.*, *Pall Mall*, *Windsor*, *Royal*, *Sketch*, *Illus. Lon. News*, *Idler*, and many other periodicals. Mount Denys, Ore, Sussex.

**NOEL, Miss Emilia F.** Au. of *Wild Flowers of Kashmir* (G. J. and H. Bell, Ltd., Nottingham); *Some Letters and Records of the Noel Family* (St. Catherine Press), 1910. 37 Moscow Court, W.

†**NOMAD.** Au. of *A Railway Foundling* (Trischler & Co.), 1892; *The Milroys* (Beeton), 1892; *Concerning a Marriage* (Hurst & Blackett), 1904; *The Woman Decides* (Ouseley); *Reminiscences of a Prima Donna* (Stockwell), 1912. c/o John Ouseley, Ltd., 6 Fleet Lane, E.C.

**NORDAU, Max Simon, M.D.** B. 1849. *Conventional Lies* (Heinemann), 1895; *Paradoxes*, 1896; *The Drones must Die* (Heinemann), 1899; *Morganatic* (Chatto & Windus), 1904; *On Art and Artists* (Unwin), 1906; and many other works, medical and critical. 8 Rue Henner, Paris.

- †**NORMAN**, Mrs. George (Mrs. G. Blount). *Sylvia in Society* (Unwin), 1908; *Love of Woman* (Play prod. by the Play Actors), 1909; *The Duchess of Down* (3 act play prod. Rehearsal The.), 1910; *Stalls for Two* (1 act play in collab. with David Ellis) (Rehearsal The.), 1910; *Delphine Carfrey* (Methuen), 1911; *Lady Fanny*, 1911; *The Silver Dress*, 1912. C. to *West. Gaz.*, *Daily Mail*, *Daily Chronicle*, *Black and White*, *Tatler*, *Daily Dispatch*, &c., of fiction, topical articles, and dramatic sketches. 7 Ormond Road, Richmond, Surrey.
- NORMAN**, Sir Henry. B. 1858. *The Real Japan* (Unwin), 1892; *Peoples and Politics of the Far East*, 1895; *All the Russias*, 1901; *Motors and Men*, 1910. Savile Club, W.
- NORMAN**, Philip, LL.D. Pa. au. *The Inns of Old Southwark* (Longmans), 1888; *London Sculptured Signs* (Stock), 1893; *Ancient Halls of the City Guilds* (Bell), 1903; *London Vanished and Vanishing* (Black), 1905. C. *Proc. Soc. Antiq.*, *Archæologia*, &c. 45 Evelyn Gardens, South Kensington.
- NORRIS**, William Edward. *Heaps of Money* (Smith), 1877; *Made-moiselle de Mersac*, 1880; *My Friend Jim* (Macmillan), 1886; *The Rogue* (Bentley), 1888; *Matthew Austin* (Methuen), 1894; *Giles Ingilby*, 1899; *Flower of the Flock* (Nisbet), 1900; *Embarrassing Orphan* (Methuen), 1901; *The Credit of the County*, 1902; *Lord Leonard, the Luckless*, 1903; *Nature's Comedian*, 1904; *Lone Marie*, 1905; and others. Bellair, Torquay.
- NORTHCROFT**, E. Florence (Mrs. Mary Cheerful). *Little Talks on Big Subjects* (Allenson); *Forces that Help* (Allenson). C. to *Church Army Gaz.*, &c. 46 Grove Park Gardens, Chiswick, W.
- NORTHCROFT**, George J. H. (Lionel North). *Sonnets of the Bahamas* (Moseley, Nassau, W.I.), 1899; *Sketches of Summerland*, 1900; *How to Write Verse* (Smiths), 1903; *Human Documents* (Methodist Pub. House), 1909; *Off Elbow Light*, 1910. C.  *Lond. Quart. Rev.*, *Strand*, *Great Thoughts*, and various Eng. and Amer. periodicals, &c. 46 Grove Park Gardens, Chiswick, W.
- NORTON**, Roy. B. 1869. Authority on Alaska. First white man to cross it diagonally, making valuable additions to geographical knowledge of that country. *The Vanishing Fleets*; *The Captain*; *The Maid and the Unprofessional Chaperon*; *The Venom of the Poppy*, etc. C. *Harper's Monthly*, *Century*, *Everybody's*, *Cosmopolitan*, *Appleton's*, *Ainslee's*, and principal English magazines.
- NORWAY**, Arthur H. B. 1859. *Hist. of the Post-Office* (Macmillan), 1896; *Highways and Byways in Devon and Cornwall*, 1897; *in Yorkshire*, 1899; *Parson Peter* (Murray), 1900; *Naples, Past and Present* (Methuen), 1902. 26 Corfton Road, Ealing, W.
- NOTOVITCH**, Nicolas. M. Soc. d'Hist. diplomatique, Paris. B. 1858. *Ed. Russia*; *The Emp. Alexander III. and his Govt.* (Ollendorff, Paris), 1892; *Hist. of Alex. III.*, 1894; *Emp. Nicholas II.*, 1895; *Unknown Life of Jesus Christ* (Hutchinson), 1895; *The Pacification of Europe* (Ollendorff), 1898, &c. C. *Le Journal*, *La Science Française*, &c. 64 Welbeck Street, W.

NOYES, Alfred. B. 1880. *The Loom of Years* (poems), 1902 ; *The Flower of Old Japan* (a tale in verse), 1903 ; *Poems* (Blackwood), 1904 ; *The Forest of Wild Thyme* (a tale in verse), 1905 ; *Drake* (an English epic, Books I. to III.), 1906 ; *Forty Singing Seamen and other Poems*, 1907 ; *Drake* (Books IV. to XII., and the complete work in 1 vol. (Blackwood), 1908 ; *William Morris, in English Men of Letters* (Macmillan), 1908 ; *Enchanted Island and other Poems* (Blackwood), 1909 ; *Collected Poems* (2 vols.), 1910 ; *The Forest of Wild Thyme*, new ed., illustrated (Blackwood), 1911. C. *Blackwood's Magazine*, *Spectator*, *Nation*, *Outlook*, *Bookman*, *Fortnightly Rev.*, *Cornhill &c.* c/o Messrs. Blackwood, 245, George Street, Edinburgh.

## O

- O'BRIEN, Richard Barry.** B. 1847. *Parl. Hist. of the Irish Land Question* (Low), 1880; *Fifty Years of Concessions to Ireland*, 2 vols., 1883-85; *Irish Wrongs and English Remedies* (Paul), 1887; *Thomas Drummond*, 1889; Ed. *Autobiog. of Wolfe Tone* (Unwin), 1893; *Lives of C. S. Parnell* (Smith, Elder), 2 vols., 1898; and of *Lord Russell of Killowen*, 1901; *A Hundred Years of Irish Hist.* (Isbister), 1902; *Irish Memories* (Unwin), 1904; *Dublin Castle and the Irish People* (Paul), 1909; *Mr. Redmond's Speeches* (ed.) (Unwin), 1910; *John Bright: a Monograph* (Smith, Elder), 1910. Chairman Irish Literary Soc. since foundation (1892) to 1906, and President from 1906 to 1911. 100 Sinclair Road, West Kensington, W.
- O'CONNOR, Daniel Stephen.** B. 1880. Ed. *Dent's Classiques Français*, 1904; Sir Thomas More's *Four Last Things*; Bishop Fisher's *Spiritual Consolation*, &c., in *King's Classics Ser.* (Chatto), 1907; *The Peter-Pan Picture Book* (Bell), 1907. Gen. Editor of Bell's *Illustrated French Classics*, 1907. C. numerous biographical articles to new ed. of *Encyclopædia Britannica*. Originator of *Masters of Literature* and *Queen's Treasure* series (Bell), 1909, &c. 16 Eton Villas, Haverstock Hill, N.W.
- O'CONNOR, Thomas Power, M.P.,** Editor of *T.P.'s Weekly* and *M.A.P.* B. 1848. *Napoleon* (Chapman), 1896; Ed. *In the Days of My Youth* (Pearson), 1900, &c. 5 Tavistock St., Covent Garden, W.C.
- O'DONNELL, Elliot.** B. 1872. Novelist and Lecturer. *For Satan's Sake* (Greening), 1904; *The Unknown Depths*; *Jennie Barlowe, Adventuress*; *Dinevah the Beautiful*; *Some Haunted Houses of England and Wales* (Nash), 1908; *Haunted Houses of London*, 1909; *Ghostly Phenomena* (W. Laurie), 1910; *Byways of Ghostland* (W. Rider), 1911; *Scottish Ghost Tales* (K. Paul), 1911; *Dreams and Their Meanings* (Nash), 1911; *The Werewolves* (Methuen), 1912. Ed. of *The Reminiscences of Mrs. E. M. Ward* (Pitman), 1910. C. *Idler*, *Tatler*, *Grand*, *Cassell's*, &c., &c. Authors' Club, S.W.
- O'DONOGHUE, David J.** B. 1866. Librarian of University Coll., Dublin. *Ireland in London* (with F. A. Fahy) (*Freeman's Journal Office*), 1887; *Poets of Ireland: a Biographical Dict.* (pub. by author), 1891-93; rev. ed., 1912; *Irish Humorists*, 1892; *Minor Irish Poets*, 1893; *Humour of Ireland* (Walter Scott & Co.), 1894; *Intro. to Reliques of Barney Magrone*, 1894; *Irish Poetry of XIXth Cent.* (Roy. Soc. of Literature), 1894; *List of 1,300 Irish Artists*, 1894; *Intro. to Fardorougha the Miser* (Downey & Co.), 1895; *Writings of James F. Lalor* (O'Donoghue), 1895; *Life of William Carleton*, 2 vols. (Downey), 1896; Ed. *Traits and Stories of Irish Peasantry*, 4 vols. (Dent), 1896; *Life and Writings of James C. Mangan* (Geddes & Colleagues), 1898; Ed. works of Samuel Lover, 6 vols. (Constable).

1898-99; also *The Black Prophet*, by Carleton (Lawrence & Bullen), 1898; *Bibliographical Cat. of Collect. of Irish Music*, 1899; *Richard Pockrich, an Irish Musical Genius* (Gill & Son), 1899; *Life of Robert Emmet* (James Duffy & Co.), 1902; *Poems of James C. Mangan* (Gill & Son), 1904; *Prose Writings of the Same*, 1903; *Sir W. Scott's Tour in Ireland*, 1905; *Geographical Distribution of Irish Ability* (Gill & Son), 1906; *Memoir of John Keegan* (in collect. of *Legends and Stories*, by Keegan) (Sealy, Bryers & Walker), 1907; also au. of numerous articles in *Dict. of National Biog.*, and a contributor to *A Treasury of Irish Poetry in the English Tongue*, 1900; and *Catholic Cyclopædia*, &c. 4 Grosvenor Sq., Rathmines, Dublin.

**O'DOWD, Bernard**, B.A., LL.B. B. 1866. *Dawnward?* (poems), 1903; *The Silent Land and other Verses*, 1905; *Dominions of the Boundary* (poems), 1907; *Poetry Militant* (prose), 1909. Supreme Court Library, Melbourne, Australia.

**OESTERLEY, Rev. William Oscar Emil**, M.A., D.D. (Cantab.). B. 1866. *St. Francis of Assisi* (Skeffington), 1901; *Walks in Jewry* (Skeffington), 1901; *Studies in the Greek and Latin Versions of Amos* (C.U.P.), 1902; *Old Latin Texts of the Minor Prophets* (O.U.P.), 1904; *Religion a Permanent Need of Human Nature* (Longmans), 1907; *The Religion and Worship of the Synagogue* (Pitman), 1907; 2nd ed., 1911 (joint-author); *Prayers and Intercessions for Israel* (Mowbray), 1907; *Evolution of the Messianic Idea* (Pitman), 1908; *Doctrine of the Last Things* (Murray), 1908; 2nd ed., 1910; *Cod. Taurinensis* (O.U.P.), 1908; *Our Bible Text*, 1st and 2nd ed. (Skeffington), 1909; *Jewish Doctrine of Mediation*, 1909; *Ecclesiasticus* (Camb. Bible) (C.U.P.), 1912; *The Psalms in the Jewish Church* (Skeffington), 1910; *Commentaries on the Epistle of St. James, Philemon* (*Expositor's Greek Test.*) (Hodder & Stoughton), 1911; *Ecclesiasticus* (O.U.P.), 1912 (joint author); *1 Maccabees* (O.U.P.), 1912; *Life, Death, and Immortality: Studies in the Psalms* (Murray), 1911; *1 Samuel* (C.U.P.), 1912. C. *Expositor*, *Journ. Theol. Studies*, *Church Quar. Rev.*, *Hastings' Dict.*, *Murray's Dict.*, &c. Alderton, Hatch End, Middlesex.

**OGILVIE, Glencairn Stuart**, Dramatic Author. Plays: *Knowledge* (produced by Miss Le Thiere, Gaiety Theatre); *Hypatia* (by Mr. Beerbohm Tree, Haymarket Theatre); *The Sin of St. Hulda* (by Mr. Lewis Waller, The Shaftesbury Theatre); *The White Knight* (by Mr. Edward Terry, Terry's Theatre); *The Master* (by Sir John Hare, the Globe Theatre); *Cyrano de Bergerac* (English version, in collaboration with Mr. Louis Parker, produced by Sir Charles Wyndham at Wyndham's Theatre); *John Durnford, M.P.* (by Mr. Fred Ker at the Court Theatre); the First Episode in the Bury Pageant, 1907 (by invitation of Mr. Louis Parker, Master of the Pageant), etc. Mr. Stuart Ogilvie has also written numerous articles on the subject of Resilient Road Wheels, on which he has specialized for the last nine years. The most important of these contributions was his paper (read by request before the Royal

Automobile Club in January, 1908) entitled *Resilient Road Wheels and their Economic Relation to the Automobile*, which aroused considerable interest both in England and on the Continent. Sizewell Hall, Suffolk; and Beefsteak and Garrick Clubs, London.

**O'GRADY, Standish.** B. 1846. *Hist. of Ireland: Heroic Period; Hist. of Ireland, Crit. and Philos.; Finn and His Companions; The Chain of Gold; The Coming of Cuculain; The Flight of the Eagle, or Red Hugh's Captivity.* Ed. of *Pacata Hibernia*, &c.

**O'HARA, John Bernard, M.A.** B. 1864. *Songs of the South*, 1st series, 1891; 2nd series, 1895; *Lyrics of Nature*, 1899; *Sonnets*, 1902; *Odes and Lyrics*, 1906. South Melbourne College, Melbourne, Australia.

**OLD, Walter Gorn.** B. 1861. *Manual of Astrology*, 1894; *Prognostic Astronomy*, 1900; *Shu King*, 1905; *The Simple Way*, 1906; *Classics of Confucius*, 1906; *The Forecast*, 1906; *Manual of Occultism*, 1910; *Kabala of Numbers*, 1911; *Kabalistic Astrology*, 1911.

**OLDCASTLE, John** (see Moynell, W.).

**OLIVER, D. E.** B. 1870. Au. of *The English Stage: its Origins and Modern Developments* (Ouseley), 1912. Studholme, Bramhall, Stockport.

**OLLIVANT, Alfred.** B. 1874. *Owd Bob* (Methuen), 1898; *Danny* (Murray), 1903; *Redcoat Captain* (Murray), 1907; *The Gentleman*, 1908; *The Taming of John Blunt*, 1911. C. Pall Mall Mag., Month. Rev., &c. Elliotts, Horsham.

**OMAN, Charles William Chadwick, M.A., Hon. LL.D. Edin., F.S.A.,** Fell. All Souls' Coll., Chichele Prof. of Mod. Hist., Oxford Univ.; Mem. Brit. Acad. B. 1860. *Art of War in the Middle Ages* (Methuen), 1895; *History of the Byzantine Empire* (Unwin), 1892; *Seven Roman Statesmen* (Arnold), 1902; *Hist. of the Peninsular War* (O.U.P.), 1902-11; *The Great Revolt of 1381* (O.U.P.), 1906. All Souls' College, Oxford.

**OMOND, George William Thomson.** B. 1846. *The Lord Advocates of Scotland* (Douglas), 1883; *The Arncliffe Memoirs*, 1887; *Fletcher of Saltoun* (Oliphant), 1897; *The Boers in Europe: a Sidelight in Hist.*, 1903, &c. Colne Engaine, Essex.

**OMOND, Thomas Stewart, late Fell. of St. John's, Oxford.** B. 1846. *The Romantic Triumph* (Blackwood), 1900; *A Study of Metre* (G. Richards, now Moring), 1903; *Scattered Verses* (Pelton), 1904; *English Metrists, 18th and 19th Centuries* (Frowde), 1907. 14 Calverley Park, Tunbridge Wells.

**ONIONS, Oliver.** *The Compleat Bachelor* (Murray); *Tales of a Far Riding*; *The Odd-Job Man*; *The Drakestone* (Hurst & Blackett); *Back o' the Moon*; *Admiral Eddy* (Murray); *Pedlar's Pack* (Nash); *Little Devil Doubt* (Murray); *Draw in Your Stool* (Mills & Boon); *The Exception* (Methuen); *Good Boy Seldom*; *Widder-shins* (Secker); *In Accordance with the Evidence.* o/o Messrs. A. P. Watt & Sons, Hastings House, Norfolk Street, W.C.

**OPPENHEIM**, Edward Phillips. B. 1866. *Mysterious Mr. Sabin* (Ward, Lock), 1898; *The Survivor*, 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Yellow Crayon*, 1903; *The Traitors*; *The Prince of Sinners*; *Anna, the Adventuress*; *The Betrayal*; *The Master Mummer*; *A Maker of History*; *Mr. Wingrave, Millionaire*; *A Lost Leader*; *The Secret*; *Conspirators*; *The Missioner*; *Jeanne of the Marshes*; *The Illustrious Prince*; *The Missing Delora*; *A Falling Star*; *Havoc*; *The Lighted Way*. C. Strand, &c. Sheringham, Norfolk.

**ORCZY**, The Baroness (Mrs. Montagu Barstow). *The Scarlet Pimpernel* (Greening); *The Emperor's Candlesticks* (Greening); *The Case of Miss Elliott* (Fisher Unwin); *By the Gods Beloved* (Greening), 1905; *A Son of the People* (Greening), 1906; *I Will Repay* (Greening), 1907; *The Tangled Skein* (Greening), 1907; *Beau Brocade*, 1908; *The Elusive Pimpernel* (Hutchinson), 1908; *Old Man in the Corner* (Greening), 1909; *Petticoat Government* (Hutchinson), 1910; *Lady Molly of Scotland Yard* (Cassell), 1910; *A True Woman* (Hutchinson), 1911; *Five in Stubble* (Methuen), 1912; also pa. au. of *The Scarlet Pimpernel*, a play (New Theatre, Jan., 1905); *Beau Brocade*, a play (Coronet Theatre), 1908. Snowfield, Bearsted, Maidstone, Kent.

**ORR**, Rev. James (Prof.), D.D. B. 1844. *Christian View of God and the World* (A. Elliot), 1893; *Ritschlian Theology* (Hodder), 1897; *Progress of Dogma*, 1901; *Ritschlianism: Essays* (Hodder); *Hume* (T. Clark), 1903; *The Image of God and its Defacement* (Hodder), 1905; *Problem of O.T.* (Nisbet), 1906; *The Virgin Birth* (Hodder), 1907; *The Resurrection of Jesus*, 1908; *Sin as a Problem of To-Day*, 1910; and other works. 4 Hamp-ton Court Terrace, Glasgow.

**ORR**, Miss J. B. Journalist. Short stories, fashions, interviews, &c. Au. of *The Mysterious Light* (Stockwell), 1908. C. to *The Lady, Madame, Hearth and Home, The Gentlewoman*, &c. 3 New Parks Crescent, Scarborough.

**OSBOURNE**, Lloyd. B. 1868. With the late R. L. Stevenson, *The Wrong Box*, 1889; *The Wrecker*, 1892; *The Ebb Tide*, 1894. By himself, *The Queen v. Billy*; *Love, the Fiddler*; *Motor Maniacs*; *The Exile*, &c., and many stories in the magazines.

**OSGOOD**, Mrs. Irene. *An Idol's Passion*, 1896; *The Chant of a Lonely Soul*; *Litanies to Tanit*, 1896; *To a Nun Confess'd* (Sisley's, Ltd.), 1906; 9th ed. in 6s. form, and 500,000 in 1s. vol., exclusive of America, where published by Dana, Estes & Co., Boston; *Stories from the Buk! Cabinet* (Throne Pub. Co.), 1907; *Servitude* (Sisley; and Dana, Estes & Co., Boston), 1908; *A Blood-Moon* (Everett, London; Broadway Pub. Co., N.Y.), 1911; *The Garden of Spices*, 1912; *A Mother in Dreams*, 1912; *A Book of Verses*, 1912; *The Irene Osgood Thought Book*, 1912; *The Duellist*, 1912. Many poems and prose pieces contributed to the leading American and English reviews. Gulsborough Hall, Northamptonshire; 15 Cowley Street, Westminster, S.W.



- OSSORY**, Bishop of (Rt. Rev. John Henry Bernard, D.D., D.C.L., Dean of St. Patrick's, Dublin, 1902-11). B. 1860. Au. of *Kant's Kritik of Judgment*, 1892; *The Irish Liber Hymnorum*, 1898; *The Pastoral Epistles*, 1899; Ed. *Bishop Butler's Works*, 1900; Ed. *Second Ep. to the Corinthians*, 1904; also several volumes of Sermons, &c. C. *Guardian*, *Pilot*, *Church Quarterly*, *Hastings' Bible Dictionary*. The Palace, Kilkenny, Ireland.
- OTTLEY**, Rev. Robert Lawrence. B. 1856. Essay on *Christian Ethics in Lux Mundi*, 1889; *Lancelot Andrewes* (Methuen), 1894; *The Doct. of the Incarnation*, 1896; *Aspects of the O. T.* (Bampton Lectures, 1897); *The Hebrew Prophets* (Rivingtons), 1898; *A Short History of the Hebrews* (Camb. Univ. Press), 1901; *The Grace of Life* (Rivingtons), 1903; *The Religion of Israel* (C.U.P.), 1905. Christ Church, Oxford.
- OUSELEY**, Mulvy. (Late of Harmsworths.) *The Spirit of the Day* (Beeton), 1897; *Mistress Mine* (New Authors' Pub. Soc.), 1898; *Kitty and the Viscount* (Gay & Bird), 1903; *The Sorrows of Michael* (Gay & Bird), 1906; *A Guilty Silence*, pa. au., 1907; *A Blind Goddess* (Ouseley), 1909; *The Jewess*, 1910. Several Serials. Plays: *Not Yet* (Croydon), 1889; *Tristernagh* (Manchester), 1894; *The Royal Pair* (song), 1893; *Kitty Sweet*, 1906. 6 Fleet Lane, Farringdon Street, E.C.; Authors' Club, S.W.
- OWEN**, Rev. Edward Charles Everard, M.A. Oxon., Asst.-Mast. Harrow School. B. 1860. *Latin Syntax*, 1888; *Byron, Childe Harold*, 1897; *Synopsis Anc. Hist.*, 1898; Ed. *Odyssey*, Book I., 1901, and other school books. Au. of *Essay on the Teaching of English Literature* (*The Times* and *The Public Schools from Within*). Harrow School.
- OWEN**, J. A. (see Visger, Mrs. Jean A. Owen).
- OXENHAM**, John. *God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisan*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs*; *Hearts in Exile*, 1904; *The Gate of the Desert*; *White Fire*, 1905; *Giant Circumstance*; *Profit and Loss*, 1906; *The Long Road*; *Carette of Sark*, 1907; *Pearl of Pearl Island*; *The Song of Hyacinth*, 1908; *My Lady of Shadows*; *Great-Heart Gillian*, 1909; *A Maid of the Silver Sea*, 1910; *Lauristons*, 1910; *The Coil of Carne*, 1911; *Their High Adventure*; *Queen of the Guarded Mounts*; *Mr. Cherry*, 1912. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, W.C.
- OXFORD**, Bishop of (Rt. Rev. Charles Gore, D.D., D.C.L., LL.D.). B. 1853. *Roman Catholic Claims* (Rivingtons), 1889; Ed. and p. a. *Lux Mundi* (Murray), 1890; *The Incarnation* (Bampton Lect.), 1891; *The Mission of the Church*, 1892; *The Creed of the Christian* (Hibberd), 1895; *Epis. Ephes.* (Murray), 1897; *Epis. to Romans* (Murray), 1899; *Sermon on the Mount* (Murray), *Prayer and the Lord's Prayer* (Wells Gardner, Darton & Co.); *The Body of Christ*, 1901; *Orders and Unity* (Murray), 1910; *The Question of Divorce*, 1911; various essays, reviews, sermons. Bishop's House, Oxford.

## P

- PAGE, Gertrude** (Mrs. Alec Dobbin). *Love in the Wilderness*, 1907; *The Edge o' Beyond*, 1908; *Paddy, the Next Best Thing*, 1908; *The Silent Rancher*, 1909; *Jill's Rhodesian Philosophy*, 1910; *Two Lovers and a Lighthouse*, 1910; *Winding Paths*, 1911; *The Rhodesian*, 1912; *Distinctly a Rarity* (all Hurst & Blackett), 1912. Borrowdale, Salisbury, Rhodesia; Park Gates Club, Hyde Park Corner, S.W.
- PAGE, John Lloyd Warden**. B. 1858. *An Exploration of Dartmoor* (Seeley), 1889; *In Russia without Russian* (Routledge), 1898; and other works. C. Pall Mall Magazine, &c. The Red Bungalow, Parkstone, Dorset.
- †PAGET, Valerian** (Harold and Zoe Paget). B. 1876. Au. of *More's Millennium* (Rivers), 1908; *The Monk of Evesham*, 1909; *Bradford's Hist. of the Plymouth Settlement*, 1910 (all foregoing publ. in U.S.A. by the John McBride Co.). 569 Fifth Avenue, New York.
- PAIN, Barry**. *In a Canadian Canoe* (Henry), 1891; *Playthings and Parodies* (Cassell), 1892; *Stories and Interludes* (Henry), 1892; *Kindness of the Celestial*, 1894; *Octave of Claudius* (Harper), 1897; *Another Englishwoman's Love Letters* (Unwin), 1901; *The One Before*, 1902; *Eliza's Husband*, 1903, &c. c/o J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.
- PALGRAVE, Sir Robert Harry Inglis, F.R.S.** B. 1827. Ed. of the *Dictionary of Political Economy*, 3 vols. (Macmillan), 1894-1906; appendix, 1908; also of the *Economist*, 1877-83. Au. of various books on Economics, including *Local Taxation of Great Britain and Ireland* (Murray), 1871; *An Analysis of the trans. of the Bank of England, 1844-72*, 1872; *An Enquiry into the Economic Condition of the Country* (Murray), 1904. Athenæum Club, S.W.
- PALMER, William Thomas**. B. 1877. Ed. of the *Journal of the Fell and Rock Climbing Club*. *Lake-Country Rambles* (Chatto), 1902; *In Lakeland Dells and Fells*, 1903; *The English Lakes* (Black's Beautiful Books), 1905; 2nd ed., 1908. Beechwood, Kendal.
- PANTER, Rev. Charles Richard, M.A., LL.D.** (Trin. Coll., Dubl.), F.S.A. (Scot.). *Orpheus and Eurydice, and other Poems*, 2nd ed., 1882; *Political Cookery, including a Liberal Bill of Fare; a Satire* (Simpkin), 1883; *Grammaire, a Queen of the West*, 2nd ed. (Jarrold), 1900. C. various publications; sermons, poems, &c. Wickhampton Rectory, Acle, Norfolk.
- PANTING, James Harwood** (†Claud Heathcote). *Poems of Hunt and Hood* (Scott), 1890; *Through the Crucible* (S. W. Partridge), 1898; *The Vicar's Atonement* (H. Marshall), 1900; *The Boys of Blair House* (Amalgamated Press), 1904; *Clive of Clair College* (Warne & Co.), 1905; *The Hero of Garside School* (Warne

& Co.), 1906; *The Two Runaways*, 1907; *True all Through* (Chambers), 1910, &c. Some serials. 47 Beechdale Road, Brixton Hill, S.W.

**PARKER, Eric.** B. 1870. Assistant Ed. *St. James's Gaz.*, 1900-02. Ed. *County Gentleman and Land and Water*, 1902-07; shooting ed. of *The Field* since 1911. Au. of *The Sinner and the Problem* (Macmillan), 1901; *Highways and Byways in Surrey*, 1908; *In Wind and Wild* (Pitman), 1909; *A Book of the Zoo* (Methuen), 1909; *Promise of Arden* (Smith, Elder), 1912; illustrations to A. K. Collett's *British Inland Birds* (Macmillan), 1906. C. to Cornhill, *Spectator*, &c. Feathercombe, Hambledon, Godalming.

**PARKER, Sir Gilbert, K.B., M.P., D.C.L.** B. 1862. *Round the Compass in Australia* (Hutchinson), 1891; *Pierre and his People* (Methuen), 1892; *The Seats of the Mighty* (Methuen), 1895; *Poems: A Lover's Diary*, 1895; *The Lane that had no Turning* (Heinemann), 1900; *The Right of Way*, 1901; *Donovan Pasha* (Heinemann), 1902; *The Weavers*, 1907; and about seven other novels. Plays: *Faust*; *No Defence*; *Seats of the Mighty*. *Old Quebec: a History* (Macmillan), 1903. 20 Carlton House Terrace, S.W.

**PARKER, K. L. (Mrs. Percival Stow).** *Australian Legendary Tales*, 1896; 2nd ed., 1898; *More Australian Legendary Tales*, 1898; *The Euahlayi Tribe* (Constable), 1908. Glenelg, South Australia.

**PARKER, Louis N., Dramatist.** B. 1852. *Rosmersholm* (Griffith, Farren), 1889; *The Man in the Street* (French), 1899; *L'Aiglon* (Russell, N.Y.), 1900; *The Sherborne Pageant* (Sherborne), 1905; *The Warwick Pageant* (Warwick), 1906; *The Bury St. Edmunds Pageant*, 1907; many plays produced in London, but not published. 3 Pembroke Road, Kensington, W.

**PARKES, Kington.** B. 1865. *The Pre-Raphaelite Movement*: Ed. of *The Painter Poets* (Canterbury Poets Series); *The English Republic* (Social Science Series); *Love à la mode*; *Life's Desert Way*; *Potiphar's Wife*; *The Altar of Moloch*, &c. C. to Athenæum, Nat. Rev., Studio, &c. Hugo Street, Leek, Staffs.

**PARR, Olive Katharine.** B. 1874. *Poems* (Washbourne), 1899; *The Voice of the River* (Routledge), 1903; *The Children's Cardinal* (Burns & Oates), 1904; *Pearl* (Sands & Co.), 1906; *Back Slum Idylls* (Washbourne), 1907; *A Red-Handed Saint*, 1909; *My Heaven in Devon* (Washbourne), 1911; *The Little Cardinal* (Benziger, N.Y.), 1912. Venton, Widescombe-in-the-Moor, Devon.

**PARRATT, John William.** B. 1873. Journalist. *Stories and Recitations, chiefly humorous* (Heywood, Manchester), 1906. C. to Yorks. Weekly Post, Leeds Mercury Supp., British Journal of Photography Almanac, Ilkley Gaz., &c. Ilkley, Yorkshire.

**PARRY, His Honour Judge Edward Abbott.** *Katawampus* (Nutt), 1895; *Scarlet Herring* (Smith), 1899; other stories and biographies, &c. Clarendon, Sevenoaks.

- †**PASTON**, George (Miss Emily Morse Symonds). *A Modern Amazon* (Osgood), 1894; *A Fair Deceiver* (Harper), 1898; *Little Memoirs of the 18th Century* (Richards), 1901; *Sidelights on the Georgian Period* (Methuen), 1902; *Romney*, 1903, &c. 7 Thurlow Square, S.W.
- PATEROSTER**, G. Sidney. Twenty-one years on staff of *Truth*. *Gutter Tragedies* (Treherne), 1903; *Motor Pirate* (Chatto), 1903; *Children of Earth* (John Long), 1905; *Cruise of the Conquistador* (Car Illustrated, Ltd.), 1905; *Folly of the Wise* (Long), 1906; *Lady of the Blue Motor*, 1907; *The Orphan Monger* (Milne), 1908; *The Hand of the Spoiler* (Hodder), 1909. 9 Garrick Mansions, W.C.
- PATERSON**, Andrew Barton. B. 1864. *The Man from Snowy River*, 1895; *Rio Grand's Last Race*, 1902; and other verses; *Old Bush Songs*; *An Outback Marriage* (a novel), 1906. Was for some years Editor of the *Evening News* and *Town and Country Journal* at Sydney.
- PATERSON**, Arthur. B. 1862. *A Son of the Plains* (Macmillan), 1895; *Oliver Cromwell* (Nisbet), 1900; *The King's Agent* (Heinemann), 1902; *The Homes of Tennyson*, 1905; *John Glynn*, 1907; *Administration of Charity*, 1908; *Metropolitan Police*, 1909; *Our Prisons*, 1911. C. *National Review*, Macmillan's, &c. 6 Thurlow Road, Hamptead.
- PATERSON**, William Romaine, M.A. (see †Swill, Benjamin).
- PATTERSON**, Anne W., Mus.Doc., B.A., Royal Univ. of Ireland. C. poems, essays, and articles to magazine literature; *Story of Oratorio* (Scott); *Schumann* (Dent's Master Musician Series); *Chats with Music Lovers* (W. Laurie); *Beautiful Song and the Singer* (Hely's, Ltd., Dublin); *Great Minds in Music* (in *Great Thoughts*), &c. Janemount, Snuday's Well, Cork.
- PATTERSON**, J. E. Was fourteen years afloat and about the world generally; writes on most seafaring subjects, and dabbles in old literature. *The Mermaid* (poems), 1897; *The Bride of Llangasty* (Digby), 1900; *Fishers of the Sea* (Murray), 1908; *Watchers by the Shore* (Methuen), 1909; *A Hero of the Sea* (biography) (Hodder & Stoughton), 1910; *Tillers of the Soil*; *My Vagabondage* (autobiography); *Love Like the Sea*, 1911; *The Lure of the Sea* (poems) and *The Romance of Stephen Compton*, 1912 (all Heinemann). C. to various reviews, magazines, &c. *Nautilus*, Billericay, Essex.
- PAUL**, Herbert Woodfield, B.A. B. 1853. *Men and Letters*, 1901; *Life of Rt. Hon. W. E. Gladstone*, 1901; *Matthew Arnold in English Men of Letters*, 1902; *Lord Acton*, 1904; *History of Modern England*, 5 vols, 1904-06; *Life of Froide*, 1905; *Stray Leaves*, 1906; *Queen Anne*, 1907; *Famous Speeches*, 1910. 13 Tite Street, Chelsea, S.W.
- PAUL**, Sir James Ballour, Lord Lyon King at Arms, &c., Editor *Scots Peerage*. B. 1846. *History of the Royal Company of Archers* (Blackwood), 1875; *Heraldry in Relation to Scottish History and Art* (Douglas), 1900, &c. 30 Heriot Row, Edinburgh.

**PAYEN-PAYNE**, de Vinchelès, Principal Kensington Coaching College; Assist.-Examiner Univ. Lond., L.C.C. and Scotch Educ. Dept. B. 1866. *French Idioms and Proverbs* (Nutt), 1893; 5th ed., 1907; Trs. *Memoirs of Bertrand Barère*, 1896; *L'Amie de Beethoven* (Macmillan), 1900; Ed. *Nutt's Short French Readers*, 1903; *Gautier's Voyage en Italie* (C.U.P.), 1904; *Scientific Readings in French* (Blackie), 1906; Editor *Cassell's French Dictionaries and French Classics*, 1907; *Balzac's Médecin de Campagne* (C.U.P.), 1908; Trans. *Handbook of British Live Stock into French* for Board of Agricul. Exh. at Brussels Exhbn., 1910; *Marime du Camp's Dette de Jeu* (C.U.P.), 1911, &c. C. Mod. Lang. Quar., Sch. World, &c. 49 Nevers Square, S.W.

**PAYNE**, Rev. G. A. Mrs. Gaskell and Knutsford (Gay & Bird), 1900, 2nd ed., 1905; Edna Lyall (Heywood), 1903; Knutsford (Dent), 1904.

**PAYNE**, John. (Poetry, Translations and Essays.) Civil List Pension granted 1898 for "services to Orient. Lit." B. 1842. *The Poems of Villon*, 1878 and 1892; *The Thousand and One Nights*, 13 vols., 1882-89; *The Decameron*, 3 vols., 1886; *The Novels of Bandello*, 6 vols., 1890; *Omar Khayyam*, 1898; *Hafiz*, 3 vols., 1901; *Collected Poems*, 2 vols., 1902; *Vigil and Vision*, 1903; *Flowers of France: the Romantic Period*, Hugo to Leconte de Lisle, 2 vols., 1906; *Flowers of France: the Renaissance Period*, Ronsard and his Contemporaries, 1907; *Carol and Cadence* (new poems), 1908; *Flower o' the Thorn: a Book of Wayside Verse*, 1909 (all issued by the Villon Society); *Complete Poetical Works* (3 vols.) of Heinrich Heine, 1911; in prep. (1) *Ali Baba and the Forty Thieves*, from the newly discovered Arabic Text; (2) *The History of Seif ben Dhi Yazn, a Romance from the Arabic*; (3) *Songs of Indian Summer*; (4) *Flowers of France: The Latter Days*, *Coppée to Fort*, 2 vols. Various: *Songs of Consolation* (Simpkin), 1904; *Hamid the Luckless*, and *Other Tales in Verse* (Nutt), 1904; *Selections from the Poetry of John Payne*, with Portrait and Biographical Introduction by Lucy Robinson (John Lane Co., New York), 1906. Published by the John Payne Society: *Sir Winfrith*; *About Mohammed* and other *Tales from the Arabian Nights*. c/o Alfred Forman, Esq., 49 Comeragh Road, West Kensington, W.

**PAYNE-GALLWEY**, Sir R. (see Gallwey).

**PEARCE**, Charles E. Ed. of South London Press, 1878-82; Ed. of *Funny Folks*, 1882-86; serial stories *Answers*, *Puck*, &c., 1896-1909. Novelettes: upwards of fifty (Aldine Pub. Co.), 1895-1910. Biography: *The Amazing Duchess* (S. Paul), 1911; *The Beloved Princess*, 1911. Novels (Indian Mutiny Trilogy): *Love Besieged*, 1910; *Red Revenge*, 1911; *A Star of the East*, 1912; *The Bungalow under the Lake*, 1910. Criminology series (Tillotson & Co.), 1908-12: *Unsolved Mysteries*; *Remarkable Clues*; *Romances of Crime*; *The Deadly Hand*. Boys' books:

*The Ball of Fortune* (Blackie), 1896; *Frank the Fisherboy* (J. Henderson), 1874; *The Golden Island*, 1874; *Billy Bos'n*, 1880. Asplin Cottage, Riverside, Mortlake, Surrey.

**PEARCE, Ethel Katherine** (†Discipulus; Oracle). B. 1856. L.A. (St. Andrews); Mem. Inst. of Journalists and of Soc. of Women Journalists and Teachers Guild. On staff of *Canb. Examiner* (1884); *Gentlewoman* (since 1891); *Ill. Sporting and Dramatic* (periodically since 1888). C. to *Madame, Ladies' Field, Queen, Field, &c.* Kempstone, West Cliff, Bournemouth. Albemarle Club; Lyceum Club.

**PEARCE, Joseph Henry**. B. 1856. *Bernice* (Char. Cross Co.), 1880; *Jaco Treloar* (Methuen), 1893; *Tales of the Masque* (L. & Bullen), 1894; *Ezekiel's Sin* (Heinemann), 1898; *Youth goes A-Market-ing* (G. Allen), 1901; *The Dreamer's Book* (Bullen), 1905, &c. 115 Broadwater Road, Bruce Grove, N.

**PEARL, Frances Mary**. *The Rose Garden* (Smith, Elder); *Mother Molly* (Bell), 1880; *Jacob and the Raven* (G. Allen), 1896; *The Career of Claudia* (Bentley), 1897; *Donna Teresa* (Macmillan), 1899; *The Ring from Jaipur* (Smith, Elder), 1904; and many other novels and tales. C. Temple Bar. 20 Summer Place, S.W.

**PEARSE, Rev. Mark Guy**. B. 1842. *Daniel Quorn*, 1st and 2nd series (Wesl. Conf. Office), 1875-79; *Cornish Stories* (Woolmer), 1883; and over thirty other books. 27 Buckingham Mansions, West End Lane, N.W.

**PEARSON, Karl, M.A., LL.B., F.R.S.**, Galton Prof. of Eugenics, Univ. of London. *The Ethics of Free-thought*, 1888; *Grammar of Science*, 1892; new ed., 1901; *The Chances of Death, &c.*, 1897; and other scientific works. University College, Gower Street, W.C.

**PEASE, Sir Alfred Edward, Bart., M.A., F.G.S., F.B.O.U., F.Z.S., &c.** B. 1857. *The Cleveland Hounds* (Longmans & Co.), 1887; *Biskia and the Oases of the Zibans* (Stanford), 1893; *Horse-Breeding for Farmers* (Macmillan), 1894; *Hunting Reminiscences* (Thacker), 1898; *The Badger* (Laurence & Bullen), 1898; *Travel and Sport in Africa*, 3 vols.—I. *Algeria and Tunisia*; II. *Somaliland—Sahara*; III. *Abyssinia* (Hatchard), 1902; *Rachel Gurney of the Grove* (Headley Bros.), 1907; *Edward Pease's Diaries* (Headley Bros.), 1907, &c. Pinchinthorpe House, Guisborough.

**PELLS, S. F.** Ed. of *The First Engl. Trans. of the Septuagint*, 2 vols. (Simpkin, Marshall), 1907; Au. of *Introduction to Charles Thomson's Septuagint* (Simpkin), 1907; *Lectures on the Great Texts of the Bible and our English Translations*, 1911; *Hades: The Grave in Hades, or the Catacombs of the Bible and of Egypt* (Simpkin), 1904. St. Mary's, New Church Road, Hove.

**PEMBERTON, Max**. B. 1863. *Iron Pirate* (Cassell), 1893; *Impregnable City*, 1895; *Christine of the Hills* (Innes), 1897; *Kronstadt* (Cassell), 1898; *The Garden of Swords*, 1899; *Giant's Gate*, 1901; *Gold Wolf*, 1903; *Dr. Xavier*, 1903; *Red Morn* (Cassell), 1904; *Beatrice of Venice* (Hodder & Stoughton), 1904; *Mid the Thick Arrows* (Hodder & Stoughton),

1905; *The Hundred Days* (Cassell), 1905; *My Sword for Lafayette* (Hodder & Stoughton), 1906; *The Lodestar* (Ward, Lock & Co.), 1907; *The Diamond Ship*, 1907; *Sir Richard Escombe*; *The Shop Girl*, 1909; *White Walls*, 1910; and other novels. Troston Hall, Troston, Suffolk.

**PENDERED, Mary L.** *Dust and Laurels* (Griffith, Farran, & Co.), 1893; *An Englishman* (Methuen), 1899; (with A. L. Stronach) *The Champion*, 1902; *Musk of Roses* (Cassell), 1903; *The Fair Quaker*; *Hannah Lightfoot and her Relations with George III.* (Hurst & Blackett), 1910; *The Secret of the Dragon* (Harper), 1911; *Daisy the Minx* (Ham-Smith), 1911; *At Lavender Cottage*, 1912, &c. The Fold, Beltinge, Herne Bay. Clubs: Lyceum, Writers.

**PENDEREL-BRODHURST, James.** B. 1859. Ed. *The Guardian* since 1905. *Life of King Edward VII.*, 4 vols. (Virtue), 1902. *C. Ency. Brit.* (11th ed.), and various. Churchdale House, Harvard Road, Gunnersbury, W.

**PENDLEBURY, Charles, M.A., F.R.A.S., Hon. Sec. Math. Assoc., &c.** B. 1854. *Lenses and Systems of Lenses, treated after the Manner of Gauss*, 1882; *Arithmetic for Schools* (Bell), 1886; *Elementary Trigonometry*, 1896; *New School Arithmetic*, 1904, &c. Arlington House, Brandenburgh Road, Gunnersbury, W.

†**PENLAKE, Richard** (see Salmon, Percy R.).

**PENNELL, H. Cholmondeley** (see Cholmondeley-Pennell, Henry).

**PENNELL, Joseph.** B. 1860. *A Canterbury Pilgrimage*, 1885; *An Italian Pilgrimage*, 1886; *Two Pilgrims' Progress*, 1887; *Our Sentimental Pilgrimage through France and Italy*, 1888; *Pen Drawing and Pen Draughtsmen*, 1889; *Our Journey to the Hebrides*, 1889; *The Jew at Home*, 1892; *To Gipsyland*, 1893; *Modern Illustration*, 1895; *The Illus. of Books*, 1896; *The Work of Chas. Keene*, 1897; *Lithography and Lithographers*, 1900; *Life of Whistler*, 1907; &c. 14 Buckingham Street, Strand, W.C.

**PENNEY, Norman, F.S.A., F.R.Hist.S.** B. 1858. Librarian of the Religious Soc. of Friends, Ed. of early Quaker literature; *First Publishers of Truth* (Headley), 1907; *Journal of the Friends' Historical Society* (Headley), from 1903; *Journal of George Fox* (C.U.P.), 1911; *Experiences in the Life of Mary Penington* (Biddle Press, Philadelphia), 1911. Devonshire House, 136 Bishopsgate, E.C.

**PENNY, Rev. Frank.** Au. of *The Church in Madras* (Smith, Elder), vol. i., 1904; vol. ii., 1912. 3 Park Hill, Ealing, W.

**PENNY, Mrs. F. E.** Au. of *Hist. of Fort St. George* (Sonnenschein); *On the Coromandel Coast* (Smith, Elder). Fiction: *Romance of a Nautch Girl* (Sonnenschein); *The Forest Officer*; *A Mixed Marriage* (both Methuen); *The Sanyasi*; *Dilys*; *Caste and Creed*; *The Tea Planter*; *The Inevitable Law*; *Dark Corners*; *The Unlucky Mark*; *Sacrifice*; *The Rajah*; *The Malabar Magician*; *The Outcast* (all Chatto & Windus). 3 Park Hill, Ealing, W.

- PENROSE, Mrs. H. H.** Au. of *Chubby: a Nuisance* (Longmans), 1902; *The Unequal Yoke* (A. Rivers), 1905; *As Dust in the Balance*, 1905; *Rachel the Outsider* (Chapman & Hall), 1906; *The Given Proof* (Laurie), 1907; *The Grey above the Green* (Hodder & Stoughton), 1908; *Denis Trench* (A. Rivers), 1911; *A Sheltered Woman*, 1911; *A Faery Land Forlorn*, 1912; *Charles the Great* (Methuen), 1912; and many others. Decpcut Bungalow, Frimley Green, Surrey.
- PENTIN, Rev. Herbert, M.A.**, Vicar of Milton Abbey; Ed. of *The International Journ. of Apocrypha*; Hon. Sec. Dorset Nat. Hist. and Antiquarian Field Club. *The First Book of the Acts* (Skeffington), 1904; *Milton Abbey and its School*, 1904; *Milton Abbey Marriage Registers* (Phillimore), 1905; *The Apocrypha in Greek and English*, 2nd ed. (Bagster), 1906; *Deutero-Canonical*, 1905-6; *Old Milton*, 1906; *Memorials of Old Dorset* (Bemrose), 1907; *The Book of Judith* (Bagster), 1908; *Devotions from the Apocrypha* (Methuen), 1909; *Readings from the Apocrypha in Japanese*, 1910; Gen. Ed. of *The Apocrypha in English Literature* and *The Apocrypha in English and Foreign Drama* series. C. to the chief Theological Reviews and antiquarian journals. Milton Abbey Vicarage, Dorset.
- PERRIN, Mrs. Alice. B.** 1867. *East of Suez* (Treherne), 1901; *Spell of the Jungle*, 1902; *Stronger Claim* (Nash), 1903; *Waters of Destruction* (Chatto), 1905; *Red Records*, 1906; *A Free Solitude*, 1907; *Idolatry*, 1909; *The Charm* (Methuen), 1910; *The Anglo-Indians*, 1912. 12 Cadogan Court, S.W.
- FERRIS, George Herbert. B.** 1866. *The East, Crisis and Brit. Policy* (Chapman), 1897; *Leo Tolstoy, the Grand Mujik* (Unwin), 1898; Ed. *Furth. Memoirs of M. Bashkirtseff* (Richards), 1900; *The Life and Teaching of Tolstoy*, 1901; *The Protectionist Peril* (Methuen), 1903; *Russia in Revolution* (Chapman & Hall), 1905; *R. W. Emerson* (Bell), 1910; *Short Hist. of War and Peace* (Home Univ. Lib.), 1911; *Our Foreign Policy and Sir Edward Grey's Failure*, 1912; *Germany and the German Emperor* (McIrose), 1912. C. various. The Literary Agency of London, 5 Henrietta Street, W.C.
- PERRYCOSTE, Frank Hill, J.P., B.Sc.** Engaged on *History of Morals and Political writings. The Organization of Science*, 1892; *Towards Utopia*, 1894; *Ritual, Faith, and Morals* (Watts), 1910, &c. Polperro, R.S.O., Cornwall.
- PERTWEE, Ernest**, Professor of Elocution City of London School, &c. *The Art of Speaking* (Sonnenschein and Routledge), 1902; *The Reciter's Treasury of Verse*, and *The Reciter's Treasury of Prose and Drama* (Routledge), 1904; *Lyra Britannica; English History in Verse; Later Recitations in Verse*, 1909; *Reciter's Treasures* (Comic and Humorous), 1909; *The Art of Effective Public Speaking*, 1911. 4 Tite Street, Chelsea, S.W.
- PETRE, F. Loraine**, late I.C.S. B. 1852. *Napoleon's Campaign in Poland, 1806-1807* (Low), 1901; *The Republic of Colombia* (Stanford), 1906; *Napoleon's Conquest of Prussia* (Lane), 1907.



*Napoleon and the Archduke Charles*, 1908 ; *Simon Bolivar*, 1910 ; *Napoleon's Last Campaign in Germany*, 1912. 36 St. George's Court, Gloucester Road, S.W.

**PETRIE**, William Matthew Flinders, D.C.L., LL.D., F.R.S., F.B.A., Prof. Egyptology, Univ. Coll., Lond., &c. B. 1853. *Diospolis Parva* (Quaritch), 1901 ; *Royal Tombs of Earliest Dynasties*, 1901 ; *Abydos*, 1902 ; *A Hist. of Egypt from the Earliest Kings to the XXXth Dynasty*, 1903 ; *Ehnasya*, 1904 ; *Researches in Sinai*, 1905 ; *Methods and Aims in Archæology*, 1905 ; *Hyksos and Israelite Cities*, 1906 ; *Religion of Ancient Egypt*, 1906 ; *Gizeh and Rifeh*, 1907 ; *Janus in Modern Life*, 1907 ; *Athribis*, 1908 ; *Memphis*, 1908-10 (3 vols.) ; *Personal Religion in Egypt*, 1908 ; *Qurneh*, 1909 ; *Arts and Crafts in Egypt*, 1909 ; *Growth of the Gospels*, 1910 ; *Historical Studies*, 1911 ; *Revolutions of Civilization*, 1911 ; *Egypt and Israel*, 1911 ; *Roman Portraits*, 1912 ; *The Labyrinth*, 1912 ; *The Fountain of the Alphabet*, 1912 ; and about twenty-five other works, chiefly archæological. C. Contemporary, &c. University College, London.

**PHELPS**, Miss Sydney K. *His 'Prentice Hand* (Long), 1900 ; *From Blue Sky to Grey* (Skeffington), 1904 ; Pt. Au. of *Where Two Worlds Meet* (Griffiths), 1906. C. to Nineteenth Cent. and After, Temple Bar, Pall Mall Gaz., &c. One-act play, *The Lady Volunteers* (Vaudeville Theatre). Now engaged in Journalism. 8 Ormonde Mans., 100A Southampton Row.

**PHILIP**, Alex. J. Librarian Gravesend Public Library. Literary work : *Dickens' Dictionary* (Routledge), 1909 ; *Libraries, Museums, and Art Galleries Year-Book* (Scott, Greenwood), 1910-11 ; *Production of the Printed Catalogue* (S. Paul), 1910 ; *Business of Bookbinding*, 1912 ; *Hampstead Then and Now* (Routledge), 1912 ; Guide Books, Professional Literature, &c. Ed. *The Librarian and Book World* ; *The Library Encyclopædia*. C. to Times, Encyclo. Brit., Contemp. Rev., Chambers's Journal, Knowledge, Queen, Book Month., &c. 3 Darnley Terrace, Gravesend.

**PHILIPS**, F. C. B. 1849. Novels : *As in a Looking-Glass* ; *A Lucky Young Woman* ; *The Dean and His Daughter* ; *Full Confession* ; *One Never Knows* ; *Young Mr. Ainslie's Courtship* ; *Strange Adventures of Lucy Smith* ; *Little Mrs. Murray* ; *Men Women, and Things* ; *Mrs. Bouverie* ; *Poor Little Bella* ; *Jack and Three Jills* ; and many others. Plays : *Dean's Daughter* (with S. Grundy) ; *Husband and Wife* (with Percy Fendall) ; *John Chetwynd's Wife* ; *Fortune of War* ; *Lady Paddington* ; *Burglar and the Judge* (with W. Parke) ; *A Free Pardon* (with Leonard Merrick) ; and many others. 12 King's Bench Walk, Temple, E.C.

**PHILLIMORE**, W. P. W., M.A., B.C.L. *The Law and Practice of Change of Name* ; *Heralds' College and Coats of Arms regarded from a Legal Aspect* ; *The Law and Practice of Grants of Arms and Registration of Pedigrees* ; *The Parish Historian* ; *How to Write the History of a Family* ; *Pedigree Work* ; *The Family of Middlemore* ; *The Family of Holbrow*, &c. Editor of *Philli*

more's Parish Register Series, *The Irish Record Series*, *The Coram Rege Roll*, 1297; *Rotuli Hugonis de Welles*; *Gloucester Wills*; *County Pedigrees*, &c. 124 Chancery Lane, W.C.

- PHILLIPS, Rev. Alexander Forbes** (†Athol Forbes), Vicar of Gorleston, Gt. Yarmouth. Novelist and Dramatist. B. 1866. Books: *Cassock and Comedy* (Skeffington), 1897; *A Son of Rimmon* (Jarrold), 1900; *Odd Fish* (Skeffington), 1903; *Romance of Smuggling* (Pearson), 1909; *What was the Resurrection?* (Griffiths), 1909; *Is Death the End?* 1909. Plays: *Church or Stage?* (produced by Mrs. Brown Potter); *Lord Danby's Affair* (Miss Constance Collier); *When it was Dark* (adapted), 1906. C. to XIXth Cent., *Vanity Fair*, and other papers and magazines. Gorleston Vicarage, Great Yarmouth.
- PHILLIPS, Stephen.** *Eremus* (Paul), 1894; *Christ in Hades* (Mathews), 1896; *Poems* (Lane), 1897; *Paolo and Francesca*, 1899; *Marbessa*, 1900; *Herod*, 1900; *Ulysses*, 1902; *Nero*, 1906; *The New Inferno*, 1910; *The King* (Swift), 1912. Woodthorpe Road, Ashford, Middlesex.
- PHILLPOTTS, Eden.** B. 1862. Chief works: *Lying Prophets*, 1897; *Children of the Mist*, 1899; *Sons of the Morning*, 1900; *Striking Hours*, 1901; *The River*, 1902; *My Devon Year* 1903; *The American Prisoner*, 1904; *The Secret Woman*, 1905; *Knock at a Venture*, 1905; *The Portreeve*, 1906 (all Methuen); *The Whirlwind* (Chapman & Hall), 1907; *The Mother* (Ward, Lock & Co.), 1908; *The Virgin in Judgment* (Cassell), 1908; *The Three Brothers* (Hutchinson); *Fun of the Fair*; *The Haven*, 1909; *Thief of Virtue*, 1910; *Tales of the Tenements*, 1910 (all Murray); *Demeter's Daughter* (Methuen), 1911; *The Beacon* (Unwin); *Dance of the Months* (Gowans & Gray), 1911; *The Iscariot* (Murray), 1912; *The Forest on the Hill*, 1912; *From the Angle of Seventeen*, 1912; *Widcombe Fair* (all Murray), 1913. Torquay.
- PHILPOT, Joseph Henry** (†Philip Lafargue), M.D., M.R.C.P. B. 1850. *New Judgment of Paris* (Macmillan), 1888; *Salt of the Earth* (Constable), 1895; *Stephen Brent*, 1898; *Forsaken Way* (Hurst & Blackett), 1899. 61 Chester Square, S.W.; Acremead, Crockham Hill, Kent.
- PHYTHIAN, John Ernest.** Writer on Art, University Extension Lecturer and Journalist. *Fifty Years of Modern Painting*; *Corot to Sargent*; *G. F. Watts: a Biography and Estimate*; *Edward Burne-Jones*; *J. M. W. Turner* (Grant Richards); *Trees in Nature, Myth and Art* (Methuen); *John Everett Millais* (G. Allen); *Jozef Israels*; *A Handbook to the Manchester City Art Gallery* (Manchester Art Gallery Committee); *The Story of Art in the British Isles* (Newnes). Westover, Bramhall, Cheshire.
- PICKTHALL, Marmaduke William.** B. 1875. *Said the Fisherman* (Methuen), 1903; *Enid*, 1904; *Brendle*, 1905; *The House of Islam*, 1906; *The Myopes* (Murray), 1907; *Children of the Nile*, 1908; *Valley of the Kings*, 1909; *Pot au Feu*, 1911; *Lark-meadow*, 1912. Five Chimneys, Buxted, Sussex.

- PIFFARD, Harold Hume.** *Gorilla Hunters* (Collins); *Mr. Quixley of the Gate House* (Warne); *The Slum Heroine* (Digby, Long); *The Great Ruby* (Ward, Lock); *The Opals* (Ward, Lock); *The Red Window* (Digby, Long); *Hartee's Ranch* (S.P.C.K.); *The Evil Men do* (Ward, Lock); *For Love and Ransom* (Jarrold); *Mary Louisa Quayne* (S.P.C.K.); *Nell Garton*; *The Witches of Westover Combe*; *Home Filters*; *Wilful Jenny*; *The General's Daughter*; *Frank Fearless*; *The Virginians* (Collins); *To a Nun Confessed* (Sisley); *Mabel Vaughan* (Collins); *The Forgotten Door* (S.P.C.K.), and many others. 18 Addison Road, Bedford Park, Chiswick.
- PIGOTT, Mostyn Turtle, M.A., B.C.L.** B. 1865. *Common-Room Carols* (Alden, Oxf.), 1893; *Two on a Tour*, 1895; *Songs of a Session* (Innes), 1896; C. World, &c. Goldsmith Building, Temple.
- PIGOU, A. O., M.A., Prof. of Political Economy, Cambridge University** since 1908, Fellow of King's College, Camb. An. of *Principles of Methods of Industrial Peace*; *Protective and Preferential Import Duties*; *Problem of Theism, and other Essays*, 1909 (all pub. by Macmillan). King's College, Cambridge.
- PIGOU, Very Rev. Francis, D.D., Dean of Bristol.** B. 1832. *Addresses on Holy Communion* (Nisbet); *Manual of Addresses, &c.*; *Phases of My Life* (Arnold), 1899; *Odds and Ends*, 1903; *Manual of Confirmation*. The Deanery, Bristol.
- PINCHES, Theophilus Goldridge, LL.D.** *Archæology* (Assyro-Babylonian); *Cuneiform Inscriptions of Western Asia*, vols. iv. (2nd ed.) and v.; *Cuneiform Texts from Babylonian Tablets*, parts ii., iv., vi., viii. (all the above issued by the Trustees of the British Museum); *Texts in the Babylonian Wedge-Writing* (Society of Biblical Archæology); *Inscribed Babylonian Tablets in the possession of Sir Henry Peek, Bart.*; *Recent Discoveries in the Realm of Assyriology*, 1893; *The Religious Ideas of the Babylonians* (Victoria Institute), 1895; *The Bronze Ornaments of the Palace-gates of Balawat* (Soc. Bibl. Arch.); *The Old Testament in the Light of the Records of Assyria and Babylonia*, 3rd ed. (S.P.C.K.), 1908; *The Religion of the Babylonians and Assyrians* (Constable), 1906; *The Amherst Tablets*, vol. 1 (Quaritch), 1908; *Cappadocian Tablets of the Liverpool Museum of Archæology*, 1909; *An Outline of Assyrian Grammar* (Glaisher), 1910. C. to *Journal of Roy. Asiatic Soc.*, *Proceedings of the Soc. of Biblical Archæology*, and *Expository Times*. Arts. in *Hastings' Encycl. of Religion and Ethics*. Sippara, 10 Oxford Road, Kilburn, N.W.
- PINERO, Sir Arthur Wing, Kt., crt.** 1909. Dramatist. B. 1855. *The Times* (Heinemann), 1891; *The Profligate*, 1892; *Sweet Lavender*, 1893; *Second Mrs. Tanqueray*, 1895; *Notorious Mrs. Ebbsmith*, 1895; *Trelawny of the Wells*, 1899; *Gay Lord Quex*, 1900; *Iris*, 1902; *Letty*, 1904; *A Wife Without a Smile*, 1905; *His House in Order*, 1906; *The Thunderbolt*, 1909; *Mid-Channel*

1910; *Preserving Mr. Panmure*, 1911; *The "Mind the Paint" Girl*, 1912; and other plays. 115A Harley Street, W.; Stillands, Chiddingfold, Godalming.

**PLANT, Frederick William.** B. 1865. *Tales and Sketches* (Henderson), 1901, &c. Fourteen novels serially. Numerous short stories. *C. Liverp. Weekly Courier*, &c. 97 Petersburg Road, Edgeley Park, Stockport.

**PLARR, Victor Gustave, M.A., Librarian R.C.S.** B. 1863. *In the Dorian Mood* (Lane), 1896; *Men and Women of the Time*, 14th and 15th ed. (Routledge), 1895-1900; *The Tragedy of Asgard*, 1905; also trans. and pamphlets. *C. Macmillan's, Lancet, Edinburgh*, &c. Royal College of Surgeons, Lincoln's Inn Fields, W.C.

**PLATT, William.** B. 1867. *Men, Women, and Chance* (Unwin), 1898. *The Staff in Flower* (Greening), 1903; *The Maid Lilies* (Greening), 1904; *Child-Music*, 1905; *London and Londoners*, 1906; *The Blossoming of Tansy* (Celtic Press), 1907. *C. Conservator* (Philadelphia); *Drama of Life* (56 Sonnets with Musical Prelude), 1908; *Love and Parentage* (Eugenic Essays), 1909; *Stories of the Scottish Border* (Harrap), 1911, &c.

**PLATTS, W. Carter.** Writer of humorous fiction and photographically illustrated articles on angling and other country-life subjects. Au. of *The Tuttlebury Tales* (Digby, Long), 1895; *Angling Done Here!* (Jarrold), 1897; *A Few Smiles*, 1898; *Tuttlebury Troubles* (Digby, Long), 1900; *Chiefly Uncle Parker* (Jarrold), 1902; *Papa* (Limited), (John Long), 1901; *The Whims of Erasmus, or the Further Adventures of Mr. and Mrs. Tuttlebury* (Digby, Long), 1902; *Up-to-To-morrow* (John Long), 1903; *Flush Times and Scimp* (Digby, Long), 1903; *The Crickleton Chronicles* (Jarrold), 1903; *Between the Ling and the Lowland* (Digby, Long), 1904; *Bunkumelli*, 1904; *Timmins of Crickleton*, 1908; *Light Lines and Tight Lines* (Jarrold), 1909; *The Carter Platts Humorous Reader and Reciter* (Digby, Long), 1909. The Manor House, Kettlewell, via Skipton, Yorks.

**PLUNKETT, Count George Noble, P.R.S.A.I., V.P.R.I.A.,** Director Dublin Museum of Science and Art. B. 1851. *The Jacobite War in Ireland* (Sealy, Dub.), 1894; *Sandro Botticelli* (Bell), 1900; *Pinelli* (Dante Society), 1904; *Christian Art in Modern Ireland*, 1905, &c. Ed. *Early Christian Art in Ireland*, by M. Stokes, 1911. 26 Upper Fitzwilliam Street, Dublin; Kiltornan Abbey, co. Dublin.

**POCOCK, Roger.** Born 1865. Au. of *Tales of Western Life* (Ottawa), 1888; *The Rules of the Game* (Tower Pub. Co.), 1895; *The Blackguard* (N. Beeman), 1896; *Rottenness*, 1896; *The Arctic Night* (Chapman & Hall), 1896; *A Frontiersman* (autobiography) (Gay & Hancock), 1903; *Curly* (Gay & Hancock), 1904; *The Frontiersman's Pocket-Book* [editor] (Murray), 1909; *Sword and Dragon* (Hodder), 1909; *The Chariot of the Sun* (Chapman & Hall), 1910; *Jesse of Cariboo* (Murray), 1912. c/o Messrs. Curtis Brown & Massie, 5 Henrietta Street, Covent Garden, W.C.

- POLE, Rev. Herbert, M.A. B. 1866.** *The Church of England* (Skeffington), 1899; *The Book of Common Prayer: its Script. Foundation*, 1902; *Consolations and Warnings* (Skeffington), 1902; *Preacher's Preparation for Lectern and Pulpit* (Masters), 1908, &c. Cockley Cley Rectory, Swaffham, Norfolk.
- POLLARD, Albert Frederick, Hon. Litt.D. (Manchester), M.A., F.R.Hist.Soc., Fell. All Souls', Oxon.; Prof. Eng. Hist. Lond. Univ.; Pres. Hist. Assoc. since 1912; First Goldwin Smith Lect., Cornell Univ., 1913; Asst.-Ed. Dict. Nat. Biog., 1893-1901; England under Protector Somerset (Paul), 1900; Henry VIII. (Goupil), 1902; new ed. (Longmans), 1905; Ed. Tudor Tracts, 1903; Five chaps in vol. ii. *Camb. Mod. Hist.*, 1904, and one in vol. x., 1907; *Life of Cranmer* (Putnams), 1904; *Factors in Modern History* (Constable), 1907; Ed. *The British Empire: its Past, its Present, and its Future*, 1909; vol. vi. (1547-1603) in Longman's *Political History*; 50 arts. in 11th ed. *Encycl. Brit.*; *A History of England* (Home Univ. Libr.), 1912, &c. Branksea, St. Mary's Grove, Barnes Common.**
- POLLARD, Alfred William, Hon. Sec. Bibliographical Soc., &c. B. 1859.** *Books about Books* (Paul), 1893; *Macmillan's English Classics* (Macmillan), 1900-03; *Old Picture Books*, 1902; *English Miracle Plays*, 5th ed., 1910; various eds. of Chaucer; *Shakespeare Folios and Quartos*, 1909; *Records of the English Bible*, 1911. Joint-Ed. of *The Library*. St. John's, Murray Road, Wimbledon.
- POLLARD, Eliza F.** *My Lady Marcia* (Nelson), 1901; *The Last of the Cliffords*, 1902; *For the Red Rose* (Blackie), 1902; *The Scarlet Judges* (Partridge), 1903; *Little Books on Art: Greuze and Boucher* (Methuen), 1904; *The Knights of Liberty* (Nelson), 1904; *The White Standard* (Blackie), 1904; *Soldiers of the Cross* (Nelson), 1905; *The Old Moat Farm* (Blackie), 1905; *An Eighteenth Century Girl* (Nelson), 1906; *With Gordon at Khartoum* (Blackie), 1906. 123 Holland Road, Kensington, W.
- POLLOCK, Rt. Hon. Sir Frederick, P.C., LL.D., D.C.L., Ed. Law Reports and Law Quart. Rev. B. 1845. Princ. of Contract** (Stevens), 1876; *Essays in Jurisprudence and Ethics* (Macmillan), 1882; *Law of Torts* (Stevens), 1887; *The Land Laws* (Macmillan), 1882; *The Expansion of the Common Law* (Stevens), 1904; (with Prof. F. W. Maitland) *Hist. Engl. Law (C.U.P.)*, 1895; (with Ella Fuller Maitland) *The Etchingham Letters* (Smith), 1899; (with D. F. Mulla) *The Indian Contract Act* (Sweet & Maxwell), 1905; other works on law, mountaineering, &c. C. Engl. and Amer. Law Reviews. 13 Old Square, Lincoln's Inn, W.C.
- POLLOCK, Walter Herries, M.A. Ed. of Sat. Rev. 1883-94.** Lines of work in literature various; has never lost touch with journalism. *Jane Austen and her Contemporaries* (Longmans); *A Nine Men's Morrice*; *Animals that have Owned us* (Murray); *The Paradox of Acting* (from Diderot, with copious notes) (Chatto); *Mémoires Inédits du Marquis de —* (Remington); *Impressions of Henry Irving* (Longmans); *The Ballad-Monger*

(one-act play from Théodore de Banville's *Gringoire*, with Sir W. Besant) (Haymarket Theatre, pro. by Mr. Tree); *Fencing* (with F. C. Grove and Camille Prévost) (Badminton Library). Verse: *Old and New* (Remington); *Sealed Orders* (Alston Rivers). 13 Old Square, Lincoln's Inn, W.C.; Chawton Lodge, Alton, Hants.

**POOL**, Rev. John J., F.R.G.S. *Woman's Influence in the East* (E. Stock), 1892; *Land of Idols* (Ward, Lock), 1892; *Studies in Mohamedanism* (Constable), 1892; *Ministerial Table-Talk* (Dickinson), 1897; *The Life-Story of a Village Pastor* (J. Clarke), 1897. 3 Finsbury Square, E.C.

**POOLE**, Reginald Lane, M.A., Keeper of the Archives, Fell. Magd. Coll. and Lect. in Diplomatic in Univ. Oxon., LL.D. Edin., Ph.D. Leipz., Fellow of the British Academy. Ed. *Eng. Hist. Review*. B. 1857. *Illustrations of the Hist. of Medieval Thought* (W. & Norgate), 1884; *Wycliffe and Movements for Reform* (Longmans), 1889; *The Exchequer in the Twelfth Century* (Clar. Press), 1912; *Reports for Hist. MSS. Commission*, 1895-1907; Ed. *Hist. Atlas of Mod. Eur.* (O.U.P.), 1902; Ed. *Bale's Index Britannicæ Scriptorum*, 1902, &c. The Museum House, Oxford.

**PORTER**, Capt. G. Fortescue. *An. of Sentry Go, and other Verses* (Ouseley), 1911. C. to *Sphere*, *Empress*, *Englishman*. c/o Messrs. T. Cook & Son, Ludgate Circus, E.C.

**PORTMAN**, Lionel. *Station Studies: Being the Jollings of an African Official* (Longmans), 1903; *Hugh Rendal: A Public School Story* (Alston Rivers), 1905; *The Progress of Hugh Rendal* (Heinemann), 1907. Swaites House, Ecchinswell, Newbury.

**POSTGATE**, J. P., Fellow, Trinity College, Cambridge, Prof. Latin, Univ. Liverpool, Litt.D. Camb., Hon. Litt.D. Manch. and Dublin, F.B.A. Editor of the *New Corpus Poetarum Latinorum*, vol. i., 1893-94; vol. ii., 1900-1905. *Select Elegies of Propertius*; *Selections from Tibullus*; *Lucan, Book VII.*; *Silva Maniliana*; *Critical Texts of Catullus, Propertius and Tibullus*; *Sermo Latinus*; *Dead Language and Dead Languages*, &c. Editor of *New Latin Primer*. C. to the leading Classical Journals, British and foreign. Editor of the *Classical Review*, 1898-1907, and of the *Classical Quarterly*, 1907-1910. 4 Prince's Park, Liverpool.

†**POTTER**, Beatrice (Mrs. Sidney Webb), Hon. D.Litt. (Manchester). B. 1858. *The Co-operative Movement in Great Britain* (Allen), 1891; (with Sidney Webb) *Hist. Trade Unionism* (Longmans), 1894; *Indust. Democracy*, 1898; *Prob. of Mod. Industry*, 1898; *English Local Government*: vol. i., *The Parish and the County*, 1906; vol. ii., *The Manor and the Borough*, 1907; *Break-up of the Poor Law*, 1909; *Public Organization of the Labour Market*, 1909; *English Poor Law Policy*, 1910; *The State and the Doctor*, 1910; *The Prevention of Destitution*, 1911. C. to Charles Booth's *Life and Labour of the People in London*; Ed. *The Case for the Factory Acts* (Richards), 1901; now *Socialism and National*

*Minimum* (Fifield), &c. 41 Grosvenor Road, Westminster Embankment, S.W.

**POTTER**, George William James. B. 1867. Ed. of *Railway Club Journal*. Au. of *Railway Medals and Tokens*, 1901; *A Hist. of the Whitby and Pickering Railway*, 1906. Composer of songs, &c. C. to *Railway Mag.*, *Essex Review*, &c. Arbor Lodge, Bedford Road, South Woodford, N.E.

**POULTON**, Edward Bagnall, D.Sc., M.A., Hon. LL.D. Princeton, F.R.S., P.I.S., F.G.S., F.Z.S., &c., Hope Prof. Zool. Oxf. Univ., Fell. of Jesus College, Oxford. B. 1856. *The Colours of Animals* (Paul), 1890; *Charles Darwin and the Theory of Natural Selection* (Cassell), 1896; one of editors of transln. of Weismann's *Essays on Heredity* (Oxf. Univ. Press), 1889-92. Ed. of *The Hope Reports*, vols. i. to vii., 1897-1910 (Oxf. Univ. Press; for private circulation); *Essays on Evolution* (O.U.P.), 1908; *Darwin and the Origin* (Longmans), 1909; *Vinamu Jones and other Oxford Memories*, 1911. Wykeham House, Oxford.

**POWELL**, George Herbert, Exhibr. and Greek Verse Prizeman. King's Coll., Camb., B.A., and of Inner Temple. Barr. 1885; *Playtime with a Pen*, 1891; *Rhymes and Reflections*, 1892; *Excursions in Libraria*, 1895; *Animal Episodes*, 1896 (repr. 1904); *Reminiscences and Table Talk of Samuel Rogers*, 1903; *Maxims of La Rochefoucauld*, 1903; 2nd ed., 1912; *Duelling Stories of XVIIth Century* (Bullen), 1904; *La France à travers les Siècles* (from forty contemporary memoirs, A.D. 1200-1750) (Blackie), 1904; *Burlesques and Parodies* (Heffer, Camb.), 1912. C. *Quarterly*, *Fortnightly*, *Contemp.*, *Oxford and Camb.*, and other reviews and mags. 42 St. Petersburg Place, Bayswater, W.

**PRAED**, Mrs. Campbell (Rosa Caroline Mackworth). B. 1852. *Nadine* (Chapman), 1881; *The Scourge Stick* (Heinemann), 1898; *The Insane Root* (Unwin), 1901, and other novels; *My Australian Girlhood*; *Nyria* (Unwin), 1902; *The Maid of the River* (Long), 1905; *The Last Earl of Ellan* (Chatto), 1906; *By their Fruits* (Cassell), 1909; *The Romance of Mademoiselle Aïsse* (Long), 1910; *The Body of His Desire* (Cassell), 1912. C. *Queen*, *N. Amer. Rev.*, &c. 98 Oakwood Court, Melbury Road, W.

**PRATT**, Ambrose, Journalist and novelist. B. 1874. *David Syme, the Father of Protection in Australia*, 1908; and numerous novels. *The Age Office*, Melbourne.

**PRELOOKER**, Jaakoff, Editor *The Anglo-Russian*. B. 1860. *New Israel and the Jewish Question in Russia*—in Russian (St. Petersburg), 1881; *Principles of Altruism*—in Russian (Odessa), 1885; *Zwischen Judenthum, Christenthum und all. and. Religionen* (Vienna), 1889; *Under the Czar and Queen Victoria* (Nisbet), 1895; *From the Stage to the Cross*, 1900; *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902; *Trishka and Vasuilka*, a Russ. crim. story, 1903; *Russia: What she was and what she is*, 1904; *Heroes and Heroines of Russia*; *True and Thrilling Revolution Stories*, 1908; *Russian Flashlights: Stories, Studies, and Essays* (Chapman & Hall), 1911; *Under the Russian*

and *British Flags* (in collab. with Miss Helena Frank) (Spriggs Publishing Agency), 1912; *The Czar's Adjutant: a Romance of War and Revolution* (in the press). C. to *Fort. Rev.*, *Strand*, *Wide World*, *Sunday Mag.*, and Continental publications. 21 Paternoster Square, E.C.

**PRICE, Candelent.** Au. of *Celtic Ballads and Chansons* (Stockwell), 1912; *The Poets' Library* (Stockwell), 1911. C. to *Fur and Feather*, *Empire Rev.*, &c. 178 Lozells Road, Handsworth, Birmingham.

**PRICE, Miss Eleanor Catherine.** Au. of *In the Lion's Mouth* (Macmillan), 1894; *Off the High Road*, 1899; *Angelot* (Newnes), 1902; *The Queen's Man* (Constable), 1905; many other novels and stories. *A Princess of the Old World* (Methuen), 1907; *Cardinal de Richelieu*, 1912. C. *Contemp. Rev.*, *Century*, *Sunday Strand*, &c., &c. Fladbury Rectory, Pershore, Worcestershire.

**PRICHARD, H. Hesketh, F.R.G.S., F.Z.S.** B. 1876. Author of *Where Black Rules White—Hayti* (Constable), 1899; *Through the Heart of Patagonia* (Heinemann), 1902; *Hunting Camps in Wood and Wilderness*, 1910; *Through Trackless Labrador*, 1911; (in collab. with Mrs. K. Hesketh Prichard): *A Mod. Mercenary* (Smith, Elder), 1899; *Karadac* (Constable), 1901; *Tammers' Duel* (Newnes), 1902; *Roving Hearts* (Smith, Elder), 1903; *The Chronicles of Don Q.* (Chapman & Hall), 1904; *New Chronicles of Don Q.* (Unwin), 1906; *Don Q.'s Love-Story* (Sturgis & Walton), 1908. Prae Wood, St. Albans, Herts.

**PROTHERO, George Walter, Litt.D., LL.D., M.** of Brit. Acad., Hon. Fellow King's Coll., Cambridge, Editor of *Quarterly Review* and the *Camb. Hist. Series*, Co-Ed. *The Camb. Mod. Hist.*, late Pres. R. Hist. Soc.; Mem. of Roy. Comm. on Ecclesiastical Discipline, 1904-06; Prof. History, Univ. Edinburgh, 1894-99; Rede Lecturer, Cambridge, 1903. B. 1848. *Life and Times of Simon de Montfort* (Longmans), 1877; Transl. vol. i. *Ranke's Weltgeschichte* (Paul), 1883; *Memoir of Henry Bradshaw*, 1889; *Select Statutes, &c., of Elizabeth and James I.* (O.U.P.), 1894; *Memoir of Sir John Seeley* (C.U.P.), 1895; *British Hist. Reader* (Nelson), 1897; articles in *Ency. Brit.* and *Dict. Nat. Biog.* 24 Bedford Square, W.C.

**PROTHERO, Rowland Edmund, M.A., M.V.O.** B. 1852. *Pioneers of Eng. Farming* (Longmans), 1888; *Life of Dean Stanley* (Murray), 1893; *Letters of Edw. Gibbon*, 1896; *Letters of Lord Byron*, 6 vols., 1898-1901; *The Psalms in Human Life*, 1903; *Letters of Richard Ford*, 1905; *The Pleasant Land of France*, 1908; *English Farming Past and Present*, 1912. 3 Cheyne Walk, Chelsea, S.W.; Oakley House, Oakley, Beds.

**PRYCE, Miss Daisy Hugh.** *Valda Hanem* (Macmillan), 1900; *The Pasha* (G. Allen), 1901; *Love's Mirage* (Greening), 1902; *Deyncourt of Deyncourt* (John Long), 1907; *A Diamond in the Dust* (Digby & Long), 1909; *The Marriage of Count Malosto* (Everett), 1911; *The Precipice*, 1912, &c. C. *Eng. Illus. Mag.*, *Temple Bar*, &c. Bryngwynn, Bangor, North Wales.



- PRYCE, Gwendolen.** *John Jones, Curate* (Unwin), 1901; *A Son of Arvon* (Unwin), 1905; *A Long Shadow* (Cassell), 1912. C. *Blackwood's Magazine*, *English Illustrated*, &c. Bryngwynt, Bangor, North Wales.
- PRYCE, Mrs. Hugh.** *The Great Marquis of Montrose* (Everett), 1912. C. to *Blackwood's Mag.*, &c. Bryngwynt, Bangor, North Wales.
- PRYCE, Richard.** *Miss Maxwell's Affections*, 1891; *Time and the Woman* (Methuen), 1892; *Elementary Jane* (Hutchinson), 1897; *Jezebel*, 1900; *The Successor*, 1904; and others. Part-Author of *Saturday to Monday*, comedy in 3 acts (St. James's Theatre); *'Op o' me Thumb*; *A Privy Council* (Haymarket Theatre); *His Child* (Waldorf Theatre); *The Dumb-Cake* (Hicks Theatre), &c. 39 Montpelier Square, S.W.
- PUGH, Edwin.** B. 1874. *A Street in Suburbia* (Heinemann), 1895; *Man of Straw*, 1897; *King Circumstance*, 1898; *Tony Drum*, 1898; *Mother Sister* (Hurst), 1900; *The Stumbling Block* (Heinemann), 1903; *The Fruit of the Vine* (Long), 1904; *The Purple Head* (Hurst), 1905; *The Spoilers* (Newnes), 1906; *The Shuttlecock* (Hurst), 1907; *The Enchantress* (Milne), 1908; *Broken Honeymoon*, 1908; *Charles Dickens: Apostle of the People* (New Age Press), 1908; *Peter Vandy* (White), 1909; *The Mocking Bird* (Milne), 1910; *The City of the World* (Nelson), 1912; *The Dickens Originals* (Foulis), 1912; *Harry the Cockney* (Laurie), 1913. St. Elar's, College Road, Wealdstone, Harrow.
- PUNSHON, E. R.** B. 1872. *Earth's Great Lord* (Ward, Lock), 1901; *Constance West* (Lane), 1905; *Rhoda in Between*, 1906; *The Mystery of Lady Isobel* (Hurst & Blackett), 1907; *The Choice* (Ward, Lock), 1908; *The Spin of the Coin* (Hurst & Blackett), 1908; *The Glittering Desire* (Ward, Lock), 1910; *Hidden Lives*, 1912. C. *Strand*, *Pearson's*, *Cassell's*, and many other magazines and periodicals. 123 Welham Road, Streatham, S.W.

## Q

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**RAMSEY, Mrs. Alicia**; author and dramatist. Plays produced in London and the provinces: *Only a Model; Gaffer Jarge; Isla the Chosen; Their Wedding Day; The Key of the Dressing-Room Door*. (In collab. with Rudolph de Cordova [q.v.]) *Monsieur de Paris; As a Man Sows; The Mandarin; Honor; The Password; Edmund Kean; The Price of a Hat; The Organ Grinder*; and seven sensational dramas for the London Hippodrome—viz.: *The Bandits; The Redskins; The Golden Princess; The Earthquake; The Typhoon; The Volcano; The Sands o' Dee*. In the U.S.: *Bridge; The Cheat*. (In collab. with R. de Cordova) *The Shadow behind the Throne; John Hudson's Wife; The Password; The Price of a Hat; The Quicksands*. *C. to Skelek, Grand Mag., New Mag.*, and other magazines in England and the U.S. 4 Greencroft Gardens, South Hampstead, N.W.

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**RANDOLPH, Berkeley William, D.D.**, Prin. of Ely Theological Coll. and Hon. Canon of Ely. *Law of Sinai*, 1896; *Threshold of the Sanctuary*, 1897; *Meditations on the O.T.*, 1899; *Meditations on the N.T.*, 1902; *The Empty Tomb*, 1906; *The Virgin-Birth of our Lord*, 1903; *Example of the Passion*, 1901; *Ember Thoughts*, 1903; *Christ in the O.T.*, 1907; *Preparation for Ordination* (Longmans); *Holy Eucharist: Sacrifice and Feast*, 1908; *Precious Blood of Christ*, 1909. Ed. of Mowbray's *Devotional Library*. Theological College, Ely.

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**RASHDALL, Rev. Hastings, D.Litt. Oxon., and D.C.L. Dunelm.** Fell. and Lect. New Coll., Oxford; Canon Residentiary of Hereford; formerly Preacher of Linc. Inn. B. 1858. *The Universities of Europe in the Middle Ages* (O.U.P.), 1895; *Doctrine and Development* (Methuen), 1898; *New College*, with R. S. Rai

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- REDMOND-HOWARD, L. G.** Nephew and Biographer of Mr. John Redmond, M.P. B. 1884. Authority on Irish politics and history, and also writer of fiction, detective stories, and serials, verse, plays, songs. Late editor of *Art*, 1911. Au. of *Speech of Robert Emmet in verse: a Recitation* (Duffy), 1909; *John Redmond. The Man and the Demand* (Hurst & Blackett), 1910 (popular ed. in Everett's Shilling Library); *Home Rule*, 1912. People's Books: *The Mystery of Beacon Hall* (Cassell); also *Parnell*; *The Modernist* (novel), 1913; *Ireland God's Masterpiece*, the famous *Homo Rule* song (Paxton's, New Oxford Street). C. to chief English, Irish, and American periodicals. c/o Mr. Robert Somerville, Granville House, Arundel Street, Strand, W.C.
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- REYNOLDS, Stephen, B.Sc.** B. 1881. *A Poor Man's House* (Lane), 1908; *The Holy Mountain: a Novel* (Lane), 1909 (both transferred to Macmillans, 1910); *Alongshore* (Macmillan) 1910; (with Bob and Tom Woolley) *Seems So! A Working-Class View of Politics* (Macmillan), 1911; *How 'Twas; Short Stories and Small Travels* (Macmillan), 1912; *The Lower Deck* (Dent), 1912. C. Blackwood's, D. News, Fortnightly, New Age, Quarterly, Spectator, Times, Westminster Gaz., &c. Sidmouth, S. Devon; or c/o Mr. J. B. Pinker, Talbot House, Arundel Street, W.C.
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**RHYS, Rt. Hon. Sir John**, P.C., M.A., D.Litt., Hon. LL.D. Edin., Hon. D.Litt. Wales, Fellow of the British Academy, F.S.A., London, Hon. Fellow of the Soc. of Antiquaries of Scotland, and of the Royal Soc. of Antiquaries of Ireland, Knight, 1907; served on five Commissions besides the two on which he still is. B. 1840. *Lectures on Welsh Philology* (Trübner & Co.), 1877; *Celtic Britain*, 1882; 3rd ed. (S.P.C.K.), 1904; *Celtic Heathendom*, 1886; *The Arthurian Legend* (Clarendon Press), 1891; *Inscrip. and Lang. North. Picts* (contained in vols. xxvi. and xxxii. of the *Proceedings of the Antiquaries of Scotland*), 1892; (pa. au.) *The Welsh People* (Fisher Unwin), 1900; *Celtic Folklore* (Clarendon Press), 1901; and other works. C. Y. Cymrodor, Rev. *Celtique, Arch. Cambrensis, Journal of the R. Soc. of Antiqs. of Ireland, Proc. of the Soc. of Antiqs. of Scotland, Arch. Cambrensis, Proc. of the Brit. Academy*, &c. Jesus College, Oxford.

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**RICHMOND, Ennis** (Mrs. Richmond). B. 1862. *Boyhood* (Longmans), 1898; *The Mind of a Child*, 1901, and others. West Heath School, Hampstead.

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- RIGG, James Macmullen. B. 1855. Employed by Public Record Office in historical research at Rome. Ed. *More's Trs. Pico della Mirandola* (Nutt), 1890; *Life of S. Anselm*, 1896; Ed. *Select Pleas, &c.*, from *Rolls of Excheq. of the Jews*, 1220-1284 (Quaritch), 1902; *Trans. Decameron* (Bullen), 1903; Ed. (H. MSS. Comm.) *Bath MSS.*, vols. i. and iii., 1904, 1908; *Franciscan MSS.*, 1906; *Cal. Plea. Rolls Exch. of the Jews* (Jewish Hist. Soc.), vols. i. and ii., 1905, 1910. C. many art. in *Dict Nat. Biog.*, *Camb. Modern Hist.* 79 Brixton Hill, S.W.
- RILEY, James Whitcomb. B. 1854: *Old-fashioned Roses* (Longmans), 1888; *Home Folks* (Bowen-Merrill Co., U.S.A.), 1900; *The Golden Year*; *An Old Sweetheart of Mine*; more than twenty other volumes of verse and prose, chiefly in "Hoosier" dialect. Union Trust Co., Indianapolis, U.S.A.
- RIPPMANN, Walter, M.A., Staff Inspector Univ. of London; General ed. of Dent's *Modern Language Series*. B. 1869. Has edited many Fr. and Ger. text-books. *A First English Book* (for foreigners), 1904; *Sounds of Spoken English*, 1905; *Specimens of English*, 1908; *English Sounds for English Boys and Girls*, 1911. C. *School World*, &c. 45 Ladbroke Grove, W. Tel.: 1385 Western.
- †RITA (Mrs. Desmond Humphreys). *Dame Durden*; *Darby and Joan*; *My Lord Conceit*; *Confessions of a Caretaker*, 1886; *Sheba*; *The Countess Pharamond*; *Ending of my Day*; *Asenath of the Ford*, 1895; *Peg the Rake*; *The Sinner*; *Good Mrs. Hypocrite*; *A Woman of Samaria*; *The Lie Circumspect*; *An Old Rogue's Tragedy* (Hutchinson), 1900-01; *Vanity*; *A*

*Jill's Journal* (Fisher Unwin), 1900-01; *Souls*; *The Jesters*; *The Masqueraders*; *Queer Lady Judas*; *Prince Charming* (Hutchinson), 1903-05; *Saba Macdonald*; *A Man of No Importance* (Hurst & Blackett); *Personal Opinions*; *The Pointing Finger* (Eveleigh Nash); *Betty Brent* (W. Laurie), 1908; *Calvary* (Hutchinson), 1909; *Half a Truth*, 1911; *America through English Eyes* (S. Paul), 1911; *Grim Justice* (Nash), 1912. C. *London Opinion*, *Daily Chronicle*, *Daily Express*, *Lady's Realm*, *Strand Mag.*, *Daily Mail*, *Boudoir*, *Bystander*, &c. Lyceum Club, Piccadilly, W.

**RITCHIE**, Lady (Miss Thackeray). *The Story of Elizabeth* (Smith, Elder), 1863; *The Village on the Cliff*, 1865; *Old Kensington*, 1873; *Miss Angel*, 1874; *A Book of Sibyls*, 1883; *Biog. Introd. to Works of W. M. Thackeray*, 1898-99, &c. 109 St. George's Square, S.W.

**ROBERTS**, Edith (Miss). *Douglas* (E. Nister), 1900; *The Four B's* (E. Nister), 1901; *Life of Richard Wagner* (Sisley's), 1908; *Book of Games* (Cassell), 1908; *True Stories from History* (Blackie), 1909; *Stories for Children* series (Ward, Lock), 1910; *Little Folks' Bible Stories* (Cassell), 1910. Many other books and stories for children. Con. of articles, stories, verse, &c., to various magazines and papers. 43 Ashley Avenue, Cheriton, Folkestone.

**ROBBINS**, Alfred Farthing. B. 1856. *Five Years of Tory Rule* (Hodder), 1879; *The Early Public Life of W. E. Gladstone* (Methuen), 1894, &c. *Plays: Helps*, 1877; *Over the Cliff*, 1884; *Notes and Gold*, 1885; *Mixed Marriages*, 1895; *An Eye for an Eye* (with P. Morris), 1901; &c. Dunheved, Villa Road, Brixton, S.W.

**ROBERTS**, Charles George Douglas. B. 1860, Fredericton, New Brunswick. Editor of *The Week*, 1883-84; Professor of English and French Literature in King's College, Nova Scotia, 1885-87; Associate-Editor *Illustrated American*, New York, 1897. Publications—VERSE: *Orion and Other Poems*, 1880; *In Divers Tones*, 1887; *Ave: an Ode for the Shelley Centenary*, 1892; &c. PROSE: *Canadians of Old*, 1889; *Appleton's Canadian Guide*, 1890; *The Forge in the Forest*, 1897; *A Sister to Evangeline*, 1898; *The Heart of the Ancient Wood*, 1900; *The Kindred of the Wild*, 1902; *The Watchers of the Trails*, 1904; *The Prisoner of Mademoiselle*, 1905; *Around the Camp Fire*, 1906; *Haunters of the Silences*, 1907; *The Backwoodsmen*, 1909; *Kings in Exile*, 1910, &c. C. all the leading English and American magazines. Fredericton, N.B., Canada.

**ROBERTS**, Earl, of Kandahar, Pretoria, &c. *The Rise of Wellington* (Low), 1895; *Forty-one Years in India* (Bentley), 1897; *Fallacies and Facts* (Murray), 1911. The United Service Club, S.W.

**ROBERTS**, Harry. B. 1871. *Chronicle of a Cornish Garden* (Lane), 1901; *Book of Old-fashioned Flowers*, 1902; *The Sayings of Jesus* 1903; *The Tramp's Handbook*, 1903; ed. *The Poems*

- of Spenser, 1903; *Practitioners' Handbooks*, 1904; *Vagabond's Library*, 1904; *The Country Handbook*, 1905; *Towards a National Policy*, 1911, &c. C. *Lancet*, &c. Bodley Head, Vigo Street, W.
- ROBERTS, Henry David.** B. 1870. Hon. Fellow Library Assoc., Hon. Fell. Library Assist. Assoc., Director Public Library, Museums and Arts Galleries, Brighton; Officier de l'Instruction Publique (1910); Knight of the Roy. Swedish Order of Vasa (1911); Mem. Coun. Lib. Assoc., and Vice-Pres. of the Museums Assoc. Au. of *The Book of Brighton*, 1909; 2nd ed., 1911. Ed. *Complete Poetical Works of Thomas Chatterton; The Seasons*, by James Thomson; *The Castle of Indolence, and other Poems*, by James Thomson (all annotated, and published in Routledge's *Muses Library*, 1906). Geographical editor for Great Britain of the *Encyclopædia Americana*. Reviewer and journalist, Hon. Secretary of the Board of Examiners and the Education Committee of the Library Association, 1896-1906. Lecturer in Bibliography, &c., London School of Economics (University of London). Public Library, Brighton.
- ROBERTS, Morley.** B. 1857. *The Western Avernus* (Smith), 1887; *The Colossus* (Arnold), 1899; *A Son of Empire* (Hutchinson), 1899; *Immortal Youth*, 1902; *Rachel Marr*, 1903; *Lady Penelope*, 1904; *Captain Balaam; The Idlers*, 1905; *The Blue Peter; The Prey of the Strongest*, 1906; *David Bran*, 1908; and forty other works, chiefly novels. Authors' Club, Whitehall, S.W.
- ROBERTS, Richard Ellis.** B. 1879. On the staff of the *Pall Mall Gazette* as leader-writer, &c., 1902-1904. Au. of *Poems* (Brimley Johnson), 1906; *The Church of England: an Historical Essay* (Griffiths), 1908; *Samuel Rogers and His Circle* (Methuen), 1910; *A Roman Pilgrimage*, 1911; *Henrik Ibsen* (Secker); *Ibsen's Peer Gynt*, trans., 1912. C. to *Pall Mall Gaz.*, *P.M. Mag.*, *Spectator*, *Nation*, &c. 10 Willowbridge Road, Canonbury, N.: Whitechurch Canonorum, Charmouth, Dorset.
- ROBERTS, William.** B. 1862. *Earlier History of English Book-selling* (S. Low), 1889; *Bookhunter in London* (Stock), 1895; *Romney*, 2 vols., 4to., in collaboration with T. Humphry Ward, (Agnew & Sons), 1904; *Catalogue Raisonné of Mr. J. Pierpont Morgan's Pictures*, with introduction by T. H. Ward, 3 vols., folio, privately printed; *Sir William Beechey, R.A.*, 1907; *The Works of John Hoppner, R.A.* (with W. McKay), 1909; *Francis Wheatley, R.A.*, 1910, &c. C. *Times*, *XIXth Century*, *Nat. Rev.*, *Fortnightly*, *Connoisseur*, &c. 18 King's Avenue, Clapham Park, S.W.
- ROBERTS, William James, F.Z.S.** B. 1873. *Literary Landmarks of Torquay* (T. Werner Laurie), 1905; *The Pocket Cathedral Guide* (Laurie), 1906; *Some Old London Memorials* (Laurie), 1907; *Love Story of the Empress Josephine*, 1908; *Zoo-Folk* (Laurie), 1911. Has illustrated numerous books on London. C. Illustrated Articles on Literary, Topographical, Photographic, and Natural History subjects to *Daily Chronicle*, *Book Monthly*, *Cassell's*, *Strand*, *Captain*, *B.O.P.*, &c. 93 Derwent Road, Palmer's Green, N.

**ROBERTS, Very Rev. William Page, M.A., D.D.,** Dean of Salisbury. B. 1836. *Law and God*, sermons (Smith), 1874; *Liberalism in Religion*, 1886; *Conformity and Conscience*, 1899, &c. The Deanery, Salisbury.

**ROBERTS, Prof. William Rhys, Litt.D. (Cantab), Hon. LL.D. (St. Andrews),** Prof. of Classics in the Univ. of Leeds; form. Fell. of King's Coll., Camb. *The Ancient Bæotians: their Character and Culture, and their Reputation*, 1895; *Longinus on the Sublime* (1899, 2nd ed. 1907); *Dionysius of Halicarnassus: the Three Literary Letters*, 1901; *Demetrius on Style*, 1902; *Dionysius of Halicarnassus on Literary Composition*, 1909. C. to *Classical Rev.*, *Journal of Hellenic Studies*, *American Journal of Philology*. The University, Leeds.

**ROBERTSON, Rev. Alexander, D.D. hon. causa, &c.,** Cavaliere Ord. SS. Maurice and Lazarus, Italy. B. 1846. *Count Campello and Cath. Reform in Italy; Fra Paolo Sarpi, the Greatest of the Vinctians: Through the Dolomites; The Bible of Saint Mark: The Roman Catholic Church in Italy; Venetian Sermons*, &c. Ca' Struan, Ponte della Salute, Venice.

**ROBERTSON, Rt. Rev. Archibald, D.D. (see Exeter, Bishop of).**

**ROBERTSON, James Logie (†Hugh Haliburton).** B. 1846. *Orellana*, poems (Blackwood), 1881; *Horace in Homespun*, 1886; *Ochil Idylls*, 1891; has edited several English classics for schools. 1 Braidburn Crescent, Edinburgh.

**ROBERTSON, John Mackinnon, M.P.** B. 1856. *Modern Humanists* (Sonnenschein), 1891; *Patriotism and Empire* (Richards), 1901; *Trade and Tariffs* (Black), 1908; and over twenty other works, mostly on political, literary, economic, sociological, or religious subjects. Knight's Place, Pembury, Tunbridge Wells.

**ROBINS, Elizabeth (Mrs. G. Richmond Parks).** *George Mandeville's Husband*, 1894; *The New Moon*, 1895; *Below the Salt*, 1896; *The Open Question*, 1898; *The Magnetic North*, 1904; *A Dark Lantern*, 1905; *The Convert* (Methuen), 1907; *Come and Find Me*, 1908 (Heinemann); *The Florentine Frame* (Murray), 1909. Henfield, Sussex.

**ROBINSON, A. Mary F. (Mme. Duclaux, formerly Mme. Darmesteter).** B. 1857. *Emily Brontë* (W. Allen), 1883; *An Italian Garden* (Unwin), 1886; *The End of the Mid. Ages* (Unwin), 1888; *Les Marguerites du Temps Passé* (Colin), 1891; *Froissart* (Hachette), 1894; *The Life of Renan* (Methuen), 1897; *La Reine de Navarre* (Calmann Lévy), 1899; *Grands Ecrivains d'Outremarche*, 1901; *Collected Poems* (Unwin), 1902; *The Fields of France* (Chapman), 1903; *The Return to Nature* (Chapman), 1904; *La vie de Emile Duclaux*, 1906; *The French Procession* (Unwin), 1909; *The French Ideal: Pascal and Fénelon* (Chapman & Hall), 1911; and other vols. of poems and history, &c. 10 Place St. François-Xavier, Paris.

**ROBINSON, Rev. Charles Henry, M.A. (Cantab.), D.D. (Edin.).** B. 1861. Hon. Can. Ripon, Editorial Sec. to Soc. P. G. *Hausaland, or 1,500 Miles thro' Central Sudan*, 3rd ed. (Sampson Low), 1896; *Hausa Dictionary*, 2 vols., 3rd ed.; *Specimens of*

- Hausa Literature* (C.U.P.), 1896; *Hausa Grammar*, 3rd ed. (Kegan Paul); *Mohammedanism: Has it any Future?* (W. Gardner), 1897; *Nigeria, our Latest Protectorate* (Marshall), 1900; *Studies in the Character of Christ*, 5th ed. (Longmans), 1910; *Human Nature a Revelation of the Divine, an Argument for the Inspiration of the O.T.*, 3rd ed. (Longmans), 1910; *Studies in the Resurrection of Christ*, 1907; 3rd ed., 1908; *Studies in Christian Worship*, 3rd ed., 1910; *The Interpretation of the Character of Christ to the Non-Christian World*, 2nd ed. 1910; *Studies in the Passion of Jesus Christ*, 2nd ed., 1911; *Our Bounden Duty*, 1912; *A Devotional Psalter*, 1912 (all Longmans); *The Missionary Prospect* (Partridge), 1912. Linnell Close, Hampstead Garden Suburb, N.W.; 15 Tufton Street, Westminster, S.W.
- ROBINSON, Charles Napier**, Com. R.N. (ret.), Ed. *The King; Navy and Army Illustrated*, from 1895-1906; Naval Editor, *Army and Navy Gazette* since 1884. B. 1849. *The Sea Service* (Tuck), 1891; *The Brit. Fleet* (Bell), 1894; *British Tar in Fact and Fiction* (Harpers), 1909, &c. 34 Priory Road, Bedford Park, W.
- ROBINSON, Edward Kay**. *To-day with Nature* (Richards), 1901; *My Nature Notebook* (Isbister), 1903; *In the King's County* (Isbister), 1904; *The Country Day by Day* (Heinemann), 1905; *The Religion of Nature* (Hodder & Stoughton), 1906. Ed. of *Countryside*. 118 Fleet Street, E.C.
- ROE, Mrs. Harcourt**. *The Bachelor Vicar of Newforth* (Fisher Unwin); *Whose Wife?* (W. H. Allen), 1888; *A Man of Mystery* (Blackwood); *The Silent Room* (Skeffington), 1895; *The Romance of Mrs. Wodehouse* (Hutchinson); *The Land of Shadows* (Smith & Son), 1912, &c. C. to many magazines. Hovenden, Hurst, Berks.
- ROGERS, Rev. Edgar, M.A.** Ed. *The Brigade, The Scout Message*. B. 1873. *Early Church History for the Catechism* (G. Allen), 1901; *A Ramble round the Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord* (G. Allen), 1902; *Our Missionary Duty* (Strowger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904; *Missionary Ballads* (S.P.G.), 1909; *Cockney Chris*, 1909; *Dogma* (Faith Press), 1910. 18 Colville Square, Notting Hill, W.
- ROGERS, William Snow**. B. 1854. *A Book of the Poster* (Greening), 1901; *Dress in a Nutshell*, 1901; *Villa Gardens* (Richards), 1902; *Garden Planning* (Unwin), 1910. C. *The World and his Wife, The Countryside, Roy. Mag., Country Life, Focus, Amateur Photographer, Amateur Gardening, Woman's Realm, The Play-box, Everywoman's Encyclo.* Graystoke, Cross Oak Road, Berkhamstead.
- ROLFE, Frederick William Serafino Austin Lewis Mary** (†Frederick Baron Corvo, Prospero [and Caliban]). *Stories Told Me* (Lane), 1898; *In His Own Image* (Lane), 1900; *Chronicles of the House of Borgia* (Richards), 1901; *Rubaiyat of Omar Khayyam* (Lane), 1902; *Hadrian the Seventh* (Chatto), 1904; *Don*

*Targumio* (Chatto), 1905; *Don Renato: an Ideal Content* (Griffiths); *Songs of Meleager* (Griffiths). In collab. with Mr. Price-Gordon: *The Weird of the Wanderer*, and *Hubert's Arthur*. Editor of *Agricultural and Pastoral Prospects in S. Africa* [Thomas] (Constable); *Studies in Roman History* [Hardy] (Sonnenschein); *Innocent the Great* [Pirie-Gordon] (Longmans). *The Church of the Apostles* [Ragg] (Rivington's). *C. Pall Mall Mag.*, *Outlook*, *Univ. Rev.*, *Month. Rev.*, *West. Rev.*, *Academy*, &c. Venice, Italy.

**ROLLESTON, T. W.** *The Encheiridion of Epictetus*, with introduction and notes (Kegan Paul), 1881; *The Teaching of Epictetus* (Walter Scott), 1888; *Grashalme* (translations from W. Whitman) (Schabelitz, Zürich), 1889; *Life of Lessing* (W. Scott), 1889; *Treasury of Irish Poetry* (ed. in collab. with the Rev. Stopford Brooke) (Smith, Elder), 1900; *Parallel Paths: a Study in Biology, Ethics, and Art* (Duckworth), 1908; *Sea Spray* (poems) (Maunsell & Co.), 1909; *The High Deeds of Finn* (Harrap & Co.), 1910; *Myths and Legends of the Celtic Race*, 1911; *Tannhauser* (poem), 1911; *Parsifal* (poem), 1912. Occas. contrib. to *Fortnightly*, *Contemporary Rev.*, *Times*. Ifield, Prince Arthur Road, Hampstead, N.W.

**ROMANES, Mrs. G. J.** *Life and Letters of George John Romanes* (Longmans), 1896; *The Hallowing of Sorrow*, 1896; *Story of Port Royal* (Murray), 1907; *Thoughts on the Gospels* (Mowbray), 1899; *Thoughts on the Collects*, 1st series (Longmans), 1898; 2nd series (Mowbray), 1900; *Meditations on the Penitential Psalms* (Rivington), 1902; *Meditations on the Epistle of St. James*, 1903; *Thoughts on Holy Communion* (Mowbray), 1903; *How to Use the Prayer-Book* (Longmans), 1905; *Bible Readings* (Mowbray), 1908; *Charlotte Yonge: an Appreciation*, 1908; *Thoughts on the Beatitudes*, 1910; *Thoughts on Some Passages of St. John's Gospel*, 1912 (all Mowbray). 12 Harley House, Regent's Park, N.W.; Pitcalzean, Ross-shire.

**ROMAYNE, Leicester** (M. P. Guimarães). *Portuguese Rites* (Digby, Long), 1897; *Sea-Table Rhymes* (Brimley Johnson), 1905. Contributed literary papers for some time to *The Week's Survey*, and writes at intervals in *The Dickensian*. Much interested in the literature and social life of Portugal. Rua José Carvalho 56, S. João da Foz, Oporto, Portugal.

†**ROMNEY, A. B.** (see Rambaut, A. Beatrice).

**ROPER, Edward, F.R.G.S.** *By Track and Trail through Canada* (W. Allen), 1891; *A Claim on Klondyke* (Blackwood), 1899; *Ice-bound* (Partridge), 1901; *Fred Seagood* (Sonnenschein); *The Story of our Poultry Farm* (Southern Publishing Co., Brighton); *Wenonah: an Ojibway* (R.T.S.), 1904, &c. *C. Illustrated London News*, *Badminton*, *Sunday at Home*, &c. Grange Road, Lewes.

**ROPES** (†Adrian Ross). Arthur Reed, M.A., late Fell King's Coll., Camb., Chancellor's Medal for English Verse, Members' Essay Prize (1881), Cambridge. B. 1859 Has written lyrics for numerous burlesques, mus. comedies, &c.; also *Poems* (Mac-

- millan), 1884; *Hist. Eur.* (S.P.C.K.), 1889; Ed. var. Fr. classics for schools, &c.; *On Peter's Island* (with Mary E. Ropes) Murray, 1901. C. *World*, &c. 31 Addison Road, Kensington, W.
- ROSCOE**, Edward Stanley, Barr. B. 1849. Admiralty Registrar of Supreme Court, Ed. *Edin. Rev.*, April-Oct., 1903; Ed. *Eng. Prize Cases*, 1905; *The Measure of Damages arising from Collisions at Sea* (Butterworth), 1909; *The Growth of English Law* (Stevens), 1911, and other legal works; *George Selwyn, His Letters, His Life* (Unwin), 1899 (in collaboration with Helen Clergue); *Life of Rob. Harley, Earl of Oxford* (Methuen) 1902; *Buckinghamshire* (Little Guide series), 1903; *Rambles with a Fishing-Rod* (Morton, Edin.), 2nd ed., 1906; *Penn's Country* (Elliot Stock), 1907, &c. C. *Edin. Rev.*, &c. Admiralty Registry, Royal Courts of Justice; Horn Hill Court, Chalfont St. Peter, Bucks.
- ROSE**, Algernon, F.R.G.S. Author, librettist, lecturer on Music and the Brit. Emp., part writer *English Music* (Scott), 1906; 48 musical articles *Self Educator* (Harmsworth), 1906. C. to Musical Journalism and the general press. Hon. Sec. Authors' Club, Whitehall Court, S.W.
- ROSE**, John Holland, Litt.D. B. 1855. *A Century of Continental History* (Stanford), 1889; 5th ed., 1906; *The Revolutionary and Napoleonic Era* (Clay), 1894; 6th ed., 1907; *Life of Napoleon I.* (Bell), 1902; 5th ed., 1910; Ed. Carlyle's *French Revolution* (Bell), 1902; *Napoleonic Studies* (Bell), 1904; *The Development of the European Nations, 1870-1900* (Constable), 1905, 2nd ed.; pt.-au. of *Dumouriez and The Defence of England against Napoleon* (Lane), 1908; *Life of William Pitt*, 1911; 2nd ed., 1912; *The Personality of Napoleon* (Bell), 1912. C. *Eng. Hist. Rev.*, *Edin. Rev.*, *Contemp. Rev.* Walsingham, Millington Road, Cambridge.
- ROSEBURY**, The Earl of, K.G. *Pitt* (Macmillan), 1891; *Appreciations and Addresses* (Lane), 1899; *Sir Robert Peel* (Cassell), 1899; *Napoleon: the Last Phase* (Humphreys), 1900; *Oliver Cromwell* (Melrose), 1900; *Lord Randolph Churchill* (Humphreys), 1906; *Chatham: His Early Life and Connections*, 1910; and addresses, &c. 38 Berkeley Square, W.
- †**ROSS**, Adrian (see Ropes, Arthur Reed).
- ROSS**, E. Denison, Ph.D., F.R.A.S., Keeper of Records of the Government of India, Calcutta. *The Early Years of Shah Ismail; The Heart of Asia* (with F. H. Skrine); and others. Calcutta; 18 Upper Westbourne Terrace, W.
- †**ROSS**, Martin (Miss Violet Martin), Memb. Soc. of Authors. (In collab. with Miss Edith C. Somerville) *An Irish Cousin* (Longmans); *Through Connemara in a Governess Cart*; *The Real Charlotte*; *The Silver Fox*, 1897; *Some Experiences of an Irish R.M.*, 1899; *All on the Irish Shore*, 1903; *Some Irish Yesterdays* (Longmans), 1906; *Further Experiences of an Irish R.M.*, 1908; *Dan Russel the Fox* (Methuen), 1911; and other books. C. *Black and W.*, P.M.G., Blackwood's, Cornhill, &c. Drishane, Skibbereen, co. Cork.



- ROSS, Robert Baldwin**, late Art Critic on staff of *Morning Post* from 1908-12. Director of the Johannesburg Art Gallery, S. Africa. B. 1869. *Life of Charles Robert Maturin* (Bentley), 1892; *Aubrey Beardsley* (Lano), 1908; *Masques and Phases* (A. L. Humphreys), 1909; Ed. of Oscar Wilde's *De Profundis*, 1905; Wilde's complete works, 1908. C. to *Times*, *Burlington Mag.*, *Lancet*, *West. Gaz.*, &c. Reform Club, S.W.
- ROSSETTI, William Michael**. B. 1829. *Dante's Comedy, The Hell*, Trans. into Blank Verse (Macmillan), 1865; *Fine Art*, 1867; *Lives of Famous Poets*, 1878; *Life of John Keats* (Scott), 1887; *D. G. Rossetti as Designer and Writer* (Cassell), 1889; *Memoir of D. G. Rossetti* (Ellis), 1895; *Ruskin, Rossetti, Pre-Raphaelitism* (G. Allen), 1890; *Pre-Raphaelite Diaries and Letters* (Hurst), 1900; *Gabriele Rossetti: Versified Autobiography* (Sands), 1902; *Rossetti Papers, 1862-1870*, 1903; *Reminiscences* (Brown, Langham), 1906; *Democratic Sonnets* (Rivers), 1907; and several other writings and works of editorship, especially in relation to Shelley. C. *Athenaeum*, *Academy*, &c. 3 St. Edmund's Terrace, Regent's Park, N.W.
- ROSSI, Miss**. *An Unconventional Girl* (Lawrence), 1896; *The Princess*, a play (drawn from Tennyson) (Dent), 1900; pt.-au. of *Side-Lights on Shakespeare* (Sonnenschein), 1897; *Disappearance of Anthea* (Glaisher), 1901. 38 Carlton Hill, N.W.
- ROTHERY, Guy Cadogan**. Author and journalist. *Symbols, Emblems, and Devices*, 1907; *The Amazons in Antiquity and Modern Times*, 1910; *Ceilings and their Decoration*; *Art and Archaeology*, 1911; *Armorial Insignia of the Princes of Wales, with a Discussion on the Symbolic Meaning of Feathers and of Birds and Dragons*, 1911; *Fireplaces and Ingle Nooks*, 1912; *Staircases and Garden Steps*, 1912. 221 Temple Chambers, Temple Avenue, E.C.
- ROUSE, William Henry Denham**, Litt.D., Form. Fell. of Christ's Coll., Cambridge, Univ. Teacher of Sanskrit, Head master, Perse School, Camb. B. 1863. *The Jalaka* (C.U.P.), 1895-1907; *Hist. Rugby School*, 1898; *A Garland of Greek Song* (Dent), 1900; *Greek Votive Offerings* (C.U.P.), 1902; and many other works on classical or educational subjects. Bateman House, Cambridge.
- ROW, Prescott**. Founder of the Homeland Assoc. and Editor of *The Homeland Handbooks*, *Homeland Reference Books*, and other Topographical Publications, exceeding 100 volumes. Lecturer on topographical subjects. C. to daily and weekly periodicals. Chandos Chambers, 15 Bedford Street, Strand, W.C.
- ROWE, John G.** B. 1874. In 1912: *Romance of Irish History* (Educ. Co. of Ireland); *Pilgrims of Grace* (serial); *Tuffy and Co. and the Mystery of the Island* (Henderson); *Pitman and Steeplejack* (serial); *From Mill-Hand to Mill-Owner* (serial). Numerous articles, short stories, and film scenarios. 28 Ulverston Road, Forest Road, Walthamstow.

- ROWLAND**, Rev. Alfred, LL.B., B.A., Lond., D.D. Cong. Coll. of Canada. B. 1840. *First Letter of Paul to Timothy* (Nisbet), 1887; *Half Hours with Teachers*; *The Burdens of Life*; *Open Windows*; *The Possibilities of Obscure Lives*; other works on religious subjects. C. to various magazines, &c. Brightlands, Etchingham Park Road, Church End, Finchley, N.
- ROWNTREE**, Joseph. B. 1836. *The Temperance Problem* (Hodder); *British Gothenburg Experiments*, 1901; *Public Control of the Liquor Traffic* (Richards), 1903; *Public Interests or Trade Aggrandisement?* (King & Son), 1904; *The Taxation of the Liquor Trade*, vol. i. (Macmillan), 1906 (all with A. Sherwell). Clifton Lodge, York.
- ROWSELL**, Mary Catharine. *History of France* (Unwin), 1897; *Charlotte de la Tremoille* (Kegan Paul), 1905; *Ninon de Lenclos* (Hurst & Blackett), 1907; *Richard's Play*; *My Lady's Favour*, comediettas (S. French); *The Adventurer*, comedy-drama; *Friend of the People*, drama; *Song of Liberty*, drama, 1906; *Trailor or Patriot*; *Thorndyke Manor* (Blackie); *Case for the Crown*; *Miss Vanbrugh* (Arrowsmith); *The Understudy* (Stevens); *Monsieur de Paris* (Chatto & Windus), 1907; *The Friend of the People* (Simpkin), 1910; *Robin Hood*; *Shadow of the Axe*, 1911; *Fairy Extravaganza* (S. French). c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.
- RUGG**, W. H. J. Au. of *Hope Wins* (Tilley, Leicester); *Tower Squibs* (Midland Free Press, Leicester); *Pleasant Readings* (Tilley, Leicester); *Avenged* (Tilley); *Ralph and Other Stories* (Pearce, Brentford), 1911. 5 Somerly Road, Winton, Bournemouth.
- RUSSELL**, George Hansby. B. 1859. *Under the Sjambok* (John Murray), 1899; *On Commando* (Hutchinson), 1902; *Grif* (Murray), 1910; *Ivor* (Murray), 1911. C. *Country Life*; stories, &c. Little Park, Lyme Regis, Dorset.
- RUSSELL**, George William Erskine, The Right Hon., LL.D. B. 1853. *Monograph Rt. Hon. W. E. Gladstone* (Low), 1891; *Collections and Recollections* (Smith), 1898; *A Londoner's Log-Book*; *An Onlooker's Notebook*; *The Household of Faith*; *Sydney Smith*, in "English Men of Letters" series. Ed. *Matthew Arnold's Letters*; *Seeing and Hearing*; *Social Silhouettes*; *A Pocketful of Sixpences*, &c. 18 Wilton Street, S.W.
- RUSSELL**, Rev. Matthew, Editor *Irish Monthly* since 1873. B. 1834. *Idyls of Killowen*; *Vespers and Compline*; *At Home near the Altar*; *Communion Day*; *Sonnets on the Sonnet*; an *Anthology*, &c. St. Francis Xavier's, Gardiner Street, Dublin.
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## AUTHORS

## PART I.]

- †**RUTHERFORD**, Mark (William Hale White), Assist. Director of Contracts, Admiralty (retd.). *The Auto. of Mark Rutherford*, 1881; *Mark R.'s Deliverance*, 1885; *The Revolution in Tanner's Lane*, 1887; *Miriam's Schooling*, 1890; *Catherine Furze*, 1894; *Clara Hopgood*, 1896; *Pages from a Journal*, 1900; John Bunyan, 1905; has also published under his own name: *Trs. Spinoza's Ethic*, 1883; *Tract. de Emendatione Intellectus*, 1895; *Descrip. Wordsworth and Coleridge MSS.* in possess. of Mr. T. Norton Longman, 1895; *An Exam. of the Charge of Apostasy against Wordsworth*, 1898; *Selections from Dr. Johnson's "Rambler"*, 1907; *More Pages from a Journal*, 1910; etc. Groombridge, Kent.
- RUTHERFORD**, M. A. (Mrs. James Rutherford). *C. to Truth, Country Life, Chambers's Journal, Eng. Illus. Mag., Queen, Lady, Tillotson's Newspaper Bureau, &c.* Hillcrest, Branksome Park, Bournemouth.
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- RYLE**, Very Rev. Herbert, D.D., Dean of Westminster; Bp. of Exeter, 1901-03; of Winchester, 1903-10. B. 1856. *An. of The Canon of the Old Testament* (Macmillan), 1892; *Philo and Holy Scripture*, 1895; various commentaries, &c. Westminster, S.W.

## S

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- SADLER, Mrs. S. H.** *Suggestions to Mothers* (Churchill); *Management of Children*, 2 eds.; *Bothers of Married Life* (Sonnenschein); *Henrietta*; *Higher Education*, 2 eds. (Routledge); *Infant Feeding by Artificial Means*, 3 eds.; *Jenny*, 1911; 5 St. Andrew's Place, Regent's Park, N.W.; Writers' and Lyceum Clubs; Soc. of Women Journalists.
- SAINT-OBIN, Count de.** B. 1882. Director of the International Genealogical Institute, Groningue, Holland. Au. of *Armorial des Familles principales et comtales de Pologne*, 1907; *Le Livre d'Or de la Noblesse de Rome*, 1909. Groningue, Holland.
- SAINTSBURY, Professor George Edward Bateman, Prof. Rhetoric and Eng. Lit., Edin.** B. 1845. *Dryden* (Macmillan), 1881; *Short Hist. of French Lit.* (O.U.P.), 1882; *Elizabethan Literature* (Macmillan), 1887; *Essays in Eng. Lit.* (Percival), 1890; *Corrected Impressions* (Heinemann), 1895; *Nineteenth Century Literature* (Macmillan), 1896; *Short Hist. of Eng. Lit.*, 1898; *Matthew Arnold* (Blackwood), 1899, and other biog. studies; *Hist. of Criticism*, 3 vols., 1900-04 (Blackwood); *Earlier Renaissance*, 1901; *History of English Prosody*, 3 vols., 1906-10 (Macmillan); *The Later Nineteenth Century* (Blackwood), 1907; *Historical Manual of English Prosody* (Macmillan), 1911; *Hist. of English Prose Rhythm*, 1912. 2 Eton Terrace, Edinburgh.

- ST. AUBYN, Alan** (Mrs. Marshall). *Old English Embroidery, its Technique and Symbolism*. Fiction: *A Fellow of Trinity*; *The Junior Dean*; *The Master of St. Benedict's*; *Trollope's Dilemma*; *An Old Maid's Sweetheart*; *Broken Lights*; *Orchard Damerel*; *To His Own Master*; *In the Face of the World*; *The Tremlett Diamonds*; *A Tragic Honeymoon*; *Modest Little Sara*; *To Step Aside is Human*; *A Proctor's Wooing*; *Mary Unwin*; *Fortune's Gate*; *A Fair Impostor*; *Under the Rowan Tree*; *Galantry Bower*; *Bonnie Maggie Lauder*; *Mrs. Dunbar's Secret*; *In the Sweet West Country*; *The Bishop's Delusion*; *The Wooing of May*; *The Loyal Hussar*; *A Prick of Conscience*; *May Silver*; *The Maiden's Creed*; *The Scarlet Lady*; *The Ordeal of Sara*; *The Senior Tutor*; *A Coronation Necklace*; *The Red Van*; *The Greenstone*; *Purple Heather*; *A Story of Exmoor*; *The Harp of Life*. Juvenile books, including *Joseph's Little Coat*; *Laz's Shepherd*; *The Dean's Little Daughter*; *With Wind and Tide*; *Wapping Old Stairs*; *A Silver Cord*; *The Squire of Bratton*; *Little Lady Maria*; *Jenny Dear*; *Antonio's Promise*; *The Harvest of the Year*; Confirmation story—*The Trivial, Round*; *The Squire's Children*, &c. Oare Rectory, Lynton, North Devon.
- SALAMIAN, Malcolm Charles**, Dramatic and Art Critic. B. 1855. *Ivan's Love-Quest and other Poems*, 1879; *Woman through a Man's Eyeglass* (Heinemann), 1892; *Old Engravers of England* (Cassell), 1906; *Old English Colour-Prints*, 1909; *Old English Mezzotints* (Studio, Ltd.), 1910; *Whitman's Print Collectors' Handbook*, rev. and amplified (Bell), 1911; *A Modern Eve* (1894), and other plays. Edit. of Sir Arthur Pinero's published plays to 1900. C. to *The Studio*. 4 Colville Gardens, W.
- SALEEBY, O. W., M.D., F.R.S. Edin., F.Z.S.** Ed. *New Library of Medicine* (Methuen). Au. of *Cycle of Life*; *Evolution the Masterkey* (Harper); *Worry*; *Parenthood and Race Culture* (Cassell); *Modern Surgery and its Making* (Herbert and Daniel); *Woman and Womanhood* (Heinemann); etc. Chase Side, Winchmore Hill, N.
- SALMON, Percy R.** (†Richard Penlake), F.R.P.S. B. 1872. Ed. *Year-Book of Photography*, 1901-05; *Photographic News*, 1901-05; and *Photographic Dealer*, 1906-08. Au. of *Artful Amateur*, 1894; and *Developers: their Use and Abuse* (Percy Lund), 1895; *Trick Photography*, 1906; and *Photographic Formulæ* (Marshall, Brookes), 1907; *Home Portraiture for Amateur Photographers*, 1899, 1907 (Upcott Gill); *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903; *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910. C. to the general press of articles on topical, travel, humorous, and photographic matters. 115 Minard Road, Hither Green, S.E. (See also under "Illustrators.")
- SALT, Henry S.** *Percy Bysshe Shelley, Poet and Pioneer* (Watts); *Treasures of Lucretius* (Watts); *The Life of James Thomson* ("B.V."); *Richard Jefferies* (Fifield); *Life of H. D. Thoreau* (Scott); *De Quincey* (Bell); *Animals' Rights* (Fifield); On

- Cambrian and Cumbrian Hills; Tennyson as a Thinker* (Fifield); Ed. of the *Humanitarian* and hon. sec. of the *Humanitarian League*, 53 Chancery Lane.
- SALTUS, Edgar.** B. 1858. *Balzac*, 1884; *The Philosophy of Disenchantment*, 1885; *The Anatomy of Negation; Mr. Incoot's Misadventure*, 1887; *Imperial Purple; Mary Magdalen; A Transaction in Hearts; Purple and Fine Women; The Poms of Salan*, 1903; *The Perfume of Eros; Vanity Square*, 1905; and other novels and vols. of philosophy, &c. 25 Madison Avenue, New York.
- SALWEY, Charlotte Maria.** B. 1847. *Fans of Japan* (K. Paul), 1894; *Giants of the Earth* (C. Taylor), 1911. C. to *East and West, Asiat. Quart. Rev., Girls' Realm*, &c. Sunhill, Boldre, Lymington, Hants.
- SALWEY, Reginald E.** B. 1852. *Wildwater Terrace* (D. Long), 1890; *The Finger of Scorn* (Hurst), 1892; *Ventured in Vain*, 1894; *The One Alternative*, 1896; *A Son of Mischief* (D. Long), 1902; *The Kestrel*, 1911, &c. Sunhill, Boldre, near Lymington, Hants.
- SAMPSON, George.** Literary and musical critic, and miscellaneous author. B. 1873. Editor of *Works of George Berkeley*, 3 vols. (Bell), 1897-98; *Historical Sketches and Essays of Cardinal Newman*, 2 vols. (Walter Scott), 1902; *The Lyrical Ballads of Wordsworth and Coleridge* (Methuen), 1903; *Walton's Lives; The Golden Ass of Apuleius; George Herbert's Poems* (Bell), 1903-04; *Complete Poems and Plays of Keats* (Bell), 1904; *Works of R. W. Emerson*, 5 vols. (Bell), 1905-06; *Selections from Goldsmith, Lamb, and Disraeli*, 3 vols. (Seeley), 1907; *The Utopia of Sir Thomas More, with Roper's Life of More and Illustrative Letters* (Bell), 1910; *Bagehot's Literary Studies*, 2 vols. (Dent), 1911; *Nineteenth Century Essays* (C.U.P.), 1912. Author of *A Day with Mendelssohn* (Hodder & Stoughton), 1910. C. to *Daily Chronicle, Times, Bookman*, &c. 44 Elm Bank Mansions, Barnes, S.W.
- SAMUELS, Major John (†Lumen), V.D., Late R.G.A.** Au. of *The British Church* (Gregg, Dover); *The Prince of Judah* (E. Stock); *The Master of the Magicians* (Stock); *The Fulness of the Time; The Date of Malachi; St. Paul in a New Light*; and others. Llanfairfechan, Carnarvonshire.
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- SCAIFE, Arthur Hodgkin.** B. 1855. *Three Letters of Credit* (Provinc. Pub. Co.), 1894; *Gemini and Lesser Lights*, 1896; *Soliloquy of a Shadow Shape* (Kerslake), 1900, &c. C. Strand, Badminton, Outlook, &c. Authors' Club, 3 Whitehall Court, S.W.
- SCARAMANGA-RALLI, Constantine, Memb. Soc. of Authors.** B. 1854. Au. of *Vanessa*, 1904; *The Wisdom of the Serpent*, 1904; *Falconer Thring*, 1907; *Julian Steele*, 1908; *The Tyranny of Honour*, 1910; also magazine and other articles, principally relating to military problems. 2 Lygon Place, Grosvenor Gardens, S.W.
- SCHÄFER, Edward Albert, M.D., LL.D., Sc.D., F.R.S., Prof. Physiology, Univ. Edin.** B. 1850. *Parts of Quain's Anatomy* (Longmans), 1876; *Practical Histology* (Smith), 1877; *Essentials of Histology* (Longmans), 1892; *Text-Book of Physiology* (Pentland), &c. Ed. *Journal of Exp. Physiology* (Griffin). University, Edinburgh.
- SCHEFFAUER, Mrs. Ethel Talbot.** B. 1888. Au. of *London Windows* (poems) (S. Swift), 1912. C. *Academy*, *Nation*, *Spectator*, *West. Gaz.*, *Country Life*, *Pall Mall Gaz.*, &c. Bank Point, Jackson's Lane, Highgate, N.
- SCHEFFAUER, Herman.** B. 1876. *Poems: Of Both Worlds* (Robertson, San Francisco), 1903; *Looms of Life* (Neale Publishing Co., New York), 1908; *Forest Play: The Sons of Baldur* (Bohemian Club, San Francisco) 1908; *The Masque of the Elements* (Dent), 1911; *Drake in California* (Fifield), 1912. C. *Fortnightly*, *Westminster*, *Spectator*, *Pall Mall Magazine*, *Academy*, *Atlantic Monthly*, &c. Bank Point, Jackson's Lane, Highgate, N.; Authors' Club.
- SCHELTEMA, J. F., M.A.** Orientalist; writer on relations between East and West. Memb. Roy. Inst. Dutch E. Indies; American Orient. Soc. Au. of *Tjampoeran* (Veen), 1895; *Als Kaf voor den Wind* (Versluys), 1899; *Ja en Neen* (City Theatre, Batavia), 1902; *Java* (Black), 1912; *Monumental Java* (Macmillan), 1912. Ex-Editor of leading newspapers in Java. C. *Times*, *Sat. Rev.*, *Westminst. Rev.*, *Antiquary*, *Asiatic Quar. Rev.*, and other periodicals. 12 Nelson Street, Edinburgh.



- SCHILLER, F.C.S., M.A.;** Fell. and Senior Tutor, Corpus Christi Coll., Oxford. B. 1864. *Riddles of the Sphinx*, 1891; *Humanism* (Macmillan), 1903; *Studies in Humanism*, 1907; *Plato or Protagoras?* (Blackwell), 1908; *Problem of Formal Logic*, 1912. C. to philosophical and other reviews. Corpus Christi Coll., Oxford.
- SCHOFIELD, Mrs. L.** *Tomcatapus and Potiphar* (Warne), 1903; *Billy Ruddlox* (Sonnenschein), 1904; *Hippotamus Book* (Treherne), 1905; *The Story of Isis and Osiris* (Dent), 1907; *The Potato Book* (Chatto), 1908; *In the Children's Garden* (Philip), 1909. 1 Phillimore Gardens, Kensington, W.
- SCHOOLING, John Holt,** Consulting Actuary. B. 1859. *Handwriting and Expression* (Paul), 1892; *A Peep into Punch* (Newnes), 1900; *Mr. Chamberlain's Proposal* (Pall Mall Press), 1904; *Local Rates and Taxes* (Ward, Lock), 1905; *London County Council Finance* (Murray), 1907; *British Trade Book* (Murray) 1905, 1906, 1908, 1911. C. *XIXth Century*, *Fort.*, *Contemp.*, *National*, and *Month*. Reviews, *Pall Mall Mag.*, &c. Fotheringhay House, Twickenham.
- †**SCHREINER, Olive** (Mrs. Cronwright-Schreiner) (†Ralph Iron). *Story of an African Farm* (Hutchinson), 1881; *Dreams* (Unwin), 1891; *Dream Life and Real Life*, 1892; *Trooper Peter Halket*, 1897; *Woman and Labour*, 1911; some political writings. Capetown, South Africa.
- †**SCOTT, Dixon** (Walter Scott). B. 1882. *Liverpool* (A. & C. Black), 1907; *Art and Democracy*, 1908; *Stratford-on-Avon* (Black), 1911. C. to *Studio*, *Manchester Guard.*, *Bookman*, *Country Life*, and various periodicals. Marston Trussel, Market Harboro'; University Club, Liverpool.
- SCOTT, Dukinsfield Henry, M.A. (Oxon.), LL.D. (Aberdeen), D.Sc. (Manchester), Ph.D. (Würzburg), F.R.S., F.G.S.,** Past Pres. of the Roy. Micros. Soc., Past Pres. of the Linnean Soc., Past Pres. of South-Eastern Union of Scientific Societies. Au. of *Introduction to Structural Botany*, Part I., *Flowering Plants*, 1st ed., 1894; 7th ed., 1909; Part II., *Flowerless Plants*, 1st ed., 1896; 6th ed., 1912; *Studies in Fossil Botany*, 1st ed., 1900; 2nd ed., vol. i., 1908; vol. ii., 1909; *Evolution of Plants*, 1911; also numerous papers and addresses on botanical subjects. East Oakley House, Basingstoke; Athenæum Club, S.W.
- SCOTT, Edward.** Au. of *Dancing as an Art and Pastime* (Bell & Sons), 1892; *Dancing in all Ages* (Sonnenschein), 1899; *The Marvellous Experiences of John Rydal* (Brown, Langham), 1904; *A Romance of Threo* (Greening), 1907. Rochester House, Holland Road, Hove.
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**SEAL**, Horace Samuel. B. 1846. *Eleven-Twelfths' Alloy*, booklet (Harmsworth), 1887; *The Nature of State Interference*, 1893; *Science of Status, A Study in Sociology*, 1896 (both Williams & Norgate); *Sovereignty and the State*, pamphlet (Watts & Co.), 1907. C. *Westminster Review*. 52 Marine Parade, Brighton.

**SEAMAN**, Owen, M.A., D. Litt. Staff of *Punch*, 1897; Sub.-Ed. 1902, Editor 1906. B. 1861. *Horace at Cambridge* (Lane), 1895; *The Battle of the Bays*, 1896; *In Cap and Bells*, 1899; *Borrowed Plumes* (Constable), 1902; *A Harvest of Chaff*, 1904; *Salvage*, 1908, &c. The Tower House, Putney, S.W.

**SEARCY**, Alfred. Au. of *In Australian Tropics* (Kegan Paul), 1907, *By Flood and Field* (George Robertson, Melbourne), 1911; etc. Walkerville Terrace, Gilberton, Adelaide.

**SECCOMBE**, Thomas, M.A. B. 1866. *Twelve Bad Men* (Unwin), 1894, new ed., 1911; *Age of Johnson*; *Age of Shakespeare* (Bell); *The Bookman History of English Literature*, 1906; Ed. *Munchausen*, *Smollett*, *Borrow*, and *Constable's An English Garner*; *Religions Ancient and Modern* (1904-08); *Modern Biographies*, 1912-13; *Biog. Introduct. to G. Gissing's House of Cobwebs*, 1906, and *Smollett's Travels*, 1907; *Parkman and Prescott* (Everyman); *Mrs. Gaskell's Cousin Phillis*, *Sylvia's Lovers*, and *Wives and Daughters*; *Goldsmith's Poems and Montaigne's Essays*, 1908; *Dr. Johnson and Mrs. Piozzi*, and *Boswell's Letters*, 1909; *In Praise of Oxford*, 1910-11. C. Cornhill, Times, Bookman, Dict. Nat. Biog., Graphic, Ency. Brit., Camb. Hist. of Liter., &c. Prof. of English, R.M.C., Sandhurst, and Royal Staff Coll., Camberley.

**SEDGWICK**, Anne Douglas (Mrs. Basil de Sélincourt). B. 1873. Novelist. *The Dull Miss Archinard* (Heinemann), 1898; *The Confounding of Camelia*, 1899; *The Rescue* (Murray), 1902; *Paths of Judgment* (Constable), 1904; *The Shadow of Life*, 1906; *Valerie Upton*, 1907; *Amabel Channice* (Arnold), 1908; *Franklin Kane* (Arnold), 1910; *Tante*, 1911. C. to *Century Mag.*, *English Rev.*, &c. Far End, Kingham, Chipping Norton.

**SEDGWICK**, William, Lt.-Col., late R.E. B. 1841. *Light the Dominant Force of the Universe* (Low), 1882; *The Advance of Knowledge* (Geo. Allen), 1899; *Man's Position in the Universe*, 1902; *Man and his Future* (Laurie), 1907; and other works. Elmcote, Godalming.

**SEELEY**, Harry Govier, F.R.S., F.Z.S., F.G.S., Prof. Geol., King's Coll., Lond. *Manual Phys. Geol. and Palæon.* (Griffin), 1884; *Freshwater Fishes of Europe* (Cassell), 1886; *Factors in Life* (S.P.C.K.), 1887; *The Story of the Earth* (Newnes), 1897; *Dragons of the Air* (Methuen), 1901, &c. 3 Holland Park Court, W.

- SEIGNOBOS, Charles.** Doctor of Letters in the University of Paris. B. 1854. *History of Ancient Civilization* (Unwin), 1886; *History of the Peoples of the East*, 1890; *History of Contemporary Civilization* (Unwin), 1902; *Political History of Contemporary Europe since 1891* (from the French) (Heinemann), 1902; *History of Mediæval Civilization* (Unwin), 1908; &c. 6 Rue Dante, Paris.
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- SENIOR, William,** late Editor of *The Field*. *Waterside Sketches* (Grant), 1875; *Near and Far*, 1888; *Thames from Oxford to the Tower* (Nimmo), 1890; various other sporting books, &c.
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PART I.]

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- SETON-KARR, Heywood Waller. B. 1859. Gold Medallist (Galileo), Univ. of Florence. Au. of *Shores and Alps of Alaska* (S. Low), 1887; *Ten Years' Travel and Sport in Foreign Lands* (Chapman), 1890, 2 eds.; *Bear-hunting in the White Mountain* (Chapman); *Fayûm Flunt Implements* (Nat. Museum, Washington). 146 Oakwood Court, Kensington, S.W. Clubs: Naval and Military, Authors, Flyfishers.
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- SHARP, Robert Farquharson, B.A., Asst.-Lib. Brit. Mus. B. 1864. Ed. Lytton's *Plays* (Scott), 1890; *Dict. of English Authors* (Redway), 1897; enl. ed. (Kegan Paul), 1904; *Makers of Music* (Reeves), 1899; 3rd ed., 1905; Trans. *Hernani* (Richards), 1898; *Archilects of English Lit.* (Sonnenschein), 1900; *Short Hist. of the English Stage* (W. Scott), 1909; trans. *Plays of Ibsen* (Dent's Everyman's series), 1st series, 1910; 2nd series, 1911; trans. *Plays by Björnson* (Dent's Everyman's Series), 1912. C. *Dict. Nat. Biog.*, *Ency. Brit.*
- SHAW, George Bernard (†G. B. S., Corno di Bassetto, Redbarn Wash, &c., &c.). B. 1856. Journalist, Critic, Novelist, Playwright, Agitator. Subjects: Philosophy, theology, politics, economics, fine arts, including music. Agent: none; transacts his own business. American theatrical representative, Miss Elisabeth Marbury, 1430 Broadway, New York, and 20 Green Street, Leicester Square, W.C., who also collects fees for amateur performances in the United Kingdom. Registered telegraphic address, "Socialist, Westrand, London." Postal address, 10 Adelphi Terrace, W.C. Member of the Committee of the Society of Authors.
- SHAW, Reeves. Editor of *The Captain*, 1910. C. of humorous and sporting stories to Pearson's Mag., *Illustr. Sporting and Dramatic*, *Red Mag.*, *Fry's Mag.*, *Grand Mag.*, *Throne*, &c. Amberley, Elm Tree Avenue, Esher. Club: Playgoers.

- SHAYLOR, Joseph. B.** 1844. *The Pleasures of Literature* (Wells Gardner), 1898; *Saunterings in Bookland*, 1899; *Some Favourite Books* (Richards), 1901; *In Friendship's Garden* (Truslove & Hanson), 1907; *In Nature's Garden*, 1908. C. *Ency. Brit.*, *XIXth Cent.*, *Cornhill*, *The Book Monthly*, *Fortnightly Rev.*, &c. Gloucester House, Holden Road, Woodside Park, N.
- SHEEHAN, Very Rev. Canon Patrick Augustine, D.D. B.** 1852. *Geoffrey Austin, Student* (Gill & Sons, Dublin), 1895; *Triumph of Failure* (Burns & Oates), 1899; *My New Curate* (Marlier, Boston), 1899; *Luke Delmege* (Longmans), 1901; *Lost Angel of a Ruined Paradise* (Longmans), 1901; *Under the Cedars and the Stars* (Browne & Nolan, Dublin), 1903; *A Spoiled Priest, and other Stories* (Burns and Oates), 1905; *Glenanaar* (Longmans), 1905; *Lisheen*, 1907; *Parerga*, 1908; *The Blindness of Dr. Gray*, 1909; *The Intellectuals*, 1910; *The Queen's Fillet*, 1911; also numerous essays and lectures. Bridge House, Doneraile, co. Cork, Ireland.
- SHELTON, Henry Stanley. B.** 1876. Writer on science and philosophy. C. to *Mind* and other scientific journals, *Contemporary Review*, *Oxford and Camb. Rev.* Ashford, Middlesex.
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- SHEPPARD, Thomas, F.G.S., F.R.G.S., F.S.A. Scot., Curator of Municipal Museums, Hull. B.** 1876. Joint-Ed. of *Naturalist. Geological Rambles in East Yorkshire; The Making of East Yorkshire; The Evolution of Kingston-upon-Hull*. C. various magazines. The Museum, Hull.
- SHERARD, Robert Harborough-. B.** 1861. *Rogues* (Chatto), 1890; *Emile Zola*, 1894; *Jacob Niemand* (W. & Downey), 1895; *The White Slaves of England* (Bowden), 1897; *The Iron Cross* (Pearson), 1897; *At the Closed Door* (Digby), 1902; *Oscar Wilde* (Hermes Press), 1902; *Twenty Years in Paris* (Hutchinson), 1905; *Child Slaves* (Hurst & Blackett), 1905; *The Life of Oscar Wilde* (Werner Laurie), 3rd ed., 1911; *My Friends the French*, 1910; *Modern Paris*, 1911.
- SHERINGHAM, Hugh Tempest, B.A. Trin. Coll., Cambridge. B.** 1876. Angling Ed. of *The Field. The Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904; *An Angler's Hours* (Macmillan), 1905; *The Enemy's Camp* (with N. Meakin), (Macmillan), 1906; *Elements of Angling* (Horace Cox), 1908; *An Open Creel* (Methuen), 1910; *Coarse Fishing* (Black), 1912. C. *The Field*, &c. 20 Belsize Park Gardens, Hampstead, N.W.
- SHERREN, Wilkinson. The Wessex of Romance** (Chapman), 1902; new ed., 1908; *A Rustic Dreamer*, 1905. Ed. *The Chronicles of Berthold Darnley* (Griffiths), 1907; *The Insurgent*, 1908; *Tumult* (S. Paul), 1910; *Two Girls and a Manikin*, 1911; *Windfrint Virgin* (Ham-Smith), 1912. C. various. Authors' Club, Whitehall Court, S.W.

- SHIEL, M. P. B.** 1865. *Shapes in the Fire*; *Prince Zaleski*; *Cold Steel*; *The Lord of the Sea*; *The Yellow Danger* (Richards), 1898; *The Purple Cloud* (Chatto), 1901; *The Weird o' It* (Richards), 1902; *Unto the Third Generation* (Chatto), 1903; and other novels. 7 Medina Mansions, Great Titchfield Street, W.
- SHIPLEY, Arthur Everett, M.A., Sc.D., Hon. D.Sc., Princeton, F.R.S.** *Zoology of the Invertebrata* (Black), 1893; *Pearls and Parasites* (Murray); *Flem. Zoology* (C.U.P.), 1901; trans. Weismann on *Heredity*; *The Grouse in Health and Disease*, Ed. of *The Fauna of British India* series and of *Pitt Press Nat. Sci. Manuals* (Biol. series), Joint-Ed. *Camb. Nat. Hist.*; *A Handbook to the Natural History of Cambridgeshire*, &c. C. scient. journals. Christ's College Lodge, Cambridge.
- SHIPLEY, Orby, M.A. B.** 1832. Ed. *Lyra: Eucharistica, Messianica and Mystica* (Longmans), 1863-65, 3 vols.; *Tracts for the Day*, 1868, 1 vol.; *The Church and the World*, 1866-68, 3 vols.; *Essays in Ecclesiastical Reform*, 1873, 1 vol.; *Ascetical Library* (Rivingtons), 1868-69, 4 vols.; *Glossary of Ecclesiastical Terms*, 1872, 1 vol.; *Annus Sanctus: Hymns of the Church* (Burns & Oates), 1 vol.; 1884, *Carmina Mariana: English Anthology in Verse*, 1893-1902, 2 vols.; and other and orig. works on eccles. subjects. 39 Thurloe Square, S.W.
- SHORE, W. Teignmouth.** Editor of *The Academy and Literature*, 1903-05; *The Talking Master: Fruit of the Tree* (part-au.); *A Soul's Awakening*; *The Pest*; *Above All Things*; *Creatures of Clay* (novels); *Egomet*; *Dickens*; *Canterbury*; *Kent*; *Charles Dickens and his Friends*; *D'Orsay, or the Complete Dandy*; *Westminster School*, &c. 21 Eastbourne Terrace, Paddington, W.
- SHORTER, Clement King,** Editor of *The Sphere*. *Charlotte Brontë and her Circle* (Hodder), 1896; *Sixty Years of Vict. Lit.* (Bowden), 1897; *Life of Charlotte Brontë* (Hodder & Stoughton), 1905; *Immortal Memories* (Hodder & Stoughton), 1907; *Napoleon and his Fellow Travellers* (Cassell), 1908; *The Brontës: Life and Letters* (Hodder), 1908; *Highways and Byways of Buckinghamshire* (Macmillan), 1909; *Napoleon in Our Defence*, 1910, 16 Marlborough Place, St. John's Wood, N.W.
- SHORTER, Dora Sigerson (Mrs. Clement Shorter).** *Verses* (Stock), 1893; *A Fairy Changeling* (Lane), 1897; *Ballads and Poems* (Bowden), 1899; *Father Confessor* (stones) (W. Lock), 1900; *The Woman who went to Hell* (Moring), 1902; *As the Sparks Fly Upward* (Moring), 1903; *The Country-House Party* (Hodder), 1905; *The Story and Song of Earl Roderick* (Moring), 1905; *Collected Poems*, with an Introduction by George Meredith (Hodder & Stoughton), 1907; *Through Wintry Terrors* (Cassell), 1907. 16 Marlborough Place, St. John's Wood, N.W.
- SICHEL, Edith Helen. B.** 1862. *The Household of the Lafayettes* (Constable), 1897; *Women and Men of the French Renaissance*, 1901. C. Month. Rev., Pilot, &c. 42 Onslow Gardens, S.W.

- SIDGWICK, Mrs. Alfred.** *The Grasshoppers*, 1895; *The Inner Shrine* (Harpers), 1900; *Cynthia's Way* (Arnold), 1901; *The Beryl Stores*, 1903; *The Kinsman*, 1907; *Home Life in Germany*, 1908; *The Severins*; *Child's Book of Gardening*, 1909; *The Lantern Bearers*, 1910; *Anthea's Guest*, 1911; *Lamorna*, 1912. *C. P. M. Mag.*, *Sphere*, *Cornhill*, &c. Trewofa Orchard, St. Buryan, Cornwall.
- SIDGWICK, Alfred.** *Fallacies* (Paul), 1883; *Distinction and the Criticism of Beliefs*, 1892; *The Process of Argument* (Black), 1893; *The Use of Words in Reasoning*, 1901; *The Application of Logic* (Macmillan), 1910, &c. Trewofa Orchard, St. Buryan, Cornwall.
- SIDGWICK, Arthur, M.A. B.** 1840. *Greek Prose Composition* (Longmans), 1876; *Stimulus* (C.U.P.), 1882; *Vergil* (text and notes) (C.U.P.), 1890; Ed. *Text of Æschylus*, and separate plays (C.U.P.), 1881-1903; and various school-books. *C. Journ. Educ.* 64 Woodstock Road, Oxford.
- SILBERRAD, Miss Una L. B.** 1872. *The Enchanter* (Macmillan), 1899; *The Lady of Dreams* (Heinemann), 1900; *Princess Puck* (Macmillan), 1901; *The Success of Mark Wyngate*, 1902; *Petronilla Heroven* (Constable), 1903; *The Wedding of the Lady of Lovell* (Constable), 1905; *Second Book of Tobiah*, 1906; *The Good Comrade*, 1907; *Desire*, 1908; *Ordinary People*, 1909; *Dutch Bulbs and Gardens* (in collab. with M. Nixon and S. Lyall) (Black), 1909; *Declined with Thanks* (Constable), 1911; *Sampson Rideout: Quaker* (Nelson), 1911; *Success* (Constable), 1912. *C. Blackwood's*, *Pall Mall Mag.*, *Macmillan's*, &c. Buckhurst Hill, Essex.
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- SILLARD, Robert.** *Barry Sullivan and his Contemporaries* (Unwin). *C. Eng. Illus.*, *Cornhill*, *Westr. Rev.*, *Grand Mag.*, *Irish Monthly*, &c. 48 Mountjoy Square, Dublin.
- SILVESTER, Miss Maud E. B.** 1876. *In 1912: Is There None to Care?*; *Her Father's Secret*; *A Profitable Loss*; *The Disappearance of 'Doris Hopton'*; and many other short stories, articles, and bioscope dramas. 28 Ulverston Road, Forest Road, Walthamstow.
- SIMMONS, Arthur Thomas, B.Sc., Joint-Ed.** *School World*. B. 1865. *Physiography*, 1896; *Exercises in Prac. Physics*, 1899; *Science of Common Life*, 1904; *Introduction to Practical Geography* (Macmillan), 1905; *Class-book of Physical Geography*, 1912; and many other scient. text-books. *C. Nature*, *Dly. Telegraph*, *Westminster Rev.*, &c. "Passaic," Kew Gardens.
- SIMPSON, Eve Blantyre. B.** 1856. *Dogs of Other Days* (Blackwood), 1881; *Sir James Simpson* (Famous Scots series) (Oliphant), 1895; *Stevenson's Edinburgh Days* (Hodder), 1897; *Folk Lore of Lowland Scotland*, &c. *C. Art Journ.*, *Chambers's*, *Century*, &c. 15 Inverleith Row, Edinburgh.

- SIMPSON, Henry, F.R.S.L.** President and Founder of the Poets' Club (*q.v.* under Societies and Clubs). Au. of *A Faëry Flute* (Burleigh), 1909; *C. to Empire Rev.*, *Westminster Gaz.*, &c. 19 Thornton Hill, Wimbledon; Authors' Club, Whitehall Court, S.W.
- SIMPSON, Mrs. Allela, M.R.A.S.** Au. of *Bhakti Marga*, and con. to *Theosophist, Light*, &c. Lecturer on Hindu philosophy. c/o The Royal Asiatic Society, 22 Albemarle Street, W.
- SIMS, George Robert.** B. 1847. *Ballads and Poems* (Routledge), 1879; *How the Poor Live; Rogues and Vagabonds* (Chatto), 1885; *Memoirs of Mary Jane*, 1887; *Dagonet Abroad*, 1895; *In London's Heart*, 1900; *Nat Harlowe, Mountbank* (Pears), 1901; *Among my Autographs; A Blind Marriage; Two London Fairies and Mysteries of Modern London; For Life and After; Joyce Pleasantry* (Pears); *The Mystery of Mary Ann; The Cry of the Children; Human Wales*; and many other books and plays, &c. Ed. *Living London*, 1901-02-03. *C. Referee*, &c., &c. Clarence Terrace, Regent's Park, N.W.
- SINCLAIR, May.** *Audrey Craven*, 1897; *Mr. and Mrs. Nevill Tyson* (Blackwood), 1898; *Two Sides of a Question*, 1901; *The Divine Fire*, 1904; *The Helpmate* (Constable), 1907; *Kitty Tailleur*, 1908, &c., &c. *C. Macmillan's, P. M. Mag., Blackwood's, Fortnightly, Century, Allan. Monthly*, &c. Lyceum Club, Piccadilly, W.
- SINCLAIR, The Venerable William Macdonald, D.D., F.R.S.L.** B. 1850. *The Psalms: the Author. Vers. in the Orig. Rhythm* (Hatchards), 1879; *The Epistles of St. John* (Ellicott's Commentary); *The Christian's Influence* (Nisbet), 1892; *The Servant of Christ* (Stock), 1892; *Christ and Our Times* (Isbister), 1893; *Words to the Laily*, 1895; *Simplicity in Christ* (Constable), 1896; *Leaders of Thought in the Engl. Ch.* (Hodder); "Unto you Young Men" (Richards), 1900; "Likewise the Younger Women," 1901; *Words from St. Paul's* (2nd series) (Richards), 1902; *John MacWhirter, R.A., and his Works* (Virtue & Co.); *Difficullies of Our Day* (Griffiths), 1904; *Memorials of St. Paul's Cathedral* (Chapman & Hall), 1909, &c., &c. *C. many mags.* Shermanbury Rectory, Honfield, Sussex.
- †**SINJOHN, John** (*see Galsworthy, John*).
- SKEAT, Bertha M., Ph.D. (Zürich).** Examiner in English for the Coll. of Preceptors. B. 1861. *A Pub. School Reciter* (Longmans); *Specimens of Eng. Prose* (Blackie); *Hist. Eng. Gram.* (Blackie); *Persephone: a School Play* (Moring); *The Land East of the Sun: a School Play*; *Eros and Psyche: a School Play* (Moring); *Atalanta's Race: a School Play* (Curwen). (Principal of) Balliol School, Sedburgh, Yorks.
- SKEAT, Rev. Walter William, Litt.D., D.C.L., LL.D., Ph.D., F.B.A.,** Elrington and Bosworth Prof. Ang.-Sax., Camb. Founder and Director of Eng. Dialect Soc., 1873-96. B. 1835. Ed. *Upland's Songs and Ballads*, 1864; *Piers the Plowman*, 1867-84; *Havelok*, 1868; *The Bruce*, 1870-77; *Chatterton's Poems*, 1871; *Ang.-Sax. Gospels* (Rivingtons), 1871-87; *Etym.*



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**SKIPTON**, Horace Pitt Kennedy. Writer on Art, Church Literature and History. and Indian affairs. On the Staff of the *Guardian*, and late Ed. of *Church Bells*. Sec. Indian Church Aid Assoc. and Ed. *Indian Church Mag.* C. to XIXth Cent., *Empire Rev.*, and *The Connoisseur*. Au. of *John Hoppner* (Methuen); *Life and Times of Nicholas Ferrar* (Mowbray); *About Some Favourite Hymns*. Rutland House, Beckenham, Kent; Church House, Westminster; 29 King Street, Covent Garden, W.C.; Authors' Club.

**SKRINE**, John Huntley, Vicar of St. Peter in the East, Oxford, late Warden, Trinity Coll., Glenalmond, and Canon of St. Ninian's, Perth. B. 1848. *A Memory of Edw. Thring* (Macmillan), 1890; *Columba*, a poem (Blackwood), 1892; *Joan the Maid*, a drama (Macmillan), 1895; *Songs of the Maid, and other Lyrics* (Constable), 1896; *Pastor Agnorum, a Schoolmaster's Afterthoughts* (Longmans), 1902; *The Christ in the Teacher* (Simpkin, Marshall), 1905; several vols. of poems and sermons; *What is Faith?* (Longmans), 1907; *Pastor Ovium, the Day-book of a Country Parson*, 1909; *Problems of Hope and Love* (Mowbray); *To Pastors and Masters* (sermons) (Longmans); *Village Hymns and Litanies* (Mowbray), 1910; *Creed and the Creeds* (Bampton Lectures), 1911; *Miracle and History* (Longmans), 1912. 4 South Parks Road, Oxford.

**SKRINE**, Mrs. J. H. *The World's Delight* (Studies of Child-life) (Lane), 1902; *The House of the Luck* (Smith, Elder), 1906; *A Stepson of the Soil* (E. Arnold), 1910; *A Romance of the Simple*, 1911. 4 South Parks Road, Oxford.

**SLACK**, Captain Chas., F.R.G.S., R.U.S.I., F.R.C.I.; (Retired). Capt. in National Reserve, 1911. Au. of *Handbook of Company Drill* (Clowes), 1872 (45 eds.); *Handbook of Infantry Drill*, 1874; *Handbook of Artillery Drill*, 1884; *Drill Models*; *Manual of Languages* (22) for Tourists and Students (Simpkin), 1886; *Manual of Burmese*, 1888; *Intro. to Swahili, Zulu, &c.*, 1890; *My Tour in the Far East* (R.G.S.), 1908. Chairman of Lambeth Education Committee, 1910. C. to Public Press on Naval, Military, Political, and Social subjects. 45 Medora Road, Brixton Hill, S.W.

**SLADEN**, Douglas (Brooke Wheelton), B.A. Oxon., LL.B. Mel. *Frithjof and Ingebjorg* (Paul), 1882; *Edward the Black Prince*, 1886; 2nd ed., 1903; *The Japs at Home* (Hutchinson), 1892; 140th thousand, 1910; *On the Cars and Off*, 1895, 3rd ed.; *A Japanese Marriage*, 1895; 92nd thousand, 1910; *Trincolor*, 1898; 37th thousand, 1906; *The Admiral*, 1898; 52nd thousand, 1905; *In Sicily* (Sands), 1901; *My Son Richard*, 1901; 52nd thousand, 1910; *Queer Things about Japan*, 1904; 4th ed., 1905; *Playing the Game, a Sequel to A Japanese Marriage* (title changed to *When we were Lovers in Japan* in latest ed.)

## AUTHORS

## PART I.]

- (F. V. White), 1904 (23rd thous.); *More Queer Things about Japan* (with Norma Lorimer) (Treherne), 1904; 2nd ed., 1905; *Sicily, the New Winter Resort* (Methuen), 1905; 2nd ed., 1906; *Queer Things about Sicily* (with Norma Lorimer) (Treherne), 1905; *A Sicilian Marriage* (F. V. White), 1905 (37th thous., 1910); *Carthage and Tunis: The Old and New Gales of the Orient* (Hutchinson), 1906; *The Secrets of the Vatican* (Hurst & Blackett), 1907; 2nd ed., 1911; (with E. de Lorey) *Queer Things about Persia* (Nash), 1907; and (with E. de Lorey) *The Moon at the Fourteenth Night* (Hurst & Blackett), 1910; *Egypt and the English* (Hurst & Blackett), 1908; *The Tragedy of the Pyramids*, 1909; *Queer Things about Egypt*, 1910; *Oriental Cairo*, 1911; *How to See Italy*, 1911; *The Unholy Estate*, 1911; and other travel books, novels, and poems. Much editorial work and reviewing; edited *Who's Who*, 1897-99; *London and its Leaders*, 1902; Jt.-ed. of *The Green Book of London Society* (Whitaker). The Avenue House, Richmond, Surrey.
- SLATER, John Herbert**, Barr. Middle Temple. Ed. of *Book Prices Current*, 1887-1913; *Sale Prices*, 1896-97; *Art Sales of the Year*, 1901-02; *Burton's Book Hunter*. Au. of *Red Surrey*, 1894, 4th ed., 1912 (Upcott Gill); *The Romance of Book Collecting*, 1898; *The Library Manual*, 3rd ed., 1900; *How to Collect Books*, 1905; *The Enchanted World*, 1913; *Original and Early Editions*, 1913; &c. C. Alhenæum, Connoisseur, The Bazaar, and other journals. Athelstan, Dunheved Road North, Thornton Heath, Surrey.
- SMEATON, William Henry O.** (†Oliphant Smeaton), M.A., F.S.A., Novelist and Journalist. B. 1856. *By Adverse Winds* (Oliphant, Anderson & Ferrier), 1895; *Allan Ramsay*, 1896; *Smollett*, 1897; *Our Laddie*, 1897; *William Dunbar and his Times*, 1898; *Memorable Edinburgh Houses*, 1898; *Treasure Cave of the Blue Mountains*, 1899; *A Mystery of the Pacific* (Blackie), 1899; *English Satires and Satirists* (Warwick Library, Blackie), 1899; *Thomas Guthrie, the Scots Massillon* (Oliphant & Co.), 1900; *The Medici and the Italian Renaissance* (T. & T. Clark), 1901; *Life of Principal Morison* (Grant), 1901; *Scots Essayists from Stirling to Stevenson* (Scott Library), 1902; *Kingsley's Heroes; Boys' Ed. of Don Quixote, and Macaulay's Lays* (Temple Classics, Dent), 1903; *Howell's Familiar Letters*, 1903; *Owen Feltham's Resolves; Carlyle's Essays; Coleridge's Biographia Literaria*, 1904; *Dekker's Gul's Hornbook and Belman of London* (Pts. I. and II.), 1905 (all foregoing by Dent); *The Tempest* (Dent's School Shakespeare); *Hamlet* (ditto), 1903; *Story of Edinburgh*, 1904; *Dekker's Old Fortunatus* (Dent's Temple Classics), 1904; *Return from Parnassus* (ditto), 1905; *Peele's Arraignment of Paris* (ditto), 1905; *Ford's Broken Heart* (ditto), 1906; *Scott (Golden Poets Series)*, 1907; *Merivale and Gibbon's History of Rome* (unified and annotated), 1910; *Gem Library*, 40 vols. (E. Stock), 1910-11; *Life of Shakespeare* (Dent), 1911. Also several school-books. Lecturer in Eng.

- SNEAD-COX, John G.** Ed. of the *Tablet*; barrister-at-law. Au. of *Jubilee-tide in Rome*; *Life of Cardinal Vaughan* (2 vols.) (Herbert & Daniel), 1910. Con. to XIXth Cent. and other periodicals. 38 Egerton Gardens, S.W.
- SNELL, Rev. Bernard Joseph, M.A., B.Sc., Lond.** *Gain or Loss* (J. Clarke), 1895; *The Virtue of Gladness* (Allenson), 1899; *The Four Last Things*, 1900; *Value of the Apocrypha* (Clarke), 1905, *Sermons on Immortality* (Stockwell), 1906, &c. Lynwood, New Park Road, Clapham Park, S.W.
- SNOWDEN, James Keighley.** Novelist and Journalist. B. 1860. *Yorkshire Tales* (Low), 1894; *The Web of an Old Weaver* (Low), 1897; *Barbara West* (Long), 1901; *Princess Joyce* (Isbister), 1905; *The Last of the Poachers* (Yorks Conservative Publishing Co.), 1906; *Kate Bannister* (Nash), 1907; *Hate of Evil* (Hutchinson), 1907; *The Life Class* (Laurie), 1908; *The Forbidden Theatre*, 1909; *Verity Lads*, 1910; *The Free Marriage* (S. Paul), 1911; *Bright Shame*, 1912; co-au. *The Whip Hand*, a play, &c. 24 Auriol Road, West Kensington, W.; Whitefriars Club.
- SOMERVILLE, Edith G., Memb. Soc. of Authors** (see † Ross, Martin). Illust. *A Patrick Day's Hunt* (Constable), 1902. Au. of *Slipper's A B C of Foxhunting*, illustrated (Longmans), 1903; *Further Experiences of an Irish R.M.*, 1908, &c., &c. Drishane, Skibbereen, co. Cork.
- SONNENSCHN, Edward Adolf, M.A., D.Litt. (Oxon).** Prof. of Latin and Greek in Univ. of Birmingham. B. 1851. Ed. of *the Captivi* of Plautus (Sonnenschein), 1880; *Mostellaria* of Plautus (Clar. Press), 2nd ed., 1897; *Rudens* of Plautus (Clar. Press), 1891 & 1902. Ed. of the *Parallel Grammar Series* (Sonnenschein), 1886-1910, in which the Latin and Greek Grammars were written by him. Au. of *Ideals of Culture*, 1891; *Ora Maritima*, 1900; and *Pro Patria*, 1902 (all publ. by Swan Sonnenschein & Co.); *The Unity of the Latin Subjunctive* (Murray); *A New Latin Grammar* and *A New French Grammar* [E. (Clar. Press), 1912. Con. to *Classical Rev.*, *Classical Philology*, *Academy*, *Year's Work in Classical Studies*, *Hibbert Journal*, *National Rev.*, &c. 30½ Calthorpe Road, Edgbaston, Birmingham.
- SONNENSCHN, William Swan.** B. 1855. *The Best Books* (Routledge), 1887; 6th ed. entirely rewritten and brought down to date, 1910-12, &c. 20, Linden Gardens, W.; and High Morcote, Shalford, Surrey.
- SOPER, H. Tapley-, Fell. Royal Hist. Soc., Fellow Library Association, and Memb. of the Council, &c.** B. 1876. *Official Guide to the City of Exeter* (1907), 2nd ed. 1908; 3rd ed. 1909; *Borough Guides—Exeter*, 1909; *The Registers of Baptisms, Marriages, and Burials of the Parishes of Allhallows, St. Paul, and St. Pancras, Exeter*; (with W. U. Reynall-Upham) *The Registers of Baptisms, Marriages, and Burials of Exeter Cathedral*, 1910; (with the Rev. F. B. Dickinson) *The Registers of Baptisms, Marriages, and Burials of Ottery St. Mary*, 1911; of *Branscombe*, 1912. C. to London and Provincial periodicals of literary and

- antiquarian articles, Hon. Sec. and General Editor Devon and Cornwall Record Society; Jt.-ed. *Devon and Cornwall Notes and Queries*; Jt.-Hon.-Sec. Pictorial Record Soc. of Exeter; Librarian Royal Albert Memorial University College, Museum and Library, Exeter. The Monastery, Waverley Avenue, Exeter.
- SORLEY, William Ritchie**, Litt.D., Hon. LL.D. Edin., Fell. of the Brit. Acad., Knightbridge Prof. Mor. Philos., Univ. Camb. B. 1855. *The Ethics of Naturalism*, 1885; 2nd ed., 1904 (Blackwood & Sons); *Mining Royalties* (Report of an inquiry made for the Toynbee Trustees) (H. Frowde), 1889; Edition of Adamson's *Development of Modern Philosophy*, 2 vols. (Blackwood & Sons), 1903; *Recent Tendencies in Ethics* (three lectures to Clergy, given in Cambridge), 1904; Edit. (in co-operation with Mr. R. P. Hardie) of Adamson's *Development of Greek Philosophy*, 1908; *The Moral Life* (C.U.P.), 1911; chapters on Bacon, Hobbes, Locke, &c., in *Camb. Hist. of Engl. Lit. C. Mind, Internat. Journ. of Ethics, Hibbert Journ.* St. Giles, Chesterton Road, Cambridge.
- SPARROW, Walter Shaw**. B. 1862. Writer on Art and Architecture. Assist. Art Editor of *The Studio* for four and a half years; founder and ed. of the "Art and Life Library" (Hodder & Stoughton). Part author of several special numbers of *The Studio*, including *Masters of English Landscape Painting* (1903); *The Genius of J. M. W. Turner* (1904); *Royal Academy from Reynolds to Millais* (1904); *Art of Old England* (Nash), 1908; *The English House and its Styles*, 1908; *Hints on House Furnishing*, 1909; *Our Homes and How to Make the Best of Them* (Hodder & Stoughton), 1910; *Frank Brangwyn and His Work* (Kegan Paul), 1910, &c. Compiler of *The British Home of To-day* (1904); *The Modern Home* (1906); *Flats, Urban Houses, and Cottage Homes* (1907); *The Gospels in Art* (1904); *The Old Test. in Art* (1905); *Women Painters of the World* (1905); and other works in the "Art and Life Library." C. to the reviews and magazines. 11 Ridgmount Gardens, Bloomsbury, W.C.
- SPENCE-JONES, Very Rev. H. D. M.**, Dean of Gloucester, M.A., D.D., Prof. of Ancient Hist. in the Royal Acad., &c. B. 1836. *Dreamland and History*; *Cloister Life in the Days of Cœur de Lion*; *The White Robe of Churches of the XI. Cent.*; *The Church of England, a Hist. for the People*; *Christianity and Paganism, a Hist. of the First Three Centuries*; *The Golden Age of the Church*; and various comm. on books of O. and N. Test. C. *Quar. Rev.*, *Good Words*, *Contemp.*, *Eng. Illus.*, &c. The Deanery, Gloucester; Pantgŷls, Carmarthenshire.
- SPENCER, Frederic**, M.A., H.M. Staff Inspector of Secondary Schools. B. 1861. *Aims and Practice of Teaching* (C.U.P.), 1897; *Primer of French Verse* (C.U.P.), 1899; *The "Temple Mahière,"* I.-XII. (Dent), 1900-08, &c. Board of Education, Whitehall, S.W.
- SPENCER-CHURCHILL, Rt. Hon. Winston Leonard**, M.P. B. 1874. *The Story of the Malakand Field Force* (Longmans), 1898; *The River War*, 1899; *Lond. to Ladysmith, via Pretoria*, 1900;

*Ian Hamilton's March*, 1900; *Savrola*, 1900; *Lord Randolph Churchill*, 1906; *My African Journey*, 1908; *Liberalism and the Social Problem* (Hodder & Stoughton), 1909. 33 Eccleston Sq., S.W.

**SPENDER, E. Harold, M.A.** B. 1864. *Story of the Home Rule Session* (Newnes), 1893; *At the Sign of the Guillotine* (Unwin), 1895; *Through the High Pyrenees* (Ward, Lock), 1898; *The Arena*, 1906; *Home Rule*, 1912; *In Praise of Switzerland*, 1912. *C. Forthrightly*, Eng. Illus., &c. 47 Campden House Court, Campden Hill, W.

**SPENDER, J. A., M.A., Ed.** *Westminster Gazette*. B. 1862. *The State and Pensions in Old Age* (Sonnenschein), 1892; *The New Fiction* (West. Gaz. Off.), 1894; *Brit. Statesmanship and S. Africa*, 1900; *A Modern Journal by Greville Minor* (Methuen), 1904; *The Comments of Bagshot* (Constable), 1908. *C. XIXth Cent., Contemp. Rev., Fort. Rev., New Lib. Rev.* 45 Sloane Street, S.W.

**SPIELMANN, Mrs. M. H.** *Littledom Castle* (Routledge,) 1903 and 1912; *My Son and I* (Allen), 1908; *Margery Redford and her Friends* (Chatto), 1908; *Love Family* (Allen), 1908; *The Rain-low Book* (Chatto), 1909; *The Child of the Air* (Duckworth), 1910; and other tales. *C. Magazines.* 21 Cadogan Gardens, S.W.

**SPIELMANN, M. H., for 17 years Ed.** *Magazine of Art*. B. 1858. *The History of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch,"* 1899; *Ruskin*, 1900; *Brit. Sculpture and Sculptors of To-day*, 1901; *Chas. Keene, Etcher*, 1903; (with G. S. Layard) *Kale Greenaway*, 1905; *The Portraits of Chaucer* (Chaucer Soc.); *British Portrait Painting* (Berlin Photographic Co.), 1910; and other biog. and critical works. *C. XIXth Cent., Contemp., Times, &c.* Ed. for *Art, Ency. Brit., &c.* 21 Cadogan Gardens, S.W.

**SPIERS, Victor, B. ès L., Paris, M.A. Oxon.,** *Officier de l'Instruction Publique*, Prof. Fr. Lang. and Lit., King's College, Univ. of London. Ed. various French texts, 1888-91; *Hist. and Lit. of France* (Rivingtons), 1894; *Fr. Hist. Grammar and Lexicon* (Simpkin), 1899; *Graduated French Prose*; *Prac. Fr. Grammar*, 1900; *First French Book*, 1901; *Second French Book*, 1903; *Jun. and Sen. Fr. Reciters, with Phon. Transcript* (Simpkin), 1902; *Supplem. to Dr. A. Spiers's Fr. and Eng. Dict.*, 1903. 91 Holland Road, Kensington, W.

**SPRIGGE, S. Squire, M.A. Cantab., M.D., B.S.** Ed. of *The Lancet*. B. 1860. *An Industrious Chevalier* (Chatto), 1902; *Medecine and the Public* (Heinemann), 1905, &c. *The Lancet Office*, Strand, W.C.

**SPRING, Herbert.** *Victoria: An Appreciation* (Griffith, Farran & Co.), 1901; *By the Grey Sea* (Sands); *An Old Marquise*; *Mère Gillette* (C.T.S.); &c., &c. *C. The Month, Tablet, Ave Maria*, and other American periodicals. 56 Cambridge Street, Hyde Park, W.

**STABB, John.** *Some Old Devon Churches* (Simpkin, Marshall), 1908; vol. ii. (ditto), 1911; *Devon Church Antiquities* (ditto), 1909. Clanmarina, Torquay, Devon.

**STACPOOLE, H. de Vere.** *Pierrot; The Doctor; The Bourgeois; Fanny Lambert; The Crimson Azaleas; The Blue Lagoon; The Pools of Silence; The Drums of War; The Ship of Coral; The Order of Release; The Street of the Flute-Player*; and other novels; *Poems and Ballads* (Murray), 1910. Books have been trans. into French, German, Italian, Spanish, and Swedish. Rose Cottage, Stebbing, nr. Chelmsford; Swiss Cottage, Ventnor, Isle of Wight.

**STALEY, John Edgcombe.** B. 1845. *One Frail Woman and Four Queer Men*, 1901; *Watteau and his School* (Bell & Sons), 1903; *Jean François Millet of Barbizon*, 1903; *Raphael Santi* (Newnes), 1904; *Fra Angelico*, 1905; *Guilds of Florence* (Methuen), 1906; *Life of Lord Leighton of Stretton* (Walter Scott Publ. Co.), 1906; *Franz Hals* (T. C. & E. C. Jack), 1907; *Famous Women of Florence* (Constable), 1908; *Tragedies of the Medici* (Laurie), 1909; *Dogaressos of Venice*, 1910; *Heroines of Genoa and the Rivas*, 1911; *King René d'Anjou and his Seven Queens* (J. Long), 1912; *Lords and Ladies of the Italian Lakes*, 1912. Frequent contrib. to *Art Journal*, *Studio*, *Connoisseur*, *Mag. of Art*, *Sketch*, *Field*, *Fortnightly Rev.*, *Burlington Mag.*, *Graphic*, *Ladies' Field*, *Queen*, *Dict. of Painters and Engravers* (Michael Bryan), and many other magazines and periodicals. Arts and Letters Club, Toronto, Canada.

**STALEY, Rev. Vernon**, Rector of Ickworth, Thame, Oxon.; Provost of S. Andrew's Cath., Inverness, 1901-1911. Born 1852. *Plain Words on the Holy Catholic Church*, 7th ed., 1899; *The Catholic Religion*, 18th ed., 1912; *The Natural Religion*, 2nd ed.; *The Practical Religion*, 3rd ed.; *Catechism of the Catholic Religion*; *Expositions of Catholic Doctrine*; *Ceremonial of the English Church*, 3rd ed.; *Studies in Ceremonial*; *Short Homilies on the Liturgical Gospels*, 2 vols.; *Apart with God*; *The Coming of the Son of Man*; *The Christian Character*; *Christian Duty*; *The Fatherhood of God*; *Thoughts on the Church*; *Life of Richard Hooker*; *The Christian Way*; *Church Customs*; *Life of T. T. Carter*; *Liturgical Studies*; *Considerations for Lent*; *Considerations for Advent*; &c. Con. to *Dict. of the Prayer Book*, and others. Ed. of *Library of Liturgiology and Ecclesiology for English Readers*; *The Oxford Sermon Library*; *The Great Churchmen Series*; *Hierurgia Anglicana*, 3 vols. Ickworth, Thame, Oxon.

**STALKER, Rev. James, M.A., D.D.** B. 1848. *The Life of Jesus Christ* (T. Clark), 1880; *The Preacher and his Models* (Hodder), 1891; *The Christology of Jesus*, 1899; *The Ethics of Jesus*, 1909; and other religious works. C. *Expositor*, *Contemp. Rev.*, *Lond. Quart. Rev.*, &c. 20 South Rubislaw Den, Aberdeen.

**STANTON, Coralie** (Mrs. E. C. Heath Hosken). *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie)

1906; *Zoe* (Everett), 1906; *All that a Man Hath* (Long), 1907; *The Second Best* (Long); *The Sinners' Syndicate* (Hurst & Blackett), 1907; *The Man-made Law* (Everett); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.); *The Tears of Desire* (Laurie), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox*, 1911; *The Suckling of Jordan*, 1912; *Called to Judgment*, 1912; various serial publications, short stories, articles, &c., in principal journals and magazines. C. Strand, &c. c/o A. P. Watt & Son, Hastings House, Norfolk Street, Strand, W.C.

STANTON, Rev. Canon Vincent Henry, D.D., Fell. T. C., Camb., Ely Prof. Div. Univ. Camb., &c. *The Jewish and the Christian Messiah* (T. Clark), 1886; *The Place of Authority in Religious Belief* (Longmans), 1891; *The Gospels as Historical Documents*, Pt. I. (Camb. Univ. Press), 1903; Pt. II., 1909. C. Hastings Diet. Bible, Ency. Brit., &c. Trinity College, Cambridge.

STANTON, Theodore, M.A. Cornell. B. 1851. *Life of Thiers* 1879; *The Woman Question in Europe*, 1884; *A Manual of American Literature* (Tauchnitz edition, volume 4,000), 1909; *Reminiscences of Rosa Bonheur*, 1910; *The Valican* (in collab.), 1913. 7<sup>th</sup> Rue Raynouard, Passy, Paris.

STAWELL, Mrs. Rodolph. *Faries and other Facts* (Grant Richards), 1902; *Fairies I have Met* (Lane), 1907; *Motor Tours in Wales and the Border Counties* (Hodder & Stoughton), 1908; *Motor Tours in Yorkshire*, 1909; *Motor Tours in the West Country*, 1910; *The Fairy of Old Spain* (Dent), 1912. Trans. *Flight of Marie Antoinette* (Heinemann), 1906; *Last Days of Marie Antoinette*, 1907; and other French works. C. to *Gentleman's Mag.*, *English Illus.*, *Treasury*, *Country Life*, *Car Illus.*, *Queen*, and many other papers. Castle Gates, Shrewsbury.

STEAD, Alfred. B. 1877. Editor *Review of Reviews*. *South Africa* (with W. A. Mackenzie), 1899; *China and her Mysteries*, 1901; *Japan, our new Ally* (with preface by Marquis Ito), 1902; *Japan by the Japanese*, 1904 (German, Italian, Dutch, and Scandinavian editions); *Great Japan* (preface by Lord Rosebery), 1905; *Japanese Patriotism*, 1906; *Modern Roumania*, 1908; *Servia by the Servians*, 1909. C. *Fortnightly Rev.*, *Nineteenth Century*, *Monthly Contemporary*, *Harper's*, *La Revue*, &c. Belhus Park, Aveley, Essex.

STEBBING, Grace. *Only a Tramp*; *Brave Georgie*; *Winning an Empire*; *Fun and Fancies*; *That Aggravating Schoolgirl*; *Wild Kathleen*; "That Bother of a Boy"; *That New Town in Texas*, &c. C. of numerous articles to various magazines. The Writers' Club, Norfolk Street, Strand.

STEBBING, Rev. Thomas Roscoe R., M.A., F.R.S., F.L.S., &c., Fell. King's Coll., London, Zool. Sec., Linn. Soc., 1903-07. Hon. Fell. Worcester Coll., Oxford. B. 1835. Trans. *Longinus on the Sublime* (Shrimpton), 1867; *Essays on Darwinism* (Longmans), 1871; *The "Challenger" Amphipoda* (H.M.

Govt.), 1888; *The Naturalist of Cumbræ* (Paul), 1891; *A Hist. of Crustacea*, 1893; *Amphipoda of "Das Tierreich"* (Friedländer), 1906; *Amphipoda of H.M.C.S. "Thetis"* (publ. by the Trustees of the Australian Museum), 1910; *General Cat. of S. African Crustacea* (publ. by the Trustees of the S. African Museum), 1910, &c. C. *Edin. Rev.*, *Blackwood's*, *Knowledge*, *Zoologist*, *Victoria History of Counties*, &c. Ephraim Lodge, The Common, Tunbridge Wells.

**STEBBING**, William, M.A., Hon. Fell. of Worcester Coll., Oxford, and Fell. of King's Coll., London. *Some Verdicts of History Reviewed* (Murray), 1887; *Earl of Peterborough* (Macmillan), 1890; *Sir Walter Raleigh* (Clar. Press), 1891; *Probable Tales*, 1899; *Memorials of Charles Henry Pearson* (Longmans), 1900; *Rachel Wulstan*, 1902; *Borderland Tales*, 1904; *The Poets: Chaucer to Tennyson* (Frowde), 1907; *Truths or Truisms*, Part I., 1911; Part II., 1912. C. to *Times*, *Edin. Rev.*, &c. Frith Park, Walton-on-the-Hill, Epsom, Surrey.

**STEDMAN**, Arthur, M.A. Yale. B. 1859. *Short Biographies of Amer. Authors* (Benjamin, U.S.A.), 1890; much editorial work. C. *Rev. of Rev.*, *Bookbuyer*, N.Y. *Tribune*. 4 Paper Buildings, Temple, E.C.

**STEEL**, Mrs. Flora Annie. B. 1847. *Wide-awake Stories*, 1884; *Miss Stuart's Legacy*; *Red Rowans*; *Flowers of Forgiveness*; *The Potter's Thumb* (Heinemann), 1894; *On the Face of the Waters*, 1896; *The Permanent Way*, 1898; *Voices in the Night* (Heinemann), 1900; *The Hosts of the Lord*, 1900; *The Guardianship of God*, 1903; *A Sovereign Remedy*, 1906; *Prince of Dreamers*, 1908; and other novels; *India through the Ages* (Routledge), 1908. Talgarth Hall, Machynlleth. North Wales.

**STEELE**, Francesca Maria (†Darley Dale). *Spoilt Guy* (Nisbet), 1883; *Noah's Ark* (Warne), 1888; *The Village Blacksmith* (Hutchinson), 1892; *The Convents of Great Britain* (Sands), 1901; *Anchoresses of the West*, 1902; *Monasteries of Great Britain*, 1903; *The House that Jack Built*, 1903; *The Daughters of Job*, 1903; *Brother Francis*, 1904; *Naomi's Transgression* (Warne), 1906; *Story of the English Pope*, 1908; *St. Bridget of Sweden*, 1909; *The Beautiful Queen*; *The Story of the Bridgetines*, 1910. C. *Amer. Cath. Quart. Rev.*, *Month*, *Cath. World Mag.*, *Ecclesiast. Rev.*, *Catholic Encycl.*, &c. Loretto House, Stroud.

**STEP**, Edward, F.L.S. B. 1855. *Wayside and Woodland Blossoms* (Warne), 1895; *By the Deep Sea* (Jarrold), 1896; *Romance of Wild Flowers*, 1899; *Shell Life*, 1901; *Wayside and Woodland Trees* (Warne), 1904; *Wild Flowers Month by Month* (Warne), 1905; *A Naturalist's Holiday* (Nelson), 1905; &c. C. various. Oakwood House, Ashted, Surrey.

**STEPHEN**, George Arthur, F.L.A., City Librarian, Norwich. B. 1880. Awarded Silver Medal by Roy. Soc. of Arts for illustr. paper on *Modern Machine Bookbinding*. *Commercial Book-binding* (Stonhill), 1910; German trans. entitled *Die Moderne*



- Grossbuchbinderei* (A. Hartleben, Vienna & Leipzig), 1910; (in collab. with H. T. Coutts) *Manual of Library Book-binding* (Libraco), 1911. C. to *Chambers's Encyclo.*, *Penrose's Pictorial Annual*, *Times*, *Brit. and Colon. Printer*, *Bookbinding Trades Journal*, *Printing Art*, *Journ. of the Roy. Soc. of Arts*, *Eastern Dly. Press*, *Bibliophile*, *Nelson's Standard Books*, and library journals, &c. Public Library, Norwich.
- STEPHENS, Riccardo, M.B., C.M. Edin. B. 1860. *The Cruciform Mark* (Chatto), 1896; *Mrs. De la Rue Smythe* (Bliss), 1898; *The Wooing of Grey Eyes* (Murray), 1901; and other novels. C. *Chamber's*, *Idler*, *Pearson's*, *Nelson's Ency.*, *Scotsman*, *Field*, &c. Brora, Sutherlandshire, Scotland.
- STEPHENSON, Henry Holder, Memb. Society of Authors. B. 1880. *Who's Who in Science* (Churchill), 1912 and annually; *Ceramic Chemistry* (Davis Bros.), 1912. Worcester Park, Surrey.
- STEUART, John Alexander. B. 1861. *In the Day of Battle*, 1894; *The Minister of State*, 1898; *Wine on the Lees*, 1899; *The Eternal Quest*, 1901; *A Son of Gad*, 1902; *The Hebrew*, 1903; *The Rebel Wooing*, 1905; *The Red Reaper*, 1905; *The Wages of Pleasure*, 1906; *Quicksands*, 1907; *Faces in the Mist*, 1909. c/o Messrs. Hodder & Stoughton, Warwick Square, E.C.
- STEVENI, James William Barnes. B. 1859. Form. St. Petersburg corres. of the *Daily Chronicle* and other London dailies; M.J.I.; Hon. Sec. Viking Club, E. Yorks; Lecturer and authority on Russia and Scandinavia; Au. of *Thro' Famine-Stricken Russia*, 1892; *The Scandinavian Question*, 1905; *Things Seen in Russia*, 1913. C. to *XIXth Cent.*, *Contemporary Rev.*, *Asiatic Quarterly*, *McClure's Mag.*, *United Service Rev.*, *Pearson's*, &c. c/o Coutts & Co., Bankers, Strand, W.C.; Authors' Club, Whitehall Court, S.W.
- STEVENS, Bertram, Ed. of the *Red Page* in the *Bulletin*, Sydney. B. 1872. Edited the memorial edition of *John Farrell's Poems*, 1904; *Anthology of Australian Verse*, 1906; *Golden Treasury of Australian Verse*. The *Bulletin* Office, Sydney, N.S.W.
- STEVENS, Miss E. S. (Ethel Stefana) (Mrs. E. M. Drower). *The Veil* (Mills and Boon), 1909; *Mountain of God*, 1911; *The Earthen Drum*, 1911; *The Lure*, 1912. Writer of occasional stories, poems, articles, &c., in monthly periodicals. Subjects: Travel, Carthaginian antiquities, gipsies, &c. St. Lawrence Rectory, Southampton.
- STEVENSON, Rev. Canon Morley, M.A. *Handbook to St. Luke* (Rivingtons), 1901; *The Spiritual Teaching of the Holy Grail* (Wells Gardner), 1903; *Spiritual Teaching of "In Memoriam,"* 1904; *Spiritual Teaching of Longfellow's Poems*, &c. The Training College, Warrington.
- STEWART, Basil, Mem. Soc. of Authors. B. 1880. Prop. and Ed. of *Literary Year-Book* since Jan., 1908. Edited the *Memoirs* of the late Col. C. E. Stewart, C.B., under the title *Through Persia in Disguise, with Reminiscences of the Indian Mutiny* (Routledge), 1911. Au. of *My Experiences of Cyprus* (Skeffing-

ton), 1906; revised ed. (Routledge), 1908; *The Land of the Maple Leaf* (Routledge), 1908; popular ed., 1910; *Handbook on Railway Surveying* (Spon), 1908; "No English Need Apply" (Routledge), 1909. "Woodroyd," Sanderstead, Surrey.

**STEWART, Hubert.** *Poems and Plays* (McCarron, Bird, & Co.), 1894; *Plays* (Barnard), 1901; *Ungodly Man* (a novel) (Drane), 1904; *Shorthand for Rapid Learning* (Pitman), 1908; Numerous serials, short stories, and dramatic sketches: 104 High Holborn, W.C.

**STOCK, Ralph.** B. 1881. *The Recipe for Rubber* (Lynwood), 1912. C. of articles on travel, &c., to *Badminton*, *Wide World*, *Spectator*, *Outlook*; stories and serials in *Pearson's*, *Black and White*, *Bystander*, *Sketch*, *Smart Set*, *Ainslie's Mag.*, and many others. c/o Bank of New South Wales, 29 Threadneedle Street, E.C.

**STOKES, Francis Griffin, B.A.** (Oxon). *Hours with Rabelais* (Methuen), 1905; *Epistolæ Obscurorum Virorum*, with an English rendering, *Notes and Introduction* (Chatto), 1910; Intro. to W. Blake's *The Marriage of Heaven and Hell* (Chatto), 1911; Ed. *The Shotover Papers* (Oxford). C. Dly. Tel. (staff), *The Outlook*. 5 Summerlands Mansions, Muswell Hill, N.

**STONE, Christopher.** *Lusus Pueriles* (Spottiswoode, Eton), 1901; *Eton Idylls* (Blackwell, Oxford), 1903; *Eton* (A. & C. Black), 1909; *Scars* (Heinemann), 1908; *Lusus* (Blackwell), 1909; *They also Serve* (Chatto), 1910; *The Noise of Life* (Chatto), 1910. Edited for the Clar. Press: *Sea Songs and Ballads*; *Poems of William Collins*; *War Songs*; *Coleridge's Literary Criticism*. Authors' Club, 2 Whitehall Court, S.W.

**STONE, Rev. Darwell, D.D.** B. 1859. *Holy Baptism*, 1899; *Outlines of Christ. Dogma*, 1900; *Christ and Human Life*, 1901; *The Holy Communion*, 1904; *The Christian Church*, 1905; *Hist. of the Doctrine of the Holy Eucharist*, 1909, &c. Pusey House, Oxford.

**STORR, Francis, B.A., Ed.** *Journal of Education*. B. 1839. Ed. *Heine's Travel Pictures* (Bell), 1895; *Life and Remains of R. H. Quick* (Pitt Press), 1898; has edited many Eng., French, and Germ. classics, and various school books. C. *Quart Rev.*, *Macmillan's*, *Athenæum*, *Literature*. 40 Mecklenburgh Square, W.C.; *Athenæum Club*.

**STORY, Alfred Thomas.** B. 1849. *A Book of Vagrom Men*, 1889; *The Christ in London*, 1889; *Life of John Linnell*, 1892; *Life of Wm. Blake*, 1893; *Building of the Empire* (Chapman), 1898; *Master and Slave* (Johnson), 1901; *Swiss Life in Town and Country* (Newnes), 1902; *The Story of Wireless Telegraphy*, 1904; *Books that are the Hearts of Men* (Fifield); *American Shrines in England* (Methuen), 1908; *The Northern Cross and other Poems* (Fowler), 1909; *Hist. Legends of Northamptonshire*; *Sir Noel Palon: his Life and Works* (Virtue); *The Martyrdom of Labour*; *Fifine: a novel*; *The Old Corner Shop*; *Only Half a Hero*; *Vagrom Men*, 2nd series (Duckworth), 1911, &c. Cranleigh, Surrey.

of leading, special, humorous, and technical articles, as well as illustrations to the Press, and for many years has written light comedy matter, songs, &c., for the London Variety Stage. *Nom de plume*: Cue. Hillcrest, Freshfield Road, Brighton, Sussex. (See also under Illustrators.)

**SUTCLIFFE**, Constance (Mrs. FitzGerald Marriott). *Love Lyrics* (Constable); *Our Lady of the Ice* (Greening); *If Thou wert Blind* (Simpkin); *Brother East and Brother West* (by "Leighton Leigh") (Heinemann). *C. Fort. Rev.*, *Illus. Lond. News*, *P. M. Gaz.*, &c. Acacia House, Regent's Park, N.W.

**SUTCLIFFE**, Halliwell, B.A. B. 1870. *The Eleventh Commandment* (Heinemann), 1895; *A Man of the Moors* (Paul), 1897; *Richest of Wilkens* (Unwin), 1898; *Shameless Wayne*, 1900; *By Moor and Fell*, 1900; *Mistress Barbara Cunliffe*, 1902; *Through Sorrow's Gales*, 1904; *A Bachelor in Arcady*, 1904; *Red o' the Feud* (Laorie), 1905; *A Benedick in Arcady* (Murray), 1906; *Toward the Dawn*, 1907; *Windover Tales* (Smith, Elder), 1907; *Priscilla of the Good Intent*, 1909; *A Winter's Comedy* (Laurie), 1910; *The Love Adventure* (Unwin), 1911. *C. Cornhill*, *P. M. Mag.*, *Cassell's*, *Windsor*, *Times*, &c. Troutbeck, Linton-in-Craven, Skipton, Yorks.

**SUTRO**, Alfred. Trs. Macterlinck's *Treasure of the Humble* (Allen), 1897; *Aglavaine and Selysette*, 1897; *Wisdom and Destiny* (Allen), 1898; *The Life of the Bee*, 1901; *The Buried Temple*, 1902; author of *The Cave of Illusion*, 1900; *Women in Love* (Allen), 1902; *The Foolish Virgins* (Chatto), 1904; *A Marriage has been Arranged* (Garrick Theatre), 1903; *The Walls of Jericho* (Garrick), 1904; *Mollentrave on Women; A Mahor of Men* (St. James's), 1905; *The Perfect Lover* (Imperial), 1905; *The Fascinating Mr. Vanderveidt* (Garrick), 1906; *John Gayde's Honour* (St. James's Theatre), 1907; *The Barrier* (Comedy Theatre), 1907; *The Builder of Bridges* (St. James's), 1908; *Making a Gentleman* (Garrick), 1909, 31 Chester Terrace, Regent's Park, N.W.

**SWALLOW**, Rev. Henry J., Editor of *The Clerical Provident Union Calendar* since 1892. Au. of "*De Nova Villa*," or *The House of Nevill* (Griffin, Farran), 1885; *The Catherine of History* (Elliot Stock), 1888; *Hawthorn Homilies; The Tongue of the Trees*, 1901; "*Love While ye Maye*" (Jarrold), 1908; "*Absolute Rot*," 1912. Hawthorn Rectory, Murton, S.O., co. Durham.

†**SWAN**, Annie S. (Mrs. Burnett Smith). *Ups and Downs* (Char. Cross Co.), 1878; *Aldersyde* (Hamilton), 1883; *Mrs. Keith Hamilton*, M.B. (Hutchinson), 1897; *Burden Bearers*, 1900; *An Only Son*, 1902; and many other novels. The Anchorage, Kinghorn, Scotland.

**SWAN**, Myra. B. 1869. *Incidents in the Life of a Foxhound* (Sampson, York), 1889; *First Flight* (Sampson, York); *Shallows* (Hurst), 1894; *The Unattainable* (Chapman), 1898; *Ballast* (Longmans), 1901; *Ground Ivy* (Brown, Langham), 1905. *C. Black and White*, *Lady's Realm* &c. Upsall Hall, Nanthorpe, R.S.O., Yorkshire.

**SWETE, Henry Barclay, D.D., Reg. Prof. Div., Camb., Fell. of Gonville and Caius Coll., Fell. of Brit. Acad.; Hon. Chaplain to the King.** B. 1835. *Hist. of the Doctrine of the Holy Spirit* (Bell), 1874; *Old Test. in Greek*, 1887-94; 3rd ed., 1901-07; 4th ed., vol. 1, 1909; *Comm. on St. Mark*, 1898; 3rd ed., 1907; *Intro. to Old Test. in Greek*, 1900; 2nd ed., 1902; *Patristic Study*, 1902; *Studies in the Teaching of Our Lord*, 1903; *Comm. on the Apocalypse of S. John*, 1906; 3rd ed., 1908; *Appearance of our Lord after the Resurrection*, 1907; *The Holy Spirit in the N.T.*, 1909; *The Ascended Christ*, 1901; *The Holy Spirit in the Ancient Church*, 1912; other theol. works. 56 Bateman Street, Cambridge

†**SWIFT, Benjamin** (William Romaine Paterson, M.A.). B. 1871. *Nancy Noon* (Unwin), 1895; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann), 1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902; *Life's Questionings*, 1903; *The Nemesis of Nations: an Historical Study* (Dent), 1907; *The Death Man*, 1908; *The Old Dance Master*, 1911. 4 Grafton Street, Piccadilly, W.

**SWINNERTON, Frank Arthur.** B. 1884. *The Merry Heart*, 1909; *The Young Idea*, 1910; *The Casement*, 1911; *The Happy Family*, 1912; *George Gissing: A Critical Study*, 1912. C. to various periodicals. 61 Woodland Rise, Muswell Hill Road, N.

**SYKES, Arthur A.** Trans. *Gogol's Inspector General* (Scott), 1892; Author of *A Book of Words* (Constable), 1895; *Without Permission* (Simpkin), 1896; *Mr. Punch's Museum* (Bradbury), 1903, &c. C. *Punch*, *Pearson's*, &c. 16 Edith Road, W.

**SYKES, Ella C.** *Through Persia on a Side-Saddle; Persia and its People* (Methuen), 1910.

**SYMES, Rev. John Elliotson, M.A., Prin. Univ. Coll., Nott.** (1890-1910). B. 1847. *Newcastle Sermons* (Hodges), 1882; *Political Economy* (Longmans), 1888; 8th ed., 1906; 10th ed., 1910; *Prelude to Mod. Hist.*, 1890; *The French Revolution* (Methuen), 1892; 2nd ed., 1904, &c. C. *Social England*.

**SYMONS, Arthur.** B. 1865. *An Introduction to the Study of Browning*, 1886, new ed. 1906; *Days and Nights* (Macmillan), 1889; *Silhouettes* (Mathews & Lane), 1892; *London Nights* (Smithers), 1895; *Studies in Two Literatures*, 1897; *Amoris Victima*, 1897; *Aubrey Beardsley*, 1898, new ed. 1905; *Symbolist Movement in Literature* (Heinemann), 1900; *Images of Good and Evil* (Heinemann), 1900; *Poems* (coll. ed.) (Heinemann), 1901; trans. D'Annunzio's *Dead City*, *Gioconda*, and *Francesca da Rimini*, 1901; *Plays, Acting, and Music* (Duckworth), 1903; *Cities* (Dent), 1903; *Studies in Prose and Verse* (Dent), 1904; *Spiritual Adventures* (Constable), 1905; *The Fool of the World, and other Poems* (Heinemann), 1906; *Studies in Seven Arts* (Constable), 1906; *William Blake* (Constable), 1907; *The Romantic Movement in English Poetry*, 1909. Island Cottage, Wittersham, Kent.

## AUTHORS

## PART I.]

- SYNGE, Mrs. Hamilton.** *The Coming of Sonia* (Unwin), 1903; *A Supreme Moment*, 1906; *A Ride through Wonderland* (Sampson Low); *Beryl* (Skeffington); *Dickie* (Nelson); *Glory*; *Great-grandmamma* (Cassell); *The Vision* (Elkin Mathews), 1909. C. to *Pall Mall Mag.*, *Theosophical Rev.*, *Chambers's*, &c. Pioneer Club, Grafton Street, W.
- SYRETT, Netta.** *Nobody's Fault* (Lane), 1895; *The Tree of Life*, 1897; *Rosanne* (Hurst), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane); *The Magic City* (L. & Bullen); *The Child of Promise* (Chapman & Hall); *Women and Circumstance*; *Anne Page* (Chatto); *Dren-der's Daughter*; *The Endless Journey*; *Three Women*.

## T

- TALBOT, Edward Stuart, D.D.** (*see* Winchester, Bishop of).
- TARVER, John Charles, M.A.** Camb. B. 1854. *Life and Letters of Gustave Flaubert* (Constable), 1896; *Some Observations of a Foster Parent*, 1897; *Debatable Claims*, 1898; *Tiberius the Tyrant*, 1902, &c. Brookside, Woburn Sands.
- TAYLER, A. J. Wallis.** *Sanitary Arrangement of Dwelling Houses*, 1894; *Modern Cycles: their Construction and Repair*, 1897; *Motor-Cars or Power Carriages for Common Roads*, 1897; *Aerial or Wire-Rope Tramways*, 1898; 2nd ed., 1910; *Tea Machinery and Tea Factories*, 1900; *Roads and Streets*, 6th ed., 1901; *Refrigeration, Cold Storage, and Ice-Making*, 1902; 2nd ed., 1909; *Motor Vehicles for Business Purposes*, 1905; *Refrigerating and Ice-Making Machinery*, 3rd ed., 1902; *Pocket Book of Refrigeration and Ice-Making*, 4th ed., 1907 (all the foregoing published by Crosby Lockwood), *Sugar Machinery* (W. Rider), 2nd ed., 1908; *Bearings and Lubrication*, 1896. Esquimalt, Robin Hood Lane, Sutton, Surrey.
- TAYLOR, Henry, F.S.A.** *Notes on Sketching Tours in England and Abroad* (Batsford), 1880; *Old Halls in Lancashire and Cheshire* (J. E. Cornish), 1884; *The Ancient Crosses and Holy Wells of Lancashire* (Sherratt & Hughes), 1906. C. Historic Soc. of Lancashire and Cheshire, Lancs. and Ches. Antiq. Soc., *Archæologia Cantiana*, various to current literature. Rusthall, Kent; Birklands, Birkdale, Lancs.
- TAYLOR, Mary Imlay.** *A Yankee Volunteer* (Gay and Hancock), 1899; *An Imperial Lover*, 1899; *On the Red Staircase*, 5th ed., 1898; *My Lady Clancarty*, 1905; *The Impersonator*, 1906.
- TOHERTKOFF, Vladimir, Ed.** *Free Age Press* publications (Russ. and Eng. branches). B. 1854. *Christian Martyrdom in Russia* (Free Age Press), 1897; 2nd ed., 1900. C. *Fortnightly, Inquirer, Black and White, Ency. Brit.* Christchurch, Hants.
- TEELING, Captain Bartle.** B. 1848. *Military Maxims and Apophthegms of Commanders Ancient and Modern* (Sampson Low), 1881; *My Weatherwise Companion* (Blackwood); *My First Prisoner, by the Governor* (Aberdeen & London); *Arrested by Her Majesty's Guard of Honour* (*The Month*), 1895; *Oh, ye Châteaux of Savoy!* (*The Month*), 1895; *A Day in Savoy* (*New Ireland Review*), 1899. C. *The Author*, 1897-98.
- TEELING, Mrs. Bartle, née Lane-Clarke** (†Norman Stuart). *Roman Violets* (Burns & Oates); *Through Night to Light* (a serial); *My Zouave* (Burns & Oates); *Her Last Stake* (Benziger); *The Mission Cross* (Washbourne); *The Violet Sellers* (a play). Music: *A Song by Isola* (Augener); *Old English Carols* (Shapcott); has also published several biographies, chiefly of foreign celebrities, in leading American and English reviews and magazines.

- TEIXEIRA DE MATTOS**, Alexander Louls. B. 1865. Trans. and ed. *The Memoirs of Chateaubriand* (Freemantle), 1902; Maeterlinck's *The Double Garden*; *Joyzelle*; *Life and Flowers* (Allen), 1904-07; *The Blue Bird*; *Mary Magdalene*; *Death* (Methuen), 1908-11; Carl Ewald's *Two Legs and other Stories*; *My Little Boy* (Methuen), 1907-08, *The Pond and other Stories* (Everett), 1909; Maurice Leblanc's *Arsène Lupin* series (Cassell; Mills; Nash), 1907-11; Fabre's *The Life and Love of the Insect* (Black), 1911; and *The Life of the Spider* (Hodder), 1912; many other trans. edited and annotated from French, Danish, German, West-Flemish, and Dutch. 9 Cheltenham Terrace, Chelsea, S.W.
- TELFORD**, Rev. John, B.A. Ed. of *London Quarterly Rev.*, &c. B. 1851. *Life of John Wesley*; *Life of Charles Wesley*; *History of Lay Preaching*; *The Story of the Upper Room*; *The Methodist Hymn-Book Illustrated*; *Short History of Wesleyan-Methodist Foreign Missions*; *Wesley's Chapel and Wesley's House*; *A Sect that Moved the World*; *Man's Partnership with Divine Providence*, 38th Fernley Lecture; *Life of James H. Rigg, D.D.*, 1821-1909 (all Kelly); *Story of Moses and Joshua* (Cassell); *Wesley Anecdotes* (R.F.S.). 3 Rothes Road, Dorking.
- TENCH**, Mary Frances Allela, F.A.I. *Where the Surf Breaks* (Hurst & Blackett), 1897; *A Prince from the Great Never-Never* (Hurst & Blackett), 1899; *Against the Pikes* (Russell & Co.), 1903, &c. C. Country Life, *Lady's Pictorial*, *Lady, Womanhood*, *Times of Ceylon*, &c. 4 Avonmore Gardens, W.
- TERRY**, Charles Sanford, M.A. Cantab., Prof. of History in Univ. of Aberdeen. *Rising of 1745* (Nutt); *The Chevalier de St. George*; *Life and Campaigns of Alexander Leslie* (Longmans); *Scottish Parliament* (MacLehose); *John Graham of Claverhouse* (Constable); *The Pentland Rising* (MacLehose); *The Cromwellian Union* (Scott. Hist. Soc.); "*The Albemarle Papers*" (New Spalding Club); *An Index to Papers relating to Scotland* (MacLehose); *A Cat. of the Publications of Scottish Historical and Kindred Clubs and Societies, 1780-1908* (MacLehose); Sir Thomas Craig's *De Unione* (Scott. Hist. Soc.); *The Young Pretender* (Methuen); *Short Hist. of Europe* (Routledge). Westerton, Cults, Aberdeenshire.
- TERRY**, Eleanore S. (Mrs. J. Sterry). *The New Delilah* (Walter Scott Pub. Co.), 1904; *God's Good Woman* (John Long), 1909; and several short stories. 41 Blagdon Avenue, South Shields.
- THIMM**, Major C. A., Librarian, Sleeping Sickness Bureau, Royal Society. Author of *Complete Bibliography of Fencing and Duelling, as Practised by all European Nations from the Middle Ages to Present Day* (Lane), 1896; *French Self-Taught*; *German Self-Taught*; *Italian Self-Taught*; *Spanish Self-Taught* (all Marlborough & Co.), 1898-99; *Organ Bibliography* (Notes and Queries); *Arabic Self-Taught*; *Egyptian Self-Taught*; *Technical Words and Phrases—English-French, French-English*; *English-German, German-English* (all Marlborough & Co.), 1899; *Norwegian Self-Taught*; *Swedish Self-Taught*; *Danish Self-Taught*,

1900; *Russian Self-Taught; Dutch Self-Taught; Hindustani Self-Taught; Hindustani Grammar Self-Taught*, 1901; *Bibliography of Trypanosomiasis and Reference to Works and Papers on Tsetse Flies, especially "Glossina palpalis"* (Sleeping Sickness Bureau), 1909. C. to *Notes and Queries*, *Golfing*. Sleeping Sickness Bureau, Burlington House, W.

†**THIRLMERE**, Rowland (John Walker). *Idylls of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905; *A Word for the Empire* (Sherratt & Hughes), 1907; *The Clash of Empires* (Heinemann), 1907; *Der Zusammenprall der Weltmächte* (Curtius, Berlin), 1907; *Mont Saint-Michel, and other Poems* (G. Allen), 1908; *Kaiser Wilhelm II.* (Curtius, Berlin), 1909; *New Poems* (in the press), &c. C. *Cornhill*, *Academy*, *Outlook*, *Daily Mail*, *Standard*, and principal newspapers, &c. Hudecar House, Bury, Lancs.

**THIRTLE**, James William, LL.D., D.D., M.R.A.S. Journalist; Staff of the *Christian* since 1888. B. 1854. *The Titles of the Psalms* (Frowde), 1904; *Old Testament Problems*, 1907. C. to *Companion Bible* and *Trans. of Learned Societies*. Elstow, Borthwick Road, Stratford, E.

†**THOMAS**, Anne (Mrs. Pender Cudlip). Over one hundred novels, 1862-1904, incl.: *He Cometh Not, she said* (Chapman), 1873; *Friends and Lovers* (White), 1883; *Love of a Lady*, 1890; *Comrades True* (Chatto), 1900; *The Diva* (Long), 1901; *Social Ghosts* (White), 1903, &c. Sparkwell Vicarage, Plympton, South Devon.

**THOMAS**, Edward. Ed. *Pocket-Book of Songs and Poems for the Open Air* (Grant Richards); *Oxford and Beautiful Wales* (A. & C. Black); *The Heart of England* (Dent); *Rose Acre Papers* (Duckworth); *Life and Writings of Richard Jefferies* (Hutchinson). Ed. *The Hills and the Vale*, by Richard Jefferies (Duckworth); *Rest and Unrest* (Duckworth); *The South Country* (Dent); *Influence of Women on Poets* (Secker); *Maurice Maeterlinck* (Methuen), *Celtic Stories and Norse Stories* (O.U.P.); *George Borrow* (Chapman & Hall); *A. C. Swinburne* (Secker). Wick Green, Petersfield, Hants.

**THOMAS**, Rev. Joseph Llewelyn, M.A., F.R.G.S. *A Trip to Italy and Attica* (Thornton, Oxford), 1881; *Oxford to Palestine* (Leaden Press), 1890; *Journeys among the Gentle Japs* (Low), 1897; *Views along the Volga*, with notes (*Western Mail, Ltd.*), 1907. C. *The Queen*, &c. Pont-Neath-Vaughan, Neath, South Wales.

**THOMAS**, Margaret. *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *Denmark, Past and Present* (Treherne), 1902; *How to Judge Pictures* (Treherne), 1906; *A Painter's Pastime* (Greening), 1908; *How to Understand Sculpture* (Bell), 1911. C. *Sunday at Home*, *Youth's Companion* (Boston), *Travel*, *Crampton's Mag.*, *Leisure Hour*, &c. Countryside, Croft Lane, Norton, Letchworth. (See also under "Book Illustrators.")

**THOMAS**, Rev. William Henry Griffith, D.D. *Methods of Bible Study* (Marshall Bros.), 1902; *The Apostle Peter* (Religious Tract Society), 1904; *A Sacrament of our Redemption* (Bemrose



& Sons, Ltd.), 1904; *The Catholic Faith* (Hodder & Stoughton), 1904; *The Acts of the Apostles* (Marshall Bros.), 1905; *Royal and Loyal* (S. W. Partridge & Co.), 1905; *Commentary on Genesis*, vols. i., ii. and iii. (Religious Tract Society), 1907-08. *Life Abiding and Abounding* (Marshall), 1909; *Christianity is Christ* (Longmans), 1909; *Commentary on Romans*, vols. i. and ii.; *The Work of the Ministry*. 26 Park Road, Toronto.

**THOMPSON, Creswick J. S., Ph.D., F.R.S. Med.** *The Cult of Beauty* (Scott), 1894; *The Mystery and Romance of Alchemy*, 1897; *Poison Romance and Mysteries*, 1899; *Zoroastro* (Greening), 1899; *The Chemist's Compendium* (Whitaker & Co.); *Pharmacy for Nurses* (Scientific Press, Ltd.); *Practical Dispensing* (Baillière, Tindall & Cox); *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson), &c. Grey Friars, Harrow-on-the-Hill.

**THOMSON, Arthur, M.A., M.B., Prof. Hum. Anat., Univ. Oxon.** B. 1858. *Handbook of Anatomy for Art Students* (O.U.P.), 1896; *The Ancient Races of the Thebaid* (with D. Randall-MacIver, M.A.) (O.U.P.), 1905. C. var. scient. journals. The 163 Woodstock Road, Oxford.

**THOMSON, Basil Home.** B. 1861. *South Sea Yarns* (Blackwood), 1894; *The Diversions of a Prime Minister*, 1894; *The Indiscretions of Lady Asenath* (Innes), 1898; *The Discovery of the Solomon Islands*, 1901; *Savage Island*, 1902; *The Story of Dartmoor Prison* (Heinemann), 1907; *The Fijians*, 1908; *Memoirs of Sir Walter Scott* (Murray), 1909, &c. 81 Victoria Road, Kensington.

**THOMSON, Miss C. Linklater.** *Samuel Richardson; A Biographical and Critical Study* (Horace Marshall); *A First History of England; A First Book in English Literature; Short History of Canada* (Horace Marshall); *Selections from Wordsworth* (Pitt Press). C. *Cambridge History of Literature*, vol. i.; *Later Transition English*. Books chiefly educational. 51 Eaton Rise, Ealing, W.

**THOMSON, Reginald Alexander, M.A., A.E.I.S., F.R.S.A.I., Assistant-Secretary J.E.M. Fund for the Northern Province.** B. 1855. *The Valley Church* (Jackson & Co.), 1905. Essays, theological and antiquarian. 1 Greenfield Place, Newcastle-upon-Tyne; Westwood House, Ebchester, Co. Durham.

**THOMSON, W. Harold.** Au. of *The Log of a Liner* (Drane), 1908; *Heather o' the Rivers* (Greening), 1908 (since republished by Long & Co. in their series of novels). C. of short stories, descriptive sketches, &c., to leading magazines and newspapers. 16 Hampstead Hill Gardens, N.W.; Stonehaven, N.B.

**THORLEY, Wilfrid Charles.** B. 1878. Au. of *A Primer of English for Foreign Students* (Macmillan), 1910; *Confessional and other Poems* (E. Mathews), 1911; *Examples and Exercises in English for Foreign Students* (Macmillan), 1912. C. to *Saturday Rev.*, *Spectator*, *Nation*, *Academy*, *Westmins. Gaz.*, *English Rev.*, &c. c/o Macmillan & Co., Ltd., St. Martin's Street, W.C.

**THORNE, Guy** (see Ranger-Gull).

**THORNTON**, Percy Melville, LL.M., M.P. for Clapham, 1892-1910. *Recovered Thread of England's Foreign Policy* (Ridgway), 1880; *Harrow School* (W. H. Allen), 1885; *Brunswick Accession* (Ridgway), 1887; *The Stuart Dynasty* (Ridgway), 1890; *Continental Rulers of the XIXth Century* (Bradley, Toronto), 1901; *Some Things we have Remembered* (Longmans), 1912; &c. 30 Evelyn Gardens, S.W.

**THORP**, John Thomas, F.R.S.L., F.R.Hist.S., F.R.S.A.I., F.S.A. (Scot.), Editor, since 1892, of the *Transactions* of the Lodge of Research, No. 2429, Leicester. B. 1849. *Memorials of Lodge No. 91 (Antients) Leicester*, 1898; *The Early History of Lodge No. 50, Hinckley*, 1899; *French Prisoners' Lodges*, 1900; *Transcripts of Old Charges*, 1900; *Masonic Papers*, I., 1901; *Masonic Papers*, II., 1902; *Irish Masonic Certificates*, 1903; *Masonic Papers*, III., 1904 (all G. Gibbons & Co., Leicester); *Masonic Reprints*, I.; *Hist. of Freemasonry in Ashby-de-la-Zouch*, 1909; *Masonic Papers*, iv., 1911 (Johnson, Wykes & Co., Leicester). Also Ed. and Publ. of other books upon Freemasonry. C. *Notes and Queries*, *Yorkshire Notes and Queries*, *Ars Quatuor Coronatorum*, *The Freemason*, *Masonic Illustrated*, *The Keystone*, *The Amer. Tyler*, &c. 57 Regent Road, Leicester.

**THRING**, George Herbert, B.A., Secy. and Solicitor Incorp. Soc. Authors, Solicitor in England to La Société des Gens de Lettres, France. B. 1859. Works on copyright and the work of the Soc. of Authors. C. *Fortnightly*, *Literature*, &c. 39 Old Queen Street, S.W.

**THURSTON**, E. Temple. *The Apple of Eden* (Chapman & Hall; Dodd, Mead), 1904; *Traffic* (Duckworth), 1905; *The Evolution of Katherine* (Chapman & Hall); *Idem as Katherine* (Harpers), 1906; *The Realist* (Sisley), 1907; *Sally Bishop* (Chapman & Hall), 1908; *Mirage* (Methuen; Dodd, Mead & Co.), 1908; *City of Beautiful Nonsense* (Chapman & Hall; Dodd, Mead), 1909; *Dramatized John Chilcole, M.P.*, from the novel by the late Mrs. Katherine Cecil Thurston (produced at the St. James's Theatre, May 1, 1905); other plays in America and the provinces. 8 Adelphi Terrace, W.C.

**TICKELL**, Rev. S. Claude, Assoc. King's Coll., Lond. B. 1867. *Rules for French Pronunciation* (Hachette), 1899; *From Sounds to Letters (Spelling System)* (Newmann) 1900; *Analysis of Unfanciful Handwriting* (Newmann), 1901; *Christian Heresies* (Stock), 1901; *An English Grammar* (Newmann), 1902; *Alcoholism: its Effects and Prevention* (Temperance Chronicle, C.E.T.S.), 1903-04; *Corporal, Facial, and Vocal Expression* (Newmann), 1903; *Emphasized Series (Speeches from Shakespeare, &c.)*, 1903; *A Latin Syntax*, 1906; *Guide to Old Stamford* (Dolby, Stamford), 1907; "Reverse of Clock" Shorthand, 1911; *Genealogical Classification of Human Knowledge*, 1912. Myddylton House, Saffron Walden, Essex.

**TICKELL**, Mrs. Hollek (see †Williamson, Margorie).

**TIDDEMAN, Miss Lizzie Ellen.** *In the Leafy Month of June*; *Dr. Rollison's Dilemma*; *Clifford Dunn*; *A Flower of Bohemia*; *A Queen of Hearts*; *The Man of Her Choice*; *An Affair of the Heart*; *The Sea Bird*; *Celia's Conquest*; *Reine's Kingdom*; *Marigold's Fancies*; *Angelica's Troubles*; *Robinetta*; *Tender and True*; *The Story of Dorothy*; *Poverty's Pupil*; *A Heart of Gold*; *When Bab was Young*, 1909; *Love's Lessons* (R.T.S.), 1910; *Winning and Waiting* (S.S.U.), 1910; *Adventures of Jasmin* (Jarrold), 1910; *The Fortunes of Joyce*; *The Moods of Delphine* (R.T.S.); *Molly's Decision*; *Nancy and Her Cousins* (S.P.C.K.), 1911; *Aunt Pen* (S.P.C.K.); *The Coming of Carlina* (Jarrold), 1912; &c.; also about forty books for young people. C. to magazines, &c. 18 Canterbury Road, Brixton, S.W.

**TIGHE, Harry.** B. 1877. *Jean: a Literary Play*; *Remorse, and other Essays*; *Archie Wynward*; *The Caloré Girl*; *A Man of Sympathy*; *A Queen of Unrest*; *The Four Candles*; *The Model in Green*; *Intellectual Marie*; and other short stories and essays. Authors' Club, Whitehall Court, S.W.

**TILLEMONT-THOMASON, Frederic Ernest, C.E., F.Ph.S., F.R.G.S.** (Scot.). B. 1869. Founder of the first Philosophical Society of Canada, 1896. Edited *The Canadian Architects' and Engineers' Year-Book* (Montreal), 1897. Founded the Lecture Revival Movement in England, 1907. Edited *The Lecture Course Directory* (London), 1908. Joint author with the Rt. Hon. Lord Norton of *Our King and Empire* (Empire Ed. Pub. Co.), 1909. Founded the Institute of Lecturers, London, 1910. Many pamphlets and articles on philosophical subjects. 29 Stanley Gardens, Hampstead, N.W.

**TILNEY, Frederick Colin.** Au. of *Principles in Picture-Making* (Dent), 1912. Art critic of the *British Journal of Photography*, and occasional contributor to the Art Magazines, *Spectator*, &c. Walden, Cheam, Surrey. (See also under "Book Illustrators.")

**TIMLOW, Elizabeth Weetyn.** B. 1861. *Cricket* (Estes, Boston), 1895; *Dorothy Dot* (Dutton, N.Y.), 1899; *A Nest of Girls*, 1901, and others. C. *Atlant. Month.*, *Youth's Comp.* Montclair, New Jersey, U.S.A.

**TODD, Margaret, G.** (Graham Travers), L.R.C.P.S. Edin., M.D. Brux. B. 1859. *Mona Maclean* (Blackwood), 1892; 16th ed., 1900; *Fellow Travellers*, 1896; *The Way of Escape*, 1902; *Growth*, 1906, &c. C. Blackwood's. Mark Cross, Sussex.

**TODHUNTER, John, M.D.** B. 1839. *Laurella* (poems) (King), 1876; *Alcestis* (Paul), 1879; *Study of Shelley* (Paul), 1880; *The True Tragedy of Rienzi* (Paul), 1881; *Forest Songs* (Paul), 1881; *Helena in Troas*, 1885; *The Banshee, and Other Poems*, 1888; *Sicilian Idyll* (Mathews), 1890; *The Black Cat* (Henry), 1894; *Life of Patrick Sarsfield* (Unwin), 1895; *Three Irish Bardic Tales* (Dent), 1896; *Sounds and Sweet Airs* (Mathews), 1904; trans. of Heine's *Book of Songs* (Clar. Press), 1907, &c. Orchard-roft, Bedford Park, W.

- TOLLEMACHE**, David, F.R.S.L. *Engl. Coronations*, 1902; *Story of the English Boroughs*, 1903; *Cassell's New Dictionary of Cookery*, 1905; *Bible Stories for Young Readers*. C. of leading articles, short stories, &c., to many periodicals. Constitutional Club, W.C.
- TOLLEMACHE**, Hon. Lionel Arthur, M.A. B. 1838. *Safe Studies* (Wm. Rice), 8th ed., 1891; *Stones of Stumbling*, 5th ed., 1891; *Benj. Jowett; a Pers. Memoir* (Arnold), 5th ed., 1895; *Talks with Mr. Gladstone*, 4th ed., 1898; *Old and Odd Memories*, 1908. C. *Fortnightly*, *Fraser*, *Nat. Rev.* The Athenæum Club, S.W.
- TOMPKINS**, Herbert Winckworth, F.R.Hist.S. B. 1867. *Highways and Byways in Hertfordshire* (Macmillan), 1902; *Hertfordshire* (Methuen), 1903; *Marsh-Country Rambles* (Chatto), 1904; *Stratford-on-Avon* (Dent), 1904; *The Complete Idler* (Dent), 1905; *Selborne* (Dent), 1905; *In Constable's Country* (Dent), 1906; *Constable* (Methuen), 1907. C. *Eng. Illus.*, *Gent. Mag.*, &c. Verulam, Riviera Drive, Southend-on-Sea.
- TOPLIS** (Miss) Grace. *The Girls of Cliff School* (S.S.U.); *Jefferies' Land and The Early Fiction of Richard Jefferies* (A. G. Young, Wells); *Leaves from the Notebooks of Frances M. Buss* (Macmillan); *Charades and Plays* (G. Gill & Sons); *School Plays*; *The Five Georges*, *Pageant and Plays*, &c., &c. C. *Educational Rev.*, *Ed. Times*; *Journal of Education*; *Boy's Own Paper*; *Young England*; *Girls' Empire*, &c., &c. 171 The Crescent, Camden Road, N.W.
- TOUT**, Thomas Frederick, M.A., Prof. Med. and Mod. Hist. in the University of Manchester. B. 1855. *The Empire and the Papacy* (Rivingtons), 1893; *Edward I.* (Macmillan's *Twelve English Statesmen*), 1893; *Hist. Eng.*, in 3 vols. (with the late Prof. York Powell) (Longmans), 1898-90, &c.; joint-ed. and contrib. *Owens Coll. Historical Essays* (Longmans), 1902; *Longman's Historical Series for Schools on the Concentric System* (Bks. I., II. and III.). Joint-ed. *State Trials of the Reign of Edward I.* (Camden Series, Roy. Hist. Soc.), 1906; *History of England, 1216-1377* (Vol. III. of Longman's *Political Hist. Eng.*), 1906. C. *Dict. Nat. Biog.*, *Hist. Rev.*, &c. 21 Mauldeth Road, Withington, Manchester.
- TOWNSHEND**, Richard Baxter, M.A. B. 1846. *Trans. Tacitus's Agricola and Germania* (Methuen), 1894; *Lone Pine*, 1899; *An Officer of the Long Parliament* (with Mrs. Townshend) (Frowde), 1892; *The Bride of a Day* (with Mrs. Townshend) (G. Allen), 1905; *The Complete Airgunner* (Upcott Gill), 1907. C. *XIXth Cent.*, *Badminton*. 117 Banbury Road, Oxford.
- TOWNSHEND**, Mrs. R. B. *Endymion Porter* (Unwin), 1897; *Great Earl of Cork* (Duckworth), 1903; *Lost Leader* (S.P.C.K.), 1902; *A St. George of King Charles' Days* (S.P.C.K.), 1906; (with Mr. Townshend) *An Officer of the Long Parliament* (Frowde), 1892; *The Bride of a Day* (G. Allen), 1905. C. *Litt. Folks*, *Temple Bar*, *Taller*, &c. 117 Banbury Road, Oxford.

**TOYNBEE, Paget Jackson, M.A., D.Litt. Oxon.;** *Corres. Mem. of the Reale Ist. Lombardo di Scienze e Lettere. B. 1855. Spectimens of Old French (Cent. IX.-XV.) (O.U.P.), 1892; Hist. French Gram., 1896; Dict. Prop. Names, &c., in Dante, 1898; Crit. Text of the Divina Commedia (Methuen), 1899; Life of Dante, 1900; 2nd ed., 1902; 3rd ed., 1904; Italian trans., 1908; 4th ed. (enlarged), 1910; Dante Studies and Researches, 1901; Italian trans., 1904; Chron. List of Eng. Trans. from Dante (1380-1906) (Boston, U.S.A.), 1906; In the Footprints of Dante, 1907; Dante in English Literature from Chaucer to Cary, 2 vol., 1909; and other works on Dante; completed for press the late Mrs. Paget Toynbee's edition of *Les Lettres de Mme. du Deffand à Horace Walpole*, 3 vols., 1912. C. *Romana, Bulletin Italien, Giorn. Stor. della Lett. Italiana, Eng. Hist. Review, Edin. Rev., Quarterly Rev., Mod. Lang. Rev., Athenæum, Nation (N.Y.), &c.* Fiveways, Burnham, Bucks.*

**TOYNBEE, William, Barr. B. 1849.** *Selection from Béranger (Paul), 1886; Lays of Common Life (Remington), 1890; Songs of Béranger (Canterbury Poets), 1890; On Oaten Flute (Glaisher), 1899; Excursions in Comedy, 1899; When the Devil Drives, 1902; Two Plays (Court Theatre), 1904; A Play (Scala Theatre) 1905; Rhymes of City and Countryside, 1907; Vignettes of the Regency, 1908; Glimpses of the Twenteis, 1909; Diaries of William Charles Macready (edited), 1902; &c. C. Cornhill, Spectator, P. M. Gaz., &c. 30 South Eaton Place, S.W.*

**TOZER, Basil.** Controlling Manager of the Newspaper Publicity Bureau, Free-lance writer. *Practical Hints on Shooting; Round the World with a Millionaire; Free-lance Journalism and How to Make it Pay; Practical Hints on Riding to Hounds; The Horse in History; A Daughter of Belial; The Irony of Marriage; How to Buy a Gun. C. XIXth Century, Fortnightly, National, Strand, &c., weekly and daily papers, &c. Boodle's Club, St. James's, S.W.*

**TRACY, Louis. B. 1863.** *The Final War (Pearson), 1896; An American Emperor, 1897; The Invaders, 1901; Morganatic Wife (White), 1904; The Revellers, 1904; Rainbow Island (Ward, Lock), 1904; A Fatal Legacy, 1904; Albert Gate Affair, 1905; Heart's Delight, 1906; Waifs of Circumstance (Hodder & Stoughton), 1907; Karl Grier, 1907; King's Messenger (White), 1907; The Red Year, 1908; Wheel of Fortune (Ward, Lock), 1908; Fennell's Tower, 1908; The Message, 1909; and many others. Fairlawn, Epsom, Surrey.*

**TRAFFORD-TAUNTON, Mrs. Winefride.** *Marked with a Cipher (Downey), 1901; Silent Dominion (Methuen), 1903; The Redemption of Damian Gier (Digby, Long), 1904; The Doom of the House of Marsanac (Digby, Long), 1905; Igdrasil (E. Grant Richards), 1906; The Threshold (John Long), 1909. C. Lady's Realm. 4 Colville Houses, W.*

- TRENCH, Herbert, M.A.**, Fell. All Souls' Coll., Oxford; late Senior Examiner, Board of Educ., Whitehall; while Director of Haymarket Theatre staged: *King Lear*, *Don*, Maeterlinck's *Blue Bird*, *Priscilla Runs Away*, &c., &c. B. 1865. *Deirdre Wedded, and Other Poems* (Methuen), 1901; *New Poems, including Apollo and the Seaman* (Methuen), 1907; *Lyrics and Narrative Poems* (Hodder), 1911; trans. Merezhkovsky's *Death of the Gods*, 1901. *C. Fort. Rev.*, *Times*, *Eng. Rev.*, *Sat. Rev.*, *Nation*. Athenæum Club, St. James's, S.W.
- TRENT, Paul.** B. 1872. Member of the Gold Coast Bar. *A Wife by Purchase* (John Milne), 1909; *The Vow* (Hodder & Stoughton; The Frederick Stokes Pub. Co., New York), 1911; *The Foundling*; *The Ruling Vice* (Ward, Lock), 1913. c/o J. B. Pinker, Esq., Talbot House, Arundel Street, W.C.
- TREVELYAN, George Macaulay, M.A.**, ex-Fell. of Trin. Coll., Camb. B. 1876. *England in the Age of Wycliffe* (Longmans), 1899; *England under the Stuarts* (Methuen), 1904; *The Poetry and Philosophy of George Meredith* (Constable), 1906; *Garibaldi's Defence of the Roman Republic* (Longmans), 1907; *Garibaldi and the Thousand*, 1909; *Garibaldi and the Making of Italy*, 1911. 2 Cheyne Gardens, Chelsea.
- TREVELYAN, The Right Hon. Sir Geo. Otto, Bart.** B. 1838. *The Competition-Wallah* (Macmillan), 1864; *The Story of Cawnpore*, 1865; *The Ladies in Parliament and Horace at Athens* (Bell), 1868; *The Life and Letters of Macaulay* (Longmans), 1876; *The Early Hist. of Chas. Jas. Fox*, 1880; *The Amer. Revolution*, revised ed., 3 vols., 1904; *Interludes in Verse and Prose* (Bell), 1905; *George III. and Charles Fox*, 2 vols. (Longmans), 1912. 8 Grosvenor Crescent, S.W.
- TREVENA, John.** *A Pixy in Petticoats*, 1906; *Arminel of the West*, 1907; *Furze the Cruel*, 1907; *Heather*, 1908; *The Dartmoor House that Jack Built*, 1909; *Granite*, 1909 (all the foregoing Alston Rivers); *Written in the Rain* (Mills & Boon), 1910; *Bracken* (A. Rivers), 1910; *The Reign of the Saints* (Rivers), 1911; *Wintering Hay* (Constable), 1912; *Sleeping Waters* (do.), 1913.
- TREVES, Sir Frederick, Bart.** *Tale of a Field Hospital*, 1900; *The Other Side of the Lantern* (Cassell), 1905; *Highways and Byways in Dorset* (Macmillan), 1906; *The Cradle of the Deep* (Smith, Elder), 1908; *Uganda for a Holiday*, 1910. Reform Club.
- TRIGGS, H. Inigo, A.R.I.B.A.** *Some Architectural Works of Inigo Jones* (Batsford), 1901; *Formal Gardens in England and Scotland* (Batsford), 1902; *The Art of Garden-design in Italy* (Longmans), 1906; *Town Planning*, 1909; &c. Little, Boarhunt, Liphook, Hants.
- TROTTER, Max, M.D.** Fiction, Medical, Military Journalist and Critic; Reviewer, Translator, and Reader. *Where Knife is Driven* (Stockwell), 1909; *Foiled by a Girl*, 1910; *Lead Poisoning* (Stockwell), 1911; &c. Belgrave House, Newcastle-on-Tyne.

- TROWBRIDGE**, William Rutherford Hayes. *The Letters of her Mother to Elizabeth*, 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia* (Unwin), 1903; *Jezabel*: drame en prose (La Plume, Paris), 1903; *An Inarticulate Genius*; *That Little Marquis of Brandenburg* (Hurst & Blackett), 1904; *A Dazzling Reprobate*; a social satire (Unwin), 1906; *Court Beauties of Old Whitehall*: *Historiettes of the Restoration* (Unwin), 1906; *Mirabeau the Demigod*, 1907; *Seven Splendid Sinners*; *Sisters of Napoleon* (Unwin), 1908; *A Beau Sabreur: Maurice de Saxe, Marshal of France*, 1909; *Cagliostro* (Chapman & Hall), 1910; *Daughters of Eve*, 1911. 33 Buckingham Gate, S.W.
- TUCKER**, Thomas George, Litt.D., M.A., Prof. of Classical Philology in Univ. of Melbourne. B. 1859. Critical and exegetical editions of Greek works, including *Æschylus, Supplikes*, 1889; and *Chaphori*, 1902; *Thucydides, Bk. VIII.*, 1892; *Plato, Proem to the Republic*, 1900; *Aristotle, Poetica*, 1899; *Things worth Thinking About* (essays), 1890. The University, Melbourne, Victoria.
- TUCKWELL**, Rev. W. *Tongues in Trees* (G. Allen), 1891; *Winchester Fifty Years Ago* (Macmillan), 1893; *A. W. Kinglake, a Study* (Bell), 1898; *Reminiscences of Oxford* (Cassell), 1900; 2nd ed., enlarged (Smith, Elder), 1907; *Lives of Chaucer, Horace, Spencer* (Bell's miniature editions), 1901-05; *Reminiscences of a Radical Parson* (Cassell), 1905; *Pre-Tractarian Oxford* (Smith, Elder), 1909; *Monograph on Lycidas*, 1911. Pyrford Rough, Woking.
- TUITE**, Hugh George Spencer. B. 1863. Director *Daily Record and Mail* (Glasgow). Editorial Department, Amalgamated Press. Au. of *The Heart of the Vicar* (Long), 1904; *Bob and the Dream Birds* (Hodge), 1906; *A Tangled Skein* (one-act play). Numerous serial and short stories, and verses. C. to *Daily Mail*, *Scottish Field*, *London Mag.*, &c. Sports Club.
- TULLOCH**, Rev. W. W., M.A., B.D., D.D. (†Orion, The Paperknife, The Booktaster, Bonar Bridge, Arthur Hill, Gregory Goosequill, Sailil). *Story of the Life of Queen Victoria* (revised by the Queen), 1886; *Life of the Prince Consort* (revised by Queen Victoria), 1888; *Life of the Emp. William of Germany*, 1890; Editor of *Leyden's Scenes of Infancy*, with biographical sketch; *For the Sorrowful* (W. Laurie); *The Ecclesiastical Position in Scotland* (Laurie); *Life of Tom Morris*, with *Glimpses of St. Andrews and its Golfing Celebrities* (Laurie). C. *Quarterly Rev.*, *Cornhill Mag.*, *Spectator*, *World*, *Morning Post*, *Golf Illustrated*, *Scotsman*; *Tangled Talk*, literary and golfing causeries by "Orion," in many provincial papers. Murray House, Perth.
- TURNER**, Ethel (Mrs. H. R. Curlewis). B. 1872. Author of numerous novels, including *Seven Little Australians* (Ward, Lock), 1894; *The Family at Misrule*, 1895; *Little Duchess*, 1896; *Three Little Maids*, 1900; *The Wonder Child* (R.T.S.), 1901; *In the Mist of the Mountains* (Lock), 1906; *Mother's Little Girl*, 1904; *That Girl* (Unwin), 1908; *Fugitive from For-*

- lune (Lock), 1909; *Fair Ines* (Hodder), 1910; *The Raft in the Bush* (Lock), 1910; *The Apple of Happiness* (Hodder); *Ports and Happy Havens* (do.), 1912. Avenel, Mosman's Bay, Sydney, N.S.W. Cable Address: Curlewis, Sydney.
- TURNER, Fred., F.R.H.S.** B. 1864. Lecturer on Literary and Historical Topics. *Famous Old MSS. and Books: Beowulf* (Chis. Press), 1894; *Cædmon's Paraphrase* (Stock), 1898, *Brentford Lit. and Hist. Sketches*, 1898. *C. Library World*, *Home Counties Mag.*, *Gardeners Mag.*, *The Library*, *Parents' Review*. "Killarney," Windmill Road, Brentford.
- TURNER, Lillian** (Mrs. F. Lindsay Thompson). B. 1869. Au. of *The Lights of Sydney* (Cassell), 1896; *Young Love* (Lock), 1902; *An Australian Lassie*, 1903; *Betty the Scribe*, 1904; *Paradise and the Perrys*, 1908; *The Perry Girls*, 1909; *Three New Chum Girls*, 1910; *April Girls*, 1911; *Written Down*, 1912; *Stairways to the Stars*, 1912. Inglewood, Gordon, Sydney, N.S.W.
- TURNER, Reginald, B.A.** Oxon. *Cynthia's Damages*, 1901; *The Comedy of Progress*, 1902; *The Steeple*, 1903; *Castles in Kensington*, 1904; *Dorothy Raeburn*, 1905 (all Greening); *Peace on Earth* (Alston Rivers), 1905; *Uncle Penceable*, 1905; *Dauray's Affairs* (Greening), 1907; *Imperial Brown of Brixton* (Chapman & Hall), 1908; *Sampson Unshorn*, 1909; *Count Florio and Phyllis K.*, 1910; *King Philip the Gay*, 1911. C. various articles in literary reviews. Savile Club; c/o J. B. Pinker, Esq., Talbot House, Arundel Street, W.C.
- TUTIN, John Ramsden.** *The Orinda Booklets* (Tutin), 1904; *Crashaw's Poems* (Routledge); *The Pembroke Booklets* (Tutin), 1905-06; *The Hull Booklets*, 1908; *John Donne's Lyrics and other Poems* (selected), 1910, &c. Albert Avenue, Hull.
- TWEEDIE, Mrs. Alce.** *A Girl's Ride in Iceland* (Cox), 1890; *A Winter Jaunt to Norway* (Bliss), 1894; *Through Finland in Carls* (Black), 1897; *George Harley, F.R.S., or the Life of a London Physician* (Scientific Press), 1900; *Mexico as I saw it* (Hurst), 1901; *Behind the Footlights* (Hutchinson), 1904; *Sunny Sicily* (Hutchinson), 1904; *Porfirio Diaz, seven times President of Mexico* (Hurst), 1905; *Hyde Park, its History and Romance* (Nash), 1908; *Thirteen Years in a Busy Woman's Life* (John Lane), 1911. C. various. 30 York Terrace, Harley Street, W.
- TWENEY, C. F.** Joint Editor *A Technological and Scientific Dictionary* (George Newnes; Philadelphia, J. B. Lippincott Co.), 1906. General Editor "Standard Books." Originator and first Ed. of *Technics*, Constable's "Westminster Series," and numerous other technical works. 95 Melody Road, Wandsworth Common, S.W.
- TYLOR, Sir Edward Burnett, D.C.L., LL.D., F.R.S., &c.**, Professor of Anthropology, Univ. Oxford. Kt. 1912. B. 1832. *Anahuac, Mexico, and the Mexicans* (Longmans), 1861; *Early Hist. of Mankind* (Murray), 1867-78; *Primitive Culture* (Murray), 1871-1903; *Anthropology* (Macmillan), 1881-95. The Museum House, Oxford; Athenæum Club.



†**TYNAN**, Katharine (Mrs. Katharine Tynan Hinkson). *The Handsome Brandons*, 1898; *The Dear Irish Girl*, 1899; *A Daughter of the Fields*, 1900; *A Union of Hearts*, 1901; *That Sweet Enemy*, 1901; and other novels; *Collected Poems*, 1902; *The Hon. Molly*, 1903; *Julia*, 1904; *The French Wife*, 1904; *Judy's Lovers*, 1905; *A Daughter of Kings*, 1905; *Dick Pentreath*, 1905; *Innocencies* (poems), 1905; *The Yellow Domino*, 1906; *A Book of Memory*, 1906; *The Story of Bawn*, 1906; *For Maisie*, 1907; *Her Ladyship*, 1907; *Mary Gray*, 1908; *Lost Angel*, 1908; *House of the Crickets*, 1908; *Experiences* (poems), 1908; *Peggy the Daughter, Cousins and Others*; *Her Mother's Daughter*; *Kitty Aubrey*; *Lauds* (poems), all 1909; *Betty Carew*; *The House of the Secret*; *Freda*; *Book of Flowers*, 1910; *The Story of Cecilia*, *Story of Clarice*, *New Poems*, 1911; *Princess Katherine*, *Rose of the Garden*, *Honey, my Honey*; *Heart of Gold*, 1912. Clarebeg, Shankill, Co. Dublin.

**TYRRELL**, Prof. R. Y., Litt.D., F.B.A., D.C.L., &c. Ed. Eurip. *Bacchæ*, 1871; *Troabes*, 1884; *Sophocles*, 1897; *Plaut. Miles*, 1899; *Corres. Cicero*, vols. i.-vii., 1879-1901; *Lectures on Latin Poetry*, 1895; *Anthol. Lat. Poetry*, 1901; *Terence* (O.U.P.), 1903; *Echoes of Kottabos*, 1906; *Essays on Greek Literature*, 1909. C. to Academy, Fort. Rev., Quarterly Rev., etc. 4 Trinity College, Dublin.

## U

- UNDERDOWN**, Emily (†Norley Chester). *Stories from Dante* (Warne), 1898; *Songs and Sonnets* (Stock), 1899; *Dante and Beatrice* (a play) (Sonnenschein), 1902; *Cristina: an Hist. Romance* (Sonnenschein), 1903; *Medallions from Early Florentine History* (Sonnenschein), 1906; *Gateway to Romance; Stories Retold from the Earthly Paradise*, 1909; *The Gateway to Spenser* (Nelson), 1911; *The Gateway to Chaucer* (Nelson), 1912; &c. Brantingham, Brongh, E. Yorks.
- UPWARD**, Allen, Bar., &c. B. 1863. *The New Word* (Geneva), 1906; and some novels, &c. 6 Pump Court, Temple, E.C.
- URQUHART**, M. *A Tragedy in Commonplace* (Methuen), 1905; *The Wheel: a Book of Beginnings* (Hurst & Blackett), 1907; *Our Lady of the Mists*, 1907; *The Modelling of the Clay* (Nash), 1909; *The Fool of Faery* (Mills & Boon); *The Island of Souls* (Mills & Boon), 1910. Hogarth House, Bushey, Herts.
- UZANNE**, Octave, Writer and Bibliophile. B. 1852. *Caprices d'un Bibliophile*, 1878; *L'Eventail*, 1881; *Son Altesse la Femme*, 1884; *La Femme et la Mode*, 1892; *Fashion in Paris* (Heinemann), 1898; *La Locomotion à travers l'Histoire*, 1900; *The Modern Parisienne* (Heinemann), 1911, &c.; also many editions of rare books. Many regular contributions to French daily papers and French, Engl., and Amer. magazines. 62 Boulevard de Versailles, St. Cloud, Montretout (S.-et-O.).

## V

- VACHELL, Horace Annesley.** B. 1861. *Life and Sport on the Pacific Slope* (Dodd, Mead), 1901; *John Charity*, 1901; *The Shadowy Third*, 1902; *The Pinch of Prosperity*, 1903; *Brothers*, 1904; *The Hill*, 1905 (Murray); *The Face of Clay*, 1906; *Her Son*, 1907; and several previous novels. *Her Son*, a play in four acts, 1907; *Waters of Jordan*, 1908; *The Paladin*, 1909; *The Other Side*, 1910; *John Verney*, 1911; *A Bunch of Grass*, 1912; *Blinds Down*, 1912; &c. Beechwood House, Bartley, Southampton, Hants; Garrick Club.
- VAHEY, H. L.** Author of *A Prisoner in Paradise*, 1911; *Camilla Forgetting Herself*, 1912 (both S. Paul). C. *Pall Mall Mag.* *Royal*, *Bystander*, *World*, *Bellman* (U.S.A.), &c. c/o Stanley Paul & Co., 31 Essex Street, Strand, W.C.
- VAILE, P. A.** *Wake up, England* (Skeffington); *Modern Lawn-Tennis* (Heinemann); *Great Lawn-Tennis Players* (Macmillan); *Swerve, or the Flight of the Ball*; *Woman the Adorer* (Griffiths); *The Strokes and Science of Lawn Tennis*; *America's Peril*; *Modern Golf*; *New Zealand* (Black); *The Soul of Golf* (Macmillan). C. *Fry's*, *Pearson's*, *Badminton*, *West. Gaz.*, *Daily Mail*, *Standard*, *Evening Standard*, *Field*, *Country Life*, *Daily News*, *Saturday Rev.*, *Fortnightly Rev.*, *XIXth Century*, *Evening News*, *Encycl. of Sport*, and many others. 9 Southampton Street, Bloomsbury Square, W.C.; and 2 Whitehall Court, S.W.
- VALLANCE, Aymer, M.A., F.S.A.** B. 1862. *The Art of Wm. Morris* (Bell), 1897; *The Decor. Art of Sir E. Burne-Jones* (Virtue), 1900; *The Studio Year-Book of Decorative Art*, 1906, &c. C. *Art Journ.*, *Mag. of Art*, *Studio*, *Artist*, *Burlington Mag.*, *Memorials of Old Kent*, also *Derbyshire* (Bemrose), 1907; *Lancashire*, and *Middlesex*, 1909; *Surrey*, 1911; *Nottinghamshire*, 1912; *Art in England during Elizabethan and Stuart Periods* (*Studio Spring Number*, 1908); also *Proc. of Soc. of Antiquaries* and of the *Royal Archæological Instit.*, &c. Au. of *Old Colleges of Oxford* (Batsford), 1912. Engaged on a work on *Roods, Screens and Lofts*, &c. Aymers, Lynsted, Kent.
- VANE, Derek.** Au. of *The Three Daughters of Night* (Hutchinson); *The Secret Door* (Everett). C. of serials, short stories, and articles to *Daily Telegr.*, *Daily Mail*, *Bystander*, *Sketch*, *Black and White*, *World*, *Throne*, *Lloyds' Weekly News*, and other periodicals. Lyceum Club, 128 Piccadilly, W.
- VAUGHAN, Rev. Bernard.** B. 1847. *The Roman Claims; Faith and Reason*; *The Triple Alliance*; *Demon of Drink in the Temple of God*; *Her Golden Reign*; *The Sins of Society*, 1906; *Society, Sin, and the Saviour*, 1907; *Life Lessons from Joan of Arc* (G. Allen & Sons), 1910. Numerous articles and pamphlets dealing with religion and sociology. 114 Mount Street, W.

- VISGER**, Mrs. Jean A. Owen (†J. A. Owen), F.I.J. *Forest, Field, and Fell* (Lawrence), 1892; *The Country Month by Month* (Duckworth), 1894; *The Story of Hawaii* (Harper), 1897; *Birds in their Seasons* (Routledge), 1904; *Facing the World* (Religious Tract Society), 1905; *Birds Useful and Birds Harmful* (Sherratt & Hughes), 1909; Ed. of Rev. C. A. John's *British Birds in their Haunts* (Routledge), 1909. Collaborator in all the work signed "A Son of the Marshes." *C. P. M. Gaz.*, *School*, *G.O.P.*, &c. 74 Argyle Road, West Ealing.
- VISIAK**, E. H. Au. of *Buccancer Ballads*, 1910; *The Haunted Island: A Pirate Romance*, 1910; *Flints and Flashes*, 1911; *The Phantom Ship, and other Poems*; *The War of the Schools* (in collab. with C. V. Hawkins), 1912 (all Elkin Mathews). 30 Cavendish Road, Brondesbury, N.W.
- VIZETELLY**, Ernest Alfred. B. 1853. *The True Story of the Chevalier d'Eon*, 1895; *With Zola in England* (Chatto & Windus), 1899; *Emile Zola, Novelist and Reformer*, 1904. Novels: *The Scorpion: a Romance of Spain*, 1894; *Path of Thorns*, 1901; *Lover's Progress*, 1902 (all the foregoing pub. by Chatto & Windus).
- VON ARNHIM**, Countess. *Elizabeth and her German Garden*; *The Solitary Summer*; *The April Baby's Book of Tunes*; *The Benefactress*; *Adventures of Elizabeth in Rügen* (all the foregoing published by Macmillan); *Fräulein Schmidt and Mr. Anstruther* (Smith, Elder); *Princess Priscilla's Fortnight*; *The Caravaners*.
- VOYNICH**, Mrs. *Russian Humour: Stories from Garshin*; *The Gadfly*, 1897; *Jack Raymond*, 1901; *Olive Latham*, 1904; *An Interrupted Friendship*, 1910. 37 St. Peter's Square, Hammer-smith, W.
- VREDENBURG**, Edric. Fiction and Natural History. Writer of serial stories for the London and Provincial Press, and stories and verse for children. Editor to Messrs. Raphael Tuck and Sons. 81 Portsdown Road, W.
- VYNNE**, Nora. *The Blind Artist's Pictures* (Jarrold), 1893; *A Comedy of Honour* (Ward, L.); *The Priest's Marriage* (Melrose), 1899; *Women under the Factory Acts* (with Miss H. Blackburn and Mr. H. W. Allason); *The Blank Cheque*; *The Wroote Entail*; *The Pieces of Silver*; many political articles and pamphlets; lectures on political and literary subjects. Writers' Club, 10 Norfolk Street, Strand, W.C.; 288 King's Road, Chelsea, S.W.

## W

- WAGE, Very Rev. Henry, D.D., Dean of Canterbury, &c. B. 1836. Int.-Ed. *Dictionary of Christian Biography*, 1877-87; *Speaker's Apocrypha*; also *Boyle and Bampton Lectures*, &c. The Deanery, Canterbury.
- WADDINGTON, Samuel. B. 1844. *English Sonnets by Living Writers* (Bell), 1881; *Arthur Hugh Clough, a Monograph*, 1883; *Sonnets and Other Verse*, 1884; *Sonnets of Europe* (Walter Scott), 1886; *A Century of Sonnets* (Bell), 1889; *Poems*, 1896; *Collected Poems*, 1902; *Sonnets*, 1906; *Chapters of My Life: an Autobiography* (Chapman & Hall), 1909, &c. C. XIXth Cent., *Athenæum*, *Academy*, &c. 15 Cambridge Street, Hyde Park, W.
- WADE, William Cecil. B. 1854. *Symbolisms of Heraldry* (Redway), 1898; *Extinct Cornish Families* (Transactions of Plymouth Institution); *A Short Treatise on the Cure of Fever by the External Antiseptic and Cooling Process* (Underhill, Plymouth). C. Ancestor, *Antiquary*, *Daily News*, *Navy League Journal*, *Ex-Libris Journal*, &c. 5 Queen Anne Terrace, Plymouth.
- WAGNER, Leopold. B. 1858. *Manners, Customs, and Observances* (Heinemann), 1892; *Names and their Meanings* (Unwin), 1892; *Modern Political Orations*, 1897; *Roughing It on the Stage* (Iliffe & Sons), 1896; *How to Publish a Book or an Article, and How to Produce a Play* (Geo. Redway), 1898; *How to Get on the Stage, and How to Succeed There* (Chatto & Windus), 1899; *Phrases and Names, their Origins and Meanings* (T. Werner Laurie), 1906; and many others. Au. of plays and vaudeville sketches. Is "The Lounger" in the *Caterer*, and "The Man About Town" in the *Kinematograph*; writes articles on London in the evening journals; occasional dramatic critic to the *Stage and Referee*. C. to magazines and periodicals. 23 York Road, Margery Park, Forest Gate, Essex.
- WALDSTEIN, Sir Charles (†Gordon Seymour), Litt.D., Ph.D., &c. B. 1856. *Essays on the Art of Phidias* (C.U.P.), 1885; *The Work of John Ruskin* (Methuen), 1893; *The Argive Heræum* (Houghton), 1902; three short stories in *Ethics of the Surface* series (Richards), 1896-99; *Art in the Nineteenth Century* (C.U.P.), 1903; *Herculeanum, Past, Present, and Future* (with L. Shoobridge) (Macmillan), 1908; *What May we Read* (Smith, Elder), 1911; &c. C. XIXth Century, &c. (Fellow of King's College, Cambridge.) Newton Hall, Newton, Cambridge.
- WALES, Hubert. Mr. and Mrs. Villiers (Long), 1906; *The Yoke* 1907; *Cynthia in the Wilderness*, 1907; *The Old Allegiance*, 1908; *Hilary Thornton*, 1909; *The Wife of Colonel Hughes*, 1910; *The Spinster*, 1912; Amer. eds. of all these books published by the Stuyvesant Press, Mitchell Kennerley, and Dana Estes. The Long House, Hindhead, Surrey.

- WALFORD**, Lucy Bethia (Mrs. L. B. Walford). B. 1845. *Mr. Smith; Pauline; Cousins; Troublesome Daughters; The Baby's Grandmother; A Stiff-necked Generation* (Blackwood, 1873-89); *The Mischief of Monica; The Matchmaker; Leddy Marget; One of Ourselves; A Mere Child; Charlotte; Stay-at-Homes* (Longmans, 1891-1903); *Four Biographies from Blackwood* (Blackwood); *Twelve English Authoresses* (Longmans); *Nan, and other Stories* (Blackwood); *The Archdeacon; Sir Patrick* (Pearson); *Frederick* (Smith, Elder); and numerous other works, chiefly novels and short stories. 17 Warwick Square, S.W.
- WALKER**, Archibald Stodart. B. 1869. *John Stuart Blackie, 1896; Struggle for Success: a Study in Social Compromise* (Richards), 1900; ed. *Rectorial Addresses*, 1900; *Robert Buchanan, the Poet of Modern Revolt*, 1901; *The Day-Book of John Stuart Blackie*, 1901; *Drinkers of Hemlock*, 1903; *The Keeper's Booh*, 1903; *The Indiscretion of Mrs. Conrad*, 1905; *Letters of John Stuart Blackie*, 1909; *Notes of a Life*, 1910; *Breakers of the Law*, 1911; *The Well-Intentioned*, 1912; some scientific books. 5 Langham Chambers, London, W.
- WALKER**, Hugh, M.A., LL.D., Prof. Eng. Lit., St. David's Coll., Lampeter. B. 1855. *Three Centuries of Scottish Literature* (MacLehose), 1893; *The Greater Victorian Poets* (Sonnenschein), 1895; *The Age of Tennyson* (Bell), 1897; *Lord de Tabley: a Biog. Sketch* (Chapman), 1903. St. David's College, Lampeter.
- WALKER**, John (see Thirlmere, Rowland).
- WALKER**, Rowland. Au. of *The Romance of an Old Manor House* (Kelly), 1910; *The Treasure Galleon* (Routledge), 1912. Ryburne, East Barnet, Herts.
- WALKER**, Rev. William Lowe. B. 1845. *The Spirit and the Incarnation* (T. & T. Clark), 1899; 2nd ed., 1901; 3rd ed., 1907; *The Cross and the Kingdom*, 1902; 2nd ed., 1911; *The Teaching of Christ in its Present Appeal* (Inglis Ker), 1904; new ed. (T. & T. Clark), 1908; *Christian Theism and a Spiritual Monism* (T. & T. Clark), 1906; 2nd ed., 1907; *What about the New Theology* (T. & T. Clark), 1st and 2nd eds., 1907; *The Holy Spirit* (Nat. Council of Evang. Free Churches), 1907; *Gospel of Reconciliation or At-one-ment* (T. & T. Clark), 1909; *The True Christ and Other Studies in "Whatsoever Things are True"* (James Clarke), 1910. Fernihirst, Shettleston, Glasgow.
- WALKER**, William Sylvester († "Coo-ee"). B. 1846. *When the Mopoke Calls*, 1898; *From the Land of the Wombat*, 1899; *Native-Born*, 1900; *Virgin Gold*, 1901; *In the Blood*, 1901; *Zealandia's Guerdon*, 1902 (all John Long); *The Silver Queen*, 1908; *What Lay Beneath*, 1909; *Blair's Ken*, 1910 (all Ouseley). Kenwith, Abbotsham, Bideford, N. Devon. Clubs: Authors, Junior Savage.
- WALKLEY**, Arthur Bingham. B. 1855. *Playhouse Impressions* (Unwin), 1891; *Frames of Mind* (Richards), 1900; *Dramatic Criticism* (Murray), 1903; *Drama and Life* (Methuen), 1907. C. Times, &c. 36 Tavistock Square, W.C.; Pound Hill, Sussex.

- WALLACE, Alfred Russel, LL.D., F.R.S., O.M., &c. B. 1823.** *Palm-Trees of the Amazon and their Uses*, 1853; *Travels on the Amazon*, 1853; cheap ed., 1889; *The Malay Archipelago*, 1869; new eds., 1872-98; *Natural Selection*, 1870; *Miracles and Mod. Spiritualism*, 1876; new eds., 1894, 1903; *The Geographical Distribution of Animals*, 2 vols., 1876; *Tropical Nature*, 1878; *Australasia*, 1879; new ed., 1893; *Island Life*, 1880; 3rd ed., 1882; *Land Nationalization, its Necessity and its Aims*, 1882; *Bad Times*, 1888; *Darwinism*, 1889; 3rd ed., 1901; *The Wonderful Century*, 1898; new ed., 1903; *Vaccination a Delusion, its Penal Enforcement a Crime*, 1898; *Studies, Scien. and Social*, 2 vols., 1900; *Man's Place in the Universe*, 1903; new ed., 1904; *My Life: a Record of Events and Opinions*, 2 vols., 1905; new ed., 1 vol., 1908; *Is Mars Inhabited?* 1907; *Dr. R. Spruce: Notes of a Botanist in the Amazon and Andes*, ed. and condensed by A. R. Wallace, 2 vols., 1908; *The World of Life: as a Manifestation of Creative Power, Directive Mind, and Ultimate Purpose*, 1 vol., 1910. Old Orchard, Broadstone, Dorset.
- WALLACE, Sir Donald Mackenzie, K.C.I.E., K.C.V.O.,** formerly Director of the Foreign Dept. of *The Times*, &c. B. 1841. *Russia* (Cassell), 1877; revised ed., 1905; *Egypt and the Egyptian Question* (Macmillan), 1883; *The Web of Empire* (Macmillan), 1902. St. Ermin's Mansions, Caxton Street, Westminster.
- WALLACE, Henry ("John-a-Dreams"),** Congregational Minister. Au. of *Walt. Whitman: Seer*, numerous short stories, including *The Shadow of a Sin*, *Keeping the Lamp Lit*, *The Lord's Way*, and many poems, songs, and sacred cantatas. As "John Chalom," au. of *The Call of the Hills* (novel). 21 Weirwood Park, Barrachnie, nr. Glasgow.
- WALLACE, Rev. Hugh C.** Theology. *After this Manner*, 1902; *Foes of Progress*, 1904; *The David Thomas Pulpit*, 1904 and 1905; part author of *The True Revival versus Torreyism*, 1904; joint-author (with Rev. Dr. Warschauer) of *Credo*, 1906; for three years and a half owner and joint-editor (with Rev. Dr. Warschauer) of *The Message*, a magazine devoted to progressive theological propaganda. C. of sermons and theological and travel articles to various English and Colon. papers. The Manse, Bourdon Road, Anerley, London, S.E.
- WALLACE, Robert, F.R.S.E., F.L.S.,** Prof. of Agriculture and Rural Economy in University of Edinburgh. B. 1853. Au. of *Farm Live Stock of Gt. Britain* (Oliver & Boyd), 4th ed., 1907; *Indian Agriculture* (do.), 1888; *Agriculture and Rural Economy of Australia and New Zealand* (S. Low), 1891; *Farming Industries of Cape Colony* (P. S. King), 1896; *A Country Schoolmaster: James Shaw* (Oliver and Boyd), 1899; *Eleanor Ormerod, LL.D.* (Murray), 1904; *Argentine Shows and Live Stock* (Oliver & Boyd), 1904; *British Breeds of Live Stock* (Bd. of Agriculture, London), 1910. Con. to *Chamber's Encyclo.*, *Harmsworth's Encyclo.*, *Encyclo. Brit.*, *Blackwood's Mag.*, &c., &c. Holm Hill, Thornhill, Dumfriesshire; 45 East Claremont Street, Edinburgh.

- WALLACE**, Robert Hedger. B. 1859. *Agriculture* (Chambers), 1895; *White Cattle* (Nat. Hist. Soc., Glasgow), 1900; *Nature Study*, 1902, &c. C. Chambers's, *World's Work*, *Girl's Realm*, *New Century*, &c. 36 Lammas Park Road, Ealing, W.
- WALLER**, Bryan Charles, M.D., Edin., Gold Medallist Univ. Edin., 1878; form. Lecturer on Pathology in the Edin. School of Medicine. B. 1853. *The Twilight Land, and other Poems* (Bell), 1875; *Perseus with the Hesperides* (Bell), 1893; and many articles on poetical criticism, general literature, and scientific subjects. Masonsill House, Kirkby Lonsdale.
- WALLIS** Henry Marriage J.P. († Ashton Hillers). *The Mistake of Miss Manwry*, 1906. In *Old Score* (Ward, Lock), 1906; *Memoirs of a Person of Quality* (Heinemann) (1st ed.), 1907; *As it Happened* (Hutchinson), 1909, *The Master Girl* (Methuen), 1910; *The Case of Gwendolene Casson, Misdemeanant* (Ninth Cent.), April, 1911. C. numerous short stories, &c., in periodicals; *Sunday in the Country* (*Contemporary Review*, Feb., 1903). Ashton Lodge, Reading.
- WALLIS-TAYLER**, A. J. (see Tayler, A. J. Wallis-).
- WALPOLE**, Right Rev. George Henry Somerset (Bishop of Edinburgh), D.D. (N.Y.), &c. *Daily Teachings*, 1897; *The Great Example*, 1899; *Judges and Ruth* (Rivingtons), 1901; *Vital Religion* (Stock), 1902; *The People's Psalter*, 1904; *Personality and Power*, 1905; *The Mission of the Holy Ghost*, 1906; with Prob. Reynolds, *Acts of the Apostles* (Rivingtons); *The Kingdom of Heaven* (Paddock Lect. for 1909); *Gains and Losses*, 1911. Co.-ed. of *Church and Empire* (Longmans). C. *Guardian*. 1 Eglinton Crescent, Edinburgh.
- WARD**, Adolphus William, Litt.D., LL.D., Ph.D., P.B.A., Pres. English Goethe Soc., Master of Peterhouse, Camb. Jt.-ed. of *Cambridge Modern History*, and of the *Camb. Hist. of English Literature*. B. 1837. *House of Austria in the Thirty Years' War* (Macmillan), 1869; *History of English Dramatic Literature*, 1875; 2nd ed., 1898; *Marlowe's Dr. Faustus and Greene's Friar Bacon* (O.U.P.), 1878; 4th ed., 1901; *Gl. Britain and Hanover*, 1900; *The Electress Sophia and the Hanoverian Succession* (Goupil), 1903; 2nd ed., 1909; &c. C. *Quarterly*, Edinburgh, *Eng. Hist. Review*, *Camb. Mod. Hist.*, *Ency. Brit.*, *Camb. Hist. of Eng. Lit.*, &c. Peterhouse Lodge, Cambridge.
- † **WARD**, Frederick William Ords (F. Harald Williams), B.A. Oxford. B. 1843. *Confessions of a Poet* (Hutchinson), 1894; *Matin Bells*, 2nd ed. (Ballin), 1897; *English Roses* (Simpkin), 1899; *New Century Hymns*, 1900; *Prisoner of Love*, 1904; *Keeper of the Keys*, 1906; *Women Must Weep*, 4th ed. (Ballin), 1887; *Twixt Kiss and Lip* (Author), 1896; *Baby Pilgrims*, 2nd ed. (Ballin), 1896; *The Keeper of the Keys* (Griffiths), 1905; *Lux Hominum* (F. Griffiths), 1907; *The World's Quest* (F. Griffiths), 1908; *Songs of Sussex* (E. Macdonald), 1910; *Falling Upwards* (Simpkin), 1911. C. to *Hibbert Jour.*, *Quest*, *Expositor*, *Homiletic Rev.*, &c. Nunnys Kirk, Milnthorpe Road, Meads, Eastbourne.



- WARD, Mrs. Humphry.** B. 1851. *Milly and Olly* (Macmillan), 1881; *Miss Bretherton*, 1884; trs. *Amiel's Jour.*, 1885; *Robert Elsmere* (Smith), 1888; *David Grieve*, 1892; *Marcella*, 1894; *Sir Geo. Tressady*, 1896; *Helbeck of Bannisdale*, 1898; *Eleanor*, 1900; *Eleanor*, a play (Court Theatre), 1902 and 1903; *Lady Rose's Daughter*, 1903; *The Marriage of William Ashe* (Smith, Elder), 1905; the same, a play (Terry's The.), 1908; *Fenwick's Career* (Smith, Elder), 1906; *Diana Mallory*, 1908; *Daphne* (Cassell), 1909; *Canadian Born* (Smith, Elder), 1910; *The Case of Richard Meynell*, 1911. C. Macmillan's, *XIXth Cent.*, *Quart. Rev.*, &c. 25 Grosvenor Place, S.W.; Stocks House, Tring.
- WARD, John J., F.E.S., F.N.P.S., & B.** 1875. *Minute Marvels of Nature* (Pitman), 1903; *Peeps into Nature's Ways* (Pitman), 1905; *Some Nature Biographies* (Lane), 1908; *Life Histories of Familiar Plants* (Cassell), 1908. Jt.-au. of *The Nature Book* and *The Nature-Lover's Handbook* (both Cassell), 1911; *Marvels of the Universe* (Hutchinson), 1912. C. Strand, P.M. Mag., Cassell's, *Children's Mag.*, *Illus. London News*, *Country Life*, &c.; various Amer. and Continental publications. Rusinurbe House, Somerset Road, Coventry.
- WARD, John Sebastian Marlow, B.A., F.R.Hist.S.** B. 1885. Au. of *Outline Notes on English History* (Bell, Redhill), 1910; *Brasses* (C.U.P.), 1912. Con. to *The Builder*. Glen House, Rivelin, Sheffield.
- WARD, Thomas Humphry, M.A.** B. 1845. Edited *The English Poets* (Macmillan), 1881-83; *English Art in the Public Galleries of London* (Goupil); *The Reign of Queen Victoria* (Smith, Elder), 1887; *Romney* (Agnew), 1904; and other edit. work. Member of the staff of *The Times*. 25 Grosvenor Place, S.W.; Stocks House, Tring.
- WARD, Mrs. Wilfrid.** B. 1864. *One Poor Scruple* (Longmans); *The Light Behind* (Lane), 1903; *Great Possessions* (Longmans), 1910; *The Job Secretary*, 1911. Lotus, Dorking.
- WARD, Wilfrid Phillip, H.M. Commr. Univ. Educ., Ireland,** 1901, &c. B. 1856. *The Wish to Believe* (Paul), 1884; *Life and Times of Cardinal Wiseman* (Longmans), 1897; *Life of Cardinal Newman*, 1912, 2 vols.; &c. C. *Quarterly*, *Contemporary*, &c. Lotus, Dorking.
- WARDEN, Florence (Mrs. James).** B. 1857. *Those Westerton Girls*; *A Patched-up Affair*; *The House on the Marsh*, 1884; *Joan the Curate*, 1898; *A Very Rough Diamond*, 1899; *A House with a History*, 1901; *Something in the City*, 1902; many other novels, &c.
- WARDEN, Gertrude (Madame Devot).** *The Sentimental Sex* (John Lane), 1896; *The Wooing of a Fairy*, 1897; *A Syndicate of Sinners*; *Scoundrel or Saint*; *Beauty in Distress*; *The Game of Love*; *Robert the Devil*; *The Stolen Pearl*; *Beyond the Law*; *A Wise and a Foolish Virgin*; *The Nut-Browne Mayd*; *The Millionaire and the Lady*; *The Moth and the Footlights*; *Compromised* (in coll. with Harold Gorst); *A Heart of Stone*; *The Dancing Leaves*; *Nobody's Widow*; *Set to Partners*; *An Actress's*

*Husband*; *The Crime of Monte Carlo*; *Stand and Deliver*; *The Path of Virtue*; *Haunted*; and many other novels published by Hurst & Blackett, John Long, F. V. White, Ward Lock, and others. c/o Soc. of Women Journalists, 10 St. Bride's Avenue, Fleet Street, E.C.; Sunny Villa, Monte Carlo.

**WARNER, Anne.** *Susan Clegg and her Neighbour's Affairs* (Gay and Hancock), 1906; *Seeing France with Uncle John*, 2nd ed., 1906; *The Rejuvenation of Aunt Mary*, 1907; *Seeing England with Uncle John*, 1908; *As Queens are Wed*, 1909.

**WARREN, Gen. Sir Charles.** G.C.M.G., F.R.S., &c. B. 1840. *The Recovery of Jerusalem* (in part) (Bentley), 1871; *Underground Jerusalem*, 1876; *The Temple or the Tomb*, 1880; *On the Veldt in the Seventies* (Isbister), 1902; *The Anc. Cubit and our Weights and Measures* (Pal. Expl. Fund), 1902, &c. C. Contemporary, National, &c. Athenæum Club.

**WARREN, Henry.** *Your Banker's Position at a Glance*; *The Story of the Bank of England*; other works on Banks and Banking. c/o Messrs. Jordan & Sons, Chancery Lane, W.C.

**WARREN, Thomas Herbert,** Pres. Magd. Coll., Oxf., Vice-Chan. of the University, 1906-1910; Prof. of Poetry; M.A.; Hon. D.C.L. B. 1853. *Republic of Plata, I.-V.* (Macmillan), 1888; *By Severn Sea, and Other Poems* (Daniel), 1897; (Murray), 1898; *Life of Prince Christian Victor*, 1903; *Magdalen College: an Historical Sketch* (Dent), 1907; *Death of Virgil: a Dramatic Narrative* (Blackwell), 1907; *Essays of Poetry and the Poets* (Murray), 1909; *The Centenary of Tennyson* (O.U.P.), 1909; *Oxford and Poetry in 1911* (O.U.P.), 1911; &c. C. Quarterly, Edin. Rev., Monthly Rev., Spectator. Magdalen College, Oxford.

**WARRY, Mrs. C. King.** *West Cliff* (Digby, Long), 1893; *The Sentinel of Wessex* (Unwin), 1905; *Old Portland Traditions* (Warden, Weymouth), 1908. 39 Filey Avenue, Clapton Common, N.E.

**WARSCHAUER, Rev. Dr.,** Theological Author and Journalist. Chief publications: *Anti-Nunquam* (Allenson); *The New Evangel: Jesus: Seven Questions: Problems of Immanence: What is the Bible?* (James Clarke & Co.). C. to Christian World, &c. Horton Manse, Claremont, Bradford.

**WARWICK, Sidney.** Novels: *The Woman Pays* (King), 1909; *A House of Lies* (Cassell), 1909; *The Road Back* (Cassell), 1910; *An Irregular Marriage* (Greening), 1911; *The River House Mystery* (Newnes); *Harvest of Guilt* (Newnes); *Cat's Eyes* (Newnes); and serials in *Daily Mail*, *Daily Mirror*, *Daily Chronicle*, *Evening News*, *News of the World*, *Lloyd's*, *Tit-Bits*, *Answers*, *Pearson's*, &c. Beulah Hill, Upper Norwood, S.E.

**WATKINS, Ven. Henry William,** D.D., Archdeacon and Canon of Durham, Prof. Hebrew, Dur. Univ., &c. B. 1844. *Commentary on St. John (Gospel)* in Bp. Ellicott's *N.T. Commentary for English Readers*, 1877; reprinted in separate form, 1879; *Bampton Lectures* (1890); *Mod. Criticism in Relation to the Fourth Gospel* (Murray); *Charges*, and other papers. The Archdeaconry, Durham.

- WATSON, Edmund Henry** Lacon, M.A. Cantab. B. 1865. *The Unconscious Humorist* (E. Mathews), 1896; *An Altie in Bohemia*, 1897; *Benedictine* (Richards), 1898; *Christopher Deane* (Mathews), 1901; *Hints to Young Authors* (Richards), 1902; *The Templars* (Arnold), 1903; *The Making of a Man* (Brown, Langham), 1904; *Reflections of a Householder*, 1905; *The Barony of Brendon*, 1907; *The Happy Elopement*, 1909; *Barker's* (Murray), 1910; *The Family Living*, 1912. 17 Pembroke Road, Kensington, W.
- WATSON, Edward J.**, F.R.Hist.Soc., F.R.S.L., M.L.S. B. 1865. *Pleas of the Crown for the Hundred of Swineshead and Township of Bristol, A.D. 1221* (Hemmons, Bristol), 1902; *Introd. to John Gregory's Poems* (Arrowsmith), 1907; and many essays and poems. C. Arrowsmith's *Dict. of Bristol, &c.* 12 John Street, Bristol.
- WATSON, Gilbert.** B. 1864. *Three Rolling Stones in Japan* (Arnold), 1904; *Sunshine and Sentiment in Portugal* (Arnold), 1905; *The Voice of the South* (Hurst & Blackett), 1906; *Skipper* (W. Blackwood), 1907; *Forbidden Ground* (Heinemann), 1910; *Toddie* (Mills & Boon), 1911. Kenilworth House, St. Andrews.
- WATSON, Helen H.** (Mrs. Herbert A. Watson), Mem. Authors' Soc. Novels: *Andrew Goodfellow* (Macmillan), 1906; *The Captain's Daughter* (Mills & Boon), 1908; *Love the Intruder* (R.T.S.), 1909. Juvenilia: *Notes and Introduction to Book of Golden Deeds* (Macmillan), Part I., 1905; Part II., 1906; *That Boy Jack* (J. Hogg); *The King's Sword* (R.T.S.); *Hester Lavenham*; *Two of Them and the Prince*, 1907; *Peggy, D.O.* (Cassell), 1910; *Peggy, S.G.* (Cassell), 1911; *The Open Valley* (novel), 1912; *When the King Came South* (R.T.S.), 1912. C. to *Everyman's Story Mag.*, *Girl's Realm*, *Little Folks*, *Manchester Guard.*, &c., &c. The Red House, Swafeld, Norfolk.
- WATSON, Henry Brereton** Marriott. B. 1863. *Lady Faint Heart* (Chapman), 1890; *Galloping Dick* (Lane), 1895; *At the First Corner*, 1896; *Chloris of the Island* (Harper), 1900; *The Shirts of Happy Chance*, 1901; and other novels, &c. 201 Coleherne Court, S.W.
- WATSON, John.** Founder and Principal Prop. Northern News Syn., Kendal. *A Year in the Fields* (David Douglas); *Sylvan Folk* (Unwin); *Nature and Woodcraft* (Innes); *British Sporting Fishes* (Chapman & Hall); *Poachers and Poaching*; *Annals of a Quiet Valley* (Dent); *Woodlanders and Field Folk* (Unwin), &c. C. of Natural History sections to the *Victorian Hist. of England*. Eden Mount, Kendal, Westmorland.
- WATSON, Lily** (Mrs. S. Watson). *Life of Christ* (R.T.S.), 1885; French Trans. (Geneva), 1893; *In the Days of Mozart*, 1891; *The Hill of Angels*, 1892; *A Child of Genius*, 1898; *A Girl of Dreams*, 1906; and other books for girls; *The Vicar of Langthwaite* (Bentley), 1893. C. *Girl's Own Paper* and *Woman's Magazine*, &c. 179 New Park Road, Streatham Hill, S.W.; Lyceum Club, Piccadilly.

- WATSON, William. B.** 1858. *The Prince's Quest* (Paul), 1880; *Wordsworth's Grave* (Unwin), 1890; *Lachrymæ Musarum* (Macmillan), 1892; *Excursions in Criticism* (Mathews), 1893; *The Father of the Forest* (Lane), 1895; *The Purple East*, 1896; *The Year of Shame*, 1896; *Collected Poems*, 1898; *For England* (Lane), 1903; and other vols. of poetry. c/o Mr. J. Lane, The Bodley Head, Vigo Street, W.
- WATSON, William George Willis. B.** 1863. *Hist. of Seaton and District*, 1903; *Honiton, its Hist. Past and Present*, 1903; *History of the Martin Family* (Pollard & Co., Exeter), 1906; *Woodspring Priory: Its Foundation, Description, Benefactions, and Suppression* (Lawrence Bros., Weston-super-Mare), 1908. 19 Park Road, Polsloe Park, Exeter.
- WATSON, William Lorimer** (†Adam Lorimer). *Sir Sergeant* (Blackwood), 1899; *The Author's Progress* (Blackwood), 1906. 8 Powis Gardens, Bayswater, W.
- WATT, Francis, Barr.-at-Law. B.** 1849. *Life and Opinions of the Rt. Hon. John Bright* (Ward, Lock), 1885; *Hist. of Scot. from Robert the Bruce to the Union* (Chambers), 1885; *Picturesque Scotland* (Sangster), 1887; *The Law's Lumber Room* (Lane), 1895; 2nd ed., 1896; 2nd series, 1898; *Terrors of the Law* (Lane), 1902; *Scotland of To-day* (with T. F. Henderson) (Methuen), 2nd ed., 1907; *Edinburgh and the Lothians* (Methuen), 1912; &c. *C. Dict. Nat. Biog.*, *Magazine of Art*, *Art Jour.*, *Pall Mall Magazine*, *Anglo-Saxon Rev.*, *Morn. Post*, &c. 1A Middle Temple Lane, E.C.
- WATT, Rev. Lauchlan MacLean, M.A., B.D., F.R.S.E., F.S.A. (Scot.).** Verse: *In Love's Garden* (Dent); *The Grey Mother* (Dent); *The Tryst and In Poets' Corner* (Hodder). Fiction: *Edragil, 1745*; *Moran of Kildally* (Hodder), 1909; *Oscar* (Chambers), 1910. History: *Britain, George I. to George V.* (Chambers). Theology: *The Communion Table* (Hodder); *God's Altar Stairs* (Aberdeen Univ. Press); *By Still Waters* (Blackwood); *Gates of Prayer* (Pilgrim Press); *The Minister's Manual* (Henderson). Criticism: *Attic and Elizabethan Tragedy* (Dent); *Literature and Life* (Black); *Carlyle* (Jack); *Scottish Life and Poetry* (Nisbet). Ed. *Smith's Summer in Skye* (Routledge); *Stowe's Dred* (Sampson Low), &c. 7 Royal Circus, Edinburgh.
- WATTS-DUNTON, Theodore.** *Jubilee Greeting at Spithead* (Lane), 1897; *Coming of Love* (poems), 1897; *Aylwin* (novel), 1898; *Christmas at the Mermaid* (Lane), 1901; and has ed. works by Geo. Borrow. C. various. *The Pines*, Putney, S.W.
- WAUGH, Arthur. B.** 1866. *Alfred, Lord Tennyson* (Heinemann), 1892; *Robert Browning* (Paul), 1900, &c.; much edit. work. Underhill, North End Road, Hampstead.
- WEBB, Sidney, LL.B. B.** 1859. *Socialism in England* (Allen), 1889; *The Eight Hours Day* (with H. Cox) (Scott), 1891; *The London Programme* (Allen), 1892; *London Education* (Longmans), 1904; *The History of Trade Unionism*, 1894; *Industrial Democracy*, 1898; *Problems of Modern Industry*, 1898; *History*

of *Liquor Licensing in England*, 1903; *English Local Government from the Revolution to the Municipal Corporations Act*: Vol. I.—*The Parish and the County*, 1906; Vol. II.—*The Manor and the Borough*, 1907; *Break-up of the Poor Law*, 1909; *Public Organization of Labour Market*, 1909; *English Poor Law Policy*, 1910; *The State and the Doctor*, 1910; *The Prevention of Destitution*, 1911 (the eleven latter with Mrs. Webb); *Grants in Aid*, 1911. 41 Grosvenor Road, Westminster Embankment.

WEBB, Mrs. Sidney (see †Potter, Beatrice).

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WEDMORE, Sir Frederick. Kt. 1912. B. 1844. *Studies in Eng. Art* (Bentley), 1876; *Pastorals of France* (Bentley), 1877; *Four Masters of Etching* (Fine Art Soc.), 1883; *Meryon*, 1889; *Life of Balzac* (Scott), 1890; *Renunciations* (Mathews), 1893; *English Episodes* (Mathews), 1895; *Etching in England* (Bell), 1895; *Fine Prints* (Redway), 1896; *Orgas and Miradou*, 1896; *On Books and Arts* (Hodder), 1899; *The Collapse of the Penitent* (Hutchinson), 1900; *To Nancy* (Pitman), 1903; *Whistler and Others*, 1904; *Some of the Moderns* (Virtue), 1909; &c. Burlington Fine Arts Club, W.

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WELBY, T. Earle. B. 1881. Literary editor and principal leader-writer, *Madras Mail*, India, *Cor. London Standard*, and regular contrib. to *Times of India*. c/o The *Madras Mail*, Madras, India.

- WELCH, Charles, F.S.A.**, late Lib. and Cur. Guildhall Lib. and Mus., V.-P. and late Ed. *Lond. and Middx. Arch. Soc.*; Lecturer, University Extension Board, Univ. of London, &c. B. 1848. *Numismata Londin.* (Blades), 1894; *Hist. of Tower Bridge* (Smith, Elder), 1894; *Mod. Hist. City of London* (Blades), 1896; *Mediæval Lond.* (with Canon Benham) (Seeley), 1902; *Hist. Pewterers' Company* (Blades), 1903; *Cat. of Guildhall Museum*; *Hist. Paviers' Company*, 1909; and other works. C. Dict. Nat. Biog., *Victoria County Histories*. 438 Seven Sisters Road, N.
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- WENTWORTH-JAMES, Mrs. Gertie de S.** *The Wild Widow* (Laurie), 1908; *Red Love*, 1908; *Pink Purity* (Milne), 1909; *Diana of West Kensington* (White), 1909; *Scarlet Kiss* (Laurie), 1910; *Glorious Man* (White), 1910; *White Wisdom* (Everett), 1910; *The Lesson*, 1910; *The Price*, 1911; *House of Chance*, 1911; *Flossie*, 1911; *Barter*, 1912; *The Escort*, 1912; *The Cage*, 1912 (all Everett). 64 Talgarth Road, Baron's Court, S.W. Clubs: New Victorian and Writers'.
- WESTELL, W. Percival, F.L.S., M.B.O.U.** B. 1874. *British Breeding Birds* (Drane), 1899; *All about Birds* (Feathers Pub. Co.), 1899; *Year with Nature* (Drane), 1900; *Early Life of the Young Cuckoo* (Burleigh), 1902; *Country Rambles* (Drane), 1903; *A B C of Cage Birds*, 1904; *British Bird Life* (Unwin), 1905; *Nature-Knowledge Diary* (Blackie), 1906; *Every Boy's Book of British Natural History* (Relig. Tract Soc.), 1906; *Fifty-two Nature Rambles*, 1907; *Story of Insect Life* (Kelly), 1907; *Story of the Sea and Sea-shore*, 1908; *Boy's Own Nature Book* (Relig. Tract Soc.), 1908; *The Insect Book* (Lane), 1908; *Animals at Home* (Dent), 1908; *Young Botanist* (Methuen), 1908; *The Young Naturalist*, 1909; *The Hedge I Know* (Dent), 1909; *Pond I Know*; *Wood I Know*; *Stream I Know*; *Meadow I Know*; *Common I Know*; *Nature Stalking for Boys*; *Trees and Shrubs of the British Isles*; *Animals and their Story* (Kelly), 1909;

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**WESTON, Jessie L.** Trans. *Parzival*, by Wolfram von Eschenbach (Nutt), 1894; *Legends of the Wagner Drama*, 896; *The Soul of the Countess*, 1900; *The Legend of Sir Lancelot du Lac*, 1901; *Arthurian Romances unrep. in Malory*, 7 vols., 1898-1907; *The Legend of Sir Perceval*, vol. i., 1906; vol. ii., 1909. C. *Athenæum*, *Folk-Lore*, *Romania*, *Ency. Brit.* 24 Rue de la Ville l'Évêque, Paris.

**WEYMAN, Stanley John.** B. 1855. *The House of the Wolf* (Longmans), 1890; *The New Rector* (Smith), 1891; *The Story of Francis Cludde* (Cassell), 1891; *A Gentleman of France* (Longmans), 1893; *The Man in Black* (Cassell), 1894; *Under the Red Robe* (Methuen), 1894; *My Lady Rotha* (Innes), 1894; *From Memoirs of a Minister of France* (Cassell), 1895; *The Red Cockade* (Longmans), 1895; *Shrewsbury*, 1898; *The Castle Inn* (Smith), 1898; *Sophia* (Longmans), 1900; *Count Hannibal*, 1901; *In Kings' Byways* (Smith, Elder), 1902; *The Long Night*, 1903; *The Abbess of Vlaye*, 1904; *Starvecrow Farm*, 1905; *Chippinge*, 1906; *Laid up in Lavender*, 1907; *Wild Geese*, 1908. Plas Llanrhydd, Ruthin, North Wales.

**WHADCOAT, Gordon Cuming.** B. 1873. *His Lordship's Whim* (Effingham Wilson and Simpkin, Marshall), 1900; *Rosamond's Morality* (Greening), 1905; *The Balance* (Greening), 1906; *Every Woman's Own Lawyer* (Unwin), 1907; also anonymous author of other books. 110 Cannon Street, E.C.

**WHARTON, Edith** (Mrs. Edward Wharton). B. 1862. *The Greater Inclination* (Lane), 1899; *A Gift from the Grave* (Murray), 1900; *Crucial Instances*, 1901; *The Valley of Decision*, 1902; *The House of Mirth* (Macmillan), 1905. C. Scribner's, Century, &c. c/o Mr. John Murray, Albemarle Street, W.

**WHEATLEY, Henry B.** *What is an Index?* (Longmans), 1879; *Samuel Pepys and the World he lived in*, 1880; *London, Past and Present* (Murray), 1891; *Historical Portraits* (Bell), 1897; *Mediæval London* (Dent), 1904; *Hogarth's London* (Constable), 1909; Ed. new editions of *Percy's Reliques*, 1876, and *Pepys' Diary* (Bell), 1894-99; *Pepysiana*, 1899, &c.; *Ben Jonson's Every Man in his Humour*, 1897; *Shakespeare's Merry Wives of Windsor*, 1886; and many other works. 95 King Henry's Road, South Hampstead, N.W.

**WHETHAM, William Cecil Dampier, M.A., F.R.S.,** Fellow and Tutor of Trinity College, Cambridge. B. 1867. *The Theory of Solution* (C.U.P.), 1902; *The Recent Development of Physical Science* (Murray), 1904; *Studies in Nature and Country Life* (Macmillan & Bowes), 1903; *Theory of Experimental Electricity* (C.U.P.), 1905; *Hist. of Col. N. Whetham* (Longmans), 1907; *The Family and the Nation*, 1909; *Back to the Land: a Medley*, 1910. C. to many scientific journals, &c. Upwater Lodge, Cambridge; Cadhay House, nr. Ottery St. Mary, Devon.

**WHIBLEY, Leonard, M.A.,** Fellow and Classical Lecturer, Pembroke Coll., Camb.; Univ. Lect. in Ancient History, 1899-1910. *Au. of Political Parties at Athens in the Peloponnesian War* (C.U.P.); *Greek Oligarchies* (Methuen). Ed. *Livy, Book V.: Companion to Greek Studies* (both C.U.P.). Pembroke College, Cambridge.

**WHISHAW, Fred.** *A Boyar of the Terrible* (Longmans), 1896; *A Forbidden Name* (Chatto), 1901; *Near the Tsar, near Death*, 1903; *A Splendid Impostor*, 1903; *The Tiger of Muscovy* (Longmans), 1904; *A Grand Duke of Russia* (White), 1905; *Moscow* (Longmans), 1905; *Her Highness; A Russian Coward; The Patriots*, 1906; *The Persecuted; The Secret Syndicate*, 1907; *The Revolt of Beatrix; A Royal Hoax*, 1908; *A Village Temptress*, 1909; *The Heart of Noel*, 1910; *An Empress in Love*, 1911; *Peter the Great*, 1912; &c. Paignton, South Devon.

† **WHITBY, Beatrice** (Mrs. Philip Hicks). *The Awakening of Mary Fenwick* (Hurst, Blackett), 1889; *Part of the Property*, 1890; *In the Suntime of her Youth*, 1891; *One Reason Why*, 1892; *A Matter of Skill*, 1893; *Mary Fenwick's Daughter*, 1895; *Sunset*, 1897; *Flower and Thorn*, 1901; *Bequeathed*, 1902; *Foggy Fancies*, 1903; *After All*, 1904; *The Whirligig of Time*, 1906; *The Result of an Accident* (Methuen), 1908. 11 Clarendon Square, Leamington.

**WHITE, Arnold Henry.** B. 1848. *Problems of a Great City* (Remington), 1886; *Tries at Truth* (Isbister), 1891; *The Destitute Alien* (Sonnenschein), 1892; *English Democracy*, 1894; *The Modern Jew* (Heinemann), 1899; *Efficiency and Empire* (Methuen), 1901; *Letters of S. G. O. to the Times* (Griffith, Farran), 2 vols., 1902; *Nelson and the XXth Century* (Cassell), 1905; *The Great Idea*, 1908; *The Views of "Vanoc"* (K. Paul), 1910. Windmill Cottage, Farnham Common, Bucks.

**WHITE, Arthur Silva, Hon. F.R.S.G.S., &c.** B. 1859. *The Development of Africa* (Philip), 1890; *The Expansion of Egypt* (Methuen), 1899; and other works, mainly geographical. C. XIXth Century, North Amer. Rev., &c. Clarendon Lodge, St. John's Gardens, Holland Park, W.

**WHITE, Edward Stewart.** *The Silent Places* (Hodder), 1904; *Conjuror's House* (Methuen), 1904; *The Claim Jumpers* (Hodder), 1905; *Blazed Trail Stories*, 1906; *The Mystery*, 1907.



- WHITE, Rt. Rev. Gilbert, D.D.,** Bishop of Carpentaria. B. 1859. *The Church and Modern Life*, 1892; *Night and other Poems*, 1898; *Intellectual Development of the Ministerial Life*. Thursday Island, Australia.
- WHITE, Herbert Marmaduke** (see H. M. Lonsdale). B. 1868. *Convicted of Heroism* (Shepherd), 1900; *Old Ingleborough* (Elliot Stock), 1904. Serials in numerous mags. and newspapers, articles in theological, religious, and archaeological magazines and journals. Great Ayton, Yorks.
- WHITE, Rev. N. J. D., D.D., M.R.I.A.** Ed. *Latin Writings of St. Patrick*, 1905; *Dr. G. Salmon's Human Element in the Gospels*, 1907; *The Pastoral Epistles* (Expos. Greek Test.), 1910; *jt.-an. The Psalms of Israel*, 1911. C. Hastings' Bible Dictionary, *Dict. of Christ and the Gospels*, *Expositor*, *The East and West*, *Hermathena*, *Irish Ch. Quarterly*, *Guardian*. Trinity College; and 32 Kenilworth Square, Dublin.
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- WHITE, William Hall** (see †Rutherford, Mark).
- WHITECHURCH, Rev. Victor L.** *The Course of Justice* (Isbister), 1903; *Canon in Residence* (Unwin), 1904; *The Locum Tenens*, 1906; *The Canon's Dilemma*, 1909; *Concerning Himself*, 1909; *Off the Main Road* (John Long), 1910; *Left in Charge*, 1912; *A Downland Corner* (Unwin), 1912; *Thrilling Stories of the Railway* (Pearson), 1912; and many short stories and articles in leading magazines. The Vicarage, Blewbury, Didcot.
- WHITEHOUSE, Rev. Canon Francis Cowley, M.A.,** Cambridge, British Embassy Chaplain, Constantinople; Canon of St. Paul's, Valletta, Malta. B. 1863. *Mark Maturin, Parson* (Ward, Lock), 1906; *The Sniper* (Nisbet), 1907; *Allah the Avenger* (Greening), 1910; *Meltonians All* (R.T.S.), 1911. C. Chambers's *Journal*, *The Treasury*, *The Yachtsman*, *Wide World*, B.O.P., &c. British Embassy, Constantinople.
- WHITEHOUSE, J. H., M.P.** B. 1875. Editor of *Saint George*. *Problems of a Scottish Provincial Town* (Allen), 1905; *The Boys' Club* (Nutt), 1905; *An Enquiry into Working Boys' Homes in London*, 1908; *Problems of Boy Life* (King), 1911; *Camping for Boys* (King), 1911. National Liberal Club, London.
- WHITEHOUSE, Rev. Owen Charles, M.A., D.D.** B. 1849. *Schrader's Cuneiform Inscriptions and the O.T.* (Williams & Norgate), 1885; *Primer of Hebrew Antiquities* (R.T.S.), 1895; *Ezekiel* (Temple Bible); *Isaiah* (Century Bible), 1905, &c. C. Hastings' *Bib. Dict.*, and *Dict. of Christ and the Gospels*, *Ency. Bib.*, *Ency. Brit.* (11th ed.); *Dr Charles' Apocrypha*. (Sen. Theological Tutor) Cheshunt College, Cambridge.

- WHITEING, Richard.** B. 1840. *Mr. Sprouts: his Opinions* (Hotten), 1867; *The Democracy*, 1876; *The Island* (Longmans), 1888; *No. 5 John Street* (Richards), 1899; *The Life of Paris* (Murray), 1900; *The Yellow Van* (Hutchinson), 1903; *Ring in the New* (Hutchinson), 1906; *All Moonshine* (Hurst & Blackett), 1907; *Little People* (Cassell), 1908, &c. 6 Buckingham Mans., Golder's Green Road, N.W.
- WHITING, Lillian.** *A Study of Elizabeth Browning*, 1899; *The Spiritual Significance*, 1899; *The World Beautiful in Books* 1904; *The World Beautiful*, Three Series: 1st series, 18th ed., 1907; 2nd and 3rd series, new ed., 1905; *The Joy that no Man taketh from You*, 1905; *The Outlook Beautiful*, 1905; *The Florence of Landor*, 1905; *The Life Radiant*, 1906; *From Dream to Vision of Life*, 1906 (all Gay & Hancock); *Italy, the Magic Land* (Cassell), 1911; and many other works. Boston, U.S.A.
- WHITING, Mary Bradford.** *Denis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; *The Plough of Shame* (Dent), 1906, &c. Ferriby Lodge, Ramsgate.
- WHITTEN, Wilfred, Ed.** of J. T. Smith's *Book for a Rainy Day* (Methuen), 1905; *London in Song* (Richards), 1898; *Daniel Defoe* (Paul), 1900. Rathgowrie, Harrow Weald, Middlesex.
- WHYTE, Adam Gowans, B.Sc.** Ed. of *Electrical Industries*, and other electrical publications. Au. of *A Comedy of Ambition* (Melrose), 1909; *The Templeton Tradition* (Blackwood), 1910; *Yellowsands*, 1911; *Electricity in Locomotion* (Cambridge Manuals of Science and Literature; *The Electrical Industry* (Methuen's Books on Business); short stories (*Pall Mall Mag.*, *Grand Mag.*), and articles on the financial and popular aspects of electricity. Address: c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.
- WHYTE, Christina Gowans (Mrs. R. J. Geddes).** *The Adventures of Merrywink*; *The Story-Book Girls* (Hodder & Stoughton), 1906; *Nina's Career* (Hodder & Stoughton, and Macmillan, New York), 1907; *The Five Madeods* (Hodder & Stoughton, and Henry Frowde), 1908; *Uncle Hilary's Nieces* (Hodder & Stoughton), 1909; *For the Sake of Killy* (Collins), 1909; *The Girls Next Door* (Partridge), 1910. C. newspapers and magazines. Lyceum Club, Piccadilly, W.
- WICKREMASINGHE, M. de Z.,** Lecturer in Tamil and Taluga for the Univ. of Oxford. *Catalogue of Singhalese MSS. and Printed Books*, in the British Museum, 2 vols.; *Tamil Grammar and Tamil Phrase-Book*. Ed. *Epigraphia Zeylanica*, *Nikāyasangraha*. Compiler of a *Prākṛit Index*. Librarian and Assist. Keeper of the Indian Institute, Broad Street, Oxford.
- WICKSTEED, Philip Henry.** B. 1844. *Tr. Bible for Young People* (Essex Hall), 1882; *Alphabet of Economic Science* (Macmillan), 1888; *Henrik Ibsen* (Sonnenschein), 1892; *Co-ordination of the Laws of Distribution*, 1894; *Tr. Our Lady's Tumbler* (Dent), 1894; *Dante: Six Sermons* (Elkin Mathews), 1895; *Tr. Witte's Select Essays on Dante in conjunction with C. M. Lawrence* (Duckworth), 1895; *Tr. Dante's Paradise* (Dent), 1899; *Dante*

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**WIEL**, Hon. Madame Alethea. B. 1851. *Vittoria Colonna* (Rivingtons), 1888; *Venice* (Story of the Nations series) (Unwin), 1894; *Romance of House of Savoy* (Putnam's), 1898; *Verona* (Mediæval Towns series) (Dent), 1902; *The Navy of Venice* (Murray), 1910. 4426 Campiello Querini Stampalia, Venice, Italy; Villa Socchieva, Belluno, Italy.

† **WIGGIN**, Kate Douglas (Mrs. George C. Riggs). *A Cathedral Courtship*, 7th ed., 1901; *Penelope's Irish Experiences*, 8th ed., 1902; *The Diary of a Goose-Girl*, 3rd ed., 1902; *Polly Oliver's Problem*, 3rd ed., 1901; *A Summer in a Cañon*, 3rd ed., 1905; *A Village Stradivarius*, 1904; *Marm Liza*, 6th ed., 1905; *Penelope's English Experiences*, 13th ed., 1904; *Rebecca of Sunnybrook Farm*, 11th ed., 1907; *Penelope's Experiences in Scotland*, 18th ed., 1908; *Timothy's Quest*, 18th ed., 1908; *The Story of Patsy*, new ed., 1908; *The Bird's Xmas Carol*, 252nd Thousand, 1907; Mrs. Wiggin and others: *The Affair at the Inn*, 2nd ed., 1904; and with her sister, Nora A. Smith: *Children's Rights*, 3rd ed., 1907; *Froebel's Gifts*, *Froebel's Occupations*, and *Principles and Practice* (The Republic of Childhood), new ed., 1907; *The Story Hour*, 3rd ed., 1906 (all the foregoing Gay & Hancock, formerly Gay & Bird); *Mother Carey* (Hodder), 1911. 145 West 58th Street, New York.

**WILCOX**, Ella Wheeler. *Poems of Passion* (Gay and Hancock), 12th ed., 1908; *Poems of Pleasure*, 12th ed., 1908; *Maurine*, 4th ed., 1907; *Three Women*, 2nd ed., 1908; *Poems of Power*, 5th ed., 1907; *Kingdom of Love*, 2nd ed., 1907; *An Ambitious Man*, 1909. New York, U.S.A.

**WILKINS**, Mary E. (Mrs. C. M. Freeman). *A Far Away Melody* (Simpkin), 1890; *Jane Field* (Osgood), 1892; *Madelon*, 1896; *Jerome* (Harper), 1897; *Silence*, 1898; *The Jamesons* (Dent), 1899; *The Heart's Highway* (Murray), 1900; *The Portion of Labour*, 1901; *The Wind in the Rose Bush*, 1903; *The Debtor*, 1905; *Dr. Gordon*, 1907; *Shoulders of Atlas*, 1908. New Jersey, U.S.A.

**WILKINSON**, Henry Sponser. *The Brain of an Army* (Constable), 1890; *The Great Alternative*, 1894; *The Nation's Awakening*, 1896; and other works dealing with national defence and national policy. 99 Oakley Street, S.W.

**WILLCOCK**, John, M.A., B.D. (Edin.), D.D. (Glasgow), Minister Unit. Free Church, Scotland. B. 1853. *The Preachers' Homilet. Comm. St. Luke* (Funk), 1896; *A Shetland Minister of the XVIIIth Cent.* (Leonards, Kirkwall), 1897; *Sir Thomas Urquhart of Cromartie (1611-1660)* (Oliphant), 1899; *The*

*Great Marquess : Life of Archibald, 8th Earl and 1st Marq. of Argyll* (Oliphant), 1902 ; *A Scots Earl in Covenanting Times : Life and Times of Archibald, 9th Earl of Argyll (1629-1685)* (Elliot, Edin.), 1908 ; *Sir Henry Vane the Younger (1613-1662)* (St. Catherine Press), 1913. St. Ringan's Manse, Lerwick, Shetland.

**WILLCOCKS, Miss Mary Patriola.** Trans. Anatole France's *Histoire Contemporaine*. Au. of Widdicombe, 1905 ; *The Wingless Victory*, 1907 ; *A Man of Genius*, 1908 ; *The Way Up*, 1910 ; *Wings of Desire*, 1912 (all publ. by John Lane ; in America by John Lane Co., New York) ; *The Wind among the Barley* (Mills & Boon), 1912. C. to Eng. Rev., Nash's Mag., Daily News. 36 Powderham Crescent, Exeter, Devon.

**WILLIAMS, Ernest Edwin George, Barr.-at-Law, Fellow Royal Statist. Soc.** B. 1866. *Made in Germany* (Heinemann), 1896 ; *The Foreigner in the Farmyard*, 1897 ; *The Imperial Heritage* (Lock), 1898 ; *The Case for Protection*, 1899 ; *An Exile in Bohemia* (Greening), 1902 ; *Tariff Dictionary* (Simpkin, Marshall), 1904 ; *An Epitome of Railway Law* (Stevens and Haynes), 1912. C. National, Windsor, Fortnightly, Law Quarterly, XIXth Cent., &c., &c. Ecclefechan, Lake Road, Wimbledon ; Lamb Building, Temple, E.C.

**WILLIAMS, Hugh Noel.** B. 1870. *Madame Récamier and her Friends* (Harper), 1901 ; *Madame de Pompadour*, 1902 ; *Madame de Montespan*, 1903 ; *The Hand of Léonore*, 1904 ; *Madame du Barry*, 1904 ; *Five Fair Sisters* (Hutchinson), 1906 ; *Queens of the French Stage* (Harper), 1905 ; *Later Queens of the French Stage*, 1906 ; *Queen Margot*, 1906 ; *A Princess of Intrigue* (Hutchinson), 1908 ; *The Women Bonapartes* (Methuen), 1908 ; *A Rose of Savoy*, 1909 ; *The Fascinating Duc de Richelieu*, 1910 ; *Henri II. : His Court and Times*, 1910 ; *A Princess of Adventure*, 1911. 23 Great Russell Mansions, Great Russell Street, W.C.

**WILLIAMS, Leonard, Comendador of the Order of Alfonso XII. ;** Corresp. Member of the Royal Spanish Academy, the Royal Spanish Academy of History, and the Royal Spanish Academy of Fine Arts. Sp. Correspondent *The New York Herald* in Cuba, 1897 ; late Madrid Corresp. of *The Times*. B. 1871. Author of *Ballads and Songs of Spain* (Digby), 1896 ; *A Child's History of Spain* (Fisher Unwin), 1899 ; *The Land of the Dons* (Cassell), 1902 ; *Toledo and Madrid : Their Records and Romances*, 1903 ; *Granada : Memories, Adventures, Studies, and Impressions* (Heinemann), 1905 ; *The Arts and Crafts of Older Spain* (3 vols., Foulis), 1907 ; Inventor and part-author of *The Waistcoat-Pocket Guides* (Paris, &c.) (Grant Richards), 1908. C. Fort., N. Amer. Rev., Macmillan's, Studio, Stage, Daily Mail, Morn. Post, Grand Mag., &c. c/o Mr. W. Heinemann, 21 Bedford Street, W.C.

**WILLIAMS, Nell Wynn.** *Tales and Sketches of Modern Greece* (Nutt), 1894 ; *The Bayonet that came Home* (Arnold), 1896 ; *The Green Field* (Chapman), 1899 ; *Greek Peasant Stories* (Digby), 1899 ;

- Lady Haile* (Chapman), 1901; *The Electric Theft* (Greening), 1906, &c. *C. Vanity Fair, Strand, Cassell's, &c.* The Moat House, Bedford.
- WILLIAMS, William Henry, M.A.**, Prof. of Classics and Eng. Literature, University of Tasmania. B. 1852. Co.-ed. of *Udall's Ralph Roister Doister* (Temple Classics, Dent); Ed. of *Dryden's Hind and Panther* (Macmillan); *Selections from Skelton* (Isbister); *Specimens of Elizabethan Drama* (Clarendon Press). The University, Hobart, Tasmania.
- WILLIAMSON, Alice Muriel** (Mrs. C. N. Williamson). *The Barn-Stormers* (Hutchinson), 1897; *Ordered South* (Routledge), 1900; *A Bid for a Colonel*, 1901; *Papa* (Methuen), 1902; (with C. N. Williamson) *The Lightning Conductor*, 1902; *The Princess Passes*, 1904; *My Friend the Chauffeur*, 1905; *The Car of Destiny* (Methuen), 1906; *The Motor Chaperon*, 1907; *Scarlet Runner*, 1908; *Set in Silver*, 1909; *The Motor Maid*, 1909; *The Golden Silence*, 1910; *The Guests of Hercules*, 1912.
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- WILLIAMSON, David.** Journalist and Author; Ed. *Daily Mail Year-Book*; has edited the *Windsor, the Quiver, &c.* B. 1868. *Victoria, R. & I.* (Ward, Lock), 1897; *William Ewart Gladstone*, 1898; *President McKinley* (Melrose), 1901; *Our Latest Invasion*, 1903; *Ira D. Sankey*; *Gladstone the Man*; *From Boyhood to Manhood*, 1910; *Life of Alex. MacLaren, D.D.*, 1910. National Liberal Club, S.W.
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- WILLIAMSON, W. H.** *A Race for a Crown* (Ward, Lock), 1907; *The Trailor's Wife* (Unwin), 1908; *The Prince's Marriage*, 1908; *A Family of Influence*, 1909; *The Stolen Bride* (Melrose), 1911. 51 Upper Bedford Place, W.C.
- WILLSON, Beekles.** B. 1869. *Harold: an Experiment*, 1891; *Drift*, 1893; *The Tenth Island*, 1897; *The Great Company*, 1899; *Lost England*; *Lord Strathcona*; *The New America*, 1902;

*Ledger and Sword*, 1903; *The Romance of Canada*; *George III.*, 1907; *Life and Letters of James Wolfe*, 1909; *Nova Scotia*, 1911. Quebec House, Westerham, Kent.

**WILSON, David Alec, I.C.S. (retired).** B. 1864. *Mr. Froude and Carlyle* (Heinemann), 1898; *Anecdotes of Big Cats and other Beasts* (Methuen), 1910; *William Thomson, Lord Kelvin* (John Smith & Son, Glasgow), 1910; *East and West* (Methuen), 1911. 1 Broomfield Road, Ayr.

**WILSON, Herbert Wrigley.** B. 1866. *Ironclads in Action* (Low), 1895; *With the Flag to Pretoria* (Harmsworth), 1900-01; *The Guerrilla War*, 1901; and several others. *C. Quarterly*, *National*, *XIXth Century*, *Cambridge Mod. Hist.*, &c. 203 Elgin Avenue, W.

**WILSON, Ven. James Maurice, D.D., F.G.S., Canon of Worcester,** late Archdeacon of Manchester, &c. B. 1836. *Hulsean Lectures*; *Sermons at Clifton College*; *The Gospel of the Atonement* (Macmillan), 1899; *Truths, New and Old* (Constable), 1900; *Lect. on Pastoral Theology*; *Problems of Relig. and Science* (Macmillan); joint-au. of *Archbishop Temple's Memoirs*, &c. The College, Worcester.

**WILSON, Rathmell.** Fiction, Verse, Essays, and Plays. *Hipemoa, a Maori Legend* (E. Mathews), 1905; *An Exile from Fairyland*, 1906; *Love and the Mirror* (Greening), 1907; *The Book of the Sirens*, 1908; *Re-Birth*, 1909; *Stage Sketches* (Ouseley), 1909; *When Woman Loves* (Greening), 1911; *Crimson Wings*, 1912; *The Experimentalists* (comedy in 3 acts) (in collab. with Miss M. Hutchinson), 1912. Plays: *Fortune's Fool* (prod. by Revival Company), 1909; *House of the Traitor* (Court Theatre), 1909; *The Experimentalists* (prod. by Drama Soc.), 1912. President and Founder of the Drama Soc. 5 Summerlands Mansions, Muswell Hill, N.; International Club, 22A Regent Street, S.W.

**WILSON, Sir Roland Knyvet, Bart., M.A., LL.M.** B. 1840. *History of Mod. Eng. Law* (Rivingtons), 1874; *Introduction to Anglo-Muhammadan Law*, 1894; *Digest of Anglo-Muhammadan Law* (Thacker), 1895; 2nd ed., enl., 1903; 3rd. ed., 1908; 4th ed., 1912; *The Province of the State*, 1911, &c. *C. Asia. Quart.*, *East and West*, *Law Quart. Rev.*, *Contemp.*, *Westminster Rev.*, *Nineteenth Century*, *Individualist*, *Journ. of Comparative Legislation*, &c. 86 Church Road, Richmond, Surrey.

**WILSON, Miss Theodora Wilson.** *T' Bacca Queen* (Arnold), 1901; *Father M.P.* (Nelson), 1903; *Ursula Raven* (Harpers), 1904; *Langbarrow Hall*, 1905; *Sarah the Valiant* (A. Rivers), 1905; *The Magic Jujubes*, 1906; *A Navy from King's* (Cassell), 1907; *Bess of Hardendale* (Hutchinson); *Moll o' the Toll-bar*, 1911; *Our Joshua* (Arrowsmith); *The Search of the Child* (Headle Bros.); *Jim's Children* (Blackie), 1912; and many others. Also short stories, songs, and poems. 50B Stramongate, Kendal Westmorland.

- WILSON-BARRETT**, Alfred. Second son of the late actor B. 1871. *Golden Lotus*, 1901; *A Soldier's Love*, 1903; *The French Master*, 1903; *The Silver Pin*, 1905; *The House over the Way*, 1906; *Father Pink*, 1907. All the foregoing published by Ward, Lock. *Shadow on the House* (Everett), 1909. Peabworth House, Peabworth, nr. Stratford-on-Avon.
- WINCHESTER**, Bishop of (The Rt. Rev. Edward Stuart Talbot, D.D.). B. 1844. Form. Bp. of Southwark. *The Preparation in Hist. for Christ* (cont. to *Lux Mundi*) (Murray), 1889; *Some Titles and Aspects of the Eucharist* (Rivingtons), 1894; *Some Aspects of Christian Truth* (Rivingtons); *Southwark Sermons* (Nisbet); and sermons and charges. Farnham Castle, Surrey.
- WINDLE**, Sir Bertram Coghill Alan, M.A., M.D., Sc.D., LL.D. F.R.S., F.S.A., President University College, Cork. Kt. 1912. B. 1858. *The Wessex of Thomas Hardy* (Lane), 1901; *The Malvern Country*, 1902; *Chester*, 1903; *Remains of the Pre-historic Age*, 1904; *What is Life?* (Sands), 1908, &c. University College, Cork.
- WINGATE**, Ashmore Kyle Paterson. B. 1881. Verse: In *Spectator and New York Times*, 1898; *Blanchefleur the Queen* (Lane), 1904; *Verlaine* (Canterbury Poets), 1905; *Life of Ruskin* (Great Writer Series), 1909; ed. *Three Musketeers of Dumas* (Collins), 1906. C. to *The Charm of Paris* (Chatto), 1909; Trans. Daudet's *Tartarin de Tarascon* (Collins), 1910; *The Kalcuski Memoirs* (Nicol), 1911. C. to *London Opinion*, *T. P.'s Weekly*, *Country Life*, *Dundee Advertiser*, &c. Underwood, Crieff, and St. Andrews, N.B.
- WINGATE**, Ltut.-Gen. Sir Francis Reginald, K.C.B., K.C.M.G. D.S.O., Hon. D.C.L. Oxon., &c., Sirdar, Gov.-Gen. Sudan, B. 1861. *Mahdism and the Egyptian Sudan* (Macmillan), 1889; *Ten Years' Captivity in the Mahdi's Camp* (from Father Ohrwalder's MSS.) (S. Low), 1892; *Fire and Sword in the Sudan* (by Slatin Pasha, trans. and ed.) (Arnold), 1895. C. *United Service Magazine*, &c. Cairo, Egypt; Khartoum.
- WINTLE**, Harold, F.R.G.S. *The Cleansing of the Lords* (Lane), 1906; *A Mirror of Folly* (Brown, Langham), 1907; *The Waking Hour* (Unwin), 1909; *The Great Betrayal* (Ouseley), 1911; *Until That Day* (do.), 1912. C. *The World*, *Country Life*, *Yachting World*, &c. Royal Societies' Club, London, S.W.
- WOLF**, Lucien. B. 1857. *Sir Moses Montefiore; Menasseh Ben Israel's Mission to Cromwell*, 1901; Arts. in *Ency. Brit.*; *Anti-Semitism*, *Zionism*, &c. C. *D. Graphic*, *Times*, *West. Gaz.*, *Fort. Rev.*, &c. 15 Brunswick Square, W.C.
- WOLFE** (Mrs.), Iffrida. Au. of *Vanities* (Elkin Mathews), 1900. *The Orange Cat*, 1910; *Roundabout Ways*, 1912 (both Sidgwick & Jackson). C. to *West. Gaz.*, *Queen*, *Sphere*, *Academy*, &c., also *Blackie's Annual* and *Little Folks*, &c. 1 Priory Gardens, Bedford Park, W.; Lyceum Club, Piccadilly, W.

- WOLLASTON**, Sir Arthur Naylor, K.C.I.E., J.P. B. 1842. *Translation of the Anvar-i-Suhaili* (W. H. Allen), 1877; *English and Persian Dictionary*, 1889; *Sword of Islam* (John Murray), 1905; *Tales within Tales*, 1909, &c. C. Times, Morning Post, &c. Glen Hill, Walmer, Kent.
- WOLSELEY**, Viscount (Joseph Garnet Wolseley). B. 1833. *The Soldier's Pocket-Book* (Macmillan), 5th ed., 1886; *Life of the Duke of Marlborough* (Bentley), 1894; *Decline and Fall of Napoleon* (Low), 1895; *The Story of a Soldier's Life* (Constable), 1903, &c. Hampton Court Palace.
- WOOD**, Charles William, F.R.G.S. B. about 1856. *Letters from Majorca* (Bentley), 1888; *Memoir of Mrs. Henry Wood*, 1894; *The Romance of Spain* (Macmillan), 1900; *Glories of Spain*, 1901; *In the Valley of the Rhone*, 1902; *Norwegian Byways*, 1903, &c. C. Temple Bar, &c. 65 Prince's Gate, S.W.
- WOOD**, Field-Marshal Sir Evelyn, V.C., G.C.B. *The Crimea in 1854-94*, new ed. (Chapman), 1895; *Cavalry at Waterloo* (Low), 1895; *Achievements of Cavalry* (Bell), 1900; *The Revolt in Hindustan*, 1908. Millhurst, Harlow.
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- WOOD**, Walter. *Famous British Warships* (Hurst), 1897; *The Northumberland Fusiliers* (Richards), 1901; *The Rifle Brigade*; *With the Flag at Sea* (Constable), 1901; *Wellington's Despatches* (Richards), 1902; *Men of the North Sea* (Nash), 1904; *The Enemy in our Midst* (Long); *Survivors' Tales of Great Events* (Cassell); *Mary Queen of Scots* (Hodder & Stoughton), 1906; *The Lord of the Dyke* (Cassell), 1907; *The Revenge of Gilbert Strange*, 1908; *The Secret Paper*; *The Roar of the Sea* (Nash), 1909; *A Corner of Spain*, 1910; *Margaret the Peacemaker* (Cassell), 1910; *North Sea Fishers and Fighters* (K. Paul), 1911; *The Battleship*, 1912; *Grant the Grenadier* (Routledge), 1912; &c. Twickenham Ferry.
- WOOD**, Rev. W. C. *New Songs, an Anthology of Contemporary Verse*, ed. by Fred. G. Bowles; also to *Academy*, *Dundee Advertiser*, *Dundee Courier*, *People's Friend*, *British Weekly*, &c. Newport, Fife.



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- WRENCH, Mrs. Stanley. Au. of *Love's Fool*, 1908; *Burnt Wings*, 1909; *A Perfect Passion*, 1910; *A Priesless of Humanity*, 1911; *Pillars of Smoke*, 1912 (all John Long); *Ruth of the Rowldrich*, 1912; *The Court of the Gentiles*, 1912 (both Mills and Boon). C. to Cassell's *Country Life*, *Queen*, *New Mag.*, *Story-Teller*, *T. P.'s Weekly*, *Country Home*, *Pall Mall Gaz.*, &c., &c. Editress of Woman's Sections of magazines controlled by Mr. Newman Flower (*New*, *Cassell's*, &c.). D'Anvers House, Banbury, Oxon; Lyceum and Writers' Clubs.
- WRIGHT, Dudley. Late Editor of *The Annals of Psychological Science*; on Literary Staff of *Standard*. Trans. of *Psychical and Supernatural Phenomena*, by Dr. Joire (W. Rider & Son, Ltd.), 1909. Au. of *Was Jesus an Essene?* 1908; *The Fourth Dimension*, 1906; *Prayer* (Theosophical Pub. Co.), 1912; *Manual of Buddhism* (K. Paul), 1912. Trans. J. Castelot's *How to Become an Alchemist*, 1910; and Dr. Boirac's *Psychology of the Unknown* (both by Rider), 1910. C. to the *Homiletic Review*, *Bible Rev.*, *Occult Rev.*, *Buddhist Rev.*, *Le Matin*, &c. Authors' Club, 2 Whitehall Court, S.W.
- WRIGHT, John Charles, F.R.S.L. B. 1852. *The Poets Laureate* (Jarrold), 1897; *Bygone Eastbourne*, 1902; *In the Good Old Times*, 1908; "Saint" Gilbert (Stock), 1909; *Changes of a Century*, 1911; *Life's Many Colours* (Headley Bros.), 1912. C. Outlook, H. C. Mag., *Christian World*, *Great Thoughts*, *Anti-quary*, *Seeker*, *Bibby's An.*, &c. Holmedene, Arundel Road, Eastbourne; Authors' Club, S.W.
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**WRIGHT, Walter Page, B.** 1864. *The Perfect Garden* (G. Richards), 1908; *Garden Week by Week* (Richards), 1909; *A Book about Sweet Peas* (Headley), 1909; *Popular Garden Flowers* (Richards), 1910; *Alpine Flowers and Rock Gardens* (Headley), 1910; *Everyman's Encyclopædia of Gardening* (Dent), 1911; *Roses and Rose Gardens* (Headley), 1912; *The New Gardening* (Richards), 1912; *Hardy Perennials and Herbaceous Borders* (Headley), 1913. The Grey House, Lymingo, Folkestone, Kent.

**WRIGHT, William Aldis, M.A., Hon. LL.D., D.C.L., Litt.D.,** Vice-Master Trin. Coll., Camb. Jt.-ed. *Journal of Philology*, and Secretary to the Old Testament Revision Company, 1870-85. *Bacon's Essays*, 1862; *The Camb. Shakespeare* (with W. G. Clark), 1863-66; 2nd ed., 1891-93; *The Globe Shakespeare* (with W. G. Clark), 1864; *Guillaume de Deguileville*; *The Pilgrimage of the Lys of the Manhode* (Roxburghe Club), 1869; *Robert of Gloucester's Chron.* (Rolls Series), 1887; *Letters, &c., Edward FitzGerald*, 1889; *Letters of E. FitzGerald to Fanny Kemble*, 1895; *Facsim. MS. Milton's Minor Poems*, 1899; *FitzGerald's Miscellanies*, 1900; *More Letters of Edw. FitzGerald*, 1901; *Lit. Remains of Edw. FitzGerald*, 7 vols., 1902-03; Ed. with crit. notes *Milton's Poet. Works*, 1903; *Ascham's English Works*, 1904; 3rd ed. *Westcott's History of the English Bible*, 1905; *Hebrew Commentary on Job*, edited for the Text and Translation Society, 1905; *The First Issue of the Authorized Version of 1611*, 1909; *Femina* (Roxburghe Club), 1909; *The Hexaplar Psalter*, 1911; and others. C. Smith's Dictionary of the Bible. Trinity College, Cambridge.

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**WRIXON, Hon. Sir Henry John, K.C., M.A.,** Ex-President of the Legislative Council of Victoria. B. 1839. *Socialism*, 1896; *Jacob Shumate*, 1904; *The Pattern Nation* (Macmillan), 1906. Raheen, Kew, Melbourne, Victoria.

**WYLD, Henry Coell, B.Litt.** Corpus Ch. Coll., Oxford, Baines Prof. of Eng. Language and Philology in University of Liverpool, Au. of works on Philological and Educational Subjects. *Law in Language* (Univ. Press, Liverpool), 1900; *Neglect of the Study of the English Language*, 1904; *The Study of Living Popular Dialects and its Place in the Modern Science of Language* (Leeds), 1904; *Historical Study of the Mother Tongue* (Murray), 1906; *The Place of the Mother Tongue in National Education*, 1906; *The Growth of English*, 1907; *Teaching of Reading in Training Colleges*, 1908; *Element. Lessons in Engl. Grammar* (Clar. Press), 1909; *The Place Names of Lancashire*, in collab. with Dr. T. O. Hirst (Constable), 1911. University, Liverpool.

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- WYLLARDE, Miss Doll. *As Ye Have Sown* (Hurst & Blackett), 1906; *Masfoota* (Hurst & Blackett), 1907; *Rose-white Youth* (Cassell), 1908; *Tropical Tales* (S. Paul), 1909; *The Riding-Master* (S. Paul), 1910; *Verses*, 1911; *The Unofficial Honey-moon* (Methuen), 1911. c/o Messrs. A. P. Watt & Son, Hastings House, Norfolk Street, W.C.
- WYNDHAM, Horace. B. 1875. *The Queen's Service* (Heinemann), *Soldiers of the Queen*, *The King's Scarlet*; *The Call of the Drum* (Cassell); *Brother Officers*; *For the Flag!*; *Following the Drum* (Melrose); *Audrey the Actress* (Grant Richards); *The Flame of the Footlights*; *The Magnificent Mummer*; *Irene of the Ringlets*; *Lime-light*; *Roses and Rue*; *Mortimer's Marriage*; *The Idle Rich*; *Hilary Onslow*; *Chetwynd's Career*; *Reginald Auberon* (Nash); and serials. C. National Rev., Pall Mall, Strand, Windsor, London, Cassell's, &c.; reviewer for leading papers. Authors' Club, S.W.
- † WYNNE, May (M. W. Knowles). *For Faith and Navarre* (J. Long), 1904; *Ronald Lindsay* (J. Long), 1904; *The Temptation of Philip Carr* (Swan Sonnenschein), 1905; *A King's Tragedy* (Digby, Long), 1905; *A Maid of Brittany* (Greening), 1906; *When Terror Ruled* (Greening), 1907; *The Goal* (Digby, Long), 1907; *Let Erin Remember* (Greening), 1908; *The Tailor of Vêlre* (Gay & Hancock), 1908; *Henry of Navarre* (Greening), 1909; *For Church and Chieftain* (Mills & Boon), 1909; *For Charles the Rover* (Greening), 1909; *A Blot on the Scutcheon* (Mills & Boon), 1910; *Mistress Cynthia* (Greening); *A King's Masquerade* (Greening), 1910; *The Master Wit*, 1911; *Honour's Fetters* (S. Paul), 1911; *The Gallant Graham* (Greening), 1911; *Red Fleur de Lys* (S. Paul), 1912; *Hey for Cavaliers!* (Greening), 1912; *The Claim that Won* (Everett), 1912. Hast Hill, Hayes, Kent.

## Y

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- YORK, Archbishop of** (Most Rev. Cosmo Gordon Lang, D.D.). *The Miracles of Jesus* (Pitmans), 1900; *The Parables of Jesus* (Pitmans), 1905; *The Opportunity of the Church of England* (Longmans), 1905, &c. Bishopthorpe, York.
- †**YORKE, Curtis** (Mrs. Richmond Lee). *The Wild Ruthvens*, 1890; *Between the Silences*, 1894; *Because of the Child*, 1897; *Those Children* (White), 1897; *Jocelyn Erroll* (Jarrolds), and *Carpathia Knor*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandiloo* (Hurst), 1903; *Delphine*; *The Girl in Grey* (J. Long), 1904; *Olive Kinsella*, 1905; *Alix of the Glen*, 1905; *Irresponsible Kitty*, 1906; *The Girl and the Man*, 1906; *The World and Delia*, 1907; *Only Betty*, 1907; *Their Marriage*, 1908; *The Other Sara*, 1908; *Mollie Deverill*, 1909; *Wayward Anne*, 1910; *Patricia of Pall Mall*, 1911; *Miss Daffodil*, 1911; *Dangerous Dorothy*, 1912; and many other novels. C. to various magazines, 70 St. Helen's Gardens, North Kensington, W.
- YOUNG, Alexander Bell Filson.** B. 1876. *The Relief of Masfeking* (Methuen), 1901; *Mastersingers* (Wm. Reeves), 1902, reissued 1905; *Ireland at the Cross Roads* (Richards), 1903; *The Complete Motorist* (Methuen), 1904; *The Sands of Pleasure* (Richards), 1905; *The Happy Motorist*; *Venus and Cupid*; *Christopher Columbus and the New World of his Discovery*, 1906; *The Wagner Stories*, 1907; *The Lover's Hours*, 1907; *When the Tide Turns*, 1908; *Memory Harbour*, 1909; *More Mastersingers*, 1911. 53 Upper Brook-Street, W.
- YOUNG, Rev. Dinsdale T.** B. 1861. *Unfamiliar Texts; Neglected People of the Bible*; *The Crimson Book*; *Peter Mackenzie as I knew Him*; *The Enthusiasm of God*; *Messages for Home and Life* (all published by Hodder & Stoughton); and others. 41 Tavistock Square, W.C.
- YOUNG, Sir George, Bart., M.A., Barr., &c.** B. 1837. *The Dramas of Sophocles in Eng. Verse* (Deighton), 1889; 2nd ed. (Dent), *Every Man's Library*, 1906; *Poems from Victor Hugo* (Macmillan), 1901, &c. Formosa Place, Cookham.
- YOUNG, Norwood.** B. 1860. *The Story of Rome* (Dent), 1901; 5th ed., 1907; *The Growth of Napoleon* (Murray), 1911. Editor *Murray's Handbook for Rome and the Campagna*, 1898, 1907. *C. Contemp. Rev.*, *Nat. Rev.*, *Quart. Rev.*, &c. Glen Avon, Lansdown, Bath.

- YOUNGHUSBAND**, Colonel Sir Francis E., K.C.I.E. B. 1863. *The Relief of Chitral* (Macmillan), 1895; *The Heart of a Continent* (Murray), 1896; *South Africa of To-day* (Macmillan), 1897; *Kashmir*, 1909; *Tibet*, 1910. C. XIXth Cent., *Contemp.*, *Nat. Rev.*, &c. 21 Bruton Street, W.
- YOUNGHUSBAND**, Brig.-Gen. George J., C.B., F.S.A. B. 1859. *Eighteen Hundred Miles on a Burmese Tat: Frays and Forays; Polo in India; Relief of Chitral* (Macmillan); *Indian Frontier Warfare* (K. Paul); *Philippines and Round About* (Macmillan); *The Queen's Commission* (Murray). *Story of the Guides* (Macmillan. United Service Club, S.W.
- YOXALL**, Sir James Henry, Knt., M.A., M.P., J.P. Ed. *Schoolmaster*. B. 1857. *Nut-brown Roger and I* (Blackie), 1891; *Secondary Education* (Brown), 1896; *The Romanby Stone* (Longmans), 1902; *Alain Tanager's Wife* (Hutchinson), 1903; *Smalilou*, 1904; *Beyond the Wall*, 1906; *Château Royal* (Smith, Elder), 1908; *The Wander Years*, 1909; *The Courtier Sloops*, 1911. C. *Contemp.*, *Cornhill*, *Spectator*, *D. Chron.*, *West. Gaz.*, *Daily Tel.*, *Daily Mail*, *Morning Leader*, &c. 20 Kew Gardens Road, Kew.

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- †**ZACK** (Miss Gwendoline Keats). *Life is Life* (Blackwood), 1898 ; *On Trial*, 1899 ; *The White Cottage*, 1900 ; *Tales of Dunstable Weir*, 1901 ; *The Roman Road*, 1903. The Cottage, Coleshill, Amersham, Bucks.
- ZANGWILL**, Edith Ayrton. *The Barbarous Babes*, 1904 ; *The First Mrs. Mollivar*, 1905 ; *Teresa*, 1909. 3 Hare Court, Temple, E.C. ; Far End, East Preston, Worthing.
- ZANGWILL**, Israel, B.A. Lond. B. 1864. *The Premier and the Painter* (S. Blackett), 1888 ; *The Bachelors' Club* (Henry), 1891 ; *The Big Bow Mystery*, 1892 ; *The Old Maids' Club*, 1892 ; *Children of the Ghetto*, 1892 ; *Merely Mary Ann* (Tuck), 1893 ; *Ghetto Tragedies* (McClure), 1893 ; *The King of Schnorrers*, 1894 ; *The Master*, 1894 ; *Without Prejudice*, essays (Unwin), 1896 ; *Dreamers of the Ghetto*, 1898 ; *The Celibates' Club*, 1898 ; *They that Walk in Darkness*, 1899 ; *The Mantle of Elijah*, 1900 ; *The Grey Wig*, 1903 ; *Ghetto Comedies*, 1907 ; *Italian Fantasies*, 1910, Poems : *Blind Children*, 1903 (all works now published uniformly by Heinemann). Plays : *Six Persons* (Haymarket), 1893 ; *Children of the Ghetto* (U.S.A. and Adelphi), 1899 ; *The Moment of Death* (Wallacks, N.Y.), 1900 ; *The Revolted Daughter* (The Comedy), 1901 ; *Merely Mary Ann* (U.S.A.), 1903 ; (Duke of York's), 1904 ; *The Serio-Comic Governess* (Lyceum, N.Y.), 1904 ; *Jinny the Carrier* (Criterion, N.Y.), 1905 ; *Nurse Marjorie* (Liberty, N.Y.), 1906 ; *The Melting Pot* (Comedy Theatre, New York), 1909 ; *The War God* (His Majesty's The.), 1911 ; *The Next Religion* (Censured, London Pavilion), 1912. 3 Hare Court, Temple, E.C. ; and Far End, East Preston, Sussex.
- ZANGWILL**, Louis. B. 1869. *A Drama in Dutch* (Heinemann), 1894 ; *The World and a Man*, 1896 ; *Cleo the Magnificent*, 1898 ; *One's Womenkind*, 1902 ; *An Engagement of Convenience*, 1908 ; and other novels. Authors' Club, 2 Whitehall Court, S.W.
- ZIMMERN**, Alice. B. 1855. *Education in the U.S.* (Sonnenschein), 1894 ; *Old Tales from Greece* (Unwin), 1897 ; *Old Tales from Rome* (Unwin), 1904 ; *Gods and Heroes of the North* (Lohgmans), 1907 ; &c. ; and various translations and magazine articles. 41 Parliament Hill Mansions, Highgate Road, N.W.
- ZIMMERN**, Helen. B. 1846. *The Hansa Towns* (Story of the Nations) (Unwin) ; *Heroic Tales* (Unwin) ; *Italy of the Italians* (Pitman) ; and many other works and translations. Contributes largely to English and foreign scientific, political, and art periodicals. Palazzo Buondelmonti, 6 Piazza S. Trinita, Florence, Italy.

## PEN-NAMES AND PSEUDONYMS

(COMPILED FROM THE PRECEDING DIRECTORY OF  
AUTHORS)

<i>Pseudonym.</i>	<i>Real Name.</i>
ACKWORTH, John.	Rev. F. R. Smith.
AGNUS, Orme.	John C. Higginbotham.
ALLEN, F. M.	Edmund Downey.
AMYAND, Arthur.	Major Arthur Haggard.
ANDREW, Stephen.	Frank G. Layton.
ANSTEY, F.	Thomas Anstey Guthrie.
ARBORY, John.	John Macfarlane.
BARING, Max.	Charles Messent.
BENT, Mabel Virginia Anna.	Mrs. Theodore Bent.
BELLOC, Marie Adelaide.	Mrs. Lowndes.
BICKERDYKE, John.	C. H. Cook.
BIRMINGHAM, George A.	Rev. James O. Hannay.
BOLDREWOOD, Rolf.	Thomas Alexander Browne.
BOWEN, Marjorie.	Miss Gabrielle Vere Campbell.
BRADDON, Mary Elizabeth.	Mrs. John Maxwell.
BROOKE, Magdalen.	Miss M. Harriet Capes.
BUNSTON, Anna.	Mrs. de Bary.
BURROWS, E.	Mr. J. Hawkes-Cornock.
"BYSTANDER, THE."	J. Ashby-Sterry.
CAMBRIDGE, Ada.	Mrs. G. F. Cross.
CARTWRIGHT, Julia.	Mrs. Henry Ady.
"CHARBON."	Desmond Coke.
CHESTER, Norley.	Miss Emily Underdown.
CLARE, Austin.	—
CLARKE, Cromwell.	Richard Dailley.
CLIFFORD, Ethel.	Mrs. Fisher W. Dilke.
COLLINGWOOD, Harry.	William J. C. Lancaster.
COLLINS, Mabel.	Mrs. Keningale Cook.
COLMORE, G.	Mrs. Baillie-Weaver.
CONNELL, F. Norreys.	Conal O'Connell, O'Riordan
CONNOR, Ralph.	Rev. Charles W. Gordon.
"COO-YE."	William S. Walker.
COPFLAND, Walter.	Walter Jerrold.
CORVO, Frederick Barton.	Frederick William Rolfe.
"CROIX-ROUGE."	Charles Grant.

*Pseudonym.*

CROMARTY, Deas.  
 "CUE."  
 CUSHING, Paul.  
 DACRE, J. Colne.  
 "DAK."  
 DANE, Hal.  
 D'ANVERS, N.  
 DANBY, Frank.  
 DALE, Darley.  
 DEAN, Mrs. Andrew.  
 DEHAN, Richard.  
 DE LA PASTURE, Mrs. Henry.  
 "DISCIPULUS."  
 DIXON, Robert W.  
 DONOVAN, Dick.  
 DUNCAN, Sara Jeannette.  
 EGERTON, George.  
 EVERARD, Maurice.  
 FARR, Florence.  
 FLEMING, George.  
 "FLEUR-DE-LYS."  
 FORBES, Athol.  
 FOWLER, Edith Henrietta.  
 FOWLER, Ellen Thorneycroft.  
 "FILOMENA."  
 FRANCE, Anatole.  
 FRANCIS, M. E.  
 FROST, George.  
 GARRETT, Edward.  
 "G. B. S."  
 GERARD, Dorothea.  
 GERARD, Morice.  
 GIBSON, Elizabeth.  
 GIFT, Theo.  
 GLYN, Elinor.  
 GODFREY, Elizabeth.  
 GOODRICH-FREER, Adela.  
 GORKY, Maxim.  
 GRAHAM, Jean Carlyle.  
 GRAHAM, Winifred.  
 GRAY, Annabel.  
 GRAY, Maxwell.  
 GREY, Rowland.  
 GRIER, Sydney Carlyon.  
 GRIM, Anthony.  
 GWYNNE, Paul.,  
 "GYP."

*Real Name.*

Mrs. Watson.  
 A. Leonard Summers.  
 Roland Alex. Wood-Seys.  
 Mrs. A. S. Boyd.  
 Wilmot Corfield.  
 Haldane Macfall.  
 Mrs. Arthur Bell.  
 Mrs. Frankau.  
 Miss F. M. Steele.  
 Mrs. Alfred Sidgwick.  
 Clotilde Graves.  
 Lady Clifford.  
 Miss Ethel K. Pearce.  
 Cecil H. Bullivant.  
 J. E. Preston Muddock.  
 Mrs. E. Cotes.  
 Mrs. Golding Bright.  
 Cecil H. Bullivant.  
 Mrs. Emery.  
 Miss Constance Fletcher.  
 Major Percival Lea Birch.  
 Rev. Forbes A. Phillips.  
 Hon. Mrs. W. R. Hamilton.  
 Hon. Mrs. Alfred Felkin.  
 Mrs. Florence Fenwick Miller.  
 Anatole Thibault.  
 Mrs. Francis Blundell.  
 Mrs. Octavius Eddison.  
 Mrs. Mayo.  
 George Bernard Shaw.  
 Madame Longard de Longgarde.  
 Rev. J. Jessop Teague.  
 Mrs. Cheyne.  
 Mrs. George Boulger.  
 Mrs. Clayton Glyn.  
 —  
 Mrs. H. H. Spoer.  
 Alexei Maximovitch Peshkov.  
 Mrs. J. C. G. Speakman.  
 Mrs. Theodore Cory.  
 Mrs. Cox.  
 Miss M. G. Tuttielt.  
 Miss Lilian Rowland Brown.  
 —  
 Arthur Linecar.  
 Ernest Slater.  
 Comtesse de Martel.



<i>Pseudonym.</i>	<i>Real Name.</i>
HALIBURTON, Hugh.	James Logic Robertson.
HAMMOND, Frances.	Miss Frances Al Croal.
HARTLEY, C. Gasquoine.	Mrs. W. Gallichan.
HAY, Helen.	Mrs. Payne Whitney.
HEATHCOTE, Claud.	J. H. Panting.
HICKSON, Mrs. Murray.	Mrs. S. A. P. Kitcat.
HILL, Headon.	F. E. Grainger.
HILLIERS, Ashton.	Henry Marriage Wallis.
HOLCOMBE, Arnold.	Arnold Golsworthy.
HOLDSWORTH, Annie E.	Mrs. Lee-Hamilton.
HOPE, Anthony.	A. Hope Hawkins.
HOWARD, Keble.	J. Keble Bell.
"IDRIS."	Arthur Mee.
"IOTA."	Mrs. Mannington Caffyn.
IRON, Ralph.	Mrs. Cronwright-Schreiner.
JACOB, Violet.	Mrs. Arthur Jacob.
JACOMB, A. E.	Miss A. Jacomb Hood.
"JINGLE."	Arnold Golsworthy.
KEITH, Leslie.	Miss Grace Keith Johnston.
KING, W. Scott.	Rev. William K. Greenland.
"LADYLIFT."	John Hutchinson.
LAFARGUE, Philip.	Dr. Joseph H. Philpot.
LEE, Vernon.	Miss Violet Paget.
LEIGH, Leighton.	Mrs. FitzGerald Marriott.
LORIMER, Adam.	William Lorimer Watson.
LOTI, Pierre.	Julien Viaud.
LOVELL, Arthur.	—
"LUMEN."	Major John Samuels.
LYS, Christian.	Percy James Brebner.
MAARTENS, Maarten.	J. M. Van der Poorten-Schwartz.
MACNAB, Frances.	Miss Agnes Fraser.
MACWORTH, Rosa Caroline.	Mrs. Campbell Praed.
"MADGE."	Mrs. C. E. Humphrey.
MALET, Lucas.	Mrs. St. Leger Harrison.
MALVERY, Olive C.	Mrs. Archibald Mackirdy.
MANSFIELD, Charlotte.	Madame Raffalovich.
MARCHANT, Bessie.	Mrs. J. A. Comfort.
MARCHBANK, Agnes.	Mrs. Marshall.
MATHERS, Helen.	Mrs. Henry Reeves.
MEADE, L. T.	Mrs. Tomlin Smith.
MELVILLE, Lewis.	Lewis S. Benjamin.
MONTGOMERY, Kathleen and Letitia.	Miss K. L. Montgomery.

*Pseudonym.*

MOORE, Miss Decima.  
MORTIMER, Geoffrey.  
MULHOLLAND, Rosa.

NESBIT, E.  
NORMAN, Mrs. George.  
NORTH, Colonel.  
NORTH, Lionel.  
NORTHCROFT, E. Florence.

OLDCASTLE, John.  
"ORACLE."  
ORCZY, Baroness.  
"ORION."  
OWEN, J. A.

PAGE, Miss Gertrude.  
PAGET, Valerian.  
PARKER, K. L.  
PASTON, George.  
PENLAKE, Richard.  
PETRIE, Mary L. G.  
POTTER, Beatrice.  
PREVOST, Francis.

"Q."

RANSAY, M. C.  
RAMSDEN, Lewis.  
"RED CROSS."  
"RITA."  
ROBINS, Elizabeth.  
ROBINSON, A. Mary F.  
ROMAYNE, Leicester.  
ROSS, Adrian.  
ROSS, Martin.  
RUTHERFORD, Mark.

St. AUBYN, Alan.  
SCHREINER, Olive.  
SCOTT, Dixon.  
SEBASTIAN, Anne Douglas.  
"SECTOR."  
SEYMOUR, Gordon.  
SINCLAIR, Clarence.  
SINJOURN, John.  
SPRATON, Elizabeth.  
STEDLEY, Constance.  
STANTON, Cora.  
STEELE, H. S.

*Real Name.*

Mrs. Guggisberg.  
Walter M. Gallichan.  
Lady Gilbert.

Mrs. Hubert Bland.  
Mrs. G. Blount.  
Cecil H. Bullivant.  
G. J. H. Northcroft.  
Mrs. Mary Cheerful.

Wilfred Meynell.  
Miss Ethel K. Pearce.  
Mrs. Montagu Barstow.  
Rev. W. W. Tulloch.  
Mrs. Jean Owen Visge.

Mrs. Alec Dobbin.  
Harold and Zoe Paget.  
Mrs. Percival Stow.  
Miss Emily M. Symonds.  
Percy R. Salmon.  
Mrs. Ashley Carus-Wilson.  
Mrs. Sydney Webb.  
H. F. Prevost Battersby.

Sir A. T. Quiller-Couch.

Mary Ramsay Calder.  
Dr. A. L. Dowding.  
Charles Grant.  
Mrs. Desmond Humphreys.  
Mrs. George Richmond Parkes.  
Madame Duclaux.  
M. P. Guimaraens.  
Arthur Reed Koper.  
Miss Violet Martin.  
William Hale White.

Mrs. Marshall.  
Mrs. Cronwright-Schreiner.  
Walter Scott.  
Mrs. Basil de Selincourt.  
John Herbert Slater.  
Charles Waldstein.  
Dr. Charles F. Fordshaw.  
John Galsworthy.  
William Henry Spratton.  
Mrs. Maxwell Armfield.  
Mrs. E. C. H. Hecker.  
Mr. E. M. Denton.

<i>Pseudonym.</i>	<i>Real Name.</i>
STUART, Norman.	Mrs. Bartle Teeling.
STUWE, Reyneke van.	Mrs. Kloos.
SUTCLIFFE, Constance.	Mrs. FitzGerald Marriott.
SWAN, Annie S.	Mrs. Burnett Smith.
SWIFT, Benjamin.	William R. Paterson
TEMPLETON, Ruth.	Miss Margaret D. Bullivant.
TERRY, Eleanore S.	Mrs. J. Sterry.
THACKERAY, Miss.	Lady Ritchie.
THIRLMERE, Rowland.	John Walker.
THOMAS, Annie.	Mrs. Pender Cudlip.
THORN, Guy.	Cyril Ranger Gull.
TRAVERS, Graham.	Margaret Todd.
TURNER, Ethel.	Mrs. H. R. Curlewis.
TURNER, Lillian.	Mrs. F. Lindsay Thompson.
TURVILLE, Henry.	Cecil H. Bullivant.
TYNAN, Katharine.	Mrs. Katharine Tynan Hink- son.
"UBIQUE."	Major F. G. Guggisberg.
VERNEY, Margaret M.	Lady Verney.
WARD, F. W. Orde.	F. Harald Williams.
WARDEN, Florence.	Mrs. James.
WARDEN, Gertrude.	Madame Devot.
WHEELTON, Brooke.	Douglas Sladen.
WHITBY, Beatrice.	Mrs. Philip Hicks.
WHYTE, Christina Gowans.	Mrs. Geddes.
WIGGIN, Kate Douglas.	Mrs. George Riggs.
WILKINS, Mary E.	Mrs. C. M. Freeman.
WOOLF, Bella Sydney.	Mrs. Robert Heath Lock.
WRAY, Reginald.	W. B. Home-Gall.
WYNNE, May.	Miss M. W. Knowles.
WYLYWYNNE, Kythe.	Miss M. E. F. Hyland.
YORKE, Curtis.	Mrs. Richmond Lee.
"ZACK."	Miss Gwendoline Keats.

## BOOK AND MAGAZINE ILLUSTRATORS

**NOTE.**—The titles following each name are those of the various books illustrated, with the Publisher and—in some cases—year of issue. Where two or more consecutive books have been issued by the same firm, the publisher's name is not repeated. The Editor will be glad to receive names and particulars for this Directory; and any assistance towards increasing and making it comprehensive will be welcomed. Every endeavour has been made to obtain information at first-hand (and the Editor begs to thank all those who have assisted in this respect), but where no returns have been made, particulars have been gathered from other sources.

**ALDIN, Cecil, R.B.A.** B. 1870. Chiefly sporting books and nursery stories. Satwell, near Henley-on-Thames.

**ARMOUR, George Denholm.** B. 1864. *C. Graphic, Sporting and Dramatic, Punch, &c.* Sandridge Cottage, Chippenham.

**BELL, Arthur George, R.I., R.O.I., N.B.A.** *Nuremberg* (Black), 1905; *Picturesque Brittany* (Dent), 1906; *The Skirts of a Great City* (Methuen), 1907; *Royal Manor of Richmond* (Bell), 1908, Rastgarth, Southbourne-on-Sea, Hants (See also Mrs. Arthur Bell under "Authors.")

**BELL, Robert Anning, R.W.S., R.B.C.** *Midsummer Night's Dream* (Dent), 1895; *Keats' Poems* (Bell), 1897; *Pilgrim's Progress* (Methuen), 1898; *English Lyrics*, 1898; *Tempest* (Freemantle), 1901; *Grimm's Fairy Tales* (Dent), 1901; *Shakespeare's Heroines*, 1901; *Omar Khayyám* (Bell), 1902; *Shelley's Poems*, 1902; *Lycidas*, 1903; *Golden Treasury* (colour) (Dent), 1907, &c. Numerous book-plates. Occasional contributor to leading periodicals. Upper Cross, East Hagbourne, Berks.

**BOYD, Alexander Stuart.** B. 1834. Line or half-tone and coloured drawings. *A Lowiden Sabbath Morn* (Chatto), 1898; *Days of Auld Lang Syne and Rabbi Saunderson* (Hodder), 1899; *Our Stolen Summer* (Blackwood), 1900; *Horace in Homespun*, 1901; *A Versailles Christmastide* (Chatto), 1901; *Wee Macgregor* (Scots' Pict. Co.), 1903; *Jess & Co.*, 1904; *Mr. Lion of London and Doctor Luke* (Hodder), 1905; *The Shoes of Fortune* (Isbister); *The Cotter's Saturday Night* (Chatto); *The Golden Astrolobe*

(Wells, Gardner), *Mysie, Sweet Content*; *The Doctor's Children*; and several other books for girls (Chambers); *Prince Madog* (Elliot Stock), 1909; *The Fortunate Isles* (Methuen), 1911; *The Mystery of the Castle* (Nisbet), 1911. Has contributed to *Punch*, *Graphic*, *Daily Graphic*, *London Opinion*, and many magazines. The Hut, Boundary Road, St. John's Wood, N.W. (See also Mary Stuart Boyd under "Authors.")

**BRANGWYN**, Frank, A.R.A. *Sea Stories of Michael Scott* (Gibbings); *The Arabian Nights*, *Don Quixote*; *Exemplary Novels of Cervantes*, 1900; *Naval Yarns*; *Emerson's Essays*; *De Quincey*, &c. C. Century, Pall Mall, Scribner's, &c. Temple Lodge, Queen Street, Hammersmith, W.

**BROCK**, Charles Edmund, R.I. *Hood's Humorous Poems* (Macmillan); *Gulliver's Travels*; *Westward Ho!*; Jane Austen's works (Dent); *John Gilpin*; *Essays of Elia*; *Galt's Annals of the Parish and Ayrshire Legatees* (Macmillan); *Penelope's Experiences in Scotland* (Houghton, Mifflin); *Penelope's English Experiences* (Gay & Bird); *Penelope's Irish Experiences*; Thackeray's complete prose works (Dent), &c. C. Punch. Cranford, Grange Road, Cambridge.

**BROCK**, Henry Matthew, R.I. B. 1875. Macmillan's "Standard" Novels, 1895-1900; Jane Austen's Novels (Dent); *Pilgrim's Progress* (Pearson); *Ivanhoe* (Dent); *Old Curiosity Shop* and *Black House* (Gresliam Pub. Co.); *Mill on the Floss* (Nisbet); *North, South, and Over the Sea* (Newnes); *Holme's Breakfast Table Series* (Dent); *Micah Clarke* (Newnes); *John Halifax*; *Robinson Crusoe* (Pearson); D. Jerrold's *Essays* and Leigh Hunt's *Essays* (Dent); in colour, Desmond Coke's *The House Prefect*, 1907, *The Bending of a Twig*, 6th ed., 1908; *The School Across the Road*, 1909 (all Hodder), &c. C. Punch, Quiver, Sketch, Badminton Mag., &c. Arundine House, Madingley Road, Cambridge.

**BROOKE**, L. Leslie. Edward Lear's *Jumbies* (colour, and black and white), *Nonsense Songs* (colour, black and white) (Warne); A. Lang's *Nursery Rhyme Book* (in black and white); *Travels Round Our Village* (black and white) (Constable); *Johnny Crow's Garden* (in colour, and black and white) (Warne); and other children's books. 14 Marlborough Hill, N.W.

**BROWNE**, Gordon Frederick, R.I. B. 1858. *The Man who Knew Better* (Constable); *An Original Girl* (Blackie); *Tom Stapleton, the Boy Scout*; *Five of Them* (Blackie); *Hans Andersen* (Gardner); and books by Crockett, Henty, Fenn, Pemberton, and others. 2 Marine View, Hove, Sussex.

**CRANE**, Walter, Hon. Member Dresden and Munich Academies; Member Soc. Nat. des Beaux Arts, Paris; Examiner in Design to Bd. of Education, S. Kensington; Pres., Arts and Crafts Exhib. Soc.; R.W.S.; Hon. Assoc. of R.I.B.A. B. 1845.

# PART I.] BOOK AND MAGAZINE ILLUSTRATORS 371

Illustrations to *International Illustrated Bible*, 1901; *Walter Crane's Picture Books*; *The Baby's Opera*; *Baby's Own Æsop* (Warne); *Flora's Feast and Queen Summer* (Cassell); *A Floral Fantasy* (Harper Bros.); *Spenser's Faerie Queene* (Allen); *The Glittering Plain*, by Wm. Morris (Kelmescott Press), 1894; *King Arthur's Knights*; *Don Quixote*; *Robin Hood*, etc. 13 Holland Street, Kensington, W. (See also under "Authors.")

**DADD, Frank, R.I.** B. 1851. Black-and-white artist. C. Graphic. Morwenstow, Springfield Road, Wallington, Surrey.  
**DERBISHIRE, Miss Elizabeth M.** Pen-and-ink drawings. Illus. *Sangimignano of Val' d' Elsa in Tuscany*, by J. C. Graham, 1910. Pensione Santa Caterina, Siena, Italy.  
**DIXON, Charles, R.I.** B. 1872 C. Graphic and other periodicals. 90 Coleherne Court, Earl's Court, S.W.  
**DIXON, Harry.** B. 1861. Black-and-white artist. Greenside, Finchley Garden Village, N.

**EYRE, John, R.B.A., A.R.C.A.** 26 Bridge Road West, Battersea Park, S.W.

**FELL, Herbert Granville.** Art editor *Strand Magazine*, *Ladies' Field*, *Woman at Home*, &c. *Book of Job* (Dent), 1896; *Song of Solomon* (Chapman & Hall), 1897; *Hood's Serious Poems* (Newnes), 1901. C. *Pall Mall Mag*, *Ladies' Field*, *Studio*, *Country Life*, and many others. 95 Albert Bridge Road, Battersea Park, S.W.

**FURNISS, Harry.** B. 1854. Has illustrated his own books, *Lewis Carroll*, and other authors; also works of *Charles Dickens* (1910); and *W. M. Thackeray* (centenary ed., 1911). C. Illus. *London News*, *Graphic*, *Black and White*, *Punch*, and the principal magazines in England and America. The Mount, High Wickham, Hastings.

**GOULD, Sir F. Carruthers, Kt.**, 1906. B. 1844. Caricaturist. Ed. *Picture Politics* (*Westminster Gaz.*); cartoons in *Westminster Gaz.* Illustr. *Tales Told in the Zoo*; *Froisart's Modern Chronicles* (2 vols.), 1903. 3 Endsleigh Street, Tavistock Square, W.C.  
**GREIFFENHAGEN, Maurice.** 12 Loudoun Road, St. John's Wood, N.W.

- HAITÉ, George Charles, R.I., R.B.A., etc.** Black-and-white illustrator. B. 1855. Ormsby Lodge, The Avenue, Bedford Park, W.
- HALKETT, George Roland, artist and journalist.** B. 1855. Author and illustrator of *The Irish Green Book*, 1887; political cartoonist *Pall Mall Gaz.*, 1892; art editor of *Pall Mall Mag.*, 1897, and editor from 1900-1905. C. of many drawings and caricatures to *Punch*. 6 Aubrey Road, Campden Hill, W.; Shootlands, Wotton, near Dorking.
- HARDY, Paul.** Illustrations of any period, in colour, pen and ink, or wash. Various vols. of Scott (Dryburgh ed.: A. & C. Black), 1894; *Don Quixote* (Bell), *Cloister and the Hearth*; *Quentin Durward*, and other books (Collins); vols. of Scott and many other books (Blackie), Mrs. H. Dudeney's *Story of Susan* (Heinemann), 1903; and *Gossips Green* (Cassell), 1906; Con. to *Cassell's Mag.*, *Strand Mag.*, *Chums*, *Red Mag.*, *Queen*, and many others. The Cottage, Storrington, Sussex.
- HARTRICK, Archibald Standish, A.R.W.S.** Black-and-white illustrator. B. 1864. 75 Clancarty Road, Fulham, S.W.
- HASSALL, John, R.I.** B. 1868. Posters, book-covers, and children's books. *An Active Army ABC* (Sands); *A Naval ABC*; *Barbara's Song Book* (Allen); *By the Way Ballads* (Sands); *Alick's Adventures* (Longmans); *Six-and-Twenty Boys and Girls* (Blackie); *A Character ABC* (Dean); *Popular Fairy Tales* (Blackie) (in colour, and black-and-white), 1912; and others. 88 Kensington Park Road, W.
- HATHERELL, William, R.I.** B. 1855. Barrie's *Sentimental Tommy* (Cassell); and books by Thomas Hardy, &c. C. *Graphic*, *Harper's Mag.*, *Scribner's Mag.*, &c. 15 Cavendish Road, Brondesbury, N.W.
- HINKINS, F. R.** General Press Illustrator, Art photographer, and nature study-work. Line, half-tone, and colour. Photographs and micrography. C. to Harmsworth *Popular Science*, *Children's Magazine*, *Country Life in America*, *Pall Mall Mag.*, *Strand*, *Royal*, *Fry's*, *Cassell's*, *Sporting and Dramatic News*, *Amateur Photographer*, *Victoria Hist. of the Counties of England*, and many others. Lyndhurst, New Forest, Hants.
- JACOMB-HOOD, George Percy, M.V.O.** B. 1857. Artist for Royal Tour on suite of the King, India, 1911-12, illustrating it for the *Graphic*; presented by His Majesty, Victorian Order. *My Lady of Orange* (Longmans), 1900; *Vanity Fair* (Methuen), 1900; *Pendennis*, 1900; *Blue Fairy Book* (Longmans), 1900; and many others. Illustrations for Blackie & Son; *The Vintage*, by E. F. Benson (Methuen); *Lysbeth*, by Rider Haggard. Many drawings for the *Graphic*. 26 Tite Street, Chelsea, S.W.

**JOHNSON, Stanley C., M.A.** Author of *Nature Photography* (Hazell), 1912. Part-illustrator of *Freshwater Fishes*, 1906; *Reptile Life*, 1907; *Sea-Shore Life*, 1907; *Pond and Stream Life*, 1907 (all Gowans & Gray, Glasgow). C. of illustrated articles or prints of natural history subjects to *Country Life*, *Animal Life*, *Country Home*, *Amateur Photographer*, *Cassell's Nature Book*, *Harmsworth's Natural History*, *Children's Encyclopædia*, *Marvels of the Universe*, &c. Has a collection of over 3,000 negatives representing British flora and fauna, chiefly small animals of the countryside, as fishes, reptiles, pond and sea-shore life, birds' nests, wild and cultivated flowers. 15 Queen's Road, Leytonstone, Essex.

**MANTON, G. Grenville, R.B.A.** C. *Sphere*, *Pall Mall Mag.*, and other publications. Pen-y-Bryn, Bushey Grove Road, Bushey, Herts.

**MERRY, Godfrey.** Formerly on art staff of *Illustr. London News*. Worked occasionally for most illustrated papers and some magazines. Figures and animals in line, wash, or colour; speciality: military costume and subjects. Colour work for Messrs Cassell; book illustrations for Messrs. Raphael Tuck. Book covers. 3 Stanley Mansions, Marius Road, Balham, S.W.

**MITCHELL, Miss L. E.** Colour and line drawing. Specializes in Natural History subjects (animal life and botany) for magazines and periodicals. Con. to *Every Woman's Mag.*, *Bazaar*, *Exchange and Mart*, 20 Lion Road, Lower Edmonton, Middlesex.

**MOORE-PARK, Carlton, R.B.A., F.Z.A.** *Alphabet of Animals* (Blackie); *Book of Birds*; *Harry Lorrequer*; *Elfin Rhymes* (Gay & Bird); *A Child's London* (Sands); *The Child's Pictorial Natural History* (S.P.C.K.); *A Book of Dogs* (Richards); *New Fables* (Blackie); *A Countryside Chronicle*, by S. L. Bensusan (Heinemann); and others. C. *Pall Mall Mag.* St. Lawrence, Southminster, Essex.

**NEW, Edmund Hort. B.** 1871. Book-plates and illustrations. *Natural History of Selborne* (Lane), 1901; 8vo. ed., 1902; *Oliver Twist* (Methuen), 1900; *Sussex*, by F. G. Brabant, 1900; *Outside the Garden*, by Helen Milman (Mrs. Caldwell Crofton) (Lane), 1900; *The Malvern Country*, by B. C. Windle (Methuen), 1900; *Some Impressions of Oxford*, by Bourget (trans.) (H. W. Bell), 1901; *The Wessex of Thomas Hardy*, by B. C. Windle (Lane), 1902; *Haunts of Ancient Peace*, by Alfred Austin (Macmillan), 1902; *The English Lakes*, by F. G. Brabant (Methuen), 1902; *Chester*, by B. C. Windle, 1903; *Surrey*, by Lambert, 1903; *Hertfordshire*, by H. W. Tompkins, 1903;



*Evesham*, by E. H. New (Dent), 1904; *Stratford-on-Avon*, by H. W. Tompkins, 1904; *Knutsford*, by G. A. Payne, 1904; *Broadway*, by A. Gissing, 1904; *Ludlow and Stokesay*, by Gissing, 1905; *Bristol*, by Alfred Harvey (Methuen), 1906; *Lincoln*, by E. M. Sympson, 1906; *The Scholar Gipsy and Thyrsis* (Macmillan), 1906; *Trinity College, Cambridge*, by W. W. Rouse Ball (Dent), 1906; *Merton College, Oxford*, by H. J. White, 1906; *New College, Oxford*, by H. O. Prickard, 1906; *Oxfordshire*, by F. G. Brabant (Methuen), 1906; *Magdalen College, Oxford*, by T. H. Warren (Dent), 1907; *King's College, Cambridge*, by C. R. Fay, 1907; *St. John's College, Cambridge*, by R. F. Scott, 1907; *Poems by William Wordsworth*, ed. by Stopford A. Brooke (Methuen), 1907; *Wells and Glastonbury*, by T. Scott Holmes, 1908; *Berkshire*, by F. G. Brabant; and others. 17 Worcester Place, Oxford.

- PAGET, Henry Marriott.** B. 1856. 76 Park Hill Road, Haverstock Hill, N.W.
- PARKER, Miss Nancy.** Animal illustrations for children's books, &c., in black-and-white, line, and colour. *Book of Baby Birds*, 1905; *The Browns: a Book of Bears*, 1906; *Funny Bunnies*, 1907; *The Lays of the Grays*, 1908; *Out in the Wood*, 1910; *Frolic Farm*, 1911; *Our Agreeable Friends* (by Aflalo), 1911. *The History of the Hoppers*, 1912 (all foregoing published by Chambers). Illustrations in the *Wonder Book* (Ward, Lock), various years. Sets of animal studies (Savory, Ltd., Bristol), 1910, 1911. Coresend, Bourne End, Bucks.
- PARSONS, Alfred, R.A.** B. 1847. 54 Bedford Gardens, Kensington, W.
- PARTRIDGE, Bernard.** B. 1861. *Punch* cartoonist. Park Lodge, Church Street, Chelsea, S.W.
- PEARS, Charles.** B. 1873. Character illustration; marine work; an authority on ships of all periods; author of many articles on sea subjects; posters. *Mr. Punch's Book for Children* (Punch Office); *From the Thames to the Seine* (Chatto & Windus); *Two Years Before the Mast* (Macmillan); the whole of the characters of Dickens (Waverley Book Co.); many novels. *C. Punch, Graphic, Windsor Mag., Pall Mall Mag.*, and many other magazines. 23 Queen Anne's Grove, Bedford Park, W. Telephone: 106 Chiswick.
- PEGRAM, Frederick.** B. 1870. *Concerning Isabel Carnaby* (Hodder); *The Wide, Wide World* (Pearson); *Martin Chuzzlewit* (Blackie); *The Cat's Paw* (Chatto); *Fuel of Fire* (Hodder); and many other novels. 27 Warwick Gardens, Kensington, W.
- PENNELL, Joseph.** B. 1860. 14 Buckingham Street, Strand, W.C. (See also under "Authors.")
- PRICE, A. Morgan.** Colour and line drawing. *Celtic Ballads* (Stockwell), 1912. 178 Lozells Road, Handsworth, Birmingham.

- RACKHAM, Arthur, R.W.S.** B. 1867. *Rip Van Winkle* (Heinemann), 1905; *Peter Pan in Kensington Gardens* (Hodder & Stoughton), 1906; *Alice in Wonderland* (Heinemann), 1907; *Ingoldsby Legends* (Dent; and afterwards Heinemann), 1907; *Midsummer Night's Dream* (Heinemann), 1908; *Undine* (Heinemann), 1909; *Grimm's Fairy Tales* (Constable), 1909; Wagner's Ring: I. *The Rhinegold and the Valkyrie* (Heinemann), 1910; II. *Siegfried and the Twilight of the Gods* (do.), 1911; *Æsop's Fables* (do.), 1912; also numerous children's books. C. *Punch*, *Century Mag.*, *Scribner's*, *St. Nicholas*, and other leading periodicals. 16 Chalcot Gardens, South Hampstead, N.W.
- RAINEY, William, R.I.** B. 1852. *With Buller at Lady Smith*, 1900; *Out with Garibaldi*, 1900; *With Kitchener to Khartoum*, 1901; *Foes of the Red Cockade* (Blackie), 1901; *Poetry of Empire* (Jack), 1910, *The Story of France* (do.), 1911; *Plutarch's Lives* (do.), 1911; in colour: *One of the Dominion Keys*, 1912; *Only Bertha*, 1912; *Mary's Princess*, 1912 (Blackie). C. various magazines. Cranleigh, Emsworth, Hants.
- REED, E. T.**, on staff of *Punch*. B. 1870. *Mr. Punch's Prehistoric Peeps* (Bradbury), *Mr. Punch's Animal Land* (do.); *Mr. Punch's Book of Arms* (do.). *Task with a Twist* (Arnold), &c. Many contributions to *Punch*. 30 Kensington Park Gardens, W.
- RICHARDSON, H. Linley, R.B.A.** B. 1878. Black and white. C. to various magazines. 83 Ondine Road, Dulwich, S.E.
- ROBSON, Forster.** Line, wash, and colour. Educational works (Longmans & Nebett). *The Man who Wen* (Hutchinson); *One who Led* (do.); C. to *Woman's Life*, *Queen*. 71 The Lawn, Shepherd's Bush Green, W.; Telephone, 3660 Western.

*Newton Forster* (do.); *H. G. Wells's Modern Utopia* (Chapman); and many others. 18 Hill Road, St. John's Wood, N.W.

**SUMMERS, A. Leonard.** Author, Journalist, Artist. Contributes illustrations to his own books; but his black-and-white work, in both line and wash, covers a wide field, ranging from high-class topographical drawings done for the *Home Counties Mag.*, *Surrey Mag.*, *Britannia Mag.*, and various artistic guide-books, to topical, humorous, and incidental sketches for daily and weekly papers. Also designs book-covers, fancy lettering, artistic headings, tail-pieces, corner-pieces, etc. Hillcrest, Freshfield Road, Brighton, Sussex (See also under "Authors.")

**THOMAS, Margaret.** *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *From Damascus to Palmyra* (Black), 1908. Colour. Countryside, Croft Lane, Norton, Letchworth. (See also under "Authors.")

**THOMSON, Hugh, R.I.** B. 1860. *Cranford* (Macmillan); *Vicar of Wakefield* (do.); *Mitford's Our Village* (do.); *Scenes of Clerical Life* (in colour, and black and white) (do.); *Silas Marner* (in colour, and black and white) (do.); *Thackeray's Esmond* (do.); *Evelina* (do.); *A Kentucky Cardinal and Aftermath* (do.); *Jane Austen's novels* (do.); *Highways and Byways in Donegal and Antrim* (do.); also *Kent, Surrey, and Middlesex*. Normanhurst, Elm Road, Sidcup, Kent.

**TILNEY, Frederick Colin.** Mrs. Browning's *Sonnets from the Portuguese* (Dent); R. A. Beckett's *Romantic Essex* (Dent); Balzac's *A Marriage Settlement*; many vols. of Dickens's works (Dent); Mrs. Craik's *John Halifax*; Besant's *Alabaster Box* (R.T.S.); M. E. Francis's *Yeoman Fleetwood* (Longmans); *Shakespearean Playing Cards* (Dent); Dumas' *Three Musketeers* and *Twenty Years After*, and others (Collins); *The Story of Wagner's "Lohengrin"* (colour) (Routledge); works by Dumas, Trollope, and others (Routledge). Many title-pages, covers, book ornaments, and book-plates. Walden, Cheam, Surrey. (See also under "Authors.")

**TURBAYNE, Albert Angus.** B. 1866. Numerous book and cover designs, end-papers, title-pages, &c., for various publishers. Publications: *Alphabets and Numerals* (Jack), 1904; *Mono-grams and Ciphers* (Caxton), 1905, and (Jack) 1912. Maryland, Antrim Grove, Hampstead, N.W.; 3 New Court, Carey Street, W.C. Telegr. Address: Turbaynes, London. Telephone: City 3265.

**VILLIERS, Frederic.** War-artist-correspondent, lecturer. B. 1852. Publications: *Pictures of Many Wars* (illus. by author with photographs and sketches) (Cassell), 1902; *Poor Arthur* (illus.

by author with photos and sketches) (Longmans), 1905; *Peaceful Personalities and Warriors Bold* (illus. by author with photos and sketches) (Harper Bros.), 1907. C. *Illus. London News, Graphic, Harpers', Cassell's, Herald* (N.Y.), *Century, N. Amer. Rev., Daily News, Standard, Globe*, and many others. Gothic Lodge, Hayling Island, Hants. Clubs: Arts, Savage.

**WAIN, Louis.** Animal caricaturist and black-and-white artist. *Louis Wain's Annual* since 1901, and many children's books. Bendigo, Westgate-on-Sea, Kent.

**WARD, Leslie** (†Spy). Caricaturist. B. 1851. 247 Knightsbridge, S.W.; 116 Victoria Street, S.W.

**WEST, J. Walter, R.W.S.** B. 1860. Cover designs, book-plates; illustrations to *Pall Mall Mag., Graphic, Studio, &c.* The Vane, Northwood, R.S.O., Middlesex.

**WESTELL, W. Percival, F.L.S.** Illustrator of Natural History and scientific articles of books in colour, line, wash, and photographs. Verulam, Letchworth, Herts. (See also under "Authors.")

**WHYMPER, Charles, R.I.** B. 1853. Illustrated books for Longmans, Edward Arnold, George Allen, and other publishers; and published many plates of fishing, shooting, &c. Studio: 11 Orange Street, Haymarket, S.W.

**WOOD, Starr** (†The Snark). Caricaturist. B. 1870. Humorous drawings in all the leading weekly and monthly publications. Illustrates *The Snark's Summer and Winter Annuals* throughout. 15 West Street, Hertford, Herts; Savage Club, Adelphi Terrace, W.C.

**WOODVILLE, R. Caton.** B. 1856. 107 Queen's Gate, S.W.

**WRIGHT, Miss Alice M. and Miss Lillian E.** Line, half-tone, and colour. *Young Gardener's Kalendar* (De la More Press); *Golden Words Calendar*, 1909 and 1910 (Ambrose); *Prose Hymns for Children* (De La More Press); Shakespeare's *As You Like It*, 1907; *Merchant of Venice*, 1908; *Twelfth Night*, 1908; *Romeo and Juliet*, 1909; *Much Ado about Nothing*, 1909 (all Chatto). 4 Tudor Mansions, Chetwynd Road, N.W.

[See also LATE ADDITIONS over leaf.]

## LATE ADDITIONS.

**EDEN, Frederick Sydney.** Line, wash, colour. Designer of maps in sixteenth and seventeenth century styles. Maps in *Oxford Book of Ballads*; map and illustrations in *Lay of the Last Minstrel* (Clarendon Press); illustrations to *The Pilgrims of Grace* (Catholic Pub. Co.), 1912. Maycroft, Fyfield Road, Walthamstow, Essex. (See also under "Authors.")

**PEARCE, Edward Vernon,** artist. Illustrations to A. H. Miles' *Fifty-Two Stories for Boys and Girls Series* (Hutchinson); *The Bravest Deeds I ever Saw* (Hutchinson); *Book of Brave Girls* (S. Paul); *On Music* (anthologies) (Constable); cover to Percy White's *The Eight Guests* (Constable). Con. (pen and ink) to *Pall Mall Gazette*, *Throne*, *Lady's Realm*, *London Mag.*, *Red Mag.*, *Punch*. 29 Anson Road, Tufnell Park, N.

**SYMINGTON, Lindsay.** Colour, line, and wash. Looe, Cornwall.

MEMORANDA:  
FAVOURITE BOOKS OF 1913.

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## LAW AND LETTERS

THE Copyright Act, 1911 (1 and 2 Geo. V., c. 46), came into operation on July 1, 1912, and repealing, as it does, all the Statute law from 1734 to the present day, is of prime importance to the literary world. When supplemented by legislation in the self-governing colonies, it will form a complete code of copyright law for the whole of the British dominions. Up to now no judicial decisions have been given on the sections of the Act, but regulations dated June 7, 1912, applicable to Sections 3 and 19 (6) of the Act, have been issued by the Board of Trade (*vide* Statutory rules and Orders, 1912, Nos. 532 and 533). These regulations both affect the "Royalty System," but whilst the former, to which specific attention is drawn (*vide* p. 5), refer to all copyright works, the latter deal only with mechanical musical instruments.

So, after dealing with the law as altered by this new Statute, and with cases decided since the last publication of the Year-Book, we shall discuss the relations of authors and publishers, and shall conclude with a brief consideration of the usual clauses in agreements ordinarily entered into between author and publisher, explaining where necessary their use and application.

### I. LAW OF COPYRIGHT

It is convenient to follow the new Act itself, and to deal separately with the law applicable to what is termed "Imperial Copyright"—*i.e.*, the United Kingdom and British Possessions—and International Copyright.

## I. COPYRIGHT IN BOOKS, ETC.

The new Act abrogates all common law rights (*vide* Section 31), and declares by Section 1 that copyright shall subsist throughout His Majesty's dominions in every original literary, dramatic, musical, and artistic work if—

1. In the case of a published work, the first publication was within His Majesty's dominions ;

2. In the case of an unpublished work, the author was at the date of the making of the work a British subject or resident within His Majesty's dominions.

"Copyright" is defined as the sole right to produce (or reproduce) the work, or any substantial part thereof, in any material form and in any language ; to perform, or, in the case of a lecture, deliver, the work or any substantial part thereof in public ; if the work is unpublished, to publish the work ; and shall include the sole right—

1. In the case of a dramatic work, to convert it into a novel or other non-dramatic work ;

2. In the case of a novel, or other non-dramatic work, or of an artistic work, to convert it into a dramatic work by performing it in public or otherwise ;

3. In the case of a literary, dramatic, or musical work, to make any record, perforated roll, cinematograph film, or other contrivance by means of which the work may be mechanically performed or delivered.

The Act concerns itself with, and affords the protection of, copyright to—

"Literary work," which includes maps, charts, plans, and tables.

"Dramatic work," which includes any piece for recitation, choreographic work, or entertainment in dumb show, the scenic arrangement or acting form of which is fixed in writing or otherwise, and any cinematograph production where the arrangement or acting form, or the combination of incidents represented, give the work an original character.

"Lectures," including addresses, speeches, and sermons.

"Artistic work," which includes works of painting, drawing, sculpture, and artistic craftsmanship, and architectural works of art, engravings, and photographs.

"Works of sculpture," including casts and models.

"Engravings," including etchings, lithographs, woodcuts, prints, and other similar works.

"Photographs," including photo, photo-lithographs, and any work produced by any process analogous to photography.

The term for which copyright shall subsist is by the new Act—subject to special provisions as to certain works—extended by Section 3 to the life of the author and a period of fifty years after his death. To this Section there is a proviso enacting that at any time after the expiration of twenty-five years or, in the case of a work in which copyright is existent at the passing of the Act, thirty years from the death of the author of a published work, copyright shall not be deemed to be infringed by the reproduction of the work for sale if the reproducer proves—

1. That he has given notice in writing of his intention to reproduce the work ;

2. That he has paid to the owner of the copyright royalties calculated at the rate of 10 per cent. on the price at which he publishes the work.

As to the terms of such notice and mode of payment of the royalties, the new Order of the Board of Trade (No. 532, June 7, 1912) is herewith set out *in extenso* :

The Board of Trade, in pursuance of the powers conferred by Section 3 of the Copyright Act, 1911, hereby make the following regulations :

### *Preliminary,*

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1. These Regulations may be cited as the Copyright Royalty System (General Regulations, 1912); and shall come into operation on July 1, 1912.

*Notice*

2. The notice required by Section 3 of the Copyright Act, 1911, shall contain the following particulars :

- (a) The name and address of the person intending to reproduce the work ;
- (b) The name of the work which it is intended to reproduce and (if necessary) a description sufficient to identify it ;
- (c) The manner in which it is intended to reproduce the work (e g., whether by printing, lithography, photography, etc.) ;
- (d) The price or prices at which it is intended to publish the work ;
- (e) The earliest date at which any of the copies will be delivered to a purchaser.

3. The notice shall, not less than one month before any copies of the work are delivered to a purchaser, be sent by registered post or published by advertisement as follows :

- (a) If the name and an address within the United Kingdom of the owner of the copyright, or his agent for the receipt of notice, are known or can with reasonable diligence be ascertained, the notice shall be sent to such owner or agent at such address ;
- (b) If such name and address are not known and cannot with reasonable diligence be ascertained, the notice shall be advertised in the *London Gazette* ; the advertisement in the *London Gazette* shall give the particulars required by paragraphs (a) and (b) of Regulation (2), and shall also state an address from which a copy of the notice described in Regulation (2) may be obtained.

*Payment of Royalties*

4.—(a) Unless otherwise agreed, royalties shall be payable by means of adhesive labels purchased from the owner of the copyright and affixed to the copies of the work.

After the person reproducing the work has given the prescribed notice of his intention to reproduce the work, the owner of the copyright shall, by writing sent by registered post, intimate to him some reasonably convenient place within the United Kingdom from which adhesive labels can be obtained, and on demand in writing and tender of the price shall supply from such place adhesive labels of the required denominations at a price equal to the amount of royalty represented thereby.

Subject to these regulations, no copy of the work shall be delivered to a purchaser until such label or labels denoting the amount of royalty have been affixed thereto.

(b) In cases when royalties are payable by means of adhesive labels, if at any time labels of the required denomination are not available either because—

- (i.) After the expiration of fourteen days from the date of the prescribed notice the owner of the copyright has not duly sent to the person reproducing the work an intimation of some reasonably convenient place within the United Kingdom from which such labels can be obtained ; or
- (ii.) The owner of the copyright refuses or neglects to supply such labels within fourteen days after demand duly made,

copies of the work may be delivered to purchasers without having labels affixed thereto ; and the amount of royalties shall be a debt due from the person reproducing the work to the owner of the copyright, and the person reproducing the work shall keep an account of all such copies sold by him.

(c) For the purposes of this regulation " the date of the prescribed notice " means—

- (i.) In cases when the notice is required to be sent by registered post, the date when the notice would in ordinary course of post be delivered ;
- (ii.) In cases when the notice is required to be advertised in the *London Gazette*, the date of such advertisement.

(d) Where royalties are by agreement payable in any other mode than by means of adhesive labels the time and frequency of the payment shall be such as are specified in the agreement.

(e) The adhesive label supplied as aforesaid shall be an adhesive paper label, square in shape, the design to be entirely enclosed within a circle and the side of the label not to be greater than  $\frac{3}{4}$  inch in length. The label shall not bear the effigy of the Sovereign or any other person, nor any word mark or design such as to suggest that the label is issued by or under the authority of the Government for the purpose of denoting any duty payable to the Government.

#### *Interpretation*

5. In these Regulations the expression "owner of the copyright" has the same meaning as in Section 3 of the Copyright Act, 1911.

Dated this 7th day of June, 1912.

With regard to the vexed question of what does or does not amount to a "publication" in relation to any work, the Act declares that publication means the issue of copies of the work to the public, and does not include the performance in public of a dramatic or musical work, the delivery in public of a lecture, the exhibition in public of an artistic work, or the construction of an architectural work of art; but for the purposes of this provision the issue of photographs and engravings of works of sculpture and architectural works of art shall not be deemed to be publication of such works.

By the new Act the author of a work shall be the first owner of the copyright therein, but in the case of a portrait, photograph, or engraving the person who orders the same, in the absence of agreement to the contrary, shall be the first owner of the copyright (this is making previous case law into a section of the statute, *vide Boncas v. Cooke* [1903, 2 K B., 227], the Boy Preacher's case), and any person who, under a contract of service or apprenticeship, is the author of a work will find, in the absence of his making an agreement to the contrary, that the law vests the copyright of

such work in his employer. But where the work is an article or other contribution to a newspaper, magazine, or periodical, there shall, in the absence of any agreement to the contrary, be deemed to be reserved to the author a right to restrain the publication of the work otherwise than as part of a newspaper, magazine, or periodical.

### *Delivery of Books to Libraries*

One complete copy of every book published (unless a new edition is a mere reissue without change) must be delivered gratuitously within one month of publication by the publisher (1) to the British Museum without demand; and on written demand if made within twelve months after publication to (2) the Bodleian Library, Oxford; (3) the University Library, Cambridge; (4) the Library of the Faculty of Advocates at Edinburgh; (5) the Library of Trinity College, Dublin; and, subject to certain regulations, (6) the National Library of Wales. Default exposes the publisher to a £5 penalty and the value of the book.

### *Registration of Books*

Under the Copyright Act of 1842 the law provided for the keeping at Stationers' Hall of a register where the proprietorship in the copyright of books and the assignments of licences affecting such copyright might be registered, and in the new Act in its original form similar provisions were to be found. The clauses, however, were struck out in Committee; and as the Act now stands the Copyright Act of 1842 is repealed, and no new sections dealing with this form of protection to copyright appear.

### *Assignment of Right*

An owner may assign his interest wholly or partially, or subject to limitations to any particular country to which the Act extends; but no such assignment will be valid unless it is in writing signed by the owner or his agent. But where the assignor is the first owner of the copyright (being the author), no assignment shall be operative for more than twenty-five years from the death of the author.

and such author cannot by such an assignment deprive his legal and personal representatives of their rights in the reversionary interest of such copyright.

### *Infringements of Copyright*

These are committed—

1. By publication in the United Kingdom of an unauthorized edition, or importation for sale of foreign reprints, of a copyright work—*i.e.*, *literary piracy*.
2. By the illegitimate appropriation of another's literary labour—*i.e.*, *literary larceny*.

### *Civil Remedies for Infringement*

The new statute by Section 6 preserves all the remedies by way of damages injunction (in Scotland an interdict), and accounts for infringement of copyright; but if a defendant alleges in his defence and proves at the trial that he was not aware, and had not reasonable means of making himself aware, that copyright subsisted in the work, the plaintiff can only get an injunction against him and not damages.

The property in infringing copies is by Section 7 given to the owner of the copyright, who may bring an action claiming that the possession of such copies should be handed over to him.

### *Limitations of Action*

Any such actions as above must be brought within three years of the infringement.

### *Other Remedies*

The new Act provides for the United Kingdom summary remedies in the police court against any person who knowingly—

1. Makes for sale or hire any infringing copy of a work in which copyright subsists; or
2. Sells or lets for hire or by way of trade exposes or offers for sale or hire any infringing copy; or



3. Distributes infringing copies for the purposes of trade or to such an extent as to affect prejudicially the owner of the copyright ;

4. Imports for sale or hire into the United Kingdom any infringing copy.

For any of these four offences the Court may impose a penalty not exceeding 40s. for every copy dealt with, but not exceeding £50 in respect of the same transaction. Further, if any person knowingly makes, or has in his possession, any plate for the purpose of making infringing copies, the Court may order such plates or copies of the work in the possession of the alleged offender (whether he be convicted or not) to be forfeited or destroyed.

### *Infringement and Fair Use*

Copyright in a work shall be deemed to be infringed by anyone who, without the consent of the owner of the copyright, does anything the sole right to do which is vested in the owner of the copyright, but the following exceptions are made and do not (so says the new law) amount to infringements :

1. Any fair dealing with any work for the purposes of private study, research, criticism, review, or newspaper summary.

2. The publication in a newspaper of a lecture delivered in public, unless the report is prohibited by a notice conspicuously placed in the building where the lecture is held.

3. The publication in a collection mainly composed of non-copyright matter intended for the use of schools of short passages from works in which copyright subsists, provided that not more than two of such passages from works by the same author are published by the same publisher within five years, and that the source from which such passages are taken is acknowledged.

4. The reading or recitation in public by one person of any reasonable extract from any published work.

It is not an infringement of copyright to publish a report in a newspaper of an address of a political nature delivered at a public meeting. So with these extensions the law stands much as it did.

Fair use, however, may be made of even copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. (*Parry v. Moring*, an unreported decision of Mr. Justice Farwell in 1903, the case of the Letters of Dorothy Osborne). An abridgement may or may not be an infringement of copyright, according to the use made of the original work. In compiling "anthologies," no use whatever must be made of copyright works without first obtaining permission of the owner of the copyright.

## II. SPECIAL PROVISIONS AS TO CERTAIN WORKS

In the case of joint authorship, copyright shall subsist during the life of the author who first dies, and for fifty years after, or during the life of the author who dies last, whichever period is the longer.

If a married woman and her husband collaborate, her interest in the joint publication shall be her separate property.

In the case of posthumous works copyright shall subsist till publication or performance or delivery in public, and for a term of fifty years afterwards.

In the case of Government publications the copyright of which has been vested in the Crown, copyright shall subsist for fifty years from the date of first publication. (But *vide* Treasury Minute, June 28, 1912, Parl Paper [292], as to how far this is being insisted upon )

## · III. COPYRIGHT IN DRAMATIC PIECES

This copyright comprises two separate rights, the first dealing with copyright in the author's work as written matter, and the second with the copyright in such work as represented on the stage or otherwise to the public.

*Right of Publication and Public Performance*

The law when the new Act passed was the same as that of copyright in books in respect of these matters, as also the time of limitation for actions or proceedings for infringement, etc.

Every unauthorized representation of a dramatic piece, or other infringement of the copyright therein, exposes the offender to an action for damages and an injunction, and, by Section 2 of the Copyright Act, the copyright shall also be deemed to be infringed by any person who for his private profit permits a theatre, or other place of entertainment, to be used for the performance in public of a copyright play without the consent of the owner of the copyright, unless he proves that he was not aware and had no reasonable grounds for suspecting that the performance would be an infringement of copyright.

*Assignment*

Writing of the author or his agent is necessary. An assignment of copyright in the printed book does not transfer the right of performance, unless such assignment is registered with a statement of the intention to do so, or unless the right is clearly conveyed by an unregistered assignment, and a sole licence to produce does not amount in law to an assignment of the acting rights (*Neilson v. Horniman*, 1909, 25 T.L.R., 684).

*Compulsory Licence*

In dramatic, as in literary or musical work, it is now provided that at any time after the death of the author of a work which has been published or performed in public, if complaint is made to the Judicial Committee of the Privy Council that the owner of the copyright has refused to republish himself or allow the republication of such work, and that by such refusal the work is withheld from the public, the owner of the copyright may be ordered to grant a licence to reproduce or perform the work in public on such terms as the Judicial Committee may think fit.

## IV. COPYRIGHT IN MUSICAL COMPOSITIONS

This copyright is analogous to the copyright in dramatic pieces, and in like manner comprises—

1. Right of publication in print.
2. Right of public performance:

1. *Right of Publication in Print*

The law is the same as that of copyright in books (*ante, q.v.*), except in the following particulars: Before the Act it was decided that perforated music sheets for use in a mechanical piano or organ are not copies of music, and copyright gives no protection against the reproduction of music in this manner (*Boosey v. Whight*, [1900] 1 Ch., 122, music for an Æolian organ).

So also this year it was held by the Court of Appeal that the composer of the music of a song, after the song has been published, has no common law remedy against an unauthorized person who copies the music of the song on to sheets of vulcanized rubber and publishes and sells such sheets as gramophone records (*Monckton v. Gramophone Company* [106 L.T., 84]).

Now, however, the new statute enacts that copyright shall subsist in records, perforated rolls, and other contrivances by means of which sounds are produced, just as if such contrivances were musical works, the term of such copyright being fifty years from the making of the original plate; and the person who was the owner of the original plate shall be deemed to be the owner of the copyright.

Copyright shall subsist in respect of all rolls made before the commencement of the new Act, and after the passing of the Act it shall not be an infringement of copyright to make perforated rolls or other contrivances for the production of sound if you can prove—

1. That such contrivances were previously made with the consent of the owner of the copyright;
2. That you have given notice of your intention to make such contrivances and paid the royalties which are fixed by the statute.

In either case you may neither alter nor omit portions from the work, unless records were previously made with the consent of the owner of the copyright containing such alterations or omissions, or unless the alterations are necessary for the adaptation of the work.

In addition to the same remedies for infringement of copyright as in the case of books, in the case of music under the statute 2 Edward VII., c. 15, a constable was empowered, by order of a magistrate or on the written request of the owner of the copyright, to seize pirated copies, and the magistrate may order their destruction or delivery up, but not a perforated music roll for a piano-player (*Mabe v. Connor*, 1909, 1 K.B., 515). Technical difficulties as to applying this statute arose—mainly owing to the decision of the Divisional Court that a summons must be first served on the hawk or other offender (*ex parte Francis* [1903, 1 K.B., 275]). An Act with more stringent provisions received the Royal Assent in August, 1906, by which "every person who prints, reproduces, or sells, or exposes, offers, or has in his possession for sale any pirated copies of music, or has in his possession plates for reproducing pirated copies of music, shall (unless he proves that he acted innocently) be guilty of an offence" punishable summarily, and he will be liable to be fined £5, and on a second or subsequent conviction to be imprisoned or fined £10. It is also enacted that any constable may take into custody without warrant any person who sells, exposes, offers, or has in his possession for sale any pirated copies of any such music as may be specified in a writing addressed to the Chief of Police, and signed by the apparent owner of the copyright or his agent, requesting the arrest, at the risk of such owner, of all offenders against the Act. And a search warrant may be granted in the case of suspected premises. These remedies are not abolished by the new Copyright Act.

#### V. COPYRIGHT IN ENGRAVINGS AND THE LIKE

The new Act, repealing as it does the greater part of the Fine Arts Copyright Act, 1862, places the copyright in the fine arts in a position similar to that of literary publications,

with the following exceptions: that the making or publishing of paintings, drawings, engravings, or photographs of a work of sculpture or artistic craftsmanship shall not constitute an infringement of copyright if the said artistic productions from which copies are being made are permanently situated in a public place or building.

The result of this clause appears to be that any picture presented to or acquired by a public art gallery will from the time of being hung be deprived of the protection of the Copyright Act.

By Section 9 it is enacted that where the construction of a building or other structure occurs which infringes, or would when completed infringe, the copyright in some other work, the owner of the copyright shall not be entitled to obtain an injunction or interdict to restrain such construction.

The same provision as to the duration of copyright in respect of posthumous literary, dramatic, or musical work is made in the case of posthumous engravings.

The term for which copyright shall subsist in photographs is specifically provided for in Section 21, and is stated to be fifty years from the making of the original negative; and the person who was the owner of such negative at the time when it was made shall be deemed to be the author of the work; and when such owner is a body corporate (e.g., a company), the body corporate shall be deemed to reside within the territorial extent of the Act, if it has established a place of business within such parts.

### *Penalties for Fraudulent Productions and Sales*

Section 7 of the Act of 1862 is not repealed, and actions may be brought for penalties—up to £10 for every offence with forfeiture of piratical copies and negatives—in respect of repeating or copying for sale, hire, or exhibition and distribution, or knowingly importing, selling, publishing unlawful copies, or causing any such thing to be done.

Actions for damages, with forfeiture of piratical copies, in respect of the same matters.

Actions for injunction to restrain future infringements.

Penalties and forfeitures may be enforced by action or summarily.

Under this Section 7, Clause (4), Mr. Justice Channell decided in the case of *Carlton Illustrators and Jones v. Coleman and Co.* (1911, 1 K.B., 771) that the defendants were not entitled to enlarge and colour without the plaintiff Jones's consent a fine line drawing which the plaintiff had prepared for the defendants for advertisement purposes and for which he had been paid, the copyright thereby vesting in the defendants. Mr. Justice Channell held that, as the alteration in the drawing might be damaging to the plaintiff's reputation as an artist, the defendants had committed a breach of Section 7. The defendants simply acquired the copyright in the drawing; and as there was no contract to publish a reproduction of the drawing in any particular form other than that which they would have as the owners of the copyright, the section had been infringed.

## VI. THE APPLICATION OF THE NEW ACT TO BRITISH POSSESSIONS

The Act, except where specific provision is made to the contrary, is operative throughout the whole of His Majesty's dominions, with the exception of the self-governing Colonies, and they, if they so desire, may adopt the Act *en bloc*, or with such modifications or additions relating exclusively to procedure and remedies as may adapt the Act to their local circumstances. Any British possession may also pass supplemental legislation to the Act, but it shall only be applicable to the works of authors who were resident in the possession at the time of making the work and to works first published in the possession. The self-governing Colonies are stated in the Act to be the Dominion of Canada, the Commonwealth of Australia, the Dominion of New Zealand, the Union of South Africa, and Newfoundland. His Majesty may by Order in Council extend the Act to Protectorates, including that of Cyprus.

By Section 26 the Legislature of any self-governing dominion may at any time repeal the Act, and on so doing ceases to be a dominion to which the Act extends, but it

is provided that, where the copyright laws of any self-governing dominion to which the Act does not extend provides adequate protection within the dominion for the works (whether published or not) of authors who are British subjects resident elsewhere than in that dominion, an Order in Council may issue in this country for the purposes of giving reciprocal protection.

### COLONIAL COPYRIGHT

The Colonial Copyright Act, 1847 (sometimes called the Foreign Reprints Act), and the International Copyright Act, 1886, are repealed by the new Copyright Act, and it remains to be seen how far the self-governing dominions will adopt our new copyright code. We give below a short *résumé* of the law as it obtains in Canada and Australia.

#### CANADIAN LAW

The Canada Copyright Act, 1875, gives Imperial sanction to the provisions of an Act of the Canadian Parliament putting the law of copyright in Canada on an independent basis, but prohibits the importation of Canadian reprints of English copyright books.

The Canadian Act enables the author of a literary or artistic work domiciled in Canada, or in any part of the British possessions, or being a citizen of any country, having an international copyright treaty with the United Kingdom, to obtain copyright in Canada for twenty-eight years, by publication or republication in Canada under certain specified conditions.

This copyright is in addition to, and concurrent with, copyright under the British statute of 1842, the rights under which are not interfered with by the Imperial and Canadian Acts of 1875. The latter Act is now replaced and substantially re-enacted by the revised statutes of Canada, 1886, cap. 62, cited in Canada as 'the Copyright Act.' Next came an abortive Act of the Canadian Parliament in 1889, requiring publication or republication in Canada as a condition of copyright. This Act is a dead-letter, because it has never been proclaimed by the Governor-General, and was not to come into force until



so proclaimed. Finally, a more moderate step in the same direction was taken in 1900 by the Canadian Copyright Act, 1900, which provides that, when the owner of the copyright in a work first published in some part of the Empire other than Canada has lawfully granted a license to reproduce it in Canada, then, notwithstanding anything in 'the Copyright Act,' the Minister of Agriculture may prohibit the importation into Canada of any copies printed elsewhere, and the Act directs the seizure and forfeiture of all books imported in contravention of the Act, and imposes a penalty for unlawful importation. The intention, of course, is to stop the importation into Canada of copies of the English edition of a book, and so to give the grantee in Canada of the author's Canadian rights a monopoly of the Canadian market. It has been suggested that the Act of 1900 is in conflict with the British law of copyright, in that it derogates from the right to sell copies throughout the Empire, and its validity has been questioned by text-writers. See Dr. Briggs's *Law of International Copyright*, p. 615.

This work, which was published in 1906, may be welcomed as a valuable addition to the contributions of English text-writers to the exposition of the law of international copyright.

On April 26, 1911, Mr. Fisher brought forward in the Canadian House a new Copyright Bill, which has been much criticized, rightly or wrongly, as legislating against the Canadian author for the advantage of Canadian printers. By this new Bill the term of copyright is to be the life of the author and fifty years after his death, but "every copy of a work published in Canada shall be printed or made in Canada, and shall bear the notice of copyright."

The Bill also contains clauses making registration imperative in order to establish a title to copyright. This provision, as has already been pointed out, has no place in our new copyright law, and in fact has been abandoned by most modern legislatures. Mr. Fisher by his speech introductory of the Bill appears to have conveyed the impression that Canada was prepared to strike out on a line of her own as far as international copyright was concerned; the obstacle to Canada joining the International

Union being the difficulty that any author who makes first publication in the Union, no matter to what country he may belong, shall have copyright throughout the Union.

With regard to British subjects resident elsewhere than in Canada, Mr. Fisher's Bill—in spite of the fact that the printing of a work in Canada is stated to be a condition precedent to copyright—by Clause 34 seems to grant copyright to any author if he is a *bona fide* British subject who publishes first in Great Britain or any of the Colonies.

### AUSTRALIAN LAW

The Commonwealth of Australia passed a Copyright Act for Australia in 1905. It deals with literary, musical, and dramatic copyright in one part of the Act, and with artistic copyright separately. Subject to the conditions specified in the Act, protection is given, whether the author is a British subject or not, to books published, and musical and dramatic works publicly performed, in Australia, before or simultaneously with first publication or performance elsewhere, for the life of the author and seven years after his death, or for forty-two years from the date of publication or performance in Australia, whichever is the longer, but in the case of a book first published, or of a musical or dramatic work first performed after the author's death, for the term of forty-two years. Similar protection is also accorded to lectures first publicly delivered in Australia after the commencement of the Act. The copyright in an artistic work attaches to works made in Australia after the commencement of the Act, whether the author is a British subject or not, and subsists for forty-two years from the making of the work, or for the author's life and seven years, whichever shall last the longer. It is expressly provided that the owner of any copyright or performing right in any literary, musical, or dramatic work or artistic work entitled to protection in Australia by virtue of any Act of the Imperial Parliament, shall, on obtaining the prescribed certificate of the registration of his copyright or performing right, have the same protection in the Commonwealth as the owner of any copyright or performing right under the Act.

## GENERALLY

A number of other colonies have local copyright laws of their own, and whenever that is the case, 'the conditions of protection which affect works first published in any of these must be sought in two bodies of law—in the Acts of the British Parliament, as regards their protection throughout all parts of the British dominions except the colony of first publication, and in the Acts or Ordinances of the Colonial legislative authority, as regards their protection within the territory of that colony itself' (Dr. Briggs's *Law of International Copyright*, p. 594).

But copyright acquired in respect of literary works published in the United Kingdom, extending to every part of the British dominions, is, of course, entitled to protection in any of these Colonies.

## INTERNATIONAL COPYRIGHT

The International Copyright Acts of 1844, 1852, 1875, and 1886, are all repealed by the new Bill, which in Section 29 enacts that it may be directed by Order in Council that the Copyright Act, 1911, or such parts of it as may be specified, shall apply—

1. To works first published in a foreign country in like manner as if they were first published within His Majesty's dominions;
2. To literary, dramatic, musical, and artistic works the authors of which were at the time of the making subjects or citizens of a foreign country as if they were British subjects;
3. In respect of residence in any foreign country to which the Order relates as if such residence were residence in His Majesty's dominions.

But before making any Order in Council under this section in respect of any foreign country (other than a country with which His Majesty has entered into a convention relating to copyright), the authorities must be satisfied that that foreign country has made or has undertaken

to make the expedient provisions for the protection of works entitled to copyright under our new Act.

By Section 30 these clauses of Section 29 are made operative in British possessions, and the Governor-in-Council of any self-governing dominion may make like orders in respect of that dominion.

### THE COPYRIGHT UNION

The Berne Convention, revised in 1908, aims at securing reciprocity of copyright on uniform lines. It applies to most of the great countries of Europe and to Japan, but not to Austria and Hungary or to Russia or Turkey, and the contracting States are called the Copyright Union. It is provided that other countries may accede to the Convention. Germany, Belgium, Denmark, Spain, France, Great Britain, Italy, Japan, Liberia, Luxembourg, Monaco, Norway, Sweden, Switzerland, and Tunis were signatories to the revised convention.

#### *Term of Copyright*

The term of protection granted by the present convention includes the life of the author and fifty years after his death, but the contracting countries shall only be bound to apply this provision in so far as it does not conflict with their own laws. Photographic and the public performances of dramatic and musical works are included in this revised convention, and the authors of literary, scientific, or artistic works shall have the exclusive right of authorizing the reproduction of their works by cinematograph. Cinematograph productions shall also be protected as literary or artistic works if the work has, by its arrangement of acting or combination of incidents represented, a personal or original character.

#### *Remedy for Infringement Abroad*

An English author desiring to stop infringement of his copyright in a foreign country must pursue his remedy in the foreign court.

*Registration*

Neither registration of the work nor the deposit of any copy will be required of a work produced in a foreign country in the Copyright Union.

## TRANSLATIONS

The authors of unpublished works being subjects or citizens of one of the countries of the Union, and the authors of works first published in one of those countries, shall enjoy in the other countries of the Union, during the whole term of the right in the original work, the exclusive right of making or authorizing a translation of their works.

## INTERNATIONAL COPYRIGHT IN THE COLONIES

Works produced in India or the colonies enjoy copyright in the countries in the Copyright Union.

## COUNTRIES OUTSIDE THE COPYRIGHT UNION

There is a separate convention between Austria and Hungary and the United Kingdom on the same lines as the Berne Convention.

## COPYRIGHT IN THE UNITED STATES

English authors can now obtain copyright for their literary and artistic productions in the United States under the Chace Act of 1891 and the President's proclamation; but as regards books and photographs, chromos and lithographs, two copies, which are required to be sent to the Librarian of Congress, have to be 'printed from type set within the limits of the United States, or from plates made therefrom, or from negatives or drawings on stone made within the limits of the United States, or from transfers made therefrom.' A further Act of Congress of March 4, 1909, has been passed to amend and consolidate the Acts respecting copyright, and the benefits of that Act are expressly limited by Section 8 to : (a) When an alien author or proprietor shall be domiciled within the

United States at the time of the first publication of his work; or (b) when the foreign state or nation, of which such author or proprietor is a citizen or subject, grants, either by treaty, convention, agreement, or law to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act, or by treaty, or when such foreign State or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may at its pleasure become a party. The existence of such reciprocal conditions shall be determined by proclamation of the President. On April 9, 1910, President Taft, by proclamation of that date, declared the benefits of the Act of 1909 available to Great Britain and her possessions in consequence of this country having allowed to Americans the benefits of copyright here on substantially the same basis as Englishmen. Similar privileges by this proclamation were granted to other countries, the only limitation on which inquiry is still pending being in respect of musical performing right and the mechanical reproduction of musical work.

An American author, in order to obtain copyright in England, must publish in England and the United States simultaneously.

The Copyright Law of 1909 alters the former statutory provisions permitting the filing in advance of the title of a dramatic work before the deposit of finished copies of the work.

Now, to secure copyright registration for a dramatic or musical dramatic work two copies of the work, if the work is reproduced in copies for sale, should be sent to the Register of Copyrights, Copyright Office, Library of Congress, Washington, D.C., and a money-order for a dollar to cover the statutory registration fee. The copies sent must be of the best edition.

An important decision was reached by the Board of United States General Appraisers in March, 1908, with reference to the duty on imported sheets, reversing a previous ruling. The new ruling is as follows: Books of

foreign authors published in the United States are subject to no duty upon royalty. Books printed and bound abroad are subject to duty upon the entire royalty paid thereon. Sheets printed abroad and bound and finished into books in the United States are subject only to duty upon the percentage of royalty applicable to the parts involved.

## II. AUTHOR, PUBLISHER, AND AGENT

Note.—Please see footnote to page 43.

IN the foregoing paragraphs a brief exposition has been given of the law which governs the barter of literary property. Author and publisher should know the essential facts of copyright law, if for no other reason than because a lawyer is seldom or never called in to draft an agreement between these parties. The assistance of the law is invoked in almost every similar relation. In buying or leasing a house a man would be extremely ill-advised if he failed to consult his solicitor, but in buying or leasing a book the author is content to rely on the printed form of agreement (varying between different publishers but very slightly in wording), which he exchanges with the publisher, and which is subject to stamp duty.

### GENERAL CONSIDERATIONS

We propose now to consider what kinds of agreement these are, but before we discuss their clauses in detail a few general observations may be made. Between the writing of a book and its publication a large number of processes intervene, many of which have been obscured rather than illuminated by recent controversial discussions. Let us try to unravel them a little :

1. A publisher must be found, either directly or by means of an agent.

2. Terms of publication must be discussed and agreed between the interested parties.

At this point the publisher's task may be said properly to begin, and, in view of recent statements and conjectures on the matter, it may fairly be urged that authors are apt to under-estimate the share due to a publisher in the successful production of their books. It is not merely that

he employs the printers and the binders, thus taking the responsibility of *format* and of taste ; his generic function consists in the distribution of the book, when published, by means of travellers and advertisement and other agencies of sale. Above all, in the vast majority of instances, he pays the initial cost. An author may write another book, and either recover his lost or establish his unmade reputation, but when a publisher has lost his money on a book, he has been—stupid and over-confident, perhaps, but at least—unfortunate in the business on which he depends for his livelihood. And ill speculation of this kind is bound to fall to the lot even of a Daniel among book judges. Hence, in his trade, as in others, the profits on successful trading must go towards the recoupment of losses and bad debts, else there would be no margin for enterprise.

The author should remember, too, that all the business side of the transaction falls on the publisher ; he is the intermediary between his own bookshelves and the public. The complicated questions of trade discounts, travellers' commissions, booksellers' terms, and so forth, have all to be dealt with by the publisher, who must at the same time be a man of some literary attainments, inasmuch as his operations extend from the manuscript of the author—or, rather, as it should always be, from the 'copy' fresh from the typewriter—to the last ramifications of selling the published book. Apart from works of pure scholarship, for which *ex hypothesi* not large sales are anticipated, the most 'successful' books, in the sense of remunerative commercial ventures, often owe as big a debt to the publisher's expert knowledge and suggestions and to his business abilities as to the author himself.

Till a few years ago there was no recognized intermediary between the author and the publisher, and in those more spacious days of less specialized functions the publisher was often his own printer and his own bookbinder as well. The tendency of the present day, however, is to narrow the publisher's sphere more and more to the business side. A class of agents has sprung up who take the literary side of publishers' work more and more out of the hands of the publishers. Under these conditions the modern author rarely brings his book direct to the publisher's office.



He tends to commit it to an agent, whose business it becomes to find a suitable publisher, and to arrange on the author's behalf fair terms of publication. In this tendency of things two obvious facts must be noted: first, the publishers lose touch with the authors whose works they bring out, and, secondly, a great responsibility rests on the literary agent. The author, accordingly, has to deal with two intervening 'middlemen' between his MS. and his readers, and the protection of the Authors' Society is almost as frequently sought against agents as against publishers. The attempt in these paragraphs to put the case for the publishers as prominently before the writing public as is compatible with fairness has been the subject of sundry animadversions—to employ a term which contains the appropriate *animus*—on the part of some members of the agents' profession. The late Mr. Gale Pedrick, for example, has been quoted as stating "that the very fact that the publishers are squealing against the literary agent proves that the agent has uses which, from the author's point of view, must be of the most valuable kind." The "uses" have not been called in question: it is the question of abuses which has been raised; and when Mr. Pedrick proceeds to say that, "apart from his usefulness, or want of usefulness, whether to author or publisher, the agent has so established himself . . . that it is absolutely impossible to turn him out," he goes, we venture to think, too far. Worse barnacles than agents have been dislodged from time to time, and if Mr. Pedrick's hypothesis were raised to the dignity of a proposition to the effect that agents are useless to authors and publishers alike, these remarks would be unnecessary. It is because their services are useful, but require in some respects to be regulated and organized, now that they have developed to so considerable an extent, that it is worth while to submit the general lines of our present argument.

### THE AGENCY CLAUSE

The author should be warned against a clause, sometimes introduced into agents' agreements, which requires him to pay the agent a commission, not merely on the

book under discussion, but on future books which the author may write during a stated term of years. Cases have not been unknown in which, when one book has been launched with more of promise than of profit in its record, the publisher has suggested to the author the exact lines and scope on which a second book should be written in order to insure a genuine success. And when all the preliminaries have been settled, and the author and publisher together have arranged for the production of a book for their joint and mutual advantage, the agent has then intervened under a clause in his first agreement, and has claimed a commission on the proceeds of the book in which from start to finish he had no part nor parcel. This strikes us as an excessive price to pay for the agent's first service, and as distinctly unfair to author and publisher alike. Indeed, we would go further than this, and urge that an agent's work stands for all practical purposes on the same level as a solicitor's. He is called in by the author to carry through certain negotiations, and at the close of these negotiations he should be required to send in his bill. There should be a scale of fees for his work, beginning with a low fee for the work, which he most commonly has to perform, of tying up the parcels of manuscript with fresh paper and string as they return to him from successive publishers. He should in no case, or in only the most exceptional cases, be entitled to deduct a percentage from the author's profits in the form of a commission on the agent's preliminary work in finding a publisher for the book and in arranging the terms of publication. The 'agency clause' in particular, which entitles the agent to 'collect and receive all moneys due under the terms of this agreement,' and which acknowledges the agent's receipt as a good and valid discharge, should be signed only with the utmost caution. It ties the author to the agent through the whole career of the book; it effectually prevents that *rapprochement* between the author and the publisher, and keeps the publisher at arm's length, to the detriment of a relationship which might be useful to both. Many reputable publishers argue that the 'agency clause' acts as a deterrent to that whole-hearted co-operation with the author and that mutual

confidence and harmony which are at the bottom of commercial success; and though some go too far in the opposite direction, and commit all the paraphernalia of a publishing agreement to a simple exchange of letters—an extremely unsatisfactory ‘old’ fashion—we believe in a moderate conservatism in these matters, with the Authors’ Society in the background, and without, as we trust, too keen a competition for success.

#### FOUR KINDS OF AGREEMENT

Whether effected directly or by means of an agent, the agreement between author and publisher may take one of four forms. It may be (1) a royalty agreement, in which the publisher takes all the costs and risk of production, and pays the author a certain percentage on every copy of the book sold; (2) a profit-sharing agreement, in which the author and publisher divide the net profits of the book; (3) a sale outright of the copyright by the author to the publisher; or (4) a commission agreement, which is more or less exactly the reverse of a royalty agreement—the author, that is to say, pays all the costs of production, and pays the publisher a commission in the form of a percentage on the sales effected.

#### COMMISSIONING THE PUBLISHER

This last form of agreement is perhaps the simplest, though for more than one reason it is the most unpopular with publishers. We shall not be stating these reasons unfairly if we say that some of them are disinterested and others, perhaps, a little interested. The commission book, if it is successful, certainly does not pay the publisher as well as a royalty book. But apart from this, the publisher naturally feels considerably less interest in undertaking it, inasmuch as the whole initiative is taken out of his hands, and he has to receive the author’s sanction for every pennyworth of expenditure upon the book, and further, to justify such expenditure to the author, who may be difficult to convince or even hard of understanding, with the consequence that commission books, especially

when only a small sale is expected, are often regarded by publishers as involving more trouble than they are worth, and are, indeed, usually declined, except in rare cases, by the best firms.

In entering on a memorandum of agreement for the publication of a book on commission, to take this fourth and simplest form first, such memorandum should be sent by the publisher accompanied, in every instance, by an estimate for producing the requisite number of copies of the book under discussion, to form one volume or more of approximately so many sheets of sixteen pages in such and such a size of paper. This estimate should state the rate and amount of the following items :

1. Composition per sheet.
2. Paper per ream.
3. Machining per ream.
4. Moulding or stereotyping, per sheet, if required.
5. Binding, per copy or per 100 copies.

Allowances should also be made for :

6. Illustrations, if required.
7. The brass blocks or letterings required by the binder.
8. The reader's time spent on proofs and revises.
9. Corrections, per hour.
10. Insurance, per £100.
11. Advertisements, which should be charged to the author at scale prices as ordered by him for insertion in papers of his selection.

Based on this estimate, the memorandum will witness that 'in consideration of the payment by the author to the publisher of the amount of the estimate hereinafter appearing, the receipt of which sum is hereby acknowledged, the publishers hereby agree to print, publish, advertise, and sell a first edition of a number to be agreed upon of the work written by the author, and entitled . . . and to pay to the author the sale profits thereof as hereinafter provided and calculated, and according to the terms hereinafter contained.'

The first clause of the agreement will then provide that the publishers shall produce the work in one volume or more, and shall warehouse the bound and quire stock,

and shall deliver the usual press copies, and shall account to the author for every copy produced, annually or semi-annually, as may be agreed.

The second clause will deal with the method of calculating the sale proceeds. Copies sold in the United Kingdom at the regular trade prices are most commonly accounted for to the author at two-thirds of the full published price, thirteen copies being reckoned as twelve, less a discount of 10 per cent. This calculation is best reached by taking the average prices charged by the publishers to wholesale booksellers and exporters. We may remark here, in reference to this form of agreement, as well as to the three others, that the words 'thirteen copies being reckoned as twelve' frequently prove a stumbling-block to authors and to the partisans of authors' rights. It is equivalent, of course, to a loss to the author of about eight and a quarter copies of his book in every hundred copies sold, and in making a commission-agreement especially, the author may feel disposed to resent this apparent extortion on the part of the publishers. On the other hand, the publisher says that, in a very large number of cases, he has to supply the trade—*i.e.*, booksellers and exporters—on these terms. It would be especially unfair to him in a commission-agreement that he should account to the author for copies as sold which he has actually supplied as odd or thirteenth copies; in a royalty-agreement, where large sales are anticipated, he might consent to waive the point in the author's favour.

A second section of Clause 1 will provide that stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices will be calculated at the amounts actually received for them, and the same method of calculation will apply to copies sold in the United Kingdom or elsewhere by auction or privately to a dealer at reduced prices, or by way of remainder. On the other hand, something depends on the class of book to be sold; single copies, or less than half a dozen, may be most in demand, and probably no publisher would object to modify the clause if the circumstances of the case seemed to require it.

The further clauses necessary for such an agreement

commonly run as follows. Our comments, where necessary, are made in smaller type :

'3. That the Publishers shall not make any charges for their expenses of bookings packings telegrams and postages or any other ordinary publishing expenses in connection with the sale of the said book and that only the actual postages on Provincial and Foreign Press Copies (where paid) shall be charged.

'4. That the Copyright and Plant of the book shall be the property of the Author.

'5. That the Author shall not be deprived of his share of the sale-proceeds of any copies sold the purchase money whereof shall not be paid to the Publishers.

'6. That the manner of Production Publication Sale and Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

This description covers the choice of type, selection of binding, arrangements with the trade, and suggestions as to methods of pushing the sale. The author should make up his mind very carefully beforehand how far he wishes to have a voice in these matters.

'7. That the Author shall give the Publishers six calendar months' notice in writing before he remove the publication of the book from them.

'8. That the Publishers shall be entitled to a commission of ten per centum on all sale proceeds and to a commission of five per centum on all advertisements of the book put out by them but that such advertisements shall invariably be charged at the scale prices of the respective papers and journals.

'9. That the Publishers shall annually make up as at the thirtieth of June the accounts of each year and shall render the same to the Author within three months therefrom and shall at the same time pay over any balance which may be found due to the Author.

It is better that these accounts should be rendered semi-annually, but we print the clause in the form in which it is commonly found.

'10. That the Publishers' Day-books and Ledgers shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'11. That the Author shall be responsible for any action of Libel or of Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages cost or charges which they may reasonably incur or be called upon to pay in respect thereof.

'12. That the Author shall be entitled on publication of the book to twelve copies without any charge on the part of the Publishers and to any further copies required at two-thirds the published price (thirteen copies being reckoned as twelve) subject to a further discount of ten per centum (if cash accompany the order) such further copies to appear as sales in the Publishers' accounts.'

The author is obviously entitled to buy his books at the lowest trad terms.

### SALE OF COPYRIGHT

Next in order we may take the sale-of-copyright agreement, in which the author is paid for his work on the book by a lump sum for the copyright. Such an agreement conveys the copyright of the book, and vests it in the publisher on publication. There is usually a time-clause as to the date at which the complete manuscript is to be delivered to the publisher, and there should always be a clause fixing (under penalty) the date of publication. Further, there is a clause prohibiting the author from writing or publishing any similar book on the same subject. This clause must be taken for what it is worth. It will readily be seen that it is difficult to state precisely what degree of similarity constitutes an infringement by one book of the copyright of another. If author and publisher signing this clause have reason to mistrust each other, the points of likeness covered by the prohibition should be expressly specified, a condition which can readily be fulfilled in some instances, such as those of books of a highly technical nature, where, indeed, the clause acquires real significance.

The most important clause in such an agreement from the author's point of view, and to a less extent from the publisher's, is the sum to be paid in purchase of the book and rights therein. It is quite impossible for us to give

information of any value whatsoever as a guide to authors in this matter. The opinion may be hazarded, however, that the multiplication of would-be authors during the last fifteen or twenty years has created a kind of 'slump' in certain markets. Thus, the prizes recently offered for novels by new writers may tend further to depress the fiction market, and aspirants will find this depression reigning in what publishers call *juveniles*. Stories of adventure and stories of a Sunday-school or goody-goody type for girls or children command, at this moment, we believe, very low prices, especially from new authors. We are probably not far from the mark in conjecturing that a first offer for such a work would vary from £15 to £25 or £30. Established writers are, of course, better paid. But in no case is it possible to give anything like even an approximate scale of prices for literary wares, though an offer below the rate of £1 per 1,000 words should be regarded in the light of a 'sporting bid.' In agreements of this kind the author, if inexperienced, would probably do well to invoke the opinion of a literary agent before consenting to part with his copyright for a definite sum of money.

#### DIVISION OF PROFITS

Thirdly, we come to the agreement on a profit-sharing basis. In this case the publisher takes all the risks and cost of publication, either for a single edition of a stated number of copies or for a stated number of editions and for a stated time. If these statements are specified in the agreement, it may be renewed at option at the time of its natural termination. The essential clause of such an agreement is, of course, that which deals with the division of the net profits. The amount of these is reached after deducting all the costs of production and publication, including trade discounts, advertisements, and an allowance for establishment expenses—i.e., clerks' time and other office conveniences. It is obvious that an author is very much at the mercy of his publisher in entering upon such an agreement, for the establishment expenses, proportionate costs of travelling, rent, warehousing, and so forth, as well as the calculation of trade discounts, are



extremely difficult in many instances and impossible in others to check. Yet, from the publisher's point of view, these calculations form a considerable item. A simpler way of dealing with them would be for the publisher to state from his own knowledge the proportion borne by establishment charges in his gross profits, and to apply this scale to the particular book; but this method presses hardly on the publisher, as the costs of travelling, etc., in the case of a new book are higher than the average based on the whole of his catalogue. Authors should only enter upon a profit-sharing agreement *with the utmost caution* and with a most reputable firm, though it forms a convenient arrangement in the case of a book by more than one author. If the publisher retains, say, one-third or one-half of the net profits, the division of the remaining two-thirds or one-half between the several authors is a matter of simple arithmetic.

#### ROYALTY AGREEMENT

Fourthly, we come to the royalty agreement, which is the commonest and in most instances the fairest method of publication. The essence of a royalty agreement is that the author shall receive a certain sum in respect of every copy of the book sold, and, plainly, the most important part of such an agreement is to determine the amount of the royalty to be paid. Some general considerations suggest themselves at this point. *First*: It should be fairly obvious that the author may expect to receive a larger royalty as the price of the book increases. Taking the commonest range of prices from 6d. to 10s. 6d., it is clear that a 10 per cent. royalty on a sixpenny book is an almost impossible condition, whereas it would be an extremely small charge on a book published at 10s. 6d. Three-fifths of a penny deducted from a book which may be bought by the public at 4½d., and which is sold by the publisher at any price between 3d. and 4d., is a far heavier deduction than 1s. 0¾d. deducted from a book which may be bought by the public at 7s. 10½d., and for which the publisher receives something over 6s. In the first instance the publisher would have about 2½d. out of

which to pay for the production of the book and his own profits; in the latter case he would have about 5s. *Secondly*: Royalties are paid to the author on the full published price of the book. A 10 per cent. royalty on a 2s. 6d. book is 3d. But the publisher is paid only a trade-price. On a 2s. 6d. net book he will receive, at the best, 2s. 1d., less certain discounts, and for a 2s. 6d. non-net or 'ordinary' book he will receive on an average about 1s. 6d. Accordingly, in paying 3d. to the author, and calling it a 10 per cent. royalty, the publisher is really paying about one-eighth of what he receives on the net price, and about one-sixth of what he receives on the ordinary price, or a  $12\frac{1}{4}$  and  $16\frac{2}{3}$  per cent. royalty respectively. In justice to publishers, it may be urged that the author who is inclined to cavil at the small figure 10 in a royalty proposal is too frequently ignorant or oblivious of the real facts of the case. *Thirdly*: In a royalty agreement the publisher bears, as has been said, all the costs of production. He is accordingly considerably out of pocket by producing the book, and even in favourable circumstances he does not recoup his outlay till a thousand copies of the book have been sold. Hence it follows that perhaps the fairest form of royalty agreement is one which provides for a graduated royalty. If the author receives 10 per cent. on the published price of the first thousand copies, he may fairly ask for  $12\frac{1}{2}$  per cent. on the published price of the 1,001st to the 2,000th copy, by which time the publisher should also be making his first profits, if the selling price of the book has been fairly adjusted to its production expenses. And if the published price can bear so heavy a deduction, the royalty may then rise by  $2\frac{1}{2}$  per cent. per thousand copies to 20 per cent., which is equivalent, as has been shown above, to a royalty of about 33 per cent., or a little more, on the actual amount received by the publisher for each copy.

#### ADVANCE ON ROYALTIES

The last consideration to which we would direct the particular attention of authors and publishers, in dealing with a royalty-agreement, is that of a stipulated sum

to be handed over in advance of royalties. Such a clause providing that a sum, usually from £20 upwards, shall be paid to the author by the publisher, either on delivery of manuscript, or on the return of the last proof for press, or on publication, has become quite a common demand in recent times at the instance of literary agents or of the authors whose interests they represent. At bottom it amounts to nothing more than the author's borrowing money without interest on a security in which the money-lender has already invested capital, and, looked at from this point of view, there is certainly some force, at least, in the objections made by many reputable publishers to such a transaction. The author's argument is that he is always considerably out of time by his labour on his book, and that he is sometimes even out of pocket for the expenses of typewriting and so forth, and that he may accordingly not unreasonably ask that a part of his future profits shall be paid to him in advance. This plea is tenable enough in the case of authors of established reputation, and of books the profits of which are certain to accrue, and in such cases a moderate request of the kind would probably meet with no serious opposition from the publisher. But in the case of the large majority of books, the total profits on which are not likely to exceed a sum of between £50 and £100, and in the case of authors whose names do not carry much weight with the reading public, and the publication of whose work, therefore, is speculative on the publisher's part, such a demand for a loan without interest can only be supported by the fact that publishers can be found to comply with it. If the author has put his time into the book, the publisher is prepared to put his money and the organized machinery of his business, on which he depends for a livelihood. Both legitimately expect to reap the reward of their investment in the profits that accrue in the future.

The above facts and figures should go far to place the *normal* facts—we are not dealing with exceptional circumstances—before the prospective author. He will be dealing with a business man, and must be prepared to meet a business point of view. In every particular, a mean must be found between the author's faith in his own book and the

publisher's willingness to back it. Thus, the price of a book will be partly determined by the bargain struck between the author and the publisher, which it is the agent's business to make as favourable to the author as he can. If the author is content to back his own faith in his own book, in the sense of accepting a fair royalty on a low price, without power of anticipation, a publisher who likewise believes in the book—and no other is likely to publish it—will similarly be willing to fix the price within the reach of moderate purses, and thus to recoup himself slowly for his outlay on plant, advertisement, travelling, establishment, and on stock. On the other hand, if, as mostly happens, the author's estimate of sales has to be divided by a half, and if, further, he insists on a large payment in advance of royalties, the publisher must either decline the book or must publish it at a price which will bring him back his money within a reasonable period—i.e., at a high price, after which—as always happens—a cheap 'popular' edition becomes a wise speculation. This is the normal course of the successful launching of new authors.

We now come to the memorandum itself:

### III. MEMORANDUM OF AGREEMENT

AFTER what has been said above, the common form of memorandum does not require any lengthy consideration. The order and wording of the clauses will differ from house to house, but must all alike carry out the principles agreed above.

The preamble states that '*This Agreement made*' on such-and-such a date 'between' so-and-so 'Publishers [and Exporters] of \_\_\_\_\_ for themselves their successors and assignees\* hereinafter called the Publishers

\* The opinion has been expressed that the contract should be personal to the publisher, and not also with his heirs, executors, administrators, and assigns. It will be sufficient to say that no publisher of repute (except under very special circumstances) would, if only in justice to his own creditors, make it a practice to enter into purely personal contracts, and thus destroy the whole conception of a trading concern, converting a genuine commercial enterprise into mere speculations on his own longevity. Even were he to do so, the value of the article to be transferred by the author

of the one part and 'so-and-so' of for him  
(her) self his (her) heirs executors administrators and  
assignees hereinafter styled the Author of the other part  
*Witnesseth.*

The preamble gives us the essential parties—viz., publisher and author—without further circumlocution. These parties agree as to a sale or lease of the author's property to the publisher on certain terms and conditions. The essence of the agreement follows the technical word *witnesseth*, and a royalty agreement proceeds thus or to this effect: 'That in consideration that the copyright and plant including therein' such foreign and Colonial rights of translation and reproduction as the author may arrange to part with 'of the work to be written by the Author and entitled provisionally' so-and-so 'shall forthwith belong to and become the property of the Publishers, but subject always to a lien thereon for any sums due to the Author by the Publishers for Royalties, the Publishers hereby agree' [this verb is governed in legal grammar by the first conjunction *that* after *witnesseth*] 'to print publish advertise and sell a first edition of' so many 'copies of the said work and as many subsequent editions thereof as they may think desirable and to pay to the Author a Royalty on the sales as hereinafter provided.'

A few commas would improve the appearance of this statement, but punctuation is *taboo*, as a rule, in such documents. Otherwise, the points worthy of notice are:

1. The stamp duty is reduced to 6d. by describing the book as 'to be written,' and its title as 'provisional.'

2. The transfer of copyright. This clause appears in practically all agreements of this nature, and our advice to authors is *never* to part with their copyright, but to alter this to 'exclusive right of printing,' an alteration to which no firm of repute should object. The object, of course, is to protect the publisher against the negligent author who

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would be correspondingly reduced. The word "assigns," however, might advantageously be excluded, as an author may reasonably insist on being made a party to an assignment, seeing that his pecuniary interests are involved and that the assignee may be a less solvent person than the assignor, or even insolvent.

brings out another or very similar edition with a rival firm, and so kills the market for the original edition.

3. 'Their successors and assignees.' We leave these words as they stand in ordinary agreements, but it is extremely desirable (*see* after Clause 10, *below*) to provide for the determination of the agreement in the event of certain contingencies, such as a sale to creditors or to a house of inferior standing of the publisher's assets. Much depends upon the status of the firm with which the author is negotiating, and it is in matters of this kind that an agent's advice would be useful, if he would consent to be consulted like a solicitor, and to receive a fee for his services.

4. Foreign and colonial rights vary in value with the nature of the book, and in some cases are *nil*. When considerable sales out of England are expected, the arrangements should be carefully discussed beforehand, and a publisher selected who has facilities for distribution in other countries. The import duty in the U.S.A. makes a profitable sale increasingly difficult, but, as it is cheaper to print a large edition than a small, a part of the publisher's profit lies in what he saves in his printer's bill. Translation rights, as a rule, fetch only small sums, as they handicap the book with a preliminary fee to the translator before the ordinary production expenses begin. Colonial editions, as such, are very fast falling into disuse; they should carry a royalty proportionate to the selling price of the book in that form.

5. If the author wishes to make stipulations as to advertisements, he must do so at this stage. Some firms advertise much more extensively than others, who rely, perhaps, on better 'travelling' arrangements.

The memorandum now continues :

'And it is hereby further agreed

'1. That the Publishers shall :—

'(a) Produce the book in            volume .

'(b) Warehouse the bound and quire stock.

'(c) Deliver the usual Press copies to the London and Provincial Journals.

See note 3 above (under "Commissioning the Publisher," page 32).

' (d) Account annually to the Author for every  
copy produced.'

Semi-annual renditions are sometimes granted, if desired, and are preferable to annual accounts.

' 2. That the Author's Royalty shall be calculated in manner following :—

' (a) As to copies sold in the United Kingdom at the regular trade price, per centum on the full published price thereof, thirteen copies being reckoned as twelve.

Comment on this clause is governed by the remarks in the foregoing section on 'Author, Publisher, and Agent.' Should a graduated royalty be agreed, as recommended, the clause would run : so much 'per cent. on the full published price of the first thousand' (or so many) 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' and so on, '13 copies being reckoned as 12.'

' (b) As to stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices, per centum on the amount actually received in respect thereof.

Subject to discussion. Ten per cent. on the actual receipts is often quite fair to the author, as books are sold to the American market at not much above cost price of production. The conditions ruling the transaction in question should be examined on their merits.

' (c) As to copies sold in the United Kingdom by auction, or privately to a dealer at reduced prices, or by way of remainder, per centum on the amount actually received in respect thereof, but the Author shall always have the option of purchasing such remainders from the Publisher at their actual cost of production.'

This clause is not as tautological as it sounds. The remaining copies of an old edition may be sold at reduced prices, though the

book itself is not 'remaindered,' as special trade reasons may intervene. Five or ten per cent. is quite a fair proportion to the author, as a rule. Note that the remainder is essential in an author's ~~contract~~ <sup>provision</sup> for the author's share in copies sold 'by way of remainder,' it has recently been held in law that the publisher is not liable to pay any royalty on such sales (*Farmer v. Lane*: Mr. Heinemann's evidence for the defendants). The injustice of this decision in equity is clear, and the author should see that he is protected. The clause should further invariably provide for the first offer of the 'remainder' to be made to the author.

The remaining clauses of the memorandum are as follows, and do not call for special comment beyond what has been given in advance:

'3. That bad debts shall be the charge of the Publishers, the Author not being deprived of any Royalty on copies sold by reason of the sale-proceeds not having been paid to the Publishers.

'4. That the manner of Production, Publication, Sale, and extent of Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

'5. That the Author shall be liable for the expenses of Author's proof corrections (exclusive of the corrections of Printers' errors) beyond the amount of six shillings per sheet of sixteen pages and that should such charges exceed this amount the Author shall be debited with the excess.

'6. That the Publishers shall annually make up as at the thirtieth of June [or twice a year, as at the thirtieth of June and the thirty-first of December] the accounts of each year and shall on demand render the same to the Author two months thereafter and shall at the same time pay over any balance which may be found due to the Author.

'7. That the Publishers' books shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'8. That the Author shall be responsible for any action of Libel or Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages costs or charges



which they may reasonably incur or be called upon to pay in respect thereof.

'9. That the Author shall be entitled to six [or twelve] gratis copies of the said work on publication, and that any further copies required shall be supplied at two-thirds of the published price (thirteen' copies being reckoned as twelve).

'10. That, should the Publishers allow the book to be and remain out of print for a period of [six] months or more, the copyright shall *ipso facto* revert to and become vested in the Author.'

The payment on account and agency clauses, if included, would follow here, and likewise any special clauses agreed between the parties, such as, for example, a proviso for the termination of the Agreement in the event of the Publisher's bankruptcy.

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Comment has been made in certain quarters upon the foregoing forms of agreements on the ground that, in a book designed to assist authors, these agreements err in being too favourable to the publisher, who is well able to look after his own interests. Our reply to this criticism is that the agreements herein set forth are in the form which the majority of publishing houses of repute submit to authors, and are found to work, on the whole, satisfactorily. The Editor's object in the "Literary Year Book" is to deal with facts as they are. The Author's Society is at hand to try (and often to succeed) in moulding facts as they should be; but it seems to us more useful and more practical to take the normal publisher's agreement, and to make it clear to the intending signatory, than to hamper his desire for publication by advising him to demand exceptional or unlikely terms.

# PUBLIC AND OTHER LIBRARIES

COMPILED  
WITH THE APPROVAL OF THE  
LIBRARY ASSOCIATION

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## PUBLIC LIBRARIES

### NOTE

THE following returns, relative to Public and other Libraries, have been corrected from last year's entries by the librarians concerned, and the Editor desires to thank all those who have assisted in this respect. Libraries, however, which have not responded to the circulars sent them for the past two years have been omitted from the current volume, as the Editor considers that information now out of date is better deleted. Those which have not replied (or have done so too late) for the current issue have the words "No return" added. Returns which are the same as in the previous volume have replied without making any alterations.

The schedule of questions upon which the returns are based is as follows :

Name of Library (Town, Address, etc.). Administrative area (County, Borough, Parish, etc.). Population. Year of adoption of the Acts (or of the foundation, if not rate-supported). Librarian's name. What rate in the £ is levied? Does the Library pay (a) Local or district rates; (b) Income tax; (c) Inhabited House duty? Total income from all sources (including product of rate if rate-supported). Annual expenditure (including branches) on (a) Books; (b) Binding; (c) Periodicals; (d) Salaries and wages, (e) Loans (including interest). Number of assistants (including those at branches): (a) Male; (b) Female; (c) Carctakers, attendants and cleaners. Number of volumes in stock (including branches)—in Lending Library, in Reference Library. Number of borrowers, tickets *in force* (including branches). Annual issues (including branches)—in Lending Library, in Reference Library. System of classification in use—in Lending Library, in Reference Library: (a) Dewey; (b) Cutter; (c) Adjustable; (d) Brown's subject; (e) Numerical in main classes; (f) Any other. Form of catalogue—in Lending Library, in Reference Library: (a) Dictionary, printed; (b) Dictionary, MS.; (c) Dictionary, MS., on cards or sheaves:

(d) Classified, printed (Sect. or com.) ; (e) Classified, MS., or (f) Classified, MS., on cards or sheaves. Do you obliterate betting news? Do you open on Sundays or public holidays? Do you publish a periodical or bulletin? Have you a children's reading-room and separate lending department? Have you lectures? Have you school libraries? Have you any other special features (Museums and Art Gallery, School)? Method of issuing and charging books—in Lending Library, in Reference Library: (a) Indicator (1. All stock; 2. Fiction only), (b) Card charging; (c) Ledger charging; (d) Application forms; (e) Signature book. Do you allow access to the shelves—in Lending Library, in Reference Library? (a) Safeguarded access, (b) Non-safeguarded access. Has your Committee to submit proceedings to the Council for (a) Confirmation\*; (b) Permission to act\*; (c) Report? Number of branches. Number of delivery stations. Hours of opening. Is the public admitted to the Library? Has special permission to be obtained for admission? If by special permission, what steps are necessary to obtain it? Date of catalogue, if not brought up to date.

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\* (a) and (b) are practically the same under ordinary circumstances.

## PUBLIC READING-ROOMS OPENING ON SUNDAY

*Acton	*Kingston-upon-Thames
Balbriggan	Lambeth
Barking	Leamington Spa (Royal)
Barrow-in-Furness	Leicester
Battersea (London)	Lincoln
Birmingham	Luton
Bradford	Manchester
Bury	Middlesbrough
*Camberwell (London)	Newcastle-upon-Tyne
Canning Town (West Ham)	Norwich
Cirencester	Nunhead (Camberwell)
*Clapham (London)	Oldham
Colchester	Paddington (London)
*Cork	Plaistow (West Ham)
Darlington	Rochdale
Dewsbury	St. Helens
Doncaster	Salford
Dublin	Sheffield
*Dulwich (Camberwell)	Sligo
Dundalk	Southwark (London)
Dundee	Stepney
*East Ham	Stratford (West Ham)
*Finsbury (London)	*Streatham, Balham, and
Fulham (London)	Tooting (London)
Gateshead	Todmorden
Govan	Walsall
Greenwich	Walthamstow
†Hammersmith (London)	*Watford
Hampstead	*Westminster
Hanley	Whitechapel (London)
Heywood	Wigan
Huddersfield	Wimbledon
Kilmarnock	Woolwich (London)
	Wrexham

\* Opening part of the year only.

† Branch only.

## PUBLIC READING-ROOMS OPENING ON PUBLIC HOLIDAYS

*Public Holidays do not necessarily include Christmas Day  
and Good Friday.*

Aberaman	Douglas (I. of Man)
Aberdeen	Dublin
Accrington	Dundee
Arbroath	Ealing
Ashby	Eastbourne
Ayr	Edinburgh
Barrow-in-Furness	Exeter
Battersea (London)	Folkestone
Bingley	Fullham (London)
Birmingham	Gainsborough
Blackburn	*Glasgow
Bolton Percy	Gravesend
Bradford	Greenock
Brighton	Grimsby
Camberwell	Hampstead (London)
Cambridge	Hanley
Campbeltown	Hartlepool, West
Chelmsford	Haslingden
Chester	Hawick
Chorley	Hereford
Cirencester	Heywood
Coatbridge	Hounslow
Colchester	Hove
Cork	Huddersfield
Cwmbran	Huntly
Darwen	Ilkeston
Denton	Ipswich
Dewsbury	Kettering
Doncaster	Kilmarnock

\* Some holidays only.

Lambeth	Rawtenstall
Leamington Spa	Reading
Leicester	Richmond
Lewes	Rochdale
Liskeard	Royston
Llangollen	Rugby
Llantarnam	St. Anne's-on-the-Sea
Lockerbie	St. Helens
Loughborough	Salford
Luton	Sevenoaks
Maidenhead	Sligo
Manchester	Southwark (London)
Mansfield	Sowerby Bridge
Merthyr Tydfil	Stalybridge
Middlesbrough	Stepney
Motherwell	Stoke Newington (London)
Moreton Hampstead	Thorne
Morley	Todmorden
Newbury	Walsall
Newmilns	Watford
Norwich	Weston-super-Mare
Nunhead (London)	Whitehaven
Paddington (London)	Wimbledon
*Paisley	Wolverhampton
Peterborough	Wrexham
Preston	York

\* Some holidays only.

# PUBLIC LIBRARIES IN WHICH BETTING NEWS IS OBLITERATED FROM NEWSPAPERS

Accrington  
 Balbriggan  
 Barking  
 Barry  
 Battersea (London)  
 Belfast  
 Bermondsey (London)  
 Birkdale  
 Briton Ferry  
 Buxton  
 Camberwell (London)  
 Canning Town (West Ham)  
 Chatham  
 Cork  
 Devonport  
 Dulwich (Camberwell)  
 East Ham  
 Eccles  
 Edmonton  
 Finsbury (London)  
 Fulham (London)  
 Gainsborough  
 Gateshead  
 Goole  
 Hull (partly)  
 Inverurie  
 Leicester  
 Liverpool

Long Eaton  
 Luton  
 Maidenhead  
 Mansfield  
 Middlesbrough  
 Morley  
 Nantwich  
 Newport  
 Nunhead (Camberwell)  
 Plaistow (West Ham)  
 Plymouth  
 Poplar (London)  
 St. Helens  
 St. Pancras (London)  
 Salisbury  
 Shoreditch (London)  
 Sligo  
 Southend-on-Sea  
 Southwark (London)  
 Stratford (West Ham)  
 Torquay  
 Tottenham  
 Walthamstow  
 Watford  
 Willenhall  
 Wimbledon  
 Wolverhampton



# PUBLIC LIBRARIES PUBLISHING BULLETIN OR PERIODICAL

Those libraries which have arranged to purchase the *Readers' Review* are included in the following list :

Accrington	Kingston-upon-Thames
Ashton-under-Lyne	Lancaster
Bolton	Leeds
Bootle	Leigh (Lancs)
Bournemouth	Leyton
Bradford	Lincoln
Brighton	Manchester
Bromley (Kent)	Middlesbrough
Bury	Millom
Cambridge	Newcastle-upon-Tyne
Canning Town (West Ham)	Norwich
Cardiff	Nottingham
Chorley	Peterborough
Colne	Plaistow (West Ham)
Croydon	Poplar (London)
Darwen	Putney (London)
Dunfermline	Rochdale
Eastbourne	St. Anne's-on-the-Sea
Eccles	Southport
Edinburgh	Southwark (London)
Erdington	Stalybridge
Finsbury (London)	Stepney (London)
Folkestone	Stockport
Fulham (London)	Stratford (West Ham)
Gainsborough	Streatham, Balham, and Tooting (London)
Halifax	Sunderland
Hampstead (London)	Twickenham
Hanley	Tynemouth
Harlesden (Willesden)	Wallasey
Hornsey	Walthamstow
Islington (London)	Warrington
Kensal Rise	Willesden Green
Kilburn (Willesden)	Wimbledon

# SYSTEMS OF CLASSIFICATION IN USE IN EITHER LENDING OR REFERENCE LIBRARIES, OR BOTH.

## Dewey Decimal Classification.

Aberdeen, Altrincham, Ashton-in-Makerfield, Ashton-under-Lyne, Aston Manor, Atherton, Bangor, Barrow-in-Furness, Batley, Battersea, Belfast, Belfast (Linen Hall), Beverley, Bingley, Birkdale, Birkenhead, Birmingham, Bishopsgate Institute, Bolton, Bradford, Brighton, Bristol, British Library of Political Science (London), Bromley (Kent), Bury, Camberwell, Cardiff, Carlisle, Cheshunt, Chester, Chiswick, Chorley, Cork, Crompton, Croydon, Douglas (I. of Man), Dublin (College of Science), Dublin (Charville Mall), Dublin (Nat. Lib. of Ireland), Dumfries, Dunfermline, Eastbourne, Edinburgh, Edinburgh (Signet), Erdington, Erith, Exeter, Fenton, Finsbury, Folkestone, Fulham, Gainsborough, Gateshead, Glasgow, Gloucester, Goole, Govan, Great Crosby, Greenock, Greenwich, Grimsby, Halifax, Hamilton, Hammersmith, Hampstead, Handsworth, Harlesden (Willesden), Harrogate, Heywood, Hindley, Holborn, Hounslow, Hove, Huddersfield, Hyde, Ilkley, Ipswich, Keighley, Kendal, Kidderminster, King's Lynn, Lambeth, Leeds, Leicester, Leigh (Lancs), Leyton, Liverpool, Liverpool (Lyceum), Luton, Maidenhead, Malvern, Manchester, Manchester (Literary and Philosophical), Manchester (University Museum), Manchester (Victoria University), Middlesbrough, Motherwell, Newark-on-Trent, Newcastle-upon-Tyne, Newcastle-upon-Tyne (Literary and Philosophical), Nottingham, Old Trafford, Oldham, Oxford, Paddington, Penarth, Penge, Perth, Peterborough, Putney, Rathmines, Rothwell, Rutherglen, St. Helens, St. Pancras, Salford, Sheffield (University), Shipley, Shoreditch, South Shields, Southend, Southwark, Stepney, Stirling, Stockport, Stoke Newington, Stretford, Sunderland, Swindon (G.W. Institute), Taunton, Todmorden, Torquay, Tottenham, Tynemouth, Wakefield, Walthamstow, Warrington, Waterloo-with-Seaforth, Watford, Westminster, Wigan, Wimbledon, Wood Green, Woolwich, Workington, Worthing, Yarmouth, York.

**Cutter Expansive Classification.**

Bootle, Chelmsford, Manchester (University Museum),  
Oadby.

**Adjustable Classification.**

Aberaman, Accrington, Acton, Ashton-under-Lyne, Barnett (Hyde Institute), Blackpool, Bolton, Brighouse, Campbeltown, Chatham, Cheltenham, Chester, Colne, Darwen, Dulwich (Camberwell), Dumbarton, Ealing, East Ham, Eccles, Edinburgh (New College), Elgin, Entomological Society (London), Geological Society (London), Gosport, Gravesend, Grays, Grays (Co-op. Soc.), Great Harwood, Hamilton, Hanwell, Hereford, Hornsey, Ilkeston, Kettering, Kidderminster, Kingston-upon-Thames, Kirkcaldy, Leeds, Leicester, Medical Psychological Association (London), Medical Society of London, Minet (Camberwell), Montrose, Newton Abbot, Northampton, Northwich Ophthalmological Society (London), Nunhead (Camberwell), Pontefract, Poplar, Radcliffe, Rawtenstall, Sheffield, Shoreditch, Southall-Norwood, Southport, Southwark, Teddington, West Bromwich, Widnes, Worcester.

**Subject Classification.**

Ayr, Blackpool, Bournemouth, Brentford, Bury, Canning Town (West Ham), Colchester, Cratfield, Darlington, Fraserburgh, Gravesend, Hackney, Islington, Lewisham, Long Eaton, Longton, Middlesbrough, Montrose, Penzance, Pontefract, Reading, Rochdale, Rothwell, Rushden, St. Albans, St. Anne's-on-the-Sea, Stamford, Stornoway, Twickenham, Warwick, West-Calder, West Ham (Stratford).

Fletcher's.

Portsmouth.

## METHODS OF ISSUING AND CHARGING IN LENDING LIBRARIES

### Indicator for all Stock (Lending Library).

Aberdeen, Airdrie, Alloa, Altrincham, Arbroath, Ashby, Ashton-in-Makerfield, Ayr, Bangor, Barnett (Hyde Institute), Barnsley (Hervey Institute), Barrow-in-Furness, Barry, Belfast, Bermondsey, Beverley, Bexley, Bingley, \*Birmingham, Blackburn, Bodmin, Bo'ness, Bootle, Brechin, Brentford, Bridgwater, Bristol, Briton Ferry, Burnley (Co-operative Society), Burton-on-Trent, Buxton, Cambeltown, Camberwell, Canning Town (West Ham), Canterbury, Cardiff, Carlisle, Chatham, Cheltenham, Chester, Chesterfield, Chorley, Cirencester, Clapham (London), Clitheroe, Coatbridge, Colne, Colwyn Bay, Cork, Crieff, Dalton-in-Furness, Deptford, Derby, Derby (Midland Institute), Devonport, Dewsbury, Doncaster, Dublin (three libraries), Dudley, Dulwich (Camberwell), Dumbarton, Dumfries, Dundee, Dunfermline, Ealing, East Ham, Edinburgh, Edmonton, Elgin, Enfield, Falkirk, Fochabers, Forfar, Fraserburgh, Gainsborough, Goole, Gosport, Grangemouth, Gravesend, Greenock, Guernsey, Hamilton, Hampstead, Hanwell, Harlesden (Willesden), Hartlepool, Hartlepool West, Hawick, Hebden Bridge (Co-operative), Hindley, Hounslow, Hucknall Torkard, \*Hull, Ilford, Ilkeston, Inverness, Keighley, Kelso, Kensal Rise, Kidderminster, Kilburn (Willesden), Kilmarnock, Kinross, Kirkcaldy, Kirkwall, Lambeth, Lancaster, Lancaster (Co-operative), Larbert, Leamington Spa, Leeds, Leigh (Lancs), Leyton, Lincoln, Liskeard, Llanelly, Littlehampton, Lockerbie, Long Eaton, Loughborough, Mansfield, Merthyr Tydvil, Minet (Camberwell), Millom, Moreton Hampstead, Morley, Motherwell, Nantwich, Newcastle-upon-Tyne (branches), Newark-on-Trent, Newbury, Newport, Normananton, Newtown, Northwich, Nottingham, Nuneaton, Nunhead (Camberwell), Oldham (Equitable Co-operative),

Oxford, Paddington, Penge, Perth, Peterborough, Plaistow (West Ham), Plymouth, Pontefract, Poole, Poplar, Portsmouth, Putney, Rawmarsh, Reading, Rhyl, Richmond, Rochester, Rugby, St. Helens, St. Pancras, Selkirk, Sevenoaks, Sheffield, Shoreditch, Smethwick, Southall-Norwood, Sowerby Bridge, Shrewsbury, Stafford, Stamford, Stapleford, Stoke Newington, Stornoway, Stratford (West Ham), Stratford-on-Avon, Streatham, Swindon (G. W. Institute), Taunton, Thorne, Tipton, Todmorden, Tottenham, Truro, Tynemouth, Wandsworth, Wednesbury, West Bromwich, West-Calder, West Ham (Custom House), Westminster, Weston-super-Mare, Whitehaven, Wick, Wigan, Willesden Green, Wolverhampton, Wombwell, Woolwich, Workington, Winchester, Wrexham, Yarmouth, York.

### Indicator for Fiction only.

Aston Manor, Atherton, Battersea, Birkenhead, Bolton, Campbeltown, Chiswick, Colchester, Erdington, Gateshead, Glasgow, Greenwich, Hammersmith, Handsworth, Haslingden, Hereford, Hertford, Ipswich, Leicester, Lewisham, Nelson (Lancs), Newcastle-upon-Tyne, Oldham, Runcorn, Rutherglen, South Shields, Southend, Southport, Stepney, Stockport, Swansea, Wakefield, Walsall, Walthamstow, Wimbledon.

### Ledger Charging.

Balbriggan, Bideford, \*Birmingham (at branches), Brighouse, Cambridge, Chichester, Clontarf (Dublin), Corwen, Cromarty, Denton, Dublin (College of Science), Dumbarton, Dundalk, Eccles, Edinburgh (Philosophical Institute), Edinburgh (Signet), Evesham, Huntly, India Office (London), King's Norton, Largs, Leek, Newcastle-under-Lyme, Newmilns, Newport, Oldburn, Old Trafford, Paddington (Free), Preston, Saffron Walden (Literary and Scientific Institute), Salford, Shrewsbury, Stalybridge, Stretford, Thurso, Walsall, Warwick, Wickham, Wishaw.

\* At branches only.

## Card Charging.

Aberaman, Accrington, Acton, Ashton-under-Lyne, Aston Manor, Atherton, Battersea, \*Belfast, Belfast (Linen Hall), Bexley, Bingley, Birkdale, \*Birkenhead, Birmingham, Blackpool, Bolton, Bournemouth, Bradford, Bradford (Mechanics' Institute), Bridgwater, Brighouse, Brighton, Bromley (Kent), Burnley (Mechanics' Institute), Bury (District Co-operative), Campbeltown, \*Cardiff, Chelmsford, Cheshunt, Chiswick, Claydon Middle, Colchester, Colne, Cork, Corstorphine, Coventry, Croydon, Darwen, Derby, \*Devonport, Douglas (Isle of Man), Dukinfield, Erdington, Erith, Evesham, Exeter, Fenton, Finsbury, Fulham, Gateshead, Glasgow, Glasgow (Stirling), Gloucester, Grays, Grays (Co-operative Soc.), Great Crosby, Great Harwood, Greenwich, Grimsby, Hackney, Halifax, Hammersmith, Handsworth, Hanley, Haslingden, Hereford, Holborn, Holyhead, Hornsey, Hove, Huddersfield, Hull, Incor. Nat. Lending Library for the Blind, Ilkley, Ipswich, Islington, Kendal, Kettering, King's Lynn, Kingston-upon-Thames, Knutsford, Lancaster, Leeds, Lewisham, Leyton, Liverpool, Liverpool (Lyceum), Llangollen, Longton, Luton, Maidenhead, Manchester, Manchester (Athenæum), Melton Mowbray, Montrose, National Lending Library for the Blind (London), Nelson (Lancs), Newark-on-Trent, Newcastle-under-Lyme, Newcastle-upon-Tyne, Newcastle-upon-Tyne (Literary and Philosophical), Newton Abbot, Northampton, Oadby, Oldham, Penarth, Penzance, Plymouth, \*Poole, Radcliffe, Rathmines, Rawtenstall, \*Reading, Rochdale, Rothwell, Royston, Runcorn, Rushden, Rutherglen, St. Albans, St. Anne's-on-the-Sea, Sale and Ashton-on-Mersey, Salisbury, Shipley, South Shields, Southwark, Stepney, Stockport, Stourbridge, Teddington, Torquay, Twickenham, Wakefield, Walthamstow, Warrington, Warwick, Waterloo-with-Seaforth, Watford, Westminster, Willenhall, Wimbledon, Wombwell, Wood Green, Worcester.

\* At branches only.

## OPEN-ACCESS LIBRARIES

### Safeguarded Open Access (Lending Libraries only).

\*Aberdeen, Aberystwyth, Accrington, Ashton-under-Lyne, \*Ayr, Barnet (Hyde Institute), Batley, Bingley, Birkdale, Blackpool, †Bolton, Bolton (Co-operative Soc.), Bournemouth, Brighouse, \*Brighton, Bromley (Kent), Bury, †Cardiff, Caversham, \*Cirencester, \*Colchester, Coventry, Croydon, Darlington, Darwen, \*Doncaster, Dublin, \*Dudley, Eastbourne, Eccles, \*Elgin, Erdington, Evesham, Exeter, Fulham, Finsbury, Folkestone, Glasgow (University), Gloucester, \*Gravesend, Grays, Grimsby, Hackney, Halifax, †Hampstead, Harrogate, Hornsey, Hove, Huddersfield, Huntly, Hyde, Ilkley, Islington, Kendal, Kettering, King's Lynn, Kingston-upon-Thames, †Lambeth, \*Lewes, †Liverpool, Maidenhead, Malvern, \*Manchester, Manchester (University Museum), Manchester (Victoria University), Melton Mowbray, Middlesbrough, Montrose, Neston, Northampton, Oadby, Oldham (Equitable Co-operative), Perth (Society of Natural Science), Penarth, †Poole, Radcliffe, †Rathmines, Rawtenstall, †Reading, Rothwell, Rushden, St. Anne's-on-the-Sea, Salisbury, Shipley, \*Southend, \*Southport, \*Southwark, Stalybridge, Stockport, Stockton-on-Tees, †Stourbridge, †Sunderland, Swadlincote, Taunton, Teddington, Tipton, Torquay, Twickenham, Wallasey, \*Warrington, \*Warwick, Wafford, Widnes, Wishaw, Wood Green, Woolwich, Worcester, Worthing.

### Non-Safeguarded Open Access.

Balbriggan, Belfast (Linen Hall).

\* Partial only.

† At branches only.

## PUBLIC LIBRARIES ASSESSED FOR LOCAL OR DISTRICT RATES

In the cases where it is stated that inhabited portions of the library buildings only are assessed, or where the rate is paid as rent to the local authority, the names of those institutions are not included in this list, but nominal assessments are included.

Aberdeen, Aberystwyth, Accrington, Acton, Airdrie, Alloa, Alnwick, Altrincham, Arbroath, Arlecdon and Frizington, Ashby, Ashton-under-Lyne, Aspatria, Aston Manor (branch only), Astley Cheetham, Atherton, Ayr, Bangor, Barrow-in-Furness, Batley, Beveridge, Bideford, Bingley, Birkdale, Birkenhead, Bolton, Bolton Percy, Bonar Bridge, Bootle, Bournemouth, Bradford, Brechin, Brentford, Bridgwater, Brighouse, Brighton, Bristol, Bury, Burton-on-Trent, Campbeltown, Carlisle, Carnarvon, Castle Douglas, Castleford, Chelmsford, Cheshunt, Chester, Chorley, Claydon (Steeple), Clitheroe, Coatbridge, Colchester, Colne, Colwyn Bar, Corstorphine, Cratfield, Cromarty, Croydon, Dalton-in-Furness, Denton, Derby, Devonport, Dewsbury, Douglas, Drumoak, Dukinfield, Dumbarton, Dumfries and Maxwelltown, Ealing, Eastbourne, Eccles, Edinburgh, Edmonton, Erdington, Falkirk, Fleetwood, Fochabers, Folkestone, Fraserburgh, Gainsborough, Gala-shiels, Glasgow, Goole, Gorton, Gosport and Alverstoke, Grangemouth, Gravesend, Grays Thurrock, Great Crosby, Great Harwood, Greenock, Grimsby, Halifax, Hamilton, Hanwell, Harrogate, Haslingden, Hawick, Hertford, Heywood, Hindley, Hounslow, Hove, Huddersfield, Hull, Hyde, Ilkeston, Ilkley, Inverurie, Inverness, Ipswich, Keighley, Kelso, Kendal, Kettering, Kidderminster, Kilmarnock, King's Norton, Kingston-upon-Thames, Kinross, Kirkcaldy, Kirkwall, Larbert, Leamington Spa, Leeds, Leigh, Lewes, Lincoln, Liverpool, *London* (Chelsea, Dept-



ford, Holborn, Islington, Lewisham, Westminster), Long Eaton, Lossiemouth, Loughborough, Maidenhead, Malvern, Manchester, Mansfield, Melton Mowbray, Merthyr Tydvil, Middlesbrough, Millom, Morley, Motherwell, Nantwich, Nelson, Newark-on-Trent, Newbury, Newcastle-upon-Tyne, Newton Abbot, Newmilns, Newtown, Nottingham, Oldham, Oxford, Penge, Perth, Pontefract, Poole, Portsmouth, Rawmarsh, Rawtenstall, Rotherham, Rothwell, Rutherglen, St. Albans, St. Anne's-on-the-Sea, St. Helens, Sale and Ashton, Salford, Salisbury, Sandown, Selkirk, Shaftesbury, Sheffield, Shipley, Smethwick, South Shields, Southall-Norwood, Southend, Sowerby Bridge, Stalybridge, Stamford, Stirling, Stockport, Stockton-on-Tees, Stourbridge, Stratford-upon-Avon, Swindon, Taunton, Teddington, Thorne, Todmorden, Torquay, Tottenham, Wakefield, Wallasey, Walsall, Warrington, Watford, Waterloo-with-Seaforth, Wednesbury, West Calder, Westhoughton, Weston-super-Mare, Wigan, Willenhall, Wimbledon, Wishaw, Wolverhampton, Wood Green, Worthing, Yarmouth, York.

## THE LIBRARY ASSOCIATION

The Library Association was founded in 1877 as the Library Association of the United Kingdom, and incorporated as 'The Library Association' by royal charter in 1898.

Amongst other work for the good of the library movement, the objects of the Association include the promotion of the better administration of libraries; of the adoption of the Public Libraries Acts; of the union of all persons engaged or interested in library work by holding conferences and meetings for the discussion of bibliographical questions and matters affecting libraries or their regulation or management, or otherwise; the oversight and promotion of legislation; and examinations in librarianship, and the issue of certificates. In connection with the last the Association has instituted classes and examinations, and the efforts of the Education Committee are meeting with the greatest success.

Monthly meetings are held throughout the session from November to June, and a General Meeting takes place annually, usually at the end of August or at the beginning of September.

*The Library Association Record*, a monthly magazine, is the official organ of the Association, and among many useful and important publications issued by the Association is the *Class List of Best Books*.

The Association is watching over the whole question of the improvement of book production, and the Sound Leather Committee published a valuable report on leather for bookbinding in 1905. Already many leather manufacturers have risen to the occasion and produced leathers of the necessary standard. *President, 1911-12: SIR JOHN DEWAR, Bart. Hon. Treasurer: Mr. HENRY R. TEDDER, F.S.A., The Athenæum, Pall Mall, S.W. Hon. Solicitor:*

Mr. H. W. FOVARGUE, Town Hall, Eastbourne. *Hon. Secretary*: Mr. L. STANLEY JAST, Public Library, Town Hall, Croydon. *Offices*: 24, Bloomsbury Square, London, W.C. (No return for 1913.)

### Library Association Branches.

There are several district Library Associations more or less closely connected with the Library Association. The following is a list of these branch and district associations, with their principal officers:

**North-Western Branch of the Library Association.**—*President*: Mr. C. W. SUTTON, M.A., Librarian Public Libraries, Manchester. *Hon. Secretary*: Mr. JAS. HULT, M.A. (Liverpool).

**Birmingham and District Library Association.**—*President*: Mr. G. O. HODGES (West Bromwich). *Vice-President*: Mr. W. SALT BRASSINGTON, F.S.A. (Stratford-on-Avon). *Hon. Secretary*: Mr. ROBERT K. DENT (Aston Manor).

**North Midland Library Association.**—*President*: Mr. W. J. WILLCOCK (Peterborough). *Vice-President*: Mr. A. LINEKER (Nottingham). *Hon. Secretary*: Mr. J. POTTER BRISCOE, F.R.S.L. (Nottingham).

**Northern Counties Library Association.**—*President*: Mr. G. W. BYERS (Harrogate). *Vice-Presidents*: Messrs. B. ANDERTON, B.A. (Newcastle-upon-Tyne); A. H. FURNISH (York); T. W. HAND, F.R.Hist.S. (Leeds); B. R. HILL (Newcastle-upon-Tyne); D. S. WARD (Harrogate); BUTLER WOOD (Bradford). *Hon. Secretary*: Mr. H. E. JOHNSTON (Gateshead). (No returns for 1913.)

## THE LIBRARY ASSISTANTS' ASSOCIATION

The Library Assistants' Association was founded in 1895 by a few prominent London library assistants, who realized that, in order to organize the growing profession of librarianship, and to procure adequate professional education, some such society was necessary. It differs from the Library Association in being a purely professional body, admitting as members only persons under the rank of chief librarian who are actually engaged in the administration of libraries. It works in consonance with all existing library societies, but is not affiliated to any of them. Its membership consists of Hon. Fellows, Fellows (former members, now Chief Librarians), Members, and Associates. The Association is controlled by a president, vice-president, hon. treasurer, and hon. secretary, and a council of two Fellows and ten London and ten non-London Members and Associates, who are elected annually in June. It holds meetings monthly from October to June at various libraries and institutions in and around London, at which papers are read and discussed. The majority of these papers are written by the members, but nearly every prominent chief librarian in London has contributed to its proceedings. It endeavours to represent every shade of library opinion, and rigorously represses any leaning towards individual systems of method and training. Its inaugural addresses have been delivered by Messrs. Sidney Lee, Sidney Webb, Edmund Gosse, Israel Gollancz, T. J. Macnamara, the Hon. Pember Reeves, Dr. Kenyon, and Dean Inge in recent years. Its objects, as stated in its constitution, are to promote the professional, educational, and social interests of its members by the reading of original papers, by discussions, meetings of a social character, and in other ways. In addition to the monthly meetings, excursions, football, cricket, and other sports are engaged in.

It publishes a journal, the *Library Assistant*, monthly, which is a record of the proceedings of the Association, and a means of intercommunication between library assistants; this is issued free to members. The officers of

the Association are : *President* : Mr. HENRY T. COUTTS, North Library, Manor Gardens, Holloway, London, N. *Vice-President* : Mr. H. W. CHECKETTS, Central Library, Birmingham. *Hon. Treasurer* : Mr. W. GEO. CHAMBERS, Public Library, Plumstead. *Hon. Editor* : Mr. H. RUTHERFORD PURNELL, Central Library, Croydon. *Hon. Secretary* : Mr. W. C. BERWICK SAYERS, Central Library, Town Hall, Croydon.

The Association has six vigorous branches. The Yorkshire branch has its centre at Leeds, and holds bi-monthly meetings. *President* : Mr. J. C. HANDBY, Bradford ; *Hon. Secretary* : Mr. N. TRELIVING, Woodhouse Moor Library, Leeds.

The Association of Assistant Librarians is the Irish branch. This has its centre at Belfast, and holds monthly meetings. *Chairman* : Mr. T. M. COULSON, Belfast ; *Hon. Secretary* : Mr. W. MOORE, Central Library, Belfast.

The North-Eastern Branch was founded in 1908, and embraces the assistant librarians in Northumberland, Durham, and Cumberland, and holds quarterly meetings. *Chairman* : Mr. W. WILSON, Gateshead ; *Hon. Secretary* : Mr. R. M. DANIEL, Central Public Library, South Shields.

The South Wales Branch was also formed in 1908. It embraces all South Wales and the South-Western counties, and holds monthly meetings. *Chairman* : Mr. R. G. WILLIAMS, Cardiff ; *Hon. Secretary* : Miss J. TAYLOR, Central Public Library, Cardiff.

The Midland Branch was constituted in December, 1909, and has its centre at Birmingham. *Chairman* : Mr. H. W. CHECKETTS, Central Library, Birmingham ; *Hon. Secretary* : Mr. F. J. PATRICK, Public Library, Birmingham.

The South Coast Branch was formed in June, 1912, its centre being at Brighton. *Chairman* : Mr. E. MALE, Brighton ; *Hon. Secretary* : Mr. A. C. PIPER, Public Library, Brighton.

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## THE MEDICAL LIBRARY ASSOCIATION OF GREAT BRITAIN AND IRELAND

For particulars of this Association see under SOCIETIES.

# LIST OF PRINCIPAL LIBRARIES IN THE UNITED KINGDOM

NOTE.—Your attention is particularly drawn to the note on page 45 concerning the following returns.

The following abbreviations are uniform throughout :

Inc.	= Income.	R.	= Reference.
Ann.	= Annual.	Iss.	= Issues.
Expend.	= Expenditure.	Class.	= Classification.
Period.	= Periodicals.	Cat.	= Catalogue.
Sal.	= Salaries.	Dict.	= Dictionary.
Assist.	= Assistants, or Assistant.	Oblit.	= Obliterated.
M.	= Male.	Op.	= Open.
F.	= Female.	Sund.	= Sunday.
C.	= Caretaker.	Juv.	= Juvenile.
Vs.	= Volumes.	Coll.	= Collection.
L.	= Lending.	Com.	= Committee.

**ABERAMAN** (Glamorgan). (Urban District, pop. 46,000.)

**PUBLIC**; 1902; Mr. W. W. PRICE; id.; Inc. £153; Ann. Expend.: Period. £23, Sal. and wages £55; Assist. M. 1, C. 2; Vs. L. 3,000, R. 300; Tickets 400; Iss. L. 6,500; L. Card charging; Class. Adjustable; Cat. Classified typed; Executive com. (No return.)

**ABERDEEN**. (City, pop. 175,000.)

**PUBLIC**; 1884; Mr. G. M. FRASER; id.; Pays Local Rates; Inc. £3,370; Ann. Expend.: Books £500, Bind. £220, Period. £340, Sals. £1,273, exclusive of Cleaners; Loans £30; Assist. and Reading Room Atts., M. 5, F. 14, C. 9; Vs. L. 40,000, R. 39,000 and 8,500 pphs.; Tickets Cent. only 14,913; Iss. L. 306,403; R. 57,454, L. Indicator, R. App. forms and open access; Class. L. Numerical, R. Dewey and Cutter; Cat. L. Dict. printed; also Sheaf Catalogue for Staff Use (additions on cards), R. MS., in Guard-Book and Card. Juvenile Dept. (Lending Lib. and Reading-room in one—open access), Special Music Section; Coll. for blind; Affiliated with University library; Executive com.; Branches; 4 reading-rooms; 3 delivery stations.

**MEDICO-SURGICAL SOCIETY**, 29 King Street; 1789; Mr. PETER HOWIE, M.B., C.M.; Ann. Expend.: Books, Bind.,

**ABERDEEN** (*continued*)—

£20; Cat. Subject printed and MS.; Open access; Permission to use the library by application to the Council; Vs. 10,000 (approx.).

UNIVERSITY; 1495; Mr. PETER JOHN ANDERSON, M.A., LL.B.; Inc. £3,500; Assist. F. 7; Vs. L. and R. 200,000; L. and R. Open Access and app. forms; Class. L. and R. modified Dewey; Cat. Author printed, subject MS.

**ABERYSTWYTH** (Cardigan). (Borough, pop. 8,013.)

PUBLIC; 1874; Miss MARY A. JENKINS; id.; Rated; Inc. £220; Ann. Expend.: Books £50, Period. £40, Sal. and wages £120; Vs. L. and R. 5,620; Tickets 1,183; L. and R. Open access; Lectures; Art room; Executive com. (No return.)

**ACCRINGTON** (Lanes). (Borough, pop. 45,031.)

PUBLIC; 1899; Mr. JOHN W. SINGLETON; id. to 2d.; Rated; Inc. £1,107; Ann. Expend.: Books £124, Bind. £76, Period. £75, Sal. and wages £370; Assist. M. 3, F. 2, C. 2; Vs. L. 14,447, R. 4,685; Tickets 4,500; Iss. L. 115,000; L. and R. Open access and R. App. forms; L. Card charging; Class. L. and R. Adjustable; Cat. L. Classified MS. on card and sheafs, R. classified MS. on cards.

**ACTON** (Middlesex). (Urban District, pop. 57,000.)

PUBLIC; 1898, Mr. CHARLES F. ROCHESTER; 886 of id.; Rated; Inc. £1,400; Ann. Expend.: Books £200, Bind. £50, Period. £70, Sal. and wages £530, Loans £292; Assist. M. 4, C. 1; Vs. L. 11,250, R. 3,300; Tickets 4,100; Iss. L. 139,000, R. 9,000, L. Card charging, R. App. forms; Class L. and R. Adjustable; Cat. L. Dict. printed, R. Dict. MSS. sheaf; Delivery station; Executive com. (No return.)

**AIRDRIE** (Lanark). (Borough, pop. 25,000.)

PUBLIC; 1853; Mr. JOHN GARDINER; id.; Rated; Inc. £413; Ann. Expend.: Books £56, Bind. £20, Period. £23, Sal. and wages £194; Assist. F. 1, C. 1; Vs. L. 8,500, R. 1,200; Tickets, 2,000; Iss. L. 50,000, R. 2,000; L. and R. Indicator; Class. L. and R. Main classes; Cat. L. and R. Classified printed; Lectures; Museum; Executive com. (Has reading club.) (No return.)

**ALLOA** (Clackmannan). (Borough, pop. 12,014.)

PUBLIC; 1885; Miss A. PETERS; id.; Rated; Inc. £290; Ann. Expend.: Books £40, Bind. £25, Period. £60, Sal. and wages £101, Assist. F. 1, C. 2; Vs. L. 15,292, R. 1,150; Tickets 1,100; Iss. L. 37,593, R. 316; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Subscription Dept.; Executive com.

**ALNWICK** (Northumberland). (Urban District, pop. 7,000.)

SCIENTIFIC AND MECHANICAL INSTITUTION; 1824; Mr. JOSEPH LINGWOOD; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £195; Ann. Expend.: Books £7, Period. £33 os. 2d., Sal. £27; Vs. L. 7,800, R. 450; Members 317; Iss. 10,047 (of books only); L. Open access, Ledger charging; Cat. Class. printed; Lectures; Museum; Reading, Billiard, and Games Rooms.

- ALTRINCHAM** (Cheshire). (Urban District, pop. estimated 18,395.)  
**FREE**; 1892; Miss FLORENCE BECKETT; 1d.; Rated, and pay  
 Income Tax; Inc. £847; Ann. Expend.: Books £74, Bind.  
 £22, Period. £56, Sal. and wages £300, Loans £139; Assist.  
 M. 1, F. 3, C. 3; Vs. L. 9 425, R. 2,656; Tickets 1,984; Iss. L.  
 57,960, R. 2,555; L. Indicator, R. App. forms; Class. L.  
 Numerical, R. Dewey; Cat. L. and R. Dict. printed; additions  
 on cards; Lectures; Branch: 1.
- ALVERSTOKE** (Hants). See GOSPORT.
- ARBROATH** (Forfar). (Borough, pop. 20,822.)  
**PUBLIC**; 1896; Mr. R. BUTCHART; 1d.; Rated, Inc. Tax, Inhab.  
 Ho. Duty; Inc. £500; Ann. Expend.: Books £90, Bind. £20,  
 Period. £50, Sal. and wages £207 16s.; Assist. F. 2, C. 1; Vs. L.  
 14,530, R. 4,449; Tickets 3,382; Iss. L. 45,616, R. 2,046;  
 L. Indicator, R. Ledger charging and open access; Class. Nu-  
 merical; Cat. L. Dict. printed, R. Dict. printed, with suppl.  
 on cards; Art gallery; Executive com.
- ASHBY** (near Doncaster). (Parish, pop. 3,300.)  
**FREE**; 1905; Mr. CLEMENT KENDALL; 1d.; Inc. £100; Ann.  
 Expend.: Books £7, Period. £13, Sal. and wages £42;  
 Vs. L. 1,400, R. 140; Tickets 450; Iss. L. 6,515, R. 72; L.  
 Indicator and index cards; Cat. Dict. printed; Executive com.
- ASHTON-IN-MAKERFIELD** (Lancs). (Urban District, pop. 22,543.)  
**PUBLIC**; 1903; Mr. SYDNEY LAMB; 1d.; Inc. £430; Ann.  
 Expend.: Books £40, Period. £38, Sal. and wages £223;  
 Assist. F. 1, C. 2; Vs. L. 4,837; R. 819, Tickets 3,500; Iss. L.  
 34,424, R. 3,943; L. Indicator, R. Open access; Class. Dewey;  
 Cat. L. and R. Classified printed; Boys' reading-room; Lectures.
- ASHTON-UNDER-LYNE** (Lancs). (Borough, pop. 45,179.)  
**PUBLIC**; 1880; Mr. GEO. FLETCHER; 1½d.; Rated; Inc. £1,440;  
 Ann. Expend.: Books and Bind. £250, Period. £90, Sal. and  
 wages £400, Loans £425; Assist. M. 3, C. 2; Vs. L. 14,377,  
 R. 5,431; Tickets 4,069; Iss. L. 75,060, R. 15,145; L. Open  
 access, Card charging, R. App. forms and open access; Class. L.  
 Adjustable, R. Dewey; Cat. L. Class. MS. on cards, R. Dict.  
 printed.
- ASHTON-UPON-MERSEY** (Lancs). See SALE.
- ASPATRIA** (Cumberland). (Urban District, pop. 3,000.)  
**PUBLIC**; 1902; Mr. JOSEPH BERWICK; ½d.; Rated; Inc. £25  
 (from rate); Ann. Expend.: Books £15 (add £6 from dona-  
 tions), Sal. and wages £5; Vs. L. 1200; Iss. L. 350; L.  
 Ledger charging; Cat. L. Dict. printed. (No periodicals  
 taken. Only open twice weekly.) (No return.)
- ASTON MANOR** (Warwick). (Borough, pop. 83,266.)  
**PUBLIC**; 1877. (Now a branch library of Birmingham.)
- ATHERTON** (Lancs). (Urban District, pop. 19,600.)  
**PUBLIC**; 1904; Mr. GERVASE C. BRIARS; 1d.; Rated; Inc. £370;  
 Ann. Expend.: Books £60, Bind. £20, Period. £40, Sal. and  
 wages £180; Assist. M. 1, F. 1, C. 2; Vs. L. 7,615, R. 924;  
 Tickets 1,200; Iss. L. 30,000; L. Indicator for fiction, card-  
 charging for other classes; R. open access; Class L. main



classes, R. Dewey; Cat. L. and R. Dict. printed, and on cards; Children's lending library; Lectures; Students' study.

**AYR (Ayrshire).** (Borough, pop. 33,000.)

**PUBLIC**; 1890; Mr. D. E. EDWARD; id.; Poor Rate, Inhab. Ho. Duty; Inc. £829; Ann. Expend.: Books £130, Bind. £22, Period. £58, Sal. and wages £330; Assist. F. 4, C. 1; Vs. L. 17,160, R. 6,174; Tickets 7,560; Iss. L. 80,949, R. 7,217; L. Indicator, R. App. forms and open access; Class L. Main classes, R. Brown's Subject; Cat. L. and R. Dict. printed and on cards; Lectures; Occasional Exhibitions; Executive com.

**BALBRIGGAN (Dublin).** (Rural District, pop. 4,000.)

**PUBLIC**; 1904; Mr. WILLIAM HAURAHAN; id.; Inc. £96; Ann. Expend.: Period £15, Sal. and wages £30; Vs. 1,000; Tickets 523; Iss. L. 4,060; Ledger charging; Delivery station; Branches: 2. (No return.)

**BANGOR (Carnarvon).** (Borough, pop. 12,500.)

**PUBLIC**; 1870; Mr. GRIFFITH ROBERTS; id.; Rated; (Museum, £d.) Inc. £260; Ann. Expend.: Sal. and cleaning £101 2s.; Vs. L. 4,553, R. 344; Iss. L. 16,000 (from Sept., 1911, to Aug., 1912); L. Indicator, Class. Main classes; Cat. (Fict. only) Dictionary printed; Museum.

CATHEDRAL, Vs. 1,000.

**BARKING (Essex).** (Urban District, pop. 30,000.)

**PUBLIC**; 1888; Mr. GEORGE JACKSON; Assist. M. 1, C. 1; Vs. 9,000; Tickets 2,000; Cat. Dict. printed; Lectures. (No return.)

**BARNET (Hertford).** (Urban District, pop. 7,876.)

**HYDE INSTITUTE**; 1889; Mr. E. A. MAXWELL; Rated, Inc. Tax, and Inhab. Ho. Duty; Inc. £256; Ann. Expend.: Books, Bind. and Period. £62; Sal. and wages £75; Vs. L. 4,300, R. 700; Tickets 266; Iss. L. 4,700; R. 150; L. Indicator, R. Slips and open access; Class. Adjustable; Cat. Classified printed; Executive com. (No return.)

**BARNLEY (Yorks).** (Borough, pop. 46,500.)

**PUBLIC**; 1890; Mr. PERCY W. H. TAYLOR; id.; Inc. £683; Ann. Expend.: Books £151, Bind. £20, Period. £84, Sal. and wages £183; Assist. M. 1; Vs. L. 9,857, R. 1,384; Tickets 1,735; Iss. L. 44,863, R. 1,206; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed (additions on cards).

**BRITISH CO-OPERATIVE SOCIETY**; 1886; Mr. C. R. BARHAM; Vs. 13,000.

**BARROW-IN-FURNESS (Lancs).** (County Borough, pop. 67,007.)

**PUBLIC**; 1881; Mr. CHARLES W. GABBATT; id.; Rated, Inc. Tax; Inc. £1,195; Ann. Expend.: Books £400, Bind. £40, Period. £78, Sal. £321 (Wages of cleaners and loan inc. in rent); Assist. M. 5; Vs. L. 20,481, R. 6,282; Tickets, 4,024; Iss. L. 12,594, R. 17,191; L. Indicator, R. Open access and App. forms; Class. L. Dewey (in progress); Cat. L. and R. Dict. printed; Children's lending dept.; School libraries; Museum; Executive com.; Branch: 1. (No return.)

**BARRY (Glamorgan).** (Urban District, pop. 33,000.)

**PUBLIC**; 1891; Mr. JOHN ROCH; id.; Rated nominally; Inc. £800; Ann. Expend.: Books £146, Bind. £26, Period. £114. Sal. and wages £266, Loans £66; Assist. M. 1, F. 1, C. 4; Vs. L. 8,869, R. 1,334; Tickets 3,064; Iss. L. 67,049, R. 10,120; L. Indicator, R. Open access; Class. Main classes; Cat. L. Dict. printed; Japanese coll.; School libraries; Branches: 3. reading-rooms only.

**BASINGSTOKE (Hants).** (Borough, pop. 9,793.)

**MECHANICS' INSTITUTE**; 1841; Mr. P. T. YATES; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £125; Ann. Expend.: Books £10, Bind. £3, Period. £5, Sal. and wages, £20; Assist. M. 1, F. 1, C. 2; Vs. L. 4,000, R. 120; Tickets 350; Iss. L. 6,200; Cat. Dict. printed; Ledger charging. (No return.)

**BATH (Somerset).** (County Borough, pop. 50,729.)

**PUBLIC REFERENCE**; 1900; Local act; Mr. JOSEPH DAVIS; id.; (for art gallery and library); Assist. M. 1, C. 1; Vs. R. 10,750; Cat. R. On cards. (The Acts have not been adopted for general library purposes.)

**ROYAL LITERARY AND SCIENTIFIC INSTITUTION**; 1824; Mr. A. T. SEER; Vs. 20,000.

**BATLEY (Yorks).** (Borough, pop. 36,395.)

**PUBLIC**; 1904; Mr. ALFRED ERRINGTON; id.; Rated; Inc. £600; Ann. Expend.: Books £76, Bind. £20, Period. £60, Sal. and wages £260; Assist. F. 2; Vs. L. 8,052, R. 2,404; Tickets 3,008; Iss. L. 57,931, R. 3,324; L. Open access, R. App. forms; Class L. and R. Dewey; Cat. L. Dict. printed, R. Dict. MS.; Lectures; Reading Circles; Exhibitions periodically.

**BATTERSEA.** See LONDON.**BEEBINGTON (Chester).** (Urban District, pop. 11,000.)

**PUBLIC**; 1894; Mr. JOHN HARDING; id.; Not rated; Assist. M. 1; Vs. L. 15,500, R. 4,500; Tickets 500; L. Card charging, R. Open access; Class. Main classes; Cat. Classified, printed and on cards; Lectures. Founded 1866 as the "Mayer" Library.

**BEDFORD (Bedfordshire).** (Borough, pop. 42,000.)

**LITERARY AND SCIENTIFIC INSTITUTE AND GENERAL LIBRARY**; 1832; Secretary, Mr. WILLIAM DAVIS; Librarian, Mr. A. SIMS; Rated partially; Inc. £850; Ann. Expend.: Books £140, Period. £95, Sal. and wages £220, Loans £110; Assist. M. 3, C. 1; Vs. L. and R. 25,000; Cat. Dict. printed and MS.; Open access. (Open to subscribers only.)

**BELFAST (Antrim).** (County Borough, pop. 391,167.)

**PUBLIC**; 1882; Mr. G. H. ELLIOTT; Limit removed; id.; Inc. Tax on one branch; Inc. £8,885; Ann. Expend.: Books £1,370, Bind. £203, Period. £464, Sal. and wages, £3,366; Assist. M. 25, F. 2, C. 10; Vs. L. 50,653, R. 29,938; Tickets 16,000; Iss. L. 395,872, R. 61,962; L. Indicator (card charging at branches), R. App. forms; Class. Main classes (Dewey;

**BELFAST** (*continued*)—

in branches; Cat. Dict. printed, R. Dict. printed and MS.; Children's rooms at branches; Museum; Art Gallery Branches: 4. (No return.)

**LINEN HALL**; 1788; Mr. FRANK J. P. BURGOYNE; Inc. £2,240; Ann. Expend.: Books £574, Bind. £110, Period. £192, Sal. and wages £610; Assist. M. 3, F. 6, C. 2; Vs. L. and R. upwards of 50,000; Tickets (subscribers) 1,771; Iss. 138,497; L. and R. Open access; L. and R. Card charging; Class. L. and R. Dewey; Cat. L. and R. Dict. printed and MS. and Classified MS on cards; Lectures; Irish coll.; Gibson coll. of Burns and Burnsiana, Public admitted to Gov. pubs., Gibson coll., etc., recommend. of members required to other depts.

**QUEEN'S UNIVERSITY**; 1849; Chief Libr., Prof. G. GREGORY SMITH, M.A., Vs. 70,000; MacDonall coll.; Adam Smith coll.; Antrim coll. (Permission to use the library granted under certain conditions to others than members.)

**WORKING MEN'S INSTITUTE**; 1873, Vs. 5,000.

**BERMONDSEY.** See LONDON.

**BETHNAL GREEN.** See LONDON.

**BEVERLEY** (Yorks). (Borough, pop. 14,000.)

**PUBLIC**; 1906; Mr. LOCKWOOD HUNTLEY; id.; Rated; Inc. £500; Assist. M. 1, C. 2; Museum Attendant 1; Vs. L. 5,047, R. 1,468, Reserve 220; Tickets 2,250; Iss. L. 49,048; L. Indicator, R. Open access; Class. L. numerical, R. Dewey; Cat. L. Dict. printed, R. Dict. printed, included with Lending; Museum; Art Gallery; Museums Act adopted 1909,  $\frac{1}{4}$ d. rate levied. (Library and Museum endowed by Bequest.)

**BEXLEY** (Kent). (Urban District, pop. 16,300.)

**PUBLIC**; 1896; Mr. C. MORTIMER WARREN; id.; Inc. £297; Ann. Expend.: Bind. £8, Sal. and wages £140, Loans £69; Assist. M. 2, C. 3; Vs. 6,580; Tickets, 2,238; Iss. L. 29,096; L. Indicator and Card charging; Class. Alphabetical under main headings; Cat. Dict. printed; School library; Executive com.; Branches: 2.

**BIDEFORD** (Devon). (Borough, pop. 8,754.)

**PUBLIC**; 1877; Mr. E. B. L. BRAYLEY; id.; Rated; Ann. Expend.: Sal. and wages £50; C. 1; Vs. L. 5,800, R. 700; L. Ledger charging, R. Personal application; Class. L. and R. Main classes; Cat. L. and R. Dict. printed.

**BINGLEY** (Yorks). (Urban District, pop. 19,000.)

**PUBLIC**; 1890; Mr. WALTER SPENCER; id.; Rated; Inc. £336; Ann. Expend.: Books £40, Bind. £40, Period. £40, Sal. and wages £140; Assist. M. 3, C. 1; Vs. 13,330; Tickets 1,235; Iss. L. 42,584; L. Indicator, R. Open access; Class. L. and R. adopting Dewey (in all non-fictional books and classes); Cat. Dict. printed; Lectures; Delivery stations: 3; Branches: 2.

**BIRKDALE** (Southport, Lanes). (Pop. 22,000.)

**PUBLIC**; 1903; Mr. EDWARD WOOD; id.; Rated and pay Inc. Tax; Inc. £500; Ann. Expend.: Books £60, Bind. £30, Period. £42, Sal. and wages £280; Assist. M. 1, F. 1, C. 3; Vs. L. 5,080, R. 2,500; Tickets 2,840; Iss. L. and R. 86,000; L. Card charging and open access; Class. L. and R. Dewey; Cat. L. and R. Classified, printed sheaf and on cards; Children's reading-room.

**BIRKENHEAD** (Cheshire). (County Borough, pop. 130,832.)

**PUBLIC**; 1856; Mr. JOHN SHEPHERD; id.; Rated; Inc. £2,650; Ann. Expend.: Period. £197, Sal. and wages £1,400; Assist. M. 8, F. 6, C. 7; Vs. L. and R. 75,000; Iss. L. 309 531, R. 17,936; L. Indicator, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Classified printed, R. Dict. on cards; Children's reading-room; Lectures; Colls. of Cheshire books and Shakespeariana; Executive com.; Branches: 2.

**BIRMINGHAM** (Warwick). (City, pop. 840,372.)

**PUBLIC**; 1860; Mr. WALTER POWELL; Limit removed, about 1½d.; Residences rated; Assist. M. 89, F. 12; 4 Sund. attend. (Jews), Porters and C. 54; Vs. L. 208,300; R. 227,797; Tickets 69,304; Iss. L. 1,841,177, R. 406,544; L. Card charging, R. App. forms and open access; Class. L. Dewey and Main classes, R. Close; Cat. L. mostly Classified printed, additions on cards and in frames, several dictionary catalogues; R. Dict. printed, cut into strips and mounted in folio guard books, additions typed and inserted; Lectures; Shakespeare Memorial coll.; Byron coll.; Cervantes coll.; Milton coll.; Branches: 22.

**THE BIRMINGHAM**; 1779; Mr. CHARLES EDWARD SCARSE; Vs. 80,000. (Subscription.)

**LAW SOCIETY**; 1818 (incorporated 1870); Mr. WILLIAM STANLEY; Assist. 2; Vs. 15,000.

**MEDICAL INSTITUTE**; 1874; Mr. THOMAS G. JOHNSON; Vs. 13,000.

**BLACKBURN** (Lanes). (County Borough, pop. 133,064.)

**PUBLIC**; 1853; Mr. RICHARD ASHTON; 1½d.; Inc. £2,982; Ann. Expend.: Books £450, Bind. £165, Period. £137, Sal. and wages £900, Loans £414; Assist. M. 14, F. 1, C. 4; Vs. L. 19,597, Schools 2,600, R. 31,440; Tickets 12,000; Iss. L. 140,947, Schools 45,731, R. 19,716, L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed, dict. MS. on sheafs for additions, classified MS. and sections printed; School libraries: 39; Museum; Art gallery; Delivery stations: 8.

**JKPOOL** (Lanes). (Borough, pop. 66,000.)

**PUBLIC**; 1879; Mr. ROWLAND HILL; id.; Rated; Inc. £2,600; Ann. Expend.: Books £400, Bind. £50, Period. £230, Sal. and wages £795; Assist. M. 11, F. 1, C. 5; Vs. L. 18,000, R. 1,200; Tickets 7,500; Iss. L. 190,000, R. 17,000 L. and R. Open access and card charging; Class. L. Adjustable, R. Brown's Subject;

Cat. L. Dict. printed, R. Dict. MS.; Children's reading-room; School libraries; Art gallery and Museum; Delivery stations: 3; Municipal Gymnasium. (No return.)

**BODMIN (Cornwall).** (Borough, pop. 5,353.)

**PUBLIC;** 1895; Mr. G. ISNELL; 1d.; Pay Income Tax; Inc. £105; Ann. Expend.: Books £12, Period. £16, Sal. and wages £35, Loans £8; C. 1; Vs. L. 1,800, R. 300; Tickets 250; Iss. L. 4,859, R. 54; L. Indicator, R. App. forms; Cat. L. and R. Dict. printed; Occasional lectures; Museum; Executive com.; Delivery stations: 1. (No return.)

**BOLTON (Lanes).** (County Borough, pop. 180,885.)

**PUBLIC;** 1852; Mr. ARCHIBALD SPARK, F.R.S.L.; 2d.; Rated and Inhab. Ho. Duty; Inc. £6,973; Ann. Expend.: Books £2,000, Bind. £470, Period. £245, Sal. and wages £2,072, Loans £350; Assist. M. 28, C. 15; Vs. L. 99,132, R. 25,426 (excl. Patent specifications and Parl. Blue Books); Tickets 32,277; Iss. L. 512,160, R. 12,659; L. Indicator for fiction and juvenile and music, Card charging for remainder, R. App. forms and open access, Class L. Adjustable, R. Dewey; Cat. L. Dict. and classified printed, card for additions, R. Classified printed and Dict. on cards; Children's reading and writing rooms 4; School libraries: 14; Branches: 6 (one open access); Lending Lib. for Blind; Patent Lib.; Local coll. (Bibliography of Bolton in press.)

**CO-OPERATIVE SOCIETY;** Mr. JAMES M. GRINDROD; Rated; Assist. M. 3, C. 1; Vs. L. 20,000, R. 600; Iss. L. 100,100; L. open access; R. Subject; Cat. Classified printed; Lectures.

**EQUITABLE SOCIETY LIBRARY;** 1866; Vs. 13,000.

**BOOTLE (Lanes).** (County Borough, pop. 70,000.)

**PUBLIC;** 1884; Mr. CHARLES HENRY HUNT; 1½d.; Rated; Inc. £2,500; Ann. Expend.: Books, Bind., Period. £400, Sal. and wages £826; Loans £570; Assist. M. 8, C. 5; Vs. L. 21,973; R. 10,338; Tickets 7,076; Iss. L. 133,612, R. 5,034; L. Indicator, R. App. forms; Class. L. Numerical in main classes, R. Cutter; Cat. L. and R. Dict. printed and on cards; Lectures; School libraries; Museum; Art gallery; Students' room; Branch: 1; Delivery station: 1.

**BO'NESS (Linhithgow).** (Borough, pop. 12,000.)

**PUBLIC;** 1901; Mr. CLEMENT HOLLAND; 1d.; Inc. £230; C. 1. Vs. L. 5,000, R. 1,000; Tickets 1,730; Iss. L. 18,000, R. 240; L. Indicator, R. Open access; Class. L. Subject, R. Dewey; Cat. L. Dict. printed, R. MS.; Brown adjustable sheaf catalogue; Lectures; Executive com. (No return.)

**BOURNEMOUTH (Hants).** (County Borough, pop. 82,000.)

**PUBLIC;** 1893; Mr. CHARLES RIDDLE; 1d.; Rated, and Inhab. Ho. Duty; Inc. £3,180; Ann. Expend.: Books £600, Bind. £120, Period. £222, Sal. and wages £1,100; Assist. M. 13, C. 5; Vs. L. 37,792, R. 7,000; Tickets 10,882; Iss. L. 340,415, R.

17,046; L. and R. Open access; Class. L. and R. Brown's Subject; Cat. L. Subject-index R. Dict. printed and MS. on cards; Children's reading-rooms at 3 branches; School libraries; Coll. for the Blind; Branches: 4.

**BRADFORD (Yorks).** (County Borough, pop. 288,505.)

**PUBLIC**; 1871; Mr. BUTLER WOOD; 2d.; Rated; Inc. £12,418; Ann. Expend.: Books and Bind. £2,024, Period. £646, Sal. (libraries only) £3,140; Assist. M. 34, F. 21, C. 16; Vs. L. 106,675, R. 58,550; Tickets 17,313; Iss. L. 767,215 R. 95,150; L. Card charging, R. App. forms; Class L. and R. Dewey; Cat. L. Dict. printed, R. Classified, additions on cards; Museum; Yorkshire coll.; Textile works; Branches: 23.

**MECHANICS' INSTITUTE**; 1832; Mr. E. W. ROBERTS; Rated; Inc. £3,203; Ann. Expend.: Books £307, Bind. £25, Period. £255, Sal. and wages £520, Loans £475; Assist. M. 2, F. 1, C. 2, Vs. L. 27,314; Tickets 1,546; Iss. L. 67,880; L. Card charging. R. Partial open access; Class. Main classes; Cat. L. Classified card cat.; News and smoke rooms; Lectures; Reading circle; Chess Club; University Exten. Lectures; Open to subscribers only.

**BRECHIN (Forfar).** (Borough, pop. 9,000.)

**PUBLIC**; 1893; Mr. J. W. MANNING; 1d.; Rated, Inc. Tax and Inhab. Ho. Duty; Inc. £230; Ann. Expend.: Books £35, Bind. £15, Period. £33, Sal. and wages £52; Vs. 8,400; Tickets 1,000; Iss. 20,000; L. Indicator, R. App. forms and card charging; Cat. L. and R. Dict. printed; Executive com. (No return.)

**RENTFORD (Middlesex).** (Urban District, pop. 17,000.)

**PUBLIC**; 1889; Mr. FRED TURNER, F.R.Hist.S.; 1d.; Rated; Inc. £474; Ann. Expend.: Books £20, Bind. £20, Period. £48, Sal. and wages, £228; Assist. M. 1, C. 1; Vs. L. 7,028, R. 2,600; Tickets 2,900; Iss. L. 27,616, R. 1821; L. Indicator, R. App. forms; Class. L. and R. Brown's Subject; Cat. L. and R. Classified printed and sheaf; Lectures. (No return.)

**BRIDGWATER (Somerset).** (Borough, pop. 16,802.)

**PUBLIC**; 1860; Mr. H. J. CROKER; 1d.; Rated; Inc. £250 from rate, other sources £25; Ann. Expend.: Books £10, Bind. £10, Period. £40, Sal. and wages £121; Assist. C. 1; Vs. L. 3,890, R. 1,497; Tickets 795; Iss. L. 18,763, R. 1,610; L. Indicator and card charging, R. App. forms; Class. Main classes; Cat. L. in sections (main classes), typewritten on mounted folios, R. Dict. MS.

**BRIERLEY HILL (Stafford).** (Urban District, pop. 12,148.)

**PUBLIC**; 1875; Mr. JOSEPH H. DUDLEY; Not rated; Vs. 3,300; Tickets 750; L. Indicator; Class. Subject and author alphabetical; Cat. Classified printed. (No return.)

**BRIGHOUSE (Yorks).** (Borough, pop. 22,000.)

**PUBLIC, VICTORIA**; 1897; Mr. J. A. WROE; 1d.; Rated, and pay Inc. Tax; Inc. £411; Ann. Expend.: Books £50, Bind. £20, Period. £30, Sal. and wages £242; Assist. M. 1, C. 1; Vs. L. 8,500, R. 975; Tickets 3,200; Iss. L. 55,000, R. 5,000; L.

Open access and card charging, R. Open access ; Class. L. and R. Adjustable ; Cat. L. Classified printed ; Yorkshire coll. ; Museum ; Art Gallery ; Executive com. ; Branch : 1.

**BRIGHTON (Sussex).** (County Borough, pop. 131,250.)

**PUBLIC** ; 1873 (local act) ; Mr. HENRY D. ROBERTS ; 3d. ; Rated and Income Tax ; Inc. £10,476 ; Ann. Expend. : Books £722 ; Bind. £232, Period. £170, Sal. and wages £2,613, Loans £3,330 ; Assist. M. 10, F. 15, C. 12, Vs. L. 39,451, R. 36,000 ; Tickets 16,881 ; Iss. L. 248,524, R. 189,216 ; L. Open access with card charging, R. App. form and open access ; Class. L. and R. Dewey ; Cat. L. Classified printed, author and subject on cards, R. Classified sheaf and author on cards ; Museum ; Art gallery ; Lectures ; County coll. ; Oriental books ; Sussex photographic survey.

**BRISTOL (Gloucester).** (City, pop. 359,400.)

**PUBLIC** ; 1613, Acts adopted 1874 ; Mr. EDWARD R. NORRIS MATHEWS, F.L.A., F.R.Hist.S., F.R.S.L. ; 14d., (14d. for Art Gallery), Rated, New Cent. Lib. pays Income Tax and Inhab. Ho. Duty, Inc. £11,324 ; Ann. Expend. : Books £1,164, Bind. done at Library, Period. £499, Sal. and wages £4,217, Loans £1,304 ; Assist. M. 8, F. 46, C. 20 ; Vs. L. 85,851, R. 91,680 ; Tickets, 19,753 ; Iss. L. 431,424, R. 354,473 ; L. Indicator, R. App. forms ; Class. L. Main classes, R. Dewey ; Cat. L. Dict. printed, R. Classified on cards (is being printed) ; Children's reading-room ; Early printed books and MSS. ; " Stuckey Lenn " coll. ; " Bristol " coll. ; " Clake " coll. ; Branches : 9.

**INCORPORATED LAW SOCIETY'S** ; 1770 ; Incorporated 1871 ; Mr. JAMES J. THOMAS ; Rated ; Assist. 1 ; Vs. 8,000 ; Tickets 220 ; Cat. Dict. printed and on cards ; Ledger charging. (Open to non-members only by introduction of member.)

**BRITON FERRY (Glamorgan).** (Urban District, pop. 8,474.)

**PUBLIC** ; 1898 ; Mr. R. L. THOMAS ; 1d. ; Rated ; Inc. £135 ; Ann. Expend. : Books £20, Bind. £12, Period. £22, Sal. and wages £104, Loans £58 ; Vs. L. 4,104, R. 408 ; Tickets 705 ; Iss. L. 16,300, R. 1,430 ; L. Indicator, R. App. forms and open access ; Class. L. Brown's ; Cat. L. Classified printed, R. Classified MS.

**BROMLEY (Kent).** (Borough, pop. 35,000.)

**PUBLIC** ; 1892 ; Mr. WILLIAM J. HARRIS, F.L.A. ; 1d. ; Inc. £1,294 ; Ann. Expend. : Books £300, Bind. £60, Period. £80, Sal. and wages £492 6s. 11d. ; Assist. M. 4, C. 2 ; Vs. 19,000, R. 2,000 ; Tickets 5,683 ; Iss. L. and R. 153,483 ; L. and R. Open access and card charging ; Class. L. and R. Dewey modified ; Cat. L. and R. Author and title on cards, subject index printed, and classified sheaf catalogue on shelves ; Juvenile Lib. ; Lectures ; School libraries ; Adult reading circle ; Girls' reading circle ; Lectures to children ; Wild-flower stand ; Visits of the older scholars to public library from the elementary schools ; Branch ; 1 ; Delivery stations : 3.

**BROMSGROVE (Worcester).** (Urban District, pop. 8,418.)

**LITERARY INSTITUTE**; 1860; Mr. T. EDWARDS INCE; Inc. £300; Vs. 3,500; Tickets 500; Iss. 11,000; L. Ledger; Cat. Classified printed. (No return.)

**BURNLEY (Lanes).** (County Borough, pop. 104,000.)

**CO-OPERATIVE**; 1862; Mr. THOMAS BOOTH; Ann. Expend.: Books £60, Bind. £20, Sal. and wages £150; Assist. M. 1; Vs. L. 8,500, R. 300; Tickets 1,700; Iss. L. 60,000, R. 100; L. Indicator; Class. Main classes; Cat. Classified printed; Lectures.

**CHURCH INSTITUTE**; 1848; Mr. T. N. ROBINSON; Rated; Inc. £1,600; Ann. Expend.: Books and Periods., etc., £200; Sal. and wages £260; Assist. M. 1, C. 2; Vs. L. 9,000, R. 4,500; Iss. 55,000; Ledger; Class. subjects; Cat. Dict. MS.; Books; Local topography; Philosophy; Historical and bibliographical; Greenwood lib.; Collection; Pictures (old local celebrities); Small museum. (No return.)

**MECHANICS' INSTITUTION**; 1834; Mr. JOHN R. MARSDEN; Rated; Inc. £2,000; Ann. Expend.: Books £120, Bind. £20, Period. £169, Sal. and wages £180; Assist. M. 2, C. 4; Vs. L. 23,500, R. 200; Tickets, 1,640; Iss. L. 58,500, R. 6,000; L. Car. charging; R. open access; Class. L. Alphabetical subject; Cat. Dict. subjects printed fiction author only; Lectures; Classes.

**BURTON-ON-TRENT (Stafford).** (County Borough, pop. 48,275.)

**PUBLIC**; 1897; Mr. P. H. PHILLIPS; £d.; Inc. £800; Ann. Expend.: Books £90, Bind. £40, Period. £60, Sal. and wages £310; Assist. M. 2, F. 1, C. 2; Vs. L. 9,232; R. 1,990; Tickets, 2,000; Iss. L. 59,691, L. Indicator, R. App. forms; Class. L. and R. Numerical in main classes; Cat. L. and R. Dict. printed; Branch reading-rooms: 2.

**BURY (Lanes).** (County Borough, pop. 58,029.)

**PUBLIC**; 1897; Mr. H. TOWNEND; 3d.; Rated; Inc. £3,400; Ann. Expend.: Books £250, Bind. £75, Period. £110, Sal. and wages £700, Loans £1,500; Assist. M. 3, F. 3, C. 5; Vs. L. 17,264, R. 5,957; Tickets 4,484; Iss. L. 78,057, R. 16,278; School Libs. 34,993; L. open access, R. open access and App. forms; Class. L. Brown's subject, R. Dewey; Cat. L. Dict. and Classified printed, and on cards, R. Dictionary and class. on cards; Children's Lending Dept.; School libraries: 23; Executive com. (Art gallery and museum in connection.)

**ATHENÆUM**; Mr. WILSON ROBINSON; Ann. Expend.: Books £60, Bind. £15; Assist. M. 1, C. 2; Vs. L. 9,000, R. 1,000; Tickets 600; Iss. L. 17,136; Newsroom; Billiard-room; Delivery station. (Open to subscribers 10 a.m. to 9 p.m.)

**DISTRICT CO-OPERATIVE SOCIETIES**; 1860; Miss LUCY SUNDERLAND; Inc. £1,500; Assist. F. 2; Vs. L. 17,039; Tickets 4,882; Iss. L. 52,685; L. Card charging; Class. Dewey; Cat. Dict. printed; Public admitted. (Open 9.30 a.m. to 8 p.m.) (No return.)



**BUXTON (Derby).** (Urban District, pop. 10,025.)

**PUBLIC**; 1886; Mr. THOMAS ALAN SARJANT; 1d.; Inc. £481 (including 1d. for museum); Ann. Expend.: Books £50, Bind. £50, Period. £45, Sal. and wages £154 10s., Loans £96; Assist. M. 1, C. 1; Vs. L. 6,957, R. 1,170; Tickets 1,250; Iss. L. 38,600; R. 663, L. Indicator, R. App. forms and open access; Class. L. and Main classes; Cat. L. Dict. printed, R. MS.; Derbyshire coll.; Museum; Executive com. (No return.)

**CAMBERWELL.** See LONDON.**CAMBRIDGE.** (Borough, pop. 38,379.)

**PUBLIC**; 1853; Mr. ARTHUR FENTON; 1½d.; Inc. £1,566; Ann. Expend.: Books £320, Bind. £110, Period. £190, Sal. and wages £545; Assist. M. 5, F. 1, C. 4; Vs. L. 42,665, R. 13,168; Tickets 4,000; Iss. L. 157,480, R. 5,982; L. card charging, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Quarterly class. list of additions to L. dept.; Children's reading-room; School, libraries; Shakespeariana; Branches: 1, and 2 evening reading-rooms. (No return.)

**CHRIST'S COLLEGE**; 1505; Mr. NORMAN M'LEAN, M.A.; Vs. 15,000; Coll. of MSS. catalogued.

**CLARE COLLEGE**; 1346; Vs. 25,000; Coll. of MSS. catalogued.

**CORPUS CHRISTI COLLEGE**; fifteenth century; Vs. 7,000; Cat. of Coll. of MSS. in course of completion.

**DOWNING COLLEGE**; 1800; Vs. 4,000.

**EMMANUEL COLLEGE**; 1584-86; Vs. 22,000; Coll. of MSS. catalogued.

**FITZWILLIAM MUSEUM**; 1816; Vs. 15,000; Coll. of MSS. catalogued.

**GIRTON COLLEGE**; 1869; Miss B. S. PHILLPOTTS; Vs. 11,500.

**GONVILLE AND CAIUS COLLEGE**; 1441; Professor J. S. REID; Vs. 7,000; Coll. of MSS. catalogued.

**JESUS COLLEGE**; Mr. EDWIN ABBOTT, M.A.; Assist. M. 1; Vs. 12,500; Cat. Dictionary; Coll. of MSS. catalogued. (Admission on application to the Librarian.)

**KING'S COLLEGE**; 1441; Vs. 25,000; Coll. of MSS. catalogued.

**MAGDALENE COLLEGE**; Mr. PERCY LUBBOCK, M.A.; Vs. 7,800. Pepysian Library, containing shorthand MS. of the Diary; Coll. of prints and ballads. (Admission by appointment only.)

**NEWMHAM COLLEGE**; 1882; Vs. 8,500.

**PEMBROKE COLLEGE**; 1347; Mr. ELLIS H. MINNS, M.A.; Inc. £150; Assist. M. 1; Vs. L. 25,000, R. 1,000; Cat. Dict. MS. up to date; Coll. of 350 MSS., catalogued. (Admission on application to the Librarian.)

**PETERHOUSE (Perne)**; 1597; Vs. 9,000; Coll. of MSS. catalogued. **PHILOSOPHICAL**; 1881; Vs. 12,000.

**QUEENS' COLLEGE**; 1448; Mr. F. G. PLAISTOWE, M.A.; Vs. L. and R. 40,000; App. forms and open access; Class. L. and R., Horne's; Cat. Dict. and Class. printed and MS.; Coll. of

**CAMBRIDGE** (*continued*)—

MSS. catalogued ; Colls. of Latin, Greek, Persian, etc., MSS. ; Black-letter books and Incunabula ; Early Bibles ; 4th folio of Shakespeare ; Tokens and coins, etc.

RIDLEY HALL ; 1882 ; Vs. 4,000.

ST. CATHERINE'S COLLEGE ; 1475 ; Vs. 13,000.

ST. JOHN'S COLLEGE ; 1511 ; Mr. J. H. A. Hart, M.A. ; Vs. 60,000, and 1,200 MSS. (Cat. in course of completion.)

SIDNEY SUSSEX COLLEGE ; 1598 ; Vs. 5,000 ; Coll. of MSS. catalogued. Includes the TAYLOR ; Vs. 2,000.

TRINITY COLLEGE ; 1546 ; Dr. W. W. GREG, Litt.D. ; Vs. 90,000, Coll. of MSS. catalogued.

TRINITY HALL ; 1350 ; Vs. 7,000 (some chained) ; Coll. of MSS. catalogued.

UNION SOCIETY ; 1815 ; Vs. 24,500.

UNIVERSITY ; 1444 ; FRANCIS JENKINSON, M.A., Hon. D.Litt. (Oxon.) ; Inc. £7,000 ; Assist. 27 ; Vs. 720,000 (in addition, 9,000 MSS. and 80,000 Maps) ; Cat. Author, printed slips also cats. of MSS., Early English books, and special collections). Admission to consult MSS. and rare books is freely given on application to the Librarian.

**CAMPBELTOWN** (Argyle). (Parish, pop. 10,000 ; Burgh, pop. 8,000.)

PUBLIC ; 1896 ; Mr. DONALD M'KINLAY ; 1d. ; Rated and Income Tax ; Inc. £309 ; Ann. Expend. : Books and Bind. £31, Period. £42, Sal. and wages £125 ; Assist. M. 1, C. 4 ; Vs. 12,000 ; Tickets 2,000 ; Iss. L. 38,253 ; L. Indicator ; Class. Alphabetical ; Cat. L. Dict. printed and MS. ; Museum ; Executive com. (No return.)

**CANNING TOWN** (Essex). See WEST HAM.**CANTERBURY** (Kent). (Pop. 25,000.)

PUBLIC ; 1858 ; Mr. HY. THOMAS MEAD ; 1d. ; Inc. £994 ; Ann. Expend. : Books £30, Bind. £20, Period. £50, Sal. and wages £368, Loans £288 ; Assist. M. 4, C. 1 ; Vs. L. 6,900, R. 3,900 ; Tickets 1,650 ; Iss. L. 53,000, R. 2,200 ; L. Indicator ; R. App. forms and open access ; Class. L. Main classes. R. Adjustable ; Cat. L. Dict. printed, R. Dict. on cards ; County coll. ; Museum ; Executive com.

**CARDIFF** (Glamorgan). (City and County Borough, pop. about 200,000)

PUBLIC ; 1862 ; Mr. H. FARR ; 1d. ; Inc. £7,842 ; Ann. Expend. : Books £969, Bind. £292, Period. £411, Sal. and wages £2,745, Loans £1,731 ; Assist. M. 18, F. 18, C. 9 ; Vs. L. 98,984, R. 105,655 ; Tickets 12,601 ; Iss. L. 653,725, R. 134,047 ; L. Indicator (open access at 4 branches), R. App. forms and open access ; Class. L. and R. Main classes (Dewey at 4 branches) ; Cat. L. and R. Classified printed in sections ; Children's rooms ; Lectures ; Reading circles ; School libraries (figures included in totals above) ; Branches : 5, and 1 reading-room.

**CARLISLE** (Cumberland). (Borough, pop. 46,432.)

**PUBLIC**; 1890; Mr. THOMAS GRAY; id.; Rated; Inc. £1,261; Ann. Expend.: Books £206, Bind. £111, Period. £111, Sal. and wages £575; Assist. M. 4, F. 1, C. 5 (also assist. in museum and school of art); Vs. L. 18,500, R. 6,200; Tickets 4,300; Iss. L. 97,110; L. Indicator, R. App. forms and open access; Class. Dewey; Cat. L. Dict. printed; classified card cat.; classified sheaf cat. (recent additions); R. Dictionary on cards; Children's lending dept.; Lectures; Museum; Art gallery; Bibliotheca Jacksoniana, a coll. of books on Cumberland, Westmorland, and Lancashire; Executive com.

**CARNARVON** (Carnarvon). (Borough, pop. 9,760.)

**PUBLIC**; 1886; Mrs. G. K. A. THOMAS; id.; Rated; Inc. £150; Assist. F. 1, C. 1; Vs. L. 2,000; L. Card charging; Class. L. Close; Cat. Classified printed; Executive com.

**CASTLEFORD** (Yorks). (Urban District, pop. 23,000.)

**PUBLIC**; 1902; Mr. CHRIS. ROBINSON; id.; Rated; Inc. £250; Assist. 1; Vs. L. 4,200, R. 100; Tickets 3,200; Iss. 23,100; L. Indicator; Cat. L. and R. Dict. Classified printed; Executive com.

**CHATHAM** (Kent). (Borough, pop. 42,000.)

**PUBLIC**; 1894; Mr. E. E. BUDDERY; id.; Inc. £640; Ann. Expend.: Books £80, Bind. £54, Period. £44, Sal. and wages £275, Loans £94, Assist. M. 1, C. 1; Vs. L. 7,500, R. 750; Tickets 3,500; Iss. L. 92,000, R. 1,250; L. Indicator; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed; Museum.

**CHELMSFORD** (Essex). (Borough, about 17,200.)

**PUBLIC**; 1902; Mr. JOHN W. HOWARTH; id.; Rated; Inc. £540; Ann. Expend.: Bind. £20, Period. £30, Sal. and wages £250, Loans £27; Assist. F. 1, C. 2; Vs. L. 5,000, R. 1,000; Tickets 1,500; Iss. L. 50,000; R. 6,000; L. and R. card charging; Class L. Cutter expansive; Cat. L. Dict. on Cards; Museum with additional ½d. rate. (No return.)

**CHELSEA**. See LONDON.**CHELTENHAM** (Gloucester). (Borough, pop. 50,000.)

**PUBLIC**; 1883; Mr. WILLIAM JONES; id.; Inc. £1,600; Ann. Expend.: Books £150, Bind. £60, Period. £70, Sal. and wages £500, Loans £660; Assist. M. 5, C. 1; Vs. L. 17,115, R. 21,834; Tickets, 4,800; Iss. L. 120,273, R. 18,485; L. Indicator, R. App. forms and open access; Class L. Main Classes; R. Adjustable; Cat. L. and R. Dict. printed; Shakespeare coll.; "Day Library" of Nat. Hist.; Buchanan coll. of art books; Cheltenham Natural Science Society library; Cheltenham Medical Lib.; Art Gallery; Museum; Executive com.; Delivery station: 1.

**CHESHUNT** (Herts). (Urban District, pop. 13,000.)

**PUBLIC**; 1907; Mr. OSWALD C. HUDSON; id.; Rated; Inc. £250; Ann. Expend.: Books £15, Bind. £25, Period. £20, Sal. and wages £136; Assist. M. 1, C. 1; Vs. L. 5,000, R. 150; Tickets 2,500; Iss. L. 40,000, R. 3,000; L. Indicator (for fiction)

and card charging; R. App. forms; Class L. and R. Dewey; Cat. Classified printed; Juvenile library; Lectures; Herts coll.; Executive com.

**CHESTER** (Cheshire). (City and County Borough, pop. estimated 40,000.)

**PUBLIC**; 1874; Mr. EDWIN C. BROWN; id.; Rated; Inc. £860; Ann. Expend.; Books £98, Bind. £30, Period. £74, Sal. and wages £309, Loans £129; Assist. M. 3, C. 1; Vs. L. 13,403; R. 9,193; Tickets 1,854; Iss. L. 50,790, R. 17,632; L. Indicator R. App. forms and open access; Class. L. Numerical in main classes, R. Dewey; Cat. L. Dict. printed and cards, R. Dict. cards. (No return.)

**CHESTERFIELD** (Derby). (Borough, pop. 37,429.)

**PUBLIC**; 1875; Mr. G. MACMAHON; id.; Inc. £515; Ann. Expend.: Books £40, Bind. £18, Period. £60, Sal. and wages £174; Assist. M. 1, F. 1, and 1 cleaner; Vs. L. 17,200, R. 2,550; Tickets 2,000; Iss. L. 89,072, R. 1,303; L. Indicator and ledger charging, R. App. forms; Class. Main classes; Cat. Dict. printed and on cards; Executive com.; Branch: 1 (reading-room).

**CHICHESTER** (Sussex). (Borough, pop. 12,244.)

**INSTITUTE**; 1827; Mr. EUGENE E. STREET, J.P., F.S.A. (Hon. Lib.); Rated; Assist. M. 3 (Hon.), C. 2; Vs. L. 6,900, R. 250; Ledger charging; Class. Main classes; Cat. L. and R. Dict. printed and classified MS.; Museum.

**CHISWICK** (Middlesex). (Urban District, pop. 38,705.)

**PUBLIC**; 1890; Mr. HENRY JOHN HEWITT; id.; Inc. Tax, Inhab. Ho. Duty and local rates; Inc. £1,046; Ann. Expend.: Books £153, Bind. £58, Period. £85, Sal. and wages £419, Loans £59; Assist. M. 3, C. 1; Vs. L. 11,878, R. 2,814; Tickets 6,640; Iss. L. 139,326, R. 4,451; L. Indicator (for fiction) and card charging, R. App. slips; Class. L. and R. Dewey; Cat. L. Classified in sections, printed and on cards, R. Subject on cards; Executive com.

**CHORLEY** (Lancs). (Borough, pop. 31,500.)

**PUBLIC**; 1897; Mr. A. SINGLETON; id.; Rated, Inc. Tax; Inc. £502; Ann. Expend.: Books £45, Bind. £14, Period. £56, Sal. and wages £210; Assist. M. 1, C. 1; Vs. L. 7,863, R. 3,738; Tickets 1,990; Iss. L. 33,197, R. 1,706; Boys' room, 6,619; L. Open access, card charging, R. App. forms; Class. L. and R. Dewey; Cat. Dict. and classified, printed and on cards; Children's reading-room; Lectures.

**CIRENCESTER** (Gloucester). (Urban District, pop. 7,632.)

**PUBLIC**, BINGHAM; 1905; Mr. S. E. HARRISON; Rated and pay Inc. Tax; Assist. 1, C. 2; Vs. L. 8,305, R. 2,347; Tickets 1,989, St. tickets, 91, scholars' tickets, 85; Iss. L. 40,686, R. 1,611; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed; Local coll.; Exhibitions; Lectures; Art needlework classes; Smoke-room; Room for games. (Endowed; free to the public.)

**CLERKENWELL** (part of Finsbury). See LONDON.

**CLITHEROE** (Lancs.) (Borough, pop. 13,000.)

PUBLIC; 1878; Mr. JOHN W. HAYHURST; id.; Rated; Inc. £200; Ann. Expend.; Books £35, Bind. £15, Period. £22, Sal. and wages £90; Assist. M. 1, C. 1; Vs. L. 8,500, R. 500; Tickets 2,000; Iss. L. 39,405; L. Indicator R. App. forms; Class. L. Numerical; Cat. L. Classified printed; Executive com. (No newspapers taken.)

**CLONTARF**. See DUBLIN.

**COATBRIDGE** (Lanark). (Borough, pop. 44,000.)

PUBLIC; 1901; Mr. JAMES GARDINER; id.; Rated and Inhab. Ho. Duty; Inc. £800; Ann. Expend. Books £100, Bind. £40, Period. £60, Sal. and wages £343, Loans £139, Assist. F. 3; C. 2; Vs. L. 12,000, R. 500; Tickets 4,812; Iss. L. and R. 78,000; L. Indicator, R. App. forms; Cat. L. Classified printed; Children's reading-room; Lectures; Museum; Executive com.

**COLCHESTER** (Essex). (Borough, pop. 45,000.)

PUBLIC; 1891; Mr. GEORGE RICKWORD, F.R.Hist.S.; id.; Rated; Inc. £800; Ann. Expend.: Books and Bind. £180, Period. £60, Sal. and wages £320, Loans £51; Assist. M. 3, C. 1; Vs. L. 9,150, R. 5,000; Tickets 2,000; Iss. L. 85,500; R. 20 050, L. Indicator for fiction and open access, R. signature book; Class L. and R. Brown's Subject; Cat. L. and R. combined Author Cat. with Subject Index; Archbishop Harsnett's collection, 1631; Executive com.

**COLNE** (Lancs). (Borough, pop. 27,500.)

PUBLIC; 1894; Mr. WILLIAM HIGSON; 1½d.; Rated and Income Tax; Inc. £635; Ann. Expend.: Books £90, Bind. £28, Period. £44, Sal. and wages £190; Assist. M. 1, F. 1, C. 1; Vs. L. 9,510, R. 2,318; Tickets, Ordinary 3,144, Juvenile 1,411, Student 248; L. Author and title indicator and card charging, R. Open access; Class. L. and R. Brown's adjustable; Cat. L. Classified printed, R. Dict. on sheaf; Lectures; School libraries; Museum.

**COLWYN BAY** (Denbigh). (Urban District, pop. 12,630.)

PUBLIC (Colwyn Bay); 1901; Mr. O. JONES-ROBERTS; id.; Rated, Inc. Tax; Inc. £400; Ann. Expend.: Books, Bind. £120, Period. £50, Sal. and wages £160; Assist. F. 1; Vs. L. 5,000; Tickets 1,200; Iss. 37,500; L. Indicator; Cat. Classified, printed; Executive com. (No return.)

**CORK** (Cork). (County Borough, pop. 76,122.)

PUBLIC; 1855 (put into operation 1892); Mr. JAMES WILKINSON; id.; Inc. £810; Ann. Expend.: Books £100, Bind. £40, Period. £60, Sal. and wages £350; Assist. M. 1, F. 3, C. 2; Vs. L. 8,024, R. 4,369; Tickets 3,000; Iss. L. 85,406, R. 13,000; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Classified sectional printed and Classified MS. on cards; Children's reading-room; Executive com. (No return.)

QUEEN'S COLLEGE; 1849; Mr. W. F. BUTLER, M.A.; Vs. 31,000.

**CORSTORPHINE** (Mid-Lothian). (Parish, pop. 3,713.)

PUBLIC; 1901; Mr. WILLIAM LAIDLAW; id.; Rated; Inc. £125; Ann. Expend.: Books £38, Bind. £6, Period. £8, Sal. and wages £38, Loans £12; Assist. Voluntary, C. 2; Vs. 2,600; Tickets 620; L. Card charging; Class. Main classes, Cat. L. Classified printed; Reading-room.

**CORWEN** (Merioneth). (Parish, pop. 2,723.)

PUBLIC, 1896; Mr. JOHN BELLIS; id.; Inc. £55; Ann. Expend.: Books and Bind. £12, Period. £13, Sal. and wages £10; Rent £10; Vs. L. and R. 200; Iss. 510; Ledger charging; Class. Main classes; Cat. L. Dict. printed; Pictures; Executive com.

**COVENTRY** (Warwick). (Borough, pop. 108,000.)

PUBLIC; 1867; Mr. SEPTIMUS A. PITT; id.; Inc. Tax; Inc. £3,300; Ann. Expend.: Books and Period. £1,320, Bind. £120, Sal. and wages £1,020; Assist. M. 7, F. 3, C. 2; Vs. L. 42,000, R. 22,000; Tickets 11,162; Iss. L. 183,762, R. 44,412; L. Card charging and open access for general classes, R. App. forms and open access; Executive com.; Branch: 1.  
INSTITUTE; 1867; Vs. 32,000.

**CROMPTON** (Lanes). (Urban District, pop. 14,758.)

PUBLIC; 1907; Miss M. E. CROSS; id.; Inc. £292; Ann. Expend. £290; Period. £34 19s. 9d., Sal. and wages £110; Assist. C. 1; Vs. L. 7,688; R. 286; Tickets 995. Iss. L. 22,965; Decimal classification; Boys' room.

**CROYDON** (Surrey). (County borough, pop. 170,451)

PUBLIC; 1888; Mr. L. STANLEY JAST; id.; Rated; Inc. £3,984; Ann. Expend.: Books £809, Bind. £174, Period. £130, Sal. and wages £1,635, Loans £192; Assist. M. 18, F. 2, C. 5; Vs. L. 52,901, R. 15,255; Illustrations, prints, lantern slides, etc., 13,541; Tickets 20,139; Iss. L. 447,788, R. 88,350; L. Open access and card charging, R. Open access and visitors' book; Class. L. and R. Dewey, and Special (Jast) for Correspondence, Stores, and Surrey and Library Economy collections; Cat. L. and R. Author and classified on cards; Bi-monthly mag.; Lectures; Readings; Exhibitions; Surrey Coll. of books and illustrations; Photographic survey of Surrey; Circulating coll. of illustrations; Library economy collec. of books and pamphlets; Microscopical Society's Library; Philatelic Society's Library; Staff Guild; Privilege issues at local lectures; Executive com.; Branches: 2; Additional branch jointly with Lambeth.

**OWMBRAN** (Mon.) (Lanfarnham U.D.). (Township.)

PUBLIC; opened 1900; Mr. HENRY SUMMERS; id.; Inc. £75; Ann. Expend.: Books and Bind. £15, Period. £18, Sal. and wages £25; Vs. L. 500, R. 40; R. Open access and signature book; Cat. Dictionary printed. (No return.)

**DALTON-IN-FURNESS (Lancs).** (Parish, pop. 10,763.)

**PUBLIC**; 1899; Mr. JOHN WILLIAM CONNOR; id.; Rated, Inc. £301; Ann. Expend. £164, Sal. and wages £96; C. 1; Vs. L. and R. 5,300; Tickets 1,360; Iss. 23,200; L. Indicator, R. App. forms and signature book; Class. Main classes; Cat. L. and R. Dict. printed; Delivery stations: 2; Branches: 2.

**DARLINGTON (Durham).** (Borough, pop. 56,000.)

**PUBLIC**, Crown Street; 1883; Mr. WILLIAM WILSON, F.L.A.; id.; Inc. £1,100; Ann. Expend.: Books £200, Bind. £100, Period. £85, Sal. and wages £350, Loans £41; Assist. M. 2, F. 1, C. 2; Vs. L. 25,262, R. 9,006; Tickets 5,000; Iss. L. 122,307, R. 18,019; L. Open access, R. App. form; Class. Subject; Cat. L. Dict. printed, R. Dict. MS.; "Friends" tracts and local collection; Fothergill coll. of prints and drawings.

**DARWEN (Lancs).** (Borough, pop. 40,000.)

**PUBLIC**; 1871; Mr. JOSEPH POMFRET; 188d.; Inc. £1,210; Ann. Expend.: Books £230, Bind. £45, Period. £40, Sal. and wages £350, Loans £150; Assist. M. 1, F. 3, C. 1; Vs. L. 18,500, R. 3,500; Tickets 5,000; Iss. L. 94,386; L. and R. Open access, L. Card charging; Class. L. and R. Adjustable; Cat. L. and R. Class. printed and MS. on cards; Children's room; Lectures; School libraries; Museum.   
**INDUSTRIAL SOCIETY**; 1863; Vs. 8,000.

**DENTON (near Manchester).** (Urban District, pop. 16,877.)

**PUBLIC**; 1887; Mr. J. T. WALMSLEY; id.; Rated, Inc. Tax; Inc. £260; Ann. Expend.: Books £40, Bind. £10; Assist. M. 1, and 1 cleaner; Vs. L. 5,399, R. 165; Tickets 1,200; Iss. L. and R. 16,566; L. Ledger, R. App. forms; Class. Numerical in main classes; Cat. L. and R. Dict. printed; Children's reading-room.

**DERBY (Derbyshire).** (Borough, pop. 131,000.)

**PUBLIC**; 1870; Mr. W. H. WALTON; id.; Rated and Inhab. Ho. Duty; Inc. £2,250; Ann. Expend.: Books and Bind. £500, Period. £120, Sal. and wages £800; Assist. M. 3, F. 3, C. 2; Vs. L. 24,992, R. 15,480; Tickets 6,000; Iss. L. 160,111, R. 6,221; L. Indicator and card charging, R. App. forms; Class. Main classes; Cat. Dict., printed and Classified, MS. on cards; Children's dept.; Museum and Art gallery; Executive com.

**MECHANICS' INSTITUTION**; 1825; Mr. REGINALD HODDER; Vs. 8,300.

**MIDLAND RAILWAY INSTITUTE**; 1894; Mr. A. B. LONGBOTTOM; Assist. M. 1, C. 2; Vs. L. 15,626, R. 1,780; Tickets 2,634; Iss. L. and R. 73,876; L. Indicator, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Classified printed and on cards; Lectures; Coll. of technical works; maintained by subscrip. and open to M.R. staff only.

**DEVONPORT (Devon).** (Borough, pop. 79,000.)

**PUBLIC**; 1880; Mr. WILL D. RUTTER; id.; Rated; Inc. £1,200; Ann. Expend.: Books £100, Bind. £50, Period. £200, Sal. and wages £380; Assist. M. 4, C. 3; Vs. L. 19,826, R. 3,600 Tickets 2,155; Iss. L. 98,625, R. 29,791; L. Indicator and card charging, R. App. forms and signature book; Class. Main classes; Cat. Dict. printed and MS.; Lectures; Museum; Branches: 5. (No return.)

**DEWSBURY (Yorks).** (Borough, pop. 53,358.)

**PUBLIC**; 1887; Mr. WM. HY. SMITH; id.; Rated partially; Inc. £674; Ann. Expend.: Books £70, Bind. £32, Period. £59, Sal. and wages £273; Assist. M. 2, and 2 cleaners; Vs. L. 14,290, R. 7,430; Tickets 2,910; Iss. L. 94,424, R. 4,513; L. Indicator, R. App. forms; Class. L. Main classes, R. Close; Cat. L. Classified, printed, R. Classified MS.; Children's reading-room; Yorkshire coll.

**DOLLAR (Clackmannan, Scotland).** (Parish, pop. 2,123.)

**DOLLAR INSTITUTION**; 1818; Mr. THOMAS J. YOUNG, F.C.; Rated; Inc. £25; Vs. 6,000; Tickets 300; Iss. L. 1,000; L. Card charging; Class. L. Main classes; Cat. Dict. author; Executive com. (Not a rate-supported library, but free to all residents.) (No return.)

**DONCASTER (Yorks).** (Borough, pop. 31,500.)

**PUBLIC**; 1868; Mr. ROBERT SLEIGHT; id.; Inc. £700; Ann. Expend.: Books £130, Bind. £40, Period. £82, Sal. and wages £308; Assist. F. 2, C. 1; Vs. L. 17,004, R. 3,356; Tickets 2,060; Iss. L. 76,257, R. 2,887; L. Indicator, R. App. forms and open access; Class. Subject; Cat. Dict. printed; Executive com.; Branch reading-room. (No return.)

**DOUGLAS (Isle of Man).** (Borough, pop. 19,723.)

**PUBLIC**; 1886; Mr. JOHN TAYLOR; id.; Rated; Inc. £670; Assist. F. 3, C. 1; Vs. L. 12,204, R. 1,280; Tickets 1,708; Iss. L. 69,120, R. 12,258; L. Card charging, R. Open access and signature forms; Class. L. and R. Dewey; Cat. L. and R. Classified MS. on cards; Lectures; School libraries; Executive com. (No return.)

**DRYFESDALE.** See LOCKERBIE.**DUBLIN.** (County Borough, pop. 290,000.)

**PUBLIC**, Capel Street; 1883; Mr. PATRICK GROGAN; id.; Rated; Inc. £3,700; Ann. Expend.: Period. £100, Sal. and wages £400; Assist. M. 4, C. 2; Vs. L. and R. 10,000; Ticket 2,500; Iss. L. 75,096, R. 5,564; L. Ledger charging, R. Docket; Class. Numerical in main classes; Cat. L. and R. Dict. printed (additions on cards); Lectures; School libraries Executive com., subject to confirmation. (No return.)

**PUBLIC**, Charleville Mall; 1900; Mr. PATRICK J. FENNELLY; id. Ann. Expend.: Books £100, Bind. £35,\* Period. £48; Sal. and wages £393 14s.; Assist. M. 4, C. 2; Vs. L. 6,800, R. 646, Ticket

\* Books.—No expenditure since January, 1908 £100 would be the average under normal conditions. Binding.—Ditto.



DUBLIN (*continued*)—

1,350; Is. L. 62,833, R. 8,828; L. Indicator; Class. Dewey; Cat. L. and R. Dict. printed; Children's room; School libraries; Occasional lectures; Executive com., subject to confirmation. (No return.)

PUBLIC, Clontarf; Added to City area in 1900; Library opened 1902; Mr. PATRICK J. FENNELLY; id.; Inc. included in Charleville Mall, C. 1 (staff of Charl. Mall do duty in turn); Vs. 625; Tickets 16; Is. 740; L. Ledger; Cat. Dict. printed.

PUBLIC, Lower Kevin Street; Mr. J. P. WHELAN.

PUBLIC, Thomas Street; Mr. JAMES BARRY. (No returns.)

*Note.*—There are five public libraries in Dublin, and a sixth erected in Great Brunswick Street.

KING'S INNS; 1788; Vs. 60,000.

MARSH'S; 1701, incorporated 1707; Rev. NEWPORT J. D. WHITE, D.D.; Assist. M. 1; Vs. 25,000, and 218 MSS.; Cat. Dict. MS.; Books are chiefly libraries of Bp. E. Stillingfleet, A.D. 1700; Abp. N. Marsh, 1713; Dr. E. Bouhéreau (first librarian), 1719; Bp. J. Stearne, 1745; Has about 800 vols. on deposit belonging to Cashel Diocesan Library; Cat. of Early ptd. Eng. vols. by Rev. N. J. D. White, pub. by Biog. Soc. (Open 11 a.m. to 3 p.m., Sat. 11 a.m. to 1 p.m.)

MECHANICS' INSTITUTE; 1825; Vs. 6,000.

NATIONAL LIBRARY OF IRELAND, Kildare Street; Constituted 1877, Building 1890 (existed previous to 1877 as the State-aided Library of the Royal Dublin Society); THOMAS W. LYSTER, M.A.; Ann. Expend.: Books 5950, Bind. 6650, Period. 5350; Assist. M. 23, F. 3, C. 6; Vs. 200,000; Class. Dewey; Cat. Full printed author with subject indexes; Closely (fraternally) related to Museum and School of Art. (Open to all persons over fourteen years of age, suitably introduced.)

ROYAL COLLEGE OF PHYSICIANS OF IRELAND; 1711; Mr. R. G. J. PHELPS; Vs. 15,000.

ROYAL COLLEGE OF SCIENCE; Governmt. Institution; 1867; Mr. JOHN O. CONDON; Vs. 20,000; Class. Dewey; Cat. Dict. printed; Open 10 a.m. to 5 p.m.; only scientific inquirers admitted, permission to be obtained from Registrar.

ROYAL COLLEGE OF SURGEONS; 1784; Mr. BOLTON M'CAUSLAND, M.B., F.R.C.S. (Hon. Lib.); Assist. M. 1; Vs. 30,000; Class. Special main classes; "Jacob Library." (Members of the profession must be introduced by Fellows or Licentiates.)

ROYAL IRISH ACADEMY, 19 Dawson Street, Dublin; 1785; Mr. ROBERT LLOYD PRAEGER, B.E.; Vs. 45,000, 2,000 MSS., 30,000 pamphls.; Cat. Dict. MS.; Open 10.30 a.m. to 5.30 p.m.; Non-members admitted on signature of a member or by permission of librarian.

**DUBLIN** (*continued*)—

TRINITY COLLEGE; 1601, Rev. T. K. ABBOTT, LL.D., S.F.T.C.D.; Inc. £3,000; Ann. Expend.: Books £330; Bind. £200, Period. £220, Sal. and wages, £1,700; Assist. M. 6, C. 7; Vs. R. 327 4/12 printed, 2,076 MSS.; Iss. (no record); Cat. of printed books, printed (to 1872), Classified MS. for accessions, cat. printed and published of MSS. and incunabula. (Open Feb 10 Oct. 10 a.m. to 4 p.m., Nov., Dec., Jan. 10 a.m. to 3 p.m., Saturdays 10 a.m. to 2 p.m. Reading-room 10 a.m. to 6 p.m. Open to graduates of Dublin, Oxford and Cambridge, and to others by permission, app. to be made to the librarian. The library enjoys the copyright privilege.)

**DUDLEY** (Worcester). (County Borough, pop. 48,733.)  
PUBLIC; 1878; Miss E. J. SOUTHALL; id.; Secretary, M., and Assist. F. 3, C. 1; Vs. L. 14,007; R. 3,738; Tickets 3,179; Iss. 72,993; L. Indicator and open access, R. Open access; Cat. L. Dict. printed, R. Dicts. MS.; Executive com.; Branches; 2. (No return.)

**DUKINFIELD** (Cheshire). (Borough, pop. 20,000.)  
PUBLIC; 1893; Mr. EDWIN BENNETT BROADRICK; id.; Rated. Inc. Tax, and Inhab. Ho. Duty; Inc. £248; Ann. Expend.: Books £20, Bind. £13, Period. £34, Sal. and wages, etc., £119, Loans £62; Assist. F. 1, C. 1; Vs. L. 9,000, R. 186; Tickets 500; Iss. L. 18,324, R. 50; L. Card charging, R. App. forms and signature book; Class. L. and R. Main classes; Cat. Dictionary printed. (No return.)

**DULWICH**. See LONDON (Camberwell).

**DUMBARTON** (Dumbartonshire). (Borough, pop. 20,000.)  
PUBLIC; 1881; Mr. ARCHIBALD MACDONALD; id.; Rated; Inc. £355; Ann. Expend.: Books £52, Bind. £9, Period. £25, Sal. and wages £166, Loans £31; Assist. F. 1, C. 1; Vs. L. 7,650, R. 3,250; Tickets 1,242; Iss. L. 20,544, R. 1,615; L. Cotgreave indicator, R. App. forms; Class. L. Adjustable, R. Numerical; Cat. L. Dict. printed, R. Dict. on cards; Executive com.

**DUMFRIES and MAXWELLTOWN** (Dumfriesshire). (Boroughs, pop. 23,000)

PUBLIC; 1898; Mr. G. W. SHIRLEY; id.; Rated, and Income Tax; Inc. £475 (incl. Book Club); Ann. Expend.: Books (by Book Club) £115 10s. (no library exp. on books), Bind. £40, Period £38, Sal. and wages £236, Loans £290 (?); Assist. F. 2, C. 2; Vs. L. 10,294, R. 4,421; Tickets 2,461; Iss. L. 94,634; R. 2,461; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed and MS. on cards; R. Dict. MS. on cards; School libraries; Dumfriesshire and Galloway Antiq. Societies' books, herbarium, and local antiquities; Executive com. (No return.)

**DUNDEE** (Forfar). (County City, pop. 165,000.)

PUBLIC; 1869; A. H. MILLAR, LL.D., F.S.A.; 2d.; Pay Income Tax; Inc. £7,000; Ann. Expend.: Books, Bind., and Period. £1,434, Sal. and wages £1,987; Assist. M. 15 (and 20 boys).

F. 2, C. 12; Vs. L. 103,105, R. 37,520; Tickets 18,997, Iss. L. 376,085, R. 53,218; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. and classified printed and MS. on sheaf, R. Dict. MS.; Children's rooms at branches; Lectures; Museum; Art galleries; Executive com.; Branches: 6; Branch museum, 1 delivery station. Central reading-rooms, Museums, and Picture galleries open on Sundays from 3 p.m. till 8 p.m.

**DUNFERMLINE (Fife).** (Borough, pop. 28,500.)  
PUBLIC; 1880; Mr. W. MUNRO MACKENZIE; id. (and endowed by Carnegie Trust); Inc. £1,500; Ann. Expend.: Books £450, Bind. £100, Period. 100; Assist. M. 1, F. 2, C. 3; Vs. L. 20,000, R. 2,500; Iss. 85,000; L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. and R. Dict. printed (additions in sheaf); Children's rooms, school libraries and reading circles; Branches: 2; Executive com. (No return.)

**DURHAM (Durham).** (Borough, pop. 14,679.)  
BISHOP COSIN'S, Palace Green; 1665; Mr. E. V. STOCKS, M.A.; Rated; Inc. £25 10s.; Assist. C. 1; Vs. L. and R. printed 4,297, MSS. Cos. 107, MSS. Mickleton 107 (Total 4,511); Iss. L. and R. Ledger; Class. Size; Cat. L. and R. alphabetical MS.; Colls. of medieval and other MSS.; Rare printed books, including a First Folio Shakespeare.

**EALING (Middlesex).** (Borough, pop. 61,235.)  
PUBLIC; 1883; Mr. THOMAS BONNER; id.; Rated, and Income Tax; Inc. £2,020; Ann. Expend.: Books £211, Bind. £100, Period. £140, Sal. and wages £952, Loans £261; Assist. M. 7, C. 2; Vs. L. 18,054, R. 2,422; Tickets 7,677; Iss. L. 201,919; R. 9,800; L. Indicator, R. App. forms; Class. L. Main classes, R. Adjustable; Cat. L. and R. Authors and classified printed. Executive com.; Branch: 1.

**EARLESTOWN (Lanes).** See **NEWTON-IN-MAKERFIELD.**

**EASTBOURNE (Sussex).** (County Borough, pop. 52,544.)  
PUBLIC; 1896; Mr. J. H. HARDCASTLE; id.; Rated; Inc. £1,808; Ann. Expend.: Books £175, Bind. £67, Period. £88, Sal. and wages £548, Loans £521; Assist. M. 5, C. 2; Vs. L. 12,977, R. 1,894; Tickets 8,024; Iss. L. 158,443, R. 49,069; L. Open access, R. App. forms; Class. L. and R. Dewey; Cat. L. Classified printed, R. Author on cards; Lectures; Museum; Books for the blind; Branch: 1.

**EAST HAM (Essex).** (Borough, pop. 150,000.)  
PUBLIC; 1895; Mr. WILLIAM BRIDLE; id.; Inc. £3,000; Ann. Expend.: Books £350, Bind. £185, Period. £135, Sal. and wages £1,650; Assist. M. 13, C. 6, Vs. L. 32,200, R. 1,500; Tickets 13,050; Iss. L. 341,660, R. 6,550; L. Indicator, R. App. forms; Class. Adjustable (Central) and Numerical in main classes (Branches); Cat. L. Dict. printed R. Dict. MS. on cards; Branches: 3. (No return.)

**ECOLLES (Lanes).** (Borough, pop. 42,500.)

**PUBLIC**; 1904; Mr. CHAS. J. MELLOR; id.; Rated; Inc. £778; Ann. Expend.: Books £100, Bind. £25, Period. £50, Sal. and wages £325, Loans £80; Assist. M. 1, F. 2, C. 1; Vs. L. 7,000, R. 1,700; Tickets 3,000; Iss. L. 63,118, R. 31,567; L. Open access and card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. Dict. MS. Cards, R. Classified MS. sheaf; Lectures.

**EDINBURGH.** (City, pop. 488,796.)

**PUBLIC**; 1887; Mr. HEW MORRISON, LL.D.; id.; Rated, and pay Income Tax; Inc. £11,000; Ann. Expend.: Books £2,470, Bind. £685, Period. £455, Sal. and wages £4,854, Loans £810; Assist. M. 25, F. 16, C. 4; Vs. L. 115,424, R. 71,719; Tickets 17,000; Iss. L. 825,174, R. 73,476; L. Indicator, R. App. forms and open access; Class. L. Numerical, R. Dewey; Cat. L. Dict. printed, R. Classified MS. on cards; Children's reading-room; Lectures; Executive com.; Branches: 5.

**ACTUARIES**; 1856; Mr. A. E. SPRAGUE (Hon. Lib.); Vs. 3,000.

**ADVOCATES**; 1682; Mr. W. K. DICKSON, M.A., LL.D.; Vs. about 610,000, MSS. 3,200; Possesses copyright privilege; Open to members of Faculty of Advocates and to students who have received permission from the Curators.

**FETTES' COLLEGE**; 1870; Vs. 2,500.

**GEOLOGICAL SOCIETY**; 1834; Mr. DAVID TAIT; Rated; Vs. L. and R. 2,000; Iss. L. and R. 150; L. and R. Ledger.

**HERIOT-WATT COLLEGE**; 1821; Vs. 3,500.

**HERIOT'S HOSPITAL**; 1762; Vs. 4,500.

**MUSEUM OF SCIENCE AND ART**; Vs. 18,000.

**NEW COLLEGE**; 1843; Rev. JAMES KENNEDY, B.D.; Ann. Expend.: Books £120, Bind. £20, Period. £20; Vs. 50,000; L. Ledger charging, R. Open access; Class. Adjustable; Cat. Dict. printed and additions on cards.

**PHILOSOPHICAL INSTITUTION**; 1846; Mr. W. ADDIS MILLER, M.A.; Rated, Income Tax; Inc. £2,000; Assist. M. 5, F. 1, C. 1, and 4 cleaners and attends.; Vs. L. 31,000, R. 2,000; Tickets 1,500; L. and R. Open access and card charging; Class. L. Dewey, R. Rough subject; Cat. L. and R. Dict. printed and on cards; Lectures; Recreation rooms; Open to subscribers.

**ROYAL COLLEGE OF PHYSICIANS**; 1681; Mr. F. C. NICHOLSON, M.A.; Vs. 75,000.

**ROYAL COLLEGE OF SURGEONS**; 1505; Vs. 8,000.

**ROYAL PHYSICAL SOCIETY**; 1790; Mr. T. N. JOHNSTON, M.B., C.M., F.R.S.E.; Vs. 11,000.

**ROYAL SCOTTISH ACADEMY**; 1826; Mr. WILLIAM D. M'KAY, R.S.A.; Vs. 2,000.

**ROYAL SCOTTISH GEOGRAPHICAL SOCIETY**; 1884; Dr. JAMES BURGESS, C.I.E., LL.D. (Hon. Lib.); Vs. 10,000. (Publish Royal Scottish Geographical Magazine.)

**ROYAL SOCIETY**; 1737; Vs. 30,000.

**EDINBURGH** (*continued*)—

**SIGNET** (Soc. of Writers to H.M. Signet); 1722; Mr. JOHN MINTO, M.A.; Rated, and Income Tax; Assist. M. 3 F. 1, (typist); Vs. 115,000; L. Ledger charging; Class. Dewey in part and Numerical in part; Cat. Author with subject index printed, additions on cards (author card cat. in preparation); Coll. of hist. and topography of Scotland.

**SOCIETY OF ANTIQUARIES OF SCOTLAND**; 1780; Mr. JAMES CURLE, Jun.; Vs. 8,000.

**UNIVERSITY**; 1580; Vs. 208,000.

**WORKING MEN'S CLUB AND INSTITUTE**; 1864; Miss NELLIE W. ROBERTSON; Rated; Assist. M. 2; Vs. L. 8,000, R. 250; Tickets 500; Iss. L. 33,218; L. Open access and Ledger charging; Cat. Dict. printed; Lectures.

**EDMONTON** (Middlesex). (Urban District, pop. 60,000.)

**PUBLIC**; 1892; Mr. P. W. FARBOROUGH; id.; Rated and Inhab. Ho. Duty; Inc. £800; Ann. Expend.; Books £100-£130, Bind. £25, Period. £50, Sal. and wages £325, Loans £120; Assist. M. 2, C. 1; Vs. L. 9,000, R. 2,000; Tickets 4,500; Iss. L. 90,000, R. 5,000; L. Indicator, R. App. forms; Class. Special; Cat. Classified printed; School libraries; Nucleus of Museum; Executive com.

**EGHAM** (Surrey). (Parish, pop. 11,895.)

**ROYAL HOLLOWAY COLLEGE** (University of London; Miss N. BENNETT; Ann. Expend.; Books £200; Vs. 11,572; Class. Adjustable; Cat. Dict. MS. on cards; Open access. (Public not admitted.)

**ELGIN** (Elginshire). (Borough, pop. 9,000.)

**PUBLIC**; 1891; Miss ISABELLA MITCHELL; id.; Inc. £200; Ann. Expend.: Books £40, Bind. £10, Period. £20, Sal. and wages £87; Assist. F. 1, C. 1; Vs. L. 6,100, R. 3,000; Tickets 2,003; Iss. L. 26,925, R. 1,590; L. Indicator, R. App. forms and open access; Class. Adjustable and Author; Cat. Classified printed; Lectures. (No return.)

**ENFIELD** (Middlesex). (Parish, pop. 56,344.)

**PUBLIC**; 1892; Mr. H. H. CONNOR; id.; Inc. £850; Ann. Expend.; Books £150, Bind. £60, Sal. and wages £425; Assist. M. 4, C. 1; Vs. L., Central, 14,748, Branch 3,540; Tickets 6,400; Iss. L. 123,987; L. Indicator; Class. Main classes; Cat. Dict. printed; Executive com.; Branch: 1. (No return.)

**ERDINGTON** (Warwick). (Pop. 35,000.)

**PUBLIC**; 1903; Mr. ERNEST W. NEESHAM; id.; Rated; Inc. £550; Ann. Expend.: Books £110, Bind. £25, Period. £60, Sal. and wages £270; Assist. M. 3, C. 1; Vs. L. 5,000, R. 500; Tickets 4,501 ordinary, 350 students' tickets; Iss. L. 106,000; L. Indicator for fiction with Barrett notation and author blocks, and card charging for non-fiction, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. MS. on cards, Branch: 1 (reading-room); School libraries.

**ERDINGTON** (*continued*)—

ST. MARY'S COLLEGE; 1838; Assist. 1; Vs. 28,000; Students' library; Ancient embroidery; Ecclesiastical art work in wood and metal.

**ERITH** (Kent). (Urban District, pop. 28,000 [est.].)

PUBLIC; 1903; Mr. W. BARTON YOUNG; id.; Inc. £680; Ann. Expend.: Books £104, Bind. £25, Period. £65, Sal. and wages £280; Assist. M. 1; Vs. L. 8,500, R. 1,500; Tickets 2,700; Iss. L. 64,195, R. 3,061; L. Open access with card charging, R. Open access with signature sheet; Class. L. and R. Dewey, Cat. L. Dict. printed, L. and R. combined Classified MS. sheaf, Children's reading-room; Lectures.

**EVESHAM** (Worcester). (Borough, pop. 7,101.)

PUBLIC; 1897; Mr. ARTHUR J. WARMAN; id.; Inc. £320; Ann. Expend.: Books £40, Bind. £24, Period. £38, Sal. and wages £115; Assist. M. 1; Vs. L. 4,911, R. 1,066; Tickets 1,269; Iss. L. 28,165; R. 240; L. Open access, card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Dict. sheaf; Lectures.

**EXETER** (Devon). (Borough, pop. 48,660.)

PUBLIC; Royal Albert Memorial University College, Museum, and Library; 1869; Mr. H. TAPLEY-SOPER, F.R.Hist.S., F.L.A.; id.; Inc. £1,100; Ann. Expend.: Books and Bind. £254, Period. £44, Sal. and wages (library) £394; Assist. M. 3, F. 1, C. 10 (for whole institution); Vs. L. 11,521, R. 35,000; Tickets 3,422; Iss. L. 53,735, R. (readers) 17,236; L. and R. Open access, L. Card charging, R. App. forms and signature book; Class. L. and R. Dewey; Cat. L. and R. Dict. on cards; Lectures; Shorthand coll.; "Fisher" Library; "Brooking-Rowe" Library; Local coll.; Heraldry and Genealogy coll.; Echinoderms coll.; Executive com. (Library receives £70 per annum from the Kent Kingdom Fund for the purchase of reference books.) The fund is administered by a Board of Trustees, and is not included in the above figures. The annual amount spent by the College on books and library administration is also omitted from the above figures.

DEVON AND EXETER INSTITUTION; 1813; Mr. JOHN EDWARD COOMBS; Not rated; Inc. £500; Vs. 40,000; Iss. 7,000; Cat. Dict. typed.

LAW LIBRARY; Mr. JOHN RADCLIFFE, Hon. Sec.; Property of the Exeter Law Library Society; Vs. 4,000; R. App. forms and open access; Cat. Dict. printed; Open only to the profession.

**FALKIRK** (Stirling, N.B.). (Borough, 33,000.)

PUBLIC; 1896; Mr. GEORGE CHAPMAN; id.; Rated; Inc. £560; Ann. Expend.: Books £80, Bind. £10, Period. £50, Sal. and wages £260; Assist. F. 1, C. 1; Vs. L. 11,600, R. 500; Tickets 1,825; L. Indicator, R. App. forms; Class. by subject; Cat. Classified printed; Executive com.

## LIBRARIES

## PART II.]

- FALMOUTH** (Cornwall). (Borough, pop. 11,789.)  
 FREE; 1893; Mr. RICHARD HENRY BRENTON; id.; Inc. £203;  
 Assist. F. 1. C. 1; Vs. L. 5,000, R. 2,000; Tickets 900;  
 Iss. L. 32,000; L. Ledger, app. forms, R. Signature book;  
 Class. L. and R. Numerical in main classes; Cat. L. Class.  
 printed, R. Class. printed in course of preparation; Cornish  
 coll. and books for blind; Executive com. (No return.)
- FARNWORTH** (Near Bolton, Lanes). (Urban District, pop. 28,131.)  
 PUBLIC; 1911; Mr. JAMES ORMEROD, F.L.A.; id.; Rated;  
 Inc. £424; Ann. Expend.: Period. £38, Sal. and wages £237;  
 Assist. M. 1, F. 1, C. 1; Vs. L. 6,330, R. 700; Tickets 2,385;  
 Iss. L. 48,780; R. Not available; L. Open access with card  
 charging; R. Open access; Class. L. and R. Dewey with  
 Cutter-Sanborn author marks; Cat. L. and R. Dict. on cards;  
 Children's library; Lancashire coll.; Executive com.
- INTON** (Stafford). (Urban District, pop. 26,000.)  
 PUBLIC; 1902; Mr. PETER FURY; id.; Inc. Tax; Inc. £476;  
 Ann. Expend.: Books £90, Bind. £20, Period. £40, Sal. and  
 wages £210; Assist. M. 1, C. 2; F. (occasional) 1; Vs. L.  
 3,946, R. 538; Tickets 1,456; Iss. L. 43,285, R. 3,116;  
 L. Card charging, R. App. forms; Class. L. and R. Dewey;  
 Cat. L. and R. Classified MS.; Technical classes. (No  
 return.)
- FINSBURY**. See LONDON.
- FLEETWOOD** (Lanes). (Urban District, pop. 17,000.)  
 PUBLIC; 1887; Miss MARTHA MASON; id.; Rated; Inc. £300;  
 Ann. Expend.: Books and Bind. £12, Period. £55, Sal. and wages  
 £111; Assist. F. 1; Vs. 5,300; Tickets 2,000; Iss. 29,573;  
 L. Ledger charging; Class. Main classes; Cat. Dict. printed.  
 (No return.)
- FOLKESTONE** (Kent). (Borough, pop. 33,495.)  
 PUBLIC; 1878; Mr. STUART GOSLING HILLS; id.; Rated; Inc.  
 Tax and Inhab. Ho. Duty; Inc. £1,065; Ann. Expend.: Books  
 and Bind. £164, Period. £84, Sal. and wages £421, Loans £181;  
 Assist. F. 3, C. 1; Vs. L. 12,451, R. 3,666; Tickets 4,024;  
 Iss. L. 115,612, R. 6,364 (readers); L. and R. Open access;  
 Class. L. and R. Dewey; Cat. L. and R. Classified on cards;  
 Lectures; School libraries; Museum (administered by a  
 separate committee).
- FORFAR** (Forfarshire). (Borough, pop. 10,849.)  
 PUBLIC; 1870; Mr. WILLIAM M. SMART; id.; Inc. £192; Ann.  
 Expend.: Books £72, Bind. £6, Period. £30, Sal. and wages  
 £69 10s.; Assist. C. 1; Vs. L. 13,381, R. 832; Tickets 760;  
 Iss. L. 23,629; L. Indicator and card charging, R. Open  
 access and App. forms; Class. Subject; Cat. L. and R. Dict.  
 printed; Museum.
- FRASERBURGH** (Aberdeen). (Borough, pop. 10,000.)  
 PUBLIC; 1902; Mr. THOMAS TRAIL; id.; Rated, Income Tax and  
 Inhab. Ho. Duty; Inc. £170; Ann. Expend.: Books £30, Bind.

£5, Period. £20, Sal. and wages £65; Vs. L. 3,000; Tickets 1,100; Iss. L. 24,000; L. Indicator; Class. L. Brown's Subject; Cat. Dict. printed; Executive com. (No return.)

FULHAM. See LONDON.

GAINSBOROUGH (Lincoln). (Urban District, pop. 20,000.)

PUBLIC; 1903; Mr. J. WILSON LAMBERT; id.; Rated; Inc. £340; Ann. Expend.: Books £50, Bind. £20, Period. £32, Sal. and wages £135; Assist. M. 1, C. 1; Vs. L. 3,050, R. 640; Tickets 1,900; Iss. L. 35,641, R. 4,410; L. Indicator, R. App. forms and Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. none; Executive com.

GALASHIELS (Roxburgh). (Borough, pop. 13,500.)

PUBLIC; 1874; Mr. THOMAS SOMERVILLE; id.; Rated; Inc. £265; Vs. L. 9,000, R. 1,000; Tickets 850; Iss. L. 18,000, R. 1,000; L. Indicator; Class. L. and R. Alphabetical; Cat. L. and R. Dict. and classified on cards; Executive com. (No return.)

GATESHEAD (Durham). (Borough, pop. 116,928.)

PUBLIC; 1880; Mr. H. E. JOHNSTON; id.; Inc. £1,819; Ann. Expend.: Books £321, Bind. £162, Period. £94, Sal. and wages £628, Loans £270; Assist. M. 4, F. 2, C. 1; Vs. L. 18,935, R. 3,339; Borrowers 6,995; Iss. L. 135,291, R. 2,800; L. Card charging, Indicator for fiction, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed (additions on card), R. Dict. on cards, changing to classified sheaf; Children's separate lending and catalogue; Local coll., and sheaf catalogue.

GLASGOW (Lanark). (City, pop. 785,000.)

PUBLIC; 1874 (Mitchell Library), 1899 (Local Act); Mr. FRANCIS T. BARRETT; id.; Rated partially; Inc. £26,046; Ann. Expend.: Books £3,200, Bind. £1,735, Period. £1,400, Sal. and wages £8,950, Loans £2,100; Assist. M. 50, F. 85, C. 55; Vs. L. 170,500, R. 180,000; Tickets\* 62,000; Iss. L. 1,239,635, R. 420,000; Juvenile Reading-rooms 690,290, Reading-room 573,617; Total vols. issued and consulted, not counting periodicals, 2,923,542; L.\* Card charging (Indicator for fiction and juvenile), R. App. forms and open access; Class. Dewey; Cat. L. and R. Dict. printed; \*Children's reading-rooms; Lectures; Coll. of works of Robert Burns; Scottish poetry; Early Glasgow printing; Scottish literature in general; Game of draughts; Branches: 14, and one district reading-room. (A fifteenth district library is now in course of erection). The Branch "District" libraries contain as far as possible different books. Tickets are available at any library, and books (other than fiction) are sent from one library to another at the reader's request. The Mitchell Library is for reference only, and details marked \* refer to the branch libraries. (No return.)



**GLASGOW** (*continued*)—

ANDERSON'S COLLEGE; Vs. 16,000; Ewing musical coll.

ATHENÆUM; 1847; Mr. JOHN KEITH; Vs. 22,000.

BAILLIE'S INSTITUTION FREE REFERENCE; 1863; Mr. JAMES C. EWING; Rated; Inc. £1,400; Assist. F. 2, C. 2; Vs. 26,000; Iss. 55,000; App. forms; Class. Main classes; Cat. Dict. printed with MS. supplements; Antiquarian coll. the property of the Glasgow Archæological Society; Public admitted; Open 10 a.m. to 10 p.m.

FACULTY OF PHYSICIANS AND SURGEONS; 1698; Mr. ALEXANDER DUNCAN, LL.D.; Rated; Assist. M. 1, C. 1; Iss. L. 892, R. 2,416; Cat. L. and R. Dict. classified printed and on cards. (No return.)

QUEEN MARGARET COLLEGE (the Women's Department of the University of Glasgow); 1878; Miss GALLOWAY (Hon. Sec.).

ROYAL PHILOSOPHICAL SOCIETY OF GLASGOW; 1802; Mr. FRANK MARTIN, F.S.A.; Vs. 15,000.

SEAMEN'S FRIEND SOCIETY; 1822; Mr. JAMES TAYLOR; Vs. 1,000.

STIRLING'S AND GLASGOW, Miller Street; 1791; Mr. W. J. S. PATERSON; Inc. £860; Ann. Expend.: Books and Period. £150, Bind. £45, Sal. and wages £366, Loans £1,500; Assist. M. 1, F. 4, C. 2; Vs. L. and R. 60,000; Tickets 666; Iss. L. and R. 108,000; L. Card charging, R. App. forms and open access; Class. Numerical in main classes; Cat. L. and R. Dict. printed and on cards. Free for reference only. Open 10 a.m. to 10 p.m. (No return.)

UNITED FREE CHURCH THEOLOGICAL COLLEGE; 1856; Mr. JOHN MAIR; Vs. 33,000; App. forms; Cat. Dict. on cards.

UNIVERSITY; Mr. JAMES L. GALBRAITH; Assist. M. 6, C. 1; Vs. 200,000; Cat. Dict. printed and classified printed; Open to the public, hours 10 a.m. to 5 p.m., Sat. 10 to 1.

**GLENALMOND** (Perth). *See* METHVEN.**GLOUCESTER** (Gloucestershire). (City, pop. 53,000.)

- PUBLIC; 1894; Mr. ROLAND AUSTIN; id.; Inc. £990; Ann. Expend.: Books £250, Bind. £60, Period. £60, Sal. and wages £410; Assist. M. 4; Vs. L. 13,419, R. 12,751 and 5,233 pamphlets; Tickets 6,000; Iss. L. 137,701, R. 11,789; L. Open access and card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. Classified printed, R. Classified sheaf; County coll.; Engineering coll.; Executive com.

**GOOLE** (Yorks). (Urban District, pop. 20,330.)

- PUBLIC; 1903; Mr. U. WOOD; id.; Inc. £20; Ann. Expend.: Books £45, Bind. £10, Period. £30, Sal. and wages £125; Assist. M. 1, C. 1; Vs. L. 3,355, R. 949; Tickets 2,459; Iss. L. 35,160, R. 3,200; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. on cards, R. Dict. on cards.

**GORTON** (Lancs). (Incorporated with Manchester.)

- GOSPORT and ALVERSTOKE (Hants).** (Parish, pop. 30,000.)  
**PUBLIC**; 1886; Mr. EDWIN PINK DASH; id.; Rated; Inc. £500; Ann. Expend.: Books £55, Bind. £20, Period. £37, Sal. and wages £163, Loans £133; Assist. F. 2, C. 1; Vs. L. 9,000, R. 700; Iss. L. 63,000, R. 2,000; L. Indicator, R. App. forms and open access; Class L. Adjustable; Cat. L. and R. Dict. printed and classified on cards; Executive com.
- GOVAN (Lanark).** (Borough, pop. 91,000.)  
**ELDER, FREE**; 1900; Mr. ROBERT ROBERTSON; Pay all rates; Inc. 700, Ann. Expend.: Books £90, Period. £60, Sal. and wages £312; Assist. M. 2, F. 2; Vs. R. 6,500; Iss. R. 57,000; R. App. forms; Class. Dewey; Cat. Dict. on cards; Children's reading-room; Engineering and shipbuilding coll. (Endowed; reference library only.)
- GRANGEMOUTH (Stirling).** (Borough, pop. estimated 10,000.)  
**PUBLIC**; VICTORIA, 1887; Mr. WM. C. DINNS; id.; Rated and pay Income Tax, and Inhab. Ho. Duty; Inc. £400; Ann. Expend.: Books and Bind. £170, Period. £33, Sal. and Wages £90; Vs. L. and R. 8,748; Iss. L. and R. 29,569; L. Indicator; Cat. Classified printed. (No return.)
- GRAVESEND (Kent).** (Borough, pop. 28,000.)  
**PUBLIC**; 1893; Mr. ALEX. J. PHILIP; id.; Rated; Inc. £660; Ann. Expend.: Books £90, Bind. £35, Period. £65, Sal. and wages £245; Assist. M. 2, F. 1 (2 pupils), C. 1; Vs. L. 9,500, R. 5,300; Tickets 3,600; Iss. L. 60,060, R. (readers), 24 000 (excluding directories, etc.); L. Indicator with optional open access, Class. L. Adjustable modified, R. Subject; Cat. L. Dict. classified printed, R. Dict. classified on cards; Exhibition local antiquities; Executive com.
- GRAYS THURROCK (Essex).** (Urban District, pop. 16,003.)  
**PUBLIC**; 1893; Mr. FRANCIS WILLIAM SAXTON; id.; Rated Inc. £256; Ann. Expend.: Books £15, Bind. £36, Period. £45, Sal. and wages £130; Assist. M. 1; Vs. L. 5,500, R. 353; Tickets, 2,325; Iss. L. 42,643, R. 350; L. Open access and card charging, R. App. forms and open access; Class. L. and R. Adjustable; Cat. L. and R. Classified on cards; Executive com.
- JO-OPERATIVE SOCIETY**; 1885; Mr. L. W. LAW; 2½ per cent. of net profits of Soc. devoted to educational purposes; Rated; Inc. £370; Ann. Expend.: Books £30, Bind. £12, Period. £36, Sal. and wages £143; Assist. M. 2, C. 1; Vs. L. 3,650, R. 220; Tickets 800; Iss. L. 17,457, R. (no record kept); L. Card charging, R. Open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed; Lectures; Delivery stations: 4. (Open only to members and their families.)
- GREAT CROSBY (near Liverpool).** (Urban District, pop. 14,300.)  
**PUBLIC**; 1903; Miss LYDIA M. BARTLETT; id.; Rated, and pay Income Tax; Inc. £368; Sal. and wages £69, Loans £106 Assist. F. 2 (1 a student), and 1 cleaner; Vs. L. and R. 4,349

Tickets 1,140; Iss. L. 28,772, R. 5,206; L. Card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Classified printed and card cat.; Children's reading-room; Executive com. (No return.)

**GREAT HARWOOD** (Lanes). See **HARWOOD, GREAT**.

**GREENOCK** (Renfrew). (Borough, pop. 73,665.)

**PUBLIC**; 1900; Mr. JOSEPH MACKENZIE LEIGHTON, F.S.A.Scot.; id.; Inhab. Ho. Duty, Rated and pay Income Tax; Inc. £1,861; Ann. Expend.: Books £250, Bind. £30, Period. £70, Sal. and wages £615, Loans £270; Assist. M. 10, C. 4; Vs. L. 24,745, R. 4,535; Tickets 6,119; Iss. 209,854; L. Indicator, R. App. forms and open access; Class. L. Dewey modified, R. Dewey; Cat. L. Dict. printed, R. Dict. typed sheaf; Children's room; Music; Executive com. (No return.)

**GREENWICH**. See **LONDON**.

**GREETLAND** (Yorks). See **WEST VALE**.

**GRIMSBY** (Lincoln). (County Borough, pop. 74,663.)

**PUBLIC**; 1899; Mr. DAVID HENRY GEDDIE; id.; Rated; Inc. £1,253; Ann. Expend.: Books £151, Bind. £55, Period. £97, Sal. and wages £460, Loans £172; Assist. M. 5, C. 2; Vs. L. 12,882, R. 4,532; Tickets 4,846; Iss. L. 115,937 (eleven months), R. 3,440, L. Open access and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed and typed on cards, R. Dict. sheaf, typed; Lincolnshire coll.; Fisheries coll.

**GUERNSEY** (Channel Isles). (Island, pop. 41,854.)

**GUILLE-ALLÈS**; 1856; Mr. BASIL T. ROWSWELL; Assist. M. 4, F. 2, C. 2; Vs. L. 45,000, R. 25,000; Iss. L. and R. 57,600; L. Indicator for fiction; Cat. Dict. and classified printed; Lectures; Coll. of Channel Island books and paintings; Museum; Art gallery; Branch: 1. (Library founded and endowed by late Mr. T. Guille and late Mr. F. M. Allès.) Admission by small subscription. (No return.)

**GUILDFORD** (Surrey). (Borough, pop. 23,000.)

**INSTITUTE**; 1892; Mr. FREDERICK H. ELSLEY; Rated, pay Income Tax and Inhab. Ho. Duty; Inc. £1,159; Ann. Expend.: Books and Bind. £101, Period. £90; Assist. M. 1, C. 1; Vs. L. 10,000, R. 400; Tickets 1,547; Iss. 41,128; Cat. Main sections; Lectures.

**HACKNEY**. See **LONDON**.

**HALIFAX** (Yorks). (County Borough, pop. 101,000.)

**PUBLIC**; 1881; Mr. EDWARD GREEN; id.; Rated; Inc. £2,500; Ann. Expend.: Books £300, Bind. £80, Period. £130, Sal. and wages £800; Assist. M. 9, F. 5, C. 8; Vs. L. 30,000, R. 20,000; Tickets 10,000; Iss. L. 166,000, R. 15,000; L. Open access and card charging, R. Open access and signature book; Class. L. and R. Dewey; Cat. L. and R. Classified sheaf; School libraries (stock 8,000 vols.), ann. issue 100,000; Museums; Art gallery; Delivery stations: 8; Branch: 1.

**HAMILTON (Lanark).** (Borough, pop. 40,000.)

**PUBLIC**; 1901; Mr. J. COLIN BROWN; id.; Rated; Inc. £624; Ann. Expend.: Books £120, Bind. £20, Period. £60, Sal. and wages £300; Assist. M. 1, F. 4, C. 1; Vs. L. 10,674, R. 1,971; Tickets 4,999; Iss. L. 101,795; L. Indicator, R. App. forms and open access; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, R. Dict. MS. on cards; Children's reading-room; Lectures; Museum in course of formation; Executive com.

**HAMMERSMITH.** See LONDON.**HAMPSTEAD.** See LONDON.**HANDSWORTH (Staffs).** (Urban District, pop. 72,000.)

**PUBLIC**; 1876; Mr. ARNOLD G. BURT; id.; Inc. £1,500; Ann. Expend.: Books £300, Bind. £100, Period. £100, Sal. and wages £400, Loans £108; Assist. M. 5, F. 1, C. 2; Vs. L. 22,000, R. 3,800; Tickets 4,200; Iss. L. 141,000, R. 5,300; L. Indicator (fiction and juvenile card charging), R. App. forms; Class. Dewey; Cat. L. Classified printed, R. on cards; School libraries; Photographic survey, Handsworth section; Executive com.; Branch: 1. (No return.)

**HANLEY (Stafford).** (Borough, now included in county borough of Stoke-on-Trent, pop. 66,000.)

**PUBLIC**; 1884; Mr. ARTHUR J. MILWARD; id.; Inc. £950; Ann. Expend.: Books £150, Bind. £30, Period. £104, Sal. and wages £452, Loans £40; Assist. F. 5, C. 2; Vs. L. 12,478, R. 3,956; Juvenile Lend. Lib. 1,610; Tickets 3,464; Iss. L. 70,181, R. 17,758, Juv. Lend. Lib. 14,812; L. Card charging, R. App. forms; Class. L. and R. Main classes, Alphabetical for fiction; Cat. L. and R. Dict. printed; Children's reading-room; Staffs. coll.; Coll. of books on pottery and porcelain; Branch evening reading-room.

**HANWELL (Middlesex).** (Urban District, pop. 19,131.)

**PUBLIC**; 1902; Mr. FRANK POCOCK; id.; Rated; Inc. £373; Ann. Expend.: Books £38, Bind. £17, Period. £30, Sal. and wages £160; Assist. M. 1, C. 1; Vs. L. 4,698, R. 477; Tickets 1,812; Iss. L. 58,134, R. 735; L. Indicator, R. App. forms; Class. Adjustable; Cat. L. Dict. printed and MS. on sheafs, R. Dict. MS. on sheafs; Lectures; Executive com.

**HARLESDEN.** See WILLESDEN.**HARRINGTON (1899).** See WORKINGTON.**HARROGATE (Yorks).** (Borough, pop. 32,000.)

**PUBLIC**; 1886; Mr. GEORGE W. BYERS; id.; Rated and Income Tax; Inc. £1,045; Ann. Expend.: Books £170, Bind. £63, Period. £75, Sal. and wages £401; Assist. M. 2, F. 3, C. 3; Vs. L. 14,539; R. 1,711; Tickets 8,671; Iss. L. 119,000, R. 7,000; L. Safe-guarded open access, R. Safe-guarded open access; Class. L. and R. Dewey; Cat. L. Classified printed in sections, R. Classified on cards; Children's reading-room; Occasional exhibitions; Silent reading-lessons for senior classes from elementary schools; Branches: 2 reading-rooms, open during winter. (No return.)

## LIBRARIES

## PART II.]

- HARTLEPOOL** (Durham). (Borough, pop. 24,000.)  
**PUBLIC**; 1891; Mr. JAMES S. ORD; id.; Inc. £330; Ann. Expend.: Books £56, Bind. £20, Period. £34, Sal. and wages £106; Assist. M. 3, C. 1; Vs. L. 5,831, R. 601; Tickets 1,160; Iss. L. 32,041; L. Indicator, R. Open access and signature book; Class. Main classes; Cat. L. Classified printed, R. MS.; County coll.; School libraries (Iss. 7,101). (No return.)
- HARTLEPOOL, WEST** (Durham). (County Borough, pop. 64,000.)  
**PUBLIC**; 1891; Mr. J. A. LOUIS DOWNEY; id.; Inc. £1,100; Ann. Expend.: Books £250, Bind. £40, Period. £90, Sal. and wages £380, Loans £175; Assist. M. 2, F. 2, C. 1; Vs. L. 15,000, R. 4,500; Tickets 3,400; Iss. L. 99,000, L. Indicator, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. Dict. printed, R. MS. on cards. Special facilities for students, six tickets allowed; Collection of Durham books.
- HARWOOD, GREAT** (Lanes). (Urban District, pop. 14,000.)  
**CO-OPERATIVE SOCIETY**, 1875, Mr. H. TAYLOR; Rated; Inc. £180; Ann. Expend.: Books £30, Period. £30; Assist. M. 1, C. 1; Vs. L. 3,500, R. 100; Tickets 750; L. Card charging; Class. L. Adjustable; Cat. L. and R. Classified printed; Lectures. (Open to members of society only.)
- HASLINGDEN** (Lanes). (Pop. 20,000.)  
**PUBLIC**; 1900; JOHN W. WHITTAKER; id.; Rated, Inc. Tax, Inhab. Ho. Duty; Ann. Expend.: Books £70, Period. £55, Sal. and wages £175; Assist. M. 1, C. 1; Vs. L. 6,600, R. 400; Tickets 2,100; Iss. L. 35,143; L. Indicator and card charging; Cat. L. Classified printed, monthly list of additions, R. Classified MS.; Museum in preparation. (No return.)
- HAWICK** (Roxburgh). (Borough, pop. 17,303.)  
**PUBLIC**; 1878; Mr. RICHARD L. HALLEY; id.; Rated and pay Income Tax and Inhab. Ho. Duty; Inc. £370; Ann. Expend.: Books £35, Bind. £30, Period. £36, Sal. and wages £154; C. 2, Vs. L. 23,000, R. 2,500; Tickets 2,840; Iss. L. 36,985, R. 4,555; L. Indicator, R. Card catalogue and Issue Book; Class. Dewey; Cat. L. Dict. printed, R. Dict. printed and on cards; Children's lending library separate; Executive com.
- HEBDEN BRIDGE** (Yorks). (Urban District, pop. 8,000.)  
**CO-OPERATIVE**; 1887; Rated; Inc. £313; Ann. Expend.: Books £8, Bind. £5, Period. £99, Sal. and wages £82; Assist. M. 1, C. 7; Vs. L. 3,975, R. 400; Tickets 600; Iss. 16,600; L. Indicator; Class. Alphabetical; Cat. Dict. and classified printed; Lectures and concerts. Admission on production of own or friend's share-book. (The library has been offered to the Local Authority in the event of the Acts being put into operation.)
- HEREFORD** (Herefordshire). (City, pop. 22,568.)  
**PUBLIC**; 1871; Mr. JAMES COCKCROFT; id.; Inc. £688; Ann. Expend.: Books £93, Bind. £19, Period. £62, Sal. and wages £398; Assist. M. 2, F. 1, C. 1; Vs. L. 12,860, R.

**HEREFORD** (*continued*).—

4,041; Tickets 2,209; Iss. 52,771, R. 1,442; L. Card charging and open access, R. App. forms and open access; Class. L. and R. Adjustable; Cat. Dict. printed; Museum and Art Gallery; Executive com.

CATHEDRAL; 1380; Vs. 2,000.

**HERTFORD** (Herts). (Borough, pop. 10,381.)

PUBLIC; 1855; Mr. ERNEST H. LAWRENCE; id.; Rated. Income Tax, and Inhab. Ho. Duty; Inc. £260; Ann. Expend.: Books £40, Bind. £30, Period. £20, Sal. and wages £120; Assist. M. 1; Vs. L. 16,461, R. 15,590; Iss. L. 10,000, R. 2,000; L. Indicator (fiction only); Class. Special; Cat. Dict. MS. cards (printed cat. in progress); Executive com.

**HESTON** (Middlesex). *See* HOUNSLOW.**HEYWOOD** (Lanes). (Borough, pop. 26,000.)

PUBLIC; 1874; Mr. GEORGE G. CHISWELL; id.; Rated; Inc. £440; Ann. Expend.: Period. £55; Assist. M. 1, F. 2, C. 1; Vs. L. 12,093; Tickets 1,400; Iss. L. 26,000; L. Card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Dict. printed; Children's reading-room. (No return.)

**HINCKLEY** (Leicester). (Urban District, pop. 11,304.)

FREE; 1888; Mr. GEO. HAMSON; id.; Inc. £200; Assist. M. 1, C. 1; Vs. L. 4,000, R. 400; Tickets 325; Iss. L. 15,000, R. 500; L. Indicator, R. Tickets; Cat. L. and R. Dict. printed; Executive com. (No return.)

**HINDLEY** (Lanes). (Urban District, pop. 20,700.)

PUBLIC (LEYLAND); 1887; Mr. HERBERT H. SMITH; id.; Rated; Inc. £540; Ann. Expend.: Books and Bind. £60, Period. £30, Sal. and wages £250; Assist. M. 1, F. 1, C. man and wife; Vs. L. 4,795, R. 3,004; Tickets 1,300; Iss. L. 20,000; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. typed and on cards, R. Dict. on cards;

**HOUNSLOW** (Middlesex). (Heston and Isleworth Urban District, pop. 46,000.)

**PUBLIC**; 1902; Mr. D. LOINAZ; id.; Rated and Inc. Tax; Inc. £900; Ann. Expend.: Books £100, Bind. £60, Period. £68, Sal. and wages £415; Loans £24, Assist. M. 3, C. 1; Vs. L. 9,207, R. 477; Tickets 4,082; Iss. L. 78,531, R. 574; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Class. MS.; Lectures; Executive Com.; Branch: 1.

**HOVE** (Sussex). (Borough, pop. 42,800.)

**PUBLIC**; 1891; Mr. JOHN W. LISTER; id.; Rated; Inc. £1,608 16s. 3d.; Ann. Expend.: Books £260, Bind. £90, Period. £96, Sal. and wages £602; Assist. M. 6; Vs. L. 15,425, R. 8,107; Tickets 5,573; Iss. L. 118,193, R. 9,346; L. Open access and card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. and R. Classified on cards; Architectural coll.; Shakesperiana; Museum.

**HUCKNALL TORKARD** (Notts). (Urban District, pop. 17,000.)

**PUBLIC**; 1884; Mr. ALBERT BRECKNOCK; id.; Inc. £185; Ann. Expend.: Books £30, Bind. £5, Period. £24, Sal. and wages £75; Vs. L. 5,164, R. 157; Tickets 1,300; Iss. L. 12,500, L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. and subject printed; Children's Lending Dept.; School Libraries; Lectures; Delivery station: 1.

**HUDDERSFIELD** (Yorks). (County Borough, pop. 107,825.)

**PUBLIC**; Local Act, 1871, Library founded 1898; Mr. FREDK. C. COLE; id.; Rate limit removed; Rated; Inc. £2,415; Ann. Expend.: Books £500, Bind. £145, Period. £120, Sal. and wages £540; Assist. M. 4, F. 3, C. 3; Vs. L. 29,400, R. 6,200; Tickets 7,400; Iss. L. 211,600, R. 9,300; L. Open access; R. App. forms and open access; Class. L. Modified Dewey, R. Dewey; Cat. L. MSS. on cards; Printed class lists; R. Dict. on cards and sheaf cat.; School libraries; Boys' reading-room; Art gallery; Lectures; Branch: 1.

**HULL** (Yorks). (County Borough, pop. 280,000.)

**PUBLIC**; 1892; Mr. WILLIAM F. LAWTON; id.; Rated; Inc. £6,714; Ann. Expend.: Books £1,045, Bind. £500, Period. £356, Sal. and wages £2,256, Loans £1,129; Assist. M. 27, C. 9; Vs. L. 73,737, R. 20,634; Tickets 25,000; Iss. L. 716,645, R. 30,827; L. Card charging, Branches Indicator, R. App. forms; Class. Numerical in main classes; Cat. L. Central Classified, Branches Dict. printed (additions on cards), R. Dict. on cards; Executive com.; Branches: 4.

**HUNTLY** (Aberdeen, Scotland). (Parish, pop. 5,136, approximately.)

**BRANDER**; 1882; Miss MARY GRAY, L.L.A.; Rated, Inhab. Ho. Duty; Inc. £180; Ann. Expend.: Books £49, Bind. £2, Period. £28, Sal. and wages £45; Assist. C. 2; Vs. L. 8,600, R. 200; L. Ledger and open access; Cat. Dict. printed in sections; Exhibits of minerals, etc. (Not rate-supported.) (No return.)

**HYDE (Cheshire).** (Borough, pop. 34,500.)

**PUBLIC**; 1894; Mr. JOHN CHORTON; 1½d.; Rated; Inc. £670; Books and Bind. £120, Period. £63, Sal. and wages £350; Assist. M. 1, F. 1, C. 1; Vs. 12,171; Tickets 2,350; Iss. 68,000; L. Open access; Class. Dewey; Children's reading-room and Library; Lectures; Executive com.

**ILFORD (Essex).** (Urban District, pop. 80,000.)

**PUBLIC**; 1896; Mr. J. RADCLIFFE; 1d.; Inc. £2,200; Ann. Expend.: Books £250, Bind. £100, Period. £60; Sal. and wages £60; Assist. M. 5, C. 2; Vs. L. 15,600, R. 600; Borrowers 7,146; Iss. L. 163,597, R. 4,627; Indicator; R. App. forms; Class. L. and R. Brown's "Subject"; Cat. L. Dict. printed, R. MS. on cards; Juvenile cat.; Parties of scholars from public elementary schools in district visit and work at library weekly; Lectures.

**ILKESTON (Derby).** (Borough, pop. 31,673.)

**PUBLIC**; 1901; Mr. JOHN COX; 1d.; Rated; Inc. £325; Ann. Expend.: Books £38, Period. £35 10s., Sal. and wages £132; Assist. C. 1; Vs. L. 4,070; Tickets 1,050; Iss. L. 23,757; L. Indicator; Class. L. Adjustable; Cat. Classified printed; School libraries; Arts Club and Debating Soc.

**ILKLEY (Yorks).** (Urban District, pop. 8,000.)

**PUBLIC**; 1902; opened May, 1908; Mr. WILLIAM GRAHAM; 1d.; Rated; Inc. £400; Assist. M. 2, C. 1; Vs. L. 6,500, R. 1,050; Tickets 1,800; Iss. L. 50,000, R. 850; L. Card charging and open access, R. App. forms; Class. L. and R. Dewey; Museum.

**THE GROVE LIBRARY**; Messrs. T. R. and E. VICKERS; Vs. 4,000.

**INCE-IN-MAKERFIELD (Lancs).** See **WIGAN**.**INVERNESS (Inverness-shire).** (Borough, pop. 22,216.)

**PUBLIC**; 1877; Mr. S. F. DONALDSON; 1d.; Rated; Inc. £558; Ann. Expend.: Books £80, Bind. £14, Period. £70, Sal. and wages £205; Assist. M. 2 and 1 cleaner; Vs. L. and R. 12,000; Tickets 2,000; Iss. L. 34,000; L. Indicator, R. App. forms; Class. Numerical in main classes; Cat. Dict. printed; School Libraries; Highland and Jacobite colls.; Executive com.

**INVERURIE (Aberdeen).** (Borough, pop. 5,000.)

**PUBLIC**; 1903; Mr. J. R. MUNRO; 1d.; Taxed; Inc. £65; Ann. Expend.: Books £23, Period. £18, Sal. and wages £25; Assist. M. 1, C. 1; Vs. L. 2,900; Tickets 000; App. forms; Cat. Dict. printed; Museum. (No return.)

**IPSWICH (Suffolk).** (County Borough, pop. 74,000.)

**FREE**; 1612 (Acts adopted 1851); Mr. HENRY OGILBY; 1½d. (equally divided between library and museum); Parl. powers now obtained for an additional 1d.; Rated; Inc. £1,146; Ann. Expend.: Books £168, Bind. £112, Period. £53, Sal. and wages £461, Loans £100; Assist. M. 2, F. 3, C. 1; Vs. L. 24,062, R. 21,594; Tickets 3,486; Iss. L. 115,453, R. 12,039; L. Indicator (fiction) and card charging; R. App. forms and



open access ; Class. L. and R. Dewey ; Cat. L. Dict. printed, R. Classified printed L. and R. supplements classified on sheaf ; Old Town library ; Ancient MSS. ; Incunabula ; Ipswich, Suffolk, and East Anglia coll. ; Museum ; Art gallery ; Executive com. ; Branches : 2. (Assist. at one branch voluntary.)

**ISLEWORTH** (Middlesex). *See* HOUNSLOW.

**ISLINGTON**. *See* LONDON.

**KEIGHLEY** (Yorks). (Borough, pop. 45,000.)

**PUBLIC** ; 1899 ; Mr. R. S. CROSSLEY ; 1<sup>st</sup> d. ; Rated ; Inc. £805 ; Ann. Expend. ; Books £100, Bind. £40, Period. £120, Sal. and wages £350 ; Assist. F. 5, C. 2 ; Vs. L. 14,000, R. 1,210 ; Tickets 4,000 ; Iss. L. 95,972, R. 11,102 ; L. Indicator, R. App. forms ; Class. L. Numerical in main classes, R. Dewey ; Cat. L. and R. Dict. printed and sheaf ; Complete coll. of Patent specifications from 1631 ; Executive com.

**KELSO** (Roxburgh). (Burgh, pop. 4,000.)

**PUBLIC** ; 1901 ; Mr. J. LINDSAY HILSON ; 1<sup>st</sup> d. ; Rated, Income Tax, Inhab. Ho. Duty ; Inc. £120 ; Ann. Expend. ; Books £15, Period. £20 ; Assist. F. 1, C. 1 ; Vs. L. 2,733, R. 400 ; Tickets 420 ; Iss. L. 9,000 ; L. Indicator, R. Signature book ; Cat. L. and R. Dict. printed ; Executive com. (No return.)

**KENDAL** (Westmorland). (Borough, pop. 14,033.)

**PUBLIC** ; 1891 ; Mr. J. WILSON BROWN ; 1<sup>st</sup> d. ; Rated ; Inc. £614 ; Ann. Expend. ; Books £84, Bind. £25, Period. £65, Sal. and wages £216 ; Assist. M. 2, and 1 cleaner ; Vs. L. 17,721, R. 1,643 ; Tickets 2,504 ; Iss. L. 78,745, R. school libraries, etc., 57,600 ; L. Open access with card charging, R. Open access ; Class. L. and R. Dewey ; Cat. L. and R. Dict. printed, and MS. on cards ; Supply village reading-rooms and schools with boxes of books ; Westmorland library ; Children's reading-room ; Lectures ; Borough school libraries ; Public diary ; Debating society ; Reading circles ; 300 Country subscribers ; Magazine club ; Subs. library ; Chess club, etc. ; Executive com. (No return.)

**KENSINGTON**. *See* LONDON.

**KETTERING** (Northants). (Urban District, pop. 30,000.)

**PUBLIC** ; 1895 ; Miss KATE E. PIERCE ; 1<sup>st</sup> d. ; Rated ; Inc. £700 ; Ann. Expend. ; Books £104, Bind. £40, Period. £56, Sal. and wages £237 ; Assist. F. 2, C. 1 ; Vs. L. 7,744, R. 2,816 ; Tickets 3,000 ; Iss. L. 80,607, R. 7,183 ; L. Open access and card charging, R. Open access and ledger ; Class. L. and R. Adjustable ; Cat. L. and R. Dict. sheaf ; Museum. (Museum and Gymnasium Acts adopted ; Art gallery to be built.)

**KEW** (Surrey). (Parish, pop. 2,699.)

**ROYAL BOTANIC GARDENS** ; 1853 ; Lt.-Col. PRAIN, C.I.E., F.R.S. (Director), Dr. OTTO STAFF, Ph.D., F.R.S. (Keeper of the Library) ; Vs. 22,000. (Library open to those engaged in botanical work.)

**KIDDERMINSTER (Worcester).** (Borough, pop. 26,500.)

**PUBLIC**; 1854, Mr. WILLIAM F. BAILLIE; id.; Rated; Inc. £369, Ann. Expend. Books £28, Bind. £11, Period. £67, Sal. and wages £170; Assist. M. 1, C. 1; Vs. L. 5,088, R. 2 157; Tickets 3,562, Iss. L. 25,588, R. 6,330; L. Indicator. R. App. forms, Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, R. Classified printed; Executive com. (No return.)

**KILBURN.** See WILLESDEN.**KING'S LYNN (Norfolk).** (Borough, pop. 21,000.)

**PUBLIC**, 1899, Mr. H. J. RENNIE; id.; Inc. £380; Ann. Expend. Books £45, Bind. £17, Period. £42, Sal. and wages £200, Assist. M. 1, F. 1, C. 1; Vs. L. and R. 14,500; Tickets 3,600, Iss. L. 40,000; L. Open access and card charging, R. Open access and signature book; Class. Dewey; Cat. L. Class. printed, R. Classified MS. on cards; Lectures; Incunabula and MSS.; Executive com.

**KING'S NORTON AND NORTHFIELD (Worcester).** (Urban District, pop. 92,000.)

**PUBLIC**; 1905; Mr. GEORGE H. BURTON; id.; Rated; Inc. £1,780; Ann. Expend.: Books £300, Period. £140, Sal. and wages £992; Assist. M. 8, F. 2, C. 8; Vs. L. 19,250; Tickets 6,951; L. Ledger charging; Class. Main classes; Cat. Classified printed and card; Iss. L. 211,829; Library system includes 3 principal libraries, 2 smaller, and 3 reading-rooms.

**KINGSTON-UPON-THAMES (Surrey).** (Borough, pop. 37,977.)

**PUBLIC**; 1881; Mr. B. CARTER; id.; Rated, Inhab. Ho. Duty; Inc. £1,390; Ann. Expend.: Books £300, Bind. £40, Period. £87, Sal. and wages £532, Loans £286; Assist. M. 3, F. 2, C. 1; Vs. L. 14,658, R. 3,310; Tickets 3,658; Iss. L. 92,383, R. 7,963; L. Open access and card charging, R. Open access and signature book; Class. L. and R. Adjustable; Cat. L. and R. Author and classified subject on cards; Children's reading and reference room; Lectures; Museum; Art gallery; Photographic survey; Executive com.

**KINROSS (Kinross).** (Parish, pop. 2,760.)

**PUBLIC**; 1903; Mr. WILLIAM ROBERTSON; id.; Rated; Inc. £100; Ann. Expend.: Books £20, Sal. and wages £15; Vs. L. 4,000, R. 100; Tickets 581; Iss. L. 15,250, R. 200; L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. printed; Juv. coll; Executive com. (No return.)

**KIRKCALDY (Fife).** (Borough, pop. 39,000.)

**PUBLIC (BEVERIDGE LIBRARY)**; 1900; Miss MARY MACBEAN; id.; Rated; Inc. £400; Ann. Expend.: Books £40, Bind. £33, Period. £15, Sal. and wages £266; Assist. M. 1, F. 3, C. 1; Vs. L. 19,500, R. 630; Tickets 3,600; Iss. L. 74,000; R. 500; L. Indicator and card charging, R. App. forms; Class. L. and R. Adjustable; Cat. Dict. printed; Branch: 1. (No newspapers taken.)

**KIRKWALL (Orkney).** (Borough, pop. 4,000.)

**FREE**; 1890; Mr. JOHN D. M. ROBERTSON; id.; Rated; Inc. £72; Ann. Expend.: Books and Bind. £47, Sal. and

wages £18 ; Assist. M. 1 ; Vs. L. 4,065, R. 200 ; Tickets 165 ; Iss. L. 4,865 ; L. Indicator and app. forms ; Cat. Dict. printed ; Executive com. (No return.)

**KNUTSFORD (Cheshire).** (Urban District, pop. 5,172.)

**PUBLIC** ; 1902 ; Mr. HARRY TAYLOR ; id. ; Inc. £162 ; Ann. Expend. : Books and Bind. £44, Period. £26, Sal. and wages £65, Assist. C. 1 ; Vs. L. and R. 3,195 ; Iss. L. 13,203 ; L. Card charging ; Cat. L. and R. Classified printed ; Executive com. (Hon. Sec., Rev. G. A. PAYNE.)

**LAMBETH.** See **LONDON.**

**LANCASTER (Lanes).** (Borough, pop. 41,500.)

**PUBLIC** ; 1892 ; Mr. JAMES M. DOWBIGGIN ; id. ; Inc. £899 ; Ann. Expend. : Books £380, Bind. £45, Period. £90, Sal. and wages £280 ; Assist. M. 2, C. 1, and 2 cleaners ; Vs. L. 18,899, R. 4,714 ; Tickets 3,530 ; Iss. L. 111,611 ; L. Indicator and card charging, R. App. forms ; Class. Numerical and size ; Cat. L. Dict. printed, R. Dict. on cards.

**LANCASTER AND DISTRICT CO-OPERATIVE** ; 1867 ; Mr. WALTER HENRY MOTTON ; Inc. £500 ; Ann. Expend. : Sal. and wages £104 ; Assist. F. 1 ; Vs. L. 8,746, R. 230 ; Tickets 2,127 ; Iss. L. and R. 44,867 ; L. Indicator ; Class. L. by subject ; Cat. Classified printed ; Lectures ; Delivery stations.

**LARGS (Ayr).** (Borough, pop. 3,400.)

**STEVENSON INSTITUTE** ; 1893 ; Mr. JOHN DICKIN ; Rated and Inhab. Ho. Duty ; Inc. £255 ; Ann. Expend. : Books and Bind. £12, Period. £15, Sal. and wages £101 ; Assist. M. 1 ; Vs. L. over 6,000 ; Tickets 345 ; Iss. L. 5,936 ; L. Ledger charging ; Cat. Classified printed ; Occasional lectures. (No return.)

**LARNE (Antrim).** (Urban District, pop. estimated 10,000)

**PUBLIC** ; 1901 ; Mr. WILLIAM J. CROOKS ; id. ; Inc. £140 ; Ann. Exp. ; Books £18, Period. £25, Sal. and wages £68 ; C. 1 ; Vs. L. 2,921, R. 160 ; Tickets 412 ; Iss. L. 10,540 ; Class. Main classes ; Cat. Dict. printed ; L. App. forms ; Executive com.

**LEAMINGTON SPA (Warwick).** (Borough, pop. 27,000.)

**PUBLIC** ; 1856 ; Mr. W. EWART OWEN, F.L.A. ; id. ; Rated and Income Tax (General District rate refunded). Inc. £1,152 ; Ann. Expend. : Books £70, Bind. £40, Period. £70, Sal. and wages £315, Loans £459 ; Assist. M. 2, G. 1 ; Vs. L. 16,077, R. 8,172 ; Tickets 3,000 ; Iss. L. 73,361, R. 3,222 ; L. Indicator, R. App. forms ; Class. L. Numerical, and R. Close by subjects ; Cat. L. Dict. printed (additions on cards), R. Dict. printed and sheaf ; Museum ; Executive com.

**LEEDS (Yorks).** (County Borough, pop. 445,568.)

**PUBLIC** ; 1868 ; Mr. THOMAS W. HAND ; Rated ; Inc. £13,690 ; Ann. Expend. : Books £1,251, Bind. £564, Period. £934, Sal. and wages £4,963, Loans £3,717 ; Assist. M. 20, F. 72, C. 28 ; Vs. L. 210,046, R. 95,194 ; Tickets 33,663 ; Iss. L. 1,291,136, R. 124,774 ; L. Indicator and card charging, R. App. forms ;

**LEEDS** (*continued*)—

Class. L. Adjustable, R. Dewey and Cutter; Cat. L. and R. Dict. printed and MS. on cards; Children's reading-rooms; Museum; Art gallery; Delivery station; Branches: 23.

INCORPORATED LAW SOCIETY; 1805; Mr. THOMAS DALTON; Vs. 2,000.

INSTITUTE OF SCIENCE, ART, AND LITERATURE; 1824; Mr. ARTHUR TAIT; Vs. L. and R. 19,500; L. Ledger; Class. L. Main classes, R. Dewey Cat. L. and R. Dict. printed; Lectures by eminent men; Societies for the promotion of science, art, and literature.

LEEDS LIBRARY; 1768; Mr. DAVID A. CRUSE, M.A.; Vs. 64,000.

YORKSHIRE UNION VILLAGE; 1856-57; Mr. JOSEPH DAYKIN; Inc. £380; Ann. Expend.: Books £90, Bind. £50, Sal. and wages £180; Assist. F. 1, C. 1; Vs. 38,000; Tickets 6,000; Iss. 190,000; Delivery stations: 200. Books are sent out to village Institutes, reading-rooms, reading circles, clubs, day and Sunday schools, etc.

**LEEK** (Stafford). (Urban District, pop. 16,665.)

PUBLIC (NICHOLSON INSTITUTE); 1884; Mr. ARTHUR VINEN; id. (and ½d. Museum); Inc. £360; Ann. Expend.: Books £30, Bind. £30, Period. £45, Sal. and wages £130; Assist. M. 2, C. 4; Vs. L. 9,789, R. 4,827; Tickets 800; Iss. L. 26,957, R. 3,210; L. Ledger, R. App. forms and open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed and card; Lectures; Museum; Art gallery; School of Art and Technical School; High School; Executive com.

LITERARY AND MECHANICS' INSTITUTION; 1837; Mr. CHARLES MORRIS; Vs. 6,000.

**LEICESTER** (Leicestershire). (Borough, pop. 227,242.)

MUNICIPAL; 1869; Mr. CHAS. V. KIRKBY; 62½ per cent. of 1½d.; Inc. £4,000; Ann. Expend.: Books £543, Bind. £359, Period. £345, Sal. and wages £1,500; Assist. M. 25, F. 1, C. 9; Vs. L. 56,746, R. 20,545; Tickets 21,279; Iss. L. 456,701, R. 40,345; L. Indicator fiction only, R. App. forms; Class. L. Adjustable, R. Dewey; Cat. L. Class. printed, R. Class. on cards; Children's room; Lectures; Executive com.; Branches: 6.

**LEIGH** (Lanes). (Borough, pop. 45,000.)

PUBLIC; 1892; Mr. W. D. PRIN, J.P., F.R.Hist.S.; id.; Rated; Inc. £720; Ann. Expend.: Books £100, Bind. £40, Period. £65, Sal. and wages £340, Loans £85; Assist. M. 2, F. 1, C. 2; Vs. L. 12,121, R. 3,321; Tickets 2,076; Iss. L. 62,211, R. 1,000, (partly open access); L. Indicator, R. Tickets and open access; Class. L. Main classes; Cat. L. and R. Dict. printed (additions on cards); Executive com.; Delivery station. (No evening papers taken.)

FRIENDLY CO-OPERATIVE SOCIETY; 1880; Mr. ALFRED LEE; 1 per cent. of profits of Society; Assist. M. 2, C. 1; Vs. L. 3,300,

R. 40; Tickets 270; Iss. L. 5,000; L. Cards, R. Open access; Class. L. Main classes; Cat. L. Dict. printed; Delivery stations.

**LEWES (Sussex).** (Borough, pop. 11,249.)

PUBLIC; 1897; Mrs. and Miss BUCKMAN; 1d.; Rated; Inc. £225; Ann. Expend.: Books and Bind. £32, Period. £34, Sal. and wages £84; Assist. C. 1; Vs. L. 6,000, R. 1,200; Tickets 1,110; Iss. L. 14,489, R. 562; Cat. L. Dict. printed; Executive com. (No return.)

**LEWISHAM.** See LONDON.

**LEYTON (Essex).** (Urban District, pop. 124,000.)

PUBLIC; 1891; Mr. Z. MOON; 1½d.; Inhab. Ho. Duty; Inc. £3,120; Ann. Expend.: Books £560, Bind. £165, Period. £165, Sal. and wages £1,120, Loans £620; Assist. M. 5, F. 8, C. 7; Vs. L. 32,219, R. 6,770; Tickets 8,275; Iss. L. and R. 293,218; L. Indicator and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R., Dict. printed, and Classified printed; Essex coll.; London coll.; Branches: 2.

**LICHFIELD (Stafford).** (Borough, pop. 7,902.)

CATHEDRAL; circa fourteenth century; Mr. JOHN D. LONSDALE; Assist. M. 1; Vs. 5,000; Loan by post.

**LINCOLN (Lincolnshire).** (County Borough, pop. 57,294.)

PUBLIC; 1892; Mr. A. R. CORNS; 1d.; Rated; Inc. £1,040; Ann. Expend.: Books £200, Bind. £60, Period. £70, Sal. and wages £331; Assist. M. 2, C. 1; Vs. L. and R. 15,800; Tickets 3,500; Iss. L. 87,818, R. 11,677; L. Indicator, R. App. forms and open access; Class. L. Numerical in main classes; Cat. L. and R. Dict. printed and MS.; Children's library; Occasional lectures and exhibitions of books and MSS.; County coll. (catalogued as "Bibliotheca Lincolnensis"); Special collections: Music; Tennyson; Browning; Shakespeare; Dante; Books for the Blind; "Quarterly Record" publ.; Executive com.

**LISKEARD (Cornwall).** (Borough, pop. 4,375.)

PUBLIC; 1895; Mr. THOMAS McMEIKAN; 1d.; Inc. £115; Ann. Expend.: Books £20, Period. £25, Sal. and wages £30; Assist. M. 1, C. 1; Vs. 4,000; Tickets 511; Iss. L. 18,000; L. Indicator; Class. Main classes; Cat. Classified printed; Executive com. (No return.)

**LITTLEHAMPTON (Sussex).** (Pop. 9,000, including Wick.)

PUBLIC; 1906; Mr. J. S. HEWARD; 1d.; Inc. £200; Ann. Expend.: Period. £29, Sal. and wages £80 12s. 6d.; Assist. C. 1; Vs. L. 3,000, R. 139; Tickets 850; Iss. L. 29,222, R. 141; L. Indicator, R. Signature book; Cat. Author alphabetical; Delivery station. (No return.)

**LIVERPOOL (Lanes).** (Borough, pop. 747,627.)

PUBLIC; 1852 (Local Act); Mr. GEORGE T. SHAW; 2d. (for library, museum, and art gallery) and 1d. for museums; Rated; Inc. £35,000; Assist. M. 41 and 67 boys, F. 21, C. 50; Vs. L. 170,093, R. 161,311; Tickets 57,956; Iss. L. 1,861,445, R. 515,288; L. Card charging, R. App. forms

**LIVERPOOL** (*continued*)—

(open access in 2 branches and open access to a limited extent in Reference and other Branch Libraries); Class. Dewey; Main classes; Cat. L. and R. Dict. printed, MS. on cards for additions, and special cats. and hand-lists; Ladies' and Children's rooms, Lectures (attendance 77,910); Art gallery; Museums, Branches: 10, and 3 evening reading-rooms.

**ATHENÆUM**; 1798; Mr. WILLIAM CUNNINGHAM; Assist. M. 4; Vs. 40,000, L. and R. Open access; Class. Special; Cat. Dict. printed, and on cards.

**LIVERPOOL LIBRARY (LYCEUM)**; 1758; Mr. JAMES HUTT, M.A.; Rated; Inc. £1,081, Ann. Expend.: Books £260, Bind. £23, Period. £63, Sal. and wages £398; Assist. M. 2, F. 2, C. 1; Vs. L. and R. 55,000; Tickets (proprietors) 893; Iss. L. 65,000; L. and R. Open access and card charging; Class L. and R. Dewey; Cat. Dict. printed; Additions since 1890 catd. on cards, author and Dewey. (Admission by introduction of proprietor.)

**MEDICAL INSTITUTION**; 1779; Mr. WILLIAM JONES; Vs. 11,000. **UNIVERSITY**; 1882; Mr. JOHN SAMPSON; Assist. M. 4, F. 2; Vs. 55,000; Cat. Dict. printed on cards. (Open during Academic term.)

**LLANELLY** (Carmarthen). (Urban District, pop. 32,000.)

**PUBLIC**; 1897; Mr. J. BOULTON; id.; Inc. £400; Assist. M. 1, C. 1; Vs. L. 11,333, R. 600; Tickets 2,200; Iss. L. 35,000, R. 2,500; L. Indicator and ledger charging, R. App. forms; Class. Main classes; Cat. Classified printed; Lectures; Museum. (No return.)

**LLANLLWCHAIARN**. See **NEWTOWN**.

**LLANTARNAM** (Monmouth). (Urban District, pop. 6,000.) See **Cwmbran**.

**LOCKERBIE** (Dumfries). (Parish of Dryfesdale and Borough of Lockerbie, pop. 3,330.)

**PUBLIC**; 1902; Miss MARY BROCKIE; id.; Inc. £212; Ann. Expend.: Books £25, Bind. £13, Period. £21, Sal. and wages £70; Vs. L. 3,500, R. 500; Iss. 10,000; L. Indicator; Class. Main classes; Cat. L. and R. Classified printed; Recreation hall. (No return.)

**LONDON**.

*The London Government Act, in some cases, formed Boroughs of several existing Vestries. The Libraries so amalgamated are sometimes administered by sub-committees, and an endeavour has been made to give the fullest details of all the Boroughs.*

**British Museum Reading Room**, Great Russell Street, Bloomsbury, W.C. (1753). The number of books cannot be stated exactly, probably three and a half to four millions.

**ADMISSION**.—This is granted (to applicants over twenty-one years of age) on receipt of a recommendation by a house-

## LONDON (continued)—

holder who is personally acquainted with the applicant. The *particular purpose* for which admission is sought must also be indicated in the letter of application. This must be sent by post two days at least before admission is required. The ticket is usually for three or six months. When asking for renewal, it is *necessary to return the old ticket*. Tickets must be returned when no longer required. Applicants under twenty-one years of age require the Trustees' special permission.

*All tickets are strictly non-transferable*, and must be shown, if required, before entering the room. For the Students' Room of the Department of MSS., the **Print Room**, etc., a separate ticket is required, subject to the same conditions as to its granting, etc., as for the Reading Room.

No sticks or umbrellas are permitted in the rooms; overcoats should also be left with the cloak-room officials.

**Rooms.**—Besides the Newspaper Room (on the right of the main entrance), which also contains the *London Gazette*, Journals of the House of Commons, and other Parliamentary papers, and the Print Room (open from 10 a.m. till 5 p.m.), there is the Rotunda. The latter is the Reading Room (for Hours, see p. 106).

**APPLICATION FOR BOOKS.**—Round the central desk, occupied by the Superintendent and his attendants, will be seen boxes of printed slips. These are filled in, as indicated, from the Catalogues, the chief items to note being the correct press-mark of the book, and the number of the reader's seat. The other particulars—i.e., date of publication, title and author of the book—are also, however, of importance, and not to be omitted by those desiring to be served without delay. The slips are placed in baskets at the centre counter, the reader returning to his desk to await the books, a matter usually of between ten and thirty minutes, according to the pressure of work and the portion of the library in which the books are stored. No applications are received after 3.30 p.m. in January, February, November, and December; 4.30 p.m. in March and October; 5.30 p.m. in April and September; and 6.30 p.m. in the summer months. When reading is over for the day the reader restores the books to the centre desk, receiving in exchange the slips, which, unless he intends using the same book or books again within the next few days, are best destroyed. Readers are held responsible for books until the slips have been re-delivered to them.

**KEPT BOOKS.**—Books are kept, by request, subject to no other reader putting in a ticket for them during the absence of the reader for whom they are put aside. In each book a slip of paper must be placed, across the top of which (so as to be legible without opening the book) are written the date and reader's name. There are special baskets at Bar A and Bar T for slips of "kept" books, and the latter are usually brought round within a few minutes.

LONDON (*continued*)

**THE BAR.**—It is sometimes impossible for a reader to spend any time at the Reading Room until after the latest hour for putting in application slips in the ordinary way. In such cases it is permitted to send the slips, filled in beforehand, by post, to be delivered at the Museum, *some hours before the books are actually wanted*. Instead of filling in any desk-number the applicant marks Bar A or Bar T, and the books are kept for him in the cages on either side of the central desk until called for later in the day. "Kept" books, if not called for within a day or two, are returned to the shelves.

**REFERENCE SHELVES.**—In addition to the bulk of the collection, which is only available as indicated in the foregoing remarks, there are on the shelves on the ground floor of the Rotunda itself some 20,000 reference volumes, ranging through history, geography and travel, and every science, down to such works of reference as encyclopædias, lexicons, directories, and the like. These the reader is permitted to take down for himself, but must replace on the proper shelf when he has finished using them. With regard to the encyclopædias, dictionaries, etc., these must be returned to the shelves *as soon as done with*, and in some cases must be consulted at the shelf. In Continental libraries readers are not permitted to carry off to their own desks reference works of this description.

**CATALOGUES.**—The AUTHOR Catalogue, stretching in double row around the central desk, is now, in its printed form, condensed to about 970 volumes. In the way of CLASS Catalogues, which for the most part exist in the unrealized dreams of successive generations of librarians, we have Fortescue's exceedingly useful SUBJECT INDEX, and Poole's likewise valuable INDEX TO PERIODICALS. A new edition of Fortescue's SUBJECT INDEX, 1881-1900, has now been printed, as also an additional volume for the years 1901-1905. These aids to reference are, with their respective supplements, to be found next the central desk. There are, in addition to these, special catalogues of manuscripts, music, and maps, and useful bibliographies on every subject are to be found in the cases at the end of the readers' desks.

**TRACING.**—Application must be made to the Superintendent for permission.

The READING ROOM is open on week-days (except the first four days in March and September, Good Friday, Christmas Day, and days appointed by authority), from 9 a.m. to 7 p.m., throughout the year.

The NEWSPAPER ROOM, which is under the same regulations as the Reading Room, is open January, February, 10 a.m. to 3.50 p.m.; March, 10 a.m. to 4.50 p.m.; April to August, 10 a.m. to 5.50 p.m.; September, October, 10 a.m. to 4.50 p.m.; November; December, 10 a.m. to 3.50 p.m.



## LONDON (continued).—

The Room is closed on Sundays, Good Friday, Christmas Day, and the first four week-days of March and September.

The STUDENTS' ROOM, DEPARTMENT OF MSS., is open from 10 a.m. to 5 p.m., it being required that all MSS. be given up at 4.45 p.m. The Room is closed at certain times, as in the case of the Reading and Newspaper Rooms.

The PRINT ROOM and the ORIENTAL STUDENTS' ROOM are open from 10 a.m. to 5 p.m.

Director and Principal Librarian, Sir FREDERIC GEORGE KENYON, K.C.B., D.Litt., F.B.A.; Keeper of Printed Books, A. W. KAYE, M.Litt.; Keeper of MSS., J. P. GILSON, M.A.; Keeper of Oriental Printed Books and MSS., Dr. L. D. BARRETT; Keeper of Prints and Drawings, CAMPBELL DODGSON, M.A.

With regard to the right of the British Museum to receive copies of all books published in the United Kingdom, see under COPYRIGHT AND THE LIBRARIES.

## London Boroughs.

BATTERSEA, S.W. (pop. 167,793), PUBLIC; 1887; Mr. LAWRENCE INKSTER, id.; Inhab. Ho. Duty; Inc. £4,307; Ann. Expend.: Books £373, Bind. £250, Period. £200; Sal. and wages £2,016, Loans £568; Assist. M. 10, F. 4, C. 8; Vs. L. 38,775, R. 20,435; Tickets 14,027; Iss. L. 291,032, R. 125,319; L. Indicator and card charging. R. App. forms and open access; Class. L. Numerical and Dewey; R. Dewey; Cat. L. Diet. and classified printed, R. Diet. MS. and on cards; Children's reading-rooms; Lectures; Museum; Branches: 3.

BERMONDSEY, S.E. (pop. 125,960), PUBLIC; 1888; Mr. JOHN FROWDE; id.; Inhab. Ho. Duty; Inc. £4,014; Ann. Expend.: Books £311, Bind. £91, Period. £208, Sal. and wages £1,633, Loans £819; Assist. M. 13, C. 4; Vs. L. 38,014, R. 7,174; Tickets 6,023; Iss. L. 161,472, R. 11,806; L. Indicator, R. App. forms; Class. L. and R. Main divisions; Cat. Dict. printed; Children's reading-room; Museum; Branches: 2.

BOW. See POPLAR.

BROMLEY. See POPLAR.

CAMBERWELL, Peckham Road, S.E. (pop. 259,339), PUBLIC (CENTRAL); 1889; Mr. WILLIAM G. SNOWSILL; id.; Apartments rated; Inc. £1,830; Ann. Expend.: Books and Bind. £195, Period. £81, Sal. and wages £777, Loans £622; Assist. M. 6, C. 1; Vs. L. 18,552, R. 11,917; Tickets 4,500; Iss. L. 128,595, R. 68,626; L. Indicator, R. App. forms; Class. L. and R. Dewey modified; Cat. L. Dict. printed, R. Diet. on cards; Coll. of books, prints, drawings, etc., relating to Camberwell; Coll. of art and technical books; Books and curios relating to Sir R. Burton and John Ruskin; Lectures. pearlyana; Books for the blind; Books on London; Inc. £1,830; Ann. Expend.: Books £120, Bind. £60, Period. £55, Sal. and wages

LONDON: Boroughs (*continued*)—

£517, Loans £138; Assist. M. 3, Evening assist. 1, C. 1; Vs. L. 13,531, R. 948; Tickets 5,500; Iss. L. 139,261, R. 7,826; L. Indicator, R. App. forms; Class. Adjustable; Cat. L. and R. Dict. printed; Executive com.

MINET PUBLIC (JOINT CAMBERWELL AND LAMBETH), Knatchbull Road, S.E.; 1890; Mr. CHAS. J. COURTNEY; Inhab. Ho. Duty; Inc. £770; Ann. Expend.: Books £65, Bind. £60, Period. £60, Sal. and wages £380; Assist. M. 2 (and 3 evening), C. 1, Vs. L. 13,774, R. 5,341; Tickets 3,600; Iss. L. 80,247; R. 32,279; L. Indicator and card charging; Class. L. Main classes, R. Adjustable; Cat. L. Dict. printed, R. Dict. MS.; Children's room; Lectures; Surrey coll.; Executive com. (No return.)

NUNHEAD, Gordon Road, S.E.; 1896; Mr. WM. J. VELLENOWETH; id.; Rated caretaker's apartments; Inc. £571; Ann. Expend.: Books £55, Bind. £20, Period. £40; Sal. and wages £360, Loans £24; Assist. M. 1, C. 1; Vs. L. 8,104, R. 229; Tickets 2,300; Iss. L. 76,016, R. 633; L. Indicator, R. App. Forms; Class. Adjustable; Cat. Dict. printed and MS.

Camberwell also contains two other libraries: Livesey Library: Mr. C. R. S. PHILP; and North Camberwell Library: Mr. C. F. NEWCOMBE.

CHELSEA, S.W., PUBLIC; 1887; Mr. J. HENRY QUINN; id.; Rated; Inc. £3,735; Assist. M. 3, F. 6, C. 3; Vs. L. 33,500, R. 25,000; Tickets 6,100; Iss. L. 130,000, R. 62,000; L. Card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. sheaf; Children's reading-room and lectures; Galleries of local prints, drawings, portraits, etc.; Executive com.

CLAPHAM: See WANDSWORTH.

DEPTFORD, S.E. (pop. 110,398), PUBLIC; 1904; Mr. F. J. PERLOW; id.; Rated for caretaker's apartments; Inc. £2,500; Assists. M. 2, F. 5, C. 2; Vs. L. 13,000; Tickets 3,600; Iss. L. 88,753; L. Indicator and App. form; Class. L. Main classes; Cat. Dict. printed. New Cross Branch Library, New Cross Road, S.E., opened July, 1911. Central Library, Lewisham High Road, S.E., will shortly be erected.

FINSBURY, N. (pop. 94,578), PUBLIC; 1887; Mr. HARRY G. TURNER CANNONS; id.; Rated and Inhab. Ho. Duty on Caretaker's apts.; Inc. £2,040; Ann. Expend.: Books £210, Bind. £50, Period. £110, Sal. and wages £910, Loans £300, Assist. M. 1, F. 7, C. 3; Vs. L. 25,251, R. 9,361; Tickets 3,635; Iss. L. 97,547, R. 82,639; L. Open access and card charging, R. Open access and App. forms; Class. L. and R. Dewey, Cat. L. Classified card and sheaf, R. Classified on cards; Children's reading-room; Lectures; Art metal work coll.; Colls. of works on optical trades, Watch and clock-making, Costume and ornaments; and Polar regions; Executive com.; Branches: 2.

FULHAM, S.W. (pop. 160,000), PUBLIC; 1886; Mr. WALTER S. C.

LONDON: Boroughs (*continued*)—

RAE; id.; Inc. £3,600; Ann. Expend.: Books £900, Bind. £150. Period. £200, Sal. and wages £1,500, Loans £130; Assist. M. 10, F. 2, C. 4; Vs. L. and R. 47,405; Iss. L. and R. 469,704; L. Open access with card charging, R. open access; Class. L. and R. Dewey; Cat. L. and R. Classified on cards and sheafs; Children's separate lending library at Central; Lectures; Local coll.; Branches: 2.

GREENWICH, S.E. (pop. 95,977), PUBLIC; 1902; Mr. WILFRED E. BARNES; id.; Inc. £2,600; Ann. Expend.: Books £1,200, Bind. £240, Period. £185, Sal. and wages £900; Assist. M. 8, C. 3; Vs. L. 28,874, R. 4,030; Tickets 8,568; Iss. L. 177,070; L. Indicator (for fiction and juvenile) and card charging; R. App. forms; Class. L. Subject; Cat. L. Classified printed; Branch: 1; Executive com. with £50 limit. (Reference in course of preparation.)

GUILDHALL LIBRARY, King Street, E.C.; 1824; Mr. BERNARD KETTLE, librarian and curator; 146,047 volumes and tracts, 5,914 MSS.; Open 10 a.m. to 8 p.m. (Saturdays 6 p.m.). Special collections: National Dickens Library, London, libraries of the Dutch Church, Austin Friars, Clockmakers' Company, Gardeners' Company, Cooks' Company, Dr. Willshire Collection of early prints. Museum of London Antiquities, open 10 a.m. to 5 p.m. (October to March, 4 p.m.).

HACKNEY, N.E. (pop. 234,000); 1908; Mr. THOMAS ALDRED; 0'93d.; Inc. £4,437; Ann. Expend.: Books, Bind., and Period., £1,920; Sal. and wages £1,535; Loans £130; Assist. M. 7, F. 9, C. 4; Vs. L. 25,400, R. 4,620; Tickets 16,044; Iss. L. 248,585, R. 42,746; L. Open access and card charging, R. Open access and applicat. forms; Class. L. and R., modified combination of several systems; Cat. L. Dict. printed, R. Dict. on cards; Children's lending library and reading-room; Technical and trade; Local coll., museum, and prints; Executive com. (Central open only at present; sites secured for 2 branches.) (No return.)

HAMMERSMITH, W. (pop. 122,750), PUBLIC; 1887; Mr. SAMUEL MARTIN; id.; Income Tax and Inhab. Ho. Duty on residential portion; Inc. £3,534; Ann. Expend.: Books £570, Bind. £166, Period. £292, Sal. and wages £1,559, Loans £272; Assist. M. 15; Vs. L. 39,852, R. 8,967; Tickets 8,833; Iss. L. 278,072, R. 84,368; L. Central, open access; Branches, Indicator for fiction, card charging, R. Part open access; Class. L. Brown and Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. typed sheaf; Boys' reading-room at one branch; Branches: 3.

HAMPSTEAD, Finchley Road, N.W. (pop. 82,000), PUBLIC; 1893; Mr. WILLIAM E. DOUBLEDAY; id.; Inc. Tax; Inc. £4,580; Ann. Expend.: Books £675, Bind. £120, Period. £255, Sal. and wages £1,700, Loans £739; Assist. M. 16, F. 2, C. 8; Vs. L. 46,378, R. 15,423; Tickets 11,941; Iss. L. 260,000, R. 130,893; L. Indicator; R. App. forms and open access (open access and

LONDON: Boroughs (*continued*)—

card charging at four branches and Children's library); Class. L. Main classes, Dewey at Cent. Ref. Lib. and at four branches; Cat. L. Dict. printed, and Dict. on cards, R. Author printed and Dict. on cards; Children's lending library and reading-room; Lectures and reading-circles for children; Lectures for adults; System of cycle delivery between libraries, Dilke bequest of Keats relics; Museum exhibits, Dalziel Coll. of Engravings; Collection of birds of Hampstead past and present; Library of the late Prof. Henry Morley (rich in sixteenth and seventeenth century literature); Branches 4. (No return.)

HOLBORN, W.C. (pop. 49,357), PUBLIC; High Holborn, 1891; Mr. WILLIAM A. TAYLOR;  $\frac{3}{4}$ d.; Rated, Inc. £2,800; Ann. Expend.: Books £150, Bind. £80, Period. £125, Sal. and wages £1,178, Loans £674; Assist. M. 10, C. 2, Vs. L. 22,539, R. 4,726; Tickets 3,600; Iss. L. 102,899, R. 31,612; L. Card charging, R. App. forms; Class L. Dewey modified, R. Movable location; Cat. Dict. printed and MS.; Executive com.; Branch: 1.

ISLINGTON, N. (pop. 327,000), PUBLIC; 1904; Mr. JAMES DUFF BROWN; id.; Rated, Inc. £8,200; Ann. Expend.: Books £1,200, Bind. £280, Period. £390, Sal. and wages £2,800, Loans £1,030; Assist. M. 3, F. 30, C. 4; Vs. L. 74,000, R. 8,000; Tickets 50,000; Iss. L. 712,580, R. 287,602; L. and R. Open access, L. card charging, and R. signature book and app. forms; Class. L. and R. "Subject"; Cat. L. and R. author and title MS. sheaf, union cat. classified, printed in sections; Children's reading-rooms; Lectures; Executive com.; Branches. 2. No newspapers.

KENSINGTON, W., PUBLIC; 1887; Mr. HERBERT JONES;  $\frac{1}{4}$ d.; Residence only rated; Inc. £5,293; Assist. M. 16, C. 3; Vs. L. 44,082, R. 23,826; Iss. L. 205,148; R. 31,372; L. Indicator, R. App. forms; Class. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Library of the late Capt. Sir R. F. Burton; Branches: 2 (one branch opens on Sundays). (No return.)

LAMBETH, S.E. (pop. 305,000), PUBLIC; 1887; Mr. FRANK JAMES BURGON; id.; Inc. £8,000; Ann. Expend.: Books, Bind., and Period. £1,800, Sal. and wages £3,690; Assist. M. 38, C. 8; Vs. L. 126,800, R. 39,541; Tickets 23,500; Iss. L. 847,995, R. 163,002, Juvenile ref. 64,947; L. Indicator (open access in two), R. App. forms; Class. L. Main classes, R. Dewey (and in one branch); Cat. L. Dict. printed, R. Dict. on cards; Children's room; Branches: 5, and 2 jointly with other boroughs.

LEWISHAM, S.E. (pop. 169,899), PUBLIC; 1891; id.; Rated; Inc. £4,700; Ann. Expend.: Books £800, Bind. £350, Period. £450, Sal. and wages £2,090, Loans £386; Assist. M. 20, C. 6; Vs. L. 65,400, R. 5,088; Tickets 15,000; Iss. L. 581,613, R. 25,760; L. Indicator and card charging

LONDON: Boroughs (*continued*).—

R. App. forms; Class. L. Numerical, R. Brown's Subject; Cat. L. Dict. printed, R. Dict. on cards; Executive com.; Branches: 5.

PADDINGTON, Queen's Park, W. (pop. 17,000); 1887; Mr. W. LEONARD EMERY; id.; Residence only rated, Inhab. Ho. Duty; Inc. £549 (expend. in excess of this amount is charged to the Borough General Rate); Ann. Expend.: Books £15, Bind. £25, Period. £60, Sal. and wages £375, Loans £311; Assist. M. 3, F. 1, C. 1; Vs. L. 10,200, R. 1,711; Tickets 2,242; Iss. L. 62,506, R. 9,131; L. Indicator and card charging, R. App. forms; Class. Dewey; Cat. L. and R. printed classified; Children's reading-room. (Lending Library available for residents in Queen's Park Ward only.)

POPULAR, B. (pop. 162,449), PUBLIC, 1800-1806; Mr. HARRY ROWLATT; id.; Inhab. Ho. Duty; Inc. £3,035; Ann. Expend.: Books £211, Bind. £112, Period. £230, Sal. and wages £1,491, Loans £594; Assist. M. 16, C. 4; Vs. L. 36,372, R. 3,209, Tickets 10,622; Iss. L. 213,943, R. 14,846; L. Indicator, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Classified printed; Books for the blind. (There are four "District" Libraries in the borough—viz., Bow, Bromley Popular, and Cubitt Town, and the figures given embrace them all.)

St. PANCRAS, N.W. (pop. 235,317), PUBLIC; 1904; Mr. HENRY BOND; a fraction of a penny; Ann. Expend.: Period. £60; Assist. M. 3, C. 2; Vs. L. 8,756; Tickets 4,839; Iss. L. 72,000, R. 2,000; L. Indicator; Class. L. and R. Dewey; Cat. Dict. printed; Children's reading-room and lending library. (One branch only has yet been formed.)

SHOREDITCH, E. (pop. 111,463), PUBLIC; 1891; Mr. WILLIAM C. PLANT; 8d.; Residences only rated; Inc. £2,673; Ann. Expend.: Books £269, Bind. £98, Period. £165, Sal. and wages £1,169, Loans £545; Assist. M. 10, F. 1, C. 2; Vs. L. 34,259, R. 12,660; Tickets 5,528; Iss. L. 155,363, R. 28,383, Boys' rooms 23,443; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. Cent. L. and R. classified printed (Branch, L. Dict. printed, R. Dict. on cards); Children's reading-rooms; Lectures; Books on furniture, etc.; Executive com.; Branch: 1. (No return.)

SOUTHWARK, S.E. (pop. 191,962), PUBLIC; 1893; Mr. RICHARD W. MOULD; id.; Inc. £5,491; Ann. Expend.: Books and Bind. £350, Period. £300, Sal. and Wages £2,100, Loans £1,450; Assist. M. 22, F. 1, C. 12; Vs. L. 57,967, R. 32,665; Tickets 15,299; Iss. L. 257,252, R. 173,492; L. Open access and card charging, R. Open access and App. forms; Class. L. Dewey and R. Adjustable; Cat. L. Dict. printed, R. Subject alphabetical on cards; Children's reading-room; Lectures; Weekly readings from best books to adults and juveniles;

**LONDON: Boroughs (continued)—**

Musical nights; Exhibitions; Museum; Shakespeare coll. Southwark coll.; Dante coll.; Branches: 4.

STEPNEY, E. (pop. 300,000), PUBLIC; 1889-1902; Mr. A. CAWTHORNE; id.; Income Tax, and Inhab. Ho. Duty; Inc. £5,500; Ann. Expend. Books £850, Bind. £250, Period £280, Sal. and wages £2,500, Loans, £375; Assist. M. 24, C. 13; Vs. L. 60,578, R. 13,021; Tickets 17,512; Iss. L. 365,033, R. 71,672; L. Indicator (for fiction) and card charging, R. App. forms; Class. L. and R. Dewey in four libraries, and Main classes at one library; Cat. L. Dict. printed, R. MS. on cards; Children's reading-rooms; Lectures; London coll.; Judaica; Museum; Nature study museum; Art gallery; Branches: 4.

STOKE NEWINGTON, N. (pop. 50,683), PUBLIC; 1890; Mr. GEORGE PREECE; id.; Income Tax, and Inhab. Ho. Duty on residence only; Inc. £1,880; Ann. Expend.: Books £250, Bind. £60, Period, £85, Sal. and wages £707, Loans £288; Assist. M. 8, C. 2; Vs. L. 21,000, R. 17,000; Tickets 3,938; Iss. L. 102,100, R. 25,050; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. and R. Dict. printed and cards; Children's reading-room and lending library; Lectures; Johnson and Walpole collections; Exhibition of framed prints; Executive com.

STREATHAM. See WANDSWORTH.

WANDSWORTH, 38 West Hill, s.w., PUBLIC; 1883; Mr. CECIL T. DAVIS; id.; Inhab. Ho. Duty on Librarian's house; Inc. £2,182; Ann. Expend.: Books £312, Bind. £150, Period, £230, Sal. and wages £1,060, Loans nil; Assist. M. 9, C. 3; Vs. L. 24,000, R. 8,790; Tickets 4,811; Iss. L. 162,300, R. 4,557 (exclusive of open shelves); L. Indicator and card charging, R. open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed, supplement on cards; Blackmore coll. (Gibraltar and N. Africa); Branches: 2.

In addition to the above, there are in Wandsworth three distinct library systems:

CLAPHAM, s.w. (pop. 60,000); 1887; Mr. J. REED WELCH; id.; Income Tax, and Inhab. Ho. Duty; Inc. £1,562; Ann. Expend.: Books £340, Bind. £100, Period, £114, Sal. and wages £644, Loans £136; Assist. M. 5, C. 1; Vs. L. 14,798, R. 3,773; Tickets ordinary 4,183, students 1,388; Iss. L. 140,527, R. 22,615; L. Indicator, R. App. forms; Class. Main classes; Cat. L. Dict. printed and on cards, R. Dict. MS. on cards; Executive com.

PUTNEY, s.w.; 1887; Mr. WILLIAM T. BRADLEY; id.; Inhab. Ho. Duty; Inc. £1,234; Ann. Expend.: Books £259, Bind. £48, Period, £90, Sal. and wages £515; Assist. M. 3, C. 2; Vs. L. 11,291, R. 2,407; Tickets, Ordinary 2,221, Students, 323; Iss. L. 74,089; L. Indicator, R. Open access; Class. L. and R. Main classes, Dewey partly adopted; Cat. Subject printed and on cards. (No return.)

## LONDON (continued)—

STREATHAM and TOOTING, S.W.; 1889-1902; Mr. THOMAS EVERATT; id.; Inhab. Ho. Duty; Inc. £3,870; Ann. Expend.: Books £700, Bind. £240, Period. £230, Sal. and wages £1,760, Loans £265, Assist. M. 15, C. 3; Vs. L. 44,911; R. 1,685; Tickets 16,302; Iss. L. 467,601, R. 19,412; L. Indicator, R. App. forms; Class. L. Main classes; Cat. L. Dict. printed and on cards; R. Dict. on cards; Branches: 2. (Tate Library is the central, Balham is a branch, Tooting a library of independent parish.)

WESTMINSTER, CITY OF, S.W. (pop. 175,200); 1856-1901; Mr. F. PACY; id.; Rated, pay Income Tax and Inhab. Ho. Duty; Inc. £12,500; Ann. Expend.: Books £1,000, Bind. £400, Period. £500, Sal. and wages £4,700, Loans £2,230; Assist. M. 26, F. 1, C. 22; Vs. L. 77,000, R. 43,000; Tickets 17,000; Iss. L. 331,000, R. 195,500; L. Indicator and card charging, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Children's Lending Libraries; Fine art; Education; Music; Branches: 3.

WOOLWICH, S.E. (pop. 130,000), PUBLIC; 1895; W. GEO. CHAMBERS, F.L.A., Clerk to Com.; id.; Inhab. Ho. Duty; Inc. £3,500; Ann. Expend.: Books £200, Bind. £100, Period. £165, Sal. and wages £1,670, Loans £743; Assist. M. 14, F. 1, C. 9; Vs. L. 32,300, R. 23,250; Tickets 12,591; Iss. L. 215,217, R. 39,955; L. Open access, R. App. forms; Class. L. Dewey, R. Dewey; Cat. L. Dict. printed, R. Classified on cards; Lectures; County coll.; Branches: 3. (One branch has separate children's room and lending library. Executive com.)

ADMIRALTY; 1700; Vs. 40,000.

ALLEYN'S COLLEGE, Dulwich; 1619; Vs. 17,500.

ALPINE CLUB, 23, Savile Row, W.; 1857; Mr. A. J. MACKINTOSH; Vs. 5,000. (Books deal with mountaineering.)

ANTHROPOLOGICAL INSTITUTE, 50 Great Russell Street, W.C.; 1871; Mr. E. W. MARTINDELL, M.A.; Assist. M. 1; Vs. L. 5,000; Cat. on cards. (Open only to Fellows for lending and to others for reference on recommendation.)

ARCHITECTURAL ASSOCIATION, Tufton St., Westminster; Mr. EDWIN GUNN (Hon. Lib.); Assist. M. 2, C. 1; Vs. 4,000; Iss. L. and R. 2,000; Cat. Dict. printed. (Available to Members of the Association only.)

ATHENÆUM, 107, Pall Mall, S.W.; 1824; Mr. HENRY R. TEDDER; Assist. M. 1; Vs. 75,000; Class. Broad subject; Cat. printed and bound up with annual supplement; MS. index of subjects.

BANK OF ENGLAND; 1850; Mr. A. W. J. BERKLEY; Assist. M. 2, C. 1; Ledger charging; Class. Special; Cat. Dict. printed and on cards; Exec. com.

BAPTIST COLLEGE; 1810; Mr. THOMAS E. SODDY; Vs. 13,000.

**LONDON** (*continued*)—

BETHNAL GREEN, PUBLIC, London Street, N.E. ; 1875 ; Mr. G. F. HILCKEN ; Assist. M. 4, C. 1 ; Vs. L. 8,000, R. 32,000 ; L. Indicator and open access, R. App. forms ; Cat. Dict. ; Free Lecture classes. (Not under the Library Acts.)

BIRKBECK COLLEGE, E.C. ; 1823 ; Vs. 14,000.

BISHOPSGATE INSTITUTE, Bishopsgate, E.C. ; 1891 ; Mr. CHAS. WM. F. GOSS, Vs. 40,000 ; Lectures ; London coll. (including London prints).

BOARD OF EDUCATION, WHITEHALL, S.W. The library of the Board of Education, Whitehall, S.W. (20,000 vols.), is confined almost entirely to books dealing with education. There are a number of books on psychology, ethics, and logic, and some which treat of sociology and political theories, but these are only included as auxiliaries to the study of education. The library is open to the public.

BOROUGH POLYTECHNIC INSTITUTE ; 1893 ; Vs. 6,000.

BRITISH AND FOREIGN BIBLE SOCIETY, BIBLE HOUSE, 146 Queen Victoria Street, E.C. ; 1804 ; Vs. 15,000 ; Open access (to qualified students) ; Cat. in form of a bibliography of Bibles in all languages.

BRITISH LIBRARY OF POLITICAL SCIENCE ; Hon. W. B. REEVES (Director) ; Taxed ; Assist. M. 2, F. 4 ; Vs. R. 50,000 ; Tickets 2,000 ; Open access ; Class. Special system ; Cat. Author on cards ; Lectures. (In connection with London University. Open to students.) (No return.)

CARLTON CLUB, 94 Pall Mall, S.W. ; 1832 ; Mr. HENRY THOMAS COX ; Vs. 26,400 ; Class. Under direct subjects ; Cat. Dict. printed and additions on cards ; Annual supplements since amalgamated yearly into one alphabet catalogue.

CHEMICAL SOCIETY, Burlington House ; 1841 ; Mr. FRANCIS W. CLIFFORD ; Vs. L. and R. 21,000 (and 4,000 pamphlets) ; L. Open access and App. forms, R. Open access ; Class. according to subject ; Cat. Author and classified printed and on cards ; Coll. of alchemical and early chemical works. (Open 10 a.m. to 6 p.m., Sat. 10 a.m. to 2 p.m. ; Admission upon written introduction from a Fellow.)

CHURCH HOUSE, Dean's Yard, Westminster ; 1887 ; Sec. of the Corporation of the Church House ; Assist. 2 ; Vs. 15,000 ; Cat. Cards. (For members only.)

COMPOSITORS' SOCIETY LIBRARY ; 1853 ; Vs. 8,000.

CONGREGATIONAL, Memorial Hall, E.C. ; about 1832 ; Rev. THOMAS GEORGE CRIPPEN ; Vs. 13,500.

CONSTITUTIONAL CLUB ; 1887 ; Vs. 12,000.

CRIPPLEGATE INSTITUTE, Golden Lane, E.C. ; 1896 ; Mr. A. T. WARD ; Vs. 30,000 ; Branches : 3 ; Vs. 21,509.

DEAN AND CHAPTER OF WESTMINSTER ; 1625 ; Rev. R. CARVETTE BLACKMORE ; Vs. 13,000.

DR. WILLIAMS'S, Gordon Square, W.C. ; 1716 ; Mr. FRANCIS H. JONES, B.A. ; Rated, Inc. Tax and Inhab. Ho. Duty ; Ann. Expend. : Books, Bind., and Period. £500 ; Assist. 2, C. 1 ;



**LONDON** (*continued*)—

Vs. 55,000; Tickets (life) 10,000 (2,979 used library in 1911); Iss. 22,808; L. App. forms, R. App. forms and open access; Cat. Dict. printed and MS. (Library open to anyone in United Kingdom on proper introduction and guarantee.)

ENGLISH CHURCH UNION THEOLOGICAL LIBRARY AND READING-ROOM, 31, Russell Square, Bloomsbury, w.c.; 1864; Mr. G. W. SAULL; Assist. M. 1; Vs. L. and R. 6,000; Application forms; Cat. Author, printed up to 1890, and cards for additions. Additions lent on application; Valuable collection of pamphlets on Liturgical and Ritual questions, etc.; Coll. of several thousand photos of Bishops and clergy, many well known in connection with the Catholic Revival in England. (Library open to subscribers only. Hours 10 a.m. to 5 p.m., Sat. 10 a.m. to 2 p.m.)

ENTOMOLOGICAL SOCIETY, 11 Chandos Street, Cavendish Square, w.; 1833; Mr. GEORGE BETHEL, F.R.H.S.; Rated; Inc. £750; Assist. M. 1, C. 1; Vs. L. and R. 7,300; Iss. L. and R. 1,500; L. Ledger charging and signature book; R. open access; Class. Adjustable; Cat. L. Dict. printed and MS. R. Dict. subject printed and MS.; Lectures.

FOREIGN OFFICE; Vs. 75,000.

FRIENDS REFERENCE LIBRARY, Devonshire House, 136 Bishopsgate, E.C.; 1673; NORMAN PENNEY, F.S.A., F.R.Hist.S.; Vs. 30,000, MSS. 15,000, written by or relating to the Religious Society of Friends; Open for purposes of research under certain conditions; Hours 10 a.m. to 5 p.m. (Saturday 10 a.m. to 1 p.m.).

GEOLOGICAL SOCIETY OF LONDON, Burlington House, w.; 1826; Mr. L. L. BELINFANTE, M.Sc.; Vs. 25,000. Class. Adjustable; Cat. Classified on cards. (Permission to use the library only by introduction by a Fellow.)

GRAND LODGE OF FREEMASONS; Mr. EDWARD LETCHWORTH, F.S.A.; Vs. 7,000.

GRAY'S INN; prior to 1555; Mr. M. D. SEVERN; Vs. 20,000.

GUY'S HOSPITAL; about 1777; Mr. P. MILLS; Vs. 7,000.

HOME OFFICE; 1800; Vs. 8,000.

HOROLOGICAL INSTITUTE, 35 Northampton Square, E.C.; 1858; Mr. A. BRITTEN; Vs. 400.

HOUSE OF COMMONS; 1818; Mr. AUSTIN SMYTH; Cat. Dict. printed. (Permission to use library by application to an M.P., who must accompany applicant.)

HOUSE OF LORDS; 1834; Dr. EDMUND GOSSE, C.B., LL.D.; Vs. 50,000. (The library and catalogues were completely destroyed by fire in 1834.)

IMPERIAL INSTITUTE, South Kensington; Not rated; Vs. 10,000; Class. Geographical; Cat. Dict. on cards (up to date); Colonial works. (Reference only. Open 10 a.m. to 6 p.m. Bona fide inquirers admitted; if more than occasional use required, written application to be made to the Director.)

LONDON (*continued*)—

INDIA OFFICE, Whitehall; 1800; Mr. F. W. THOMAS, M.A.; Vs. 85,000; Iss. 2,135; Cats. Printed, Dict. MS. on cards for additions since 1895. (Open 10 a.m. to 5 p.m., Sat. 10 a.m. to 2 p.m. Admission to others than members of Indian services on suitable introduction.)

INNER TEMPLE; 1540; Mr. J. E. LATTON PICKERING; Assist. M. 2; Vs. 60,000.

INNS OF COURT, BAR LIBRARY; 1884; Mr. ROBERT RICHES; Vs. 15,000.

INSTITUTION OF ELECTRICAL ENGINEERS, Victoria Embankment, s.w.; Mr. P. F. ROWELL; Ann. Expend.; Books, Bind., and Period. £150; Vs. R. 15,000; Class. Chronological, and Subject from 1890; Cat. Dict. MS., and classified on cards; Ronald's coll. early works on Electricity and magnetism. (Open 10 a.m. to 6 p.m. Special application to be made to Secretary for admission.)

INSTITUTION OF CIVIL ENGINEERS, Great George Street, Westminster, s.w.; 1818; Vs. 60,000.

JAPAN SOCIETY, 20 Hanover Square, w.; 1892; Mr. A. E. BRICE; Vs. 3,000. Cat. Subject and Author; Lectures. (Open daily to members and those introduced by members.)

KING'S COLLEGE; 1828; Mr. FRANK W. WALTON, M.A.; Vs. 30,000.

LAMBETH PALACE; 1610; Vs. 30,000; 14,000 MSS.

LAW SOCIETY, Chancery Lane; 1828; Mr. S. B. BUCKNILL, B.A.; Vs. 48,000. (Open to members only.)

LINCOLN'S INN; 1470; Mr. A. F. GRAY ETHERIDGE; Vs. 72,000.

LINNEAN SOCIETY, Burlington House, w.; 1788; Vs. 50,000.

LONDON INSTITUTION, Finsbury Circus, E.C.; 1805; Mr. R. W. FRAZER, LL.B., I.C.S. (retired); Vs. 100,000.

LONDON LIBRARY, St. James's Square, s.w.; 1841; Mr. C. T. HAGBERG WRIGHT, LL.D.; Sub-lib. Mr. C. J. PURNELL, M.A.; Assist. M. 22, F. 6; Vs. L. 235,000, R. 10,000; Membership 3,200; Iss. L. 120,000, R. 9,000. (Reading-rooms contain English and Foreign periodicals, reference-books, and a selection of new books for use in the reading-rooms only.)

MEDICAL SOCIETY, 11 Chandos Street, w.; 1773; Mr. GEORGE BETHELL, F.R.Hist.S.; Not rated; Inc. £1,800; Assist. M. 1, C. 2; Vs. L. and R. 22,000; Iss. L. 750, R. (no record); Ledger charging, R. Open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed and on cards; Lectures.

MEDICO-PSYCHOLOGICAL ASSOCIATION, 11 Chandos Street, w.; 1841; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc. £1,200; Assist. M. 1, C. 1; Vs. L. and R. 5,400; Iss. L. 250, R. (no record kept); L. Ledger and Card charging, R. Open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed and on cards, and classified, printed; Lectures.

## LONDON (continued)—

MIDDLE TEMPLE; 1641; Mr. C. E. A. BEDWELL; Assist. M. 1; Vs. 50,000. (Restricted to members.)

MUSEUM OF PRACTICAL GEOLOGY, Jermyn Street, Piccadilly, w.; 1851; Mr. J. ALLEN HOWE, B.Sc.; Vs. 30,000.

NATIONAL LENDING LIBRARY FOR THE BLIND, INCORPORATED, 125 Queen's Road, Bayswater; 1882; Miss E. W. AUSTIN; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £1,500; Ann. Expend.: Books £360, Bind. £88, Period. £10, Sal. and wages £418; Assist. M. 6, F. 5, C. 2; Vs. 16,000 (and 3,000 music); Tickets 1,100; Card charging, Ledger charging and App. forms; Class. Under subjects; Cat. Classified, printed and on cards; Executive com.; Delivery stations: 200. (Public admitted, and no special permission required. Available for all England, with a blind pop. of 35,000. Open 10 a.m. to 5 p.m., except Saturdays.)

NATIONAL LIBERAL CLUB, GLADSTONE, Whitehall Place, s.w.; 1888; Mr. FRANCIS GEORGE HALEY, Vs. 24,460, and 20,152 pamphlets; Cat. Dict. printed.

OPHTHALMOLOGICAL SOCIETY OF THE UNITED KINGDOM, 11 Chandos Street, w.; 1880; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc. £600; Assist. M. 1, C. 1; Vs. L. 5,000; Iss. L. 550; L. Ledger charging, R. Open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. MS. on cards and classified, printed and author; Lectures.

ORATORY LIBRARY, BROMPTON; Vs. 20,000.

OXFORD AND CAMBRIDGE CLUB, 71 Pall Mall, s.w.; 1830; Mr. ARTHUR MYNOFF; Vs. 30,000.

PADDINGTON FREE PUBLIC, 7 Bishop's Road; pop. 126,795; 1888; Miss IDONIA STACE; Inc. £91; Ann. Expend.: Books £5, Sal. and wages £52; Assist. F. 1, C. 1; Vs. L. 4,650; Tickets 300, Iss. L. 140; L. Ledger charging; R. App. forms, Class. Main Classes; Cat. Dict. MS. and Classified MS; Executive com (Supported by voluntary subscriptions.) (No return.)

PATENT OFFICE LIBRARY, Southampton Buildings, Chancery Lane, w.c.; 1855; Mr. E. WYNDHAM HULME; Inc. £1,750; Assist. M. 20; Vs. 103,000; Iss. (readers) 142,447; Class. Special subject; Cat. Author and subject (additions MS.). (No return.)

PHARMACEUTICAL SOCIETY OF GREAT BRITAIN, 17, Bloomsbury Square, w.c.; 1841; Mr. R. BRENNIDGE; Vs. 14,000; Cat. Dict. printed.

POLYTECHNIC Y.M.C.A., Regent Street, w.; 1882; Mr. EDWARD J. KING; Vs. 10,000.

POST-OFFICE LIBRARY AND LITERARY ASSOCIATION; 1859; Vs. 5,000.

RAILWAY CLEARING-HOUSE LITERARY SOCIETY; Mr. A. WHITBREAD ELSON; Vs. 24,500.

## LONDON (continued)—

- REFORM CLUB, 104 Pall Mall, s.w.; 1837; Mr. W. R. B. PRIDEAUX, B.A. Edin.; Vs. 60,000; Cat. printed (1893). additions contained in report, and subject index on cards. (Political, historical, biographical, topographical, and geographical works.)
- ROYAL ASTRONOMICAL SOCIETY, Burlington House, w.; 1820; Mr. W. H. WESLEY; Vs. 14,000.
- ROYAL COLLEGE OF SURGEONS, 40 Lincoln's Inn Fields, w.c.; 1800; Mr. VICTOR G. PLARR, M.A.; Vs. 60,000.
- ROYAL COLONIAL INSTITUTE, Northumberland Avenue, w.c.; 1868, Mr. P. EVANS LEWIN; Vs. and pamphls. 95,000 (all relating to the British Colonies and India). (Open on introduction by member from 10 a.m. to 8 p.m.)
- ROYAL GEOGRAPHICAL SOCIETY, 1 Savile Row, Burlington Gardens, w.; 1832; Mr. EDWARD HEAWOOD, M.A.; Ann. Expend.: Books, Bind., and Period. £300, Sal. and wages £580; Assist. M. 3; Vs. L. and R. 60,000; Tickets 4,800; Iss. L. and R. Open access; Class. Topographical and subject; Cat. Dict. and subject printed and on cards (up to date). (Open 10.30 a.m. to 6 p.m., Sat. 10.30 a.m. to 1 p.m. Public admitted only on special application to Council.)
- ROYAL HISTORICAL SOCIETY, South Square, Gray's Inn; 1875; Miss M. B. CURRAN; Vs. 5,000. (Open 2 to 6 p.m., Sat. 10 a.m. to 2 p.m. Written application to be made to Council for admission.)
- ROYAL INSTITUTE OF BRITISH ARCHITECTS, 9 Conduit Street, w.; 1835; Mr. RUDOLF DIRCKS; Vs. 15,000.
- ROYAL INSTITUTION OF GREAT BRITAIN; 20 Albemarle Street, w.; 1799; Mr. HENRY YOUNG; Vs. 60,000.
- ROYAL METEOROLOGICAL SOCIETY, 70 Victoria Street, s.w.; 1850; Mr. W. MARRIOTT; Vs. 22,150. Cat. Class. on cards.
- ROYAL NAVAL COLLEGE, Greenwich; 1873; Mr. A. P. ORMISTON; Vs. 6,500.
- ROYAL SOCIETY, Burlington House, w.; 1663; Mr. ROBERT HARRISON; Assist. M. 1; Vs. 80,000.
- ROYAL SOCIETY OF LITERATURE, 20 Hanover Square, w.; 1825; Mr. PERCY H. AMES, LL.D., F.S.A.; Vs. 4,000.
- ROYAL STATISTICAL SOCIETY, 9 Adelphi Terrace, w.c.; 1834; Mr. J. A. P. MACKENZIE; Vs. 50,000; Tickets 374; Iss. 665.
- ROYAL UNITED SERVICE INSTITUTION, Whitehall, s.w.; 1831; Major C. H. WYLLY; Vs. 32,000.
- ST. BARTHOLOMEW'S HOSPITAL; 1422; Mr. A. H. COUGHTREY; Vs. 14,000. App. forms.
- ST. BRIDE FOUNDATION, Bride Lane, Fleet Street, E.C.; 1895; Mr. F. W. T. LANGE; Rated; Inc. circ. £550; Assist. M. 3; Vs. 16,108; Tickets 2,332; Iss. 109,408; L. Card charging, R. App. forms; Class. By subjects; Cat. Classified under 12 main classes, printed. (Open free to members and all persons employed or resident in W. part of City. Tickets also available at Cripplegate main and two other branch

**LONDON** (*continued*)—

libraries). Technical reference library (most complete library of works on printing and allied industries in the United Kingdom); Mr. R. A. PEDDIE; Vs.; prints, and pamphs., etc., over 26,500; Class. Special. (Open free to students and all interested in printing and allied trades, from 10 a.m. to 8 p.m. (10 a.m. to 6 p.m. in summer months), Sat. 10 a.m. to 2 p.m.)

SION COLLEGE, Victoria Embankment, E.C.; 1629; Rev. W. H. MILMAN, M.A.; Assist. 3; Vs. 100,000.

SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES, 19 Bloomsbury Square, W.C.; 1880; Mr. F. W. MARSHALL (Hon. Lib.); Assist. 1; Vs. 3,500.

SOCIETY OF ANTIQUARIES, Burlington House, W.; 1555; Vs. 43,000.

SOUTH-KENSINGTON MUSEUM (VICTORIA AND ALBERT MUSEUM) SCIENCE LIBRARY; Mr. L. W. FULCHER, B.Sc. Founded in 1857 as a general educational library, it has been chiefly developed by the acquisition of books on natural and applied science. It contains also a complete set of the specifications and other publications of the Patent Office, and recently the bulk of the library of the Museum of Practical Geology at Jermyn Street has been incorporated with it. Admission free to students, etc., and by payment. Application to the Secretary, Board of Education, S. Kensington. Library open same time as museum. Closed on Sunday.

NATIONAL ART LIBRARY; Mr. G. H. PALMER, B.A. Founded for the use of students in the Government Schools of Design at Somerset House in 1841; transferred to Marlborough House in 1852, and there opened to the public on payment of a small fee; moved to South Kensington in 1856. Vs. R. 115,000 books, with about 160,000 prints and drawings, and about 175,000 photographs; Iss. L. 57,684 volumes, 2,964 boxes, portfolios, or volumes of prints and drawings; 2,149 boxes or portfolios of photographs; Cat. Author catalogue, till 1890 in volumes, after 1890 on cards. Type-written subject index to current books, and to important articles in serial publications commenced in 1904. Printed class lists for most subjects; Works are lent to Schools of Art throughout the country working in connexion with the Board of Education. The Dyce and Forster Libraries, administered by the same staff, contain about 33,000 volumes, and collections of prints and drawings.

STUDENTS' LIBRARY, Toynbee Hall; 1888; Vs. 7,500.

SUNDAY SCHOOL UNION, 56 Old Bailey; 1830; Mr. VICTOR YOUATT; Rated; Vs. L. 8,500, R. 1,500; Tickets 1,000; Iss. L. 7,500; L. Ledger charging, R. Open access; Cat. Alphabet. Dict.

TEACHERS' GUILD OF GREAT BRITAIN AND IRELAND; 1885; Mr. F. STORR, B.A. (Hon. Lib.); Vs. 9,000.

LONDON (*continued*)—

"TIMES" BOOK CLUB, Oxford Street, W.; 1905.

UNIVERSITY COLLEGE, Gower Street, W.C.; 1829; Mr. R. W. CHAMBERS, M.A., D.Lit.; Inc. £1,200 for books and binding, £900 for salaries; Assist. M. 6, Vs. L. and R. 135,000; Iss. L. 4,000, R. 30,000; Class. Arranged in halls and rooms by main classes, Cat. R. printed 3 vols., with periodical supplements, author alphabetical on cards, classified card in course of formation; Open access to about 30,000 vols.; Bentham coll. (books and MSS.); Blackburne Law Books; Quain Law Library; Holme coll.; Morrison Chinese Library; Peene coll. of Foreign Lit. and Science; Ricardo coll.; Daulby-Roscoe coll. of Icelandic Lit. Morris coll.; Graves Library of Mathematical, Astronomical, and Physical Books; Barlow Dante Library; Sharpey Physiological and Anatomical Library; Grant Library; Graham Library; Littler Library of Theology; Bibliotheca Wardiana, history and antiquities of London; Fine Art Library; Leighton Library, classics and philosophical works; Strong Oriental Library; Library of the late Mr. F. D. Mocatta of Jewish history and antiquities; Whitley-Stokes Library of Celtic philology and literature. (Open to present and past students and Members of Convocation of the London University, and by special permission of Managing Sub-committee. Hours 9 a.m. to 5 p.m.)

UNIVERSITY OF LONDON LIBRARY, South Kensington, S.W.; 1839; REGINALD A. RYE; Assist. M. 5, F. 1; Vs. L. and R. 87,500; Printed Hand Catalogue 1897, supplements printed quarterly, author alphabetical catalogues on cards. Goldsmiths' Library of Economic Literature, collected by Professor Foxwell, probably the finest of its kind, consisting of 40,000 books and tracts illustrating the industrial, commercial, monetary and financial history of the U.K., as well as the gradual development of economic science generally; De Morgan's Library of Rare Mathematical and Astronomical Books; Grote's Classical Library; Shaw-Lefevre Library (mostly Russian books); Special sections of works on Bibliography, History, and Education; Physiological Laboratory Departmental Library; the Eram coll. of Italian literature, etc. The Lady Welby Library of works on philosophy collected by the late Hon. Victoria, Lady Welby (1,500 vols. and a large number of pamphlets), has recently been presented by Sir Charles Welby to the University Library, where it will be housed at as early a date as possible. *General Library*, open gratuitously to members of the Senate, members of Convocation, Examiners, Teachers, Graduates, and Undergraduates of the University of London, and other persons specially recommended. *Goldsmiths' Economic Library*, open gratuitously for purposes of reference to students whose applications and recommendations are considered satisfactory by the Librarian;

**LONDON** (*continued*)—

VICTORIA INSTITUTE, 1 Adelphi Terrace House, W.C.; 1868; Mr. F. S. BISHOP, M.A.

WORKING MEN'S CLUB AND INSTITUTE UNION, Clerkenwell 1862; Vs. 4,000.

ZOOLOGICAL SOCIETY OF LONDON; 1826; Mr. F. H. WATERHOUSE, A.L.S.; Vs. 30,000. (Public not admitted.)

**LONG EATON** (Derby). (Urban District, pop. 19,215.)

PUBLIC; 1903; Mr. ARTHUR HOOPER; id.; Rated; Inc. £288; Ann. Expend. Books £62, Bind. £10, Period. £45, Sal. and wages £120; Vs. L. 9,396 R. 1,341; Tickets 2,689; Iss. L. 36,746, R. 2,064 L. Indicator, R. App. forms; Class. L. and R. Brown's subject; Cat. L. and R. Classified printed. (No return.)

**LONGTON** (Staffs). (Borough, pop. 45,500.)

PUBLIC; 1891; Mr. JOSEPH HOBSON; id.; Inc. £560; Ann. Expend.: Books £100, Bind. £30, Period. £55, Sal. and wages £200; Assist. F. 1, C. 2; Vs. L. 11,200, R. 3,927; Tickets 2,700; Iss. L. 72,000, R. 4,000; L. Card charging, R. App. forms; Class. L. and R. Brown's Subject; Cat. L. and R. Classified printed; Coll. of works on pottery.

**LOUGHBOROUGH** (Leicester). (Borough, pop. 24,000.)

PUBLIC; 1885; Mr. FRANK W. TOPPING; id.; Rated; Income Tax, Inhab. Ho. Duty; Inc. £440; Ann. Expend.: Books £60, Bind. £20, Period. £45, Sal. and wages £150; Assist. M. 1; Vs. L. 7,742, R. 2,902; Tickets 2,000; Iss. L. 59,617, L. Indicator, R. Open access; Cat. L. Dict. printed, R. Dict. sheaf; Lectures; Museum; Executive com.

**LUTON** (Bedfordshire). (Borough, pop. 50,000.)

PUBLIC; 1894; Mr. T. E. MAW; id.; Inc. £950; Expend.: Books £200, Bind. £60, Period. £80, Sal. and wages £440; Assist. F. 5, C. 2; L. and R. Open access; Dewey class.; MS. Cat. on cards; Card charging; Library re-organized and re-opened October 1, 1910.

**MACOLESFIELD** (Chester). (Borough, pop. 34,635.)

FREE (CHADWICK); 1876; Mr. ATHERTON BRUNT; id.; Inc. £391; Ann. Expend.: Books £43, Bind. £7, Period. £54, Sal. and wages £171; Assist. M. 2, C. 1; Vs. L. 9,292, R. 760; Tickets 1,153; Iss. L. 25,164, R. 495; L. Ledger charging; Cat. Classified printed. (No return.)

**MAIDENHEAD** (Berks). (Borough, pop. 15,073.)

PUBLIC; 1902; Mr. WALTER D. HARWOOD; id.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £439; Ann. Expend.: Books £53, Bind. £20, Period. £40, Sal. and wages £154; Assist. M. 1, C. 1; Vs. L. 4,875, R. 1,268; Tickets 2,985; Iss. L. 51,388, R. 4,888; L. Open access and card charging, R. Open access and signature book; Class L. and R. Dewey; Cat. L. and R. Dict. on cards; Museum. (No return.)

**MAIDSTONE (Kent).** (Borough, pop. 35,477.)

**PUBLIC**; 1855; Mr. J. H. ALLCHIN; id.; Inc. £779; Assist. M. 2; Vs. L. 5,862, R. 15,000; Tickets 1,296; Iss. L. 51,953; L. Indicator, R. By request; Class. L. and R. By subject; Cat. L. and R. Dict., Lectures; Juvenile library. (Museum in connection with the library. The librarian is also curator.)

**MALVERN (Worcester).** (Urban district, pop. 17,000.)

**PUBLIC**; 1902; Mr. F. C. MORGAN; id.; Rated; Inc. £550; Vs. L. 8,747, R. 2,727; Tickets 3,000; Iss. L. 65,183; L. Open access, Class. L. and R. Dewey; Cat. L. and R. Classified, sheaf, Children's reading-room; Talks; School libraries; Executive com.

**MANCHESTER (Lanes).** (City, pop. 714,427.)

**PUBLIC**; 1852; Mr. CHARLES W. SUTTON, M.A.; 187d.; Rated; Inc. £31,787; Ann. Expend.: Books £4,457, Bind. £1,800, Period. £2,183, Sal. and wages £14,013, Loans £1,815; Assist. M. 39, F. 116, C. (and binders) 69; Vs. total 428,531, L. 253,000, R. 174,931; Tickets 87,313; Iss. L. 2,225,314, R. 486,108; L. Card charging and ledger, R. App. forms and open access; Class. L. and R. Dewey, and Main Classes in different branches; Cat. L. and R. Dict. and classified, printed and MS.; Children's reading-rooms; Branches: 24 (No lending department at the central library. Two branches safeguarded open access, several others partial open access.)

**ATHENÆUM**, Princess Street, 1835; Mr. JOHN D. DICKENS; Assist. M. 2, C. 1, and 2 porters, Vs. L. 20,000, R. 400; Tickets 2,500; Iss. L. 56,000; L. Card charging, R. Open access; Class. Main classes; Cat. L. Classified printed. (Open



## LIBRARIES

## PART II.]

**MANCHESTER** (continued)—

MUNICIPAL SCHOOL OF TECHNOLOGY, Sackville Street; Mr. JAMES BARNES, M.A., B.Sc.; Assist. F. 1; Vs. L. and R. 8,000, Iss. R. 7,000; Class. L. and R. Dewey; Cat. L. and R. Dict. and classified on cards. (The Reference Library is available for the public; the Lending for the teaching staff and day-students only.) (No return.)

MUSEUM, UNIVERSITY OF MANCHESTER; 1840; Mr. W. E. HOYLE, M.A., D.Sc. (Director); Rated; Vs. 4,000; Open access; Class. Dewey; Cat. classified printed (1895), classified on cards up to date. (Open 11 a.m. to 5 p.m.; Admission on written app. to Director, accompanied by signed recommendation.) (No return.)

PORTICO LIBRARY AND NEWSROOM, 57, Mosley Street; 1896; Mr. ERNEST MARRIOTT; Rated; Assis. M. 3, C. 1; Vs. L. and R. 70,000; Iss. L. and R. 12,000; Open access; Class. General classes; Cat. L. Classified printed, R. Classified and subject printed, Adlington pamphlets, dating chiefly from 1720 to 1760; Local pamphlets dating from 1808 to 1841. (Subscription Library.) (No return.)

SCIENTIFIC, TECHNOLOGICAL, AND ART (MUNICIPAL TECHNICAL SCHOOL AND THE MUNICIPAL SCHOOL OF ART); 1892; Mr. J. H. REYNOLDS (Director); Vs. 3,900. UNIVERSITY; 1851; Mr. CHARLES W. E. LEIGH; Rated; Assist. M. 8, F. 2, C. 2; Vs. 127,000, Iss. L. 18,000; L. and R. Open access, Class. L. and R. Dewey; Cat. Author and subject on cards, Horace coll. Admission by application to the Vice-Chancellor.

Y.M.C.A.; 1872; Mr. C. K. HAY; Vs. 5,000.

**MANSFIELD** (Notts). (Borough, pop. 21,445.) FREE; 1890; Miss EDITH A. GOUK; id.; Inc. £306; Ann. Expend.; Books £20, Bind. £4, Period. £50, Sal. and wages £90; Assist. M. 1, C. 1; Vs. L. 5,000, R. 900; Tickets 2,068; Iss. L. 37,259; L. Indicator, R. Open access, App. forms and signature book; Class. Alphabetical; Cat. Diet. printed; Executive com.; Branch: 1. (No return.)

**MAXWELLTOWN** (Kirkcudbright). See **DUMFRIES**.

**MELTON MOWBRAY** (Leicester). (Urban District, pop. 9,203.) PUBLIC; 1903; Miss FREESTONE; id.; Rated; Inc. 140; Ann. Expend.; Books £36, Period. £11, Sal. and wages £56; Assist. C. 1; Vs. L. 900, R. 400; Tickets 760; Iss. L. 19,565, R. 1,070; L. Open access and card charging, R. App. forms. (No return.)

**MERTHYR TYDFIL** (Glamorgan). (County Borough, pop. 75,000-80,000.)

PUBLIC; 1,899; Mr. PARRY JONES; id.; Rated; Inc. £1,100; Assist. F. 5; Vs. L. 7,000, R. 2,000; Tickets 2,500; Iss. L. 25,000, R. 5,000; L. Indicator, R. App. forms; Cat. L. Dict. printed; Branches: 6. (No return.)

**MIDDLESBROUGH** (Yorks). (County Borough, pop. estimated 104,818.)

**MIDDLESBROUGH** (*continued*)—

FREE; 1870; Mr. BAKER HUDSON; id.; Nominally rated; Inc. £1,650; Assist. M. 4, F. 4, C. 3; Vs. L. 20,464, R. 22,000; Tickets 5,000; Iss. L. 153,839\*, R. 18,133\*; L. Mod. open access, R. App. forms; Class. L. "Subject," R. Dewey; Cat. L. Dict. printed, R. Classified on cards; School libraries; Wm. Kelly Classical, Historical, and Theological coll.; Museum; Branches: 2 reading-rooms. (\* 11 months only.)

**MILLOM** (Cumberland). (Urban District, pop. 11,000.)

PUBLIC; 1887; Mr. ALFRED J. HUTCHINSON; id.; Rated; Inc. £450; Ann. Expend.: Books £70, Bind. £20, Period. £65; Sal. and wages £187; Assist. M. 2, C. 2; Vs. L. 9,000, R. 260; Tickets 1,360; Iss. L. 30,472; L. Indicator, R. App. forms; Class. L. Close; Cat. L. Dict. printed; Branch: one newsroom. (No return.)

**MONTROSE** (Forfar). (Borough, pop. 12,000.)

PUBLIC; 1902; Mr. JAMES CHRISTISON, F.S.A.(Scot.), F.L.A.; id.; Pay Income Tax; Inc. £320; Ann. Expend.: Books £57, Period. £31, Sal. and wages £140; Assist. F. 2, C. 1; Vs. L. 11,543, R. 2,932; Tickets 5,185; Iss. L. 59,163, R. 11,765; L. Open access and card charging, R. Open access and signature book; Class L. and R. Adjustable and Brown's Subject; Cat. L. and R. Classified MS. author and subject; Children's reading-room; Juvenile lib.; Lectures; Art exhibitions; Executive com. (First open access public library in Scotland.) "The William Ross Bequest" coll. of books; "Local Corner" coll. of books.

MONTROSE LIBRARY, Museum Buildings; Mr. W. DUNCAN; Vs. 27,000; Cat. Dict. printed. (Subscription library.)

**MORETONHAMPSTEAD** (Devon). (Parish, pop. 1,541.)

PUBLIC, BOWRING; 1901; Messrs. S. H. NECK and A. LANCASTER (Hon. Libs.); id.; Inc. £70; Ann. Expend.: Period. £16, Sal. and wages £12; Assist. C. 1; Vs. L. 1,600; Tickets 180; Iss. L. 4,000; L. Indicator, R. App. forms; Class. L. Main classes; Cat. Classified MS. (No return.)

**MORLEY** (Yorks). (Borough, pop. 25,000.)

PUBLIC; 1892; Mr. EDWIN J. GENTRY; id.; Rated; Inc. £380; Ann. Expend.: Period. £30, Sal. and wages £195; Assist. M. 1, C. 1; Vs. L. 7,128, R. 1,158; Tickets 1,770; Iss. L. 51,690, R. 7,162; L. Indicator, R. App. forms; Class. Main classes; Cat. L. Dict. printed, R. Dict. MS.; Children's reading-room and lending library; Ladies' room; Museum.

**MOTHERWELL** (Lanark). (Borough, pop. 41,000.)

PUBLIC; 1903; Mr. GEO. S. McNAIRN; id.; County and Parish Rates; Inc. £730; Ann. Expend.: Books £150, Bind. £50, Period. £65, Sal. and wages £343; Assist. F. 3, C. 2; Vs. L. 13,551, R. 244; Tickets 5,162; Iss. L. 74,378; L. Indicator, R. Open access; Class. L. Dewey; Cat. L. Dict. printed; Children's lending library; Engineering coll.; Lectures; School libraries; Executive com.

**NANTWICH (Cheshire).** (Urban District, pop. 8,000.)

**PUBLIC**; 1887; Miss ANNIE JACKSON; id.; Rated; Inc. £150; Ann. Expend.: Books £36, Bind. £9, Period. £18, Sal. and wages £70; Assist. F. 1; Vs. L. 5,343, R. 687; Tickets 483; Iss. L. 15,945, R. 1,449; L. Indicator, R. App. forms; Cat. Classified, printed, and typed; Children's separate lending department. (No return.)

**NELSON (Lanes).** (Borough, pop. 39,485.)

**PUBLIC**; 1880; Mr. DAVID RUSHTON; id.; Rated; Inc. £740; Ann. Expend.: Books £150, Bind. £30, Period. £58, Sal. and wages £290, Assist. M. 1, F. 1, C. 1; Vs. L. 13,500, R. 1,260, Tickets 2,458; Iss. L. 75,700; L. Indicator for fiction; R. App. forms; Class. on the lines of a subject classification; Cat. L. and R. Classified printed; Children's room; Ladies' room, Special collection of textile works.

**NEWARK-ON-TRENT (Notts).** (Borough, pop. 16,500.)

**GILSTRAP FREE**; 1881; Mr. FRANK DALLIMORE, F.L.A.; id.; Inc. £540, Ann. Expend.: Books £100, Bind. £30, Period. £80, Sal. and wages £230, Assist. M. 1, C. 1, and 2 cleaners; Vs. L. 8,860, R. 1,077, Tickets 5,737; Iss. L. 64,663, R. 5,734, L. Indicator and card charging, R. Open access; Class. Dewey, Cat. L. and R. Dict. printed classified, card; Children's lending library, Executive com.

**NEWBURY (Berks).** (Borough, pop. 12,000.)

**PUBLIC**; 1904; Mr. JOHN WILLIAM ROSLING (Lib.); id.; Rated; Inc. £200; Assist. C. 1; Vs. L. 3,200, R. 100; Tickets 900, Iss. L. 20,825; L. Indicator; Cat. L. Dict., R. Dict. card index.

**NEWCASTLE-UNDER-LYME (Staffs).** (Borough, pop. 20,000.)

**PUBLIC**; 1884; Mr. JOSEPH D. MYATT; id.; Inc. £290; Ann. Expend.: Books £80, Bind. £15, Period. £35, Sal. and wages £108 (not including caretaker); Assist. M. 1, C. 1; Vs. L. 7,811, R. 1,175; Tickets 1,600; Iss. L. 48,841, R. 3,779; L. Card charging, R. App. forms; Class. L. and R. Numerical in main classes; Cat. L. class., R. Dict. printed and MS.; Children's lending library.

**NEWCASTLE-UPON-TYNE (Northumberland).** (City and County, pop. 266,671.)

**PUBLIC**; 1874; Mr. BASIL ANDERTON, M.A.; id.; Rated; Inc. £9,400; Assist. M. 28, F. 13, C. 7; Vs. L. 89,363; R. 73,694; Tickets 1,424; Iss. L. 485,735, R. 116,082; L. Card charging, Indicator for fiction and juvenile, R. App. forms and open access; Class. L. and R. Dewey; Cat. Classified printed, sectional; Children's lending library; Bewick coll.; Riddell (Oriental) Library; Thomlinson Library; Branches: 4 (open access); Executive com. (No return.)

**ARMSTRONG COLLEGE**; 1871; Miss M. JAMIESON; Vs. 8,000.

**LITERARY AND PHILOSOPHICAL SOCIETY**; 1793; Mr. HENRY RICHARDSON; Inc. £3,354; Ann. Expend.: Books and Period. £1,402, Bind. £105, Sal. and wages £737; Assist.

M. 7. F. 1, C. 2; Vs. L. 70,000; Tickets 3,069; Iss. L. 182,271; L. and R. Open access and Card charging; Class. L. and R. Dewey; Cat. L. Classified printed and on cards; Lectures: Open 10 a.m. to 10 p.m. to members only.

**NEW MILLS (Derbyshire).** (Urban District, pop. 7,773.)

PUBLIC; 1893; Mr. FREDERIC W. STAFFORD; id.; Inc. £120; Assist. F. 1, C. 1; Vs. L. 6,462, R. 472; Tickets 1,200; Iss. L. 9,600; L. Ledger, R. Open access; Class. Dewey; Cat. L. Dict. printed; R. Classified printed. (No return.)

**NEWMILNS (Ayr).** (Borough, pop. 4,466.)

PUBLIC; 1900; Mr. JAMES MAIR; id.; Rated; Inc. £64; Ann. Expend.: Books and Bind. £27, Period £13, Sal. and wages £5; Vs. L. 4,611, R. 35; Iss. L. 3,125; L. Ledger charging; Cat. Classified printed. (No return.)

**NEWPORT (Mon.).** (County Borough, pop. 83,700.)

PUBLIC; 1870; Mr. JAMES MATTHEWS; id.; Inhab. Ho. Duty; Ann. Expend.: Books £77, Bind. £65, Period. £345, Sal. and wages £486; Assist. M. 5, C. 5; Vs. 33,043; Tickets 9,519; L. Indicator and day-book, R. App. forms; Class. Size and subject; Cat. Dict. printed; Museum; Executive com.; Branches: 2. (Separate rate for Museum ½d. in £.)

**--- TON ABBOT (Devon).** (Urban District, pop. 15,000.)

PUBLIC; 1900; Mr. WILLIAM MADDERN; id.; Rated, Income Tax and Inhab. Ho. Duty; Inc. £260; Assist. F. 1, C. 1; Vs. L. 6,223, R. 2,107; Tickets 1,643; Iss. L. 40,300, R. 713; L. Card charging, R. App. forms; Class. L. Close R. Adjustable; Cat. Dict. printed; Shorthand library; Museum; Executive com. (No return.)

**NEWTON-IN-MAKERFIELD (Lancs).** (Urban District, pop. 19,000.)

PUBLIC; 1909; Mr. SIDNEY G. CORLETT; id.; Inc. £330; Ann. Expend.: Books £30, Periodicals £40, Sal. and wages £157; Assist. F. 1, C. 1; Vs. L. 4,831; R. 1,020; Tickets 1,521; Iss. L. 30,431, R. 3,150; L. Indicator and card charging for fiction, card charging non-fiction; R. Open access; Class. Dewey; Cat. L. Classified printed, R. Cards; Ladies' room; Executive com.

**NEWTON-LE-WILLOWS (Lancs).** See **NEWTON-IN-MAKERFIELD.**

**NEWTOWN and LLANLLWCHAIARN (Montgomery).** (Parish, pop. 7,000.)

PUBLIC; 1898; Mr. MASON CLARK; id.; Rated, and Inhab. Ho. Duty; Inc. £100; Vs. 7,000; Tickets 950; L. Indicator; Cat. Dict. printed. (No return.)

**NEWTOWN (Montgomery).** (Parish, pop. 3,920.)

PUBLIC; 1898; Mr. MASON CLARK; id.; Rated, except for General District Rate; Inc. £103; Vs. L. 5,000, R. 197; Tickets 800; Iss. L. 16,751; L. Indicator; Robert Owen relics; Executive com. (No return.)

**NORMANTON (Yorks).** (Urban District, pop. 15,250.)

**PUBLIC**; 1905; Mr. WILLIAM A. ROBINSON; id.; Inc. £190; Ann. Expend.: Period. £27, Sal. and wages £107; Vs. L. 2,380, R. 345; Tickets 820; Iss. L. 20,143; L. Indicator; Children's room.

**NORTH SHIELDS (Northumberland).** See **TYNEMOUTH.**

**NORTHAMPTON (Northants).** (Borough, pop. 93,000.)

**PUBLIC**; 1860; Mr. REGINALD W. BROWN; id.; Inc. £1,710; Ann. Expend. Books £600, Bind. £150, Period. £100, Sal. and wages £550; Assist. M. 7, C. 2; Vs. L. 21,000, R. 9,100; Tickets 12,000, Iss. L. 280,000; R. 23,700; L. Open access and Card charging, R. Open access; Class. L. and R. Adjustable, Cat. L. and R. Classified on cards; Lectures; School libraries, Children's hb. and reading-room, Vs. 3,500; 2 Museums; Clare coll.; Dryden coll.; Executive com.

**NORTHFIELD (Worcester).** See **KING'S NORTON.**

**NORTHWICH and part of WINNINGTON (Cheshire).** (Urban and Rural Districts, pop. 20,000.)

**PUBLIC**, BRUNNER; 1885; Mr. TOM J. YARWOOD; id.; Inc. £400; Ann. Expend.: Sal. and wages £165; Assist. M. 2; Vs. L. 7,500, R. 1,200; Tickets 1,500; Iss. L. 34,000, R. 7,500; L. Indicator and Ledger charging; Class. Adjustable; Cat. Dict. printed and Classified printed; Museum; Art gallery; Delivery station; Executive com.

**NORWICH (Norfolk).** (Borough, pop. 121,403.)

**PUBLIC**; 1608 (Acts adopted 1850); Mr. GEO. A. STEPHEN; id.; Rated; Inc. £1,755; Ann. Expend.: Books £275, Bind. £100, Period. £125, Sal. and wages £753, Loans £93; Assist. M. 6, F. 1, C. 2; Vs. L. 20,000, R. 24,165; Tickets 4,000; Iss. L. 77,962, R. 8,481; Class. Altering to Dewey; L. Indicator, R. App.; Cat. L. Author on cards, and printed class. lists; R. Dict. printed, typed, and MS.; Bi-Monthly Mag.; Norwich and Norfolk coll. The City Library (est. 1608) contains Incunabula and early printed books of which a printed cat. was publ. in 1883. Executive com.

**CATHEDRAL**; Vs. 5,700.

**NORFOLK AND NORWICH SUBSCRIPTION**; Guildhall Hill, Mr. JOHN QUINTON.

**NORFOLK AND NORWICH LAW SOCIETY**, Cathedral Close; Mr. F. G. BOOTY.

**NOTTINGHAM (Notts).** (Borough, pop. 266,000.)

**PUBLIC**; 1867; Mr. J. POTTER BRISCOE, F.R.S.L., F.R.H.S.; id.; Rated, Income Tax; Inc. £6,619; Ann. Expend.: Books and Period. £1,367, Bind. £345, Sal. and wages £2,375; Assist. M. 20, F. 2, C. 2; Vs. L. 83,468, R. 56,011; Iss. L. 435,283, R. 180,413; L. Indicator, R. App. forms; Class. L. Main classes, R. Dewey modified; Cat. L. Dict. and Classified printed, R. Classified printed and card cat.; Children's reading-room; Half-hour talks; School libraries; Natural Hist. Mus.; Delivery stations; 2; Coll. of books on Byron, Kirke White, and Lace Design; Executive com.; Branches; 12.

**NOTTINGHAM** (*continued*)—

SUBSCRIPTION, Bromley House, Market Place; 1816; Mr. ARTHUR LINEKER; Rated; Inc. £825; Assist. M. 1; Vs. L. and R. 37,000; Tickets 265; L. and R. Open access; Cat. L. and R. Dict. printed and on cards. (No return.)

**NUNEATON** (Warwick). (Borough, pop. 37,531.)

PUBLIC; 1899; Mr. B. MORETON; Id.; Assist. 1, C. 2; Vs. L. 5,000, R. 370; Tickets 1,000; L. Indicator, R. App. forms and signature book; Class. Numerical; Cat. Dict. printed; Delivery stations 2, one large reading-room. Juven. Dept.: Tickets 358. Vs. L. 500, Branch: 1.

**NUNHEAD.** See LONDON (Camberwell).**OLDBURY** (Worcester). (Urban District, pop. 32,240.)

PUBLIC; 1888; Mr. FRANK C. TAYLOR; Id.; Assist. M. 2, C. 3; Vs. L. 9,878, R. 247; Tickets 1,986, Iss. L. 57,905; L. Ledger, R. App. forms; Class. L. Numerical and author alphabetical, R. Subject; Cat. L. and R. Classified printed; Executive com.; Branches: 1, and 3 reading-rooms.

**OLDHAM** (Lanes). (County Borough, pop. 137,426.)

PUBLIC; 1865; Mr. WILLIAM H. BERRY; 3d.; Rated; Inc. £5,840 (includes income of art gallery and museum); Assist. M. 6, F. 4, C. 4; Vs. L. 34,000, R. 24,000; Tickets 6,500; Iss. L. 168,967, R. 10,051; L. Card. charging, indicator for fiction, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Lectures; School libraries; Museum; Art gallery; Delivery stations: 10; Executive com.; Branch: 1.

EQUITABLE CO-OPERATIVE SOCIETY, LIMITED; 1860; Mr. JEREMIAH DAVIES; Inc. £1,400; Ann. Expend.: Books £150, Bind. £30, Period. £268, Sal. and wages £450; Assist. M. C. 4; Vs. L. 8,500, R. 1,000; Tickets 1,500; Iss. L. 40,000; L. Indicator and ledger charging, open access; Cat. L. Dict., R. Dict. printed; Lectures; Delivery station; Branch: 1, and 16 newsrooms. (No return.)

INDUSTRIAL CO-OPERATIVE; 1861; Vs. 20,300; Branches: 21. LYCEUM; 1839; Mr. DAVID HARDMAN, M.Sc.; Vs. 14,000.

**OSSETT** (Yorks). (Borough, pop. 14,150.)

PUBLIC; 1899; Mr. A. DEWS; Id.; Inc. £200; Vs. L. 3,600, R. 100; Tickets 500; Iss. L. 15,000, L. Signature book; Class. L. Close; Cat. L. and R. Dictionary printed. (No return.)

**OXFORD.** (Borough, pop. 53,000.)

PUBLIC; 1852; Mr. JAMES L. DOUGAN, B.A.; Id.; Rated, Income Tax, and Inhab. Ho. Duty; Inc. £1,462; Ann. Expend.: Books £250, Bind. £40, Period. £120, Sal. and wages £520; Assist. M. 5, C. 1; Vs. L. 15,000, R. 8,000; Tickets 7,200; Iss. L. 96,678, R. 6,382; L. Indicator, R. App. forms and open access; Class. L. Adjustable, R. Dewey; Cat. L. Dict. p.p.s. L. R. Dict. on cards; Children's reading-room; Books for Oxon University students; Executive com.; Branch: 1.

## OXFORD (continued)—

- ALL SOULS, CODRINGTON; 1716; Vs. 100,000.  
 BODLEIAN; 1602; Mr. FALCONER MADAN, M.A., Brasenose Coll.; Inc. (1911) £15,533; Ann. Expend.: Printed books and MSS. £1,572, Bind. £1,328, Sal. and wages £6,641; Assist. M. 47, F. 12, C. 5; Bound Vs. about 800,000, of which over 40,000 MSS.; Portrait gallery; Entitled, under the terms of the Copyright Act, to claim a copy of every new book, not being a mere reprint, published in the U.K. Open Nov. to Jan. 9 a.m. to 3 p.m., Feb., Mar., Aug. to Oct. 9 a.m. to 4 p.m., April to July 9 a.m. to 5 p.m.; also Radcliffe "Camera" reading-room, open 10 a.m. to 10 p.m. all months; Public admitted as visitors, as readers on recommendation signed by person in responsible position.  
 BRASENOSE COLLEGE; 1509; Mr. G. H. WAKELING, M.A.; Vs. 17,000.  
 CHRIST CHURCH; 1546; Mr. F. HAVERFIELD, LL.D.; Rated; Assist. M. 2; Vs. 40,000; Coll. of MSS.; Drawings by old masters and numerous oil-paintings; Coll. of coins.  
 CORPUS CHRISTI COLLEGE; 1516; Mr. R. W. LIVINGSTONE, B.A.  
 CUDDESDON COLLEGE; 1854; Rev. S. C. GAYFORD; Vs. 4,700.  
 EXETER COLLEGE; medieval; Mr. BERNARD W. HENDERSON, M.A.; Vs. 40,000.  
 HERTFORD COLLEGE; 1600; Vs. 7,000.  
 INDIAN INSTITUTE; 1885; Vs. 9,000.  
 JESUS COLLEGE; *circa* 1600; Mr. A. E. W. HAZEL, M.A.; Vs. 14,000.  
 KEBLE COLLEGE; 1870; Vs. 16,500.  
 LINCOLN COLLEGE; 1427; Vs. 8,000.  
 MAGDALEN COLLEGE; 1458; Rev. H. A. WILSON; Vs. 25,000.  
 MANCHESTER COLLEGE; 1786; Vs. 19,000; Cat. Cards, up to date; Open 9 a.m. to 1 p.m.; Admission on application to Principal or Librarian with introduction from a responsible person.  
 MERTON COLLEGE; 1377; Mr. BERNARD W. HENDERSON; Vs. 18,000.  
 NEW COLLEGE; medieval; Vs. 17,000.  
 NON-COLLEGIATE STUDENTS; 1868; Vs. 3,600.  
 ORIEL COLLEGE; *circa* 1326; Mr. W. D. ROSS; Assist. 2; Vs. 19,000.  
 PEMBROKE COLLEGE; 1625; Vs. 6,000.  
 QUEEN'S COLLEGE; 1340; Rev. E. M. WALKER, M.A.; Rated; Assist. M. 1; Vs. 100,000; Cat. MS.  
 RADCLIFFE; 1749; Vs. 50,000.  
 ST. EDMUND HALL; Principal of St. Edmund Hall; Vs. 6,000.  
 ST. JOHN'S COLLEGE; 1596; Vs. 20,000.  
 TAYLORIAN INSTITUTE; 1849; Vs. 36,000.  
 UNION SOCIETY; *circa* 1823; Mr. A. H. VILLIERS, Magdalen College; Vs. 50,000.  
 WADHAM COLLEGE; 1613.  
 WORCESTER COLLEGE; 1714; Vs. 40,000.

**PADDINGTON.** See LONDON.**PAISLEY** (Renfrew). (Burgh, pop. 84,477.)

**PUBLIC**; 1867; Mr. J. RENFREW; id.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £2,209; Ann. Expend.: Books £205, Bind. £65, Period. £52, Sal. and wages (inc. museum) £902; Assist. M. 3, F. 5, C. 5; Vs. L. 25,675, R. 13,352; Boys' 716; Ladies' 225; Tickets 7,059; Iss. L. 77,806, R. 9,101; Boys' 9,172, Ladies' 2,445; L. Indicator, R. App. forms; Cat. L. Dict. printed and MS.; R. Class. printed and MS.; Boys' reading-room; Ladies' reading-room; Museum; Art gallery.

**PEEBLES** (Peeblesshire). (Burgh, pop. 6,112.)

**CHAMBERS INSTITUTION**, 1859; Mr. WILLIAM SANDERSON; Vs. 20,000; Library, Reading-room, Museum, Picture Gallery, etc.; founded and endowed by Dr. William Chambers; greatly extended by Dr. Andrew Carnegie. Free to the public.

**PENARTH** (Glamorgan). (Urban District, pop. 14,228.)

**PUBLIC**; 1894; Miss BEATRICE HAMLET; id.; Rated and Inc. Tax; Inc. £388; Ann. Expend.: Books £33, Bind. £10, Period. £54, Sal. and wages £125; Assist. F. 1, C. 2; Vs. L. 7,984, R. 159; Tickets 1,538; Iss. L. 41,709; L. Card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. Classified printed; Branch: 1 (reading-room). (No return.)

**PENGE** (Kent). (Urban District, pop. 23,000.)

**PUBLIC**; 1891; Mr. SAMUEL J. CLARKE; id.; Rated; Income Tax, Inhab. Ho. Duty; Inc. £600; Ann. Expend.: Books £50, Bind. £40, Period. £50, Sal. and wages £253, Loans £78; Assist. M. 2, C. 1; Vs. L. 10,817, R. 1,715; Tickets 2,551; Iss. L. 56,741, R. 7,221; L. Indicator, R. Open access and signature book; Class L. and R. Dewey; Cat. L. and R. Dict. printed; Executive com.

**PENZANCE** (Cornwall). (Borough, pop. 13,488.)

**PUBLIC**; 1893; Mr. CHARLES HY. BENN; id.; Inc. £265; Ann. Expend.: Books £50, Bind. £12, Period. £22, Sal. and wages £155; Assist. F. 1, C. 1; Vs. L. 10,821, R. 500; Tickets 1,832; Iss. L. 50,000, R. 2,000; L. Card charging, R. App. forms; Class. L. and R. Subject; Cat. L. Dict. printed, R. Dict. MS., Coll. for the blind; Executive com.

**PERTH**. (City, pop. 35,932.)

**PUBLIC**; SANDEMAN, 1896; Mr. JAMES CRAIGIE; id.; Rated; Inc. £1,240; Ann. Expend.: Books £100, Bind. £60, Period. £70, Sal. and wages £508; Assist. M. 2, F. 4, C. 2, and 4 cleaners; Vs. L. 16,855, R. 14,899; Tickets 4,139; Iss. L. 94,087, R. 22,803; L. Indicator, R. App. forms and open access; Class. L. Dewey modified and R. Dewey; Cat. L. Dict. printed (additions on cards), R. Dict. sheaf; Children's reading-room; Lectures; Museum; Art gallery; Executive com.

**PERTSHIRE SOCIETY OF NATURAL SCIENCE**; 1867; Mr. JAMES COATES (Hon. Lib.); Vs. 3,187; Tickets 450; Cat. Classified



and author-lists printed; Lectures and rambles; Open 9-4 (Monday, Wednesday, and Saturday to 8 p.m.); Public admitted for reference only on application; Library chiefly books on natural science; Cat. up-to-date.

**PETERBOROUGH** (Northants). (Borough, pop. 35,000.)

**PUBLIC**; 1891; Mr. WILLIAM J. WILLCOCK; id.; Inc. £690; Ann. Expend.: Books £110, Bind. £40, Period. £84, Sal. and wages £255, Loans, repayment on, £400; Assist. M. 2, C. 2; Vs. L. 11,884, R. 5,344; Tickets 8,297; Iss. L. 105,221, R. 24,200; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Class. lists printed, L. and R. Classified on cards; Lectures; Executive com.

**CATHEDRAL**; Vs. 3,000.

**PLAISTOW.** See **WEST HAM.**

**PLYMOUTH** (Devon). (County Borough, pop. 112,378.)

**PUBLIC**; 1876; Mr. WILLIAM HENRY K. WRIGHT, F.R.H.S., F.L.A.; id.; Inc. £2,125; Ann. Expend.: Books £118, Bind. £124, Period. £175, Sal. and wages £1,000; Assist. M. 11, C. 5; Vs. L. 37,475, R. 27,609; Tickets 3,017; Iss. L. 284,523, R. 15,084; L. Indicator and Card charging, R. App. forms and open access; Class. L. Main classes, R. Subject; Cat. L. Dict. and class. lists printed, R. Dict. printed and MS. additions, Lectures; School libraries; Executive com.; Branches. 3.

**INSTITUTE AND NATURAL HISTORY SOCIETY**; 1812; Vs. 6,000.  
**PROPRIETARY**; 1810; Vs. 42,000.

**PONTEFRAC** (Yorks). (Borough, 13,127.)

**PUBLIC**; 1903; Miss ELIZABETH COOPER; id.; Rated; Inc. £267; Ann. Expend.: Books £40, Bind. £9, Period. £36, Sal. and wages £106; Assist. M. 1, C. 1; Vs. L. 4,200, R. 992; Tickets 3,000; Iss. L. 40,902, R. 1,800; L. Indicator, R. App. forms; Class. L. and R.; Cat. L. and R., Brown's Subject Dict. printed.

**POOLE** (Dorset). (Borough, pop. 35,000.)

**PUBLIC**; 1885; id.; Rated and pay Income Tax; Inc. £750; Ann. Expend.: Books £120, Bind. £50, Period. £120, Sal. and wages £260; Assist. M. 2, F. 2, C. 2; Vs. L. 9,500, R. 2,200; Tickets 3,200; Iss. L. 115,000; L. Indicator, R. App. forms; Class. L. Main classes; Cat. L. Dict. printed, R. Classified and author MS. on cards; Lectures; Museum; Executive com.; Branch: 1, and 1 newsroom. (Branch library is open access with card charging, and contains a children's reading-room.) (No return.)

**POPLAR.** See **LONDON.**

**PORTSMOUTH** (Hants). (County Borough, pop. 231,141.)

**PUBLIC**; 1876; Mr. TWEED D. A. JEWERS; id.; Rated and Taxed, Inhab. Ho. Duty; Inc. £4,130; Ann. Expend.: Books £352 11s. 2d., Bind. £519 15s., Period. £362 12s. 4d., Sal. and wages £1,639 17s. 7d.; Assist. M. 8, F. 12, C. 10; Vs. L. 53,370, R. 7,436; Tickets 37,631; Iss. L. and R. 127,119; L. Indicator, R. App. forms and open access; Class. L. and

R. Fletcher's; Cat. L. Dict. typed on cards, R. Classified, typed lists bound; County coll.; 2 Museums; Dickens's birth-place; Branches: 3. (Bookbinding on premises.)

**PRESTON (Lanes).** (County Borough, pop. 120,000.)

**PUBLIC, HARRIS;** 1878; Mr. W. S. BRAMWELL; 2d.; Inc. £3,400; Ann. Expend.: Books £450, Bind. £130, Period. £136, Sal. and wages £860; Assist. M. 6, C. 7; Vs. L. 32,033, R. 37,880; Tickets 5,000; Iss. L. 152,000, R. 23,000; L. Ledger and App. forms, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed and MS.; Lectures; Museum and Art gallery; Dr. Shepherd coll.; Executive com.

**HARRIS AND SHEPHERD REFERENCE;** Mr. W. S. BRAMWELL: Vs. 34,453.

**PUTNEY.** See **LONDON (Wandsworth).**

**RADCLIFFE (Lanes).** (Urban District, pop. 26,100.)

**PUBLIC;** 1903; Mr. ALBERT CLEGG; 1d.; Inc. £460; Ann. Expend.: Books £65, Bind. £20, Period. £45, Sal. and wages £200; Assist. F. 1, C. 1; Vs. L. 7,880, R. 899; Tickets 2,872; Iss. L. 56,000; L. Card charging; Class. Adjustable; Cat. Ref. sheaf, and Classified MS. on cards; Lectures; Museum.

**RATHMINES and RATHGAR (Dublin Co.).** (Urban District, pop. 42,000.)

**PUBLIC;** 1887; Mr. JOHN ROY; 1d.; Inc. £800; Assist. F. 3, C. 1; Ann. Expend.: Books and Period. £180, Bind. £30, Sal. and wages £400; Vs. L. 5,900, R. 4,500; L. Open access and card charging, R. Open access and visitor's book; Cat. L. and R. Author and classified (sheaf); Class. L. and R. Dewey; Lectures; Executive com. (New building in course of erection, Dr. Carnegie contributing £9,000 towards its cost.)

**RAWMARSH (Yorks).** (Urban District, pop. 18,000.)

**PUBLIC;** 1892; Mr. THOMAS WILLIAM ROOME; 1d.; Rated; Inc. £250; Ann. Expend.: Books £40, Period. £50, Sal. and wages £90; Assist. C. 1; Vs. L. 5,000, R. 250; Tickets 800; Iss. L. 30,000; L. Indicator and Card charging, R. App. forms; Cat. Dict. printed and on cards; Adults' games room. (No return.)

**RAWTENSTALL (Lanes).** (Borough, pop. 31,056.)

**PUBLIC;** 1902; Mr. HARGREAVES WILKINSON; 12d. (with power for 2d.); Inc. £849; Assist. M. 3, C. 1; Vs. L. 11,500, R. 2,620; Tickets 8,559; Iss. L. 90,597, R. 8,161; L. and R. Open access and card charging; Class. Adjustable; Cat. L. Dict. MS. card and sheaf, and classified printed, R. Classified, MS. on cards; Children's room and lending library; Lectures; Museum; Delivery stations: 3.

**READING (Berks).** (County Borough, pop. 80,000.)

**PUBLIC;** 1877; Mr. WILLIAM HENRY GREENHOUGH; 1d.; Inc. £1,953; Ann. Expend.: Books £468, Bind. £140,

Period. £140, Sal. and wages £616, Loans £213; Assist. M. 8, C. 3; Vs. L. 31,016, R. 12,388; Tickets 9,851; Iss. L. 121,929, R. 24,752; L. Indicator and card charging, R. App. forms and open access; Class. L. and R. Main classes and Brown's Subject; Cat. L. and R. Dict. printed and on cards; Children's reading room; School libraries; Museum; Art gallery; Branch: 1. (No return.)

**REDRUTH** (Cornwall). (Urban District, pop. 10,450.)

PUBLIC; 1894; Mr. WILLIAM CHOULES; id.; Vs. L. 3,199, R. 4,477; Tickets 747; Iss. L. 29,530; Cat. L. and R. Dict. printed.

**RHYL** (Flint). (Urban District, pop. 8,600.)

PUBLIC; 1905; Mr. W. M. WILLIAMS; id.; Inc. £230; Assist. M. 1, C. 1; Vs. L. 2,500, R. 500; Tickets 1,200; Iss. L. 25,922, R. 483; L. Indicator, R. App. forms; Class. Main classes; Cat. L. Dict. printed. (No return.)

**RICHMOND** (Surrey). (Borough, pop. 33,223.)

PUBLIC; 1879; Mr. ALBERT A. BARKAS; id.; Rated; pay Income Tax, Inhab. Ho. Duty; Inc. £1,360; Ann. Expend.: Books £150, Bind. £35, Period. £105, Sal. and wages £598, Loans £153; Assist. M. 6, C. 2; Vs. L. 20,135, R. 14,797; Tickets 1,238; Iss. L. 98,664, R. 6,185; L. Indicator, R. App. forms and open access; Class. Author Alphabetical; Cat. L. Dict. printed, MS. for additions, R. Dict. sheaf; Executive com. (No return.)

**ROCHDALE** (Lancs). (County Borough, pop. 94,000.)

PUBLIC; 1870; Mr. R. GORDON, 1<sup>st</sup> Id., Inc. £2,780; Ann. Expend.: Books £550, Bind. £120, Period. £150, Sal. and wages £700, Loans £500; Assist. M. 8, C. 3; Vs. L. 43,514, R. 19,049; Tickets 6,500; Iss. L. 154,402, R. 24,841; L. Card charging, R. App. forms and open access; Class. Subject; Cat. L. Dict. printed, R. Dict. printed and MS.; Children's reading-room; Museum; Art gallery; Books on wool; John Collier coll.; Lancashire coll.; Books for the blind; Branch: 1, and 1 branch Museum.

EQUITABLE PIONEERS' SOCIETY; Mr. VICTOR CRONSHAW; Vs. 20,000.

**ROCHESTER** (Kent). (Borough, pop. 30,590.)

PUBLIC; 1892; Mr. ROBERT C. MILLER; id. (for Museum as well); Inc. (Library only), £180; Ann. Expend.: Books £65, Bind. £10, Period. £14, Sal. and wages £75; Assist. M. 1, C. 1 (paid by Corporation); Vs. L. 6,800, R. 800; Tickets 2,978; Iss. L. 35,783, L. Indicator; Class. main classes; Cat. L. and R. Dict. printed and on cards; Executive com. (No return.)

**ROTHERHAM** (Yorks). (Borough, pop. 62,507.)

FREE; 1876; Miss EDITH HARRIS; id.; Rated; Inc. £800; Ann. Expend.: Books £152, Bind. £20, Period. £72, Sal. and wages £221 (cleaners' wages £92), Loans £40; Assist. F. 3; Vs. L. and R. 14,327; Tickets 2,250; Iss. L. and R. 76,346;

L. Indicator, R. App. forms, Class. Numerical ; Cat. Author, Title and Subject, School libraries ; Executive com. ; Branch : 1.

**ROTHWELL (Northants).** (Parish, pop. 5,000.)

**PUBLIC** ; 1894 ; Miss ELIZABETH TEBBUTT ; id. ; Rated ; Inc. £90 ; Ann. Expend. : Books £15, Period. £10 ; Vs. L. 3,800, R. 390 ; Tickets 600 ; Iss. L. 14,500 ; L. Open access and card charging, Class. L. and R. Quinn-Brown and Dewey ; Cat. L. Dict. and classified printed and MS. for additions ; Library com

**ROYTON (Lanes).** (Urban District, pop. 16,800.)

**PUBLIC** ; 1903, Miss ETHEL BESWICK ; id. ; Inc. £305 ; Ann. Expend. : Books £32, Bind. £4, Period. £37, Sal. and wages £95 ; C. 1 ; Vs. L. 6,973, R. 130 ; Tickets 1,005 ; L. Card charging, R. App. forms and signature book ; Class. Dewey ; Cat. Printed ; Lectures.

**RUGBY (Warwick).** (Parish, pop. 21,762.)

**PUBLIC, WOOD INSTITUTE** ; 1890 ; Mr. JAMES W. KENNING ; id. ; Income Tax ; Inc. £666 ; Ann. Expend. : Books and Bind. £130, Period £88, Sal. and wages £240, Loans £94, Assist. M. 2, C. 1 ; Vs. L. 7,025, R. 1,770 ; Tickets 2 597 ; Iss. L. 59,857, R. 1,734, L. Indicator, R. Partial open access, appl. forms and signature book ; Class. Main classes ; Cat. L. and R. Dict. printed ; Executive com.

**SCHOOL** ; 1878 ; Vs. 7,500.

**RUNCORN (Cheshire).** (Urban District, pop. 17,500.)

**PUBLIC** ; 1881 ; Mrs. MARGARET JONES ; id. ; Inc. £239 ; Ann. Expend. : Books £60, Bind. £17, Period. £31, Sal. and wages £80 ; Assist. F. 1, C. 1 ; Vs. 15,362 ; Tickets 1,084 ; Iss. L. 36,571, R. 2,461 ; L. Indicator for fiction, and Card charging for other classes, R. Open access ; Cat. L. Classified printed ; R. Card cat author and title index, classified ; Lectures.

**RUSHDEN (Northampton).** (Urban District, pop. 15,000.)

**PUBLIC** ; 1905 ; Miss CORBET ; id. ; Inc. £155 ; Ann. Expend. : Books £30, Bind. £5, Period. £25, Sal. and wages £65 ; Assist. C. 1 ; Vs. L. 2,300, R. 200 ; Tickets 1,500 ; Iss. L. 25,000 ; L. Open access and Card charging ; Class. L. Subject ; Cat. Dict. printed ; Executive com. (No return.)

**RUTHERGLEN (Lanark).** (Burgh, pop. 28,343.)

**PUBLIC** ; 1901 ; Mr. W. ROSS SHEARER ; id. ; Rated ; Inc. £450 ; Assist. F. 2, C. 1, Vs. L. 6,500, R. 100 ; Tickets 3,000 ; Iss. L. 60,670 (in twelve months). L. Indicator and Card charging ; Class. Dewey ; Cat. L. Dict. printed ; Lectures.

**SAFFRON WALDEN (Essex).** (Borough, pop. 5,896.)

**LITERARY INSTITUTION** ; 1832 ; Mr. THOMAS WILLIAM HUCK, F.L.A. ; Non-rated ; Income Tax, Inhab. Ho. Duty ; Inc. £340, Ann. Expend. : Books £60, Bind. £6, Period. £52, Sal. and wages £130 ; Assist. M. 1 ; Vs. L. and R. 17,300 ; Tickets (members 350 ; Iss. L. 20,500, R. 6,000 ; Ledger charging and open

access; Class. Exact special scheme; Cat. Dict. printed, additions entered in interleaved copies; Lectures; Historical and Topographical coll. (Subscription library.) Members introduce visitors.

**ST. ALBANS (Herts).** (Borough, pop. 18,132.)

**PUBLIC**; 1878; Mr. ERNEST W. GREEN; 1d.; Rated; Inc. £450; Ann. Expend.: Books £50, Bind. £20, Period. £40, Sal. and wages £220; Assist. F. 2, C. 1; Vs. L. 5,770, R. 1,740; Tickets 2,000; Iss. L. 50,000, R. 2,000; L. and R. Open access; L. Card charging, and R. signature book; Class. L. and R. Browns' "Subject"; Cat. L. and R. Classified, and author and title sheaf MS; Children's reading-room; Executive com.

**ST. ANDREWS (Fife).** (Burgh, pop. 7,851.)

**UNIVERSITY**; 1612; JAMES MAITLAND ANDERSON, LL.D.; Assist. M. 2, F. 3, C. 1; Vs. 150,000. Persons engaged in literary or scientific research admitted to library on making formal application to the committee.

**ST. ANNE'S-ON-SEA (Lanes).** (Urban District, pop. 9,840.)

**PUBLIC**; 1903; Miss BERTHA M. BARROW; 1d.; Rated; Inc. £190; Ann. Expend.: Books £45, Bind. £13, Period £58, Sal. and wages £159; Assist. F. 2, C. 1; Vs. L. 5,990, R. 1,020; Tickets 1,931; Iss. L. 50,437; R. 650; L. Open access and card charging; Class. L. and R. Brown's Subject; Cat. Dict. printed. (No return.)

**ST. HELENS (Lanes).** (County Borough, pop. 96,566.)

**PUBLIC, THE GAMBLE INSTITUTE**; 1869; Mr. ALFRED LANCASTER; 1d.; Rated; Inc. £2,064; Ann. Expend.: Books £314, Bind. £81, Period. £176, Sal. and wages £786, Loans £121; Assist. M. 1, F. 9, C. 1; Vs. L. 35,602, R. 11,464; Iss. L. 259,274, R. 8,466; L. Indicator, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed; R. Classified sheaf; Children's reading-rooms; Museum; Coll. for the blind; Branches: 4. (No return.)

**ST. PANCRAS.** See LONDON.

**SALE and ASHTON-UPON-MERSEY (Cheshire).** (Urban Districts, pop. 18,500.)

**PUBLIC, JOINT**; 1890 (and Ashton, 1896); Mr. WALTER TAYLOR; 1d.; (Ashton, 3d.); Rated; Inc. £450; Ann. Expend.: Books and Bind. £100, Period. £50, Sal. and wages £200; Assist. F. 3, C. 2; Vs. L. 12,004, R. 1,056; Tickets 1,484; Iss. L. 63,899, R. 3,900; L. Card charging, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed; School libraries; Executive com.

**SALFORD (Lanes).** (Borough, pop. 241,346.)

**PUBLIC**; 1849; Mr. BEN. H. MULLEN, M.A.; 191d.; Rated, and pay Income Tax; Inc. £7,622; Ann. Expend.: Books and Bind. £780, Period. £459, Sal. and wages £3,834; Assist. M. 21, F. 4, C. 14; Vs. L. 67,320; R. 31,307; Tickets 12,684; Iss. L. 345,629, R. 68,569; L. Ledger, R. App. forms; Class.

L. Main class. R. Dewey. Cat. L. Dict. printed. R. Dict. MS.; Museum; Art gallery. Executive com.; Branches; 6. and 2 reading rooms.

**SALISBURY (Wills).** (Borough pop. 21,527.)

PUBLIC; 1899; Mr. ALBERT E. BUTCHER; 1d.; Rated; Inc. £563. Ann. Expend. Books £129, Bind. £13, Period. £38. Sal. and wages £208. Assist. M. 1, C. 1, V. L. 6,034, R. 1,682. Tickets 1,005, Iss. L. 32,022, R. 9,733; L. Open access and card charging, R. App. forms and Open access; Class. Main classes. Cat. L. and R. Dict. printed, Children's Lending Library; Executive com.

**SANDOWN (Isle of Wight).** (Urban District, pop. 5,551.)

PUBLIC, 1904, Mr. CHARLES EDWIN GILCHRIST, 1d.; Rated; Ann. Expend. Books, Period., and Sal. and wages £172; Vs. L. and R. 5,000; Tickets 600, Iss. L. 19,030; Cat. Classified printed; Executive com.

**SEAFORTH.** See WATERLOO-WITH-SEAFORTH.

**SELKIRK (Selkirkshire).** (Burgh, pop. 6,292.)

PUBLIC; 1888; Mrs. AGNES SCOTT; 1d.; Rated, Inc. Tax. Inhab. Ho. Duty; Inc. £127; Ann. Expend.; Books £12. Bind. £5. Period. £27. Sal. and wages £40; Assist. C. 1; Vs. L. 5,400, R. 920; Tickets 100; Iss. L. 9,000, R. 10; L. Indicator; Class. Main classes; Cat. L. and R. classified printed; Classical statuary, Executive com. (No return.)

**SEVENOAKS (Kent).** (Urban District, pop. 9,100.)

PUBLIC; 1905; Mr. EDWIN GILLIAN; 1d.; Inc. £300; Ann. Expend.; Books £60, Bind. £10, Period. £35, Sal. and wages £146; Vs. L. 4,000, R. 640; Tickets 2,547; Iss. L. 29,744, R. 640; L. Indicator, R. App. forms; Cat. L. and R. Dict. and classified printed; Museum. (No return.)

**SHEFFIELD (Yorks).** (City, pop. 478,700.)

PUBLIC; 1853; Mr. SAMUEL SMITH, F.R.Hist.S.; 1d.; Rated. Inhab. Ho. Duty; Inc. £9,376; Ann. Expend.; Books £1,225, Bind. £601, Period. £565, Sal. and wages £3,848. Loans £1,127; Assist. M. 29, F. 9, C. 11; Vs. L. 146,973, R. 29,558; Tickets 23,068; Iss. L. 649,061, R. 81,398; L. Indicator and card charging and ledger, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed (additions on cards); Children's room; School libraries; Museum; Books for the blind; Delivery stations: 8; Branches: 8.

UNIVERSITY; 1907; Mr. ARTHUR PERCY HUNT, B.A.; Assist. M. 1; Class. Dewey; Cat. Dict. MS. on cards; Open 9.15 a.m. to 5.15 p.m., Saturday 9.15 a.m. to 1 p.m.; Admission by special permission of the committee (a small charge may be made).

**SHIPLEY (Yorks).** (Township, pop. 28,000.)

PUBLIC; 1870, Acts adopted 1905; Mr. WILLIAM FRY; 1d. (1d. after March, 1913); Rated; Inc. £455; Ann. Expend.; Books £36, Bind. £48, Period. £86, Sal. and wages £218;

Assist. M. 1, F. 3, C. 2; Vs. L. and R. 14,000; Tickets 2,544; Iss. L. 72,831; L. Card charging and open access; Class. Dewey; Cat. Classified, on cards; Branch: 1.

**SHOREDITCH.** See LONDON.

**SHREWSBURY (Salop).** (Borough, pop. 29,000.)

PUBLIC; 1884; Mr. HARRY T. BEDDOWS; id.; Inc. £750; Ann. Expend.: Books £100, Bind. £24, Period. £58, Sal. and wages £263; Assist. M. 2, C. 2; Vs. L. 9,000, R. 6,000; Tickets 2,000; Iss. L. 49,960, R. 6,000; L. Indicator and ledger charging; R. Signature book; Class. Main classes; Cat. L. Dict. printed and MS., R. Dict. MS. on cards; Museum; Executive com. (No return.)

**SMETHWICK (Stafford).** (County Borough, pop. 70,681.)

PUBLIC; 1876; Mr. GFO. GULLIMAN; id.; Rated, Inhab. Ho. Duty; Inc. £1,277; Ann. Expend.: Books £150, Bind. £40, Period. £120, Sal. and wages £458; Assist. M. 3, F. 1, C. 4; Vs. L. 12,738, R. 1,481; Tickets 3,891; Iss. L. 115,005, R. 1,571; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. MS.; Executive com.; Branches: 3 reading-rooms. (Special vouchers for school-children guaranteed by Education Committee.)

**SOUTH SHIELDS (Durham).** (Borough, pop. 119,737.)

PUBLIC; 1871; Mr. ERNEST BAILEY; id.; Rated; Inc. £1,678; Ann. Expend.: Books £239, Bind. £95, Period. £135, Sal. and wages £525, Loans £173; Assist. M. 7, C. 3; Vs. L. 20,798, R. 10,675; Tickets 7,559; Iss. L. 152,370, R. 40,305; L. Indicator (for fiction) and Card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Classified printed sectional, R. Dict. printed and MS. on cards; Spec. Children's Section; Museum; Art gallery; Executive com.; Branches: 2, newsrooms only. (No return.)

**SOUTHALL-NORWOOD (Middlesex).** (Urban District, pop. 25,157.)

PUBLIC; 1903; Mr. WM. LOUIS COLTMAN; id.; Rated; Inc. £400; Ann. Expend.: Books £32, Bind. £15, Period. £33, Sal. and wages £186; Assist. M. 1, C. 1; Vs. L. 4,050, R. 200; Tickets 2,521; Iss. L. 43,169, R. 274; L. Indicator, R. App. forms; Class. Adjustable; Cat. Dict. MS. on cards; Children's room; Lectures; Executive com. (No return.)

**SOUTHAMPTON (Hants).** (County Borough, pop. 127,157.)

PUBLIC; 1887; Mr. ALBERT H. DAVIS; Assist. M. 6, C. 2; Vs. L. 36,156, R. 6,448; Branch: 1. Art gallery cont. local pictures, prints, etc.

HARTLEY COLLEGE; 1862; Mr. D. KIDDLE; Vs. 24,000.

**SOUTHEND-ON-SEA (Essex).** (Borough, pop. 53,000.)

PUBLIC; 1903; Mr. WILLIAM CLAY; id.; Rated; Inc. £1,460; Assist. M. 1, F. 7, C. 2; Vs. L. and R. 15,000; Tickets 9,400; Iss. L. 192,000, R. 4,600; L. Indicator (for fiction) and open access, R. App. forms and open access; Class. L. and R. Dewey; Cat. Class. lists; Children's lending library; Museum.

**SOUTHPORT (Lanes).** (County Borough, pop. 54,000.)

**ATKINSON FREE**; 1875; Mr. **FREDERICK H. MILLS**; id.; Inc. £1,513; Ann. Expend.: Books £350, Bind. £100, Period. £120, Sal. and wages £590; Assist. M. 5, F. 5, C. 1; Vs. L. 29,404, R. 6,273; Tickets 9 000; Iss. L. 196,483; L. Open access and Card charging for general literature (indicator for fiction), R. Partly open access; Class. L. and R. Adjustable; Cat. L. Classified, printed and sheaf, R. Dict. MS.; School libraries; Art gallery; Executive com.; Delivery station; Branches. 2.

**SOUTHWARK.** See **LONDON.****SOWERBY BRIDGE (Yorks).** (Urban District, pop. 11,350.)

**PUBLIC**; 1893; Mr. **J. EDWARD BALL**; id.; Rated; Inc. £240; Ann. Expend.: Sal. and wages £112; C. 2; Vs. L. 5,422, R. 392; Tickets 1,600; Iss. L. and R. 28,480; L. Indicator, R. App. forms and open access; Class. Alphabetical according to authors and sections; Cat. L. and R. Dictionary printed; Executive com.

**STAFFORD (Staffordshire).** (Borough, pop. 22,000.)

**PUBLIC**; 1882; Mr. **THOMAS JACKSON, F.S.Sc.**; id.; Inc. £380; Ann. Expend.: Books £60, Bind. £24, Period. £40, Sal. and wages £140; Assist. M. 1; Vs. L. 7,000, R. 2,000; Tickets 1,500; Iss. L. 45,000; L. Indicator, R. open access; Cat. Classified printed; Wragge Museum; Executive com.

**WILLIAM SALT**; 1872; Mr. **JOHN W. BRADLEY, B.A.**; Vs. 8,000, and 10,000 deeds, drawings, etc.

**STALYBRIDGE (Cheshire).** (Borough, pop. 26,514.)

**PUBLIC, ASTLEY CHETHAM**; 1888; Mr. **T. SWAIN**; id.; Rated and Income Tax; Inc. £550; Ann. Expend.: Books £60, Bind. £15, Period. £40, Sal. and wages £290; Assist. M. 1, C. 1; Vs. L. 14,200, R. 925; Tickets 1,000; Iss. L. 23,525, R. 1,963; L. ledger, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Books for the blind, and on cotton manufacture.

**STAMFORD (Lincoln).** (Borough, pop. 9,000.)

**PUBLIC**; 1905; Mr. **HENRY WALKER**; id.; Rated; Inc. £195; Ann. Expend.: Books £25, Bind. £5, Period. £20, Sal. and wages £83; Assist. C. 1; Vs. L. 4,500, R. 400; Tickets 1,500; Iss. L. 40,000; L. Indicator, R. Open access; Class. L. Subject; Cat. Dict. printed; Lectures; Executive com.

**STAPLEFORD (Notts).** (Parish, pop. 8,000.)

**PUBLIC**; 1904; Mr. **GEO. E. BENNETT**; id.; Inc. £80; Ann. Expend.: Period £20, Sal. and wages £45; C. 1; Iss. L. 13,300, R. 1,250; L. Indicator; Cat. Dict. printed; Executive com. (No return.)

**STIRLING (Stirlingshire).** (Burgh, pop. 22,000.)

**PUBLIC**; 1897; Mr. **WILLIAM GRAHAM WAUGH**; id.; Rated and Income Tax; Inc. £500; Ann. Expend.: Books £90, Bind. £30, Period. £50, Sal. and wages £210; Assist. F. 2, C. 1; Vs. L. 9,000, R. 3,000; Tickets 3,724; Iss. L. 69,140;



L. Indicator, R. Open access ; Class. L. Numerical in main classes, R. Dewey ; Cat. L. Dict. printed, R. Dict. on cards ; Executive com.

**STOCKPORT (Lancs).** (County Borough, pop. 103,706.)

PUBLIC ; 1875 ; Mr. R. HARGREAVES ; id. ; Rated ; Inc. £1,800 ; Ann. Expend. : Books £250, Bind. £100, Period. £152, Sal. and wages £430 ; Assist. M. 4, F. 4, C. 2 ; Vs. L. 29,469, R. 11,082 ; Tickets 7,304 ; Iss. L. 136,567, R. 5,784 ; L. Indicator (for fiction) and Card charging, R. App. forms ; Class. L. and R. Dewey ; Cat. L. Classified cards, R. Dict. on cards ; Museum ; Children's reading-room (at branch) ; Branch : 1.

**STOCKTON-ON-TEES (Durham).** (Borough, pop. 53,000.)

PUBLIC ; 1874 ; Mr. T. H. WRIGHT ; id. ; Rated, Income Tax, Inhab. Ho. Duty ; Inc. £1,100 ; Ann. Expend. : Books £200, Bind. £80, Period. £100, Sal. and wages £320 ; Assist. M. 1, F. 2, C. 1 ; Vs. L. 11,000, R. 2,000 ; Tickets 2,300 ; Iss. L. 79,965 ; L. Open access, R. App. forms ; Cat. L. Class. printed, R. Dict. MS.

CO-OPERATIVE ; 1873 ; Vs. 1,600.

**STOKE NEWINGTON.** See LONDON.

**STOKE-UPON-TRENT (Stafford).** (Borough, pop. 36,000.)

PUBLIC ; 1875 ; Mr. A. J. AVERILL ; id. ; Inc. £600 ; Assist. M. 2, C. 1, Vs. L. 10,100, R. 2,200 ; Tickets 2,000 ; Iss. L. 37,131, R. 19,200 ; L. Card charging, R. Open access ; Class. L. and R. Main classes (to be rearranged), Cat. L. Dict. printed, R. Dict. on cards ; County coll. ; Coll. of books on pottery and porcelain. (No return.)

**STORNOWAY (Ross).** (Burgh, pop. 4,000.)

PUBLIC ; 1904 ; Mr. R. STEVEN ; id. ; Inc. £134 ; Ann. Expend. : Books £23, Bind. £5, Period. £22, Sal. and wages £70 ; Vs. L. 3,000, R. 400 ; Tickets 400 ; Iss. L. 15,500, R. 400 ; L. Indicator, R. App. forms ; Class. L. Numerical, R. Subject ; Cat. L. and R. Dict. printed ; Lectures ; Executive com.

**STOURBRIDGE (Worcester).** (Urban District, pop. 17,566.)

PUBLIC ; 1902 ; Mr. HENRY RIDLEY ; id. ; Rated and pay Income Tax ; Inc. £236 ; Ann. Expend. : Books £40, Period. £36, Sal. and wages £105 ; C. 1 ; Vs. L. 5,615 ; R. 1,552 ; Tickets 2,480 ; Iss. L. 32,098 ; L. and R. App. forms and open access ; Class. Subject ; Cat. L. and R. Dict. printed.

INSTITUTE ; 1830 ; Vs. 5,000.

**STRATFORD.** See WEST HAM.

**STRATFORD-UPON-AVON (Warwick).** (Borough, pop. 8,300.)

PUBLIC ; 1902 ; Mr. W. S. BRASSINGTON, F.S.A. ; id. ; Rated ; Inc. £200 ; Ann. Expend. : Books and Bind. £40, Period. £20, Sal. and wages £130 ; Assist. M. 2, C. 1 ; Vs. L. 5,150, R. 300 ; Tickets 1,400 ; Iss. L. 34,800, R. 350 ; L. Indicator and Card charging, R. App. forms ; Class. L. ; Cat. L. Classified MS. ; Executive com.

SHAKESPEARE MEMORIAL LIBRARY.

**TAVISTOCK (Devon).** (Borough, pop. 4,228.)

**THE LIBRARY**; 1799; Mr. JOHN QUICK; Residence rated; Vs. L. 14,000, R. 500; Iss. L. 10,000; L. and R. Open access; Class. L. and R. Main classes; Cat. L. and R. Dict. and classified printed. (Subscription library.)

**TEDDINGTON (Middlesex).** (Urban District, pop. 18,000.)

**PUBLIC**; 1895; Mr. CHARLES S. JOHNSON; id.; Rated; Inc. £440; Ann. Expend.: Books £26, Bind. £19, Period. £45, Sal. and wages £246; Assist. M. 1, C. 1; Vs. L. 5,451, R. 502; Tickets 1,786; Iss. L. 46,339; R. 606; L. Open access and Card charging; R. Signature book and open access; Class. Adjustable; Cat. Classified on cards; Children's reading-room and Lending Library; Executive com.

**THORNE (Yorks).** (Parish, pop. 4,500.)

**PUBLIC**; 1003; Mr. JAMES SERVANT (Hon. Lib.); id.; Rated; Inc. £90; Ann. Expend.: Books £11, Period. £15, Wages (of caretaker) £26; Assist. C. 1; Vs. L. 2,300, R. 250; Tickets 279; Iss. L. 4,900; L. Indicator and App. forms; Class. Three main classes; Cat. Dictionary printed and on cards.

**THURSO (Galthness).** (Burgh, pop. 4,000.)

**PUBLIC**; 1872; Mr. HENRY MANSON; id.; Inc. £50; Ann. Expend.: Books £20, Bind. £5, Period. £2, Sal. and wages £23; Assist. M. 1; Vs. L. 7,000, R. 200; Tickets 600; Iss. L. 15,000, R. 100; L. Ledger, R. App. forms; Class. Main classes; Cat. Classified printed; Museum; Executive com. (No return.)

**TIPTON (Stafford).** (Parish, pop. 31,000.)

**FREE**; 1883; Mr. ABRAHAM TAYLOR; id.; Inc. £304; C. 2; Vs. Central 3,970, Branch 1,363; Tickets Central 1,200, Branch 160; L. Indicator; Class. L. Main classes; Cat. Classified printed and MS. cards; Branch: 1. (No return.)

**TODMORDEN (Lancs).** (Borough, pop. 26,000.)

**PUBLIC**; 1896; Mr. THOMAS SUTCLIFFE; id.; Rated nominally; Inc. £500; Ann. Expend.: Books £120, Bind. £10, Period. £65, Sal. and wages £200; Assist. F. 1, C. 1; Vs. L. 10,610, R. 3,445; Tickets 1,500; Iss. L. 60,000, R. 2,000; L. Indicator, R. Open access; Class. L. Main classes, R. Dewey; Cat. L. and R. Dict. printed; Lectures; Delivery stations: 2; Executive com. (No return.)

**TORQUAY (Devon).** (Borough, pop. 33,625.)

**PUBLIC**; 1902; Mr. JOSEPH JONES; id.; Rated and Inhab. Ho. Duty; Inc. £810; Ann. Expend.: Books £150, Period. £50, Sal. and wages £280; Assist. M. 2, C. 2; Vs. L. and R. 13,000; Tickets 4,043; Iss. L. 92,000, R. 13,000; L. Open access and Card charging, R. Open access and signature book; Class. L. and R. Dewey; Cat. Classified MS. on cards, typed section cats.; Children's libr.; Reading circles; Lectures; Coll. for blind.

**TOTTENHAM (Middlesex).** (Urban District, pop. 138,326.)

**PUBLIC**; 1891; Mr. W. J. BENNETT, F.L.A.; id.; Rated, nominally, Inc. Tax, Inhab. Ho. Duty; Inc. £2,050; Assist.

- M. 7, C. 8; Vs. L. 16,949, R. 5,908; Tickets 3,755; Iss. L. 126,229, R. 19,186; L. Indicator, R. App. forms; Class. L. Alphabetical by Author, R. Dewey; Cat. L. Dict. printed and on cards, R. Dict. printed and sheaf; Children's reading-room; Museum; Branches: 2.
- TREDEGAR** (Monmouth). (Urban District, pop. 24,000.)  
**WORKMEN'S**; 1891; Mr. CHARLES BOWDITCH; Not rate-aided; Inc. 4d. per week from workmen; Ann. Expend.: Books £60, Period. £80, Sal. and wages £280; C. 1; Vs. 5,500; Tickets 800; Iss. 19,000; L. Indicator, R. App. forms; Cat. Dict. printed; Museum; Branches: 2.
- TRURO** (Cornwall). (Borough, pop. 12,000.)  
**PUBLIC**; 1885; Mr. W. J. MARTIN; 1d.; Inc. £190; Ann. Expend.: Books £10, Bind. £5, Period. £50, Sal. and wages £102; Loans £32; Assist. C. 1; Vs. L. 8,471, R. 2,420; Tickets 813; L. Indicator and App. forms, R. Open access; Class. L. numerical, R. Subject; Cat. L. and R. Dict. printed; Executive com. (No return.)
- TWICKENHAM** (Middlesex). (Urban District, pop. 30,000.)  
**PUBLIC**; 1882; Mr. A. KIRBY GILL; 1d.; Inc. £660; Ann. Expend.: Books £75, Bind. £30, Period. £40, Sal. and wages £400; Assist. M. 3, C. 1; Vs. L. 9,466; R. 3,222; Tickets 2,956; Iss. L. 89,473, R. 3,234; L. and R. Card charging and open access; Class. L. and R. Subject; Cat. L. and R. classified typed on cards; Pope coll.; Lectures.
- TYNEMOUTH** (Northumberland). (County Borough, pop. 55,244.)  
**PUBLIC**; 1869; Mr. ALFRED HAIR; 1d.; Inc. £1,054; Ann. Expend.: Books £154, Bind. £46, Period. £98, Sal. and wages £409, Loans £85; Assist. M. 2, F. 4, C. 1; Vs. L. 25,644, R. 4,112; Tickets 5,838; Iss. L. 149,920, R. 11,013; L. Indicator, open shelves for new books, R. Signature book and open shelves; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed (additions on cards), R. Classified on cards; Edington coll. of engravings; Executive com. (Includes North Shields.) (No return.)
- WAKEFIELD** (Yorks). (Borough, pop. 51,000.)  
**PUBLIC**; 1902; Mr. GEO. H. WOOD; 1d.; Rated; Inc. £915; Ann. Expend.: Books £200, Bind. £60, Period. £60, Sal. and wages £300, Loans £180; Assist. M. 1, F. 1, C. 2; Vs. L. 8,500, R. 600; Tickets 3,754; Iss. L. 91,076; L. Indicator for fiction and card charging; R. App. forms; Class. L. and R. Dewey; Cat. L. Fiction indicator key printed, non-fiction sheaf and classified typed sheaf; Children's reading-room.
- MECHANICS' INSTITUTION**; 1841; Mr. ARTHUR D. WOOD; Rated; Vs. L. 9,000, R. 800; Tickets 750; Iss. L. 12,500, R. 50; L. Indicator and open access, R. App. forms; Cat. Classified; Lectures.
- WALLASEY** (Cheshire). (County Borough, pop. 82,000.)  
**PUBLIC**; 1858; Mr. ERNEST A. SAVAGE; 1d.; Rated; Inc. Tax and Inhab. Ho. Duty; Inc. £2,050; Ann. Expend.: Books

## LIBRARIES

## PART II.]

£500, Other expenses £1,493; Loans £74; Assist. M. 4, F. 5, C. 4; Vs. L. and R. 26,100; Tickets 4,298; Iss. L. 256,121, R. 50,000 (estimated); L. and R. Open access; Class. L. and R. Special close; Cat. L. and R. Dict. with printed subject index; Children's reading-room; School libraries; Cheshire coll.; Early romance literature coll.; Mounted whole-plate photographs; Eclectic debating soc.; Art circle; Parliamentary debating soc.; Public lectures; Reading circles; Branches: 3.

**WALSALL (Stafford).** (County Borough, pop. 98,000.)

**PUBLIC;** 1857; Mr. ALFRED MORGAN; 14d.; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £1,635; Ann. Expend. Books £400, Bind. £60, Period. £162, Sal. and wages £518, Loans £73; Assist. M. 3, C. 1; Vs. L. 18,272, R. 5,344; Tickets 3,000; Iss. L. 111,604, R. 853; L. Indicator for Fiction, and Ledger charging, R. App. forms; Class. L. Classified, R. Alphabetical; Cat. L. Classified, R. Dict. MS.; Coll. for the blind; Executive com.; Branches: 1, and three reading-rooms.

**WALTHAMSTOW (Essex).** (Urban District, pop. 124,597.)

**PUBLIC;** 1892; Mr. GEO. E. ROEBUCK; 1d.; Inc. £1,750; Ann. Expend.: Books £250, Bind. £100, Period. £80, Sal. and wages £560, Loans £260; Assist. M. 6, C. 3; Vs. L. 18,656, R. 1,568; Tickets 10,277; Iss. L. 224,634, R. 6,160; L. Indicator for fiction and Card charging, Open access for non-fiction; R. App. forms; Class. L. and R. Dewey, Cat. L. Dict. and classified printed, R. Classified MS. on sheafs; Essex coll.; Will. Morris coll.; Transcribe Parish registers; Lectures; School libraries; Executive com.; Branches: 1.

**WANDSWORTH.** See LONDON.

**WARRINGTON (Lancs).** (County Borough, pop. 72,178.)

**MUNICIPAL MUSEUM;** 1848; Mr. CHARLES MADELEY; 14d.; Rated and Income Tax; Inc. £1,930; Ann. Expend.: Books £150, Bind. and replacing £110, Period. £77, Sal. and wages £830, Loans £40; Assist. M. 3, F. 3, C. 4; Vs. L. 18,645; R. (including pamphlets) 29,837; Tickets 5,041; Iss. L. 93,299; L. Card ledger, R. partial open access; Class. Main classes, Dewey for pamphls.; Cat. L. and R. Dict. printed, MS. for pamphls.; Children's lending library; School libs. (2,000 vols.); Museum and Art gallery; Delivery stations: 8; Reading-room branch.

**WARWICK (Warwickshire).** (Borough, pop. 11,858.)

**PUBLIC;** 1865; Mr. WILLIAM T. CARTER; 1d.; Inc. £260; C. 1; Vs. L. 9,000; Tickets 1,000; Iss. L. 28,000; L. Ledger and card charging, R. App. forms and open access; Class. Subject; Cat. L. Classified printed; Occasional lectures; Executive com.

**WATERLOO-WITH-SEAFORTH (Lanes).** (Urban District, pop. est. 27,723.)

**PUBLIC**; 1892; Miss KATE FEARNside; id.; Rated and pay Income Tax; Inc. £501; Ann. Expend.: Books £76 19s. 6d., Bind. £30, Period. £77, Sal. and wages £284 4s. od., Loans £17 17s. od.; Assist. F. 6 (one voluntary), C. 3; Vs. L. 10,053, R. 1,255; Tickets 2,970; Iss. L. 76,408, R. 5,789; L. Card charging, R. Open access; Class. L. and R. Dewey; Cat. L. and R. Class. lists printed (additions on cards), Author index MS. sheaf; Branch: 1; Popular lectures.

**WATFORD (Herts).** (Urban District, pop. 40,953.)

**PUBLIC**; 1871; Mr. JOHN WOOLMAN; id.; Rated, Income Tax; Inc. (library only) £937; Ann. Expend.: Books £125, Bind. £50, Period. £63, Sal. and wages £380, Loans £497; Assist. M. 2, F. 4, C. 3; Vs. L. 12,600, R. 7,400; Tickets 2,100; Iss. L. 67,000, R. 8,000; L. Card charging and open access; R. Signature forms and open access; Class. L. and R. Dewey; Cat. L. and R. Class. printed and cards; Children's reading-room; Lectures; School of Science and Art; School of Music; Art Exhibitions; Executive com.

**WEDNESBURY (Stafford).** (Borough, pop. 28,108.)

**PUBLIC**; 1876; Mr. THOMAS S. STANLEY; id.; Rated; Inc. £378; Ann. Expend.: Books £60, Bind. £20, Period. £35; Assist. M. 1; Vs. L. 9,226, R. 3,328; Tickets 3,200; Iss. L. 81,447, R. 12,312; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. and classified printed, R. Classified printed; Executive com.

**WEST BROMWICH (Stafford).** (County Borough, pop. 72,000.)

**PUBLIC**; 1870; Mr. GUILDFORD O. HODGES; id.; Inc. £940; Ann. Expend.: Books £120, Bind. £30, Period. £55, Sal. and wages £350; Assist. M. 3, C. 6; Vs. L. 12,096, R. 4,117; Tickets 2,680; Iss. L. 72,000, R. 4,500; L. Indicator and ledger charging, R. App. forms and open access; Class. L. Numerical and R. Adjustable; Cat. L. Classified printed, R. Dict. sheaf; Children's room; School libraries; Executive com.; Branches: 4 reading-rooms.

**WEST CALDER (Edinburgh).** (Parish, pop. 8,092.)

**PUBLIC**; 1903; Mr. THOMAS BLACKWOOD; id.; Rated; Inc. £150; Ann. Expend.: Books £20, Bind. £4, Period. £20, Sal. and wages £70, Taxes £30; Vs. L. 5,000, R. 200; Tickets 1,430, Iss. L. 11,326, R. 262; L. Indicator, R. App. forms; Class. L. and R. "Subject"; Cat. L. and R. Dict. and classified printed; Children's reading-room.

**WEST HAM (Essex).** (County Borough, pop. 330,000.)

**CANNING TOWN, PUBLIC**; 1890; Mr. SYDNEY A. HATCHER; id.; Inc. £1,760; Ann. Expend.: Books £165, Bind. £55, Period. £110, Sal. and wages £730, Loans £425; Assist. M. 5, C. 3; Vs. L. 15,615, R. 6,875; Tickets 3,900; Iss. L. 86,302, R. 7,031; L. Indicator, R. App. forms; Class. L. and R. Subject; Cat. L. Dict. printed, supplements classified

**WEST HAM** (*continued*)—

printed, additions MS. classified sheaf, R. Dict. printed and on cards; Children's separate lending dept.; Lectures; Executive com.; Quarterly Mag.

**CUSTOM HOUSE, PUBLIC**; 1890; Mr. HENRY W. FRETTON; id.; Inc. £780; Ann. Expend.: Books £65, Bind. £25; Period. £60, Sal. and wages £440, Assist. M. 3, C. 2; Vs. L. 7,220, R. 1,050; Tickets 1,720; Iss. L. 54,035, R. 4,564; L. Indicator, R. App. forms; Class. L. and R. Main classes and arrangement by subject; Cat. L. Dict. printed, R. Dict. on cards. (No return.)

**PLAISTOW**; 1890; Mr. DONALD McDougall; id.; Inc. £900; Ann. Expend.: Books £70, Bind. £25, Period. £60, Sal. and wages £468, Loans £90; Assist. M. 4, C. 2; Vs. L. 10,000, R. 1,000; Tickets 3,000; Iss. L. 69,000, R. 2,000; L. Indicator, R. App. forms; Class. L. Main classes, R. Adjustable; Cat. L. Dict. printed, R. Dict. MS.; Literary and Debating Society; Lectures; Monthly illus. magazine; Headquarters of the West Ham and District Literary and Lecture League.

**STRATFORD PUBLIC**; 1890; Mr. CHARLES WHITWELL; id.; Inc. £1,915; Ann. Expend.: Books £200, Bind. £110, Period. £160, Sal. and wages £1,174; Assist. M. 7, C. 4; Vs. L. 20,417; R. 21,120; Tickets 7,360; Iss. L. 164,215, R. 36,168; L. Indicator, R. App. forms; Class. Subject; Cat. L. Dict. printed, R. Dict. on cards; Lectures; Essex coll.; London coll.; Executive com.; Quarterly Mag.

**WEST HARTLEPOOL** (Durham). *See* HARTLEPOOL, WEST.**WESTHOUGHTON** (Lanes). (Urban District, pop. 14,377.)

**PUBLIC**; 1906; Mr. JAMES C. SCOTT; id.; Rated; Inc. £320; Assist. M. 1, C. 1; Vs. L. and R. 5,400; Tickets 527; L. Indicator for fic. and Card charging for non-fiction, R. Open access; Class. L. Main classes, R. Dewey; Cat. L. and R. Dict. printed; Lectures; Executive com.; 2 Delivery stations.

**WESTMINSTER**. *See* LONDON.**WESTON - SUPER - MARE** (Somerset). (Urban District, pop. 22,000.)

**FREE**; 1886; Mr. WALTER HARVEY PALMER, L. Mus., T.C.L.; id.; Rated; Inc. £553; Ann. Expend.: Books £30, Bind. £25, Period. £45, Sal. and wages £215, Loans £133; Assist. M. 3, C. 1; Vs. L. 5,946, R. 10,354; Tickets 986; Iss. L. 21,471; L. Indicator, R. Open access; Cat. L. Dict. printed; Lectures; Museum. (No return.)

**WHITEHAVEN** (Cumberland). (Borough, pop. 19,048.)

**PUBLIC**; 1887; Mr. JOHN SIMPSON; id.; Inc. £350; Ann. Expend.: Books £70, Bind. £10, Period. £65, Sal. and wages £136; Assist. F. 1, C. 1; Vs. L. 8,330, R. 2,561; Tickets 1,000; Iss. L. 25,000; L. Indicator, R. Open access; Class. Main classes; Cat. L. and R. Dict. printed; Executive com.

**WICK** (Calthness). (Parish, pop. 13,000.)  
**PUBLIC**; 1887; Mr. GEORGE BAIN; id.; Inc. £243; Ann. Expend.: Books £37, Bind. £17, Period. £2, Sal. and wages £98; Assist. F. 1, C. 2; Vs. L. 9,132, R. 2,473; Books for the blind 224; Tickets 2,234; Iss. L. 18,347, R. 2,712; L. Indicator, R. App. forms; Class. L. Main classes; Cat. Dict. printed; Lectures; Museum; Executive com.

**WIDNES** (Lancs). (Borough, pop. 30,011.)  
**FREE**; 1885; Miss ANNE J. PROCTOR; id.; Inc. £644; Ann. Expend.: Books £80, Bind. £13, Period. £61, Sal. and wages £172; Assist. F. 2, C. 1; Vs. L. 10,443, R. 1,242; Tickets 3,000; Iss. L. 77,096, R. 4,586; L. and R. Open access; Class. Adjustable; Cat. Dict. printed; Children's reading-room; Lectures; Delivery station. (No return.)

**WIGAN** (Lancs). (Borough, pop. 89,171.)  
**PUBLIC**; 1876; Mr. HENRY TENNYSON FOLKARD, F.S.A.; 2d.; Rated; Inc. £3,102; Ann. Expend.: Books £507, Bind. £137, Period. £78, Sal. and wages £800, Loans £40; Assist. M. 7, F. 1, C. 2; Vs. L. 19,250, R. 55,239; Tickets 8,000; Iss. L. 196,791, R. 40,138; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey modified; Cat. L. Dict. printed; R. Dict. printed and supplement on cards; Children's lending library and reading-room and Pemberton Branch library (Carnegie gift); Delivery stations: 4; Bibliographical coll.; Works on Mining; Freemasonry; Branches: 2. (Includes Ince-in-Makerfield; 1898.) (No return.)

**WILLENHALL** (Stafford). (Urban District, pop. 19,500.)  
**PUBLIC**; 1875; Mr. ROBERT W. STOCKHAM; id.; Rated and pay Inhab. Ho. Duty; Inc. £250; Ann. Expend.: Books £50, Bind. £10, Period. £30, Sal. and wages £70; Vs. L. 5,000; Tickets 550; Iss. L. 16,000; L. Card charging and App. forms; Class. L. Alphabetical and authors; Cat. L. Dict. printed. (No return.)

**WILLESDEN** (Middlesex). (Urban District, pop. 144,087.)

*The Willesden Libraries are entirely separate, and are administered by separate executive committees.*

**HARLESDEN**, **PUBLIC**; 1891; Mr. ERNEST C. KYTE; id.; Inc. £938; Ann. Expend.: Books £97, Bind. £30, Period. £64, Sal. and wages £375, Loans £186; Assist. M. 4, C. 1; Vs. L. 12,268, R. 2,577; Tickets 2,887; Iss. L. 92,444, R. 5,011; School 5,814; L. Indicator, R. Open access and App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, and Classified printed, R. Dict. printed and on cards; Lectures in special Lecture Hall; Exhibitions; Arts and Crafts, Books and printing. Special coll. of MSS. and books relating to Willesden. Executive com.

**KENSAL RISE**, **PUBLIC**, Bathurst Gardens, N.W.; 1891; Mr. FRANK E. CHENNEL (Supervising Librarian), Mr. F. L. SEIDEL (Librarian-in-charge); id.; Inc. £889; Ann. Expend.: Books £149, Bind. £32, Period. £55, Sal. and wages £280,

Loans £91; Assist. M. 3; Vs. L. 8,721, R. 827; Tickets 2,023; Iss. L. 75,563, R. 2,936; L. Indicator, R. Open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Executive com.

**KILBURN, PUBLIC.** Salisbury Road, West Kilburn, N.W.; 1891; Mr. JAMES A. SLYMOUR; id.; Pay Inc. Tax and Inhab. Ho. Duty; Inc. £885; Ann. Expend.: Books £90, Bind. £60, Period. £75, Sal. and wages £373, Loans £130; Assist. M. 3, C. 1; Vs. L. 10,218, R. 3,266; Tickets 2,330; Iss. L. 77,165, R. 1,060; School 5,012; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. classified printed, R. Dict. on cards, Children's reading-room; School libraries; Quarterly Guide; Jewish coll.; Executive com.

**WILLESDEN GREEN, PUBLIC.** High Road; 1891; Mr. FRANK E. CHENNELL; id.; Inhab. Ho. Duty; Inc. £950; Ann. Expend.: Books £80, Bind. £60, Period. £60, Sal. and wages £300, Loans £190; Assist. M. 4, C. 2; Vs. L. 13,927, R. 2,690, Tickets 3,800; Iss. L. 92,000, R. 8,000; L. Indicator, R. Open access; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. MS.; Lectures; Executive com.

**WIMBLEDON (Surrey).** (Borough, pop. 55,000.)

**PUBLIC;** 1883; Mr. HENRY W. BULL; id.; Rated and pay Income Tax; Inc. £2,000; Ann. Expend.: Books, Bind., and Period. £458, Sal. and wages £668, Loans £399; Assist. M. 5, C. 2, Vs. L. 13,765, R. 9,128; Tickets 4,636; Iss. L. 138,959, R. 32,369; L. Indicator and Card charging, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Classified MS. on cards; School libraries; Museum collection; Executive com.

**WINCHESTER (Hants).** (Borough, pop. 21,000.)

**FREE;** 1852; Mr. JOHN T. BURCHETT; id.; Inc. £550; Assist. M. 1, C. 1; Vs. L. 8,000, R. 1,921; Tickets 1,150; Iss. L. 36,000, L. Indicator; Cat. Dict.; School of Art; Executive com.

**WISHAW (Lanark).** (Burgh, pop. 35,000.)

**PUBLIC;** 1862; Miss JEANNIE R. GRAY; Rated; Inc. £80; Ann. Expend.: Books and Bind. £31, Sal. and wages £26; Assist. F. 1; Vs. 4,745; Tickets 527, Iss. 10,383; L. Ledger charging and open access; Class. Main classes; Cat. Classified printed. (Subscription library.) Executive com.

**WOLVERHAMPTON (Stafford).** (Borough, pop. 95,000.)

**FREE;** 1869; Mr. WILLIAM T. BEESTON; 186d.; Rated; Inc. £1,990; Ann. Expend.: Books £235, Bind. £148, Period. £195, Sal. and wages £400, Loans £378; Assist. M. 5, C. 3; Vs. L. 39,800, R. 9,990; Tickets 6,000; Iss. L. 103,263, R. 9,000; L. Indicator, R. App. forms; Class. L. and R. Author, title and subject; Cat. L. classified printed, R. Dict. printed; Branches: 3. (No return.)

**WOOD GREEN (Middlesex).** (Urban District, pop. 50,000.)

**PUBLIC;** 1891; Mr. WM. A. PEFLOW, F.L.A.; id.; Rated; Inc. £1,170; Ann. Expend.: Books £280, Bind. £70, Period.



£70, Sal. and wages £532; Assist. M. 3, F. 1, C. 2; Vs. L. 11,500, R. 2,000; Tickets 6,311; Iss. L. 152,355, R. 20,603; L. Card charging and open access; R. Open access; Class. L. and R. Dewey; Cat. Classified MS. on cards (L.) and sheaf (R.) Reading circles; Shakespeare Soc.; Esperanto Soc.; Lectures.

### WOOLWICH. See LONDON.

### WORCESTER. (County Borough, pop. 48,000.)

PUBLIC; 1879; Mr. THOMAS DUCKWORTH; id. for library; id. for museum and art gallery; Inc. £1,560; Ann. Expend.; Books £250, Bind. £100, Period. £80, Sal. and wages £500; Assist. M. 4, F. 3, C. 1; Vs. L. 29,286, R. 24,134; Tickets Re-issue in progress; Iss. L. 181,184, R. 30,098; L. Open access and card charging, R. App. forms and open access; Class. L. Quinn-Brown main classes; Cat. L. and R. Dict. printed and MS. and fiction cat.; Lectures; Shakespeare and Language circles during winter months; Museum; Art gallery; Executive com.; Debating and science societies.

### WORKINGTON (Cumberland). (Borough, pop. 26,000.)

PUBLIC; 1889; Mr. J. W. CUMMINGS PURVES; id.; Lecture hall rated, and library pays Income Tax and Inhab. Ho. Duty; Inc. £730; Ann. Expend.: Books £80, Bind. £40, Period. £50, Sal. and wages £230; Assist. F. 3, C. 1; Vs. L. 9,579, Juv. 2,723, R. 2,336; Tickets 3,471; Iss. L. 72,144; L. Indicator, R. Open access and signature book; Class. L. and R. Dewey; Cat. L. Printed author lists, R. Authors in sheaf and L. and R. Subject on cards; Children's reading-room; Lectures; Executive com.

### WORTHING (Sussex). (Borough, pop. 25,839.)

PUBLIC; 1892; Miss MARIAN FROST; id.; Rated; Inc. £756; Ann. Expend.: Books and Bind. £125, Period. £38, Sal. and wages £372; Assist. F. 6, C. 1; Vs. L. 11,829, R. 3,563; Tickets 4,747; Iss. L. 136,526; L. Open access, R. Signature book; Class. Dewey; Cat. L. and R. Classified author and subject on cards; Sussex coll.; Executive com.

### WREXHAM (Denbigh). (Borough, pop. 14,966.)

PUBLIC; 1878; Mr. RICHARD W. GOUGH; id.; Inc. £413; Ann. Expend.: Books and Period. £141, Sal. and wages £164; Assist. M. 1, C. 1; Vs. L. 8,063, R. 2,061; Tickets 1,044; Iss. L. 26,903, R. 2,032; L. Indicator, R. App. forms; Class. Author and subjects; Cat. L. Classified printed; and R. Classified MS. on cards and sheafs; Executive com. (No return.)

### YARMOUTH, GREAT (Norfolk). (Borough, pop. 54,000.)

PUBLIC; 1885; Mr. WILLIAM CARTER; id.; Rated, Inc. Tax; Inc. £1,847; Ann. Expend.: Books £280, Bind. £45, Period. £123, Sal. and wages £753, Loans £138; Assist. M. 7, C. 2; Vs. L. 23,373, R. 9,927; Tickets 5,742; Iss. L. 171,419, R. 6,642; L. Indicator, R. App. forms; Class. L. Main classes,

## LIBRARIES WITH MUSEUMS OR ART GALLERIES IN CONNECTION

NOTE.—Where stated in the returns, the rate levied in the £ for  
Museum or Art Gallery is added.

**ABERYSTWITH.** Public : Art Room.

**AIRDIE.** Public : Museum.

**ALNWICK.** Scientific and Mechanical Institution : Museum.

**ARBROATH.** Public : Art Gallery.

**BANGOR (Carnarvon).** Public : Museum (½d.).

**BARROW-IN-FURNESS.** Public : Museum.

**BATH.** Public Reference : Art Gallery (1d. for library and gallery).

**BELFAST.** Public : Museum and Art Gallery.

**BEVERLEY.** Public : Museum and Art Gallery (½d.).

**BLACKBURN.** Public : Museum and Art Gallery.

**BLACKPOOL.** Public : Museum and Art Gallery.

**BODMIN.** Public : Museum.

**BOOTLE.** Public : Museum and Art Gallery.

**BRADFORD.** Public : Museum.

**BRIGHOUSE.** Victoria Public : Museum and Art Gallery.

**BRIGHTON.** Public : Museum and Art Gallery.

**BRISTOL.** Public : Art Gallery (½d.).

**BURY.** Public : Museum and Art Gallery.

**BUXTON.** Public : Museum (½d.).

**CAMPBELTOWN.** Public : Museum.

**CANTERBURY.** Public : Museum.

**CARLISLE.** Public : Museum and Art Gallery.

**CHATHAM.** Public : Museum.

**CHELMSFORD.** Public : Museum (½d.).

**CHELTENHAM.** Public : Museum and Art Gallery.

**CHICHESTER.** Institute : Museum.

**COATBRIDGE.** Public : Museum.

**COLNE.** Public : Museum.

**DARWEN.** Public : Museum.

**DERBY.** Public : Museum and Art Gallery.

**DEVONPORT.** Public : Museum.

**DUBLIN.** National Library of Ireland : Museum.

**DUNDEE.** Public : Museum and Art Galleries.

**EASTBOURNE.** Public : Museum.

**EDMONTON.** Public : Museum (nucleus of).

**EXETER.** Royal Albert Memorial Public Library : Museum.

**FOLKESTONE.** Public : Museum.

**FORFAR.** Public : Museum.

**GLASGOW.** Baillie's Institution Free Reference : Antiquarian Coll.,  
the property of Glasgow Archæological Soc.

**GOVAN.** Elder Free : Engineering and Shipbuilding Coll.

**GRIMSBY.** Public : Fisheries Collection.

**GUERNSEY.** Guille-Allès : Museum and Art Gallery.

**HALIFAX.** Public : Museums and Art Gallery.

**HAMILTON.** Public : Museum.

**HASLINGDEN.** Public : Museum (in preparation).

**HEREFORD.** Public : Museum and Art Gallery.

**HOVE.** Public : Museum.

**HUDDERSFIELD.** Public : Art Gallery.

**ILKLEY.** Public : Museum.

**INVERURIE.** Public : Museum.

**IPSWICH.** Free : Museum and Art Gallery (1½d. equally divided  
between library and museum).

**KETTERING.** Public : Museum.

**KILMARNOCK.** Public : Museum and Art Exhibition.

**KINGSTON-ON-THAMES.** Public : Museum and Art Gallery.

**LEAMINGTON SPA.** Public : Museum.

**LEEDS.** Public : Museum and Art Gallery.

**LEEK.** Public (Nicholson Institute) : Museum and Art Gallery  
(½d. for museum).

**LEICESTER.** Freemasons' Hall : Museum.

**LIVERPOOL.** Public : Museum and Art Gallery (2d. for library,  
museum and art gallery).

**LLANELLY.** Public : Museum.

**LONDON (Boroughs).**

Battersea, Public : Museum.

Bermondsey, Public : Museum.

Chelsea, Public : Galleries of local prints, drawings, portraits, etc.

Guildhall : Museum.

Hackney, Public : Museum.

Hampstead, Public : Museum.

Southwark, Public : Museum.

Stepney, Public : Museum.

**LOUGHBOROUGH.** Public : Museum.

**MAIDENHEAD.** Public : Museum.

**MAIDSTONE.** Public : Museum.

**MIDDLESBROUGH.** Free : Museum.

**MORLEY.** Public : Museum.

**NEWPORT (Mon.).** Public : Museum (½d.).

**NEWTON ABBOT.** Public : Museum.

**NORTHAMPTON.** Public : Two Museums.

**NORTHWICH.** Brunner Public : Museum and Art Gallery.

**NOTTINGHAM.** Public : Nat. Hist. Museum.

**OLDHAM.** Public : Museum and Art Gallery.

**OXFORD.** Bodleian : Portrait Gallery.

**PAISLEY.** Public : Museum and Art Gallery.

**PEEBLES.** Chambers Institution : Museum and Picture Gallery.

**PERTH.** Sandeman Public : Museum and Art Gallery.

**POOLE.** Public : Museum.

**PORTSMOUTH.** Public : Two Museums.

**PRESTON.** Public, Harris : Museum and Art Gallery.

**RADCLIFFE.** Public : Museum.

**RAWTENSTALL.** Public : Museum.

**READING.** Public : Museum and Art Gallery.

**ROCHDALE.** Public : Two Museums and Art Gallery.

**ROCHESTER.** Public : Museum (1d. divided between museum and library).

**ST. HELENS.** Public : Museum.

**SALFORD.** Public : Museums and Art Gallery.

**SEVENOAKS.** Public : Museum.

**SHEFFIELD.** Public : Museum.

**SHREWSBURY.** Public : Museum.

**SOUTHAMPTON.** Public : Art Gallery.

**SOUTHEND-ON-SEA.** Public : Museum.

**SOUTHPORT.** Atkinson Free : Art Gallery.

**SOUTH SHIELDS.** Public : Museum and Art Gallery.

**STAFFORD.** Public : Wragge Museum.

**STOCKPORT.** Public : Museum.

**SUNDERLAND.** Public : Museum and Art Gallery (½d. for  
> museum).

**SWANSEA.** Public : Art Gallery.

**SWINDON.** G.W.R. Institution : Engineering Coll.

**THURSO.** Public : Museum.

**TOTTENHAM.** Public : Museum.

**TREDEGAR.** Workmen's : Museum.

**WARRINGTON.** Municipal : Museum and Art Gallery.

**WESTON-SUPER-MARE.** Free : Museum.

**WICK.** Public : Museum.

**WIMBLEDON.** Public : Museum collection.

**WORCESTER.** Public : Museum and Art Gallery (½d.).

**YARMOUTH, GREAT.** Public : Museum and Art Gallery.

# PRINCIPAL LIBRARIES OF THE BRITISH COLONIES

*(In part from the "Library Association Year-Book.")*

## BRITISH NORTH AMERICA.

HOUSES OF PARLIAMENT, Ottawa.  
LEGISLATIVE ASSEMBLY OF NOVA SCOTIA, Halifax.  
LEGISLATIVE ASSEMBLY OF BRITISH COLUMBIA, Victoria.  
LEGISLATIVE ASSEMBLY OF NEW BRUNSWICK, Fredericton.  
LEGISLATIVE ASSEMBLY OF NEWFOUNDLAND, St. John's.  
LEGISLATIVE ASSEMBLY OF ONTARIO, Toronto.  
LEGISLATIVE ASSEMBLY OF PRINCE EDWARD ISLAND, Charlottetown.  
LEGISLATIVE ASSEMBLY OF QUEBEC.  
CANADIAN INSTITUTE, Toronto.  
CITIZENS' FREE LIBRARY, Halifax, Nova Scotia.  
COUNCIL OF ARTS AND MANUFACTURES, Montreal.  
FREE LIBRARY OF ST. JOHN, New Brunswick.  
GEOGRAPHICAL SOCIETY, Quebec.  
GEOLOGICAL SURVEY OF CANADA, Ottawa.  
HAMILTON ASSOCIATION, Hamilton.  
HISTORICAL AND SCIENTIFIC SOCIETY OF MANITOBA, Winnipeg.  
KING'S COLLEGE, Windsor, Nova Scotia.  
LAVAL COLLEGE LIBRARY, Quebec.  
LAW SOCIETY OF UPPER CANADA, Toronto.  
LITERARY AND HISTORICAL SOCIETY OF QUEBEC.  
LITERARY AND SCIENTIFIC SOCIETY, Ottawa.  
MCGILL UNIVERSITY, Montreal.  
MACLEOD HISTORICAL SOCIETY, Alberta, N.W.T.  
NATURAL HISTORY SOCIETY OF NEW BRUNSWICK, St. John.  
NEW BRUNSWICK HISTORICAL SOCIETY, St. John.  
NOVA SCOTIA HISTORICAL SOCIETY, Halifax.  
NOVA SCOTIAN INSTITUTE OF NATURAL SCIENCE, Halifax.  
PROVINCIAL SCIENCE LIBRARY, HALIFAX, Nova Scotia.  
PUBLIC LIBRARY, Halifax, Nova Scotia.  
PUBLIC LIBRARY, Hamilton.  
PUBLIC LIBRARY, Toronto.  
PUBLIC LIBRARY, Victoria, British Columbia.  
PUBLIC LIBRARY, Windsor, Nova Scotia.  
PUBLIC LIBRARY, Winnipeg.  
QUEEN'S UNIVERSITY, Kingston.  
UNIVERSITY LIBRARY, Winnipeg.  
UNIVERSITY OF TORONTO.  
VICTORIA UNIVERSITY, Toronto.

## NEW SOUTH WALES.

AUSTRALIAN MUSEUM, Sydney.  
DEPARTMENT OF MINES, GEOLOGICAL SURVEY, Sydney.  
ENGINEERING ASSOCIATION OF NEW SOUTH WALES, Sydney.

FREE PUBLIC LIBRARY, Bathurst.  
 FREE PUBLIC LIBRARY, Sydney.  
 HOUSES OF PARLIAMENT, Sydney.  
 MECHANICS' INSTITUTE, Albury.  
 MECHANICS' INSTITUTE, Goulburn.  
 MECHANICS' INSTITUTE, Mass.  
 ROYAL GEOGRAPHICAL SOCIETY OF AUSTRALASIA, Sydney.  
 ROYAL SOCIETY OF NEW SOUTH WALES, Sydney.  
 SCHOOL OF ART, Armidale.  
 SCHOOL OF ART, Grafton.  
 SCHOOL OF ART, Maitland West.  
 SCHOOL OF ART, Newcastle.  
 SCHOOL OF ART, Parramatta.  
 SCHOOL OF ART, Wagga Wagga.  
 SCHOOL OF ART, Wollongong.  
 SYDNEY UNIVERSITY.

### QUEENSLAND.

HOUSES OF PARLIAMENT, Brisbane.  
 PUBLIC LIBRARY, Brisbane.  
 ROYAL GEOGRAPHICAL SOCIETY OF AUSTRALASIA (Queensland Branch), Brisbane.  
 ROYAL SOCIETY OF QUEENSLAND, Brisbane.  
 SCHOOL OF ART, Bowen, Port Denison.  
 SCHOOL OF ART, Bundaberg.  
 SCHOOL OF ART, Cooktown.  
 SCHOOL OF ART, Ipswich.  
 SCHOOL OF ART, Mackay.  
 SCHOOL OF ART, Maryborough.  
 SCHOOL OF ART, Rockhampton.  
 SCHOOL OF ART, Toowoomba.  
 SCHOOL OF ART, Townsville.  
 SCHOOL OF ART, Warwick.

### SOUTH AUSTRALIA.

HOUSES OF PARLIAMENT, Adelaide.  
 MECHANICS' INSTITUTE, Penola.  
 PORT ADELAIDE INSTITUTE.  
 PUBLIC LIBRARY, Adelaide.  
 ROYAL GEOGRAPHICAL SOCIETY OF AUSTRALASIA (South Australian Branch), Adelaide.  
 ROYAL SOCIETY, Adelaide.  
 UNIVERSITY LIBRARY, Adelaide.  
 ZOOLOGICAL AND ACCLIMATISATION SOCIETY, Adelaide.  
 THE INSTITUTE, Mount Gambier.  
 THE INSTITUTE, Warracoorte.

### TASMANIA.

HOUSES OF PARLIAMENT, Hobart.  
 MECHANICS' INSTITUTION, Launceston.  
 PUBLIC LIBRARY, Hobart.  
 PUBLIC LIBRARY, Launceston.  
 ROYAL SOCIETY OF TASMANIA, Hobart.

**VICTORIA.**

HOUSES OF PARLIAMENT, Melbourne.  
ATHENÆUM AND BURKE MUSEUM, Beechworth.  
MECHANICS' INSTITUTE AND ATHENÆUM, Melbourne.  
MECHANICS' INSTITUTE, Bendigo.  
MECHANICS' INSTITUTE, Sale.  
MECHANICS' INSTITUTE, Sandhurst.  
MECHANICS' INSTITUTE, Stawell.  
MECHANICS' INSTITUTE, Warrnambool.  
MELBOURNE UNIVERSITY.  
PUBLIC LIBRARY, Ballarat.  
PUBLIC LIBRARY, Beechworth.  
PUBLIC LIBRARY, Brighton.  
PUBLIC LIBRARY, Castlemaine.  
PUBLIC LIBRARY, Geelong.  
PUBLIC LIBRARY, Melbourne.  
PUBLIC LIBRARY, Prahran.  
ROYAL GEOGRAPHICAL SOCIETY OF AUSTRALASIA (Victorian Branch), Melbourne.  
ROYAL SOCIETY OF VICTORIA, Melbourne.  
SUPREME COURT LIBRARY, Melbourne.

**WESTERN AUSTRALIA.**

PARLIAMENTARY LIBRARY, Perth.  
PUBLIC LIBRARY OF W.A., Perth.  
SUPREME COURT LIBRARY, Perth.  
SWAN RIVER MECHANICS' INSTITUTE, Perth.  
FREMANTLE LITERARY INSTITUTE, Fremantle.  
KALGOORLIE MINERS' INSTITUTE, Kalgoorlie.

**NEW ZEALAND.**

HOUSES OF PARLIAMENT, Wellington.  
ATHENÆUM, Invercargill.  
CANTERBURY COLLEGE, Christchurch.  
NEW ZEALAND INSTITUTE, Wellington.  
PHILOSOPHICAL INSTITUTE, Napier.  
PUBLIC LIBRARY, Auckland.  
PUBLIC LIBRARY, Christchurch.  
PUBLIC LIBRARY, Dunedin.  
PUBLIC LIBRARY, Wellington.  
UNIVERSITY OF OTAGO, Dunedin.

**CAPE COLONY.**

HOUSES OF PARLIAMENT, Cape Town.  
PUBLIC LIBRARY, Cape Town.  
PUBLIC LIBRARY, Craddock.  
PUBLIC LIBRARY, East London.  
PUBLIC LIBRARY, Graff Reinet.  
PUBLIC LIBRARY, Grahamstown.  
PUBLIC LIBRARY, Kimberley.

PUBLIC LIBRARY, King Williamstown.  
 PUBLIC LIBRARY, Port Elizabeth.  
 SOUTH AFRICAN PHILOSOPHICAL SOCIETY, Cape Town.

**RHODESIA.**

PUBLIC LIBRARY, Bulawayo.

**NATAL.**

HOUSES OF PARLIAMENT, Pietermaritzburg.  
 PUBLIC LIBRARY, Charlestown.  
 PUBLIC LIBRARY, Dundee.  
 PUBLIC LIBRARY, Durban.  
 PUBLIC LIBRARY, Greytown.  
 PUBLIC LIBRARY, Howick.  
 PUBLIC LIBRARY, Newcastle.  
 PUBLIC LIBRARY, Richmond.  
 PUBLIC LIBRARY, Verulam.  
 PUBLIC LIBRARY, York.  
 PUBLIC LIBRARY, Pietermaritzburg.

**WEST INDIES.**

AGRICULTURAL SOCIETY OF TRINIDAD.  
 FREE PUBLIC LIBRARY, Antigua.  
 FREE LIBRARY, Barbados.  
 COURT OF POLICY, British Guiana, Georgetown.  
 INSTITUTE OF JAMAICA, Kingston.  
 PUBLIC LIBRARY, Nassau, Bahamas.  
 PUBLIC LIBRARY, Grenada.  
 PUBLIC LIBRARY, St. Lucia.  
 PUBLIC LIBRARY, Trinidad.  
 ROYAL AGRICULTURAL AND COMMERCIAL SOCIETY OF BRITISH  
 GUIANA, Georgetown.  
 VICTORIA INSTITUTE, Trinidad.

**MAURITIUS.**

BIBLIOTHÈQUE MUNICIPALE, Port Louis.  
 MAURITIUS INSTITUTE AND PUBLIC LIBRARY, Port Louis.

**CEYLON.**

COLOMBO LIBRARY.  
 COLOMBO PETTAN LIBRARY.  
 PLANTERS' ASSOCIATION OF CEYLON, Kandy.  
 ROYAL ASIATIC SOCIETY (Ceylon Branch), Colombo.

**STRAITS SETTLEMENTS.**

RAFFLES LIBRARY, Singapore  
 MALACCA LIBRARY.  
 PENANG LIBRARY.  
 ROYAL ASIATIC SOCIETY (Straits Branch), Singapore

**HONG KONG.**

LEGISLATIVE LIBRARY.  
 PUBLIC LIBRARY.



# I. BRITISH AND IRISH PERIODICAL PUBLICATIONS AND CONTRIBUTORS' GUIDE

NOTE —D=Daily, W=Weekly, M=Monthly, Q=Quarterly, A=Annual.  
The vast majority of papers review books sent to them. Prices, Publishing Offices, Editors' Names, and in many cases the years of foundation, are given in this list. An asterisk (\*) implies illustration.

NOTE.—The particulars added for the guidance of would-be contributors have been supplied in almost all cases by the editors of the periodicals themselves, and the proprietor of the "Literary Year-Book" cannot be held responsible for any loss or disappointment which may be incurred by contributors. Periodicals which discourage outside contributions have no such particulars added.

THE following instructions are given for convenience of reference, in the hope that they will be of service to writers, and indirectly to those editors who are overwhelmed with matter which is sent without reference to the simple and necessary rules that prevail in all well-conducted offices. A vast amount of trouble is caused to those who deal with MSS. by the want of consideration that characterizes the methods of a large proportion of occasional correspondents.

1. All MSS. should be typewritten. Editors, as a rule, will consent to read written "copy," but typewritten matter has a greater chance of being read quickly.

2. MSS. must be written on one side of the paper only. This rule is made for the convenience of printers. The "copy" which is given out to compositors is nearly always cut into small sections; consequently a MS. which is written on both sides of the paper cannot be readily dealt with.

3. It is most important to use discretion and judgment in the matter of submitting MSS. These should not be sent round indiscriminately; the character and tone of each publication should be studied, and an agent's advice consulted if necessary. *The classified index at the end of this section (pages 241 to 249) will be found of great assistance in selecting a suitable publication.*

4. Writers should be very careful to ascertain the correct style and address of the paper to which they are submitting their efforts. Magazine addresses frequently change. It is, in fact, essential for

those who wish to succeed to be accurate in every particular, even in those matters which involve merely technical detail.

5. Letters to editors are not, as a rule, necessary. Each MS. should have clearly placed upon the first page the author's name and address. A fully stamped and addressed envelope for return of the MS. should always be enclosed.

6. Proposals to submit MSS. to editors should only be sent in exceptional cases. No interviews must be expected by contributors, except those which are invited by the editor.

## PERIODICAL PUBLICATIONS

Aberdeen Daily Journal (1876), D., 1d. 18-22 Broad Street, Aberdeen;  
5 New Bridge Street, E.C. Editor, MR. ROBERT ANDERSON.

Aberdeen Evening Express (1879), D., ½d. 18-22 Broad Street, Aberdeen;  
5 New Bridge Street, E.C. Editor, MR. ROBERT ANDERSON.

Aberdeen Evening Gazette, D., ½d. Liberal. Gazette Office, Aberdeen;  
149 Fleet Street, E.C. Editor, MR. HENRY ALEXANDER.

Aberdeen Free Press (1853), D., 1d.; W., 1d. Liberal. Aberdeen; 149  
Fleet Street, E.C. Editor, MR. HENRY ALEXANDER.

Aberdeen Weekly Journal (1748), W., 1d. 18-22 Broad Street, Aberdeen;  
5 New Bridge Street, E.C. Editor, MR. ROBERT ANDERSON.

Aberdeen Weekly News (1864), 1d. 130 Union Street, Aberdeen;  
Academy, The (1869), W., 3d. 63 Lincoln's Inn Fields, W.C. Editor,  
CECIL COWPER, J.P.

The kind of matter preferred is special or general articles on literary topics, poems, and literary paragraphs. The average length of articles is about 1,500 to 2,000 words. Articles are occasionally signed.

\*Aeronautical Journal (Organ of the Aeronautical Soc. of Gt. Britain), Q., 1s  
27 Chancery Lane, W.C. Editor, Mr. J. H. LEDEBOER.

Articles of practical interest concerning aeronauts, airships, and balloons;  
chiefly papers read before the Society. Payment by arrangement.  
\*Aeronautics (1907), M., 3d. net. 27 Chancery Lane, W.C. Editors, Major  
B. BADEN POWELL, F.R.A.S., F.R.MET.SOC., and J. H. LEDEBOER, B.A.

Original illustrated articles on all matters relative to aerial navigation;  
also detailed and illustrated reports of latest experiments and flights  
Articles are signed.

\*Aeroplane, The (1911), W. (Thursday), 1d. 63 Fleet Street, E.C.  
\*African World (1902), W. (Saturday), 6d. 15 Copthall Avenue, E.C. Editor,  
Mr. L. WEINTHAL.

Deals with matters of interest to Africa; articles (1,000-1,500 words) on  
mining, exploration, and finance.

\*Agricultural Economist and Horticultural Review (1870), M., 6d. 92  
Long Acre, W.C. Editor, Mr. E. OWEN GREENING.

Deals with agriculture, horticulture, and social questions relating to land  
\*Agricultural Gazette (1844), W. (Monday), 1d. 8 Bream's Buildings  
Chancery Lane, E.C.  
Contains articles for practical farmers on agriculture, markets, etc.

- Agricultural News of the Imperial Department of Agriculture for the West Indies, *P.*, 1d. DULAU AND CO., LTD., 37 Soho Square, W.
- Agricultural Record, *M.*, 1s. 28 Victoria Street, S.W.  
County, Local Government, and Agricultural topics. Contributions invited.
- \*Aldersgate Primitive Methodist Magazine, *M.*, 6d. Holborn Hall, Clerkenwell Road, E.C.  
Articles on general and religious matters; religious stories, 1,300 to 2,000 words. Payment by arrangement.
- All Red Mail (junior section), *M.*, 1d. League of the Empire, Cavton Hall, Westminster.
- All the World's Aircraft (1909), *A.* (Oct.), 15s. net. c.o. S. LOW, MARSTON AND CO., LTD., 100 Southwark Street, S.E. *Editor*, Mr. F. T. JANI.
- \*Alpine Journal, *Q*, 2s. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.  
Original mountaineering. Organ of the Alpine Club. No payment.
- \*Amateur Gardening, *W.*, 1d. 148 Aldersgate Street, L.C. *Editor*, Mr. T. W. SANDERS, F.L.S.  
Practical papers on gardening (popular). Short stories considered in August for Christmas number. Drawings and photographs.
- \*Amateur Photographer and Photographic News, *W.*, 2d. 52 Long Acre, W.C. *Editor*, F. J. MORTIMER, F.R.P.S.  
Pictorial, technical and descriptive articles on photography and the kindred arts. Elementary and advanced articles for all classes of camera users. Fully illustrated in colours. Eight-page art supplement. Practical and pictorial articles may be submitted. Payment £1 per page.
- Angler's Diary, *A.*, 1s. 6d. Bream's Buildings, E.C. *Editor*, Mr. HORACE COX.
- Anglican Third Order Quarterly Magazine, *Q.*, 3d. J. S. NICHOLAS, 34 Brecknock Road, Bristol.
- Anglo-Japanese Gazette and Anglo-Eastern Trade (1900), *M.*, 6d. 7 Byward Street and St. Lawrence House, 48 Mark Lane, E.C. *Editor*, Mr. LESLIE ELPHINSTONE, M.J.S.
- \*Anglo-Russian (sixteenth year of publication), *M.*, 1s. 6d. per annum. 21 Paternoster Square, E.C. *Editor*, Mr. JAAKOFF PRELOOKER.  
Articles political, religious, commercial, and literary, dealing directly or indirectly with Russia, not exceeding 5,000 words. Photos, drawings and other illustrations, bearing on the same subject. The revolutionary movement specially dealt with. Payment by arrangement.
- \*Animal World (1869), *M.* (28th), 2d. 105 Jermyn Street, S.W.  
Title explains nature of magazine. Articles about 1,300 words, relating to the animal kingdom.
- \*Animals' Friend, *M.*, 2d. York House, Portugal Street, W.C. *Editor*, Mr. ERNEST BELL.
- \*Animals' Guardian (1890), *M.* (27th), 1d. 22a Regent Street, S.W.  
Annual Charities Register and Digest, *A.*, 5s. net. c.o. Messrs. LONGMAN AND CO., 39 Paternoster Row, E.C.
- Annual Register, *A.*, 18s. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.  
A review of public events at home and abroad.

Answers (1888), *W.*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Articles of a helpful, useful, or interesting character are welcomed, remuneration being generally at the rate of one guinea a column. The treatment should always be bright, and to the point. No padding. Short stories of about 2,100 words are paid for at the rate of three guineas each. MSS. must be accompanied by stamped and addressed envelopes.

\*Antiquary, *M.*, 6d. c.o. Mr. STOCK, 62 Paternoster Row, E.C.

Matter must be antiquarian or bibliographical. The length of articles is variable. A preliminary letter is desirable. Most articles are signed.

\*Archaeological Journal (1843), *Q.*, 7s. 6d. 20 Hanover Square, W.

\*Architect, *W.*, 1d. Imperial Buildings, Ludgate Circus, E.C.

Art, architecture, building, civil engineering, and all matters connected with the profession.

\*Architectural and Topographical Record (1908), *Q.*, 3s. 33 Old Queen Street, Westminster, S.W.

The journal of the Architectural and Topographical Society (*q.v.* under "Societies"). Contains descriptions of ancient buildings, heraldry, and cognate matter. Also issued in separate parish sections.

\*Architectural Review, *M.*, 1s. net. Caxton House, Westminster, S.W.

\*Arena (March, 1912), *M.*, 1s. net. ILIFFE AND SONS, Ltd., 20 Tudor Street, E.C.

A monthly publication for Public School and University men. Deals with all phases of life at the various educational institutions, and with every form of purely amateur sport.

Armagh Guardian, Co., *W.*, 1d. Armagh. Editor, Mr. DELMEGE TRINLE

County news and reports.

Army and Militia List (Hart's) (1838), *A.*, £1 1s. c.o. Mr. J. MURRAY, Albemarle Street, W.

\*Army and Navy Chronicle (1904), *M.* (1st), 6d. 13 Waterloo Place, S.W.

Topical articles dealing with the Army and Navy; technical or scientific subjects not required. Matter supplied should lend itself to illustration. Length of articles from 1,000 to 2,000 words. Payment from half to one guinea per page.

Army and Navy Gazette (1860), *W.*, 6d. 22 Essex Street, Strand, W.C.

Brief technical articles of 1,000 words in length on service matters, and bright paragraphs of news. No fiction. Remuneration, 10s. per column as a minimum. A preliminary letter is necessary.

- Army Review (July, 1911), *Q.*, 1s. net. c.o. Messrs. WYMAN AND SONS, LTD., Fetter Lane, E.C. Edinburgh: H.M. Stationery Office (Scottish Branch); Dublin: E. PONSONBY, Ltd.

A quarterly review issued under the direction of the Chief of the Imperial General Staff.

\*Art Annual, The, Christmas Number of "The Art Journal," 2s. 6d. 7 City Garden Row, City Road, N. Editor, Mr. ALFRED YOCKNEY.

\*Art Decorator, The (1889), *M.*, 1s. 33 King Street, Covent Garden, W.C.

\*Art Journal, *M.*, 1s. 6d. 7 City Garden Row, City Road, N. Editor, Mr. ALFRED YOCKNEY.

Athenæum (1828), *W.*, 3d. Bream's Buildings, E.C. Editor, Mr. V. RENDALL.

Will accept articles of a literary character if suitable. Special research is expected. Stories, gossipy résumés, and essays are not wanted, nor are translations, either in prose or verse. Original verse is not often accepted. Reviews are done by the staff only. Remuneration varies. MSS. returned if stamped and addressed envelope be enclosed.

Atlantic Monthly (1857), *M.*, 1s. net (English edition). c.o. Messrs. A. CONSTABLE AND CO., LTD., 10 Orange Street, Leicester Square, W.C.  
(Also under "American Periodicals.")

Author, *M.* (except August and September), 6d. c.o. AUTHORS' SOCIETY, 39 Old Queen Street, Storey's Gate, S.W. Founded by Sir W. BESANT.

Communications and letters, which should reach the Editor not later than the 21st of each month, are invited on all literary matters treated from the standpoint of art or business, *but on no other subjects whatever.* Every effort will be made to return articles which cannot be accepted.

Autocar, The, *W.* (Saturday), 3d. and 1d. Messrs. ILIFFE & SONS, LTD., 20 Tudor Street, E.C.

Articles, news, and photos concerning motor vehicles. Payment by arrangement.

\*Automotor Journal (1896), *W.*, 3d. Messrs. F. KING AND CO., LTD., 44 St. Martin's Lane, W.C.

\*Baby: the Mothers' Magazine (1887), *M.*, 4d. 32 George Street, Hanover Square, W. Editor, Mr. F. L. BALLIN.

Articles, about 1,500 words in length, on medical and educational subjects concerning children. Payment at one guinea each article.

\*Badminton Magazine (1895), *M.*, 1s. net. 8 Henrietta Street, W.C. Editor, Mr. ALFRED E. T. WATSON.

Articles on sport, or of general interest to sportsmen, and short stories. Remuneration varies. A preliminary letter is desirable. Articles are signed.

\*Bally's Magazine (1860), *M.*, 1s. 8 Bream's Buildings, E.C. Editor, Mr. TRESHAM GILBEY.

High-class sporting matter. Length, four to six pages of about 600 words. MSS. returned when accompanied by stamps. The editor prefers articles to be signed, and a preliminary letter is desirable.

Band of Hope Chronicle, *M.*, 1d. 59 Old Bailey, E.C.

Band of Hope Review, *M.*, 3d. 20 Old Bailey, E.C.

Bankers' Magazine, *M.*, 1s. 6d., double Nos., February and August, 3s. Messrs. WATERLOW AND CO., London Wall. Editor, Mr. ARTHUR W. KIDDY.

Bath Herald (1792), *D.*, 3d., *W.*, 1d. Liberal. 12 Northgate Street, Bath; 174 Fleet Street, E.C. Editor, Mr. BELVILLE S. PENLEY.

\*Bazaar (1868), *Tri-W.*, 2d. Bazaar Buildings, Drury Lane, W.C. Editor, Mr. L. UPCOTT GILL.

Any practical subject practically treated: how to do or make anything; popular natural history; oddities and antiquities. Single articles usually run to a column and a half (1,000 words) and are paid for at the rate of about 12s. per thousand. Working diagrams and illustrations where necessary are paid for according to space occupied, if they admit of direct reproduction, but not if rough or defective, requiring to be redrawn.

Beau, The (1910), *Q.*, 2s. 6d. net. c.o. STANLEY PAUL AND CO., 31 Essex Street, Strand, W.C.

A quarterly journal on art and pleasure produced by Mr. E. B. de RENDON.

Bedrock (April, 1912), *Q.*, 2s. 6d. net. c.o. CONSTABLE AND CO., LTD., 10 Orange Street, Leicester Square, W.C.

A quarterly review of scientific thought.

Belfast News-Letter (1737), *D.*, 1d. Conservative. Donegall Street, Belfast; 167 and 168 Fleet Street, E.C. Messrs. HENDERSON AND CO.

**Belfast Weekly Telegraph** (1873), *D.*, ½d.; *W.*, 1d. Conservative. Royal Avenue, Belfast; 54A Fleet Street, E.C. Messrs. W. AND G. BAIRD, Ltd. Berks, Bucks, and Oxon. **Archæological Journal**. *Observer* Office, Reading. *Editor*, Rev. P. H. DITCHFIELD, M.A., F.S.A.

Thirteen volumes have been issued.

\***Bibby's Annual**, *A.*, 1s. Edited by Joseph Bibby. *Publishers*: "Bibby's Annual," King Edward Street, Liverpool.

**Bicycling News and Motor Review** (1876), 2s. 6d. per annum. Lionel Street, Birmingham. *Editor*, Mr. JOHN URRY.

Topical subjects in relation to the cycling and motor trades are desired. Remuneration not stated. Matter should be in paragraphs or article form. If stamps are sent MSS. will be returned; a preliminary letter is desirable, and articles should be signed unless special arrangements have been made.

**Birmingham Daily Mail** (1870), *Evening*, ½d. Unionist. Corporation Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. H. F. HARVEY.

**Birmingham Daily Post** (1857), *D.*, 1d. Unionist. New Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. G. W. HUBBARD.

**Birmingham Evening Despatch** (1891), ½d. Corporation Street, Birmingham; 23 St. Bride Street, E.C.

**Birmingham Gazette and Express** (1741), ½d. Conservative. 188 Corporation Street, Birmingham; 23 St. Bride Street, E.C.

\***Birmingham Illustrated Weekly Mercury** (1884), *Saturday*, 1d. Independent. Corporation Street, Birmingham; 23 St. Bride Street, E.C.

\***Birmingham Weekly Post** (1825), *W.*, 1d. Unionist. New Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. C. A. CORNISH.

Besides local and general news of the week, contains serial stories by famous authors, special weekly articles on various subjects by experts, and is profusely illustrated.

**Blackburn Times**, *W.*, 1d. Northgate, Blackburn. *Editor*, Mr. JAMES ROSTON.

**Blackwood's Magazine** (1817), *M.*, 2s. 6d. 45 George Street, Edinburgh, and 37 Paternoster Row, London, E.C. *Editor*, Mr. WILLIAM BLACKWOOD. Articles on literature, travel, sport, politics, and naval, military, and leading topics of the day; serial and high-class short stories.

**Blue Book** (1912), 1s. net. Published every other month. CROSBY, LOCKWOOD AND SON, 7 Stationers' Hall Court, E.C. Conducted by members of the University of Oxford.

A literary review containing articles on current topics, essays, poetry, and fiction.

**Board of Trade Journal**, *W.*, 1d. Messrs. WYMAN AND SONS, LTD., Fetter Lane, E.C.

**Bob Stubbs' Yorkshire Almanac**, *A.* 2d. IDLE, Bradford. *Editor*, Mr. WILLIAM SAVILLE.

**Bolton Evening News** (1867), ½d. Liberal. Messrs. TILLOTSON AND SON, LTD., Mealhouse Lane, Bolton.

**Bolton Journal and Guardian** (1871), *W.*, 1d. Liberal. Mealhouse Lane, Bolton. *Editor*, Mr. WILLIAM BRIMELOW.

\***Bookman**, *M.*, 6d. Warwick Square, E.C. *Editor*, Sir WILLIAM ROBERTSON NICOLL.

Occasional articles on literary subjects. The journal is illustrated chiefly by reproductions from photographs, which are specially arranged for.

\***Book Monthly**, *M.*, 6d. Messrs. SIMPKIN AND CO., LTD., Stationers' Hall Court, E.C.; Editorial Office, 14 Tavistock Street, W.C. *Editor*, Mr. JAMES MILNE.

**Book Prices Current**, *Bi-M.* £1 5s. 6d. per annum. Mr. J. H. SLATER. 62 Paternoster Row, E.C.

**Bookseller** (1858), *W. (Friday)*, 2d. 12 Warwick Lane, E.C. *Editor*, Mr. G. H. WHITAKER.

\***Border Magazine**, *M.*, 3d. Messrs. A. WALKER AND SON, Galashiels. *Editor*, Mr. WM. SANDERSON, Chambers Institute, Peebles.  
An illustrated monthly devoted to Border biography, history, literature, and folklore. Contributors are not paid.

**Boyle's Court and Country Guide** (1792), *Twice yearly, Jan. and May*, 5s. 48 South Audley Street, W.; 10 Gough Square, Fleet Street, E.C.

\***Boys' Friend** (1895), *W.*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Serial stories: good healthy adventure; sea, school, historical, or foreign lands. Plenty of incident and no unnecessary verbiage. Length, 60 to 100,000 words. Complete stories: same style, about 10,000 words in length. All copy typewritten. Payment on publication.

**Boy's Herald** (1903), *W. (Wednesday)*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Serial tales of adventure and school life. Healthy in tone. Articles, written by experts, on all kinds of hobbies and sports. Complete tales, 10,000 words in length. Payment on publication.

\***Boy's Own Paper** (1878), *W.*, 1d.; *M.*, 6d. 4 Bouverie Street, E.C. *Editor*, Mr. A. L. HAYDON.

Long and short stories. Travel, adventure, boys' games, sports, recreations, etc.; about 1,500 words per page, from 21s. per page upwards, according to value. MSS. (of which immense numbers are received) are considered in the order in which they are sent in; rejected MSS. are returned in due course, but the editor cannot enter into correspondence regarding them, or be responsible for delay. A preliminary letter is unnecessary. Articles are mostly signed.

\***Boys' Realm**, *W.*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Serial tales of school adventure, stories of sport and adventure. Complete stories of sporting adventure about 6,000 words in length. Payment on publication. Copy should be typewritten.

**Bradford Daily Argus** (1892), *D.*, 1d. Brown Street, Bradford; 151 Fleet Street, E.C.

**Bradford Daily Telegraph** (1868), *D.*, 1d. Liberal. 53 Market Street, Bradford; 62 Ludgate Hill, E.C.

**Bradford Observer Budget**, *W.*, 1d. Liberal. 10 Piccadilly, Bradford; 172 Fleet Street, E.C.

**Bradford Weekly Telegraph** (1869), *W.*, *Friday*, 1d. 53 Market Street, Bradford; 62 Ludgate Hill, E.C.

**Brain: A Journal of Neurology**, *Q.*, 4s. net (annual subscription, post free, 16s.). Messrs. MACMILLAN AND CO., LTD., St. Martin's Street, W.C. *Editor*, HENRY HEAD, M.D., F.R.S.

**Brighton Gazette and Hove Post** (1821), *Bi-W. (Thursday and Saturday)*, 1d. Conservative. 150 North Street, Brighton; 69 Fleet Street, E.C.

Brighton Herald (1806), *Saturdays*. Ten pages, 1d. Princes' Place, North Street, Brighton.

Non-political. Regular features: All municipal matters, music, art, the drama, and complete Brighton and Hove news carefully summarised and proportioned.

Brighton Observer (1856), *W. (Friday)*, 1d. Independent. c.o. Messrs. FARNCOMBE AND CO., LTD., Lewes.

Brighton and Hove Times (1860), *W.*, 1d. c.o. Mr. W. E. NASH, Brighton.

Bristol Evening News (1877), *D.*, ½d. Liberal Independent. Baldwin Street, Bristol; 59 Fleet Street, E.C.

Bristol Evening Times and Echo (1904), *D.*, ½d. Conservative. St. Stephen's Street, Bristol; 185 Fleet Street, E.C.

\*Bristol Observer (1859), *W.*, 1d. Baldwin Street, Bristol; 59 Fleet Street, E.C.

Politics, Liberal Ind. Regular features: Fiction, articles on literary and miscellaneous subjects, summary of the week's news.

Bristol Times and Mirror (1713), *D.*, 1d; *W. (Saturday)*, 2d. Conservative. St. Stephen's Street, Bristol; 185 Fleet Street, E.C.

British Almanac and Companion (1828), *A.*, 1s. and 2s. 6d. c.o. CASSELL AND CO., LTD., La Belle Sauvage, E.C.

An illustrated encyclopedia of information concerning the British Isles, the Colonies, and foreign countries.

British and Colonial Printer and Stationer (1878), *W. (Thursday)*, 2d. 58 Shoe Lane, E.C. Editor, Mr. GEO. BROWN.

\*British Architect (1874), *W. (Friday)*, 4d. 33 King Street, Covent Garden, W.C.

British Australasian, *The, W. (Thursday)*, 6d. 115 High Holborn, W.C.

\*British Birds, *M.*, 1s. (yearly, 10s. 6d.). WITHERBY AND CO., 325 High Holborn, W.C.

A monthly illustrated magazine devoted to the study of British birds.

British Congregationalist, *The* (incorporating the *Examiner*, 1900, the *Christian News*, 1846, and the *Independent*, 1867), *W.*, 1d. 13 Memorial Hall, E.C. Editor, Mr. CHARLES J. HANKINSON ("Clive Holland").

British Empire Review (1899), *M.* (1st), 6d. British Empire League, Norfolk House, Lawrence Pountney Hill, E.C.

Deals with Imperial and Colonial questions.

British Friend (1843), *M.*, 6d. 5 George Street, Croydon. Editor and Publisher, Mr. EDWARD GRUBE, M.A.

British Journal of Inebriety (1903), *Q.*, 1s. net. c.o. BAILLIÈRE, TINDALL AND COX, 8 Henrietta Street, Covent Garden, W.C. Editor, T. N. KELYNACK, M.D., 139 Harley Street, W.

The official organ of the Society for the Study of Inebriety.

\*British Journal of Photography (1854), *W. (Friday)*, 2d. 24 Wellington Street, W.C. Editor, Mr. GEORGE E. BROWN, F.I.C.

British Journal of Tuberculosis (1907), *Q.*, 1s. 6d.; an. subs., 5s. post free. c.o. BAILLIÈRE, TINDALL AND COX, 8 Henrietta Street, Covent Garden, W.C. Editor, T. N. KELYNACK, M.D., 139 Harley Street, W.

British Medical Journal (1832), *Friday*, 6d. 429 Strand, W.C. Editor, Dr. DAWSON WILLIAMS.

British Printer, *All months*, 1s. Messrs. RAITHEY, LAWRENCE AND CO., LTD., Leicester and London. Editor, Mr. H. WHETTON.

Purely technical matters or news of trade developments. Paid at the rate of one guinea per page. MSS. returned if stamps are sent; it is not necessary to send a preliminary letter, and articles are usually signed.



- British Temperance Advocate, M.**, 1d. Organ of the British Temperance League. 29 Union Street, Sheffield. (London: 22 Paternoster Row, E.C.)
- British Trade Journal, M.**, 1s. (Separate eds. in English, Spanish, Japanese, and Chinese.) 24 Mark Lane, E.C.
- British Weekly** (1885), 1d. Warwick Square, E.C. *Editor*, Sir W. R. NICOLL. Domestic, religious, travel, biographical articles. Occasional short stories.
- \***British Workman, M.**, 1d. 20 Old Bailey, E.C.  
Articles and sketches of industrial life, biography, and travel. Pictures in line or wash. Preliminary letter is desirable. Payment by arrangement.
- Broad Arrow** (1833), *W.* (*Friday*), 6d. Temple House, Temple Avenue, E.C.  
A naval and military magazine.
- Buddhist Review** (1909), *Q.*, 1s. net. c.o. LUZAC AND CO., 46 Great Russell Street, W.C. *Editor*, Mr. FRANCIS J. PAYNE.  
The organ of the Buddhist Society (*q.v.* under "Societies").
- \***Builder** (1842), *W.*, 4d. *Builder* Office, 4 Catherine Street, W.C.
- \***Builders' Journal, W.**, 2d. Caxton House, Westminster, S.W. *Editors*, Messrs. J. H. ELDER-DUNCAN and H. KEMPTON DYSON.  
Deals with practical construction.
- \***Building News** (1854), *W.*, 4d. Effingham House, Arundel Street, Strand, W.C. *Editor*, Mr. E. J. KIBBLEWHITE.  
Building, construction, and engineering.
- \***Building World, W.**, 1d. La Belle Sauvage, E.C. *Editor*, Mr. BERNARD JONES.  
Articles of practical interest on subjects allied to building, illustrated. Payment at scale rates or by arrangement.
- Bulletin of the British Ornithologists' Club, M.**, except July, August, and September, by subs., 6s. c.o. Messrs. WITHERBY AND CO., 326 High Holborn, W.C.  
The proceedings of the meetings of the club.
- Bulletin of the Imperial Institute** (1905), *Q.*, 2s. 6d. net. c.o. Mr. JOHN MURRAY, 50a Albemarle Street, W.  
A quarterly record of progress in tropical agriculture and industries and the commercial utilization of the natural resources of the Colonies and India. Edited by the Director, and prepared by the scientific and technical staff of the Imperial Institute, and by contributors abroad.
- \***Burdett's Hospitals and Charities, A.** 28 and 29 Southampton Street, Strand, W.C. Published by the SCIENTIFIC PRESS, LTD.
- \***Burlington Magazine** (1903), *M.*, 2s. 6d. 17 Old Burlington Street, W. *Editors*, LIONEL CUST, M.V.O., and ROGER E. FRY.  
An illustrated magazine for collectors, artists, and students, dealing with all forms of art, ancient and modern. Payment, 2s. to 25s. per page; articles, 2,500 to 3,000 words. Articles compiled from works of reference not accepted.
- \***Bystander, W.**, 6d. *Graphic* Office, Tallis Street, E.C.  
Short stories (3,000 to 4,000 words) require a very modern setting. Such are well paid for. News and photographs of events interesting to English readers immediately considered.

Cambridge Review, *Thursday*, 6d. Trinity Street, Cambridge. *Editor*, Mr. J. K. MOZLEY, M.A.

A journal of University life and thought.

\*Canada (1906), *W.* (*Thursday*), 6d. Kingsway House, Kingsway, W.C. *Editor*, W. LEFROY.

Original articles on Canadian life from 500 to 2,000 words dealing with personal experiences—farming, sport, travel, etc.—are considered, especially if accompanied by suitable photographs. Exclusive articles are well paid for.

\*Canadian Gazette (1883), *W.*, 3d. 77-81 Gresham House, Old Broad Street, L.C.

A weekly journal of information and comment upon matters of interest to those concerned in Canada, Canadian emigration, and Canadian finance.

\*Canary and Cagebird Life (1905), *W.*, 1d. 9 Arundel Street, Strand, W.C. *Editor*, Mrs. CONYNS-LEWER.

Interesting and practical articles on canaries, British and foreign birds, with or without illustrations or photographs. Length 1,500 to 2,000 words. Only MSS. accompanied by stamps are returned; a preliminary letter is desirable, and articles are signed.

Canterbury Diocesan Gazette, *M.*, 2d. Messrs. MACNILLAN, St. Martin's Street, W.C.

\*Captain (1899), *M.*, 6d. Messrs. GEO. NEWNES, Southampton Street, W.C.

Articles, stories, pictures, and photographs suitable for a boys' magazine required. Remuneration adequate and prompt. Articles should not exceed 2,000 words, whilst stories may be anything from 2,000 to 5,000 words in length. Good school and adventure stories are most wanted.

\*Car Illustrated, The, *W.*, 6d. 168 Piccadilly, W. *Editor*, LORD MONTAGU. Articles up to 2,000 words on subjects of interest to automobilists and travellers. Also short and serial tales. Payment is by arrangement.

Car Road-Book and Guide, The, 12s. 6d. 168 Piccadilly, W.

\*Casell's Magazine of Fiction (1873), *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. NEWMAN FLOWER.

Fresh, crisp stories, complete in one number; and bright topical articles (three or four months ahead of date) capable of effective illustration. Matter varies in length, and payment is arranged with the author. A preliminary letter is desirable in the case of illustrated articles. Articles are signed. Any proffered contributions accompanied by photographs should have a note explaining the position as to copyright in the pictures.

\*Casell's Saturday Journal (1883), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. NEWMAN FLOWER.

Smart, chatty, anecdotal articles and paragraphs dealing with matters and people of to-day, out-of-the-way experiences, etc.; from 200 to 1,200 words in length. Also dramatic and humorous complete stories, with plenty of incident and human interest, not exceeding 2,000 or 4,000 words in length. Original articles and paragraphs are paid for by arrangement. Complete stories are a matter of arrangement with author. No preliminary letter is necessary.

Cassell's Magazine, *M.* (1st), 1s. net. 33 Bedford Street, Strand, W.C.

Practical articles on engineering, electricity, industry, etc.

Catholic Book Notes, *M.*, 1d.; 1s. 6d. per annum. 69 Southwark Bridge Road, S.E. *Editor*, Mr. JAMES BRITTON, K.S.G.

- Catholic Directory**, *A.*, 1s. 6d. net. c.o. Messrs. BURNS AND OATES, 28 Orchard Street, W. *Editor*, The Rt. Rev. BISHOP JOHNSON, V.G.
- Catholic Home Journal**, *W.*, 1d.; *M.*, 6d. 57 Fleet Street, E.C. *Editor*, Mr. CHARLES DIAMOND
- Catholic Who's Who**, *The*, 3s. 6d. net. Messrs. BURNS AND OATES, 28 Orchard Street, W.
- Cotton Magazine**, *M.*, 6d. 119-125 Finsbury Pavement, E.C. *Managing Editor*, Mr. ROBERT HILTON
- Celtic Monthly** (1892), 3d. 10 Bute Mansions, Hillhead, Glasgow. *Editor*, JOHN MACRAE.
- Century Magazine** (English Edition) *M.*, 1s. 4d.; annual subscription, 16s. c.o. MACMILLAN AND CO., LTD., St. Martin's Street, W.C. (Also under "American Periodicals")
- Cerdor**, *V. M.*, 2s. Messrs. Hughes and Son, Wrexham *Editors*, D. FRYLYN EVANS and DAVID JENKINS, Mus. Bac. (Cantab).
- Chamber of Commerce Journal** (1882), *M.* (191), 6d. Editorial and Publishing offices: 1 and 2 Oxford Court, Cannon Street, E.C.  
The official organ of the London Chamber of Commerce (Incorporated).
- Chambers's Journal** (1832), *M.*, 7d. and 8d. 339 High Street, Edinburgh, and 38 Soho Square, W. *Editor*, Mr. C. L. S. CHAMBERS.  
High-class serials and short stories, and articles of current interest, from 2,000 to 3,000 words in length. All contributions paid for. Stamps should accompany MSS.
- Chatterbox**, *W.*, 1d.; *M.*, 3d. c.o. Messrs. WELLS GARDNER, DARTON AND CO., LTD., 3 Paternoster Buildings, E.C.  
Verse, natural history, etc., good short stories about children; best length 400 to 700 words, or (for stories) about 1,000 words. *Payment* according to value.
- Chauffeur** (1907), *W.* (*Thursday*), 1d. 20 Long Acre, W.C.  
Short stories of 700 to 800 words dealing with motoring from practical experience. Technical articles (from 15s. per 1,000 words) descriptive of new inventions, necessities, etc., written in simple language easily understood.
- Chemical News** (1859) *W.* (*Thursday*), 4d. 16 Newcastle Street, Farringdon Street, E.C. *Editor*, Sir WILLIAM CROOKES, O.M., F.R.S.
- Chemical Society, Journal of the**, £2 net per annum. *Editor*, J. C. CAIN, Esq., D.Sc., Ph.D., etc. 10 Paternoster Row, E.C.
- Chemical Society, Proceedings of the**, 7s. 6d. net. per annum. 10 Paternoster Row, E.C.
- Chemical World** (January, 1912), 6d. Messrs. J. and A. CHURCHILL, 7 Great Marlborough Street, W. *Editor*, Mr. W. P. DREAPER.  
A journal of chemistry and chemical engineering, theoretical and practical.
- Chemist and Druggist** (1859), *W.*, 4d. 42 Cannon Street, E.C. *Editor*, Mr. PETER MACEWAN, F.C.S.
- Child**, *The* (1910), *M.*, 2s. net; annual subscription, 1 guinea. c.o. Messrs. JOHN BALE, SONS, AND DANIELSSON, LTD., 83-91 Great Titchfield Street, Oxford Street, W. *Editor*, Dr. T. N. KELYNACK, 139 Harley Street, W.  
A serious journal, devoted to the welfare of children.
- Child Life**, *M.*, 6d. 4 Bloomsbury Square, W.C. *Editor*, H. R. HALL.  
A magazine dealing with all subjects connected with the education of young children. Articles should average 1,000 to 1,500 words.

- Child's Own Magazine**, *M.*, 3d. 57 and 59 Ludgate Hill, E.C. Short bright articles and stories suitable for children, 700 words and under, with or without drawings or photos.
- Children's Friend**, *M.*, 1d. 20 Old Bailey, E.C. Short and bright stories and articles, accompanied by non-copyright photographs where possible. Preliminary letter is desirable. Payment by arrangement.
- Children's Paper**, *M.*, 3d. Messrs. T. NELSON AND SONS, Parkside, Edinburgh; 35 Paternoster Row, London, E.C. Tales of a moral and religious character. Payment by arrangement.
- Children's Treasury**, *M.*, 1d. The WELSH PUBLISHING CO., LTD. Carnarvon. Editor, Rev D. WARD WILLIAMS, Gwersyllt, Wrexham. Tales of a religious character, biographical sketches, and Bible puzzles.
- China Year Book** (1912), *A.*, 10s. net. c.o. GEORGE ROUTLEDGE AND SONS, LTD., 68 Carter Lane, Ludgate Hill, E.C. Editors, H. T. MONTAGUE BELL and H. G. W. WOODHEAD.
- Christian, The** (1870), *W.*, 1d.—originally *The Revival* (1859). 12 Paternoster Buildings, E.C. Editor, Mr. GEORGE ERNEST MORGAN, M.A. A weekly record of Christian life and testimony, Evangelistic enterprise, and religious and philanthropic work throughout the world.
- \***Christian Age** (1871), *W.*, 1d.; *M.*, 6d. 37 and 38 Temple House, Tallis Street, E.C. Editor, Mr. JAS. A. CRAIG. A serial story, of about 80,000 words, is required from time to time. Remuneration by arrangement; cash on acceptance.
- \***Christian Commonwealth** (1880), *W.*, 1d. 133 Salisbury Square, Fleet Street, E.C. Editor, Mr. ALBERT DAWSON. The paper itself should be consulted for information as to the style of contribution required. Short stories should be 1,400 words in length.
- \***Christian Globe**, *W.* (Thursday), 1d. 185 Fleet Street, E.C. Tales and articles suitable for family reading. Payment by arrangement.
- Christian Herald** *W.* 1d. 6 Tudor Street, E.C. The character of the paper should be consulted. Payment by arrangement.
- \***Christian Messenger**, *M.*, 2d. Holborn Hall, Clerkenwell Road, E.C. Editor, Rev. JOSEPH RITSON. Articles on general and religious matters; religious stories. Payment by arrangement.
- Christian World** (1857), *W.* (Thursday), 1d. 13 Fleet Street, E.C. Editor, Mr. HERBERT CLARKE. Articles on religious, philanthropic, and general subjects; stories from 1,000 to 2,500 words.
- \***Chums** (1892), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. Editor, Mr. NEWMAN FLOWER. Up-to-date stirring serials; complete adventure, school, and humorous stories (2,500 to 5,000 words); large and small illustrations, humorous and otherwise. Payment according to arrangement with authors.
- Church Directory**, *A.*, 2s. net. c.o. Messrs. NISBET AND CO., 21 Berners Street, W.
- Church Family Newspaper** (1894), *W.* (Friday), 1d. 17 Tavistock Street, W.C. Editor, Mr. W. N. MEDLICOTT. Articles and serial story usually by arrangement; outside articles sometimes accepted. Frequently articles are signed. Articles should be of a religious or literary character. Preliminary letter advisable.

**Church Gazette** (1900), *M.*, 2d. Office, 6 Grosvenor Mansions, 82 Victoria Street, S.W.

A magazine and review for Churchmen. Articles of literary and ecclesiastical interest on Church of England lines, which should not exceed 2,000 words, will be considered. Payment by agreement.

\***Church Monthly**, *M.*, 1d. Carlton House, Westminster, S.W. *Editor*, Mr. FREDERICK SHERLOCK.

**Church Quarterly Review** (1875), 3s. c.o. Messrs. SPOTTISWOODE AND CO., New Street Square, E.C.

This review follows the general practice of the quarterlies.

**Church Times** (1863), *W.*, 1d. 7 Portugal Street, W.C.

Leading organ of the High Church Party.

**Churchman**, *M.*, 6d. 62 Paternoster Row, E.C.

Articles theological, critical, expository, and literary, or on the organization or work of the Church. Length from 2,000 to 5,000 words.

Remuneration is given. Preliminary letter desired.

**City Press** (1857), *W.*, 1d. 148 Aldersgate Street, E.C. Messrs. W. H. AND L. COLLINGRIDGE.

Contributions of an antiquarian and archaeological character are considered. Payment as arranged.

**Clarion** (1891), *W.*, 1d. 44 Worship Street, E.C. *Editor*, Mr. R. BLATCHFORD.

**Classical Quarterly**, 3s. net c.o. Mr. MURRAY, 501 Albemarle Street, W. *Editors*, Prof. E. V. ARNOLD, and F. W. HALL. *Associate Editors*: W. GARDNER HALL, University of Chicago; W. PETERSON, McGill University, Montreal; T. G. TUCKER, University of Melbourne; J. W. WHITE, Cambridge, Mass.

This QUARTERLY, together with the *Classical Review* (which is complementary to it), is the official organ of the Classical Association. It is published in the months of January, April, July, and October, the *Classical Review* being published the other eight months of the year. [Agents in U.S.A.: GINN AND CO., 29 Beacon Street, Boston.]

**Clergy Directory**, *A.*, 4s. 6d. J. S. PHILLIPS, 99 Shoe Lane, Fleet Street, E.C.

**Clergy List**, *A.*, 12s. 6d. c.o. KELLY'S DIRECTORIES, LTD., 182-184 High Holborn, W.C.

**Colonial Office Journal**, *Q.*, 1s. 6d. (by post, 1s. 9d.). *Editors*, Mr. W. H. MERCER, C.M.G., one of the Crown Agents for the Colonies, and Mr. R. V. VERNON, of the Colonial Office.

Comments on events of interest to the Colonies, political and commercial; gives special attention to notes on articles of export required in the Colonies. Published by Messrs. Waterlow and Sons, Ltd., Great Winchester Street, E.C.

**Colonizer** (1895), *M.* (1st), 2d.; 3s. per annum. 16 Eldon Street, E.C. *Editor*, Mr. F. W. FREIR.

An Imperial medium of colonization, emigration, exploration, and travel. Original articles solicited on colonization and kindred subjects. Every endeavour will be made to return rejected contributions if properly stamped and addressed envelopes are enclosed for that purpose, but no responsibility whatever will be accepted for the non-return of any such contribution.

\***Comic Life**, *W.*, 1d. Red Lion Court, Fleet Street, E.C.

Detective and school tales, and stories humorous and adventurous. Payment as agreed.

- Commentator, The** (1910), *W.*, 1d. 21 Essex Street, Strand, W.C.  
A weekly political and social review.
- Commercial Intelligence** (1899), *W.*, 3d. 166 Fleet Street, E.C.  
Short practical articles of direct commercial interest. Remuneration 1s. per inch.
- Commercial Motor** (1905), *Thursday*. 7-15 Rosebery Avenue, E.C. Conducted by EDMUND DANGERFIELD. *Editor*, E. SHRAPNELL SMITH.
- Common Cause** (1909), *W. (Thursday)*, 1d. *Common Cause Publishing Co.*, Ltd., 2 Robert Street, Adelphi, W.C.  
The organ of the National Union of Women's Suffrage Societies and the Women's Movement for Reform.
- Commonwealth** (1896), *M.*, 3d. 3 Paternoster Buildings, E.C.  
Maximum length, 3,000 words; remuneration only by arrangement. Social, religious, artistic, and literary matters are dealt with. No stories. Articles are signed. A preliminary letter is necessary.
- Concord** (1887), *M.*, 1d. 40 and 41 Outer Temple, W.C. *Editor*, Mr. J. F. GREEN.
- Companies Diary and Agenda Book**, *A.*, 2s. 6d. and 3s. 6d. (thirtieth year of issue 1913). 117 Chancery Lane, W.C. *Editor*, HERBERT W. JORDAN.
- \***Connoisseur** (1901), *M.*, 1s. net. 35-39 Maddox Street, W. *Editor*, Mr. J. T. HERBERT BAILY.
- Conservative and Unionist**, *M.*, 1s. 6d. per annum, post free. The National Union of Conservative and Constitutional Associations, St. Stephen's Chambers, Westminster, S.W.  
A popular Conservative monthly, suitable for local distribution.
- Constitution Papers**, *M.*, 1d. Broad Sanctuary Chambers, Tothill Street, S.W. Edited by a Sub-Committee of the British Constitution Association.
- Constitutional Year-Book**, 2s., cloth; 1s., paper. The National Union of Conservative and Constitutional Associations, St. Stephen's Chambers, Westminster, S.W.
- Contemporary Review**, *M.*, 2s. 6d. 14 Henrietta Street, Covent Garden, W.C.  
Articles on politics, science, religion, history, and all questions of the day. Articles are generally commissioned by the editor, but outside contributions are occasionally accepted.
- Co-operative News** (1871), *W.*, 1d. Long Millgate, Manchester. *Editor*, Mr. W. M. BANFORD.
- Cork Constitution** (1822), *D.*, 1d. Conservative. 42 Marlborough Street, Cork; 149 Fleet Street, E.C. *Editor*, Mr. H. L. TIVY, J.R.
- Cork Examiner, The** (1840), *D.*, 1d. Nationalist. Messrs. T. CROSBIE AND CO., LTD., Cork; 85 Fleet Street, E.C.
- Cork Weekly News**, 1d. 149 Marlborough Street, Cork; 44 Fleet Street, E.C.
- Cornhill Magazine**, *M.*, 1s. 15 Waterloo Place, S.W.  
Articles on subjects of general interest and short stories (about 4,500 words) are considered. No rule as to the signing of articles. Remuneration is given. Unaccepted MSS. returned if accompanied by stamps.
- Cosy Corner, The Ladies' Home Paper** (*q.v.*) (1905), *W.*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Serial and short complete stories of 1,500 words in length are considered. Articles of interest to women and girls. Payment on publication.

*Cymru, M.*, 6d. WELSH PUBLISHING CO., Carnarvon.

\**Cymru'r Plant, M.*, 1d. Messrs. HUGHES AND SON, Wrexham. *Editor*, Mr. OWEN M. EDWARDS, M.A.  
Children's magazine.

*Daily Chronicle* (1855), ½d. Liberal. *Editorial Offices*, 31 Whitefriars Street, E.C. *Editor*, Mr. ROBERT DONALD.

*Daily Dispatch*, ½d. Withy Grove, Manchester; 118 Fleet Street, E.C. *London Editor*, Mr. D. M. SUTHERLAND. *Managing Editor*, Mr. A. PATERSON.

*Daily Express* (1899), ½d. 23 St. Bride Street, E.C. *Editor*, Mr. R. D. BLUMENFELD.

\**Daily Graphic* (1890), 1d. Milford Lane, Strand, W.C.

*Daily Mail* (1896), ½d. Carmelite Street, E.C. *Editor*, THOMAS MARLOWE.  
The character of the articles appearing on the fourth page of this journal are well known. They should not exceed 1,200 words.

*Daily Mail Year-Book* (1901), 1s. 6d. Farringdon Street, E.C. c.o. THE AMALGAMATED PRESS, LIMITED.

\**Daily Mirror* (1903), ½d. 12 Whitefriars Street, E.C. *Editor*, Mr. ALEX. KENEALY.

Crisp bright news and photographs of passing events. Daily cartoon.

*Daily News and Leader* (1912), ½d. Liberal, Free Trade. 20 Bouverie Street, E.C.; and 53 Dale Street, Manchester. *Editor*, Mr. A. G. GARDINER.  
*Managing Director*, H. T. CADBURY.

\**Daily Sketch* (1909), ½d. Withy Grove, Manchester; Tudor Street, London, E.C. *Editor*, Mr. HEDDLE.

*Daily Telegraph* (1855), 1d. Unionist. 135 Fleet Street, E.C. West End Branch: 159 Piccadilly, W. *Editor*, Mr. J. M. LE SAGE.

\**Darlington and Stockton Times* (1847), IV., 1d. Printing House Square, Darlington. *Editor*, Mr. JAMES E. FREEMAN, B.A. Oxon.

*Debrett's Baronetage, Knightage, and Companionage* (1812), A., Library edition 16s. 6d. net. c.o. Messrs. DEAN AND SON, LTD., 160A Fleet Street, E.C.

*Debrett's House of Commons*, A., 7s. 6d. net. c.o. Messrs. DEAN AND SON, LTD., 160A Fleet Street, E.C.

*Debrett's Peerage and Titles of Courtesy*, A., Library edition, 16s. 6d. net., c.o. Messrs. DEAN AND SON, LTD., 160A Fleet Street, E.C.

*Debrett's Peerage, Baronetage, Knightage, and Companionage*, A., Royal edition, 31s. 6d. net. c.o. Messrs. DEAN AND SON, LTD., 160A Fleet Street, London, E.C.

\**Delineator* (English Edition) (1903), M. (15th), 6d. BUTTERICK PUBLISHING CO., LTD., 23, 84 Long Acrc, W.C. (Also under "American Periodicals.")

*Departmental Decisions* (Local Government Board, etc.), Q., 2s. Mr. F. EDGECOMBE ROGERS, 27A Farringdon Street, E.C.

*Devon and Exeter Gazette* (1885), D., ½d. Conservative. 229 High Street, Exeter.

*Devon and Somerset Weekly News* (1873), IV., 1d. Unionist. 60A Street, Tiverton.

\**Dickensian*, M., 3d. 11 Henrietta Street, W.C. *Editor*, Mr. B. W. MATTHEWS.  
An illustrated magazine dealing with all phases of Dickens' works.

# PART II.] PERIODICAL PUBLICATIONS

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- Dictionary of the World's Press (1885), *A.*, 7s. 6d. 167 Fleet Street, E.C.  
 c.o. Mr. HENRY SEIL.
- Directory of Directors (1880), 15s. net. 77-81 Gresham House, E.C. *Editor*,  
 Mr. T. SKINNER.
- Dod's Parliamentary Companion (1832), *A.*, 3s. 6d. - net. Messrs.  
 WHITTAKER AND CO., 2 White Hart Street, E.C.
- Dod's Peerage, Baronetage, etc., *A.*, 10s. 6d. net. Messrs. STAPKIN,  
 MARSHALL, HAMILTON, KENT AND CO., LTD., 4 Stationers' Hall Court,  
 1 C.
- \*Drapers' Record (1887), *H.*, 1d. 155-156 Cheapside, E.C. *Editor*, Mr.  
 FRANK F. BRIDGEMAN.
- Articles of interest (500 to 1,000 words) to wholesale and retail drapers.  
 Payment by arrangement.
- Dublin Daily Express (1851), *D.*, 1d. Unionist. Parliament Street, and  
 1 and 2 Cork Hill, Dublin. 151 Fleet Street, E.C. *Editor*, Mr. JAMES V.  
 McPEAKE.
- Dublin Review, *Q.*, 5s. 6d. Annual subscription, post paid, £1 rs. 28 Orchard  
 Street, W. *Editor*, WILFRID WARD, ESQ., LIONS, Dorking, Surrey.
- Catholic thought, history, antiquarian research, literature, liturgiology,  
 and biography. From 5,000 to 7,000 words. A preliminary letter is  
 desirable. The Review endeavours to be the chief organ of religious  
 thought and of historical and liturgiological research for the Catholic  
 Church in England. It was founded in 1836 by Daniel O'Connell and  
 Cardinal Wiseman.
- Dundee Advertiser (1801), *D.*, 1d. Liberal. 7 Bank Street, Dundee; 186  
 Fleet Street, E.C.
- Dundee Courier (1816), *D.*, 1d. Albert Square, Dundee; 170 Fleet Street,  
 E.C. *Editor*, Mr. JOHN MITCHELL, J.P.
- East (The) and the West (1903), *Q.*, 1s. net. THE S.P.G., 15 Tufton  
 Street, Westminster, S.W.
- A Quarterly Review for the study of Missions.
- East Anglian Daily Times (1874), *D.*, 1d. 13 Carr Street, Ipswich;  
 149 Fleet Street, E.C. *Editor*, Sir FREDERICK WILSON.
- Independent.
- Eastern Daily Press (1870), *D.*, 1d. Liberal. 57 London Street, Norwich;  
 151 Fleet Street, E.C. *Editor*, Mr. A. COLENS-HARDY.
- Eastern Evening News (1883), *D.*, 1d. Liberal. 57 London Street,  
 Norwich; 151 Fleet Street, E.C.
- Eastern Morning News, *D.*, 1d. Liberal. 43 Whitefriargate, Hull; 159  
 Fleet Street, E.C. *Editor and Manager*, Mr. JOHN O'HARA, F.J.I.
- Economic Geology, *Semi-Q.*, 15s. 6d. Messrs. W. WESLEY AND SON,  
 28 Essex Street, Strand, W.C. *Editors*, Prof. J. IRVING, and others.
- Economic Journal, *Q.*, 5s. net. Annual Subscription, post free, 21s.  
 c.o. Messrs. MACMILLAN AND CO., St. Martin's Street, W.C.
- Articles by specialists.
- Economic Review, *Q.*, 3s., or 10s. per annum, post free. 34 King Street,  
 Covent Garden, W.C. *Editors*, Rev. J. CARTER, Rev. H. RASHDALL,  
 Mr. W. TEMPLE, Rev. J. M. THOMPSON.
- Occasional contributors desired; economic and social subjects; length  
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 a preliminary letter is desirable.



*Economist* (1843), *W.* (*Saturday*), 8d. Granville House, Arundel Street, Strand, W.C. *Editor*, Mr. FRANCIS HIRST.

*Edinburgh Almanac* (1837), 6s. 6d. net. Tweeddale Court, Edinburgh, c.o. Messrs. OLIVER AND BOYD.

*Edinburgh Evening Dispatch* (1886), ½d. *Liberal-Unionist*. 24 North Bridge Street, Edinburgh; 45 Fleet Street, E.C.

*Edinburgh Evening News* (1873), *D.*, ½d. *Independent*. 18 Market Street, Edinburgh; 62 Ludgate Hill, E.C. *Editor*, Mr. ROBERT WILSON.

*Edinburgh Review*, *Q.*, 6s. 39 Paternoster Row, E.C. *Editor*, Mr. HAROLD COX.

Reviews of books, highly specialized in character, appear in the *Edinburgh*, which follows the practice of most quarterlies in arranging by commission for its contributions.

*Education*, *W.*, 3d. COUNCILS AND EDUCATION PRESS, LTD., 28 Victoria Street, S.W.

Educational Topics. Contributions invited.

*Educational Times* (1847), *M.*, 6d. 89 Farringdon Street, E.C. *Editor*, Mr. J. W. LONGSDON.

Outside contributions considered, but the remuneration is only moderate. Articles should in some way bear on secondary or higher education; length from 1,000 to 2,000 words; may be signed.

\**Electrical Engineering* (1906), *W.* (*Thursday*), 1d. 203 Temple Chambers, E.C. *Editor*, Mr. F. C. RAPHAEL.

Highly technical articles descriptive of electrical engineering work. Payment, 15s. per column of printed matter.

\**Electrical Engineer* (1883), *W.* (*Friday*), 2d. 149 Fleet Street, E.C.

\**Electrical Review* (1872), *W.*, 4d. 4 Ludgate Hill, E.C. *Editors*, Mr. H. ALABASTER and Mr. T. E. GATEHOUSE.

\**Electrical Times* (*Lightning*, 1891), *W.*, 2d. 8 Bream's Buildings, E.C. *Editor*, Mr. ERNEST SLATER, M.I.E.E., A.M.I.M.E.

\**Electrician* (1861), *W.*, 6d. 1, 2, and 3 Salisbury Court, E.C. *Editor*, Mr. W. R. COOPER, M.A., B.Sc., A.M.Inst.C.E., M.I.E.E., etc.

\**Electricity* (1890), *W.* (*Friday*), 1d. 36 Maiden Lane, Strand, W.C. *Editor*, Mr. H. W. S. RENTALL, A.M.I.C.E.

\**Empire Magazine*, *M.*, 6d. *Editorial*, 11 Haymarket, S.W.

A monthly illustrated imperial, non-party, magazine, which deals in an unbiased manner with the varied phases of life in the British Empire, and the numerous opportunities which await the business man, the traveller, the sportsman, and the settler. A special monthly feature is the unique Imperial Property Register, which contains details of farms, estates, businesses, etc., for sale in the Colonies. Articles not exceeding 1,000 or 1,500 words are gladly considered.

*Empire Review* (1901), *M.*, 1s. net. Annual Subscription, post free, 12s. c.o. Messrs. MACMILLAN, St. Martin's Street, W.C. *Editor*, Sir CLEMENT KINLOCH-COOKE.

\**Empire and Imperial Review* (1910), *Q.*, 6d. Caxton House, Westminster, S.W.

Short, bright articles on Empire questions; 500-1,200 words. Illustrations accepted. No fiction. Payment on publication.

\**Engineer* (1856), *W.* (*Friday*), 6d. 33 Norfolk Street, Strand, W.C.

\**Engineering* (1866), *W.*, 6d. 35 and 36 Bedford Street, W.C. *Editors*, Mr. W. H. MAW and Mr. B. A. RAWORTH.

- \***Engineering Magazine**, The, *M.*, 1s. net. Kean Street, Aldwych, W.C. Articles by experts on engineering and technical subjects. Length, 3,000 to 4,000 words. All matter is paid for, articles are signed, and a preliminary letter is necessary. MSS. are returned when accompanied by stamps. Photos only used when accompanying articles.
- \***Engineering Review** (1898), *M.*, 6d. 104 High Holborn, W.C. *Editor*, Mr. C. EDGAR ALLEN, A.M.I.E.E., I.Mech.E. Articles on engineering subjects, illustrated, from 3,000 to 5,000 words. Payment by arrangement.
- Engineering Times** (1898), *Monthly*, 15th, 2d. S. Davis and Co., 30 and 31, St. Swithin's Lane, E.C. Articles of a practical or critical nature, dealing with a particular branch of civil, mechanical, or electrical engineering. Descriptions of important engineering work in the Colonies specially wanted. MSS. returned if stamps accompany.
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- English Church Review** (1910), *M.*, 6d. net. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C. *Editor*, Rev. W. J. SPARROW SIMPSON, B.D. Devoted entirely to instruction in the Church's doctrine, history, and helping to circulate catholic ideals, explain difficulties, and answering objections. Politics rigidly excluded.
- English Churchman** (1843), *W. (Thursday)*, 1d. 74 Strand, W.C.
- English Historical Review**, *Q.*, 5s. 39 Paternoster Row, E.C. *Editor*, R. L. POOLE. Original articles and reviews of books, written by specialists; unpublished historical documents.
- \***English Illustrated Magazine** (1883), *M.*, 6d. 358 Strand, W.C. *Editor*, Mr. OSCAR PARKER. Chiefly illustrated articles, preferably of literary interest. Short stories from 2,000 to 10,000 words. Accepted matter paid for. MSS. (type-written) and drawings must be accompanied by stamped addressed wrapper.
- \***English Mechanic** (1865), *W. (Friday)*, 2d. Effingham House, Arundel Street, Strand, W.C. *Editor*, Mr. E. J. KIBBLEWHITE. Articles descriptive or suggestive of mechanical or scientific progress. For ordinary matter payment at rate of half a guinea per column.
- English Race** (1908), *Q.*, 6d. ROYAL SOCIETY OF ST. GEORGE, 241 Shaftesbury Avenue, W.C. *Editor*, Mr. HOWARD RUFF.
- English Review** (1908), *M.* (25th), 1s. net. *Editor*, Mr. AUSTIN HARRISON, 17-21 Tavistock Street, Covent Garden, W.C. All MSS. considered, but literary quality indispensable.
- Englishwoman**, The, *M.*, 1s. net. c.o. SIDGWICK AND JACKSON, LTD., 3 Adam Street, W.C. Outside contributions are considered; articles of 3,000 to 4,000 words on subjects of general interest, literature, or art; fiction and verse. Contributions paid for.
- Englishwoman's Year-Book** (1881), 2s. 6d. net. Soho Square, W. Messrs. A. AND C. BLACK.
- \***Entomologist**, *M.*, 6d. 54 Hatton Garden, E.C. *Editor*, Mr. RICHARD SOUTH, F.E.S.
- Entomologist's Monthly Magazine**, 6d. net. 33 Paternoster Row, E.C. *Editor*, Mr. G. C. CHAMPION, F.Z.S., and others.

Era (1837), *H.*, 6d. 5 Tavistock Street, W.C.

Era Almanack (1868), 1s. 5, Tavistock Street, W.C.

Essex County Chronicle (1764), *W.* (Friday), 1d. c.o. Messrs. MEGGY, THOMPSON AND CREASEY, Chelmsford. *Editor*, Mr. J. O. THOMPSON.

Essex County Standard (1831), *W.* (Friday), 1d. Conservative. 24 High Street, Colchester. *Editors*, Mr. GURNEY BENHAM and Mr. CHAS. E. BENHAM.

Pictorial page with local illustrations.

Essex County Telegraph (1858), *Bi W.* (Tuesday and Saturday), 1d. Liberal. Head Street, Colchester.

Essex Herald (1800), *W.*, 1d. c.o. Messrs. MEGGY, THOMPSON AND CREASEY, Chelmsford. *Editor*, Mr. J. O. THOMPSON.

Essex Newsmen (1870), *H.*, 3d. c.o. Messrs. MEGGY, THOMPSON AND CREASEY, Chelmsford. *Editor*, Mr. J. O. THOMPSON.

Estates Gazette, *W.*, 3d. 34 and 35 Kirby Street, Hatton Garden, E.C.

Estates Magazine (1904), *M.* (1st), 6l. 24 St. James's Street, S.W.

Articles of a practical nature written by experts on farming, agriculture, forestry, building, estates' management, etc. Remuneration varies.

Ethical World, *The*, *M.*, 1d. 17 Johnson's Court, Fleet Street, E.C. *Editor*, Mr. CHARLES A. WATTS.

Ethological Journal, *Q.* *Gratis* to members of the Ethological Society (*q.v.* under "Societies") *Editor*, BERNARD HOLLANDER, M.D., 57 Wimpole Street, W.

Contains the proceedings of the Society.

Eugenics Review (1909), *Q.*, 1s. net; annual sub., 4s. 6d. EUGENICS EDUCATION SOCIETY, 6 York Buildings, Adelphi, W.C.

Devoted to the discussion of subjects bearing on eugenics and race culture. Articles on racial problems, 6,000 to 8,000 words. No remuneration.

Evening News, *D.*, 3d. Conservative. Carmelite House, E.C.

Evening News and Southern Daily Mail, 3d. Liberal. Stanhope Road, Portsmouth, 149 Fleet Street, E.C. *Editor*, Mr. WILLIAM G. GATES.

Evening Standard and St. James's Gazette, *D.*, 1d. 103 and 104 Shoe Lane, E.C.

Unionist and Tariff Reform. Illustrated sporting supplement every Saturday.

Evening Times (1910), *D.*, 3d. St. Bride's Street, E.C.

Features: Woman's page, daily; theatrical and literary notes.

Evening Times (1876), *D.*, 3d. Buchanan Street, Glasgow. London: 112 Fleet Street, E.C. Unionist.

Accepts thumb-nail sketches of people, places, and moods. Timely articles treating of the topic of the day in a popular fashion are used up to 1,000 words. Payment, one guinea per 1,000 words, at end of month of publication.

Everybody's Story Magazine (1909), *M.* (at end of month), 43d. net. 4 Bouverie Street, E.C.

Complete stories of from 2,000 to 6,000 words of any and every sort, so long as they are wholesome and thoroughly interesting.

Everyman (October, 1912), *W.* (Friday), 1d. c.o. J. M. DENT AND SONS, LTD, Aldine House, Bedford Street, Strand, W.C.

A weekly journal of literature and ethics.

Expositor, *M.*, 1s. Warwick Square, E.C. *Editor*, Sir W. R. NICOLL.

**Expository Times**, *M.*, 6d. Messrs. T. AND T. CLARK, Edinburgh. *Editor*, Rev. JAMES HASTINGS, D.D.

**Eye-Witness**, The (1911), *W.*, 6d. 9 John Street, Adelphi.

A weekly review, Democratic in politics. Articles on current political subjects of general interest, sketches, etc. Amongst recent signed contributions in verse and prose are several by G. K. Chesterton, H. G. Wells, Arnold Bennett, A. C. Benson, Wilfrid S. Blunt, Algernon Blackwood, Edmund Gosse, and many others.

**Fabian News**, *M.*, 1d. 3 Clement's Inn, W.C. *Editor*, Mr. E. R. PEASE.

**Fairplay** (1883), *Th.*, 6d. 31 Leadenhall Street, E.C. *Editor*, Mr. THOS. HOPE ROBINSON.

\***Family Friend**, *M.*, 1d. 20 Old Bailey, E.C.

Travel, biography, occasional short stories of domestic and religious interest. Preliminary letter is desirable.

**Family Herald**, *W.*, 1d. 23 and 24 Henrietta Street, W.C. Messrs. WM. STEVENS, LTD.

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- Feathered Life** (1903), *W.* (*Wednesday*), 1d. 5 Fetter Lane; E.C. The Utility Poultry Journal.
- \***Feathered World** (1889), *W.*, 1d. 9 Arundel Street, Strand, w.c. *Editor*, Mrs. COMYNS-LEWER.  
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- Financial Times** (1888), *D.*, 1d. 72 Coleman Street, E.C.
- \***Fishing Gazette (For Anglers)** (1877), *W.*, 2d. 19 Adam Street, Strand, w.c. *Editor*, Mr. R. B. MARSTON.
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Freeman's Journal (1763), *D.*, 1d. Princes Street, Dublin; 211 Strand, W.C. *Editor*, Mr. W. H. BRAYDEN.

\*Friend (1843), *W.*, 1d. (Editorial) Buckfield, Leominster; (Publishers) Messrs. HEADLEY BROS., 140 Bishopsgate, E.C. *Editor*, Mr. H. S. NEWMAN.

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Friends' Quarterly Examiner (1867), *Q.*, 1s. 6d. *Publishers*, WEST, NEWMAN AND CO., 54 Hatton Garden, E.C. *Editor*, Sir GEORGE NEWMAN, M.D., Dene, Hatch End, Middlesex.

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\*Fry's Magazine (1904), *M.*, 6d. Effingham House, Arundel Street, Strand, W.C. *Edited by* C. B. FRY.

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\*Gardeners' Chronicle (1841), 11s., 3d. 41 Wellington Street, W.C. *Editor*, Prof. J. BRETLAND FARMER, D.Sc., M.A., F.R.S.

\*Gardeners' Magazine (1833), 11s., 2d. 148 and 149 Aldersgate Street, E.C. *Editor*, Mr. GEORGE GORDON, V.M.H.

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Gardening World (1884), now incorporated with "Garden Life" (p.v.), 11s., 1d. Hatton House, Great Queen Street, W.C.

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Gas World (1884), 11s., 3d. Messrs. JOHN ALLAN AND CO., 8 Bouverie Street, E.C. *Editor*, Mr. JAS STEWART.

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Gem Library, The (1906), 11s., 2d. C.O. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

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\*Gentleman's Journal and Gentlewoman's Court Review (1890), 11s. (Saturday), 6d. *Editorial Offices*, 26 Shaftesbury Avenue, W. *Editor*, Mr. FELIX A. NEWBERRY.

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\*Geological Magazine (1856), M., 1s. 6d. Messrs DULAU AND CO., 37 Abchurch Lane, W.

Geology, The Journal of, *Semi-Q.*, 14s. 6d. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Prof. T. CHAMBERLIN, and others.

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Glasgow Evening Citizen (1864), *D.*, ½d. Liberal-Unionist. Citizen Building, St. Vincent Place, Glasgow; 143 Fleet Street, E.C.

Glasgow Herald (1782), *D.*, 1d.; *W.*, 1d. Independent. 65-69 Buchanan Street, Glasgow; 112 Fleet Street, E.C. *Editor*, Mr. HARCOURT KITCHEN.

Glasgow News (1875), ½d. (Six editions daily—afternoon and evening.) Hope Street, Glasgow; 47 Fleet Street, E.C. *Editor*, Mr. J. MURRAY SMITH.

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Gosport and County Journal (1905), *W.*, 1d. Independent. Star Chambers, High Street, Gosport. (London; 62 Ludgate Hill.)



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**Guardian** (1846), *W.*, 1d. 29 King Street, Covent Garden, W.C. *Editor*, Mr. J. PINDEREL-BRODHURST.

MSS. are considered by the editor, who desires his correspondents to understand that a stamped and addressed envelope must in every case accompany any uninvited contribution sent to him. He will endeavour to return all rejected MSS., but cannot be responsible for loss.

**Halifax Daily Guardian**, *The* (1906), 3d. Unionist. George Street, Halifax. *Editor*, Mr. E. O'BRIEN.

**Halifax Guardian** (1832), *W.*, 1d. Unionist. George Street, Halifax. *Editor*, Mr. E. O'BRIEN.

**Hampshire County Times**, *W.* (*Saturday*), 1d. Conservative. 154 Queen Street, Portsmouth. (London: 62 Ludgate Hill, E.C.)

**Hampshire Telegraph** (1799), *W.*, 2d. Independent. Stanhope Road, Portsmouth; 149 Fleet Street, E.C. *Editor*, Mr. WILLIAM GATES.

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\***Health and Strength** (1898), *W.* (*Wednesday*), 1d. 12 Burleigh Street, Strand, W.C.

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**Hereford Times** (1832), *W.* (*Saturday*), 2½d. Liberal. Mayford Street, Hereford.

**Hilbert Journal**, *Q.*, 2s. 6d. net. 14 Hennetta Street, W.C. *Editor*, Prof. L. P. JACKS, M.A.

**Highland News** (1883), *W.* (*Saturday*), 1d. Liberal. Inverness. *Proprietors*, Messrs. TAYLOR AND BAIN.

**Highland Times** (1895), *W.* (*Thursday*), 1d. Liberal. Inverness. *Proprietors*, Messrs. TAYLOR AND BAIN.

\***Hobbies**, *W.*, 1d. 125 Fleet Street, E.C. *Editor*, Mr. EDMONDS SEARS.

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**Holborn Review** (1910) (late *Primitive Methodist Quarterly Review*), *Q.*, 1s. 6d. net. Holborn Hall, Clarendon Road, E.C.

**Home and Colonial Mail** (1878), *W.*, 6d. Temple Chambers, E.C. *Editor*, Mr. ARTHUR H. WHEELER.

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\***Home Art Work** (1889), *Q.*, 1s. post free, 1s. 6d. 7 Brazenose Street, Manchester. *Editor*, Mr. R. D'A. MORRELL.

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**Homiletic Review**, *M.*, 1s. 133-134 Salisbury Square, E.C.

**Horner's Penny Stories** (1870), *W.*, 1d. 17 New Bridge Street, E.C. *Editor*, Mr. ARTHUR BIRNAGE.

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**Horner's Weekly**, 1d. 17 New Bridge Street, E.C. *Editor*, Mr. ARTHUR BIRNAGE.

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**Horse and Hound** (1884), *W.*, 1s. 15 York Street, Covent Garden, W.C. *Editor*, Mr. A. F. B. PORTMAN.

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**Huddersfield Examiner** (1851), *D.*, 4d.; *W.* (*Saturday*), 2d. Liberal. Ramsden Street, Huddersfield; 5 New Bridge Street, E.C.

**Hull Daily News** (1852), *D.*, 4d. Liberal. 42 Whitefriargate, Hull; 159 Fleet Street, E.C. *Editor*, Mr. ARTHUR TIDMAN.

**Humanitarian**, *M.*, 1d. 53 Chancery Lane, W.C. *Editor*, Mr. H. S. SALT. No politics. A record of the work of the Humanitarian League.

\***Ibis**, *Q.*, 8s. 7 Princes Street, Cavendish Square, W. *Editors*, Mr. P. L. SCLATER, D.Sc., F.R.S., and Mr. A. H. EVANS.

\***Ideas**, *W.*, 1d. Withy Grove, Manchester; 118 Fleet Street, E.C. *Editor*, Mr. ROBERT SCOTLAND LIDDELL.

Clever articles on topical subjects, jokes (illustrated by well-known artists), caricatures of persons of the day, and humorous parls and witty comments on current events. Short stories by the best writers. Original articles and stories are well paid for.

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\***Notes Carpenter and Builder** (1877), *W.* (*Thursday*), 1d. 8 Temple Avenue, E.C. *Editor*, Mr. HUGH B. PHILPOTT.

An illustrated paper for architects, builders, surveyors, and engineers.

\***Illustrated London News** (1842), *W.*, 6d. 172 Strand, w.c. *Editor*, Mr. BRUCE S. INGRAM.

The Editor considers articles, not exceeding 1,100 words in length, on subjects of topical interest. Payment at rate of two guineas per 1,000 words.

\***Illustrated Official Journal (Patents)** (1889), *W.*, 6d. (by post, 8d.). Patent Office, 25 Southampton Buildings, Chancery Lane, w.c.

\***Illustrated Sporting and Dramatic News** (1874), *W.*, 6d. 172 Strand, w.c. *Art Editor*, Mr. G. J. MADDICK; *Literary Editor*, Mr. A. C. BAKER.

Pictures, short stories, paragraphs and articles relating to sport and dramatic matters. Remuneration by arrangement.

**Imperial and Asiatic Quarterly Review**, 5s. net. The Oriental Institute, Woking, and Messrs. SIMPKIN, MARSHALL AND CO., London.

\***Imprint, The** (1912), *M.*, 1s. net. 11 Henrietta Street, w.c. *Editor*, Mr. GERARD T. MEYNELL and others.

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**Index Library, Q.**, 21s. per annum. 60 Chancery Lane, w.c. *Editor*, Mr. R. H. HILL.

**Index to "The Times"** (Bailey's), 12 Little College Street, s.w. *Editor* Miss N. BAILEY.

**Index to "The Times"** (Palmer's), £2. Richmond House, Shepperton, s.w. *Editor*, Mr. S. PALMER.

**India, W.**, 3d. 85 Palace Chambers, s.w.

**India Office List, The**, 10s. 6d. Pall Mall, s.w. c.o. Messrs. HARRISON AND SONS.

**Indian Magazine and Review, M.**, 3d. National Indian Association, Caxton Hall, Victoria Street, s.w.

\***Infants' Magazine, M.**, 1d. 20 Old Bailey, E.C.

Bright and amusing verses and pictures in line or wash. Payment by arrangement.

**Inquirer** (1842), *W.* (*Saturday*), 1d. 3 Essex Street, Strand, w.c. *Editor*, Rev. W. H. DRUMMOND, B.A.

Articles on liberal Christianity, social questions, religious literature, and notable events in progressive thought.

**International Musical Journal and Magazine** (1899), *M.* and *Q.*, together £1 per annum. Messrs. BREITKOPF AND HARTEL, 54 Great Marlborough Street, w. *Editor*, Dr. CHARLES MACLEAN (for Great Britain, etc.).

Serious essays on musical subjects—current, abstract, or historical. Signed. Remuneration on the merits.

**International Review of Missions** (*January*, 1912), *Q.*, annual subscription 2s., post free. 100 Princes Street, Edinburgh. *Editor*, J. H. OLDHAM, M.A.

A quarterly review issued by the Continuation Committee of the World Missionary Conference, 1910.

**Investor's Chronicle, W.**, (*Saturday*), 2d. Tower Chambers, London Wall, E.C. *Editor*, Mr. GEO. J. HOLMES.

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Newcastle Daily Journal (1832), *id.* Conservative. Clayton Street, Newcastle-on-Tyne; 150 Fleet Street, E.C. *Editor*, Mr. C. H. JACKSON.

News of the World (1843), *W.*, *id.* Liberal-Unionist. 30 Bouverie Street, E.C. *Editor*, Mr. ENSLEY CARR.

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North Star, *D.*,  $\frac{1}{2}$ d. Conservative. Crown Street, Darlington. *Editor*, Mr. J. H. WILLIAMS.

Northampton Daily Chronicle (1880),  $\frac{1}{2}$ d. Conservative. 24 Market Square, Northampton.

Northampton Herald (1831), *Friday*, *id.* and 2d. Conservative. 24 Market Square.

Northampton Mercury (1720), *Friday*, *id.* Liberal. Parade, Northampton.

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Northern Weekly Leader (1884), *id.* High Bridge, Newcastle-on-Tyne; 53 Fleet Street, E.C. *Editor*, Mr. EDWARD TEBBUTT.

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Norwich Mercury (1714), *Bi-W.*,  $\frac{1}{2}$ d. and *id.* Independent. London Street, Norwich. *Editor*, Mr. ALBERT D. EUREN.



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- Pitman's Shorthand Weekly (Thursday)**, 1d. Sir ISAAC PITMAN AND SONS, 1 Amen Corner, E.C.; Phonetic Institute, Bath. *Editor* Mr. A. BAKER.
- \***Pluck Library, The**, *W.*, 1d. C.O. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.  
Complete school adventure stories of 18,000 words and 22,000 words. Typewritten. Payment on publication, from 10s. per 1,000 words.
- Poetry Review** (1912), *Q. (March, June, September, December)*, 2s. 6d. net. Annual sub. 10s. 6d., post free. 35 Devonshire Street, Theobald's Road, W.C. *Editor*, Mr. HAROLD MONRO.  
(A "Poetry Bookshop" in connection with the *Poetry Review* will be opened at above address on January 1, 1913.)
- Polo Monthly, M.**, 1s. net. W. GOLDSMITH & CO., Craven House, Kingsway, W.C. *Editor*, L. V. L. SIMMONDS.
- Popular Astronomy, M.**, 16s. 6d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, Prof. W. W. PAYNE, Goodsell Observatory, U.S.A.
- Popular Science Siftings** (*see Science Siftings*).
- Portsmouth Times** (1850), *W.*, 1d. Conservative. 154 Queen Street, Portsmouth; 62 Ludgate Hill, E.C.
- Postage Stamp, Thursday**, 1d. Sir ISAAC PITMAN AND SONS, 1 Amen Corner, E.C.
- Post-Office London Directory** (1799), *A.*, 32s. 182-184 High Holborn, W.C. C.O. KELL'S DIRECTORIES, LTD.
- Pottery Gazette** (1878), *M.*, 9d. 8, Broadway, Ludgate Hill, E.C., C.O. SCOTT, GREENWOOD AND SON.  
Technical articles of interest to china, glass, and earthenware trades considered. Preliminary letter advisable.
- \***Poultry** (1883), *W. (Friday)*, 1d. 12 Mitre Court Chambers, Fleet Street, E.C. Title explains nature of contents. Matter mostly supplied by own staff of specialists, but suitable outside contributions sometimes accepted. A preliminary letter is advisable.
- Practical Engineer** (1887), *W. (Friday)*, 2d. 55-56 Chancery Lane, W.C. Technical articles on engineering and electricity.
- Practitioner** (1863), *M.*, 2s. 6d. 2 Howard Street, Strand, W.C.
- Preacher's Magazine** (1887), *M.*, 3d. 25-36 City Road, E.C.  
Expositions, homilies, reviews of current religious literature.
- Preparatory Schools Review** (*March, July, and December*), 1s. Messrs. ALDEN AND CO., LTD., Oxford.  
The organ of the Association of Preparatory Schools.
- Presbyterian, The** (1910), *W. (Thursday)*, 1d. Crown Court, 62 Old Broad Street, London, E.C.  
The weekly newspaper of the Presbyterian Church of England.

Preston Guardian (1844), 1d. Liberal. 127 Fishergate, Preston.

Prevention (October, 1910), Q., 6d. Craven House, Kingsway, W.C.

A journal devoted to public morals; the organ of the National Society Purity Crusade. All communications to be addressed the Editor.

Primitive Methodist Quarterly Review (1879) (see Holborn Review).

Printers' Register, M., 2d. and 3d. 13, Johnson's Court, Fleet Street, E.C.

Editor, Mr. W. L. FIELD.

Printing trade news and newspaper matters.

Printing World (1891), M., 6d. St. Bride House, Dean Street, E.C.

\*Prize, The, M., 1d. WELLS GARDNER, DARTON AND CO., LTD., 3 Paternoster Buildings, E.C.

For boys and girls up to twelve years old. Stories and miscellaneous articles up to 1,000 words long. Illustrations in wash, line, and on wood; also coloured plates.

Public Ledger (1759), D., 2d.; Saturday, 3d.; unstamped, 12s. per quarter. 2 Tower Dock, Tower Hill, E.C.

Public Ledger Evening Report, unstamped, 10s. 6d. per quarter. 2 Tower Dock, Tower Hill, E.C.

Public Opinion, W. (Friday), 2d. 31 and 32 Temple House, Tallis Street, E.C. Editor, Mr. PERCY L. PARKER.

A weekly review of current thought and activity as reflected in the world's newspapers, magazines, and books. Contains weekly topics for debating circles. Contributions not solicited.

Public Schools Year-Book, 3s. 6d. net. The Year-Book Press, 31 Museum Street, W.C.

\*Public Works (1903), Q., 1s. 24 Bride Lane, Fleet Street, E.C.

Contains technical articles (illustrated) dealing with Municipal and Government civil engineering and architectural works at home and abroad.

Publishers' Circular and Booksellers' Record, W., 2d. 19 Adam Street, Strand, W.C. Editor, Mr. R. B. MARSTON.

Book trade organ.

Puck (1904), W. (Friday), 1d. C.O. AMALGAMATED PRESS, LTD., Farringdon Street, E.C. Editor, Mr. G. HEATH CANTLE.

\*Punch (1841), Tuesday, 3d. 10 Bouverie Street, Fleet Street, E.C. Editor, Mr. OWEN SEAMAN.

Short humorous sketches and poems are considered. Rejected MSS. are returned to the senders if accompanied by envelopes properly stamped and addressed.

Quarry (1895), M., 6d. 30, 31 Furnival Street, Holborn, E.C. Editor, Mr. ALLAN GREENWELL.

Quarterly Review, 6s. 50A Albemarle Street, W. Editor, Mr. G. W. PROTHERO.

\*Queen (1861), W., 6d. Brean's Buildings, E.C. Editor, Mr. PERCY S. COX.

Short articles on subjects of interest to ladies (1,000 words). Fiction is rarely accepted. Articles may be illustrated by a few drawings or good photographs. Average remuneration, 25s. per column.

Quest, The (1909), Q., 2s. 6d. net; annual subscription, 11s. post free. C.O. Mr. JOHN M. WATKINS, 21 Cecil Court, Charing Cross Road, W.C. Editor, G. R. S. MEAD, Esq., B.A.

A quarterly review.

\*Quiver (1861), M., 6d. La Belle Sauvage, E.C. Editor, Mr. H. D. WILLIAMS.

Short complete stories (3,000 to 5,000 words in length) and articles suitable for family reading. Payment by arrangement.

Railway and Locomotive Engineering, *M.*, vol. 3 Amen Corner, E.C.  
*Editor*, Mr. ANGUS SINCLAIR.

\*Railway and Travel Monthly (1910), *M.*, vol. 9-11 Curator Street,  
 Chancery Lane, E.C. *Editor*, Mr. G. A. SPEARS.

Articles and illustrations submitted must be accompanied by a stamped  
 and addressed envelope for return in case of non-acceptance. Contains  
 correspondence columns, open on all matters of general interest.

\*Railway Engineer (1880), *M.*, 14-15 Farringdon Avenue, E.C. *Editor*,  
 Mr. S. R. BRIDGES.

Railway Gazette (1905) *W.* (Friday), 61 Queen Anne's Chambers,  
 Westminster, S.W.

A journal of transportation, engineering, docks, harbour, and railway  
 news. Preliminary letter advisable.

\*Railway Magazine (1897), *M.*, vol. 30 Fetter Lane, E.C. *Editor*, Mr. W. T.  
 PERKINS. *Assistant Editor*, Mr. J. F. GAINES.

\*Railway News (1864), *W.* (Saturday), 6d. 91 Temple Chambers, Temple  
 Avenue, E.C.

A weekly journal devoted to railway interests throughout the world, with  
 special attention to British railways, and dealing with engineering and  
 finance. A specially edited engineering supplement is issued every  
 fortnight.

Railway Year-Book (1873) (*published end of March*), 2s. 6d. 30 Fetter  
 Lane, E.C. Mr. J. F. GAINES.

Record (1828), *W.*, 1d. 2 Red Lion Court, E.C.

\*Red Letter, *W.* (Saturday), 1d. 170 Fleet Street, E.C.

Topical and illustrated articles (700 to 1,500 words) and short stories  
 strong in sentiment and incident (2,000 to 3,000 words). Payment  
 according to merit.

\*Red Magazine (1908), *Bi-M.*, 4½d. C.O. AMALGAMATED PRESS, LTD.,  
 Farringdon Street, E.C.

*Literary Editors*, Messrs. ALBERT H. BROADWELL and JOHN A. STOCK.  
 An illustrated fiction magazine containing short stories between 2,000 and  
 8,000 words in length. New writers are given special attention, and  
 advice is tendered whenever practicable. Copy must be typewritten.

Red Rose Novels, *W.*, 1d. Albert Square, Dundee, and 170 Fleet Street,  
 London, E.C.

Novelettes (about 20,000 words), short stories (2,500 to 3,000 words).  
 Prompt and liberal payment for good matter.

Referee (1877), *W.* (Sunday), 1d. Victoria House, Tudor Street, E.C.  
*Editor*, Mr. R. W. BUTLER.

Outside contributions are not invited, but, if sent, are not necessarily  
 refused. Payment according to quality.

\*Regiment (1896), *Thursday for Saturday*, 7-15 Rosebery Avenue, E.C.  
*Conducted by* EDMUND DANGERFIELD. *Editor*, P. J. KING.

Reid's London Entertainment Guide (1898), *M.*, 1d. 1, 2, and 3 Salisbury  
 Court, E.C. *Editor*, Mr. GEO. TUCKER.

Reporters' Journal (1866), *M.*, 4d. 32 Anerley Road, Crystal Palace, S.E.;  
 1 Amen Corner, E.C.

Reporters Magazine, *M.* (25th), 4d. Sir ISAAC PITMAN AND SONS, 1 Amen  
 Corner, E.C. *Editor*, Mr. F. J. HALLETT, F.I.P.S., Popham House,  
 Clevedon.

Review of Reviews, *M.*, 6d. Bank Buildings, Kingsway, W.C. *Editor*,  
 Mr. ALFRED STEAD.

**Reynolds's Newspaper**, *W.*, 1d. Politics, Democratic. 8 Temple Avenue, E.C.  
Articles and news paragraphs adapted to the tone of the paper. Ordinary rate of payment, except for special work.

**Rifleshot**, *M.*, 1d. 10 Imperial Arcade, Ludgate Circus. *Editor*, W. GERRARD.

An independent organ of sport and a newspaper for men. Aims to say most in fewest words: has a column of general news for which the rate of remuneration is half-a-guinea for half a stick.

\***Rosebud** (1881), *M.* (25th), 3d. 13 Fleet Street, E.C.

An illustrated magazine for children. Suitable articles and stories, written in a simple and engrossing manner, and dealing with themes easily understood, and not over 500 words, may be sent in. Payment by merit, and arranged.

**Round Table**, *The* (1911), *Q.*, 2s. 6d. net. *Editorial and Publishing*, 175 Piccadilly, W.

A quarterly review of the politics of the British Empire.

**Royal Anthropological Institute Journal**. Non-members, 30s. per annum. 3 Hanover Square, W. *Editor*, THE SECRETARY.

\***Royal Magazine**, *M.*, 4d. 18 Henrietta Street, Covent Garden, W.C. *Editor*, Mr. P. W. EVERETT.

Light and bright short stories, articles, and verses specially welcomed.

Average length of stories, 1,000 to 4,000 words. Remuneration by arrangement. Articles are signed or not at the discretion of the author.

\***Rural World**, *M.*, 1d. 110-111 Strand, W.C.

**Russian Review** (*January*, 1912), *Q.*, 2s. 6d. net. Published by T. NELSON AND SONS, 35 Paternoster Row, E.C., for the School of Russian Studies, University of Liverpool. *Editors*, Prof. B. PARES, Hon. MAURICE BARING, Mr. SAMUEL H. HARPER.

A quarterly review of Russian history, politics, economics, and literature.

\***St. George** (1898), *Q.*, 1s. 6d. net. 3 Robert Street, Adelphi. *Editor*, Mr. JOHN HOWARD WHITEHOUSE.

Articles on art, literature, education, and social questions.

\***St. George's Magazine**, *M.*, 1d. 6-8 Eastcheap, E.C.

A high-class illustrated magazine for parent, teacher, and child.

\***St. Nicholas**, *M.*, 1s. Messrs. FREDERICK WARNE AND CO., 15 Bedford Street, Strand, W.C.; Century Co., New York. (See also under "American Periodicals.") [Note.—All editorial matter must be sent to New York.]

Stories, articles, and verses for young children, with or without illustrations.

Articles are signed at pleasure.

**Salisbury and Winchester Journal** (1729), *W.*, 1d. Unionist. Canal, Salisbury.

**Sanitary Record and Journal of Sanitary and Municipal Engineering** (1874), *W.* (Thursday), 3d. 5 Fetter Lane, E.C.

Devoted to all matters appertaining to public health.

**Saturday Review** (1855), *W.*, 6d. 10 King Street, Covent Garden, W.C. *Editor*, Mr. HAROLD HODGE.

Politics, literature, science, and art. Average length of articles, 800 to 1,500 words. MSS. are not returned.

**Saturday Westminster**, 1d. Salisbury Square, E.C. Special sixteen-page issue of the *Westminster Gazette*.

**School Government Chronicle** (1903), *W.* (Friday), 3d. *Editor*, Mr. H. CORNISH, 21 New Bridge Street, E.C.

Deals with scholastic matters. Outside contributions may be sent in for consideration.



School Hygiene (*January*, 1910), *M.*, 6d. net. 14 Red Lion Court, Fleet Street, E.C. *Editorial*, 2 Charlotte Street, W. *Managing Editor*, Mr. M. D. LOR.

A monthly review for educationalists, teachers, and doctors.

School World (1899), *M.*, 6d. net. (annual subscription, post free, 7s. 6d.) Messrs. MACMILLAN, St. Martin's Street, W.C. *Editors*, Prof. R. A. GREGORY and Mr. A. T. STUBBS.

Articles and notes on the theory and practice of teaching at home and abroad, about 1,500 to 2,000 words; rate of remuneration varies.

A preliminary letter is desirable. The signature of articles is optional.

Schoolmaster (1872), *W.*, 1d. 3 Racquet Court, E.C.

Schoolmasters' Year Book and Directory, 12s. 6d. net. The Year-Book Press, 31 Museum Street, W.C.

Schoolmistress (1881), *W.*, 1d. 149 Fleet Street, E.C. *Secretary and Manager*, WALTER ISAAC.

\*Science Progress in the Twentieth Century, *Q.*, 5s. net. Mr. MURRAY, 20A Albemarle Street, W. *Edited by* H. E. ARMSTRONG, Ph.D., and J. R. FARMER, D.Sc.

A quarterly journal of scientific work and thought.

\*Science Bittings, Popular (1891), *W.*, 1d. 123, 124, and 125 Fleet Street, E.C. *Editor*, Mr. CHARLES HYATT-WOOLF, F.R.S.L., F.R.P.S.

Articles in any department of popular science, 650 to 1,300 words in length. Remuneration by arrangement. A preliminary letter is preferable. Illustrations can be utilized. Articles are not signed.

Scientific and Learned Societies of Great Britain and Ireland, Year-Book of (1884), 7s. 6d. 12 Exeter Street, W.C. c.o. Messrs. C. GRIFFIN AND CO., LTD.

Scotsman (1817), *D.*, 1d. Liberal-Unionist. 24 North Bridge Street, Edinburgh; 45 Fleet Street, E.C.

\*Scots Pictorial (1897), *W.* (*Thursday*), 3d. 36 North Frederick Street, Glasgow; 8 North Bank Street, Edinburgh; 3 Bolt Court, Fleet Street, London, E.C. *Editor*, Mr. W. C. HODGE.

Short articles and social news interesting to Scottish people.

\*Scottish Field (1903), *M.* (1st), 6d. 11 Bothwell Street, Glasgow.

Literary contributions, photographs, and sketches are invited. Articles on sporting topics. Payment by merit.

\*Scottish Historical Review, *Q.*, 2s. 6d. c.o. Messrs. MACLEHOSE, Glasgow. *Editor*, Mr. JAMES MACLEHOSE, F.S.A.

\*Scraps *W.* (*Tuesday*), 1d. (now Merry Thought and Scraps, *q.v.*).

\*Scribner's Magazine (1887), *M.* (25th), 1s. English Edition. c.o. CONSTABLE AND CO., LTD., 10, Orange Street, Leicester Square, W.C. (See also under "American Periodicals.")

Seeker (1903), *Q.* J. M. WATKINS, 21 Cecil Court, Charing Cross Road, W.C. 2s. 4d. per annum. *Editor*, Rev. G. W. ALLEN, Breiby Vicarage, Burton-on-Trent.

Christian philosophy and mysticism.

Selborne Magazine (1888), *M.*, 3d. GEORGE PHILIP AND SON, 32 Fleet Street, E.C. *Editor*, WILFRED MARK WEBB, F.L.S., Odstock, Hanwell, W.

The organ of the Selborne Society; devoted to natural history and antiquities, with special reference to the protection of animals and plants, and the preservation of places of historical interest and natural beauty.

**Sheffield Daily Independent**, *D.*, 1d. Liberal. 21 Fargate, Sheffield; Stonecutter Street, E.C. *Managing Director*, Mr. JOSEPH COOKE. *Editor*, Mr. JOHN DERRY.

**Sheffield Daily Telegraph** (1855), *D.*, 1d. Conservative. 17 High Street, Sheffield; 180 Fleet Street, E.C. *Editor*, Mr. T. H. PARKIN.

The Editor considers special articles on subjects that are topical in literature, politics, discovery, manufactures, trade, and commerce, and a feature is made of illustrations from photographs.

**Sheffield Weekly Independent**, *W.*, 1d. 21 Fargate, Sheffield; Stonecutter Street, E.C. *Editor*, Mr. JOSEPH BURTON HORMAN.

**Shorthand and Typewriting Year-Book** (1892), 1s. 1 Amen Corner, E.C. Sir I. PITMAN AND SONS.

**Shorthand Gazette** (incorporating *The Phonographer*) (1906), *M.* (25th), 3d. Sir ISAAC PITMAN AND SONS, Ltd., 1 Amen Corner, E.C. *Editor*, Mr. F. J. HALLETT, F.I.P.S., Popham House, Clevedon.

**Shorthand Writer** (1894), *M.*, 1d. c.o. E. M. WARD, Ivy House, New Street, Rugby.

**Sign**, *The*, *M.*, 1d.; also as "central" for parish magazine supplied at 3s. 3d. per 100, or 2s. 6d. per 100 for not less than 500 copies. London and Oxford, Messrs. A. R. MOWBRAY AND CO., LTD.

Religious and devotional matter, definite Church type; bright, instructive, historical articles, etc., for which outside contributions, as a rule, not required. 1,000-word stories, short practical papers, domestic notes, pretty "subject," photographs of domestic life, childhood, etc., carefully considered. Special payments for special features. All communications as to the literary and artistic contents of this Magazine should be addressed to the Editor of *The Sign*, A. R. Mowbray and Co., Ltd., 28 Margaret Street, Oxford Circus, London, W. Every care will be taken of MSS., sketches, or photos submitted, but the Editor cannot be responsible for accidental loss. All MSS. should bear the author's name and address, and stamps should accompany any contribution the return of which is desired in the event of non-acceptance.

\***Sketch** (1892), *W.*, 6d. 172 Strand, W.C. *Editor*, Mr. BRUCE S INGRAM. Any short stories of not more than 3,000 words in length will be considered. Rate of payment varies. Rejected MSS. are returned if stamps are sent with them.

\***Smart Set**, *The*, *M.*, 1s. THE SMART SET PUBLISHING CO., LTD., Talbot House, Arundel Street, W.C. *Managing Editor*, Mr. H. J. GILLESPIE.

Bright, short articles are considered, 100 to 1,000 words. Also modern short tales, no mud or blood (500 to 5,000 or 30,000 to 40,000 words). Poems also. Payment is made, thirty days after acceptance, at from £2 to £10 a thousand words. (See also under "American Periodicals.")

\***Smart Set Annual**, *The* (July), 1s. THE SMART SET PUBL. CO., LTD., Talbot House, Arundel Street, W.C. *Editor*, Mr. H. J. GILLESPIE.

Topical travesties, burlesques, epigrams. Contributions limited to 500 words. Half-tone reproductions from paintings and miniatures by famous artists. Humorous line drawings by the cleverest black and white artists in England.

**Social Democrat** (1897), *M.*, 3d. 37A Clerkenwell Green, E.C.

**Social Guide**, *The*, *A.* (December), 2s. 6d. and 3s. 6d. net. c.o. Messrs. A. & C. Black, Soho Square; W. *Editors*, Mrs. HUGH ADAMS and Miss EDITH A. BROWNE.

Sociological Review (1908), *Q.*, 2s. 6d. net. c.o. SHERRATT AND HUGHES, 33 Soho Square, w.

The Journal of the Sociological Society (*q.v.* under Societies).

South Africa (1889), *W.*, 6d. Winchester House, E.C. *Editor* and *Proprietor*, Mr. EDWARD P. MATHERS.

South Durham and Auckland Chronicle, *W.* (*Thursday*), 1d. Liberal. Darlington.

Southwark Diocesan Chronicle, *M.*, 2d. c.o. Messrs. LONGMANS, GREEN AND CO., 39 Paternoster Row, E.C.

Containing news and notices of the diocese.

Spare Moments, *W.*, 1d. 12 and 13 Fetter Lane, E.C. *Editor*, Mr. F. A. WICKHART.

Short stories with good plot and dramatic treatment are taken, of about 2,000 words in length, for which one guinea each is paid.

Specification and Municipal Engineers' Specification (1908-9), *A.*, 3s. 6d. Caxton House, Westminster, S.W. *Editor*, Mr. J. H. ELDER-DUNCAN.

Spectator (1828), *W.*, 6d. 1 Wellington Street, W.C. *Editor*, Mr. J. St. LOE STRACHEY.

MSS. are returned if possible. A preliminary letter is not desirable.

Articles are not signed as a rule.

Sphere (1900), *W.*, 6d. 6 Great New Street, E.C. *Editor*, Mr. CLEMENT SHORTER.

The *Editor* must decline to consider MSS. of any kind unless he has been previously approached as to their possible utility. Drawings and sketches sent must deal with the events of the day. All matter accepted is liberally paid for.

Sporting Life (1859), *D.*, 1d. 27 St. Bride Street, E.C.

Sporting Mail (1906), *Saturday evening*, ½d. Corporation Street, Birmingham; 88 Fleet Street, E.C.

Sporting Times (otherwise known as "The Pink 'Un") (1862), *W.*, 2d. 97 Fleet Street, E.C.

Sportsman, *D.*, 1d. 139-140 Fleet Street, E.C. *Editor*, Mr. SHIRLEY BYRON JEVONS.

Racing, cricket, football, rowing, swimming, yachting, motoring, and every kind of sports and games.

Staffordshire Sentinel, *D.*, ½d.; *W.*, 1d. Hanley, Staffordshire. *Editor*, Mr. H. BARRETT GREENE.

The *Daily Sentinel*, which has a circulation of 60,000 per day, 8 pages, contains the fullest telegraphic services, and reports and comments upon local news at length. Football and cricket editions are published. Non-party, but Imperialist and democratic. The *Weekly Sentinel*, 12 pages, is a local and general newspaper and literary budget combined.

Stage (1880), *W.*, 2d. 16 York Street, Covent Garden, W.C. *Editor*, Mr. LIONEL CARSON.

Standard (1857), *D.*, 1d. Conservative. 132 and 134 Fleet Street, E.C. Editorial Offices, 104 Shoe Lane, E.C.

\*Standard of Empire, *W.* (*Thursday*), 1d. *Editor*, Mr. A. J. DAWSON, 104 Shoe Lane, E.C.

A British Empire weekly newspaper for all citizens of the Empire in every part of the world, and containing cable and mail news from special correspondents in all the British Oversea Dominions, with special articles, illustrations; issued in supplement form in the *Standard* (*q.v.*) each Thursday.

**Star** (1888), *D.*, 4d. Liberal. Bouverie Street, E.C. *Editor*, Mr. ERNEST PARKE; *Assistant Editor*, Mr. JAMES DOUGLAS.

**Statesman's Year-Book** (1863), 10s. 6d. net. St. Martin's Street, W.C. c.o. Messrs. MACMILLAN AND CO.

**Stationers' Gazette**, The (official organ of the Stationery Proprietary Articles Trade Association) (1906), *M.*, 3d. Exeter House, Exeter Street, Strand, W.C. *Editor*, Mr. G. F. GOULDER.

**Statist** (1878), *W.*, 6d. 51 Cannon Street, London, E.C. *Editors*, Mr. THOMAS LLOYD, Mr. RICHARD ROUS MABSON, and Sir GEORGE PAISH.

**Stock Exchange Year-Book** (1875), 31s. 6d. net. 77-81 Gresham House, E.C. *Editor*, Mr. T. SKINNER.

**Story-Teller**, The (1907), *M.*, 4½d. net. La Belle Sauvage, E.C. *Editor*, Mr. NEWMAN FLOWER.

Stories containing plenty of action of from 1,500 to 7,000 words. In length, also humorous verse. Remuneration by arrangement.

\***Strand Magazine** (1891), *M.*, 6d. Southampton Street, Strand, W.C. *Editor*, Mr. H. GREENHOUGH SMITH.

Articles of general interest and stories of strange experiences are always acceptable. Stamps should always be sent. Liberal remuneration is given for all accepted work. Articles are always illustrated, and usually signed.

**Student** (1903), *M.*, 2d. OMEGA PRESS, Oxford. *Editors*, Dr. J. W. KNIPE and Mr. S. H. HOOK, B.A.

Articles on educational, literary, and scientific subjects, from 1,000 to 1,500 words in length. One short story every month, not over 1,500 words. Payment by arrangement.

**Studies** (1912), *Q.* (March, June, September, December), 2s. 6d. net; annual sub. 10s. post free. 35 Lower Leeson Street, Dublin. (Published by M. H. GILL AND SON, LTD., 50 Upper O'Connell Street, Dublin.)

An Irish quarterly review of letters, philosophy, and science. The following subjects are dealt with: General modern literature; Celtic, classical, and Oriental subjects, and historical questions; philosophy, sociology, and education; sciences, experimental and observational. Contains reviews of important works. Moderate remuneration for outside contributions.

\***Studio** (1893), *M.*, 1s. net. 44 Leicester Square, W.C. *Editor*, Mr. C. HOLME.

Fine and applied art. The matter preferred should deal with modern art subjects; 1,500 to 3,000 words. A preliminary letter is desirable. Articles are generally signed.

**Studio Year-Book of Decorative Art**, February or March, 5s. net. 44 Leicester Square, W.C. *Editor*, Mr. C. HOLME.

\***Sunday at Home** (1854), *M.*, 6d. 4 Bouverie Street, E.C.

This magazine accepts short stories of a religious tendency, for which remuneration is given. A serial is also required from time to time.

**Sunday Chronicle**, *W.*, 1d. Withy Grove, Manchester; 118 Fleet Street, E.C.

Illustrated articles on current topics of general interest, about 1,500 words in length. Short stories of not more than 2,000 words. Highest terms to known writers.

\***Sunday Circle** (1902), *W.* c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C. *Editor*, Mr. ARTHUR BIRNAGE.

Articles and stories of religious character. Remuneration varies with merit.

\***Sunday Companion** (1894), *W.*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C. *Editor*, Mr. ARTHUR BIRNAGE.

Articles on general religious subjects, 200 to 1,000 words; stories of 3,000 words.

\***Sunday Reading for the Young**, *W.*, 1d., *M.*, 3d. 3 Paternoster Buildings, E.C.

Good, bright, short stories, about 1,000 words; short papers of general information, interesting for boys and girls, especially if suitable for illustration. No allegories or fairy-tales required.

**Sunday School Chronicle and Christian Outlook**, *W.*, 1d. 57-59 Ludgate Hill, E.C. *Editor*, Rev. FRANK JOHNSON.

Articles are not invited. Good serials are considered, of domestic interest with religious tone, also exclusive news paragraphs. Payment is liberal.

\***Sunday Stories**, *W.*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C. *Editor*, Mr. ARTHUR BIRNAGE.

Stories of bright domestic character. Payment at £12 to £20 for 18,000 words.

**Sunday Times** (1822), *W.*, 1d. Unionist. 7 Essex Street, Strand, W.C. *Editor*, Mr. LEONARD RICE.

**Sunrise and Rambler**, *W.*, 1d. 22 Henrietta Street, W.C. *Editor*, Lady SYKES.

**Sunshine Herald**, *M.*, 3d. 23 and 24 Henrietta Street, W.C. WM. STEVENS, LTD.

A journal devoted to the interests of *The Family Herald* Sunshine Guild. **Surrey Advertiser** (1861), *Monday and Wednesday*, 1d.; *Saturday*, 1d. Conservative. Guildford, Surrey.

\***Surveyor and Municipal and County Engineer** (1892), *W.* (Friday), 6d. 24 Bride Lane, Fleet Street, E.C. *Editor*, Mr. GIBSON THOMPSON.

Municipal engineering work. Technical articles from 2,000 to 3,000 words may be submitted.

**Sussex County Herald** (1870), *W.* (Saturday), 1d. Independent. Eastbourne. **Sussex Daily News** (1863), *D.*, 1d. 130 North Street, Brighton; 69 Fleet Street, E.C.

**System and Modern Business**, *M.*, 1s. net. c.o. A. W. SHAW AND CO., LTD., 34 Norfolk Street, Strand, W.C. *Editor*, Mr. A. W. SHAW. [International Edition, which contains some of the articles appearing in the American Edition published in Chicago (q.v. under "American Periodicals").]

Contains business articles mainly dealing with special systems and methods of organisation. Payment by arrangement. Length of articles, 1,000 to 4,000 words.

**Tablet** (1840), *W.*, 5d. 19 Henrietta Street, Covent Garden, W.C. *Editor*, Mr. SNEAD COX.

**Tales for Little People**, *M.*, 1d. c.o. THE ALDINE PUBLISHING CO., LTD., Crown Court, Chancery Lane, W.C. *Managing Editor*, Mr. P. C. BISHOP.

Fairy tales for children in the "Alice in Wonderland" or "Jack the Giant-Killer" manner. Maximum length, 14,000 words; but shorter stories are used. Typewritten MSS. preferred.

\***Tatler** (1901), *Wed.*, 6d. 6 Great New Street, E.C.

Illustrated paper dealing with social events, the drama, sport, and the 'Varsity. Sporting and country house supplement. Short stories, articles from 1,200 to 2,000 words long. Photographs of topical events, people or places, with full descriptive matter. Usual payment.

Address: The Editor.

Teachers and Taught (1909), *M.*, 1d. 13 Devonshire Street, E.C. *Editorial*, 15 Devonshire Street, E.C. *Editor*, Mr. S. ALLEN WARNER.

A monthly magazine published in the interests of religious education with special reference to Sunday-school work. Outside matter occasionally accepted. Length most suitable, 1,000 to 2,000 words. Payment by arrangement.

Temperance Caterer, 3d. Organ of the National Temperance Caterers' Association. 57 Chancery Lane, W.C.

Thrift (1905), *Q.*, 1d. 108 City Road, E.C. *Editor*, Mr. P. ROCKLIFF; *Sub-Editor*, Mr. T. GORDON COOPER.

The official organ of the National Association of Registered Friendly Societies.

Times, The (1788), *D.*, 3d. Printing House Square, E.C. *Editor*, Mr. GEOFFREY ROBINSON.

ENGINEERING SUPPLEMENT issued on Wednesdays. Articles and communications are not solicited, but if submitted and stamps enclosed for return postage the editor will endeavour to return articles not found suitable, but no responsibility is assumed for lost MSS., maps, or diagrams which may accompany technical articles. LITERARY SUPPLEMENT issued on Thursdays. EDUCATIONAL SUPPLEMENT the first Tuesday in each month. SOUTH AMERICAN SUPPLEMENT in the last week of every month.

Times, The (weekly edn.) (1877), *W.*, 2d. Printing House Square, E.C.

Tit-Bits (1881), *W.*, 1d. Southampton Street, Strand, W.C. *Editor*, Mr. GALLOWAY FRASER.

The Editor considers all contributions, which should be of a short, bright, and original nature. One guinea per column is paid for all accepted contributions. Stamped envelopes must accompany all MSS. Articles are not signed.

Torquay Times (1849), *Friday*, 1d. Independent. 64 Fleet Street, Torquay. *Proprietor and Editor*, W. J. MCKENZIE.

Tourist (1896), *M.*, 3d. 275 Regent Street, W.

Articles of 500 to 1,200 words dealing with travel, or suitable for a travel journal, are considered. Payment required should be stated when submitting MSS.

Town Topics (1912), *W.* (*Friday*), 2d. 210 Strand, W.C. *Editor*, Mr. ARTHUR M. BINSTAD ("Pitcher").

T. P.'s Weekly, 1d. 5 Tavistock Street, W.C. *Editor*, Mr. T. P. O'CONNOR (*Acting Editor*, Mr. HOLBROOK JACKSON).

Short articles on subjects of popular literary interest, treating of people, places, or books.

Traethodydd Y, Welsh bi-monthly review (1844), 1s. *Publisher*, PICTON DAVIES, Carnarvon.

Treasury, *M.*, 6d. net. 7 Portugal Street, W.C. *Editor*, Rev. ANTHONY DEANE.

Articles ecclesiastical and miscellaneous, representing the Church of England (illustrations accepted). Average length, 3,000 to 4,000 words. Short stories about 3,000 words are also considered. Payment by arrangement.

Truth (1877), *W.*, 6d. Carteret Street, S.W. *Editor*, Mr. R. A. BENNETT. A short story in each issue.

Tuesday Express (1903), *W.*, 1d. High Street, Ashford. *Editor*, Mr. CHARLES IGGLESOEN.

\***Union Jack** (1894), *W.*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Long complete stories, detective stories dealing with one character. Length about 35,000 words. Payment from £18.

**United Empire** (1910), *M.* (1st), 1s. net. c.o. Sir I. PITMAN AND SONS, LTD, Amen Corner, E.C. *Editor*, Mr. A. R. COLQUHOUN.  
The official journal of the Royal Colonial Institute.

**United Service Magazine** (1829), *M.*, 2s. 23 Cockspur Street, S.W.

(a) Imperial, Naval or military topics of the day. (A) Naval or military history. (c) Strategy, tactics, drill, and naval or military administration. No fixed rates of remuneration. Signature is at the author's discretion.

**Utopian, The** (October, 1911), *Q.*, 6d. net. c.o. A. C. FIFIELD, 13 Clifford's Inn, W.C. *Editor*, Hon. R. RUSSELL.  
A quarterly magazine of ideals.

\***Vanity Fair** (1868), *W.*, 6d. 42 Bloomsbury Square, W.C. *Editor*, Mr. C. E. JERNINGHAM ("Marmaduke").

"Like the racks in a railway carriage, *Vanity Fair* is intended for light articles only." Remuneration varies. No preliminary letter. Matter is signed if its author wishes.

**Variety Life** (1911), *W.* (*Monday*), 1d. (including "Illustrated Bits"), 13 Mitford Lane, Strand, W.C.

\***Varsity, The**, *W.* (during term), 1d. Holywell Press, Oxford. *Editor*, Mr. C. B. RANGER GULL, M.A.

**Vineyard, The** (1910), *M.* (1st), 6d. net. A. C. FIFIELD, 13 Clifford's Inn, E.C. *Editorial*, 17 Duke Street, Manchester Square, W. *Editor*, MAUDE EGERTON KING.

Devoted to the literature of peasant life.

**Watch-Dog** (1911), *W.*, 1d. c.o. C. A. PEARSON, Henrietta Street, W.C. *Edited by* T. P. O'CONNOR.

Matter required is new, true, topical, and original anecdotes and pen portraits of men and women of the hour, and stories of a length of about 2,200 words, with pleasant tone, pleasant ending, and strong plot. Outside contributions are paid for at the rate of £1 per 1,000 words; commissioned articles at higher rates, by arrangement.

\***Water** (1889), *M.*, 6d. 30 and 32 Farnival Street, Holborn, E.C. *Editor*, Mr. ALLAN GREENWELL.

\***Weekly Budget, W., 1d. Red Lion House, Red Lion Court, Fleet Street, E.C.**

Articles, with or without illustrations (line or photos), on social, topical, industrial, general, and curious subjects. Short stories, 2,000 to 3,000 words. Serial stories with good dramatic treatment. Remuneration by arrangement.

**Weekly Despatch** (1801), 1d. 3 Tallis Street, E.C. *Editorial Office*, 1 Carmelite House, E.C.

**Weekly News**, 1d. Albert Square, Dundee; 170 Fleet Street, London, E.C. Serial stories, up-to-date articles and photographs, and short stories. Liberal remuneration for good matter.

**Weekly Scotsman, The** (1817), 1d. *Liberal-Unionist*, 24 North Bridge Street, Edinburgh; 45 Fleet Street, E.C.

**Weekly Tale-Teller** (1909), *W.* (*Monthly*), 1d. a Hind Court, Fleet Street, E.C.

Contains complete stories by well-known and other writers, of from 2,000 to 6,000 words. Preliminary letter desirable. Payment as arranged, and follows publication.

**\*Weekly Telegraph**, *W.*, 1d. 18a Fleet Street, E.C., and Aldine Court, Sheffield.

The Editor considers serial stories, short complete stories, and general articles. Also anecdotes, paragraphs, jokes, pen-and-ink drawings, and photographs. No preliminary letter necessary before submitting matter, but when sending MSS. authors should state the rate of payment desired. Otherwise payment will be made according to Editor's estimate of value. All MSS. must be accompanied by stamped addressed envelope for return of work if unsuitable.

**Weekly Telegraph Novels** (*see W. T. Novels*).

**Weekly Welcome**, *W.*, 1d. Albert Square, Dundee; 170 Fleet Street, London, E.C.

Serial stories, short stories (about 3,000 words), illustrated topical articles. Remuneration on a liberal scale for good matter.

**\*Wesleyan Methodist Magazine** (1773), *M.* (25th), 6s. 25-35 City Road, E.C. **West Indian Bulletin**, 6d. (*four numbers a year*). DULAU AND CO., LTD., 37 Soho Square, W.

**Western Daily Mercury** (1860), *D.*, 1d. Liberal. 9 Finkfort Street, Plymouth; 59 Fleet Street, E.C.

**Western Daily Press** (1838), *D.*, 1d. Liberal Independent. Baldwin Street, Bristol; 59 Fleet Street, E.C. *Editor*, Mr. W. E. HICKS.

**\*Western Independent**, *W.*, 1d. 16 St. Aubyn Street, Devonport; 80 and 81 Bishopsgate Street Within, E.C.

**Western Mail** (1869), *D.*, 1d. Conservative. *Evening Express*, *D.*, 1d. (Independent). *Weekly Mail*, 1d. (Independent). Cardiff; 176 Fleet Street, E.C. *Editor*, Mr. WM. DAVIES.

**Western Morning News** (1860), *D.*, 1d. 31 George Street, Plymouth; 47 Fleet Street, E.C.

**Westminster Gazette** (1803), *D.*, 1d. Salisbury Square, E.C. *Editor*, Mr. J. A. SPENDR.

Stories, sketches, and general articles are considered. Remuneration by arrangement. MSS. are returned when accompanied by stamps.

**Westminster Review** (1824), *M.*, 2s. 6d. 51 Old Bailey, E.C.

Accepts signed and unsigned contributions.

**Whitaker's Almanack** (1869), net 1s. and 2s. 6d. 12 Warwick Lane, E.C., c.o. Messrs. J. WHITAKER AND SONS, LTD.

**Whitaker's Peerage**, *A.*, net 3s. 6d. and 5s. 12 Warwick Lane, E.C. c.o. Messrs. J. WHITAKER AND SONS, LTD.

**Whitehall Review** (1876), *M.*, 6d. Whitehall House, Charing Cross, S.W. *Editor*, H. H. HOULDSWORTH.

A journal of Court and society.

**White Ribbon**, *M.*, 1d. Organ of the National British Women's Temperance Association. R. J. JAMES, 3 and 4, London House Yard, E.C.

**Who's Who**, *A.*, 15s. net. Soho Square, W. Messrs. A. AND C. BLACK.

**Who's Who Year-Book**, 1s. net. Soho Square, W. Messrs. A. AND C. BLACK.



\*Wide World Magazine (1898), *M.*, 6d. 7-12 Southampton Street, Strand, W.C.

Articles on curious and out-of-the-way subjects, illustrated with sets of striking photographs. True stories of adventure and incident, illustrated with all available portraits of persons, etc., mentioned. Remuneration is according to interest of contribution.

Willing's British and Irish Press Guide (*January*), 1s. 125 Strand, W.C., and 73 Knightsbridge, S.W.

\*Windsor Magazine (1895), *M.*, 6d. Salisbury Square, E.C. *Editor*, Mr. ARTHUR HUTCHINSON.

Good work of any kind. Length depends upon subject, and remuneration on quality. Typewritten matter is returned if accompanied by stamped and directed envelope, but no responsibility is undertaken for the safety of any unsolicited MS. A preliminary letter is undesirable. Articles are signed.

Witness, The (1874), *W.*, 1d. 58, 60 and 64 Royal Avenue, Belfast.

Woman at Home, *M.* (18th), 4½d. 3 12 Southampton Street, Strand. *Editor*, Miss A. M. HEAD.

Short stories, sketches, articles of general and domestic interest.

Woman Journalist, The (1911). 10 St. Bride's Avenue, Fleet Street, E.C. The bi-monthly organ of the Society of Woman Journalists.

\*Woman's Life (1895), *W.*, 1d. 7-12 Southampton Street, Strand, W.C.

Useful, bright articles likely to be helpful to girls, housewives, and others. Latest fashions, Court and society news, smart dramatic gossip. Stories of about 2,000 words. Remuneration according to merit.

Woman's World, *W.*, 1d. c.o. AMALGAMATED PRESS, LTD., Farringdon Street, E.C.

Serials and short complete stories of 1,500 words in length are considered. Articles of interest to women and girls. Payment on publication.

Worcester Daily Times (1880), *D.*, ½d. Conservative. 55 Broad Street Worcester; 176 Fleet Street, E.C.

Worcester Diocesan Calendar (1861), *A.* (December), 1s. net. c.o. MIDLAND EDUCATIONAL CO., LTD., Birmingham. (London: c.o. SIMPKIN AND CO., Stationers' Hall Court, E.C.) *Editor*, Rev. Canon BLYTH, D.D.

Worcester Herald (1794), *W.* (Friday), 1½d. Independent. 72 High Street, Worcester; 115 Fleet Street, E.C.

Worcestershire Advertiser (1861), *W.* (Friday), 1½d. Independent. 44 High Street, Worcester.

Worcestershire Chronicle (1838), *W.* (Friday), 1d. Liberal. 72 High Street, Worcester; 115 Fleet Street, E.C.

Worcestershire Standard (1897), *W.* (Friday), 1d. Conservative. 55 Broad Street, Worcester.

\*Work (1889), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. BERNARD JONES.

This journal deals with handicraft subjects in a light and instructive style (illustrated), and acceptable articles must fall in with the tone of the paper. Payment at scale rates or by arrangement.

World (1874), *W.*, 6d. 1 York Street, Covent Garden, W.C.

A short story of about 3,000 words appears in each issue. Dialogues of about 1,000 words are also considered, as well as articles of about the same length on topical subjects.

\**World of Golf* (1906), *W.* (*Thursday*), 1d. 3 Tudor Street, E.C. *Editor*, Mr. MARK ALLERTON.

Articles on golf, personal paragraphs, and interesting items. No fiction. Length of articles, 800 words. Payment by merit.

\**World's Work*, *M.*, 1s. net. 21 Bedford Street, W.C.

Articles on general subjects, but especially upon new and interesting enterprises in any part of the British Empire. Articles to be accompanied by original photographs, if suitable for illustration. Contributors should, if possible, communicate with the Editor before sending. Remuneration as arranged.

*Writers' and Artists' Year-Book*, 1s. net. Soho Square, W. Messrs. A. AND C. BLACK.

*W. T. Novels*, *M.*, 3d. *Weekly Telegraph*, Aldine Court, Sheffield, and 180 and 181 Fleet Street, E.C., c.o. Sir W. C. LENG AND CO., LTD.

This is a monthly series of copyright novels. Works of a popular character which have already appeared in 6s. form have a better chance of acceptance than new novels.

*Yachting World*, *W.*, 3d. 37 Walbrook, E.C.

Devoted to the interests of yachting all over the world. Preliminary letter required.

*Year-Book of Australia*, 1, 10s. 6d. c.o. Messrs. GORDON AND GORCH, 15 St. Bride Street, E.C.

*Year Book for the Episcopal Church in Scotland* (1878), 2s. ST. GILES PRINTING CO., Edinburgh. *Editor*, Mr. H. A. BOWELL.

*Year-Book of Scientific and Learned Societies of Great Britain and Ireland* (1884), 7s. 6d. 12 Exeter Street, W.C. c.o. Messrs. C. GRIFFIN AND CO., LTD.

\**Year's Art, The* (1879), 5s. net. 31 Paternoster Row, E.C. A. C. R. CARTER.

*Year's Work in Classical Studies* (*A.*), 2s. 6d. net. Edited for the Council of the Classical Association by LEONARD WHIBLEY, M.A. c.o. Mr. MURRAY, 50A Albemarle Street, W.

*Yes or No* (1903), *W.* (*Saturday*), 1d. 2 Hind Court, Fleet Street, E.C.

Serials and short stories, of from 2,500 to 10,000 words, dealing with the usual themes, written in a crisp, dramatic fashion. Payment on acceptance, from 10s. 1,000 words and upwards.

*Yorkshire Daily Observer* (1834), *D.*, 1d. Liberal. 10 Piccadilly, Bradford; 77 Albion Street, Leeds; 172 Fleet Street, E.C.

*Yorkshire Herald* (1790), *D.*, 1d.; *W.* (*Saturday*), 2d. Unionist. Beech Lawn, Park Street, York; 172 Fleet Street, E.C. *Editor*, Mr. A. H. FLETCHER.

*Yorkshire Post*, *D.*, 1d.; *E.*, 1d.; *W.*, 1d. Conservative. Albion Street, Leeds; 171 Fleet Street, E.C.

*Young Abstinence*, *M.*, 1d. 33 Henrietta Street, Covent Garden, W.C.

\**Young Days* (1876), *M.*, 1d. Essex Hall, Essex Street, Strand, W.C. *Editor*, Rev. J. WRIGHT, F.R.S.L.

An illustrated unsectarian magazine for children and young people. Suitable articles may be submitted, but the magazine is well supplied by a regular staff.

## II. AMERICAN PERIODICAL PUBLICATIONS AND CONTRIBUTORS' GUIDE

NOTE.—The following is a list of American publications, many of which are open to receive contributions from British writers.

Many of the remarks given at the head of the "British Periodicals' List" are applicable here, with the addition of the following :

1. Some American magazines are apt to make changes in editorial policy—i.e., their requirements may change with change of editor, but, usually, known contributors are notified of this.

2. A better idea of their requirements may often be obtained by perusal of the *current* numbers of the magazines themselves, rather than by what can be got from a necessarily short description of contents.

3. When selling a MS. in the United States or Canada, care should be exercised concerning copyrights, the majority of U.S.A. periodicals buying outright. Many of the better class of U.S.A. monthlies also obtain, and rigorously adhere to, their rights of copyright in the British Dominions, while the Canadian copyright is usually included in the sale either to the average British or American periodical, unless otherwise stipulated.

4. MSS. and informative letter should *not* be sent separately, a course against which the usual U.S.A. editorial department vigorously protests, as it entails separate entries in the receiving book and disarrangement in departmental routine. An envelope, large enough to take the MS. folded twice, should be enclosed for return if not accepted. Preferably it should be stamped, though some editorial departments do not object to the inclusion of a postal coupon instead. This coupon, to the value of 5 cents, can be obtained at any post-office within the British Isles, Canada, British Columbia, New Zealand, and the majority of British Possessions, excepting the Commonwealth of Australia, where such coupons are neither valid nor accepted.

5. MSS. can be sent by "Commercial Papers" Rate ( $2\frac{1}{2}$ d. the first 10 ounces and  $\frac{1}{2}$ d. per 2 ounces thereafter), which applies both to and from the U.S.A. and all other countries in the Postal Union, but such packets must be left with the ends open for inspection if necessary. Now that the letter post to the U.S.A. is reduced to 1d. the ounce, contributors may find it more convenient to send their MSS. thus to avoid being tampered with by Customs officials *en route*.

An asterisk (\*) before a title implies illustration.

Adventure, *M.*, 15 cents ( $7\frac{1}{2}$ d.). Spring and Macdougall Streets, New York. Short and long fiction (2,000 to 80,000 words). "Adventures anywhere and everywhere" High literary standard. Rates as arranged.

Ainslie's Magazine, *M.*, 15 cents\* ( $7\frac{1}{2}$ d.). Seventh Avenue and Fifteenth Street, New York. Editor, Mr. A. L. SESSIONS.

A popular high-class monthly that accepts stories of all lengths, based on society themes with a strong leaning towards American topics; also dealing with love and adventure involving dramatic situations, treated with literary skill. Fantastic fiction is occasionally used if of high literary merits, but tragedy not desired. The predominant note in all work, whether fiction or articles, which should be concerned about prominent people, must be the feminine interest. Remuneration is high, at the editor's discretion, and usually paid on acceptance. One complete novel of from 65,000 to 70,000 words is used in each issue.

All Story Magazine, *M.*, 10 cents (5d.). 175 Fifth Avenue, New York City. Editor, Mr. R. H. DAVIS.

Uses all kinds of fiction, from 1,000 to 80,000 words, with a tendency towards the lurid. Fiction dealing with supernaturalism is not desired, while the present day is preferred as regards time and setting. No dialect tales need be sent. Payment is varied and made with acceptance, which takes from three to four weeks.

American Boy, *M.*, 10 cents (5d.). Sprague Building, Detroit, Michigan, U.S.A. Editor, Mr. W. C. SPRAGUE.

A monthly publication for the youth of America, which accepts short stories of from 1,500 to 2,500 words in length, and serials of from 25,000 to 40,000 words of a nature suggested by the title. Likes short articles dealing with animals and wild nature, sports, and outdoor life; also on boys' hobbies, such as stamp-collecting, coins, mechanics, photography, athletics, etc. All the matter must be written in American manner, and most preferably based on American material. Rates of remuneration are usually arranged.

American Historical Review, *The*, Q., 3s. 6d. net. Messrs. MACMILLAN, St. Martin's Street, W.C. 64 Fifth Avenue, New York.

\*American Homes and Gardens, *M.*, 25 cents (1s. 0 $\frac{1}{2}$ d.). 361 Broadway, New York City.

Accepts articles of all lengths on domestic architecture, horticulture, and fine gardening, landscape and park. Preference is shown to articles with illustrations.

\*American Journal of Archaeology, Second Series, *Bi-Monthly*, 4s. 6d. net. Messrs. MACMILLAN AND CO., St. Martin's Street, W.C. 64 Fifth Avenue, New York. The Journal of the Archaeological Institute of America.

**American Magazine, M.,** 15 cents (7½d.). 381 Fourth Avenue, New York City. *Editor, Mr. JOHN S. PHILLIPS.*

Stories and articles from 3,000 to 6,000 words written with evident literary talent. Any theme in fiction may be accepted that does not offend good taste, and the setting is not restricted. Articles should deal with oddities of life, science, national management, etc., together with illuminative biography. Payment by arrangement.

**American Suburbs, M.,** 15 cents (7½d.). THE SUBURBAN PUBLISHING COMPANY, Philadelphia.

Articles (1,800 to 5,000 words) of interest to those having country houses and gardens. Payment as agreed.

**American Suffragette, W.,** 10 cents (5d.). Union Square, New York City.

General articles and short fiction dealing with the feminist movement in the U.S. and elsewhere.

**Argonaut, The, W.,** 10 cents (5d.). San Francisco, Cal.

A high-class literary and society journal. Short stories and general articles. Stories, from 2,000 to 3,500 words, dealing with Pacific Coast are most acceptable. Payment, five dollars (£1) per 1,000 words, or as arranged.

\***Argosy, The, M.,** 10 cents (5d.). 175 Fifth Avenue, New York City.

Accepts all varieties of fiction, from storiottes of 700 words to serial 45,000 to 60,000 words, and novels 25,000 to 40,000 words. Happy endings are very essential to all contributions. Payment on acceptance.

**Associated Sunday Magazines,** 52 East Nineteenth Street, New York City.

A Sunday supplement used by leading journals from East to West. Articles, fiction, occasional verse, and humour, are paid for liberally and promptly. High literary quality essential, and must appeal to American readers. Matter must be popular and not written for a class. Letter advisable from British contributors.

\***Atlantic Monthly, M.,** 35 cents (1s. 5½d.). 4 Park Street, Boston, U.S.A. *Editor, Mr. BLISS PERRY.* London Address: c/o Messrs. CONSTABLE AND Co., 10 Orange Street, Leicester Square, W.C.

Accepts fiction and articles, not necessarily American, running from 2,500 to 12,000 words or so, but seldom makes use of a serial. Each month it prints and pays for from twenty to twenty-five contributions, including articles on science, art, literature, and politics. Its material must show the hallmark of literature. Remuneration is high, and paid on acceptance.

**Ave Maria, M.,** 5 cents (2½d.). Notre Dame, Indiana, U.S.A.

A Roman Catholic publication buying short stories and verses in accordance with its religious views. Payment as arranged.

\***Benziger's Monthly, M.,** 10 cents (5d.). New York City.

Makes use of fiction, verse, and articles, illustrated matter, etc., of a high-grade quality, intended for Roman Catholic readers. Fiction should run from 2,500 to 5,000 words, and articles similar. Occasionally a serial, from 35,000 to 45,000 words, appears, more or less religious in purport. Remuneration as arranged by the editors.

**Black Cat Monthly,** 10 cents (5d.). 41 to 47 Pearl Street, Boston, Mass.

"We want clean original stories, ranging from 1,500 to 5,000 words—the shorter the better. Stories so unusual and fascinating from beginning to end as to interest everyone. Stories free from padding, commonplace, and foreign phrases. We don't want

verses, plays, translations, or dialect stories. Upon approval of an MS. we name our price, and pay promptly on author's acceptance. A condition of the purchase is that we acquire all rights thereto of whatsoever nature."

**Blue Book, M.,** 10 cents (5d.). Heyworth Building, Chicago. *Editor, Mr. R. LONG.*

A fiction monthly using short stories only of from 2,000 to 3,000 words. It prefers themes dealing with love and mystery, and adventure, honesty, pushfulness, fidelity, etc., with an American setting preferably, though others may not disqualify the story if it finds approval. Payment as arranged by the editorial department.

**Bookman, M.,** 25 cents (1s. 0½d.). 372 Fifth Avenue, New York City. Accepts articles written from the authoritative point of view, and running 2,500 to 3,500 words, on the literary world in general. Occasionally it publishes a short story, 3,000 to 4,000 words in length, and uses a serial, high-grade in material and literary handling. Payment as arranged by the editor.

**Book News Monthly, M.,** 10 cents (5d.). City Hall Square, Philadelphia. *Editor, Mrs. NORMA BRIGHT CARSON.*

Is open to accept editorials on current literary affairs, and bright topical articles suitable to its columns, also travel articles with literary associations about authors, etc. Remuneration high and according to editorial department.

**Catholic World, M.,** 15 cents. New York City.

A representative magazine of the Catholic persuasion, accepting short fiction, and general articles on social, political, literary, and art affairs, regarded from the Catholic standpoint.

**Cavalier, The, W.,** 5 cents. 175 Fifth Avenue, New York City.

An all-fiction journal dealing with the usual themes set anywhere. Short stories (1,000 to 10,000 words) and serials (40,000 to 100,000 words). Rates as arranged, and paid promptly on acceptance.

**\*Century Magazine, M.,** 35 cents (1s. 5½d.). (English edition, 1s. 4d.). Union Square, New York City. *Editor-in-Chief, Mr. R. W. GILDER.*

Uses serials and short stories of the highest literary worth. Also authoritative and influential articles on education, science, current affairs, etc. In material it prefers American setting. Remuneration is high, and paid on publication.

**\*Chic, M.,** 5 cents (2½d.). New York City.

A household monthly, using fiction, juvenile story, and verse. Also household ideas, knitting designs, dress, etc. Anything that interests women is wanted. Payment after publication.

**\*Children's Magazine, M.,** 10 cents (5d.). S. E. CASSINO COMPANY, Salem, Mass. *Editor, Mrs. FRANCES HOBSON BURNETT.*

An illustrated magazine dealing with matters of interest to children. Contains short stories of heroism, hardihood, adventure, etc.; also fairy tales, humour, verse, and informative articles simply written, together with instruction as to games, etc.

**Circle Magazine, M.,** 15 cents (7½d.). 145 West Forty-fifth Street, New York.

A high-grade family monthly, using short fiction and serials of usual length, also topical and general articles (1,500 to 3,500 words). Payment after publication.

- \***Coal Age, W.**, 10 cents. A journal of Coal Mining and Coko Manufacture. Published by the HILL PUBLISHING COMPANY, New York. British Correspondent, Mr. MARK MEREDITH, 67 Dale Street, Liverpool, to whom MSS. should be sent.

Deals with all aspects of the coal trade from all technical and trade points of view. All MSS. should be illustrated with photos or drawings when possible.

- \***Cooking Club, M.**, 5 cents (2½d.). Goshen, Indiana, U.S.A.

Uses matter dealing with all culinary affairs and of a general nature appertaining to the kitchen. Treatises on household cookery, as well as recipes, are accepted. Remuneration is paid after publication.

- Collier's Weekly**, 10 cents (5d.). 416 West Thirteenth Street, New York.

"The National Weekly" of the United States. Accepts articles of all sorts so long as they are momentous and popular, with the preference for numerous illustrations to same. Fiction is accepted running between 2,000 and 5,000 words, dealing with all themes of "human interest," expressed with the highest literary skill. Remuneration is very high for timely matter. Not wholly opposed to stories of English life, but much prefers tales laid in America and dealing solely with American characters.

- Continent, The, M.**, 15 cents. 509 South Wabash Street, Chicago, Ill.

Representative publication of the Presbyterian Church, and uses short stories and articles written not necessarily from a consonant viewpoint, nor dealing with religion of the U.S. Payment by merit.

- \***Cosmopolitan, M.**, 10 cents (5d.). 1789 Broadway, New York.

A magazine that tends to sensational fiction and articles. Uses short stories of from 2,000 to 6,000 words in length, and a serial (65,000 to 70,000 words) treated in an unusual and dramatic form. Articles should deal with contemporary life and not exceed 8,000 words. Remuneration is usually intimated by the editorial department and paid after publication. A preference is shown to American, unless European matter is very stirring or from popular authors.

- \***Country Life in America, M.**, 25 cents. Garden City, New Jersey.

Articles must be on some country subject (sport, gardening, etc.) and be of practical worth. General or descriptive articles not desired. Subjects that interest women preferred, if they are inside the limitations of a monthly. Payment from 1½d. a word upwards, and made on acceptance.

- \***Delineator, M.**, 15 cents (7½d.). Butterick Building, New York.

Accepts short fiction, articles, household, and some juvenile matter, humour, jokes, etc.—everything that interests the middle-class household. All matter is paid for at high rates on acceptance.

- Dial, F.**, 10 cents (2½d.). Chicago.

Contains articles on literary topics, literature, and the main currents of literary life. *It does not invite MSS. from England.*

- Dramatic Mirror (W.)**, 10 cents (5d.). 121 West Forty-Second Street, New York City.

Uses a miscellaneous make-up of theatrical matter dealing with the drama and actors and acting in the U.S.A.; also articles on the profession abroad. Remuneration averages about 20s. per column. Outside contributors are advised to write before sending MSS.

- Electrical World, W.**, 20 cents (10d.). 239 West Thirty-Ninth Street, New York. London Address: 10 Norfolk Street, Strand, W.C.

- \***Electric Railway Journal**, W., 20 cents (10d.). 239 West Thirty-Ninth Street, New York. London Address: 10 Norfolk Street, Strand, w.c. Electro-Chemical and Metallurgical Industry, M., 25 cents (1s. 0½d.). 239 West Thirty-Ninth Street, New York. London Address: 10 Norfolk Street, Strand, w.c.
- \***Engineering Magazine**, M., 25 cents (1s. 0½d.). New York City. Practical articles on the organization, management and equipment of machine-shops and engineering enterprises. Material also accepted on civil, electrical, and mining engineering.
- \***Epsworth Herald**, M., 5 cents (2½d.). Chicago, Illinois, U.S.A. Sunday School publication of the first rank. Uses short stories and articles of highest moral tone, but not markedly good, running between 1,500 and 2,000 words. Payment high for such publications and usually on acceptance. U.S.A. atmosphere necessary for its fiction.
- Etude**, M., 15 cents (7½d.). Philadelphia. A musical monthly for amateurs and professionals, treating of music, its teaching, study, etc. Practical suggestions for both teachers and pupils. Payment after publication.
- \***Everybody's Magazine**, M., 15 cents (7½d.). Spring and Macdougall Streets, New York City. Takes the usual magazine story of from 3,000 to 4,500 words in length, most preferably with American setting, and articles of similar length concerning timely topics, which are paid for at high rates on acceptance. Articles must be written by specialists.
- \***Forum**, M., 50 cents (2s. 1d.). 45 East Forty-Second Street, New York City. Articles on commerce, education, science, industry, society, religion, etc., and also dealing with literature and sociology. A preliminary letter is very advisable. Remuneration, paid after publication, varies according to editorial discretion.
- \***Garden Monthly**, 15 cents (7½d.). 133 East Sixteenth Street, New York City. Uses practical articles of from 500 to 5,000 words on garden and horticulture, outdoor sport, poultry, dogs, house-building, nature study, and outings, etc. High remuneration for suitable matter is paid on publication.
- \***Green Book Monthly**, M., 15 cents (7½d.). Heyworth Building, Chicago, Illinois. Articles and stories, up to 5,000 words dealing with the stage and stage folk. Verse and illustrations concerning the same accepted. Remuneration varies, and is remitted on acceptance.
- \***Harper's Bazaar**, W., 10 cents (5d.). Franklin Square, New York City. Considers well-written contributions of special interest to women of the upper classes: humorous material, short fiction (no tragedy and very little dialect), with U.S.A. atmosphere, poetry, juvenile matter, and items of household interest, together with illustrations. Remuneration, which is paid on publication, is as arranged, and varies from £1 1s. per 1,000 words and upwards.
- \***Harper's Magazine**, M., 25 cents (1s. English Edition). Franklin Square, New York City. Editor, Mr. E. G. Howells. A high-grade monthly, with a fondness for "big names," and contracting work from specialists. Little opening is afforded for the average contributor except in the "Editor's Drawer," for which



sketches, jokes, skits, parodies, monologues, etc., are accepted. The matter should have American "colour," etc., save when sent in by writers of world-wide reputation. Payment is made some weeks after publication, and varies.

- \**Harper's Weekly*, 15 cents (7½d.). Franklin Square, New York City.

A widely circulating journal devoted to United States national interests, treated in articles of the highest quality, well illustrated. Accepts short tales of from 2,200 to 4,000 words based on topical themes. Also a serial is used, 50,000 to 65,000 words. Travel matter dealing with outlandish places, etc., is much appreciated. Remuneration is paid according to editorial requisitions and on publication.

- Hearst's Magazine*, *M.*, 15 cents (7½d.). 381 Fourth Avenue, New York City.

Similar in make-up to *The Cosmopolitan*. "Articles and fiction must touch some aspect of the absorbing issues of the hour." Payment as arranged.

- \**Holland's Monthly*, 10 cents (5d.). Dallas, Texas.

A publication for the American home, using material specifically American. Stories of realistic every-day life of from 1,000 to 5,000 words. Tragedy and society fiction is not wanted, but crisp storiottes and amusing paragraphs dealing with prominent people are much desired. A serial, 20,000 to 50,000 words, suitable for the family circle, is used. Illustrated articles from 1,800 to 3,600 words are wanted, dealing with outing, industrial, and vital questions of the American people, also regarding life abroad. Payment is made at no fixed rates, and on acceptance.

- \**Housekeeper*, *M.*, 10 cents (5d.). 416 West Sixteenth Street, New York.

Buys short stories and other matter appealing to the home and as indicated by the title. Articles must be illustrated. Does not care for matter outside the U.S. Payment as arranged.

- \**Housewife*, *M.*, 5 cents (2½d.). New York City.

"In need of fiction, short stories, serials, and practical household articles of the character that the title of *The Housewife* suggests." Settings are necessarily American. Payment is from 15s. upward, and made on acceptance.

- \**Illustrated Outdoor World*, *M.*, 15 cents (7½d.). 17 West Forty-second Street, New York.

Deals with outdoor sports and general interests. Payment as arranged.

- \**Illustrated Sunday Magazine*, Buffalo, New York.

A Sunday newspaper supplement, buying articles, verse, short and long fiction (2,500 words and 80,000 to 90,000 words). Payment as arranged and follows acceptance.

- \**Independent*, *W.*, 10 cents (5d.). 130 Fulton Street, New York City. Managing Editor, Mr. HAMILTON HOLT.

A journal that prints a wide range of material, "clean" and high-class. It uses illustrated and non-illustrated articles of travel, description, people in the public's eye, etc., of from 500 to 2,000 words, together with short lengths dealing with oddities of life, science, literature, etc. Likes "short autobiographies," and stories averaging 2,000 words, founded on fact or experience, treated skilfully; also based on love, adventure, and occasionally on fantasy. The general articles must be topical, or deal with forthcoming momentous questions. Payment on publication, and as arranged by the editorial department.

**International, The, M.**, 20 cents (10d.). 20 East Forty-second Street, New York City.

A monthly of progressive views, using original and startling stories, also translations. "Articles and poetry must deal with the deeper problems of life which are generally eschewed by American publishers." Remuneration as arranged.

\***International Studio, M.**, 50 cents (2s. 1d.). 110 West Twenty-Second Street, New York City.

An illustrated Art magazine dealing with every form of art and craftsmanship from architecture to miniature painting and wood-carving. It comprises two sections: *The American Studio* and *The English Studio*.

**Joe Chapple's News-Letter** 944 Dorchester Avenue, Boston, Mass.

"Contributions from unknown authors are welcome if their stories are 'snappy' and vigorous," preferably under 3,000 words in length. Payment is sent after publication.

\***Judge, W.**, 10 cents (5d.). 225 Fifth Avenue, New York.

A political-humorous weekly. Jokes dealing with politics or referring to public characters are accepted, and paid for at the rate of from two to five dollars on publication. It also requires humorous sketches, 500 to 600 words, and three short stories every month. The American atmosphere is essential; nothing "yellow," "sug-gestive," "spiteful," or "vulgar" can be considered.

\***Ladies' Home Journal, M.**, 15 cents (7½d.). Philadelphia, Penn. *Editor*, Mr. W. U. ALEXANDER.

One of the best-known household publications in the States, and necessarily making use of home "colour." "We use fiction, articles upon a variety of topics likely to be of general interest, humorous matter, and anything that interest women." General articles should be of about 3,000 to 3,500 words, and stories 3,000 to 4,000. Payment is high, and sent on acceptance.

\***Ladies' World, M.**, 5 cents (2½d.). Fourth Avenue and Twentieth Street, New York City.

A popular home magazine, making use of love and household stories, sketches of varied life with photographs, travel papers, special holiday material, household hints, and kindred topics. Short stories should be from 2,500 to 5,000 words, and serials from 12,000 to 20,000. Payment varies, and is sent after acceptance.

\***Leslie's Weekly, W.**, 10 cents (5d.). 225 Fifth Avenue, New York.

Contains articles and illustrations of general interest, bearing on topics and events of the day. Short stories of adventure or good detective tales of about 2,000 words in length. Payment by arrangement. Has permanent photographic prize contests.

\***Lippincott's Monthly**, 15 cents (7½d.). Philadelphia, Penn. *Editor*, Mr. BERG ESENWEIN.

Uses a few articles and many short stories of the usual themes, of from 1,000 to 5,000 words; also complete novels in each number, from 25,000 to 40,000 words. Setting may be anywhere, but tragedy and dialect stories are not desired. Articles should run 3,000 words, and deal with oddities of life, science, and out-of-the-way themes. Pointed editorials are made use of dealing with prominent questions of public import, in length 500 words. Payment from £2 2s. per 1,000 words, and more at editorial discretion, is made after acceptance. This magazine insists upon plot first and literary handling second.

*Little Folks, M.*, 15 cents (7½d.). S.E. CASSINO COMPANY, Salem, Mass.  
Interesting short stories, 1,500 to 1,800 words, for children up to fourteen or so, with poetry and occasional descriptive articles. Payment is high and on publication.

\**McClure's Monthly*, 15 cents (7½d.). Fourth Avenue and Twentieth Street, New York City. Editor, Mr. S. McCLURE.

A prominent magazine asking for fiction, 3,000 to 5,000 words in length, dealing with humour, business, politics, and the main issues of life. Articles should run to about the same length. Accepts serials (55,000 to 70,000 words) of outstanding merit in plot and execution. Payment is arranged, and follows after publication.

*McClure's Syndicate*, 116 Nassau Street, New York City.

This syndicate is distinct from *McClure's Magazine* wholly, and specializes in storiettes, approximately of 1,200 words, for use in the newspapers. Remuneration varies from 10 to 15 dollars for each story it buys.

\**Metropolitan, M.*, 15 cents (7½d.). 286 Fifth Avenue, New York City.

An important monthly, which has gone through many changes in the scale of ascendancy. It seeks the very best fiction and articles of the usual magazine lengths, and desires them based on themes having a strong personal appeal to the average U.S.A. reader. Payment for suitable matter is high, and sent promptly after acceptance. British contributors are advised to send preliminary letter. This monthly advocates socialistic views.

\**Mining World, M.*, 35 cents (1s. 5½d.). Chicago, Illinois.

Descriptive or practical articles are accepted on mines and mining of all sorts. Illustrated matter is particularly desired. Payment is as arranged by the editor, and follows on publication.

\**Motor Boat Monthly*, 25 cents (1s. 0½d.). 1133 Broadway, New York City.

Practical articles on boating and motor-boats. Narratives of cruises, hints on sailing, handling, etc., of power-boats. Photographs and designs sought for with articles. Payment is intimated by the editorial department.

\**Munsey's Magazine, M.*, 10 cents (5d.). Flatiron Building, New York City.

Serials, short stories, travel articles, poetry, and general miscellany. Stories are preferred about 3,500 words in length, and should not run over 5,000 words. Storiettes must not exceed 2,000 words, and serials 80,000 words. The field for the outside contributor is not great with articles. Settings are most preferably American in atmosphere and activity. Payment from £2 2s. per 1,000 words is made with acceptance for world-rights.

\**Musical Observer, W.*, 15 cents (7½d.). New York City.

Outside contributions accepted and paid for at fair rates per column regarding musical celebrities, description of instruments, of inventions and methods, of musical sketches and the *salles* of prominent musicians. Photographs to elucidate articles should accompany them.

\**Musical Times, W.*, 10 cents. New York City.

Purchases general subjects appealing to its columns. Character sketches of musical celebrities with photographs, descriptive articles of famous musicians' homes and studios, interviews, descriptions of inventions and instruments, old and new, appreciations and criticisms of performances and performers, etc., put together freshly and entertainingly, are bought at rates standard to trade publications and paid promptly.

Nautical Gazette, The, *W.*, 15 cents (7½d.). New York.

Buys at the usual journalistic rates authentic matter dealing with shipping affairs in every part of the world, and with the advance in marine construction.

New Magazine, The, *M.*, 10 cents (5d.). 79 Seventh Avenue, New York City.

Short stories and serials of the usual length, dealing with usual themes, and written in a bright, dramatic manner. Payment on acceptance, five dollars (£1 a thousand words).

\*North American Review, *M.*, 35 cents (1s. 5½d.). New York City.

Articles of from 5,000 to 10,000 words on politics, morals, science, religion, literature, commerce, finance, etc., of timely importance. As the articles are usually contracted for by the editor, a preliminary letter is most advisable. Payment is high and is made after publication.

\*Our Young People, *M.*, 5 cents (2½d.). Philadelphia.

Juvenile organ of the American Baptist Publication Society. Stories and articles must be short, and their tone high and educative, with a tendency to religious character. Payment is made after publication, which may be after a protracted time.

\*Outdoor Life, *M.*, 15 cents (7½d.). 1824 Curtis Street, Denver, Colorado.

Illustrated articles dealing with hunting, camping, travelling, etc. Payment as arranged is paid after issue.

Outlook, *W.*, 10 cents (5d.). 287 Fourth Avenue, New York. Editor-in-Chief, Dr. LYMAN ABBOTT; Associate Editor, Mr. HAMILTON WRIGHT MABIE. (London address: 3 Regent Street, S.W.)

Authoritative articles on important topics of the moment of interest to American readers. The editorial review is supplemented each week by contributed articles on subjects of wide general interest, together with short stories, poems, and genial humorous essays on life and human nature. The fourth issue in each month is an illustrated magazine number. It contains, in addition to the matter included in the regular issue, at least sixty-four pages of special illustrated articles, covering the broadest range of subjects, with photographs and drawing by artists of ability and reputation. Remuneration is on publication, and varies.

\*Out West, *M.*, 15 cents (7½d.). Mason Opera House Building, Los Angeles, California.

Desires purely American short and long fiction dealing with the West. Outdoor and business stories much used, 2,000 to 4,500 words. Feature articles must be illustrated and be concerned with some new industry or significant development of Western resources. Non-American matter not required. Payment as arranged and subsequent to publication.

\*Overland Monthly, *M.*, 10 cents (5d.). San Francisco, California.

Stories from 1,800 to 4,000 words, dealing with pioneer life, adventure, mining, etc., laid most preferably on the Pacific slope. Descriptive articles of similar length treating of oddities of life, experiences, etc. Payment, 150 cents a page.

Pearson's Monthly, 15 cents (7½d.). 425-435 East 24th Street. New York City. Editor, Mr. F. V. WERNER.

Accepts "only extremely fine work." Preference is shown for U.S.A. settings of fiction, which must run between 1,500 and 5,000 words. Tragedy not especially desired. Articles, from 2,500 to 4,000

words, should deal with popular topics, and are usually contracted for in the office. No travel or descriptive work desired. All fiction must be strong, dramatic in situation, and move swiftly. Payment is at the editor's discretion, and made on publication, varying from 1½ cents a word to higher rates.

**People's Monthly**, 10 cents (5d.). 79 Seventh Avenue, New York City.  
Editor, Mr. V. M. MOSES.

A popular monthly, accepting "all kinds of clean, wholesome fiction, appealing to all thoughtful readers." Complete novels—i.e., one in each issue—should not exceed 40,000 words; short stories, from 2,000 to 6,000 words. "Anything that is a good story, well and simply told, might find a place in *People's Monthly*, provided it is not fantastic or exaggerated." American atmosphere preferable. Payment is from £1 1s. per 1,000 words, sale outright, and is made with acceptance.

\***People's Popular Monthly**, 10 cents (5d.). Des Moines, Iowa.

Accepts short stories (2,500 to 3,500 words), but does not desire novels, serials, or stories. Setting and handling need not essentially be American, but should be more or less imbued with U.S. characteristics. No verse. Would-be British contributors are advised to write before sending in MSS.

**Physical Review**, Ths, 3s. net; annual subscription, post free, 25s.  
Conducted by EDWARD L. NICHOLS, ERNST MERRITT, and FREDERICK BRIDELL. Published for Cornell University. Messrs. MACMILLAN, St. Martin's Street, W.C., and THE MACMILLAN COMPANY, New York.

**Poet Lore**, Q., \$1 25 cents (5s. 2½d.). Boylston Street, Boston, Mass.

A literary quarterly, treating of questions of literary moment, especially poetry. Articles dealing with Continental literature are accepted, also translations of plays. Remuneration is arranged. A preliminary letter is very advisable.

**Political Science Quarterly**, 3s. 6d. net. c.o. Messrs. GINN AND CO., 9 St. Martin's Street, Leicester Square, W.C. Edited by THE FACULTY OF POLITICAL SCIENCE OF COLUMBIA UNIVERSITY, New York City, to whom all articles and books for review should be sent direct.

Contributions to knowledge in field of political history, public law, or economics. Length 4,000 to 8,000 words preferred. Remuneration, 8s. a page of 370 words. Articles are always signed. A preliminary letter is desirable, and should mention subject and plan of treatment.

**Popular Magazine**, *Bi-M.*, 15 cents (7½d.). 79 Seventh Avenue, New York City.

High-class American fiction, exciting, dramatic, and dealing with adventure, mystery, humour, etc., from 1,500 to 50,000 words. Payment for all rights varies from £1 upwards with acceptance.

\***Popular Electricity**, *M.*, 15 cents (7½d.). Commercial Building, Chicago.

Uses short fiction (2,000 to 3,500 words), and serials dealing with phases of electrical development, written in a popular manner, and free from technicalities, the only essential being that the story be built upon some electrical subject of popular interest. Also articles dealing with electrical developments and appliances, treated in a popular manner. Preliminary letter advisable. Payment is high, and is made on acceptance.

\***Railroad Man's Monthly**, 10 cents (5d.). Flatiron Building, New York City. *Editor*, Mr. R. H. DAVIS.

Stories of from 1,000 to 5,000 words with a railroad setting. Articles are arranged in the department dealing with the monthly's special features.

\***Recreation, M.**, 25 cents (1s. 0½d.). 24 West Thirty-Ninth Street, New York City.

A magazine treating of outdoors, and uses illustrated articles on any subject that belongs to outdoor recreation. Payment is intimated.

**Red Book, M.**, 10 cents (5d.). Heyworth Building, Chicago, Illinois. *Editor*, Mr. R. LONG.

Stories of all types and lengths, except the serial and novel; bright and attractive throughout. Articles deal with stage, fashion, general topics, and do not exceed 4,000 words as an average. They should be handled in a skilful and polished manner, and the American "atmosphere" is preferred, though foreign settings may be accepted if otherwise outweighed by the merits of the story. Payment is arranged, from £2 2s. for 1,000 words, sale outright, and is made after publication, which as a rule takes place three to four months after acceptance.

**Review of Reviews, M.**, 15 cents (7½d.). 13 Astor Place, New York City.

Special timely articles of from 2,000 to 5,000 words on sociology, industry, finance, politics, etc., together with character sketches of prominent people, may be sent in. Payment is arranged, and remitted after publication.

\***Rudder, M.**, 15 cents (7½d.). 1 Hudson Street, New York City.

Articles on yachts and yachting, sail, steam, and motor. Uses illustrated matter dealing with cruises and expeditions by sea. Any setting for graphic fiction dealing with yachting. Lengths of articles and fiction are between 2,000 and 5,500 words. Payment varies. The Editor deals only with commissioned work.

\***Saint Nicholas, M.**, 25 cents (1s. English edition). Union Square, New York City.

Stories, articles, and verses appealing to boys and girls, little folks, as well as older brothers and sisters. Articles are preferred with illustrations, and should be instructive and informative. Short stories run from 2,500 to 4,000 words, and serials between 35,000 and 45,000 words. Payment varies from £2 2s. per 1,000 words upwards, and is made usually on publication. Intending British contributors are advised to send in preliminary letter regarding their MS., and enclose postage for reply.

\***Satire, W.**, 15 cents (7½d.). 31 West Thirty-sixth Street, New York.

All kinds of matter relevant to its title; of topical and national appeal. Satirical sketches of less than 200 words, and one-page playlets (1,000 words). Rates as arranged.

**Saturday Evening Post, W.**, 5 cents (2½d.). Philadelphia, Pennsylvania.

Short stories of from 2,000 to 5,000 words, and serials from 15,000 to 30,000 words. Settings must be American. Instructive anecdotal articles of national interest are preferred. Payment is high, and remitted after publication, which follows promptly on acceptance.

\***Scribner's Monthly**, 25 cents (1s. English edition). 157 Fifth Avenue, New York City. *Editor*, Mr. E. L. BURLINGHAME. London Address: G.O. CONSTABLE AND Co., Ltd., 10 Orange Street, Leicester Square, W.C.

High-class short stories of from 2,000 to 4,000 words, with serials strong in human interest and movement from 45,000 to 65,000 words. American settings are preferred, but no particular trend of subject matter or style insisted upon. Payment is high, and as arranged, usually for sale outright of copyrights.

\***Scientific American, M.**, 10 cents (5d.). 361 Broadway, New York City. *Editor* is glad to receive for examination illustrated articles on subjects of timely interest as regards scientific matters and discoveries written along popular lines. Is more particularly in the market for short instructive articles copiously illustrated. Payment is arranged by the editorial department.

**Semi-Monthly Magazine Section**. Fifth Avenue Building, New York City.

High-grade fiction and special articles (2,000 to 4,000 words) of a wide range for syndicating to the U.S. and Canadian newspaper press. Religion, politics, and controversial matter not desired. Remuneration is high, and paid promptly.

**Short Stories, M.**, 15 cents (7½d.). G.O. Messrs. DOUBLEDAY AND PAGE, Garden City, Long Island, New York City.

All kinds and lengths of short stories, humorous and dramatic. No restriction as to setting. Payment varies from £1 upwards, and is made promptly on acceptance.

**Smart Set, M.**, 25 cents (1s. 0½d.). 381 Fourth Avenue, New York City.

Bright, short stories running from 500 to 15,000 words, dealing with the usual themes, are considered. A novel complete in each issue, of from 25,000 to 70,000 words in length, and short epigrammatical essays written in a smart, clever manner. Also light, humorous, and serious verse, ranging from 400 to 200 lines. Does not use anecdotes, but accepts epigrams and jokes, which are particularly requested not to be "chestnutty" in flavour. Though any fictional setting may do, American is preferred. Payment as arranged, from £2 2s., sale outright, to higher rates, and is made after publication.

**Smith's Monthly**, 10 cents (5d.). 79 Fifth Avenue, New York City. *Editor*, Mr. C. A. McLEAN.

Healthy, up-to-date fiction, short and long, ranging from 1,500 to 25,000 words, not tragical nor narrated in dialect. Payment, which varies, is for sale outright, and is sent with acceptance.

\***Sports Afield, M.**, 15 cents (7½d.). 358 Dearborn Street, Chicago, Illinois. *Editor*, Mr. CLAUDE KING.

A sportsman's monthly, dealing with fishing, hunting, shooting, and nature subjects. Desirous of good matter anent the home-life of remote peoples, mining and farm life in outlandish places, together with good glimpses into the animal and natural history of such countries. Pays with prompt acceptance from 12s. to 15s. and upwards per 1,000 words. Authentic adventure stories, 2,500 to 3,800 words, are acceptable, and serials, 25,000 to 35,000 words, dealing with frontier or farm life, or adventures and living in the pioneer days. The setting may be anywhere, so long as the local colour is authentic—i.e., indisputable. Illustrated matter paid for at higher prices.

**Sunset Pacific Monthly**, 15 cents (7½d.). 460 Fourth Street, San Francisco.

The leading magazine of the United States Pacific slope. Fiction, long and short, together with general matter; must be of a very high standard, and dealing with life and matters west of the Mississippi. Payment as arranged.

\***System, M.**, 20 cents (10d.). 151 Wabash Avenue, Chicago, Illinois.

Illustrated and non-illustrated articles concerning business and men prominent in the business world, methods of business, business politics, campaigns, etc. All matter should be instructive and of timely interest. Short stories dealing with fidelity, probity, etc., in business, most preferably American. Lengths, from 2,500 to 4,500 words. Payment is usually arranged by the editorial department, and remitted on publication.

An International Edition is also published at 34 Norfolk Street, Strand, W.C., 1s. net. (See under "British Periodicals.")

\***Technical World Monthly**, 15 cents (7½d.). Fifty-eighth Street and Drexel Avenue, Chicago, Illinois.

Articles (800 to 1,500 words) on modern engineering, scientific, and popular interest. "An illustrated record of progress in science, invention, and industry, of information, entertainment, and inspiration." Payment follows on publication, and is made at fair rates.

**Ten Story Book Monthly**, 5 cents (2½d.). 520 Monroe Street, Chicago.

A magazine of stories of all lengths, from 1,000 to 3,000 words, and of all settings and themes. Payment, six dollars, sale outright, after publication. Preliminary letter is not necessary, but is desirable for British contributors. Humorous stories and verse specially desired. Intending contributors are advised to obtain a specimen copy of this magazine before forwarding MSS.

\* **theatre Monthly**, 20 cents (10d.). New York City.

Articles, illustrated and non-illustrated, on music and the drama, current plays on the American boards, and features of paramount interest abroad regarding the theatrical profession. Preliminary letter is advisable from intending British contributors.

**Top Notch Magazine, M.**, 10 cents (5d.). 79 Fifth Avenue, New York.

Fiction (1,500 to 50,000 words) for youths between sixteen and twenty. Up-to-date themes, novel plots, and descriptive of "tight corners." Remuneration is intimated as a rule and paid promptly.

†**Touring, M.**, 25 cents (11½d.). Seventy-sixth Street, and Broadway, New York City.

Uses material dealing with motor-car travelling. Descriptions (2,000 to 6,000 words) of runs and desirable tours, indicated by both text, photographs, and route maps; motor-travel experiences, etc., in the States, Canada, Europe, and throughout the world. Payment as arranged.

**Town Topics Weekly**, 10 cents (5d.). Putnam Building, New York City.

Bright, short stories, of from 2,000 to 3,000 words, that deal with American society at home and abroad. Sketches and epigrams, jokes and verses dealing with social matters. Payment is as arranged, and made after publication.



\**Travel, M.*, 15 cents (7½d.). 31 East Seventeenth Street, New York City.

The title explains the contents. Articles, illustrated copiously with photographs or sketches, of little-known routes and places in the Americas and overseas such as the average traveller may wish to visit, are welcomed. All matter must not exceed 2,500 words, for which payment is promptly made at fair rates.

*Uncle Remus's Monthly*, 10 cents (5d.). Atlanta, Georgia.

A high-class household magazine using fiction, verse, essays, etc., interesting the well-educated family. American "atmosphere" and setting are very preferable. Payment, high, is intimated.

*Werner's Monthly*, 15 cents (7½d.). 43 East Nineteenth Street, New York City.

Playwriting and elocution, suggestions for entertainments, the culture of the voice, songs, and extracts for recitation, etc. Payment is arranged by the editorial department.

*Wiltshire's Monthly*, 10 cents (5d.). 200 William Street, New York City.  
Editor, Mr. J. WANHOPE.

Devoted completely to expositions of Socialist economics. All articles must have a Socialist bearing of some kind or other.

*Woman's Home Companion, M.*, 10 cents (5d.). 381 Fourth Avenue, New York City.

The usual high-class household miscellany of short stories, serials, articles on the home and household, art, music, fashions, juvenile department, etc. American settings and "atmosphere" is necessary. Rate of remuneration, high, are intimated, and paid on publication.

\**Yachting Monthly*, 15 cents (7½d.). 20 Vesey Street, New York City.  
Editor, Mr. LAWRENCE PERRY.

All matter, short fiction, and articles relating to yachts and cruising, etc., must be illustrated. Any setting is available. Payment is fair, and after publication.

\**Young Catholic Messenger, W.*, 5 cents (2½d.). Dayton, Ohio.

Short stories of a religious quality (but not "goody-goody") appealing to the youth of both sexes. Illustrated articles, timely and popular amongst juveniles, of the Catholic persuasion. Lengths of fiction and articles from 1,500 to 2,500 words at most. Payment is as arranged.

*Young's Magazine, M.*, 10 cents (5d.). 124 East Twenty-Fifth Street, New York City.

All fiction. Short stories and novelettes of from 25,000 to 40,000 words. Payment as arranged and promptly remitted. Preliminary letter advisable from British contributors. American atmosphere and treatment usually desired.

*Youth's Companion, W.*, 5 cents (2½d.). Boston, Massachusetts.

For intelligent youthful people of both sexes and family reading. Well-written short stories, but not fairy tales or religious themes. MSS. not to exceed 3,000 words. Articles interesting such readers run to the same length. Payment varies, but is high, and remitted after acceptance. American "colour" and "atmosphere" is most desirable.

### III. CANADIAN PERIODICAL PUBLICATIONS

NOTE.—The increase in the number of periodicals published in the Dominion of Canada during the past few years has been such as to warrant the compilation of a list dealing specially with them. It might be noted with regard to these Canadian periodicals that their contents are made up chiefly of articles on Canadian subjects. This is owing to the fact that unless a periodical possesses some such distinction, it cannot successfully compete with the many excellent English and American periodicals of a general character which circulate so freely in the Dominion. The advice given to contributors to American magazines applies equally to Canadian magazines.

The Postage on British Newspapers, Magazines, and Trade Journals to Canada and Newfoundland is one penny per pound.

An asterisk (\*) implies illustration.

Bookseller and Stationer, *M.* 143-149 University Avenue, Toronto.

The organ of the book trade in Canada, incorporating the *Canadian Bookman*. Buys little or no outside matter.

\*British Columbian Monthly, 15 cents (7½d.). 633 Granville Street, Vancouver, B.C.

Short stories (1,500 to 3,500 words) dealing with British Columbian life, enterprise, and adventure. Illustrated articles dealing with exploitation of British Columbian resources, or on Canadian and Imperial affairs. Remuneration good, and paid after publication.

\*Canada Monthly (1906). *M.*, 15 cents (7½d.). 382, Clarence Street, London, Ontario. Editor, Mr. HERBERT VANDERHOOF.

Publishes fiction and illustrated articles, which deal preferably with Canadian subjects. Circulates principally in Western Canada. Payment by arrangement.

Canadian Bookman (1909). *M.* 143-147 University Avenue, Toronto (now incorporated with the *Bookseller and Stationer*).

\*Canadian Courier (1906), *W.*, 10 cents (5d.). 12, Wellington Street East, Toronto. Editor, Mr. JOHN A. COOPER.

Uses illustrated articles of a news character, for which ½ cent a word is paid on publication; also fiction with Canadian setting, and humorous material ("Demi-tasse" column), dealing chiefly with Canadians.

\*Canadian Life and Resources (1903). *M.*, 15 cents (7½d.). "Resources" Publishing Company, Montreal.

A well-illustrated monthly, devoted to descriptions of Canada's history and resources. Asks for photographs and short descriptive articles.

\*Canadian Home Journal, *M.*, 10 cents (5d.). 59-61, John Street, Toronto. Editor, JEAN GRAHAM.

Uses short stories, verse, and illustrated articles dealing with woman's interests everywhere, but prefers Canadian specials. Payment by special arrangement.

\*Canadian Magazine (1892). 25 cents (1s. 0½d.). 15, Wellington Street, East, Toronto. *Editor*, NEWTON MACTAVISH.

Contains fiction and illustrated articles of a general character, though Canadian subjects are preferred. Payment is made by arrangement on publication. British contributors are advised to send preliminary note.

Canadian Medical Association Journal, *M.*, \$5.00 per annum. Morang & Co., Ltd., Toronto. *Editor*, Dr. ANDREW MACPHAIL, 216 Peel Street, Montreal. Buys no outside matter.

\*Canadian Pictorial (1907), *M.*, 10 cents (5d.). John Dougall and Son, Montreal.

Contents are made up (in editorial office) almost entirely of illustrations covering leading world events, with brief notes.

Family Herald Star, *W.* Montreal.

Long and short fiction, and juvenile stories up to 4,500 words. Canadian themes preferred. Payment as arranged.

\*King's Own, *W.*, 60 cents (2s. 6d.) yearly. Presbyterian Publications, 60 Bond Street, Toronto.

A popular illustrated journal for young people, and accepts short and long fiction written in a skilful and vivid manner. Lengths, 50,000 to 60,000 and 2,000 words. Articles (600 to 1,200 words) dealing with curious and valuable facts in natural history, science, sports, etc. Remuneration good, and paid during month following acceptance.

\*MacLean's Magazine (1905), *M.*, 20 cents (10d.). 143-147, University Avenue, Toronto. *Editor*, Mr. B. B. COOKE.

Uses special articles dealing exclusively with Canadian subjects and short stories of general interest. It also devotes a section to reproducing in condensed form leading articles from other magazines. Remuneration averages half a cent. per word, and payment is made within a month of acceptance. Illustrations are always desired.

\*Rod and Gun in Canada (1899), *M.*, 15 cents (7½d.). Woodstock, Ontario. *Editor*, Mr. A. H. SMITH.

Articles dealing with hunting, fishing, camping, canoeing, and mountaineering in Canada are required. Each article is considered on its own merits.

Saturday Night, *W.* Toronto.

A popular weekly, using general and topical articles (up to 2,000 words), preferably concerning Canadian life and aspects; short and long fiction of varied characteristics; anecdotes of Canadian public men. Payment follows publication.

Toronto Globe Magazine (Supplement to the *Toronto Globe*, Toronto).

Timely articles, and fiction of usual lengths on themes appealing to the better-class newspaper reader. Matter must be fresh, and treated in an attractive manner, and dealing chiefly with Canada or the Empire. Payment is made the month after publication.

**University Magazine** (1901), Q., 25 cents (1s. 0½d.). 216, Peel Street, Montreal. *Editor*, Dr. ANDREW MACPHAIL. (Published by Morang & Co., Ltd., Toronto.)

The leading literary periodical in Canada, modelled on the lines of the great English quarterlies. Publishes articles on public affairs, literature, science, art, philosophy, and religion. Payment by arrangement.

**Weekly Witness, W.** Montreal

Fiction of the usual newspaper lengths. Juvenile stories up to 2,000 words. Canadian characteristics, local colour, etc., are essential. Payment after publication.

**Westminster** (1902), M., 15 cents (7½d.). Confederation Life Building, Toronto. *Editor*, Mr. R. HANDOW.

Any contributions of general literary nature are considered. Rate of payment depends on the merit of the article and the standing of the author. Payment is made on publication.

**Western Home Monthly** (1899), M., 10 cents (5d.). Home Publishing Company, McDermot and Arthur Streets, Winnipeg.

## IV. INDIAN PERIODICALS

### (INCLUDING BURMAH AND CEYLON)

NOTE.—The following is a selective list of Indian periodicals (in English) that are likely to receive and pay for outside contributions, and includes most publications of any position and consequence in India, Burmah, and Ceylon.

An asterisk (\*) implies illustration.

**Advocate, The** (1887). *Semi-W.*. 2 annas. Lucknow. *Editor*, The Hon. Mr. G. P. VARMA.

The leading organ of Indian public opinion in the province of Oudh.  
**Advocate of India, The** (1885). *D.*. 1 anna. Bombay. *Editor*, Mr. F. F. GORDON.

The only Anglo-Indian daily evening paper in Bombay.

\***Agricultural Journal of India, Q.** Annual subscription, 6 rupees; single copy, 2 rupees.

The official organ of the Department of Agriculture, issued from the Agricultural Research Institute at Pusa. Published by Messrs. Thacker, Spink & Co., Calcutta.

**Amrita Bazar Patrika** (1866). *D.*. 1 anna. Calcutta. *Editor*, Mr. MOTI LAL GHOSE.

A leading and well-known Indo-English newspaper; voices the opinions of the more advanced section of educated Indians. Also publishes weekly and semi-weekly editions.

**Asian, The** (1878). *W.*. 8 annas. Calcutta.

The leading Anglo-Indian sporting journal in Bengal. Sport, natural history, and allied subjects.

**Beharee, The** (started as a weekly in 1894, became a daily in 1912). *D.*. 1 anna. Bankipore. *Editor*, Mr. MAHESHWAR PRASADA, B.A.

The only daily in the new province of Behar and Orissa, and the accredited organ of its public opinion. A leading high-class paper.

**Beluchistan Gazette, W.**. 2 annas. Quetta.

The exponent of Indian public opinion in the province of Beluchistan.

**Bengalee, The** (1859). *D.*. 1 anna. Calcutta. *Editor*, Mr. S. N. BANERJEE.

One of the leading Indo-English newspapers. First Indian daily to subscribe to Reuter's service of foreign news. Also publishes a semi-weekly edition.

**Bombay Chronicle** (1912). *D.*. 1 anna. Bombay.

The only Indo-English daily in the Western Presidency, and the acknowledged exponent of Indian public opinion in the province.

**Bombay Gazette** (1791). *D.*. 1 anna. Bombay. *Editor*, Mr. G. C. PLINSTON.

The oldest existing newspaper in India. Publishes a weekly edition, principally for circulation in Europe.

**Burma Critic, W.** *Editor*, Mr. E. ARNOLD, Rangoon. Annual subscription, 10 rupees.

A high-class, independent journal.

**Burmau, The, W.** (1911). Rangoon.

Organ of "Young Burma," whose motto is "Burma for the Burmans."

- Calcutta Review** (1844), *Q.* 300 Bowbazar Street, Calcutta. *Editor*, Mr. D. L. MONRO. Annual subscription, 17 rupees.  
The oldest quarterly review in India. Deals with subjects of Anglo-Indian and Indian interest.
- Capital** (1888), *W.*, 8 annas. Calcutta. *Editor*, Mr. PAT. LOVAT.  
The leading financial and commercial Anglo-Indian journal in Bengal.
- Ceylon Independent** (1888), *D.* and *W.* Daily ed. 1d., weekly ed. (called *Ceylon Mail*), 14s. per an. Colombo, Ceylon.  
A high-class morning paper, with frequent full-page supplements.
- Ceylon Observer** (1834), *D.*, 1½d. *Weekly ed.* mainly for circulation in Europe (1840).  
One of the leading organs of public opinion in Ceylon. Pays particular attention to planting matters, though not to the exclusion of general interests.
- Civil and Military Gazette** (1872), *D.*, 4 annas. Lahore.  
The leading Anglo-Indian daily in the Panjah and frontier provinces.
- Commerce** (1910), *W.*, 4 annas. Calcutta.  
An Anglo-Indian financial and commercial weekly, devoted to the material and economic development of India.
- Comrade, The** (1911), *W.*, 4 annas. Kucha Chelan. Delhi. *Editor*, Mr. MOHAMAD ALI, B.A. (Oxon.).  
An organ of the militant section of the Muslim League.
- Daily Post** (1873), 2 annas. Bangalore.  
The oldest existing paper in the State of Mysore.
- Dawn, The** (1904), *M.*, annual subscription, 3 rupees. *Editor*, Mr. S. C. MUKERJEE, M.A. Box 363, Calcutta.  
Mainly intended for young Indians. Deals specially with the customs, traditions, geography, history, and literature (ancient and modern) of India.
- East and West** (1901), *M.*, 1s. 6d. Editorial, Whiteaway, Laidlaw Building, Bombay; and J. F. SPRIGGS, 21, Paternoster Square, London.  
*E.C.* Annual subscription, 12 rupees.  
Articles on political and social subjects, Indian history, thought, and philosophy. A few literary articles. Remuneration given.
- Empire, The** (1906), *D.*, 1 anna. Calcutta. *Editor*, Mr. A. J. FRASER BLAIR.  
The only Anglo-Indian daily evening paper in Calcutta. Publishes short stories and longer novels serially as a regular feature.
- \*Empress, The** (1886), *F.* Messrs TRACKER, SPINK AND CO., Calcutta.  
Annual subscription, 16 rupees.  
Till recently the only illustrated fortnightly in India. Publishes short stories and illustrated articles on topics of popular interest.
- Englishman, The** (1821), *D.*, 1 anna. Calcutta.  
The oldest existing Anglo-Indian daily in Bengal. Publishes a weekly edition for circulation in Europe, and its Sunday edition (called *The Journal*) contains short stories and popular sketches.
- Herald, The** (1911), *D.*, 1 anna. Dacca.  
The only Indo-English daily in Bengal outside Calcutta.
- Hindu, The** (1878), *D.*, 2 annas. Madras.  
One of the leading Indian journals of the Southern Presidency, and the exponent of the opinions of the more advanced sections of educated Indians in the southern province. Also weekly and bi-weekly editions.

\***Hindu Patriot**, The (1912), *W.*, 8 annas. Calcutta.

A high-class illustrated journal, dealing with current events, An organ of the landholders of Bengal.

**Hindustan Review**, The (1899), *M.* *Editor*, The Hon. Mr. S. SINHA, Barrister-at-Law, 7 Elgin Road, Allahabad. Annual subscription, 10s.

The oldest Indian monthly review in existence, and the most widely read. It has the most eminent list of contributors of any Indian periodical. Articles on all subjects of general interest, specially those bearing on current Indian topics—political and administrative, social and religious; also those dealing with Indian literature, history, and philosophy. A notable feature of the Review is a "Literary Supplement," containing exhaustive critical appreciations and appraisements of new important publications in all branches of literature, also reviews and notices of new editions. Articles as a rule signed. Contributions from England, including critical reviews of important books, desired. No restriction in the choice of subjects. Remuneration given. Being the only Indian periodical edited by one occupying so high a position in public life as that of an elected Member of the Imperial Legislative Council, it is one of the most influential organs of enlightened Indian opinion, and its contributed and editorial articles and reviews of books command very wide attention.

**Indian Agriculturist**, *M.*, annual subscription, 12 rupees. 3, Chowringhee, Calcutta.

Devoted to tropical agriculture and allied sciences.

**Indian Antiquary**, *M.*, annual subscription, 12 rupees. Bombay.

Devoted to popularizing the results of researches in Indian antiquities, archaeology, and scholarship, and of studies in Sanskrit and allied literatures.

**Indian Daily News** (1864), *D.*,  $\frac{1}{2}$  anna. Calcutta.

A leading Anglo-Indian Liberal paper.

**Indian Daily Telegraph** (1897), *D.*, 1 anna. Lucknow. *Proprietor*, The Honourable the RAJAH OF MAHMUDABAD

An organ of the All-India Muslim League. Publishes serial story as a regular feature.

\***Indian and Eastern Engineer**, *M.*, 1 rupee. Calcutta.

A leading organ of the engineering trade and profession.

**Indian Education**, *M.*, 8 annas. c/o Messrs. Longmans, Green & Co., Bombay. (39 Paternoster Row, London, E.C.) Devoted to educational topics of India, Burmah, and the Far East.

**Indian Engineering**, *W.*, 8 annas. Calcutta.

A leading engineering journal.

**Indian Interpreter**, The, *Q.* *Editor*, Rev. N. MACNICOL, M.A., Poona. Annual subscription, 3 rupees.

Articles on religion, theology, and philosophy, mainly from the Christian standpoint, as an aid to mission work.

**Indian Journal of Education**, *M.* Madras.

A leading educational magazine.

\***Indian Ladies' Magazine**, The, *M.*, Illustrated. *Editor*, Mrs. KAMALA SATHIANADHAN, M.A., Madras. Annual subscription, 4 rupees.

Publishes short stories and articles of interest to Indian ladies, mainly on female education and social progress.

**Indian Medical Gazette**, *M.*, annual subscription, 12 rupees. c/o Messrs. THACKER, SPINK & Co., Calcutta.

One of the leading medical journals in India, with special attention to diseases of tropical countries.

Indian Mirror (1861), D. Calcutta.

A well-known Indian journal: the first to appear as a daily.

Indian Patriot (1906), D., 1 anna. Madras. Editor, Mr. C. K. MENON, B.A., Dewan Bahadur.

Indian Planter's Gazette and Sporting News, W., 8 annas. Calcutta. Editor, Mr. HARRY ABBOTT.

Devoted to planting interests and the improvement of Indian agriculture, especially tea and coffee. Also deals with sports, natural history, and allied subjects.

Indian Review, The (1900), M. Editor, Mr. G. A. NATESAN, B.A. Madras. Annual subscription, 10s.

Devoted to the discussion of all topics of general interest. Contributions from England desired. Articles are as a rule signed. No restriction as to the choice of subjects, but not very keen on purely literary topics. Remuneration depends.

Indian Social Reformer (1890), W., 4 annas. Bombay. Editor, Mr. K. NATARAJAN, B.A.

The organ of the Social Reform party, and of the most thinking classes amongst educated Indians.

Indian Spectator, W., 4 annas.

An independent organ of Indian public opinion.

Indian Textile Journal, M., 1 rupee. Bombay.

Devoted to the development of the textile industry in India and to advancing the interests of the mill-owners.

Indian World, The (started as a monthly in 1905, became a weekly in 1912), W. Editor, Mr. P. C. ROY, Calcutta. Annual subscription, 12 rupees.

Deals exclusively with Indian topics. A high-class journal.

International Police Service Magazine, The (1908), M. Editor, Mr. G. KOTHANDARAMAYYA, M.A., Madras. Annual subscription, 7 rupees.

Publishes short detective stories and articles on police and prison affairs.

Journal of the United Service Institution of India, Q. Simla.

Contains articles dealing mainly with military affairs and Indian defences.

Leader, The (1909) (incorporating the *Indian People*), D., 1 anna. Allahabad. Editor, Mr. C. Y. CHINTAMANI.

A leading organ of Indian public opinion in the United Provinces.

Madras Mail (1868), D., 4 annas. Madras. Editor, Mr. A. E. LAWSON, C.I.E. Proprietor, Sir CHARLES LAWSON.

Represents all that is best, Liberal and Progressive, in the Anglo-Indian community in Southern India. Publishes also a weekly edition for circulation in Europe.

Madras Standard (1841), D. Madras.

An acknowledged exponent of Indian opinion in the Madras Presidency.

Madras Times (1860), D. Madras.

Owned mainly by Indians, but conducted by an Anglo-Indian staff as an independent paper.

\*Modern Review, The (1907), M., Illustrated. Editor, Mr. RAMANANDA CHATTERJEE, M.A., Calcutta. Annual subscription, 6 rupees.

The only illustrated monthly in India. Deals with topics of Indian and general interest.



g Post of India (1885), *D.*, 2 annas. Delhi.

1 Anglo-Indian daily. Liberal and Free Trade in politics.

man, The (1906), *W.*, 2 annas. Calcutta. *Editors*, Messrs. ASUL, Barrister-at-Law, and MUJIBUR RAHMAN.

e only Anglo-Mussulman journal in Bengal.

rer, The, *Semi-Weekly*. Lahore. *Editor*, Mr. A. AZIZ, B.A.

he organ of the adherents of the extreme section of the All-India Muslim League in the Panjab.

bee, The (1905), *Tri-weekly*, 2 annas. Lahore. *Editor*, Mr. M. PALAINGAR

The organ of the Panjab Hindoo Sabha in particular, and of the Panjabi Hindoos in general.

i, The (started as a monthly in 1905, became a daily in 1912), *D.* *Editor*, Mr. J. S. TALEYARKHAN, Bombay. Annual subscription 1 rupees.

An Anglo-Gujerati paper. Articles on Zoroastrianism and ancient Iranian literature, history, and philosophy a speciality, also up to date in current news.

eer, The (1865), *D.*, 4 annas. Allahabad. (Also a weekly edition, *The Pioneer Mail* (1874), for circulation in Europe.)

One of the most influential organs of Anglo-Indian public opinion in the country, and claims to be the daily newspaper of the services in India.

angoon Gazette, The, *D.* (Also a weekly edition.) Rangoon.

A leading Anglo-Burman daily.

angoon Times (1859), *D.* (Also a weekly edition.)

A leading Anglo-Burman journal.

Ind Gazette, The (1878), *D.* Karachi.

The organ of the Anglo-Indian community in the province of Sind.

ociety, The (1911), *F.*, 8 annas. Calcutta.

A high-class journal, containing illustrated sketches and stories.

statesman, The (1876), *D.*, 1 anna. (Also a weekly edition for inland and overland circulation.) Calcutta.

Formerly a Liberal, but now a Conservative paper. It is the best got-up and the most neatly printed of all the Indian papers.

Theosophist, The (1909), *rs.* *The Theosophist* Office, Madras. *Editor*, Mrs. A. BESANT.

A journal devoted to the study of occultism, religion, science, and philosophy.

Times of Ceylon, *D.* and *W.*, 1½d. Colombo, Ceylon.

Devoted chiefly to the planting interests and sport.

Times of India, *D.*, 4 annas. Bombay. *Editor*, Dr. J. STANLEY REED.

Claims to be the leading paper in Asia. Devotes special attention to literature, music, drama, engineering, and allied subjects.

Publishes a weekly edition for circulation abroad.

The leading paper in Asia. Devotes special attention to literature, music, drama, engineering, and allied subjects. Publishes a weekly edition for circulation abroad.

\*Times of India, *Illustrated Weekly*, The. Bombay. Annual subscription, 12 rupees.

Contains short original stories and illustrated articles on topics of popular interest. The only illustrated weekly in the Indian Empire.

**Tribune, The, (1881), D., 1 anna.** Lahore. *Editor, Mr. N. GUPTA.*

The premier Indian journal of the Panjab.

**Tropical Agriculturist, M., 1 Rupee (1s. 4d.).** *Editor, Dr. WILLIS.*  
c/o A. M. & J. Fergusson, Colombo, Ceylon. (London: 52, Gracechurch Street, E.C.)

**Wednesday Review, The, W.** *Editor, Mr. S. M. RAJARAM RAO,* Trichinopoly. Annual subscription, 8 rupees.

Signed contributions on topics of Indian interest a speciality.

**Vedic Magazine, The, M.** *Editor, Mr. RAMADEVA, M.A.,* Gurukul Kangri, via Haradwar.

Deals specially with Vedic literature, history, and traditions.

# CONTRIBUTORS' INDEX TO PERIODICALS

**NOTE.**—The Index is designed to show contributors the most suitable papers to which to submit articles, stories, or any other literary work. The periodicals indexed correspond with those contained in the full lists preceding this; but for obvious reasons annual directories and similar compilations without any opening for outside contributions have been omitted. This category includes those periodicals which refuse to consider matter submitted to them, and daily and weekly newspapers of the usual type, except those taking fiction either in the form of serials or short stories. Newspapers are primarily a medium for the circulation of news, and offer few, if any, openings for articles of the general sort. Most specials, or "middles," as the day's articles are sometimes termed, are commissioned—i.e., given out to a specialist on the particular subject—although occasionally even so conservative a paper as *The Times* accepts outside specials. But such cases as those are so rare that they do not justify the inclusion of newspapers *pur et simple* in this list. Reviews, too, both in general periodicals and literary papers, are invariably commissioned. The same remarks also apply to loaders.

The classification is primarily taken from the details given by the periodicals, but where these are insufficient the information has been obtained from other sources. It has been found impossible to give details of the length of articles, as very few publications have a hard-and-fast rule in this respect; the majority prefer something between 1,000 and 2,000 words, although the monthlies frequently publish articles as long as 6,000 words.

An asterisk \* shows that the periodical is illustrated with drawings or photographs.

Periodicals marked with a dagger (†) will be found in the "American Periodicals" List; those marked (‡) in the "Indian Periodicals" List, and those marked (§) in the "Canadian Periodicals" List.

## Advertising—

\*Organizer

## Aeronautics—

\*Aeronautical Journal

\*Aeronautics

\*Flight

## Africa—

\*African World

South Africa

## Agriculture—

\*Agricultural Economist

\*Agricultural Gazette

Agricultural News of the Imp.

Dep. for the West Indies.

## Agriculture (continued)—

\*Agricultural Record

\*Country Home

\*Country Life

County Council and Agricultural Record

\*County Gentleman

Estates Magazine

\*Farm and Garden

\*Farm and Home

\*Farmer and Stockbreeder

\*Field

‡Indian Agriculturist

Live Stock Journal

**Agriculture (continued)—**

Fruit-grower, Fruiterer, Florist  
and Market Gardener

† Tropical Agriculturist

**Airships—**

See Aeronautics

**Angling—**

\* Fishing Gazette

**Animals—**

\* Animal World

\* Animals' Friend

\* Animals' Guardian

\* Farmer and Stockbreeder

\* Fur, Feather, and Cats

\* Live Stock Journal

\* Poultry

Rural World

Zoologist

Zoophilist

**Anti-vivisection—**

Zoophilist

**Antiquities—**

\* Antiquary

\* Bazaar, Exchange and Mart

\* Connoisseur

\* Home Counties Magazine

† Indian Antiquary

Notes and Queries

**Archæology—**

† American Journal of Archæ-  
ology

Archæological Journal

Berks, Bucks, and Oxon Archæ-  
ological Journal

† Indian Antiquary

**Architecture—**

\* † American Homes and Gardens

\* Architect

\* Architectural Review

\* British Architect

\* Builder

\* Building News

\* Illustrated Carpenter and  
Builder

**Army—**

\* Army and Navy Chronicle

Army and Navy Gazette

Blackwood's Magazine

Broad Arrow

Military Mail and National

Army Review

Nation in Arms

National Defence

Naval and Military Record

Regiment

United Service Magazine

**Art —**

\* Art Journal

\* † Atlantic Monthly

Beau, The

\* Burlington Magazine

\* † Columbian Magazine

Commonwealth

\* Connoisseur

\* Expert

\* Harper's Magazine (English  
edition)

\* Home Art Work

\* † International Studio

\* Knowledge

\* Studio

§ University Magazine

**Articles<sup>1</sup>—**

Aldersgate Primitive Methodist  
Magazine

Answers

† Atlantic Monthly

\* Bazaar, Exchange and Mart

Blackwood's Magazine

British Weekly

\* § Canada Monthly (Canadian)

\* § Canadian Magazine (preferably  
Canadian)

\* Captain

\* Cassell's Magazine

\* Cassell's Saturday Journal

† Catholic World

\* † Century Magazine

Chambers's Journal

\* Chatterbox

\* Child's Own Magazine

<sup>1</sup> Under this heading are included those magazines and periodicals which have no special limitations, but are willing to accept general articles of sufficient interest; under this denomination is included most of the magazines and many of the religious periodicals. Papers and magazines accepting articles on special or scientific subjects will be found indexed under the names of those subjects.

Articles (*continued*)—

- \*Children's Friend
- \*Christian Commonwealth
- \*Christian Globe
- Christian Herald
- \*Christian Messenger
- Christian World
- \*Chums
- Church Times
- †Circle Magazine
- \*†Collier's Weekly
- Commonwealth
- Contemporary Review
- \*†Cosmopolitan (*contemporary life*)
- Cosy Corner
- Court Journal
- \*†Delineator
- \*†Empress, The (*India*)
- \*English Illustrated Magazine
- Expositor
- Expository Times
- Family Herald
- \*Forget-Me-Not
- Free Church Chronicle
- Free Churchman
- \*Friendly Visitor
- Friends' Quarterly Examiner
- \*Gentleman's Journal
- \*Good Words
- \*Graphic
- Great Thoughts
- Guardian
- \*†Harper's Magazine (*New York*)
- †Hearst's Magazine
- †Hindustan Review
- \*Home Chat
- \*Home Circle
- \*Home Companion
- \*Home Life
- \*Home Notes
- Home Words
- Horne's Weekly
- \*Ideas
- \*Illustrated London News
- \*†Independent
- \*†Indian Ladies' Magazine (*India*)
- †Indian Review
- \*†Journal, The
- \*Ladies' Field
- \*Lady

Articles (*continued*)—

- \*Lady's Companion
- \*Lady's Pictorial
- \*Lady's Realm
- Leisure Hour
- \*†Leslie's Weekly (*topical*)
- \*London Magazine
- \*†M'Clure's Magazine
- Methodist Times
- †Metropolitan
- \*Millgate Monthly
- Month
- National Review
- Nineteenth Century and After
- Nomad's Weekly and Critic
- †North American Review
- Open Mind
- \*Our Boys' Magazine
- \*Our Darlings
- †Outlook (*New York*)
- Oxford and Cambridge Rev.
- \*Pall Mall Magazine
- \*Parish Magazine
- \*Pearson's Magazine (*London*)
- †Pearson's Monthly (*New York*)
- Pearson's Weekly
- Pelican
- \*Penny Magazine
- \*Penny Pictorial Magazine
- People's Friend
- People's Journal
- \*Prize, The
- Quarterly Review
- \*Queen
- \*Quiver
- Red Letter
- Referee
- \*Review of Reviews
- \*Royal Magazine
- \*St. George
- \*St. Nicholas
- §Saturday Night (*Canadian*)
- Saturday Review
- \*Scots' Pictorial
- †Semi-Monthly Magazine
- \*Sign, The
- \*Sketch
- \*Smart Set
- †Smart Set (*New York*)
- \*Smart Set Annual
- †Spare Moments

## Articles (continued)—

- \*Sphere
- \*Strand Magazine
- \*Sunday Chronicle
- \*Sunday Circle
- \*Sunday Reading for the Young
- †Times of India (Weekly edition)
- Tit-Bits
- †Toronto Globe Magazine
- \*Treasury
- \*Weekly Budget
- Weekly News
- \*Weekly Telegraph
- Weekly Welcome
- Westminster Gazette
- Westminster Review
- \*Wide World Magazine
- \*Windsor Magazine
- \*Woman at Home
- \*Woman's Life
- Woman's World
- World
- \*World's Work
- \*Young Man
- \*Young Women

## Astronomy—

- Nature
- Popular Astronomy—
- See also Science

## Australia—

- British Australasian

## Automobile—

- \*Autocar
- \*Automotor Journal
- Bicycling News and Motor Review
- \*Car Illustrated, The
- Commercial Motor
- \*Gentleman's Journal (Touring)
- \*Motor Boat
- \*†Motor Boat Monthly
- Motor Car Journal
- \*Motor Cycle
- \*Motor Cycling
- \*Motor News
- Motor Traction
- The Motor
- \*†Touring (Motor Tours)
- See also Cycling

## Aviation—

- \*Flight
- See also Aeronautics

## Balloons—

- See Aeronautics

## Berkshire—

- Berks, Bucks, and Oxon
- Archæological Journal

## Bibliography—

- \*Antiquary
- Library

## Biography—

- Dublin Review
- \*Family Friend
- \*Fry's: The Outdoor Magazine
- \*Life and Work
- M.A.P. (paragraphs)
- \*Our Own Magazine
- \*Tatler (paragraphs)
- \*Young Woman

## Biology—

- \*Journal of Economic Biology

## Birds—

- \*British Birds
- \*Canary and Cagebird Life
- \*Ibis
- See also Poultry

## Blind (in Braille)—

- Friendly Light

## Books—

- \*Bazaar, Exchange and Mart
- \*Book Monthly
- \*Bookman
- †Bookman (New York)
- \*Connoisseur
- Publisher's Circular (paragraphs)
- \*Young Man
- \*Young Woman
- See also Literature, etc.

## Botany—

- \*Journal of Botany, British and Foreign

## Boys—

- †American Boy
- \*Boys' Friend
- \*Boys' Herald
- \*Boys' Own Paper
- \*Boys' Realm

**Boys (continued)—**

- \*Captain
- \*Chums
- Gem Library
- \*Lot-o'-Fun
- Magnet Library
- \*Our Boys' Magazine
- \*Pluck Library
- †Top Notch Magazine
- \*Young England
- Refer also to Articles, Fiction, Games, Hobbies, Sport, etc.*

**Brio-a-brac—**

- \*Bazaar, Exchange and Mart
- \*Burlington Magazine
- \*Connoisseur

**Buckinghamshire—**

- Berks, Bucks, and Oxon
- Archæological Journal

**Building Trades—**

- \*Builder
- \*Builders' Journal
- \*Building News
- \*Building World
- \*English Mechanic
- \*Illustrated Carpenter and Builder

**Business—**

- Commercial Intelligence
- Mercantile Guardian
- \*Organizer
- \*†System (Chicago)
- System (London)

**Canada—**

- \*§Busy Man's Magazine
- \*Canada
- \*§Canadian Century (articles)
- Canadian Gazette
- See also List of Canadian Periodicals*

**Catholic Life and Religion—**

- Catholic Home Journal
- Dublin Review
- Month
- Tablet

**Cats—**

- \*Fur and Feather and Cats

**Celtic Language—**

- \*Celtic Monthly

**Chemistry—**

- \*Chemist and Druggist
- †Electro-Chemical and Metallurgical Industry

**Children and Juvenile—**

- \*Baby
- \*Child Life
- \*Children's Friend
- \*†Children's Magazine
- \*Children's Paper
- \*Infants' Magazine
- §King's Own
- \*Little Folks
- †Little Folks (Boston)
- †New Idea Monthly
- \*Our Darlings
- \*Our Little Dots
- \*†Our Young People
- \*Prize, The
- \*Rosebud
- \*St. George's Magazine
- \*†St. Nicholas (New York)
- \*Sign, The
- Sunday Reading for the Young
- Sunshine Herald
- Tales for Little People
- §Weekly Witness
- \*†Young Catholic Messenger
- \*Young Days
- †Youth's Companion
- See also Fiction, Articles, and various subjects*

**China-ware—**

- Pottery Gazette

**Classical Subjects—**

- Classical Quarterly
- Classical Review

**Climbing—**

- \*Alpine Journal (original mountaineering)

**Coal—**

- See Mining*

**Collecting—**

- \*Bazaar, Exchange and Mart
- \*Burlington Magazine
- \*Connoisseur
- \*Hobbies

## Colonial Subjects—

Colonial Office Journal  
Colonizer

## Colonies—

Home and Colonial Mail  
*See also* Empire, and the Names  
of the various Colonies and  
Dependencies

## Commerce—

Commerce Intelligence  
Fairplay

\*†Forum  
Modern Business

## Congregationalism—

British Congregationalist

## Cookery—

†Cooking Club  
*See also* Domestic

## Co-operation—

\*Co-operative News

## Country Life—

†American Suburbs  
\*Country Home  
\*Country Life  
\*County Gentleman  
\*Farm, Field, and Fireside  
\*Field  
\*Rural World

## Cricket—

Cricket and Football Field  
\*Fry's: The Outdoor Magazine

## Cycling—

Bicycling News and Motor  
Review  
\*Cycling  
\*Cyclist's Touring Club Gazette  
Irish Cyclist  
*See also* Automobile Articles

## Dialogues—

Court Journal  
World

## Dickens—

\*Dickensian

## Dogs—

\*†Garden Monthly  
Horse and Hound  
*See also* Animals, Sport, etc.

## Domestic Subjects—

†American Home Monthly  
\*Baby

\*Bazaar, Exchange and Mart  
British Weekly  
Catholic Home Journal

\*†Chic  
Cosy Corner

\*†Delineator  
Farm and Home

\*Forget-Me-Not  
Friendly Leaves

\*Gentlewoman  
\*Girls' Friend

\*Girl's Own Paper  
\*Girls' Realm

\*†Harper's Bazaar

\*Home Chat  
\*Home Companion

\*Home Life

\*Home Notes

\*†Housekeeper

\*†Housewife

\*Ladies' Field  
Ladies' Home Paper

\*†Ladies' World (New York)

\*Lady  
\*Lady's Companion

\*Lady's Pictorial

\*Lady's Realm

\*Lady's World

\*Our Home

\*Queen

\*Sign, The

\*Woman at Home

†Woman's Home Companion

\*Woman's Life

Woman's World

## Dorset—

Dorset Records

## Dramatic Subjects—

Era

†Dramatic Mirror

\*†Green Book Monthly

\*Illustrated Sporting and Dra-  
matic News

Outlook

Stage

\*†Theatre Monthly

†Werner's Monthly

\*Woman's Life



## Dressmaking—

See Fashions

## East—

Imperial and Asiatic Quarterly  
Review

## East Anglia (Antiquities, etc.)—

Fenland Notes and Queries

## Economics—

Economic Journal

†Wilshire's Monthly (Socialism)

## Education (Articles, etc.)—

\*Baby

\*†Century Magazine

Education

Educational Times (Higher and  
Secondary Education)

\*†Forum

Journal of Education

†Mysore and S. Indian Review

Parents' Review

Practical Teacher

\*St. George

School Government Chronicle

School Hygiene

School World

Schoolmaster

Schoolmistress

Student

## Electricity (Articles, etc.)—

\*Electrical Engineering

\*Electrical Magazine

†Electric Railway Journal

\*Electrical Review

\*Electrical Times

†Electrical World

\*Electrician

\*Electricity

†Electro-Chemical and Metal-  
lurgical Industry

Engineering Times

†Popular Electricity

See also Engineering

## Emigration—

Canadian Gazette

Colonizer

## Empire—

British Empire Review

\*Empire Magazine

Empire Review

\*Empire and Imperial Review

## Engineering—

\*Building News

\*Cassier's Magazine

\*Engineer

\*Engineering

\*Engineering Magazine

\*†Engineering Magazine (New  
York)

\*Engineering Review

Engineering Times

\*English Mechanic

\*Practical Engineer

\*Public Works

\*Surveyor and Municipal and  
County Engineer\*†Technical World Monthly  
WaterSee also Electricity, Railways,  
etc.

## Entomology—

\*Entomologist

Entomologist's Monthly Maga-  
zine

## Ethics—

Ethical World

## Eugenics—

Eugenic Review

## Farming—

See Agriculture

Fashions (Dressmaking, Mil-  
linery, etc.)—

\*†Chic

Cosy Corner

\*Country Home

\*Gentlewoman

\*Girls' Friend

\*Girl's Own Paper

\*Hearth and Home

\*Ladies' Field

Ladies' Home Paper

\*Lady

\*Lady's Companion

\*Lady's Pictorial

\*Lady's Realm

\*Lady's World

\*†Lady's World (New York)

\*Our Home

\*Queen

\*Woman at Home

†Woman's Home Companion

Fashions (Dressmaking, Millinery, etc.) (*continued*)—

- \*Woman's Life
- Woman's World

Fiction (serial stories, and long complete stories from 18,000 words upwards)—

- †Adventure
- †Ainslie's Magazine
- †All Story Magazine
- Answers
- \*†Argosy
- \*†Atlantic Monthly
- Blackwood's Magazine
- \*Boys' Friend
- \*Boys' Herald
- \*Boy's Own Paper
- \*Boy's Realm
- \*Car Illustrated, The
- \*Cassell's Saturday Journal
- †Cavalier
- \*Century Magazine
- Chambers's Journal
- \*Christian Age
- Christian Commonwealth
- Christian Globe
- \*Chums
- †Cirele Magazine
- \*†Cosmopolitan
- Cosy Corner
- Crown Novels
- \*English Illustrated Magazine
- Family Herald
- §Family Herald Star
- Family Herald Supplement
- \*Family Journal
- \*Family Reader
- Family Story-Teller
- Fannie Eden's Penny Stories
- \*Forget-Me-Not
- Gainsborough Novels
- Gem Library
- \*Girls' Friend
- \*Girl's Own Paper
- \*Girls' Realm
- \*Good Words
- \*Graphic
- \*†Gunter's Monthly
- Handy Stories
- Happy Hour Series

Fiction (serial stories, and long complete stories from 18,000 words upwards) (*continued*)—

- \*†Harper's Weekly
- †Hearst's Magazine
- Heartsease Library
- \*†Holland's Monthly
- \*Home Circle
- \*Home Companion
- \*Home Notes
- Horner's Penny Stories
- Horner's Weekly
- \*†Housewife
- \*†Illustrated Sunday Magazine
- §King's Own
- Ladies' Home Paper
- \*Lady's Realm
- \*Lady's World
- \*Life and Work
- \*†Lippincott's Monthly
- \*Little Folks
- \*Lot-o'-Fun
- Magnet Library
- \*Marvel Library
- \*†McClure's Magazine (occasionally)
- Methodist Recorder
- Monthly Magazine of Fiction
- †Munsey's Magazine
- †New Magazine
- Novel Magazine
- One Story Magazine
- \*†Out West (purely American)
- \*Our Home
- People's Journal
- People's Penny Stories
- \*Pluck Library
- †Popular Magazine (American only)
- \*Queen
- Red Rose Novels
- \*†St. Nicholas (New York)
- †Saturday Evening Post
- §Saturday Night
- \*†Scribner's Magazine
- Smart Set
- †Smart Set (New York)
- †Smith's Monthly
- \*Strand Magazine
- \*Sunday at Home
- Sunday School Chronicle

Fiction (serial stories, and long complete stories from 18,000 words upwards) (continued)—

Sunday Stories

†Sunset Pacific Monthly

\*Union Jack

\*Weekly Budget

Weekly News

\*Weekly Telegraph

W.T. Novels

Weekly Welcome

\*Windsor Magazine

Woman's World

Yes or No

\*Young England

†Young's Magazine

\*Young Woman

Fiction (short stories) —

†Adventure

†Ainslie's Magazine

†All Story Magazine

\*Amateur Gardening (for Xmas No.)

†American Magazine

\*Animals' Friend

Answers

†Argonaut

\*†Argosy

\*†Atlantic Monthly

†Ave Maria (Rom. Cath.)

\*Badminton Magazine

\*†Black Cat Monthly

Blackwood's Magazine

†Blue Book

\*Boys' Friend

Boys' Herald

\*Boys' Own Paper

\*Boys' Realm

British Weekly

\*§Busy Man's Magazine

\*Bystander

\*§Canada Monthly (subject Canadian)

\*§Canadian Magazine

\*Captain

Car Illustrated, The

\*Cassell's Magazine

Cassell's Saturday Journal

†Cavalier

\*†Century Magazine

Chambers's Journal

Fiction (short stories) (continued)—

\*Chatterbox

\*Child's Own Magazine

\*Children's Friend

\*Children's Paper

\*Christian Commonwealth

\*Christian Globe

\*Christian Messenger

†Circle Magazine

\*Clums

\*†Collier's Weekly

\*Comic Life (Detective stories)

†Continent, The

\*†Cosmopolitan

Cosy Corner

\*Country Life

\*†Delineator

\*†Empress, The (India)

\*English Illustrated Magazine

\*†Epsworth Herald

\*†Everybody's Magazine

Everybody's Story Magazine

\*Family Friend

Family Herald

§Family Herald Star

\*Family Journal

\*Family Reader

Fleet Street Leader

\*Forget-Me-Not

Free Churchman

\*Friendly Visitor

\*Fry's: The Outdoor Magazine

Gem, The (School Tales)

\*Gentlewoman

\*Girls' Friend

\*Girl's Own Paper

Girl's Reader

\*Girls' Realm

\*Golden Stories

Grand Magazine

\*Graphic

\*†Harper's Bazaar

\*Harper's Magazine (English edition)

\*†Harper's Weekly

†Hearst's Magazine

\*Hearth and Home

\*†Holland's Monthly

\*Home

\*Home Chat

\*Home Circle

Fiction (short stories)(*continued*)—

- \*Home Companion
- \*Home Life
- \*Home Notes
- \*Home Words
- Horner's Pocket Library
- Horner's Weekly
- \*†Housewife
- \*Ideas
- \*Illustrated Bits
- \*Illustrated Sporting and Dramatic News
- \*†Illustrated Sunday Magazine
- \*†Independant
- \*†Indian Ladies' Magazine (of interest to Indians)
- †International
- †International Police Service Magazine (detective stories)
- †Joe Chapple's News-Letter (under 3,000 words)
- \*†Journal The
- \*§King's Own
- \*†Ladies' Home Journal
- Ladies' Home Paper
- \*†Ladies' World (New York)
- \*Lady
- \*Lady's Companion
- \*Lady's Realm
- \*Lady's World
- \*Leisure Hour
- \*†Leslie's Weekly (detective and adventure)
- \*Life and Work
- \*†Lippincott's Monthly
- \*Little Folks
- \*London Magazine
- \*London Opinion
- \*Lot-o'-Fun
- M.A.P.
- \*†McClure's Magazine
- †McClure's Syndicate
- Methodist Recorder
- \*Methodist Times
- †Metropolitan
- Mothers' Union Journal
- †Munsey's
- Nash's Magazine.
- New Magazine
- †New Magazine (New York)
- Nomad's Weekly and Critic

Fiction (short stories)(*continued*)—

- Novel Magazine
- \*Our Boys' Magazine
- \*Our Darlings
- \*Our Home
- \*†Out West (purely American)
- \*Pall Mall Magazine
- \*Pearson's Magazine (London)
- †Pearson's Monthly (New York)
- Pearson's Weekly
- Pelican
- \*Penny Magazine
- \*Penny Pictorial Magazine
- People's Friend
- People's Penny Stories
- \*†People's Popular Monthly
- \*Pictorial Comedy
- †Popular Magazine
- \*Prize, The
- \*Queen
- \*Quiver
- \*†Red Book
- \*Red Letter
- \*Red Magazine
- Red Rose Novels
- \*Royal Magazine
- \*St. Nicholas
- \*†St. Nicholas (New York)
- †Saturday Evening Post
- §Saturday Night
- \*†Scribner's Monthly
- †Semi-Monthly Magazine Section
- †Short Stories
- \*Sign, The
- \*Sketch
- \*Smart Set
- †Smart Set (New York)
- †Smith's Monthly
- Spare Moments
- \*Sphere
- Story-Teller
- \*Strand Magazine
- Student
- \*Sunday at Home
- \*Sunday Chronicle
- Sunday Circle
- \*Sunday Companion
- Sunday Reading for the Young
- †Sunset Pacific Monthly
- \*Tattler

**Fiction (short stories)(continued)—**

- †Ten Story Book Monthly
- \*†Times of India (weekly edition)
- Tit Bits
- §Toronto Globe Magazine
- †Town Topics(American Society)
- \*Treasury
- Truth
- †Uncle Remus' Monthly
- \*Weekly Budget
- Weekly News
- Weekly Tale-Teller
- \*Weekly Telegraph
- Weekly Welcome
- §Weekly Witness
- \*Windsor Magazine
- \*Woman at Home
- \*Woman's Life
- Women's World
- World
- \*World and His Wife
- Yes or No
- \*Young England
- \*Young Man
- †Young's Magazine
- \*Young Woman
- †Youth's Companion

**Finance—**

- Bankers' Magazine
- Economist
- Fairplay
- Investor's Chronicle
- Investor's Review
- Open Review
- †Review of Reviews (New York)
- Statist

**Flowers—**

- Fruit-Grower, Fruiterer, Florist, and Market-Gardener
- See also Gardening

**Folk-lore—**

- \*Antiquary
- \*Bazaar, Exchange and Mart
- \*Border Magazine
- See also Antiquities

**Football—**

- Cricket and Football Field
- Football Times

**Friends, Society of—**

- See Quakers

**Fruit—**

- Fruit-Grower, Fruiterer, Florist, and Market-Gardener

**Gaelic (Articles, etc.)—**

- An Claidheamh Solius (Irish Language Movement Organ)
- Gaelic Journal

**Games—**

- \*Boy's Own Paper
- \*Captain
- \*Chums
- See also Boys, Sport, and the names of individual Games

**Gardening—**

- \*Amateur Gardening (popular and practical articles)
- \*†American Homes and Gardens
- \*Bazaar, Exchange and Mart
- \*Country Home
- \*†Country Life in America
- \*Country-Side
- \*Farm and Garden
- \*Farm, Field, and Fireside
- Fruit-grower, Fruiterer, Florist, and Market-gardener
- \*†Garden Monthly
- \*Garden, The
- \*Gardener
- \*Gardeners' Chronicle
- \*Gardeners' Magazine
- \*Gardening Illustrated
- Gardening World
- See also Agriculture

**Gas—**

- Gas World

**Geology—**

- Economic Geology
- \*Geological Magazine

**Girls—**

- \*Friendly Leaves
- \*Girls' Own Paper
- Girls' Reader
- \*Girls' Realm

**Golf—**

- \*Golf Illustrated
- \*Golfing
- \*World of Golf
- See also Sport

**Greek—**

- Journal of Hellenic Studies

**Handicrafts—**

- \*Bazaar, Exchange and Mart
- \*Work

**Hardware—**

- Oil and Colour Trades Journal
- Pottery Gazette

**Hats—**

- Hatter's Gazette

**Hertfordshire —**

- \*Home Counties Magazine

**History (Articles, etc.) —**

- †American Historical Review
- Contemporary Review
- †Dawn Magazine (Indian)
- †East and West (Indian)
- Dublin Review
- English Historical Review
- Fortnightly Review
- †Hindustan Review (India)
- Journal of the Friends' Historical Society
- ‡Journal of the Moslem Institute (Moslem)
- \*Life and Work
- †Malabar Quarterly Review (Malabar)
- National Review
- Nineteenth Century and After
- †North American Review
- Scottish Historical Review
- †Vedic Magazine (Vedic)

**Hobbies (Articles, etc.)—**

- †American Boy
- \*Bazaar, Exchange and Mart
- Boys' Herald
- \*Boy's Own Paper
- \*Captain
- \*Chums
- \*Country-Side (country)
- \*Hobbies
- \*Model Engineer
- \*Work
- \*Young England
- See also Collecting, etc.

**Home—**

See Domestic subjects

**Horses—**

Horse and Hound

**Humour (Stories, Articles, Jokes, etc.)—**

- Answers
- \*Bystander
- \*Comic Life
- \*†Delineator
- \*Family Journal
- \*†Harper's Bazaar
- \*†Harper's Magazine (New York)
- \*Ideas
- \*Illustrated Bits
- \*Jester
- \*†Judge (political and purely American)
- \*Little Folks
- \*Lot-o'-Fun
- Pearson's Weekly
- \*Puck
- \*Punch
- †Satire
- \*Scraps
- \*Sketch
- Smart Set
- †Smart Set (New York)
- \*Smart Set Annual
- Tit-Bits
- \*Vanity Fair
- \*Weekly Telegraph

**Hunting—**

See Sport

**Hygiene—**

- Health
- School Hygiene

**Illustrations<sup>1</sup>—****India—**

- †Calcutta Review
- †East and West
- East (The) and the West
- †Hindustan Review
- Home and Colonial Mail

<sup>1</sup> The larger number of periodicals is illustrated at the present day, but most of these are commissioned—i.e., they are illustrations drawn to order for stories or matter already written. Some, however, take outside drawings and photography. Papers and magazines taking illustrations on special subjects will be found under those subjects. Periodicals taking humorous drawings will be found under 'Humour,' and a few magazines occasionally take cover illustrations. Most of the full-page illustrations in the weekly illustrated periodicals are drawn by the art staff.

India (*continued*)—

India

Indian Magazine and Review.

†Indian Review

\*†Modern Review

†Wednesday Review

See also List of "Indian Periodicals"

## Insurance—

Fairplay

## Investments—

See Money

## Ireland (Articles, etc.)—

Irish Cyclist

Irish Monthly

Irish Society

## Jews (Articles, News, Paragraphs, etc.)—

Jewish Chronicle

Jewish Quarterly Review

Jewish Review

Jewish World

## Juvenile—

See Children and Juvenile

## Kent—

\*Home Counties Magazine

## Land Property—

Estates Gazette

Estates Magazine

## Language—

Journal of Philology

Modern Language Review

## Legal (Articles, etc.)—

Law Journal

Law Quarterly Review

Law Times

Political Science Quarterly

## Library Work—

Library

Library Assistant

Librarian

## Lighting—

See Gas and Electricity

## Literature (Articles, etc.)—

Academy (1,500 to 2,000)

Athenæum

\*†Atlantic Monthly

Author

Blackwood's Magazine

Literature (Articles, etc.) (*continued*)—

\*Bookman

†Bookman (New York)

\*Book Monthly

†Book News Monthly

Church Family Newspaper

Churchman

Commonwealth

†Dawn Magazine (Indian)

\*Dickensian

Dublin Review

†East and West

Fortnightly Review

\*†Forum

Friend

\*Gentlewoman

\*Great Thoughts

\*Harper's Magazine (English edition)

†Hindustan Review (Indian)

Inquirer (religious)

Irish Church Quarterly

†Journal of the Moslem Institute (Moslem)

\*Knowledge

Library

Literary World

†Malabar Quarterly Review (Malabar)

\*Millgate Monthly

Nation

National Review

New Age

New Quarterly

Nineteenth Century and After

†North American Review

Outlook (London)

\*Owl

Oxford and Cambridge Rev.

†Poet Lore

Quarterly Review

\*St. George

Saturday Review

Spectator

Student

Studies

T.P.'s Weekly

†Vedic Magazine (Vedic)

§University Magazine

§Westminster Magazine

- Liturgy—  
   Dublin Review  
 Local Government—  
   County Council and Agricultural Record  
   Justice of the Peace  
   Local Government Review  
   Municipal Gazette  
   Municipal Journal  
  
 Magisterial Articles—  
   Justice of the Peace  
 Marble and Masonry—  
   Quarry  
 Marine Engineering—  
   \*Engineer  
   \*Engineering  
   \*Marine Engineer and Naval Architect  
   \*Marine Engineering  
   †Nautical Gazette  
   *See also* Engineering  
 Medical Articles, etc.—  
   British Medical Journal  
   Hospital  
   \*Lancet  
 Metals—  
   †Electro-Chemical and Metallurgical Industry  
   \*Ironmonger  
   Mineralogical Magazine  
   *See also* Mining  
 Methodism—  
   Methodist Recorder  
   Primitive Methodist Quarterly Review  
 Middlesex—  
   \*Home Counties Magazine  
 Military Articles—  
   *See* Army  
 Millinery—  
   \*Draper's Record  
   *See also* Fashions  
 Mind—  
   Journal of Mental Science  
   *See also* Neurology  
 Mining—  
   \*†Coal Age  
   Colliery Guardian  
   \*†Engineering Magazine (New York)  
   Mining (*continued*)—  
   Mining Journal  
   \*†Mining World (Chicago)  
   Mining World (London)  
 Mission Work—  
   International Review of Missions  
   \*Life and Work  
 Missions—  
   \*East (The) and the West  
   \*Missionary Review  
   Moslem World  
 Models (Scientific)—  
   \*Model Engineer  
 Motor-cars—  
   *See* Automobile  
 Mountaineering—  
   *See* Climbing  
 Music—  
   †Étude  
   International Musical Journal and Magazine  
   Music  
   Musical Antiquary  
   Musical Herald  
   Musical News  
   \*†Musical Observer  
   Musical Opinion  
   Musical Standard  
   Musical Times  
   \*†Musical Times (New York)  
   Organist and Choirmaster  
   \*†Theatre Monthly (New York)  
 Mysticism—  
   Seeker, The  
  
 Natural History—  
   \*Bazaar, Exchange and Mart  
   \*Chatterbox  
   \*Country-Side  
   \*§King's Own (articles)  
   \*Naturalist  
   Selborne Magazine  
 Navy (Articles, etc.)—  
   \*Army and Navy Chronicle  
   Army and Navy Gazette  
   Blackwood's Magazine  
   Broad Arrow  
   Fleet (The)  
   Military Mail and National Army Review  
   \*Nautical Magazine



Navy (Articles, etc.) *continued*—

- Naval and Military Record
- United Service Magazine

## Neurology—

- Brain

## Nursing—

- Hospital
- Nursing Notes

## Occult Science—

- Light
- Occult Review

## Oil—

- \*Oil and Colour Trades Journal

## Optics—

- \*Optician and Photographic Trades' Journal

## Oxfordshire—

- Berks, Bucks, and Oxon.
- Archæological Journal

## Paper—

- \*Paper Trade Review

## Peace (International)—

- Concord

## Pharmacy—

- \*Pharmaceutical Journal

## Philately—

- \*Monthly Journal
- Postage Stamp

## Philosophy—

- Hibbert Journal
- †Indian Interpreter
- †Journal of the Moslem Institute
- Irish Church Quarterly
- Mind

## \*†Parsi, The

- Seeker
- Studies
- §University Magazine

## Photographs (Reproductions of)—

- \*Photograms of the Year

## Photography (Articles, etc.)

- \*Amateur Photographer
- \*Bazaar
- \*British Journal of Photography
- \*Optician and Photographic Trades' Journal
- \*Photographic News
- \*Photography and Focus
- See also Illustrating Processes*

## Physics—

- Physical Review

## Physiology—

- Journal of Anatomy and Physiology

## Pigeons—

- \*Feathered World
- \*Fur, Feather and Cats
- \*Pigeons
- See also Birds*

## Poems—

- Academy
- Chambers's Journal
- \*Chatterbox
- \*†Chic
- \*Infants' Magazine
- \*Little Folks
- \*London Opinion
- Mothers' Union Journal
- †Poet Lore
- \*Royal Magazine
- \*St. Nicholas
- \*†St. Nicholas (New York)
- Story-Teller

## Politics—

- †Atlantic Monthly (American)
- Blackwood's Magazine
- \*†Columbian Magazine (U.S.A.)
- Contemporary Review
- †East and West
- Economic Review
- Fortnightly Review
- †Hindustan Review (Indian)
- \*†Judge (Humorous and purely American)
- †Malabar Quarterly Review
- Nation
- National Review
- New Age
- †New Reformer
- Nineteenth Century and After
- †North American Review (American)
- Open Review
- Outlook (London)
- Oxford and Cambridge Rev.
- \*Political Science Quarterly
- †Review of Reviews (New York)
- Saturday Review
- Spectator

## Pottery—

Pottery Gazette

## Poultry—

\*Farm and Garden

\*Farm, Field and Fireside

\*Feathered World

\*†Garden Monthly

\*Pigeons

See also Country Life, Agriculture, etc.

## Printing—

British and Colonial Printer

British Printer

Caxton Magazine

Printers' Register

Stationer and Printer

## Puzzles—

\*Chums

## Quaker—

British Friend

\*Friend

Friends' Quarterly Examiner

Friends' Witness

\*Journal of the Friends' Historical Association

## Railway (Articles, etc.)—

†Electric Railway Journal

\*Locomotive Magazine

Railway and Locomotive Engineering

\*Railway and Travel Monthly

\*Railway Engineer

Railway Gazette

\*Railway Magazine

## Rationalism—

Literary Guide

## Religion (Articles, etc.)—

Aldersgate Primitive Methodist Magazine

British Congregationalist

British Friend

British Weekly

Christian

\*Christian Age

Christian Herald

\*Christian Messenger

Christian World

Church Family Newspaper

Churchman

## Religion (Articles, etc.) (continued)—

Church Times

Commonwealth

Contemporary Review

East (The) and the West

English Churchman

Expositor

Expository Times

\*†Forum

Free Church Chronicle

Free Churchman

\*Friend

\*Friendly Visitor

Friends' Witness

\*Good Words

\*Great Thoughts

Guardian

†Hindustan Review (India)

\*Home Words

Homilectic Review

Horner's Weekly

†Indian Interpreter

Inquirer

Irish Church Quarterly

†Journal of the Moslem Institute

\*Life and Work

\*Methodist Recorder

\*Methodist Times

New Age

†New Reformer (India)

\*Our Own Magazine

Oxford and Cambridge Rev.

\*Parish Magazine

\*Sunday Chronicle

Sunday Circle

\*Sunday Companion

\*Treasury

§University Magazine

\*Young Man

\*Young Woman

See also Missions, Stories

## Russia—

\*Anglo-Russia (articles political, religious, commercial, and literary)

Russian Review

## Sanitary Science—

See Building, Science, Architecture, etc.

## School—

See Education

## Science—

- †American Magazine (articles)
- Athenæum
- \*†Atlantic Monthly
- \*†Century Magazine
- \*†Columbian Magazine
- Contemporary Review
- \*English Mechanic
- \*†Forum
- \*Harper's Magazine (English ed.)
- \*§King's Own (articles)
- \*Knowledge
- \*Nature
- New Quarterly
- †North American Review
- Saturday Review
- Science Progress in the Twentieth Century
- \*Science Siftings, Popular
- \*†Scientific American
- Student
- Studies
- \*†Technical World Monthly
- §University Magazine

## Scotland—

Scottish Historical Review

## Sermons—

Homiletic Review

## Shells—

Journal of Conchology

## Shipbuilding—

See Marine Engineering

## Shipping—

- Fairplay
- Mercantile Guardian (export)
- †Nautical Gazette
- \*Railway and Travel Monthly

## Shooting—

See Sport

## Shorthand—

- Phonographic Monthly
- Phonographic Observer
- Pitman's Journal
- Pitman's Shorthand Weekly
- Reporter's Journal
- Reporter's Magazine
- Shorthand Gazette
- Shorthand World
- Shorthand Writer

## Sketches (Matter, not Drawings)—

- \*Bystander
- Court Journal
- \*Gentleman's Journal
- \*†Harper's Magazine (New York)
- \*Onlooker
- \*Tatler
- †Town Topics Weekly (social)

## Social Questions—

- \*Christian Age
- \*Christian Commonwealth
- \*†Columbian Magazine
- Commonwealth
- Contemporary Review
- †East and West
- Economic Review
- Fabian News
- Fortnightly Review
- \*†Forum
- Inquirer
- †Malabar Quarterly Review
- †Mysore and S. Indian Review
- Nation
- National Review
- New Age
- †New Reformer (India)
- Nineteenth Century and After
- Nomad's Weekly and Critic
- \*Onlooker
- Political Science Quarterly
- †Review of Reviews (New York)
- Sociological Review
- Spectator

## Social Democracy—

- Justice
- Social Democrat

## Society—

See Woman

## Society Paragraphs—

See Woman, etc.

## Spiritualism—

- Annals of Psychical Science
- See also Theosophy

## Sport—

- †American Boy
- \*Arena
- \*Badminton Magazine
- \*Baily's Magazine
- Blackwood's Magazine
- Boy's Herald
- \*Boy's Own Paper

## Sport (continued)—

- \*Captain
- \*Country Home
- \*Country Life
- \*†Country Life in America
- \*County Gentleman
- \*Every Boy's Monthly
- \*Field
- \*Fry's : The Outdoor Magazine
- \*Health and Strength
- Horse and Hound
- \*†Illustrated Outdoor World
- \*Illustrated Sporting and Dramatic News
- \*Ladies' Field
- \*†Outdoor Life
- \*†Recreation
- Riffleshot
- \*§Rod and Gun in Canada
- \*Scottish Field
- \*†Sports Afield
- \*Young England

## Stamp Collecting—

See Philately

## Stationery—

- British and Colonial Printer and Stationer
- \*Stationer and Printer

## Stone—

Quarry

## Surrey—

- \*Home Counties Magazine

## Sussex—

- \*Home Counties Magazine

## Tailoring—

See also Hats

## Technics—

Refer to Engineering and the various trades

## Temperance—

- Alliance News
- Band of Hope Chronicle
- Band of Hope Review
- British Temperance Advocate
- Good Templar's Watchword
- National Temperance Quarterly
- Temperance Record
- Young Abstinence

## Theosophy—

- †The Theosophist
- See also Spiritualism

## Topography—

- \*Gentleman's Journal
- \*Home Counties Magazine
- \*Tramp (articles)

## Tramway Articles, etc.—

- Street Railway Journal
- See also Local Government, Electricity, etc.

## Travel—

- Blackwood's Magazine
- †Canadian Magazine
- Colonizer
- \*Family Friend
- \*Field
- \*Harper's Magazine (English edition)
- \*†Harper's Weekly
- \*†Independent
- \*†Munsey's Magazine (articles)
- \*†Outdoor Life
- \*†Touring (motor car)
- Tourist
- \*†Travel (not over 2,500 words)
- \*Young England

## Verse—

See Poems

## Wales (Articles, Language, etc.)—

- \*Cymru
- Cymru'r Plant

## Water Engineering—

- \*Water

## West Indies—

- Agricultural News of the Imperial Department for the West Indies

West Indian Bulletin

## Women—

- †American Suffragette
- \*§Canadian Home Journal
- \*†Chic
- \*Gentlewoman
- †Harper's Bazaar
- Hearth and Home
- \*Home Companion
- \*Home Life
- \*Home Notes

**Women (*continued*)—**

- Household, The
- \*Ladies' Field
- \*†Ladies' Home Journal
- \*†Ladies' World (New York)
- \*Lady
- \*Lady's Companion
- \*Lady's Pictorial
- \*Lady's Realm
- \*Lady's World
- Mothers' Union Journal
- \*Our Home
- \*†New Idea Monthly
- \*Queen
- \*Woman at Home
- \*Woman's Home Companion

**Women (*continued*)—**

- \*Woman's Life
- Woman's World
- \*Young Woman
- Woodwork—
- \*English Mechanic
- Workshop—
- \*Bazaar, Exchange and Mart
- Yachting—
- \*†Rudder (commissioned work only)
- \*†Yachting Monthly
- Yachting World
- Zoroastrianism—
- \*†Parsi, The

## SYNOPSIS OF READERS' MARKS.

- This indicates that the line has to be indented one em of its own body.
- ⊙ A full-stop or full-point has to be inserted.
- Trs.* A transposition of a word or words.
- Ital.* Change roman into *italic*. Also indicated by underlining the word or words to be in *italic*.
- l. c.* A capital or small capital to be changed to a lower-case letter.
- Rom.* Change *italic* into roman.
- Cap.* A lower-case or small capital letter to be changed to a capital.
- Sm. Cap.* A lower-case or capital letter to be changed to a small capital.
- × A bad or battered letter.
- Stet.* Matter wrongly altered shall remain as it was. Dots are usually placed under the matter in question.
- ⋈ A space has to be inserted.
- ⌞ Space to be reduced.
- ↪ A turned letter.
- New par.* or *n. p.* or [ Commence a fresh line.
- Run on.* Sentence not to commence a new line, but to follow on previous matter.
- ⊘ Delete or expunge.
- ⌋ A space or quadrat standing high to be pushed down.
- w.f.* Denotes a wrong-fount letter.
- Equal.* Equalize spacing throughout the line.
- § The matter has something foreign between the lines, or a wrong-fount space in the line, causing the types to get crooked.
- 7 When a superior letter or inverted comma is required to be inserted in the matter, it is usually written over this sign.
- ⌒ The words or letters over which this is marked to be joined.

## PART III

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# THE NOBEL FOUNDATION AND THE NOBEL PRIZES

(Reprinted from *The Author* with the kind permission  
of the Incorporated Society of Authors.)

ALFRED BERNHARD NOBEL, the inventor of dynamite, died in 1896, leaving the residue of his great fortune, estimated at about £2,000,000 sterling, for the foundation of five annual prizes, to be awarded for the most important discoveries in physics, chemistry, and physiology or medicine, for the most remarkable work of an idealist tendency, and for the greatest service rendered to the cause of peace during the year. The value of each prize is about £8,000.

An official French translation of the statutes and regulations relating to the Nobel Foundation has been issued. The original documents received the sanction of the King of Sweden on June 29, 1900.

It will be seen that the text of the will has received a liberal interpretation. In addition to the prizes, provision is made for the establishment of Nobel institutes where researches may be carried on, and of special funds from which grants may be given to promote the objects which the founder had at heart; and both institutes and special funds are likely, to say the least, to be quite as productive of good as the great prizes.

It will be noticed that the benefits of the foundation are to be open to all nationalities without distinction. No restriction of sex is mentioned in the statutes.

The Nobel Foundation is based on the will of Dr. Alfred Bernhard Nobel, dated November 27, 1895, of which the following passage contains the stipulations with regard to the foundation: "The residue of my realizable property left after my death shall be disposed of as follows: The capital, invested in safe investments by the executors of my will, shall constitute a fund of which the interest shall be distributed annually as a reward to such persons as have rendered to humanity the greatest services during the preceding year. The total amount shall be divided into five equal parts, and allotted, one [part] to the person who has made the most important discovery or invention in the physical sciences; another [part] to the person who has made the most important discovery or the greatest improvement in chemistry; the third to the author of the most important discovery in the domain of physiology or medicine; the fourth to the person who has produced the most remarkable literary work of an idealist tendency; and, finally, the fifth to the person who has done most, or laboured best, for the cause of fraternity among different peoples, for the suppression or reduction of standing armies, or for the formation and promotion of peace congresses.

"The prizes shall be awarded as follows: For physics and chemistry by the Swedish Academy of Sciences; for work in physi-



ology and medicine by the Caroline Institute of Stockholm; for literature by the Stockholm Academy; and, finally, for the cause of peace, by a commission of five members elected by the Norwegian Storting. It is my express desire that in the award of the prizes no account shall be taken of nationality, so that each prize may go to the most worthy, whether he be Scandinavian or not."

An agreement was made with certain heirs to a smaller portion of Dr. Nobel's property, by which they renounced the inheritance for themselves and their heirs, on the express condition that—

- (a) The general statutes regulating the award of the prizes by the competent authorities should be drawn up in concert with a delegate representing the Robert Nobel family, and submitted for approval to the King of Sweden.
- (b) That certain permanent regulations, stated below, should be passed with regard to the award of the prizes.

### I.—THE STATUTES.

#### (1) *The General Fund.*

1. The General Fund is to be controlled by a council of administration, composed of five members, of Swedish nationality, sitting at Stockholm. The president is to be nominated by the King of Sweden. The four other members are to be elected by a body of fifteen representatives, chosen by the corporate bodies named in the will. (See 2, below.)

A deputy is also to be elected to act in the absence of the president, and two deputies are to be elected for each of the other members of the council.

The members and deputies will be elected in future for a period of two years, the term of office beginning on May 1. But two of the members of the first council, selected by lot, will retire, after a single year of office, so that in future two may retire annually.

The council will elect one of its members as "director and administrator" (*directeur-gérant*).

2. Of the fifteen representatives, six are to be chosen by the Academy of Sciences (for the two sections of physics and chemistry), and three are to be chosen by each of the other corporate bodies. In addition, the Academy of Sciences will nominate four deputy-representatives, and each of the other corporate bodies two, to act for representatives prevented from so doing.

The representatives will hold office for two years. They will elect a president from among their number. Nine representatives will form a quorum.

In certain cases the representatives may be called on to control the management of the foundation by the council.

3. The functions of the council include the payment of the money value of prizes to the prize-winners and the payment on requisition of all expenses incurred in the award of prizes, the payment of sums due to the Nobel Institutes, and of sums required for all other purposes.

4. One-tenth of the net annual revenue from the General Fund is to be added to the capital; and the interest on sums for prizes not awarded is also to be added to the capital till such sums have been returned to the General Fund or transferred to a special fund.

(2) *The Nobel Prizes.*

1. The prizes are to be awarded as a rule annually.

2. For a work to be admitted to compete for a prize it must have been printed and published.

3. In order to be admitted to the competition, each work must be proposed in writing by some person or body of persons qualified to do so. Regulations defining the categories of persons qualified to propose works for the competitions are given below under the special regulations for the various sections. No person may propose his own work.

4. Each proposal must be accompanied by the written works and documents on which the proposal is based, and by a written statement in support of the proposal. The corporate body with whom the award of a prize lies shall be dispensed from proceeding to a detailed examination of any proposal in the following cases: (1) If the proposal or works presented are not written either in one of the Scandinavian languages, or in English, French, German, or Latin; (2) if the majority of the corporate body in question would be required, in order to appreciate the proposed work, to acquaint themselves with a memoir written in a language of which the interpretation would entail special difficulties or considerable expense.

5. The proposals received from the previous 1st of February to the 1st of February in each year shall be considered together. The will prescribes that prizes shall be awarded for work done "in the preceding year," but this expression is to be taken to mean "that the object of the awards shall be [as a rule] the most recent fruit of efforts in the fields designated in the will, but [that it may be] older work in [exceptional] cases where its importance has only recently been demonstrated."

6. If no work be regarded as deserving of a prize in any section the amount of the prize is to be held over until the next year; if the prize be not awarded then, the money may be either returned to the General Fund by the corporate body concerned or invested to form a special fund for the section, the income from which is to be used to promote the chief objects of the founder, otherwise than by the award of a prize. (See also under special funds, below.) In accordance with an agreement made with certain heirs of Nobel, referred to above, it is stipulated, for all future time, that in each section a prize shall be awarded at least once in each consecutive period of five years; and that the value of the prize given shall not be less than sixty per cent. (60 %) of the total amount available of the prize, and that it shall not be divided into more than three prizes. The present statutes provide that the amount of the prize may be equally divided between two works, both being judged worthy of the prize.

A prize may be awarded to the joint work of two or more collaborators.

The corporate bodies are allowed to decide if prizes within their respective jurisdictions may or may not be awarded to an institution or a society.

7. The four prizes for physics, chemistry, literature, and medicine will be awarded by the corporate bodies named in the will, after receiving a report in each case from a special committee, to be called a Nobel committee, and consisting of three or five members elected by the corporate body concerned. The "Peace" prize will be awarded by a commission of the Norwegian Storting in accordance with the terms of the will. Members of the Nobel committees and of the commission of the Storting may be of foreign nationality. In special cases the corporate bodies concerned may add to the Nobel committees additional members possessing special competence.

Members of the Nobel committees may receive a suitable remuneration for their work, to be fixed by the corporate body concerned.

8. Against the decisions with regard to the award of prizes no appeal can be made.

If in the deliberations with regard to the award any difference of opinion should arise, it shall neither be mentioned in the minutes of the proceedings nor otherwise revealed in any way.

9. A solemn assembly will be held on the 10th of December in each year, the anniversary of the death of the founder, at which the corporate bodies charged with the award of the prizes will publicly announce their decisions, and will present to each successful candidate an order for the amount of his prize, a diploma, and a gold medal bearing the effigy of the donor, and an appropriate inscription.

10. Each prizeman is bound, unless he is prevented from doing so (*à moins d'empêchement*), to deliver a public lecture on the subject of the work for which the prize was awarded. The lecture in the case of the first four prizes is to be delivered at Stockholm, in the case of the "Peace" prize at Christiania.

## II.—SPECIAL REGULATIONS FOR THE SECTION OF LITERATURE.

1. The corporate body for the section is the Swedish Academy.

According to the statutes, the term "literature" in the will is intended to apply not only to purely literary works, but to all other works possessing from their form and style literary value.

### *The Nobel Prize in Literature.*

2. The following institutions and persons are to be entitled to nominate competitors for the prizes, in accordance with the statutes :

(i.) Members of the Swedish Academy (referred to hereafter as "the Academy") and members of the French Academy and the Spanish Academy, which resemble this Academy in their organization and aims.

(ii.) Members of the literary sections of other Academies and members of literary societies similar to Academies.

(iii.) University professors of æsthetics, literature, and history.

This regulation is to be published at least once every five years in an official journal or in one of the newspapers most widely read in the three Scandinavian countries and the principal countries of the civilized world.

*The Nobel Literary Institute.*

3. The institute will include an important library devoted chiefly to modern literature. The Academy will nominate a librarian, with one or more assistant librarians, and also a number of qualified literary assistants, titular and supernumerary, whose duty it will be to draw up reports on questions relating to the prize and on recent foreign literature, and to execute such translations of foreign works as may be required.

The institute will be placed under the supervision of an inspector nominated by the King of Sweden, and under the immediate direction of one of the members of the Academy nominated specially by this body.

*The Special Fund for Literature.*

4. The Academy has power to use the special fund to encourage, in accordance with the chief objects of the founder, all literary activity, in Sweden and abroad, of such kind as may be regarded as of importance to civilization, especially in the intellectual domain to which it is the duty of the Academy to devote its attention and care. (See below.)

### III.—THE CORPORATE BODIES MENTIONED IN THE WILL OF THE FOUNDER.

The Royal Academy of Sciences (*Kongl. Vetenskaps Akademien*) of Stockholm was founded in 1739. Its present statutes bear the date July 13, 1850. Its object is to encourage the sciences, to aid in their development, and to spread scientific knowledge by means of printed publications.

The King of Sweden is the patron of the Academy, which includes a hundred Swedish and Norwegian and seventy-five foreign members. The national members are divided into nine sections, as follows:

- I. Pure Mathematics.
- II. Applied Mathematics.
- III. Applied Mechanics
- IV. Physical Sciences.
- V. Chemistry, Geology, and Mineralogy.
- VI. Botany and Zoology.
- VII. The Medical Sciences.
- VIII. Technology, Economics, and Statistics.
- IX. The Sciences and Scientific Professions generally.

The president of the Academy is elected annually, and there are several other officers, including a perpetual secretary, whose special business it is to manage the affairs of the Academy.

The Swedish Academy (*Svenska Akademien*) of Stockholm was founded on March 20, 1786, by Gustavus III., and at the same time received its statutes, which are still in force. It is devoted to literature, including both prose and poetry; and the chief object of the Academy is to labour for the purity, the vigour, and the elevation of the Swedish language, in scientific works, and especially in the various branches of poetry and prose, including those which serve for the interpretation of religious truths. It is the duty of the Academy to compile a dictionary and a grammar of the Swedish language, and to publish treatises tending to strengthen and develop literary taste (*le bon goût*). The Academy awards annual prizes for competitions in prose and poetry. The King is the patron of the Academy. The Academy includes eighteen members, who must be of Swedish nationality. The officers include a director, a chancellor, and a perpetual secretary.

The Royal Caroline Institute of Medicine and Surgery (*Kongl. Karolinska Medico-Kirurgiska Institutet*) of Stockholm dates from the year 1815. The statutes at present in force received the sanction of the King of Sweden on April 29, 1836. The Academy corresponds to a Faculty of Medicine, and has the same powers as the Faculties of Medicine in the Universities of Upsala and Lund. The institute carries on the theoretical and practical teaching of the medical sciences, and awards diplomas to medical students by examination.

The direction and administration of the institute are in the hands of a Rector, elected by the College of Professors from among the members. The present number of professors is thirty-three.

The Norwegian Storting is the Legislative Assembly of Norway. It is elected indirectly by universal suffrage triennially. It consists of 114 members.

## AWARDS.

Year.	Recipient.	Year.	Recipient.
1901.	S Ily Prudhomme.	1907.	Rudyard Kipling.
1902.	Theodor Mommsen.	1908.	Professor Eucken.
1903.	Björnsterne Björnson.	1909.	Selma Lagerlöf.
1904.	Frédérique Mistral.	1910.	Paul Heyse.
	José Echegaray.	1911.	M. Maeterlinck.
1905.	Henry Sienkiewicz.	1912.	
1906.	Signor Carducci.		

## THE PRINCE EDMOND DE POLINAC PRIZE.

This prize for literature was founded by the Princesse Edmond de Polignac in September, 1911, in memory of her husband, and consists of a sum of £100 to be awarded annually by the Academic Committee. The first award was made on November 23, 1911, to Mr. Walter de la Mare, in respect of his work *The Return*.

## OBITUARY

- ALLCHIN, SIR WILLIAM HENRY, M.D.—A distinguished physician and medical author. (Born, October 18, 1846; died, February 8, 1912.)
- ANDRÉE, PROFESSOR RICHARD.—Geographer and author of several ethnographic works. (Died, February 22, 1912, aged 77.)
- ASTON, WILLIAM GEORGE, C.M.G.—The Japanese scholar. (Died, November 22, 1911, aged 70)
- ATTWOOD, GEORGE Civil engineer, author of numerous scientific publications. (Born, 1845, died February 9, 1912.)
- BADENOCH, REV. GEORGE ROY, LL.D.—Editor of the *Asiatic Quarterly Review* (Born, March 26, 1830; died, February 4, 1912.)
- BIGELOW, JOHN.—The well-known American author, journalist and diplomatist. (Born, November 25, 1817, died, December 19, 1911.)
- BOURDILLON, REV. FRANCIS—Author of many religious and devotional books. (Born, 1816; died, April 21, 1912.)
- BRAMSTON, MISS MARY. (Died, February, 1912)
- BUSTEED, HENRY E., C.I.E., M.D.—The historian of Calcutta. (Born, December, 1833; died, February 1, 1912.)
- BYERS, MRS. MARGARET, LL.D.—Principal of Victoria College, Belfast; writer on Irish educational subjects. (Died, February 21, 1912.)
- CARMICHAEL, ALEXANDER, LL.D.—Gaelic scholar and folk-lorist. (Died, June 6, 1912.)
- CHILDERS, HUGH ROBERT E.—At one time assistant editor of the *Nineteenth Century*; author of *Romanic Trials of Three Centuries* (1912). (Born, 1862; died, August 30, 1912.)
- CHURCH, REV. ALFRED JOHN.—A well-known classical scholar and author. (Born, January 29, 1829; died, April 27, 1912)
- CHURTON, DR. EDWARD T.—Formerly Bishop of Nassau; author of several works. (Born, 1841; died, May 21, 1912.)
- COLLINS, HENRY RAMSAY.—Editor of the *Natal Mercury*, and a well-known South African journalist. (Died April, 1912.)
- CRUISE, SIR FRANCIS RICHARD.—A distinguished Irish physician and scholar; best known as a writer by his translation of Thomas à Kempis's *Imitatio Christi*. (Born, December 3, 1834; died, February 26, 1912.)

DENT, CLINTON THOMAS.—A distinguished surgeon and mountaineer; author of numerous books and articles on surgery and mountain climbing. (Born, December 7, 1850; died, August 26, 1912.)

DE WESSELOW, REV. CHARLES H. SIMPKINSON.—Author of *Life and Times of Archbishop Laud* and other works. (Died, September 22, 1912, aged 57.)

DYKES, DR. JAMES OSWALD.—A well-known preacher and writer on divinity. (Born, August 14, 1835; died, 1912.)

ESPINASSE, FRANCIS.—Journalist and biographer; contributed largely to the *Dictionary of National Biography*. (Born, October 10, 1823; died, January 3, 1912.)

FAIRBAIRN, REV. ANDREW MARTIN.—Distinguished theologian; Principal-Emoritus of Mansfield College, Oxford. (Died, February 10, 1912, aged 73.)

FORD, ISAAC NELSON.—Journalist; London correspondent, *New York Tribune*. (Born, 1848; died, August 7, 1912.)

FURNESS, HORACE HOWARD, LL.D., Litt D.—The eminent American Shakespearean scholar. (Born, November 2, 1833; died, August 13, 1912.)

GREGORY, REV. ARTHUR, E., D.D.—Editor of *The Preacher's Magazine*, and of theological and homiletical handbooks for students. (Born, 1853; died, June 21, 1912.)

GRESSWELL, JAMES BRODIE, F.R.C.V.S.—Of Louth, Lines.; author of works on veterinary science. (Died, March 17, 1912, aged 61.)

GROSSMITH, GEORGE.—Actor and entertainer; author of several songs, musical compositions, and books. (Born, December 9, 1847; died, March, 1912.)

HAMMOND, CANON JOSEPH.—A distinguished preacher and writer, notably on nonconformity. (Born, May 27, 1839; died, May 15, 1912.)

HARRISON, JAMES WILLIAM.—Of the printing firm of Harrison & Sons, Government printers. (Died, 1912.)

HENDERSON, REV. GEORGE.—A Celtic scholar and writer on Celtic literature and folk-lore. (Died, June, 1912, aged 47.)

HODGSON, SHADWORTH HOLLWAY.—A notable classical scholar and writer on philosophy. (Died, June 13, 1912, aged 79.)

HOGG, PROFESSOR H. W.—Professor of Semitic Languages and Literature at Manchester University, and writer on Semitic subjects. (Died, February 15, 1912, aged 49.)

HUTCHINGS, REV. WILLIAM H., D.D.—Canon and Chancellor of York Minster; a prolific writer of works of piety and devotion. (Born, 1835; died, January 7, 1912.)

HUTTON, REV. A. WOLLASTON.—Author of various works, the best known being his *Cardinal Manning* (1892). (Born, 1848; died, March 25, 1912.)

INNES, DR. ALEXANDER TAYLOR, LL.D.—Whose *Law of Creeds in Scotland* (2nd ed., 1902) is a standard work on its subject. (Died, January 27, 1912, aged 78.)

- JEX-BLAKE, DR. SOPHIA.—Author of various medical and other books (Born, January, 1840; died, January 7, 1912.)
- JOHN, REV. GRIFFITH, D.D.—The well-known missionary in China; remarkable for his translation of the whole of the New Testament and part of the Old into Chinese (Mandarin dialect). Author of numerous books and tracts in Chinese. (Born, December 14, 1831; died, July 25, 1912.)
- KEANE, A HENRY, LL.D., F.R.G.S., F. Anthropol. Inst.—A noted anthropologist and writer on ethnology. Civil list pension (£50), 1897, for his labours in the field of ethnology. (Born, June 1, 1833, died, February, 1912.)
- KERNAGHAN, ADAM.—Journalist; for many years a member of the *Times* Parliamentary staff. (Died, April 18, 1912, aged 69.)
- KIRKUP, THOMAS.—A writer on socialism and economic subjects. (Born, 1844; died, May 23, 1912.)
- KINNEAR, ALFRED.—Journalist and war correspondent. (Died, June 21, 1912.)
- LABOUCHERE, HENRY DU PRÉ.—Founder and proprietor (till end of 1910) of *Truth*. (Born, 1831; died, January 15, 1912.)
- LAFFAN, MRS. DE COURCY.—Novelist. (Died, September 5, 1912.)
- LANG, ANDREW.—The eminent journalist, folk-lorist, scholar, poet, historian, and critic. (Born, March 31, 1844; died, July 20, 1912.)
- LEIGHTON, JOHN.—Illustrator of many books, and also an author. (Born, 1822; died, September 15, 1912.)
- LINDSAY, LADY.—Authoress of several books of poetry. (Died, August, 1912.)
- LOWE, CANON EDWARD CLARKE.—Canon of Ely; author of various works, including a translation of Dante's *Divina Commedia*. (Born, 1823; died, March 31, 1912.)
- MACKAY, THOMAS, LL.D.—An authority and writer on political economy. (Born, 1849; died, February 23, 1912.)
- MACKINTOSH, HUGH M.—Manager of the *Standard* Newspapers, Ltd, formerly a prominent journalist. (Died, February 4, 1912, aged 56.)
- MCCARTHY, JUSTIN.—Journalist, novelist, historian, and politician. Author of *A History of Our Own Times*, and many other works. (Born, 1830; died, April 24, 1912.)
- MCCHESENEY, DORA GREENWELL. (Born, 1871; died, June (?), 1912.)
- MADDISON, CANON ARTHUR R.—Prebendary and librarian of Lincoln Cathedral, and a well-known antiquary. (Born, July, 1843; died, April 24, 1912.)
- MALABARI, BEHRAMJI, M.—An eminent Indian author, journalist and social reformer. Editor and proprietor of *East and West* and the *Indian Spectator*. (Born, 1854; died, July, 1912.)
- MASKELL, ALFRED OGLE.—Founder (1880) and first editor of the *Downside Review*; author of numerous contributions to literature on art topics. (Died, June 27, 1912, aged 66.)



- MARZIALS, SIR FRANK THOMAS, C.B.—Author of numerous literary and biographical studies; a vice-president of the London Library. (Born, 1840; died, February 14, 1912.)
- MAURICE, MAJOR-GENERAL SIR FREDERICK, K.C.B.—A well-known military writer. (Born, May 24, 1841; died, January 12, 1912.)
- MAW, GEORGE.—A prolific writer on geology, botany, and allied subjects. (Died, February 7, 1912, aged 79.)
- MILLET, FRANCIS D.—Artist, war correspondent, and author. (Born, America, November 3, 1846; lost at sea in s.s. *Titanic*, April 15, 1912.)
- MOREL, HENRI.—Director of the International Bureau for the Protection of Literary and Artistic Works. (Died, May 18, 1912.)
- NICHOLSON, EDWARD W. BYRON.—Bodley's Librarian from 1882 to time of his death. Also author of various works, including poems and songs. (Born, March 16, 1849; died, March 17, 1912.)
- RENDALL, REV. FREDERIC.—Author of various theological works and commentaries. (Born, 1822; died, April 21, 1912.)
- ROBERTSON, ALEXANDER JAMES.—Journalist; for 28 years a member of the Parliamentary staff of *The Times*; widely known as a writer on golf. (Born, 1854; died, July 26, 1912.)
- SEEBOHM, FREDERIC.—A distinguished writer on economic history. (Born, 1833; died, February 6, 1912.)
- SMITH, Miss E. M. (Died, August 9, 1912.)
- SMITH, Miss LUCY TOULMIN.—A scholar and antiquary; for seventeen years Librarian at Manchester College, Oxford. (Died, December 18, 1911, aged 73.)
- SOUTTAR, ROBINSON, M.A., D.C.L.—Author of various publications including *A Short History of Ancient Peoples* (1903). (Born, October 23, 1848; died, April 4, 1912.)
- STEAD, WILLIAM THOMAS.—Founder (1889) and editor of the *Review of Reviews*; author of works on political, social, and economic subjects. (Born, July 5, 1849; lost at sea in the s.s. *Titanic*, April 15, 1912.)
- STOKER, BRAM.—Novelist, and biographer of Sir Henry Irving. (Born, 1847; died, April 20, 1912.)
- STUBBS, RIGHT REV. CHARLES WILLIAM, D.D., Bishop of Truro.—Author of books on social questions. (Born, 1845; died, May 4, 1912.)
- SWEET, DR. HENRY.—Reader in Phonetics, Oxford University, and a distinguished philologist. (Born, 1845; died, April 30, 1912.)
- TROTÈRE, HENRY.—The well-known song-writer. (Died, April 10, 1912, aged 56.)
- TROTTER, CAPTAIN L. JAMES.—A frequent writer to the reviews and magazines on various subjects; biographer of Hastings, Dalhousie, Lord Lawrence, John Nicholson. (Born, 1827; died, May 5, 1912.)

- VERRALL, ARTHUR WOOLGAR.—A classical scholar and first King Edward VII Professor of English Literature at Cambridge University. This chair was founded in 1910 by Sir Harold Harmsworth, to which Dr. Verrall was appointed in February, 1911. (Born, February 5, 1851; died, June 18, 1912.)
- VOYSEY, REV. CHARLES.—Founder of the "Theistic Church," and a voluminous writer on his religious views. (Born, March 18, 1826; died, July 21, 1912.)
- WALSH, WALTER.—A well-known Protestant controversialist and lecturer, author of several books on Protestantism. (Born, 1847; died, February 25, 1912.)
- WARD, JOHN, F.S.A.—Egyptologist and writer on Egyptology. (Died, February, 1912, aged 70.)
- WATSON, MRS. MARRIOTT.—Wife of the novelist, author of numerous books of verse. (Born, 1863; died, December 29, 1911.)
- WILSON, DR. ANDREW.—Author of numerous works on biology, and hygiene; a frequent contributor to periodical literature. (Born, 1852; died, August 25, 1912.)
- "WINTER, JOHN STRANGE" (Mrs. Arthur Stannard).—Novelist. (Born, January 13, 1856; died, December 13, 1911.)
- WOODWARD, MISS IDA. (Died, January 18, 1912.)
- YOUNG, HENRY.—Late senior partner in the firm of Henry Young and Sons, publishers and booksellers, of Liverpool. (Died, January 1, 1912, aged 89.)

## LATE ADDITIONS

(To November 1, 1912.)

- ALLITSEN, MISS FRANCES.—The composer. (Died, October 2, 1912.)
- BARNARD, E. G.—Journalist, on staff of *Sheffield Daily Telegraph*. Has also worked for the *Globe*, *Morning Post*, and *Pall Mall Gazette*. (Died, November 1, 1912, aged 57.)
- BARR, ROBERT.—The novelist, formerly editor of the *Idler*, at one time a very popular magazine. (Born, 1850; died, October 21, 1912.)
- BROWN, ROBERT, F.S.A.—Author of various books on mythology. (Died, October 16, 1912.)
- FORTESCUE, GEORGE KNOTTESFORD.—Keeper of Printed Books at the British Museum since 1899; projector and general editor of the series of subject indexes of modern works in the British Museum Library. (Born, October, 1847; died, October 26, 1912.)
- HUNT, MRS. ALFRED.—Well-known novelist, and author of the standard translation of Grimm's *Folk Stories*. (Died, November 1, 1912, aged 81.)

- KITCHIN, VERY REV. GEORGE WILLIAM, D.D.—Dean of Durham. An antiquary, historian, and biographer. (Born, December 7, 1827; died, October 13, 1912.)
- LAIDLAY, WILLIAM JAMES.—Artist and author. (Died October 25, aged 66.)
- MORSHEAD, E. D. A.—Greek scholar; best known by his translations of Æschylus and Sophocles; for many years a master at Winchester. (Died, October 24, 1912.)
- OSWALD, DR. EUGENE, PH.D.—Journalist, London correspondent of the *Commercio do Porto*; author of translations of various books into German; secretary of the English-Goethe Society. (Died, October 16, 1912, aged 86.)
- PARKER, JAMES.—Antiquary; best known by his *Early History of Oxford* (1884); author of numerous papers. (Born, 1833; died, October 10, 1912.)
- SKEAT, REV. WALTER WILLIAM.—Professor of Anglo-Saxon in University of Cambridge since 1878; distinguished philologist. (Born, November 21, 1835, died, October 6, 1912.)
- TOVEY, REV. DUNCAN CROOKES.—Well known as editor of *Gray and his Friends*, also other works. (Died, September 29, 1912, aged 70.)

## LITERARY AND DRAMATIC SOCIETIES AND CLUBS

**NOTE.**—The following list is confined to those Societies and Clubs which exist for the furthorance of the study of literature, drama, or languages, or which appeal to writers on matters of particular interest (e.g., history, archæology, etc.). Various "Royal" Societies are included, as for many of these literary attainment is one of the necessary qualifications for membership.

Many names of Societies which appeared in earlier issues, but which could not be said to come within the scope of a LITERARY annual in any way, have now been omitted.

**Academic Committee.** Formed 1910. This committee has been constituted in the *Royal Society of Literature* (q.v.) in order to represent pure literature in the same way as the *Académie Française* in France. *Objects*—(a) To take all possible measures to maintain the purity of the English language and to hold up a standard of good taste in style; (b) To encourage fellowship and co-operation among those who are disinterestedly striving for the perfection of English literature; (c) By "discourses of reception" and "obituary addresses" to mark the current of literary history in this country; (d) To recommend the names of persons fitted to receive the medals of the society; (e) To make awards of merit to particular literary works. *Chairman*—VISCOUNT MORLEY. *Secretary*—PERCY W. AMES, 20 Hanover Square, W.

### *Members of the Committee :*

Alfred Austin.	William Henry Hudson (author of <i>The Purple Land</i> ).
James Matthew Barrie.	Henry James.
Arthur Christopher Benson.	William Paton Ker.
Laurence Binyon.	John William Mackail.
Andrew Cecil Bradley.	Thomas Sturge Moore.
Robert Bridges.	George Gilbert Murray.
Joseph Conrad.	Henry Newbolt.
William John Courthope.	Sir Arthur Wing Pinero.
Austin Dobson.	George Walter Proflero.
Edward Dowden.	Sir Walter Raleigh.
James George Frazer.	Lady Ritchie.
John Galsworthy.	George Bernard Shaw.
Edmund Gosse.	George Wyndham.
Viscount Haldane of Cloan.	William Butler Yeats.
Thomas Hardy.	
Maurice Hewlett.	

**Academies, International Association of.** Founded 1899. This is a union of the principal academies and learned bodies of the civilized world, the Royal Society and the British Academy representing the British Isles. *Objects*—To prepare and promote scientific works of general interest, and to facilitate relations between the learned bodies of the different countries. A General Assembly is held every three years, in the interval of which meetings the Academy of the place in which the next Assembly is to be held is constituted the Directing Academy. From January 1, 1911, for the following three years the Imperial Academy of Sciences at St. Petersburg is the Directing Academy of the Association.

**African Society, The.** 1900. Founded for the study of African languages, history, ethnology, local laws and customs, systems of government, forms of religion, folk-lore, native wants and aspirations, trade and products, etc. *Subscription*—One guinea per annum. A Journal is published quarterly. *Hon. Secretary*—H. D'EGVILLE. *Offices*—Imperial Institute, s.w.

**Ancient Buildings, Society for the Protection of.** This Society is in the thirty-fourth year of its existence, and was founded to protect ancient buildings from ruinous modernizings and "improvements." The Society has numerous correspondents in all parts of the country, and the membership is about 460. Full particulars of the Society's work are to be found in the Thirty-fourth Annual Report of the Committee, published in June, 1911. *Secretary*—THACKERAY TURNER, Esq., F.S.A., 20 Buckingham Street, Strand, w.c.

**Anglo-Italian Literary Society,** 11 Chandos Street, Cavendish Square. Founded 1909. *Objects*—To encourage the study of the Italian language and literature.

**Anglo-Russian Literary Society (Imperial Institute, S.W.).** Founded by Mr. E. A. Cazalet in 1893. *Objects*—The study of Russian language and literature, and promotion of friendly Anglo-Russian relations. Lectures are given on the first Tuesday of every month at 3 p.m. A Journal, containing a variety of original Russian news, is printed three times in the year. Communications should be addressed to the President, Ed. A. CAZALET, Anglo-Russian L. S., Imperial Institute, s.w.

**Antiquaries of Ireland, Royal Society of,** 6 St. Stephen's Green, Dublin. Founded in 1849 as the Kilkenny Archaeological Society. It meets in Dublin monthly, and quarterly in the four provinces *sciatim*. *Publications*—Quarterly Journal and an annual extra volume. *Subscriptions*—Fellows, £1 per annum; Members, 10s. per annum. *Hon. Secretary*—E. C. ARMSTRONG, F.S.A.

**Antiquaries, Society of, of London,** Burlington House, Piccadilly. Founded 1572; incorporated 1751. *Publications*—*Archæologia* and *Proceedings* annually. *Membership*—Entrance, ten guineas; annual subscription, three guineas. *Secretary*—C. R. PEERS, M.A.

**Apocrypha, International Society of the.** 1905. *Object*—To make more widely known the theological, ecclesiastical, and literary value of the "Books which the Church doth read for example of life and instruction of manners," and to promote their more general study among the clergy and laity. *Publication*—*The International Journal of Apocrypha*, published quarterly, which contains varied articles and notes bearing on the Apocrypha and Pseudepigrapha of the Old and of the New Testament, and reviews of recommended books. Fellows of the Society pay an annual subscription of £1 1s. The minimum subscription for membership, 2s. 6d., or one dollar, per annum. *Patrons*—All the Archbishops of the Anglican Church. *President*—BISHOP H. E. RYLE, D.D., DEAN OF WESTMINSTER. *Central Warden and Editor*—The R. v. HERBERT PENTIN, M.A., Milton Abbey, Dorset.

**Archæological Association (British),** 32 Sackville Street, Piccadilly. 1843. *Objects*—To investigate, preserve, and illustrate all ancient monuments of the history, manners, customs, and arts of our forefathers, in furtherance of the principles on which the Society of Antiquaries of London was established; and to aid the objects of that institution by rendering available resources which had not been drawn upon, and which did not come within the scope of any antiquarian or literary society. *Meetings*—Annual Congresses and evenings of third Wednesday in month (Nov. to June). *Publications*—*Journal*, quarterly.

**Archæological Institute (Royal),** of Great Britain and Ireland, 19 Bloomsbury Square, W.C. 1843. Incorporated 1884. *Object*—The encouragement of research into British and other antiquities, and of care for their preservation. *Membership*—Life and annual. *Publications*—*Archæological Journal*, a quarterly, free to members; and works. *Annual Meeting*, in July. *General Monthly Meetings*—November to July. *Secretary*—G. D. HARDINGE-TYLER, Esq., M.A.

**Architectural and Topographical Society.** Founded 1908. *Objects*—To make and publish a survey of objects of architectural and archæological interest in the British Islands. Measured drawings, sketches, and photographs are collected and kept for reference in the offices of the Society, together with a map showing the position of places described or illustrated. Those who have control of ancient buildings are requested to stipulate that copies of any measured drawings or photographs and a record of any alterations or restorations shall be deposited with the Society. *Publications*—A quarterly Journal, called *The Architectural and Topographical Record*, and containing minute descriptions of ancient buildings, heraldry, and cognate matter within the scope of the Society. The *Record* is also issued in separate parish sections. The whole work is paged under both volume and county headings. *Membership*—Annual subscription, 10s. 6d., payable January 1st in each year. Life membership, £7 7s. Further information can be obtained of the

*Secretary*—MR. WILFRED TRAVERS, 33 Old Queen Street, Westminster, S.W.

**Aristotolian Society**, 22 Albemarle Street, W. 1880. *Object*—The reading and discussion of original papers in Philosophy. *Meetings*—On the first Monday evening in the month from November to June. *Publications*—Proceedings (Williams & Norgate). *Honorary Secretary*—H. WILDON CARR.

**Arts Club**, 40 Dover Street, W. Founded 1863. For persons connected with or interested in art, literature, or science. *Subscription*—£16 entrance; £7 7s. annual. *Secretary*—MR. DUNCAN IRVINE.

**Arts, Royal Society of**, John Street, Adelphi, W.C. 1754. Incorporated 1847. *Object*—The encouragement of the arts, manufactures, and commerce of the country. *Membership*—About 3,000. *Sections*—Indian; Foreign and Colonial; Applied Art. *Meetings*—November to June; Cantor Lectures; Juvenile Lectures; and Conversazioni. *Publications*—Journal, weekly, free to Members. *Examinations*—Apply to the Secretary, Sir HENRY TRUEMAN WOOD.

**Asiatic Society, Royal**, 22 Albemarle Street. March, 1823. The Journal of the Society contains evidence of the vast range of inquiries which the Society was formed to carry on. *Subscription*—£3 3s. per annum for resident members, 30s. for non-resident members. *Meetings*—November to June. *Publications*—Journal (Illustrated), quarterly, free to Members; Oriental Translations Fund (new series); Asiatic Society Monographs. *Secretary*—Miss HUGHES.

**Associated Booksellers of Great Britain and Ireland**, 1 Bathurst Street, Hyde Park, W. *Objects*—(a) To place the book-selling trade on a more profitable basis and to prevent underselling, and to endeavour to limit the discount upon books issued on the old terms to 25 per cent. off published prices. (b) To see that the agreement dated 1st October, 1906, re "net" books, is strictly carried out, and to report all cases of underselling such books to the Publishers' Association. (c) To form local branches. *Hon. Secretary*—EDWIN PEARCE.

**Athenæum**, 107 Pall Mall, S.W. Founded 1824 by the Rt. Hon. J. Wilson Croker, Sir Thomas Lawrence, Sir F. Chantrey, Faraday, and other eminent men "for the association of individuals known for their scientific or literary attainments, artists of eminence in any class of the fine arts, and noblemen and gentlemen distinguished as liberal patrons of science, literature, or the arts." Since its foundation almost every distinguished name in literature, art, science, or public service has appeared upon its roll of members. The library contains about 75,000 volumes, including many valuable books of reference. *Subscription*—Entrance 30 guineas; annual, 8 guineas. *Secretary and Librarian*—MR. HENRY R. TEDDER.

**Authors' Association, The**. 1902. *Objects*—To assist and advise the beginner in literature. To criticize and, if necessary, revise MSS.; to give competent advice upon the advisability of

adopting a literary life, and to give legal advice on questions within the scope of the Association. To act as general literary agents, and to arrange with publishers and editors for the publication of the work of members. To advise upon publication of MSS., and suitable magazines, periodicals, or publishing houses. To make contracts with editors and publishers on behalf of members, and to watch and protect the interests of members. To advise upon and (in particular cases) arrange for publication of musical compositions, and book and magazine work. And to use the funds of the Society for the furtherance of all or any of the above objects, as may be deemed desirable. The Association does not enter into competition with any existing literary society. *Subscription*—One guinea for the first year; subsequent years half a guinea. *General Secretary*—GALLOWAY KYLE, F.R.S.L., 17 Surrey Street, Strand, W.C. *Solicitor*—Mr. W. WYNN EVANS, 13 Clifford's Inn, E.C.

**Authors' Club.** Founded in 1891 by Sir Walter Besant, and reconstructed in 1908. The privileges of a residential club are combined with the advantages of a literary society, and, although entirely independent of the Incorporated Society of Authors, the Authors' Club is fully in sympathy with that institution. The Monday evening House Dinners, at which many literary celebrities have been entertained, have long been famous. *President*—Mr. THOMAS HARDY. The subscription is (within ten miles of Charing Cross), £5 5s. a year (entrance fee, £2 12s. 6d.); (if beyond ten miles and within sixty), £3 3s.; or (beyond sixty miles), £2 2s. The foreign or "Overseas" membership is one guinea per annum. The total membership now exceeds 1,500. The new suite of rooms overlooks the Victoria Embankment Gardens, and is handsomely furnished. For further particulars, application should be made to the Hon. Secretary, ALGERNON ROSE, 2 Whitehall Court, S.W. *Telephone*: Victoria 3160. *Telegrams*: Azyrites, London.

**Authors, Incorporated Society of,** 39 Old Queen Street, Storey's Gate, S.W. Founded in 1883 by Sir Walter Besant, Sir Frederick Pollock, and other well-known writers. Incorporated in 1884 under the Presidency of Lord Tennyson. On Lord Tennyson's death Mr. George Meredith was elected President; to him succeeded Mr. Thomas Hardy in 1909. Its main objects are the maintenance, definition, and defence of literary, dramatic, and musical property and the work of black-and-white artists, the consolidation of the laws of Domestic Copyright, and the promotion of International Copyright. The membership is over 2,000, and continues to increase. The general work of the Society, with much information on technical subjects, will be found in the pages of *The Author*, published monthly, and now in its sixteenth volume. (No issue in August and September.) Full details of its works are contained in the Prospectus issued from the Society's offices. The Society issues also from time to time pamphlets bearing on literary production. Among these may be mentioned "The Methods



of Publishing," "The Cost of Production" (now out of print), "Forms of Agreement issued by the Publishers' Association, with Comments by G. Herbert Thring," "The Addenda to the Methods of Publishing," and a few others. All information with regard to the standing of the different publishing houses, contracts for the publication of books, serial issue in magazines, dramatic productions, and the marketing of musical compositions, can be obtained from the Secretary. Members are also entitled to the opinion of the Society's Solicitor in addition to that of the Secretary, who is himself a Solicitor. The rights of authors are supported in the Courts of Law at the expense of the Society, subject to the sanction of the Committee, and counsel's opinion is obtained (with the Committee's consent) without any extra charge to the member. These are a few of the many matters that it takes into consideration. One of the most interesting developments is that of a Pension Scheme for the benefit of authors who are members of the Society. The Pension Fund Committee have already assigned several pensions, and hope to be able to grant another shortly. The names on the Council include many of those best known in the various branches of literature. The Society is managed by a Committee, with Sub-Committees on Art, Copyright, Music, and the Drama. *Subscription*—One guinea per annum, or ten guineas for life-membership. *Secretary*—Mr. G. HERBERT THRING, Solicitor in England for La Société des Gens de Lettres.

**Avon Club**, Town Hall, Stratford-on-Avon. *Objects*—The study of Literature, Science, and the Arts. *Hon. Secretary and Treasurer*—Mr. WM. JAGGARD, Rose Bank, Stratford-on-Avon. *Annual Subscription*—2s. 6d.

**Ballad Society**. Founded 1868. *Object*—To render accessible to all subscribers the rare and large stores of ballads in the public—and, as far as possible, the private—collections of the country. *Yearly Subscription*—One guinea for small-paper copies, three guineas for large-paper copies. *Hon. Secretary*—W. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London.

**Berks Archæological Society**, Abbey Gate, Reading. *Hon. Secretary*.—Rev. P. H. DITCHFIELD, Barldham Rectory, Wokingham, Berks. Two or three excursions are arranged in the summer, and monthly lectures during the winter months. The *Berks, Bucks, and Oxon Archæological Journal* contains its transactions.

**Biblical Archæology, Society of**, 37 Great Russell Street, W.C. 1870. *Object*—Collection, from the monuments of ancient and modern Assyria, Palestine, Egypt, &c., illustrations of their archæology, history, arts, and chronology. *Meetings*—November to June, the second Wednesday each month; the Anniversary meeting is held in January. *Publications*—Proceedings, free to Members. *Secretary*—W. L. NASH, M.R.C.S., F.S.A.

**Bibliographical Society**, 20 Hanover Square. 1892. *Objects*—To print, for the use of members, works connected with bibliography, and generally to promote and encourage bibliographical studies. *Membership*—300. *Meetings*—Monthly from October to March. *Publications*—Transactions, Illustrated Monographs, &c., annually. *Hon. Secretary*—A. W. POLLARD, British Museum.

**Blake Society**. Founded June 1, 1912. *Objects*—To draw together admirers of the poet painter, William Blake, and to encourage the study of his works. The first annual meeting was held on August 12, 1912 (the 85th anniversary of Blake's death), at "Wyldes," North End, Hampstead, when papers (since published in book form) were read by Dr. Greville MacDonald, Mr. Herbert Jenkins, Mr. W. Jealous, Professor G. Leonard, M.A., and Mr. F. C. Owlett. *Subscription*—7s. every two years. *Life Membership*—£3 3s. *President*—Sir WILLIAM BLAKE RICHMOND, K.B. *Secretary*—Mr. THOMAS WRIGHT, Cowper School, Olney.

**Boz Club**. The Boz Club was founded in the year 1900 by Percy Fitzgerald, M.A., F.S.A., who selected as the original members those only who had personally known Dickens, and belonged to the Athenæum Club—about a dozen persons. Later, those who had written on the subject of Dickens, or had studied his books, were admitted, bringing the number up to fifty or so. Lord JAMES OF HEREFORD is President, and Mr. H. F. DICKENS, K.C., Chairman of the Committee. In the year 1903 the Club was remodelled and extended. There is now a roll of about 160 members. Like the Walter Scott Club at Edinburgh, it has no fixed *locale* or habitation. A guinea is the annual subscription, which includes the price of a dinner, at which guests are admitted by an invitation of the Committee. At the dinner there is an address by the Chairman, and a discussion on Dickensian topics.

**British and Foreign Bible Society**. *See under Publishers.*

**British Academy for the Promotion of Historical, Philosophical, and Philological Studies**, The. Burlington House, Piccadilly, W. Founded by royal charter, August, 1902. *Objects*—The advancement and study of history, philosophy, law, politics, economics, archaeology, and philology.

**British Amateur Press Association**, The. Founded May, 1910. *Objects*—To unite the semi-professional writers and literary aspirants of Great Britain, and to induce them to work together in the interests of the cause; to stimulate literary activity; to create a feeling of friendly rivalry and healthy ambition amongst its members, and generally to promote the intellectual welfare of its adherents. *Publication*—*The British Amateur*. *Hon. Secretary and Treasurer*—Mr. A. O. HOOKER, 126 Linane Road, Litherland, Liverpool.

**British Association for the Advancement of Science**, Burlington House. 1831. *Objects*—To give a stronger impulse and a more systematic direction to scientific inquiry; to promote the intercourse of those who cultivate science in different parts of the British Empire with one another and with foreign philosophers; and to obtain a more general attention to the objects of science, and a removal of any disadvantages of a public kind which impede its progress. *Meetings*—One week in each year; in 1913 at Birmingham. In 1912 the Association met at Dundee. *Publication*—Annual Report. *President* (1912-13)—Prof. E. A. SCHAFER, LL.D., F.R.S. *General Secretaries*—Major P. A. MACMAHON, R.A., F.R.S., and Prof. W. A. HERDMAN, F.R.S. *General Treasurer*—Prof. J. PERRY, F.R.S. *Assistant Secretary*—O. J. R. HOWARTH, M.A., Burlington House, W.

**British Record Society, Limited.** 1886. *Object*—The publication of Records from the Public Record Office and Calendars of Wills from the various Probate Registries, relating to Great Britain. *Yearly subscription*—£1 1s. *Hon. Secretary*—R. H. HILL, 124 Chancery Lane, W.C.

**British School at Athens.**—This School (founded in 1886) gives to British students of Greek archaeology and art the opportunity of pursuing their researches in Greece itself, with command of the means which the recent great advances of the science have rendered indispensable.

Any persons who bring satisfactory testimonials of their qualifications are admitted as students free of charge. The principal conditions imposed are that they shall pursue some definite course of Hellenic study or research, residing for the purpose not less than three months in Greek lands, and that they shall at the end of the session write a report of the work which they have done. Applications from intending students should be made to the Secretary, JOHN FRANK BAKER-PENNYRE, Esq., M.A., 19 Bloomsbury Square, W.C., who will also be happy to supply any further information.

The *Annual* of the School, containing the official reports on the School Excavations, is supplied free to subscribers of £1 and upwards. Donations or annual subscriptions to the School are greatly needed, and will be gladly received and acknowledged by the Hon. Treasurer—V. T. YORK, Farringdon Works, Shoe Lane, E.C.

**British School at Rome.** See Rome, British School at.

**Bronzé Society, The.** Founded 1893. Incorporated 1902. The membership of the Society now (1912) exceeds 350, scattered over all parts of Great Britain and America. Twenty-two parts of the Society's *Transactions* and three supplementary ones, have been issued, of which one ordinary part appeared during the year 1912. Part XXII. containing *Charlotte and Emily Brontë, a Comparison and a Contrast*, by Prof. C. E. Vaughan, M.A.; also the Eighteenth Annual Report. *Subscription*—3s. 6d. Life membership, two guineas. *President*—

Mrs. HUMPHRY WARD. *Hon. Secretary*—Mr. W. T. FIELD, Rockmount, Baildon, Bradford.

**Buddhist Society of Great Britain and Ireland.** Founded 1907. *Objects*—To promote a wider knowledge of the tenets of Buddhism, and the study of Pali and Sanskrit Buddhist literature by (a) printing and circulating works on Buddhism, Pali Text, and translations of Buddhist Scriptures, etc.; (b) by promoting Buddhist education; and (c) by arranging for the delivery of lectures, etc., on Buddhist subjects. Meetings are held at 6.30 p.m. every Sunday evening at the Emerson Club, 19 Buckingham Street, Strand, W.C. *Annual Subscription*—Members, 21s. associates, 10s. 6d. Publishes *The Buddhist Review*, quarterly. *Patron*—H. M. the King of Siam. *President*—Mrs. RHYS DAVIES. *Treasurer*—W. DUFFUS. *General Secretary and Editor*—F. J. PAYNE, Esq., 109 Church Lane, Charlton, Kent. *Foreign Secretary*—Hon. ERIC COLLIER. *Headquarters and Book Depot*—Luzac and Co., 46 Great Russell Street, W.C.

**Catholic Record Society, The.** Founded 1904. *Objects*—The objects are the transcribing, printing, indexing and distributing to its members the Catholic Registers of Baptisms, Marriages, and Deaths, and other old Records of the Faith, chiefly personal and genealogical, since the Reformation in England and Wales. *Management*—The affairs of the Society are managed by a Council consisting of twelve members and four honorary officers. *Subscription*—The subscription is one guinea per annum, which entitles members to the publications for the year. An Annual Meeting is held in the month of June or July, of which at least seven days' notice is sent to all members. The Bursar deals with membership and subscriptions. *Membership*—390. *Patron*—The CARDINAL ARCHBISHOP OF WESTMINSTER. *President*—The DUKE OF NORFOLK, K.G., P.C. *Hon. Bursar*—LEONARD C. LINDSAY, F.S.A., 22 Chester Square, S.W. *Hon. Secretary*—GEORGE F. ENGELBACH, 47 Manchester Street, Manchester Square, W.

**Celtic Association, The.** Sunbury Gardens, Dublin. October, 1900. *Object*—The furtherance of Celtic studies, and the fostering of mutual sympathy and co-operation between the various branches of the Celtic race in all matters affecting their language and national characteristics. *Subscription*—10s. *Hon. Secretary*—E. E. FOURNIER D'ALBE, B.Sc.

**Chaucer Society, The.** 1868. *Object*—To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted MSS. of his works differed from the printed texts. Many MSS. of the poet's works have been edited and published, and of the best of these autotypes have been issued. More members wanted. *Subscription*—Two guineas per annum, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London.

**Chetham Society.** 1843. *Objects*—The publication of "Remains, Historical and Literary, connected with the Palatine Counties of Lancast. and Chester." Volumes to the number of 186 have been issued. *Subscription*—One pound annually. *President*—Dr. A. W. WARD, Master of Peterhouse, Cambridge. *Hon. Secretary*—CHARLES W. SUTTON, M.A., Reference Library, Manchester.

**Child-Study Society,** 90 Buckingham Palace Road, S.W. 1894. *Objects*—To interest parents, teachers, and others in the systematic observation of children and young people, with a view to gaining greater insight into child-nature, and securing more sympathetic and scientific methods in training the young. *Publication*—*The Paidologist*, four times annually. *Annual Subscription*—Associates, 5s.; Members, 10s. 6d. *Hon. Secretary*—Mr. W. J. DURRIE MULFORD, Parkes Museum, Margaret Street, W.

**Classical Association, The.** Founded December 19, 1903, as the Classical Association of England and Wales. *Objects*—To promote the development and maintain the well-being of classical studies. *No. of Members*—About 1,500. The government is by a Council, consisting of about 30 members, including officers. *Subscription*—5s. entrance fee and 5s. annual subscription. Inclusive life composition £4. *Officers: President*—1912. The Rev. the MASTER OF TRINITY COLLEGE, Cambridge. *Hon. Secretaries*—Mr. J. H. SLEEMAN, the University, Sheffield; Mr. M. O. B. CASPARI, University College, Gower Street, W.C. *Hon. Treasurer*—Mr. R. C. SEATON. Local branches at Manchester, Birmingham, Liverpool, Nottingham, Bristol, and Bombay. Affiliated Associations in N.S.W. and S. Australia.

**Clifton Shakspero Society.** Founded 1876. *Objects*—For the reading and study of the plays of Shakspeare and of contemporary authors. *Hon. Secretary and Hon. Librarian*—W. A. SMITH, 70 Pembroke Road, Clifton, Bristol.

**"Connoisseurs," The.** Founded 1912. *Objects*—To promote the study and enjoyment of the best modern dramatic art. *Methods*—By the frequent representation of plays which do not at present find a place in the regular programmes of the London theatres. Admission to performances limited to members of the society. Performances take place every month at the headquarters of the society, the Arts and Dramatic Club, Clavier Hall, Hanover Square, W. A one-guinea subscription entitles the subscriber to two reserved seats for a course of four monthly performances. *President*—Sir ARTHUR PINERO.

**Correctors of the Press, Association of.** Founded 1854. *Object*—The mutual assistance and protection of its members, and the provision of a Benevolent Fund and Pension Fund. *Secretary*—Mr. S. F. CRAMPIN, 33 Chancery Lane, W.C.

**Cowper Society.** Founded 25th April, 1900, the centenary of Cowper's death. The Society meets on the 25th April every year at some place associated with Cowper. In 1900 it met at Olney; in 1902 at St. Albans; in 1903 at Huntingdon; in 1904 at Westminster School; in 1905 at East Dereham; in 1906 at Berkhamsted; in 1907 at Olney; in 1908 at Edmonton; in 1909 at Cambridge; in 1910 at Lincoln's Inn (London); in 1911 at Northampton, in 1912 at Weston Underwood. *Objects*—To aid in the publication of unpublished manuscripts relating to Cowper and his circle. In 1900 the book aided was *The Unpublished Poems of William Cowper* (Unwin); in 1902 *Tecdon's Diary*; in 1904 *John Cowper*, by Dr. Stokes; in 1910 *Olney Hymns*, ed. by Judge Willis. *Subscription*—7s. every two years. *Life Membership*—£3 3s. *President*—The BISHOP OF DURHAM. *Secretary*—Mr. THOS. WRIGHT, Cowper School, Olney.

**Gymnrodorion, The Honourable Society of**, 64 Chancery Lane, W.C. Founded 1751. *Object*—To encourage literature, history, science, and art as connected with Wales. *President*—The Right Hon. Viscount TREDEGAR. *Secretary*—Sir E. VINCENT EVANS. *Publications*—*Y Cymmrodor*, *Transactions of the Honourable Society of Cymmrodorion* (published annually), and the volumes of the *Cymmrodorion Record Series* (published periodically). Meetings held monthly from November to June. *Annual Subscription*—One guinea.

**Dante Society**, 38 Conduit Street, W. *Patroness*—H.R.H. PRINCESS CHRISTIAN. *Honorary Secretary*—LUIGI RICCI. *Object*—The study of Dante's works and of Italian literature. The Dante Society was founded in 1881 by Signor Luigi Ricci, its first members being students of his Italian classes at the City of London College. It now includes not only all students of Dante, but also all friends of Italy. At some of the monthly meetings over 500 members and their friends are assembled. Conduit Street proving too small for such large audiences, the lectures are often given at the Pleiffer Hall in Harley Street. The Dante Library is now open at 38 Conduit Street, W. *Entrance Fee*—Two guineas. *Subscription*—One guinea a year. *Life Membership*—Ten guineas.

**Dante Society of Ireland.** Founded, 1908, by Count Lorenzo Salazar, Italian Consul. *Objects*—The study of Italian history, literature, and art by means of lectures; the reading of Italian works in verse and prose; the provision of Italian papers and journals; the lending of Italian books, &c. *Subscription*—10s. per annum. *Secretary*—HERBERT WOOD, 44 St. Stephen's Green, East Dublin.

**Devon and Cornwall Record Society.** *Objects*—The transcription and printing of records concerning the counties of Devon and Cornwall. *President*—The Right Hon. EARL FORTESQUE. *Chairman*—The Rev. the Hon. H. H. COURTENAY. *Hon. Secretary and General Editor*—H. TAPLEY-SOPER, F.R.Hist.S.,

Royal Albert Memorial University College, Exeter. *Bankers*—Lloyd's Bank, Exeter.

**Dickens Fellowship, The.** Founded 1902, to encourage good feeling on Dickensian principles among the members, and to take such measures as may be expedient to remedy or ameliorate those social evils which would have appealed to the heart of Charles Dickens. There are over fourteen thousand members, who pay a minimum subscription of one shilling a year. Branches are established in chief towns of the United Kingdom, America, and the Colonies. The Fellowship has its own organ—a monthly magazine, entitled *The Dickensian*, edited by B. W. MATZ. *President*—Sir LUKE FILDES, R.A. *Headquarters*—33, 34, Craven Street, Strand.

**Dorset Natural History and Antiquarian Field Club.** 1875. *Objects*—To promote and encourage an interest in the study of the physical sciences generally and archæology, especially the natural history of the county of Dorset and its antiquities, prehistoric records, and ethnology. Its influence is used to prevent, as far as possible, the extirpation of rare plants and animals, and to promote the preservation of the antiquities of the county. It aims at effecting its objects by a series of summer meetings held in different localities each year, and by a series of winter meetings held at the Dorset County Museum. An illustrated volume of the Club's *Proceedings* is issued annually. *Membership*—400. *Subscription*—10s. a year. There is also an entrance-fee of 10s. *Hon. Secretary*—Rev. HERBERT PENTIN, M.A., Milton Abbey Vicarage, Dorset.

**Dorset Records.** 1894. *Object*—The publication of records from the Public Record Office, parish registers, calendars, &c., relating to the county of Dorset. *Yearly Subscription*—10s. 6d. *The Editor*—E. A. FRY, 227 Strand, W.C.

**Dublin Society, Royal,** Leinster House, Dublin, 1731. Incorporated 1749. *Objects*—The advancement of agriculture and other branches of industry, and of science and art. It also carries on much scientific work; lectures on various topics are delivered annually in the theatre; and there are musical recitals during the Session. The Society takes rank as the oldest of its kind in the kingdom. At the Society's agricultural premises, Balls Bridge, Dublin, shows are held annually in the months of April, August, and December. *Hon. Secretaries*—Sir J. M'GRATH, LL.D., and R. G. CARDEN, D.L. *Registrar*—R. J. MOSS, F.I.C. *Librarian and Editor of Scientific Publications*—A. H. FOORD, Ph.D., F.G.S.

**Early English Text Society.** 1864. *Object*—To bring the mass of Old English Literature within the reach of the ordinary student, and to wipe away the reproach under which England has long rested, of having felt little interest in the monuments of her early life and language. The Society desires to print in its Original Series the whole of our unprinted MS. literature, and in its Extra Series to reprint in careful editions all that is most

valuable of printed MSS. and early printed books. It greatly needs more support. The Society has issued to its subscribers 230 Texts. *Subscription*—One guinea per annum, and one guinea additional for the Extra Series, payable in advance 15 January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London, N.

**Edinburgh Bibliographical Society**, The Philosophical Institution, Edinburgh. Founded 1890. *Objects*—(1) The discussion and elucidation of questions connected with books, more especially Scottish, (2) the compilation of special lists with a view to the formation of a complete Scottish Bibliography; (3) the noting of books printed in or relating to Scotland which are not to be found in the Edinburgh Public Libraries; (4) the exhibition of rare or remarkable books, printed or in manuscript; (5) the occasional issue of selected papers, reprints, and facsimiles. *Membership*—Limited to 70 ordinary members and 12 corresponding members. *Annual Subscription*—Ordinary members, 10s. 6d.; corresponding members, none. *Meetings*—Second Thursday of each month, November to March, at 8 p.m. *Annual Meeting*—First Thursday in November. *Hon. Secretary*—Geo. P. JOHNSTON, 37 George Street, Edinburgh.

**Edinburgh German Society**, The, 6 Bellevue Terrace, Edinburgh. Founded 1900. *Objects*—To promote the study of German language and literature, and to financially assist deserving students of German. *Annual Subscription*—10s. Meetings are held on Fridays, at 8 p.m. Annual meeting in July. *Secretary*—Miss N. McWILLIAM, M.A., 2A Albany Street, Edinburgh.

**Edinburgh, Royal Society of**, 22 George Street. 1783. *Meetings*—First and third Mondays from November to July. *Fellowship*—Ordinary, unlimited; Honorary, limited to fifty-six, of whom twenty may be British subjects. *Publications*—*Transactions*, 4to., and *Proceedings*, 8vo., periodically.

**Elizabethan Literary Society**, Toynbee Hall, Commercial Street, E. 1884. *Object*—The study of Elizabethan literature. The Society meets every Wednesday. On the first Wednesday of each month a paper is read, and these monthly meetings are open free to the public. On the other Wednesdays of the session, Elizabethan drama and prose will form the subject of study. Nominal subscription. *President*—Sir STONEY LEE. *Honorary Secretary*—OTTO SALLMANN, 4 Caithness Road, West Kensington, W.

**English Association, The**. Founded 1906. *Objects*—(a) To afford opportunities for intercourse and co-operation amongst all those interested in English language and Literature; (b) to help to maintain the correct use of English, spoken and written; (c) to promote the due recognition of English as an essential element in the national education; (d) to discuss methods of teaching English, and the correlation of School and University work; (e) to encourage and facilitate advanced study in English Language and Literature. *Publications*—Papers and leaflets. *Constitution*—Central committee elected annually, and local



branches. *Subscription*—5s. *Hon. General Secretary*—PERCY SIMPSON, M.A. *Secretary and Assistant Treasurer*—Miss ELIZABETH LEE, 8 Mornington Avenue Mansions, W.

**English Goethe Society.** *Objects*—The English Goethe Society was founded on February 26, 1886, for the purpose of promoting the study of Goethe's work and thought; and in 1891 its scope was extended, so that, while always keeping Goethe as the central figure, the attention of the members might also be directed to other fields of German literature, art, and science. The Society pursues its aims by means of meetings, discussions, the publication of transactions, and in any other mode which may from time to time seem advisable to the governing body. *Meetings*—Five each year. *Publications*—*Transactions*, and other original papers. *Subscription*—Half a guinea per annum. One guinea per annum includes membership of the German Goethe Society at Weimar. The Society is flourishing, but would welcome new members.

**Ethological Society for the Systematic Study of Human Character.** Founded 1904. The object of the Society is the study of Human Nature, not through any one department of science, but taking from all its different branches the most practical and useful to arrive at a knowledge of the intellect and character of man, and the laws which govern their manifestation; and not limited to any one method of research, but collecting all material that is available, and applying it to the preservation of the mental health of the individual, to education, moral reform, and the solution of various sociological problems. *Extract from Rules*—"The Society shall hold a series of 'Conversazioni' from November till July, to which eminent authorities shall be invited to deliver lectures on the relation of their branch of science or philosophy to Human Nature. The Annual Subscription shall be for Members one guinea, and for Associates half a guinea. A Journal shall be published containing the proceedings of the Society and original contributions." *President*—BERNARD HOLLANDER, Esq., M.D. *Treasurer*—GEO. FLINDELL BRADY, Jun., Esq. *Hon. Secretary*—Mr. EDGAR GARDNER, 57 Wimpole Street, W.

**Eugenics Education Society.** *Objects*—To set forth the national importance of Eugenics in order to modify public opinion, and to create a sense of responsibility in the respect of bringing all matters pertaining to human parentage under the domination of Eugenic ideals. (2) To spread a knowledge of the laws of heredity so far as they are surely known, and so far that knowledge might affect the improvement of the races (3) To further Eugenic teaching at home, in schools, and elsewhere. *Subscription*—Membership, one guinea per annum; Associate Membership, 5s. per annum. *Privileges*—Members receive the *Eugenics Review* free; attendance at lectures, discussions, and general meetings; use of library. Forms of

application for membership and full particulars can be obtained from the *Hon. Secretary*, 6 York Buildings, Adelphi, w.c.

**Fabian Society.** Founded 1883 for the study of Socialism and its propaganda mainly by educational methods. *Membership*—2,500, largely in London, but also in the provinces, is confined to Socialists, but associates paying 10s. and subscribers of 5s. receive publications, and can attend the meetings. These, usually lectures, are held fortnightly at Essex Hall, Essex Street, Strand, except in the holiday season. The lectures and publications are chiefly devoted to the consideration of political and social problems, with a view to the reconstruction of society on Socialistic lines. The Society has a circulating library of over 4,000 books on Political and Economic subjects, which are supplied in boxes to Trade Unions, Co-operative Societies, and other organizations at a charge of 10s. per year, and the books are also lent to members free of charge. It publishes *Fabian Tracts* usually at 1d., which explains its views of Socialism and its proposals for social and political reform. Amongst these is included a 6d. bibliography, *What to Read on Social and Economic Subjects* (fourth edition), 1901, a supplement, *More Books to Read* (1906), 1d., and a *Guide to Books for Socialists* (1907), 1d. Its organ is the *Fabian News*, devoted to reports of the Society's Meetings, reviews of books, and a monthly list of new books. *Secretary*—EDWARD R. PEASE. *Office*—3 Clement's Inn, Strand, w.c.

**Folk-Lore Society.** 1878. *Object*—To collect and preserve the relics of Folk-Lore. *Publications*—The quarterly journal, *Folk-Lore*, volumes and *Transactions*: free to Members. An additional volume is also issued free to members every year. *Subscription*—One guinea per annum. *Secretary*—F. A. MILNE, 22 Albemarle Street, w.

**Folk-Song Society.**—This Society was founded in 1898 for the purpose of collecting and publishing folk-songs, ballads and tunes. It publishes in its journal such contributions of traditional songs as may be chosen by a committee of musical experts, and may from time to time hold meetings at which these songs are introduced, and form the subjects of performance, lecture, and discussion. Eleven numbers of the journal, containing several hundreds of songs and tunes, copiously annotated by experts, never before printed, have appeared (up to December, 1907). The subscription has been fixed at 10s. 6d. annually (payable on June 1 in each year), on payment of which members will be entitled to receive all publications for the current year, and to attend all meetings, &c., organized by the Society. *President*—The Right Hon. LORD TENNYSON, G.C.M.G. *Vice-Presidents*—Sir ALEXANDER C. MACKENZIE, Mus.Doc., F.R.A.M.; Sir C. HUBERT PARRY, Bart., Mus.Bac., D.C.L.; Sir CHARLES VILLIERS STANFORD, Mus.Doc., D.C.L. *Hon. Secretary*—Mrs. WALTER FORD, 19 Berners Street, London, w. *Hon. Treasurer*—Mrs. G. L. GOMME.

**Foreign Journalists, Society of,** De Keyser's Royal Hotel, Victor a Embankment, E.C. Founded 1910. *Objects*—To promote and protect the rights and privileges of foreign journalists in the United Kingdom, and to assist its members as far as possible in obtaining information regarding all matters connected with their profession. *Membership*—Forty. *Entrance Fee*—£1 1s. *Annual Subscription*—£2 2s. *President*—Dr. B. GUTTMANN (*Frankfurter Zeitung*). *Joint Secretaries*—Mr. L. ZETTERSTEN (*Stockholms Dagsblad*), 5 Lloyd's Avenue, E.C.; Mr. E. W. DE JONG (*Amsterdam Handelsblad*), 7 Charleville Mansions, S.W.

**Foreign Press Association in London,** Salisbury Hotel, Salisbury Square, E.C. Association of Foreign Newspaper correspondents in London. Founded in 1888. *President*—G. DE WESSELYTSKY. *Hon. Treasurer*—GEO. DUSSOL. *Hon. Secretary*—A. P. HUGUENET.

**Friends' Historical Society.**—Founded 1903. *Objects*—To encourage the study of the history of the Society of Friends (Quakers), and to publish historical data relating to Friends. *Subscription*—Five shillings per annum. *Publications*—Quarterly Journal, free to members; occasional Supplements. *Editor*—NORMAN PENNEY, F.S.A., F.R.Hist.S. *Office*—Devonshire House, 136 Bishopsgate, E.C.

**Gaelic League,** 25, Rutland Square, Dublin. *Objects*—To promote the study of Irish language; to extend its use as a spoken tongue; and to publish existing Gaelic literature. An excellent series of Lesson Books by the Rev. E. O'Growney has been published, besides other text-books, at popular prices.

**Garrick Club,** 15 Garrick Street, Covent Garden, W.C. Founded in 1831 at Drury Lane Theatre. *Objects*—The general patronage of the drama; to combine the use of a club with the advantages of a literary society; to bring together the supporters of the drama; and to form a theatrical library, with works on costume. The present club-house was built and opened in 1864, and contains a large collection of theatrical pictures and relics. *Subscription*—Entrance, twenty guineas; annual, ten guineas. *Secretary*—Mr. CHARLES J. FITCH.

**Genealogical and Biographical Society, The,** 38 Conduit Street, W. 1902. *Objects*—The discovery, publication, and preservation of whatever may relate to genealogy, biography, and local history. To carry out the object for which the Society is founded there will be a periodical publication; meetings of the Society, at which addresses of historical interest will be delivered; a biographical, genealogical, and historical library; a record office. *Entrance Fee*—Ten guineas. *Annual Subscription*—Five guineas. *Life Members*—Sixty guineas. *Hon. Secretary*—Chevalier RICCI. *Bankers*—The Bank of England.

**Genealogists of London, Society of.** *Objects*—To promote, encourage, and foster the study, science, and knowledge of genealogy. *Membership and Annual Subscriptions*—Fellows, 42s.; Members, 21s.; Associates, 21s.; Corresponding Associates, 10s. 6d.,

who must reside at least twenty-five miles from London.  
*Official Organ*—*The Pedigree Register*, quarterly. 10s. 6d. per  
 an. *Secretary and Librarian*—FRANK ELLIS PRICE, 227 Strand,  
 W.C.

**Geographical Society, Royal**, 1 Savile Row, Burlington Gardens,  
 W. 1830. Incorporated 1859. *Object*—The advancement of  
 geographical science. *Meetings*—November to June. *Publi-*  
*cations*—*Geographical Journal*, monthly, free to Fellows;  
 occasional publications; and Maps. *Membership*—Inter-  
 national. *Library*—60,000 volumes; 133,000 maps; 37,000  
 photographs. open to Fellows, who may borrow four volumes  
 at a time. *Secretary*—J. SCOTT KELTIE, LL.D.

**Glasgow Athenæum** (incorporated), St. George's Place, Glasgow.  
 Founded 1847; incorporated 1885. *Objects*—To place within  
 the reach of the public the fullest and most recent information  
 on all subjects of general interest, whether commercial, literary  
 or scientific; to provide an agreeable place of resort in the  
 intervals of business; to incite, especially amongst young  
 men, a taste for intellectual and elevating pursuits, and to  
 secure the means of its gratification by affording the utmost  
 facilities for systematic study in various branches of useful  
 knowledge. *Departments*—(1) News Room; (2) Library; (3)  
 Magazine Rooms; (4) Writing Rooms, etc. *Educational De-*  
*partment*—(1) Commercial College; (2) School of Music.  
*Manager*—Mr. JAMES LAUDER, F.R.S.L., F.E.I.S. *Secretary*—  
 Mr. STUART S. FORSYTH.

**Green Room Club**, 46 Leicester Square, W.C. Instituted 1877.  
 Dramatic, musical, literary, and artistic. *Subscription*—  
 Entrance, six guineas; annual, five guineas. *Secretary*—  
 Mr. GEORGE SWANN.

**Gypsy Lore Society**, 21A Alfred Street, Liverpool. Founded 1888.  
*Objects*—The publication of a journal devoted to gypsy language,  
 history, customs, and folk-lore. *Subscription*—£1 per annum.

**Hakluyt Society**. 1846. *Object*—To print, for distribution among  
 its members, rare and valuable voyages, travels, naval expe-  
 ditions, and other geographical records, from an early period  
 to the beginning of the eighteenth century. *Subscription*—  
 One guinea per annum. *Honorary Secretary and Treasurer*—  
 J. A. DE VILLIERS, British Museum, W.C. *Agency*—B.

**Harleian Society**. 1869. Incorporated 1902. Council Room, &c.,  
 140 Wardour Street, London, W. *Object*—The publication of  
 unedited manuscripts relating to genealogy, family history,  
 and heraldry. *Chairman*—Sir GEORGE J. ARMYTAGE, Bart.,  
 F.S.A., Kirklees Park, Brighouse. *Secretary and Treasurer*—  
 W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens, Sydenham  
 Road, Croydon, Surrey, to whom all subscriptions and communica-  
 tions should be forwarded.

**Hellenic Studies, Society for the Promotion of**, 19 Bloomsbury  
 Square, W.C. 1879. *Objects*—To advance the study of the

Greek language, literature, and art; and to illustrate the history of the Greek race in the Ancient, Byzantine, and Neo-Hellenic periods. *Publication*—*The Journal of Hellenic Studies*, annually. The library affords to members the means of archaeological research, and contains large collections of negatives, photographs, and lantern slides for the use of members. The Society makes annual grants towards the support of the British Schools at Athens and Rome. *Entrance Fee*—Two guineas; *Subscription*—One guinea. *Hon. Secretary*—Mr. GEORGE A. MACMILLAN. *Hon. Librarian*—Mr. F. W. MARSHALL. *Secretary and Librarian*—Mr. JOHN FE. BAKER-PENYOYE.

**Highland Association**, 68 Gordon Street, Glasgow. *Objects*—The preservation and cultivation of Gaelic language, literature, music, art, and of Highland home industries. Bursaries for students studying for the teaching profession in the Highlands. *Publication*—*An Deo-Greine*, monthly, 1d. Free to life and ordinary members. *Membership Subscriptions*—Life, £2 2s.; ordinary, 4s. per annum; branches and affiliated societies, a minimum of £1 per annum. *Treasurer*—Mr. JOHN MACKINTOSH, 17 Queen's Gate, Inverness. *Secretary and Organizer*—Mr. T. D. MACDONALD, 68 Gordon Street, Glasgow.

**Historical Association**.—Founded 1906. *Objects*—(a) The collection of information as to existing systems of historical teaching at home and abroad, by getting together printed books, pamphlets, and other materials, and by correspondence. (b) The distribution of information amongst the members of the Association as to methods of teaching and aids to teaching—viz., maps, illustrations, text-books, etc. (c) The encouragement of local centres for the discussion of questions relative to the study and the teaching of history. (d) The representation of the needs and interests of the study of history, and of the opinion of its teachers, to governing bodies, Government departments, and other authorities having control over education. (e) Co-operation for common objects with the English Association, the Geographical Association, the Modern Language Association, and the Classical Association. All persons engaged or interested in history are eligible for membership. The annual subscription, payable on July 1, is five shillings. An annual general meeting is held on some day during the first fortnight in January. *Secretary*—Miss M. B. CURRAN, 6 South Square, Gray's Inn, W.C. *Treasurer*—J. E. MORRIS, D.Litt., Oaklands, Bedford.

**Historical Society**, Royal. 1868. Incorporated 31st July, 1889. Amalgamated with Camden Society 2nd May, 1896. *Object*—To promote and foster the study of history. *Membership*—Fellows, Honorary Fellows, and Corresponding Members: about 750, international. *Subscription*—Fellows, two guineas per annum; Public Libraries and Institutions, £1. *Publications*—*Transactions* and Documents issued to Fellows and subscribing Libraries only. *Meetings*—November to June, third Thursday in each month, at 5 p.m. *Hon. Secretary*—H. E.

MALDEN, M.A. *Library and Offices*—7 South Square, Gray's Inn, W.C.

**Huguenot Society.** Founded 1885. *Object*—The publication of knowledge relating to the history of the Huguenots and the refugee settlements throughout the world, particularly those in Great Britain, Ireland, and the Channel Islands. Annual publications, of an historical and genealogical nature. *Entrance Fee*—One guinea. *Subscription*—One guinea. *Life Membership*—Ten guineas. *Secretary*—Col. D. G. PITCHER, 3 Buckingham Gate, S.W.

**India Society.** Founded April, 1910. *Objects*—This Society is non-political, and aims at the study and appreciation of the æsthetic aspects of Indian culture, as displayed in architecture, sculpture, painting, literature, and music. It hopes to co-operate with all those who have it as their aim to keep alive the traditional arts and handicrafts of India, and to assist in the development of Indian art education on indigenous and traditional lines. Works showing the best examples of Indian art, both ancient and modern, are issued either free or at a low price to members. *Subscription*—One guinea per annum; or twelve guineas for life membership. *Hon. Secretary*—Mr. A. H. FOX-STRANGWAYS, 3 King's Bench Walk, Temple, E.C.

**Indian Institute, Broad Street, Oxford.** Founded by Sir MONIER WILLIAMS, 1883. *Objects*—To arouse interest in Oriental literature and in India generally. Particularly to draw together the successful candidates in the I.C.S. open competition, to teach Indian languages, and to hold lectures on Indian subjects. *Library* open from 10 A.M. to 1 P.M. during term and vacation, and *Museum* from 10 A.M. to 6 P.M. during Easter and Trinity terms; at other times 10 A.M. to 4 P.M. The Institute is closed from August 16 to September 14, and from Christmas Eve to January 2, and on Good Friday and the following Saturday and Monday. *Keeper*—The Boden Professor of Sanskrit, A. A. MACDONELL, M.A. *Assistant Keeper and Librarian*, DON M. DE Z. WICKREMASINGHE.

**International Exchange Service of the Smithsonian Institution.** Since its foundation in 1846 the Smithsonian Institution has conducted a system of the exchange of literary and scientific publications voluntarily presented by institutions or individuals in the United States to correspondents throughout the world, and reciprocally.

These exchanges are in no sense of a commercial nature, for no publications for sale are allowed transmission. More than one-half of the exchanges consist of Government documents, while the remainder are publications exchanged between learned societies and *savants* throughout the world. The International Exchange Service has salaried resident agents in London, Leipzig, and Budapest, and a number of agents in various parts of the world lend their services gratuitously. The correspondents who more or less regularly exchange publications through

the Smithsonian Institution now aggregate 60,123, of which 11,783 are in the United States and the rest in foreign lands, extending even to the remotest corners of the world.

Further particulars with reference to the above can be obtained on application to Messrs. W. WESLEY & SON, 28 Essex Street, Strand, W.C., who are the London agents for the Smithsonian Institution.

**Irish Academy, Royal, Dublin.** Incorporated 1786. *Its objects* are to "promote the study of science, polite literature, and antiquities." Its library includes many invaluable Irish MSS., the Ordnance Survey papers, &c. Its important collection of Irish Antiquities is now exhibited in the National Museum, Dublin, under the Science and Art Department. *Secretary*—Prof. JOHN A. MCCLELLAND, M.A., D.Sc., 19 Dawson Street, Dublin.

**Irish Language, Society for the Preservation of the,** 6 Molesworth Street, Dublin. March, 1877. *Objects*—To promote the teaching of Irish in the Irish schools, to publish text-books and elementary works in Irish, &c. Over 339,846 copies of the Society's publications have been sold in Ireland. The Society has succeeded in obtaining for Irish a prominent place on the curricula of the three systems of State education in Ireland, including that of the University. *Honorary Treasurer*—JAMES HALLIGAN, Esq. *Secretary*—J. J. MACSWEENEY, R.I.A.

**Irish Literary Society,** 20 Hanover Square, W. 1892. *Objects*—To afford a centre of social and literary intercourse for persons of Irish nationality, and to promote the study of the Irish language, Irish history, literature, music, and art. *Membership*—Members (town and country) of Irish nationality; Associates of any other nationality. *Subscription*—Town members, £1 rs.; country members, 12s. 6d. *Lectures*—Monthly. The History and "Original Nights" have been successfully continued, and the classes for the study of Irish language and history are well attended. The number of books on the library shelves is over 700. *Gen. Secretary*—Miss LEAHY.

**Irish Texts Society.** 1898. *Objects*—The publication of Irish texts, with translation and notes. Eight volumes have now been issued by the Society. The Society's *Irish-English Dictionary*, compiled and edited by Rev. P. S. Dinneen, M.A., is now ready, price 7s. 6d.; also a *Smaller Irish-English Dictionary*, price 2s. 6d. net. *Subscription*—7s. 6d. per annum; American subscribers, \$2. *Honorary Secretary*—Miss HULL, 20 Hanover Square, W.

**Japan Society,** 20 Hanover Square, W. 1892. *Objects*—The encouragement of the study of the Japanese language, literature, history, folk-lore, and of all Japanese matters. *Membership*—Ordinary Members, Corresponding Members, and Honorary Members. *Publications*—*Transactions and Proceedings*, free to Members. *Exhibitions*—Periodically. *Meetings*—Monthly from November to June. Many of the valuable papers read

before the Society have appeared, with illustrations, in the *Transactions*, of which several volumes have recently been issued. *Assistant Secretary*—A. E. BRICE.

**Jewish Historical Society of England.** Founded 1893 as the outcome of the Anglo-Jewish Historical Exhibition, Royal Albert Hall. *Objects*—The study of Anglo-Jewish History, and the publication of general works of Jewish interest. Four volumes of *Transactions* have been issued. Lectures on Jewish history are promoted, and the Society has published several volumes on Jewish history, among them being *Menasseh ben Israel*, by Mr. Lucien Wolf, and in conjunction with the Selden Society, *Jewish Plea Rolls of the Exchequer*. *Treasurer*—FRANK HAES, 28 Bassett Road, W.

**Jewish Literary Societies, Union of.** 1902. *Objects*—The diffusion of a knowledge of Jewish literature, history, and sociology; the co-ordination of the work of Jewish literary societies, and formation of new societies; the promotion of popular Jewish publications, and the establishment of a circulating library containing works on Jewish History and Literature. A large number of Jewish literary and allied societies in Great Britain are associated in the Union, which publishes in its *Annual Report* selected papers of great interest and value to the student of Jewish history and thought. *Secretary*—MISS ARIA, 38 Fitzroy Square, W.

**Johnson Society.** Founded at Lichfield, September 17, 1910, the anniversary of Dr. Johnson's birth. *Objects*—(a) The spread of knowledge of the life, works, character, and times of Samuel Johnson, LL.D.; (b) the preservation of houses, memorials, and places associated with Dr. Johnson or any of his friends or contemporaries; (c) the acquisition for exhibition in the Johnson birthplace, Lichfield, by purchase or loan, of books, letters, manuscripts, furniture, or other objects relating to Dr. Johnson, his contemporaries, friends, and associates, or otherwise illustrative of his life and times; (d) the publication of transactions consisting of literary matter and essays relating to Dr. Johnson and his times, of which all members shall be entitled to receive a copy; (e) the visiting from time to time of places connected with Dr. Johnson and his contemporaries; (f) the association and intercommunication of all persons in the English-speaking world interested in Dr. Johnson. It is hoped to establish a link between Johnsonians scattered all over the world.

**Journalists, Institute of,** Hall of the Institute, Tudor Street, E.C. Founded in 1889, by conversion of the National Association of Journalists (1884). Incorporated 1890. *Objeds*—The promotion of whatever may tend to the elevation of the status, and the improvement of the qualifications of all members of the journalistic profession; ascertainment and, where necessary, amendment of the law and practice affecting the discharge by journalists of their professional duties; the promotion by all reasonable means of the interests of journalists and journalism, &c. *Membership*—International; at the date of its conver-



sion into the Institute, about 1,200; at present, 2,500. *Council Meetings and Annual Conference*—Movable, and held in the chief towns throughout the country. *President, 1913*—ROBERT DONALD, F.J.I. *Secretary*—HERBERT CORNISH, F.J.I.

**Lancashire and Cheshire Antiquarian Society.** 1883. *Objects*—To examine, preserve, and illustrate ancient monuments and records, and to promote the study of history, literature, arts, customs, and traditions, with particular reference to the antiquities of Lancashire and Cheshire. *Publications*—*Transactions*, issued annually. *Subscription*—Half a guinea annually. *Entrance Fee*—Half a guinea. *Hon. Secretary*—J. J. PHELPS, 46 The Park, Eccles.

**Lancashire and Cheshire, Historic Society of.** 1848. *Objects*—To collect, arrange, preserve, and publish information relating to the two counties. The subscription is one guinea per annum. *Publications*—Documents, &c. *Meetings*—From November to March. *Hon. Secretary*—F. C. BEAZLEY, F.S.A., Fern Hill, Oxtou, Birkenhead.

**Lecturers, Institute of.**—Founded 1910. *Objects*—To encourage Popular Educative Lecture Work, and to provide a common meeting ground for all Lecture workers. Membership consists of Hon. Fellows and Fellows, and Associates. *Entrance fee*—Two guineas. *Annual Subscription*—One guinea. *Patrons*—The DUKE OF SUTHERLAND, K.G., the DUKE OF PORTLAND, K.G., F.M. LORD GRENFELL, P.C., G.C.B., LORD AVEBURY, P.C., D.C.L., LL.D., and others. *Hon. Sec.*—F. E. TILLEMONT-THOMASON, C.E., F.Ph.S., F.R.G.S. Scot. *Office*—1 Northumberland Avenue, London, W.C.

**Library Assistants' Association.** See under "Public Libraries," Part II.

**Library Association,** 24 Broomsbury Square, London, W.C. See under "Public Libraries," Part II.

**Lincoln Record Society.** Founded Oct., 1910. *Objects*—To print inedited documents relating to the diocese and county of Lincoln. *Subscription*—One guinea per annum, which entitles members to copies of the publications. *President*—The BISHOP OF LINCOLN. *Editor*—Canon FOSTER. *Secretary*—Canon BELL, Newark.

**Linguists, Institute of.** Founded 1910. *Objects*—To promote the knowledge and use of modern languages. The Institute consists of (a) Honorary Members nominated by the Council; (b) Associate Members approved by the Council after satisfying the examinations or other tests which may be imposed. Applicants for admission to membership in Class (a) shall be elected at the Council's discretion without examination. It is hoped that merchants, bankers, educationalists, and all interested in the advancement of international commerce, will enrol themselves in this class. The object of the examinations will be to test a practical knowledge of the spoken language, the ability of the candidate to read at sight and understand the language offered, whether written or spoken.

and to express himself or herself both orally and in writing. Candidates for the Associateship examinations shall be examined in any two or more languages, one being English. The literary examination is framed to test a knowledge of the current language and literature, and will not include philology or (directly) grammar. Business letters, to be written and answered, form an integral part of the commercial section examination. In the list of Members, Associates shall be distinguished by the letters A.I.L. (Lit.) or A.I.L. (Com.), according to the examination passed. The examinations of the Institute will in no way seek to rival or supersede the examinations of the Universities or other learned bodies.

*Secretary*—A. F. NEWTON, 120 London Wall, London, E.C.  
**Linnean Society of London**, Burlington House, W. This Society was founded in February, 1788, by Sir James Edward Smith, who, on the recommendation of Sir Joseph Banks, purchased the library, manuscripts, and famous natural history collections of Linnæus from his son's executrix, by whom they were offered for sale. In March, 1802, the Society was incorporated by Royal Charter, and a supplemental charter was granted in 1904 for the admission of women. Fortnightly evening meetings are held at Burlington House throughout the session from November to June, and the botanical and zoological papers read at these meetings are subsequently published in the shape of quarto *Transactions* and octavo *Journals* extensively illustrated.

*General Secretary*—B. DAYDON JACKSON, Ph.D.  
**Literary Fund**, Royal, 40 Denison House, 296 Vauxhall Bridge Road, S.W. 1790. *Object*—The assistance of necessitous authors, their widows and orphans, or mothers or sisters. The income of this fund is about £4,000. The total sum distributed in grants since the foundation of the fund in 1790 amounts to £162,882. The average number of grants in recent years has been about forty, the amount disbursed in each year being on an average about £2,770. The fund holds an anniversary festival each year. *Subscription*—One guinea per annum, or Life Donation of ten guineas paid in one sum. *Secretary*—A. LLEWELYN ROBERTS, B.A.

**Literature, Royal Society of, of the United Kingdom**, 20 Hanover Square, W. 1822. Incorporated 1825. Founded by H.M. King George the Fourth. *Object*—The advancement of literature. *Membership*—Fellows, by election. *Publications*—*Transactions* and occasional volumes, free to members. *President*—THE EARL OF HALSBURY. *Treasurer*—Sir EDWARD BRABROOK, C.B., F.S.A. *Hon. Foreign Secretary*—Rev. H. G. ROSEDALE, D.D., F.S.A. *Secretary and Librarian*—PERCY W. AMES, Esq., LL.D., F.S.A.

**London Amateur Press Club**. Founded May, 1912. *Object*—To encourage the study of literature and the practice of amateur journalism as an educative hobby. Meetings are held on the last Wednesday of each month at the Browning Settlement, Walworth Road, S.E. *Secretary*—Mr. E. A. ODAM, 39 Gilbert Road, Kennington, S.E.

**London and Middlesex Archaeological Society,** Bishopsgate Institute, E.C. Founded 1855. Meetings are held in winter, monthly, and during the summer excursions are arranged. *Publications*—Papers read before the Society are published in the *Transactions*. *Meetings*—Monthly in winter; excursions in summer. *Entrance Fee*—Ten shillings. *Subscription*—One guinea per annum. *Life Subscription*—Ten guineas. *Honorary Secretaries*—ALLAN S. WALKER, and E. H. FRESHFIELD, F.S.A.

**London Institution,** Finsbury Circus, E.C. An Association of 950 Proprietors (incorporated 1807), for the advancement of literature and diffusion of useful knowledge. *Library*—A circulating library, a large news room, and a reference library containing nearly 100,000 volumes. *Evening Lectures* are given on Mondays and Thursdays between November and March.

**London Topographical Society.** The London Topographical Society was founded for the publication of material illustrating the history and topography of the City and County of London from the earliest times to the present day. This object is effected by—(a) The reproduction of maps, views, and plans of the capital as a whole, and of localities within its area at different periods. (b) The publication of documents and data of every description. (c) A yearly record of demolitions and topographical changes. The London Topographical Society is engaged in the publication of a complete set of London maps, views, and plans in facsimile, so that every period, every change of importance, may receive illustration from the issues of the Society. Several maps and plans, the earliest dating from 1550, have already been published. *The London Topographical Record*, being the yearly volume of the Society, is also published. This includes the Reports of the Annual Meetings, as well as notes of excavations, demolitions, and changes in the Metropolis, illustrated by plans and maps. *Annual Subscription*—One guinea. *Secretary*—BERNARD GOMME, 32 George Street, Hanover Square, W.

**Lyceum Club (Ladies).** Founded, 1904, by Miss Constance Smedley. Literature, science, and arts. *Entrance Fee*—Two guineas. *Subscription*—Three and four guineas. *Address*—The Secretary, 128 Piccadilly, W.

**Malone Society.** Founded 1906. *Objects*—To make accessible materials for the study of the early English drama. The Publications of the Society, issued to members only, will consist of faithful reprints of old plays, mostly Tudor, and of documents illustrative of the history of the drama and the stage. *Hon. Treasurer*—A. W. K. MILLER. *Hon. Secretary*—A. ESDAILE. *Hon. General Editor*—W. W. GREG. *Subscription*—£1 is. annually.—*Entrance Fee*—£1 15s. (returned in the Society's publications). Applications for membership (*admission only on the occurrence of vacancies*) and particulars of publications issued, should be addressed to the Hon. Secretary, British Museum, W.C.

**Manchester Literary Club.** Founded 1862. *Objects*—To encourage the pursuit of literature and art, to promote research in the several departments of intellectual work, and to further the interests of authors and artists in Lancashire; to publish works illustrating or elucidating the art, literature, and history of the county. *Membership*—Limited to authors, journalists, men of letters, painters, musicians, librarians, and generally persons engaged or specially interested in literary or artistic pursuits. *Entrance Fee*—£1 1s. *Annual Subscription*—£1 1s. *Hon. Secretary*—W. R. CREDLAND, Elm Bank, Humphrey Street, Cheetham Hill, Manchester.

**Manx Language Society, Douglas.** 1899. *Object*—The preservation and study of that form of Gaelic spoken in the Isle of Man. In association with the Celtic Association (q.v.) a *First Lesson Book* is now published at sixpence, *Metrical Psalms* in Manx, price sixpence, cloth one shilling, *Manx Proverbs and Sayings*, price threepence, and other prints in the language are issued from the press of the *Isle of Man Examiner*, Douglas. A reprint of Cregeen's *Manx Dictionary* will shortly be published. *Subscription*—Half a crown per annum. *President*—The LORD BISHOP OF SODOR AND MAN. *Secretary*—Miss S. MORRISON, Peel, Isle of Man.

**Medical Library Association of Great Britain and Ireland.** Founded 1909. *Objects*—(a) To bring together those engaged in, or interested in, medical libraries and medical literature for the discussion of matters associated with their fostering and care; (b) to maintain an exchange for the distribution of duplicate books and periodicals; (c) to increase the facilities for reference work; (d) to encourage the study of the history of medicine; (e) to issue publications dealing with medical library work; and (f) to form a Library Union amongst those of the medical libraries between which the exchange of books can be arranged. *Members*—(1) British Medical Libraries, who shall appoint one representative or *delegate member*; (2) individual members, who shall be persons engaged in, or interested in, medical libraries and medical literature. *Annual Meeting*—At place and time to be arranged by executive (1909, Belfast; 1910, London). *Subscription*—Half a guinea per annum. Further particulars may be obtained from the Hon. Secretaries, the University, Manchester. *President*—Professor W. OSLER, F.R.S. *Hon. Secretaries*—Professor I. WALKER HALL, Bristol; Mr. CUTHBERT E. A. CLAYTON, Librarian, Manchester Medical Society.

**Mediel Society.** Founded 1908. *Objects*—To publish the most perfect obtainable facsimile reproductions after selected works by the great masters of painting, in the colours of the originals, and to issue them at the lowest possible cost; also, so far as possible, to repeat this programme in the publishing of works of real literary value—whether limited editions printed in the Society's exclusive fount of type, or more ordinary publications. The Society's galleries at 7 Grafton Street, Bond Street, w., are open daily (to a.m. to 6 p.m.), where its publications, both prints and books, may be freely inspected.

**Missionaries' Literature Association** (Evangelical and Undenominational). Founded May, 1894. *Objects*—(1) To provide Missionaries gratuitously with useful periodicals; (2) to establish permanent libraries in as many Mission Stations as possible; (3) to form circulating libraries in various parts of the world; (4) to provide Missionaries regularly with published sermons by eminent preachers; (5) to make grants of the Scriptures, tracts, sermons, books, etc., for free distribution; (6) to encourage correspondence with Missionaries, and to undertake the duplication of Missionaries' letters, etc. Books and useful periodical literature will be gladly welcomed for despatch to Missionaries. Appeals for such are constantly received from most unexpected quarters of the globe. Fifty libraries have been established to the end of 1911. *President*—Rev. ALEX CONNELL, M.A., B.D. *Hon. Treasurer*—Mr. W. J. H. GRIGG. *General Secretary*—Mr. W. R. DOVER (Founder), 7 Albany Court Yard, Piccadilly, W. *Organ*—*Missionary Quarterly*, free to subscribers.

**Modern Language Association, The.** This Association has been established for the following objects:—(a) To raise the standard of efficiency in the teaching of Modern Languages, and promote their study in our schools and the country generally; (b) to obtain for Modern Languages the status to which their intrinsic value, as instruments of mental discipline, entitles them—apart from their acknowledged commercial and utilitarian importance; (c) to provide means of communication for students and teachers of foreign languages. The Association has formed a travelling exhibition of books and apparatus for use in modern language teaching. It also co-operates with the Société d'Echange International des Enfants et des Jeunes Gens at Paris in promoting exchanges of children between families of different nationality. The annual subscription is 7s. 6d. The organ of the Association is *Modern Language Teaching* (eight times a year). The Association also supports the *Modern Language Review* (quarterly). *Hon. Secretary*—G. F. BRIDGE, M.A., 45 South Hill Park, Hampstead, N.W.

**National Home-Reading Union.** 1889. *Objects*—To guide readers in the use of books, to direct self-education, and to unite readers in circles for mutual stimulus and help. *Publications*—Book lists and four magazines, published monthly. *Secretary*—Miss READ, 12 York Buildings, Adelphi, W.C.

**National Literary Society of Ireland,** 6 St. Stephen's Green, Dublin. June, 1892. *Objects*—To promote the study of the literature, music, art, and archæology of Ireland. *Lectures*—Weekly during session from November till June. Journals issued periodically. *Hon. Secretary*—W. A. HENDERSON. *Hon. Treasurer*—HUGH HORAN, B.A. *Subscription*—10s. per annum.

**Navy Records Society.** 1893. *Object*—For the purpose of printing rare or unpublished works of naval interest. *Publications*—Thirty-nine volumes of records have been published since the foundation of the Society. *Annual Subscription*—One guinea. *Secretary*—Mr. L. G. CARR LAUGHTON.

**New Players.** Founded 1911. *Objects*—To encourage serious interest in dramatic art. *Methods*—Organization of dramatic and other entertainments, and social gatherings, both public and private, of a nature calculated to promote its object; co-operation with or monetary grants to existing organizations having any object similar to its own. Annual General Meeting is held before December 31 in each year, of which fourteen days' notice is given. *Subscription*—*Members* not less than 10s. 6d. per annum; *Associates* not less than 5s. per annum. Members and Associates are entitled to free admission to one of the Society's entertainments each year. Further particulars of the Society may be obtained of the Hon. Secretary, Miss Adeline Bourne, 19 Overstrand Mansions, Battersea, s.w.

**New Spalding Club** (formerly Spalding Club), Aberdeen. 1839. *Objects*—To promote the study of the History, Topography, and Archæology of the North-Eastern Counties of Scotland, and to print works illustrative thereof. *Publications*—Seventy-eight volumes have been printed. *Annual Subscription*—One guinea. *Secretary*—P. J. ANDERSON, LL.B., Aberdeen University Library.

**New Vagabond Club.** Founded by friends of the late Philip Bourke Marston, the blind poet, some twenty years ago. *Qualifications*—Literary, artistic, dramatic, and journalistic. *Entrance Fee*—One guinea. *Annual Subscription*—One guinea. *Joint Hon. Secretaries*—GEORGE B. BURGIN (2 Holly Terrace, West Hill, Highgate, N.) and DOUGLAS SLADEN.

**Newspaper Press Fund**, 11 Garrick Street, w.c. 1864. Incorporated 1890. *Object*—The assistance of necessitous members of the literary departments of the Press who have become members of the Fund, their widows and orphans. *President*—LORD BURNHAM. *Secretary*—J. P. C. COAST.

**Newspaper Society, The.** Founded in 1836 as "The Provincial Newspaper Society," when it drew its members exclusively from the Provinces. In 1889 it was enlarged so as to include both the London and Provincial Press, and its title changed to "The Newspaper Society." *Main Objects*—(a) To promote and safeguard newspaper interests in Parliament; (b) to watch the operation of the law of libel, to initiate such reforms therein as may from time to time appear necessary, and to provide a central machinery by means of which its members, when proceeded against for libel, may enter into combination for their common defence; (c) to promote co-operation amongst its members in all matters affecting their common interests; (d) to afford opportunities of personal intercourse by means of occasional conferences, and an annual meeting and dinner. *Secretary*—Mr. H. WHORLOW, Morning Post Buildings, 346 Strand, w.c.

**Oriental Translation Fund, New Series.** Under this name the work of the Old Oriental Translation Fund, founded in 1828, is carried on. For translations, circulars, &c., apply to The Royal Asiatic Society, 22 Albemarle Street, w.

**Oxford Architectural and Historical Society,** Ashmolean Museum, Oxford. Founded 1839. *Objects*—To encourage in the University and City the study of ancient architecture and antiquities. To promote research into the history of Oxford and of its three "home counties," Oxfordshire, Berkshire, and Buckinghamshire.

**Palestine Exploration Fund,** The, 38 Conduit Street, w. Founded 1865. *Objects*—A Society for the accurate and systematic investigation of the Archæology, the Topography, the Geology and Physical Geography, the Manners and Customs of the Holy Land, for Biblical Illustration. *Publications*—Many books, maps, and plans, invaluable to the student of Semitic archæology, have been published. The *Quarterly Statement* is a periodical report of the Society's work, which is sent post free to subscribers of at least half a guinea per annum. *Hon. Secretary*—J. D. CRACE.

**Pali Text Society.** Founded in 1882 by Professor T. W. Rhys Davids. *Objects*—The publication of the Pali Canon of Buddhist Scriptures, besides Commentaries and other Buddhist (Pali) Texts; also (in preparation by various scholars) a Pali Dictionary. *Subscription*—One guinea per annum. *Publications*—two vols. a year—are sent post free on receipt of subscription; also *Translations of Texts Series*, one vol. a year. During the past thirty years fifty texts and seventy-two volumes have been issued. *Committee of Management*—Professor T. W. RHYS DAVIDS, LL.D. (*Chairman*); Sir CHARLES ELIOT, K.C.M.G.; Dr. J. ESTLIN CARPENTER; Professor DINES ANDERSEN; M. EMILE SENART; Dr. H. C. TAYLOR. *Hon. Secretary*—Mrs. RHYS DAVIDS, Harboro' Grange, Ashton-on-Mersey, Cheshire. *Hon. Secretaries in U.S.A., Ceylon, and Burma.*

**Parish Register Society.** 1896. *Object*—The preservation of ancient parish Registers by their publication in full. *Yearly Subscription*—One guinea. For a list of Registers already published apply to the *Hon. Secretary*, E. A. FRY, 227 Strand, w.c.

**Persia Society.** Founded October, 1911. *Objects*—To encourage the study of Persian literature, to hold meetings for the reading of papers and the delivery of lectures relating to Persia, and to exhibit or encourage the exhibition of Persian arts and handicrafts. *Hon. Secretary*—Mr. GODFREY J. HOGG, 13 Paternoster Row, E.C., and 22 Albemarle Street, w.

**Philological Society,** University College, Gower Street, w.c. 1842. *Objects*—To investigate and to promote the study and knowledge of the structure, the affinities, and the history of languages. *Publications*—*Transactions*, volumes, and the *New English Dictionary*.

**Philosophical Society of Glasgow (Royal),** 207 Bath Street. 1802. *Principal Objects*—To absorb and continue the Association which has existed in Glasgow since 1802 under the name of the Philosophical Society of Glasgow, and to aid the study, advancement, and development of the physical, natural, mental, and

moral sciences, and the arts of design, with their applications, and the diffusion of scientific knowledge. *Meetings*—Fortnightly, between November and April. *Publications*—*Proceedings*, annually. *Membership*—Over 1,000. *Entrance Fee*—One guinea. *Annual Subscription*—One guinea. *Secretary*—Professor PETER BENNETT.

**Philosophical Society of Great Britain.** See Victoria Institute.

**Photographic Society, The Royal.** Founded 1853. *Object*—The advancement of Photography. Meetings for the reading and discussion of papers are held at the Society's house on Tuesday evenings in each month at 8 p.m., from November to June inclusive. An exhibition is arranged every autumn at the New Gallery, Regent Street, at which are included selected photographs, apparatus, and materials. The Society's Journal is published monthly, and includes abstracts of the most important photographic work throughout the world. The Library of the Society consists of more than 2,000 volumes, and the Museum is rapidly increasing in interest. *Subscription*—Members, one guinea per annum; Fellows, two guineas. *Entrance Fee*—One guinea. *Secretary*—J. MCINTOSH, 35 Russell Square, London, W.C.

**Pioneer Club, 5 Grafton Street, Piccadilly, W.** Founded by Mrs. Massingherd in 1892 for the advancement of women's interests, especially those connected with literary and other professional work. Debates are held. *Entrance Fee*—Three guineas and two guineas. *Subscription*—Three guineas and two guineas. *Secretary*—LADY HAMILTON.

**Playwrights' Association, The.** Founded 1909. *Objects*—To further the cause of the unacted dramatist by the production of plays which are deemed suitable by the Reading Committee. Plays which pass both the Committee and the Readers are either submitted to managers or produced by the Association itself. *Membership*—Any author who has not had a three- or four-act play produced by any recognized London management in the evening bill is eligible for membership. *Entrance Fee*—10s. 6d. *Annual Subscription*—£1 1s. Friends of members, or others who are interested in the work of the Association, can become honorary members on payment of an annual subscription of £2 2s., which entitles them to two seats for every performance given by the Association. Further particulars may be obtained from the Secretary, 52 Holborn Viaduct, E.C.

**Poetry Society.** Founded 1909. *Objects*—To bring together lovers of poetry with a view to extending and developing the intelligent interest in, and proper appreciation of, poetry. To promote and hold private and public recitals of poetry, and to publish poems by new writers as the Council may decide, etc. *Membership*—Entrance fee, 2s. 6d.; annual subscription, 7s. 6d. (including journal); life membership, £5; associate members' entrance fee, 1s. 6d.; annual subscription, 2s. 6d. Subscriptions payable January 1 in each year. Publishes an official



journal, *The Poetical Gazette*, 6d. monthly. *Hon. Director*—

Mr. GALLOWAY KYLE, Clun House, Surrey Street, Strand, W.C.

**Poets Club.** Founded 1907. *Objects*—To encourage the art of poetry. Meetings are held monthly, when a paper is read and verse is orally declaimed. The Club has published two volumes of members' verses, and offers annually a gold medal for the best poem of the year. It has also produced one poetic drama, *Ariadne in Naxos*, by Maurice Hewlett, at the Little Theatre. The Club is managed by a Committee. Membership is limited to 100, and is confined to writers of verse. *President*—HENRY SIMPSON. *Joint Hon. Secretaries*—F. W. TANCRED and Mrs. GEORGE CRAN. *Hon. Treasurer*—G. R. CRAN, 5, King's Bench Walk, Temple, E.C. *Annual Subscription*—10s. 6d. and £1 1s.

**Polyglot Club, London.** Founded 1905. *Objects*—To provide a rendezvous for ladies and gentlemen interested in languages; to inaugurate language sections, and to organize meetings, etc., in different languages; also to bring into contact those interested in pursuits of an international and universal character. *Sections*—English, French, German, Italian, Spanish, Russian, and Esperanto. *Subscriptions*—At home, £2 and £1; Abroad, 8s. and 4s. *Entrance Fee*—£1. *Meetings*—4 Southampton Row, W.C., every Monday, and on second and fourth Saturdays, on fourth Thursdays, and on fourth Sundays. Annual General Meeting in February, March, or April; Annual Dinner in May. *Chairman of the Council*—Sir THOMAS BARCLAY, Ph.D., 13, Old Square, Lincoln's Inn, W.C. *Hon. General Secretary*—GEORGE YOUNG, 5 and 6 Clement's Inn, W.C. Telephone: Holborn, 375.

**Presbyterian Historical Society of Ireland.** *Objects*—To collect and preserve the materials for, and promote the knowledge of, the history of Presbyterianism in Ireland. It is desirable that a Register should be made of all records (session books, baptismal and marriage registers, MSS., original documents, rare books and pamphlets, sermons, congregational histories—manuscript or printed), portraits, pictures of churches, communion plate, tokens, curious relics, etc. Contributions of such, either as gifts or on loan, are invited, and arrangements have been made for their preservation in the Assembly Buildings, where they will be easily accessible. All communications should be addressed to The Secretaries, Historical Society, Presbyterian Church House, Belfast.

**Press Club, 6 and 7 Wine Office Court, Fleet Street, E.C.** Founded 1882. *Objects*—To afford members of the Press the advantages of a social club. *Membership*—Only working journalists and others whose connection, past and present, with journalism is sufficient, in the opinion of the Committee, to give them a qualification. *Entrance Fee*—One guinea. *Subscription*—Three guineas. *Hon. Secretary*—Mr. A. MORELAND.

**Printers' Pension, Almshouse, and Orphan Asylum Corporation,** 20 High Holborn, W.C. 1827. Incorporated 1865. *Objects*—The granting of pensions to, and the maintaining of permanent

residences for, aged and infirm printers and widows of printers ; and the education and maintenance of orphan children of printers. *Treasurer*—W. A. CLOWES, Esq. *Secretary*—JOSEPH MORRIMER, Esq.

**Psychical Research, Society for**, 20 Hanover Square, w. 1882.

*Objects*—To examine the nature and extent of any influence which may be exerted by one mind upon another, otherwise than through the recognised sensory channels ; to study hypnotism and mesmerism, and to inquire into the alleged phenomena of clairvoyance ; to investigate any reports, resting on testimony sufficiently strong and not too remote, of apparitions coinciding with some external event (as, for instance, a death), or giving information previously unknown to the percipient, or being seen by two or more persons independently of each other ; to inquire into various alleged phenomena apparently inexplicable by known laws of nature, and commonly referred by spiritualists to the agency of extra-human intelligences ; to collect and collate existing materials bearing on the history of these subjects. The aim of the Society is to approach these various problems without prejudice or prepossession of any kind, and in the same spirit of exact and unimpassioned inquiry which has enabled science to solve so many problems once not less obscure. *Publications*—*Proceedings and Journal*. *Subscription*—*Members*, £2 2s. per annum ; *Associates*, £1 1s. *Secretary*—Miss NEWTON, 20 Hanover Square, w.

**Publishers' Association**, Stationers' Hall Court. *Objects*—To promote and protect by all lawful means the interests of the Publishers of Great Britain and Ireland. *Membership*—About 90 ; those only eligible who have carried on a *bona-fide* book-publishing business for at least one year. *President*—Sir FREDERICK MACMILLAN. *Secretary*—W. POULTEN, Stationers' Hall Court, London, E.C.

**Publishers' Congress, Permanent Office of International**. Up to June, 1901, the administrative work of the Publishers' Congress was carried on by the Association in whose country the last congress had been held ; but as many inconveniences arose in consequence, it was resolved at the last meeting of the Congress that a permanent office should be established, supported by the contributions of the principal associations. Berne was chosen as the most central and neutral locality. The Office is charged with the collection of information concerning postal rates, custom duties, international copyright questions, and all other matters affecting the book trade, and with carrying into effect so far as possible the resolutions of the congresses. The Secretary's report of the first year's working shows not only the great value of the Permanent Office to all interested in publishing, but indicates also the good and useful work which it is already doing. The Executive Committee charged with the direction of the Permanent Office consists of Mr. W. P. Van Stockum, Jun. (President of the Seventh Session), Mr. W. Heinemann, Vice-President (London), Mr. E. Ehlermann (Dresden), and

Mr. J. Hetzel (Paris). MM. Fourret and Morel are honorary members. The Eighth Session will take place, 1913, in Hungary. *General Secretary*—M. ALFRED MELLY, Bureau Permanent du Congrès International des Editeurs, 24 Luisenstrasse, Berne, Switzerland.

**Pure Literature Society**, 11 Buckingham Street, W.C. 1854. *Object*—The diffusion of already existing pure literature among the poorer classes, chiefly by supplying books at low rates. 10,010 libraries have been supplied to working men, schools, &c., to the value of £78,776. The Secretary and other agents of the Society have visited 45,407 booksellers' shops (during 1911, 1,734). *Secretary*—N. H. SPURDENS.

**Quill Club, The.** Founded 1898. *Objects*—To afford assistance to those desirous of entering the ranks of literature. To supply aspirants with criticism of their work, free advice concerning the placing of MSS. with magazines, etc., and suggestions with regard to transactions with publishers, agents, and the like. To protect its members against tricksters trading on literary beginners, and to maintain a record of concerns which, after investigation, are considered to be dishonestly conducted. To provide members with a postal lending library of selected volumes containing instruction in literary and journalistic matters. To afford aspirants facilities for social intercourse by meetings in London and other centres. The Club supplies wants of the *unfledged author and literary student that are not met by any other society*. A series of literary competitions is conducted for the benefit of members. The club is managed by honorary officers, who are elected by the members yearly. The income is entirely devoted to the work of the Club, and audited balance-sheets are published annually. *Subscription*—Half-a-guinea yearly. No entrance fee. *Meetings*—In London, on the first Saturday of each month, and in other centres where the local membership is of sufficient strength. *Publication*—*The Quill Club Circular* (monthly). *President*—MAX PEMBERTON. *Vice-Presidents*—T. P. O'CONNOR, M.P., W. W. JACOBS, H. B. MARRIOTT WATSON, A. ST. JOHN ADCOCK, A. E. W. MASON, HILAIRE BELLOC, G. K. CHESTERTON. *Chairman*—JUAN W. P. CHAMBERLIN, 23 Nassington Road, Hampstead, N.W. *Corresponding Secretary*—Miss GERTRUDE GARRATT, 9 Burma Road, Clissold Park, N.

**Rationalist Press Association, Limited.** Founded 1899. *Objects*—*"To stimulate freedom of thought and inquiry in reference to ethics, theology, philosophy, and kindred subjects. To promote a secular system of education. To publish and to distribute books, pamphlets, and periodicals designed to . . . assist in the spread of Rationalist principles. Rationalism may be defined as the mental attitude which unreservedly accepts the supremacy of reason, and aims at establishing a system of philosophy and ethics verifiable by experience and independent*

of all arbitrary assumptions or authority." Among the cheap reprints already published are Darwin's *Origin of Species*, Renan's *Life of Jesus*, Herbert Spencer's *Education*, Sir Alfred C. Lyall's *Asiatic Studies*, and works by J. S. Mill, Haeckel, Huxley, Tyndall, Clodd, and M. Arnold. The more expensive publications include various works by John M. Robertson, Joseph McCabe, and others, a popular edition of *Supernatural Religion*, and a two guinea edition of Professor Haeckel's *The Evolution of Man*, now reissued in cheap reprint form (384 pages with 408 illustrations) at one shilling and two shillings. Under the auspices of the Association many lectures have been delivered in London and the provinces, including special courses on evolution, illustrated by oxyhydrogen lantern. At the offices of the Association a reading-room and library are available for the use of Members. *Chairman*—EDWARD CLODD. *Subscription*—Not less than five shillings per annum. *Secretary*—CHARLES E. HOOPER, 5 and 6 Johnson's Court, Fleet Street, E.C.

**Ray Society.** Founded 1844. *Objects*—To produce for its subscribers such works on Natural History, especially that of the British Isles, as, from the expense of their illustration or other causes, could not be profitably brought out by a publisher. Besides personal subscribers, there are on the list of the Society about 150 public libraries, museums, scientific societies, Universities, and kindred institutions in this country and abroad. In addition to receiving the annual volume or volumes, subscribers have the privilege of purchasing works already issued at a reduction from the published price. The annual subscription is one guinea. Membership about 300. *President*—The Right Hon. LORD AVEBURY, D.C.L., F.R.S., etc. *Treasurer*—F. DUCANE GODMAN, D.C.L., F.R.S., etc. *Secretary*—JOHN HOPKINSON, F.L.S., F.Z.S., etc., Weetwood, Watford.

**Roman Studies, Society for the Promotion of.** Founded 1910. *Objects*—To deal with the archæology, art, and history of Italy and the Roman Empire down to about A.D. 700, by publishing a journal, forming a library, holding meetings, assisting (as soon as funds allow) the British School at Rome, and generally promoting the better knowledge and understanding of the Roman world. *Annual Subscription*—One guinea. *Acting Hon. Secretary*—Mr. G. D. HARDINGE-TYLER, 19 Bloomsbury Square, W.C.

**Rome, British School at.** This school, projected in 1899, was opened in the spring of 1901, and has been modelled, in many respects, on the existing British School at Athens. *Objects*—The School is intended, first, as a training-ground for students fresh from the universities and other educational institutions; secondly, as a centre round which more mature students may group themselves for purposes of systematic research; and, thirdly, as a source of information and advice for visitors desiring to pursue serious studies in Rome and Italy. The province of the School is not purely archæological, but includes all periods

of Roman and Italian history, art, antiquities, and literature. The excavation of ancient sites, which has formed an important part of the work of the School at Athens, is excluded in Italy by the rules of the Italian Government. But in other respects the work of the Roman School is more varied than that of the Athenian, since the range of studies which centre in Rome is wider, including, for example, palæography, Christian as well as classical antiquities, and the art and architecture of the Renaissance.

At present the annual income of the School is about £1,000, of which £500 is received from H.M. Government. The continuance of this grant mainly depends on the amount of support accorded by the public. The Director of the School is Dr. ASHBY. Further information will be supplied by the *Secretary* JOHN FF. BAKER PENNYRE, Esq., M.A., 19 Bloomsbury Square, W.C., or by any other member of the committee. Subscription and donations are urgently needed. They should be paid to the credit of the "British School at Rome," at the London and Westminster Bank, Lothbury, E.C.

**Royal Institution of Great Britain**, Albemarle Street, Piccadilly, W. March 9, 1799. Charter 1800. Confirmed 1810. *Objects*—To prosecute Scientific and Literary Research; to illustrate the principles of inductive and experimental Science; to promote social intercourse among lovers of Science; and to afford to them opportunities for collective and individual study. *Membership*—Those "who are attached to Science, and who desire to further its advancement." *Laboratories*—Chemical and Physical Science. *Public Lectures*—Experimental Illustration and detailed descriptions of matters connected with science and art. Christmas series of Lectures for juveniles. *Weekly Meetings of Members*—For the communication of new views, applications, and results. *Model Room*—Furnishing apparatus for research, and for illustration at the Public Lectures and Weekly Meetings. *Library*—60,000 volumes. *Reading Rooms*—Open from 9 A.M. till 11 P.M. *Membership*—By ballot at the next general monthly meeting. *Fees*—£10 10s. on admission; five guineas annually. *Publications*—*Proceedings*, free to Members. *President*—The DUKE OF NORTHUMBERLAND, K.G., D.C.L., F.R.S. *Treasurer*—Sir JAMES CRICHTON-BROWNE, M.D., LL.D., F.R.S. *Honorary Secretary*—Sir WILLIAM CROOKES, D.Sc., F.R.S. *Assistant Secretary and Librarian*—HENRY YOUNG. *Assistant Librarian*—RALPH CORY. **Royal Societies' Club**, 63 St. James' Street, S.W. Founded 1894. Literary, scientific, and artistic. *Entrance Fee*—One guinea. *Subscription*—Eight, six, and two guineas. *Hon. Secretary*—Mr. D. LEWIS-POOLR.

**Royal Society of London**, Burlington House, W. 1660. Incorporated 1662. *President*—Sir ARCHIBALD GEIKIE, K.C.B., D.C.L. *Object*—The promotion of natural knowledge. *Membership*—Fellow and Foreign Members. *Meetings*—On Thursdays at 4.30 from November to June inclusive. *Publications*—

*Philosophical Transactions, Proceedings, Year-Book. Secretaries*—Sir JOSEPH LARMOR, M.A., D.Sc., and Prof. J. R. BRADFORD, K.C.M.G., D.Sc. *Foreign Secretary*—Sir WILLIAM CROOKES, O.M. *Assistant Secretary and Librarian*—ROBERT W. F. HARRISON. *Treasurer and Vice-President*—A. B. KEMPE, D.C.L.

**Royal Society of St. George.** Founded 1894. *Objects*—To encourage and strengthen the spirit of patriotism amongst all of English birth or origin throughout the world, irrespective of creed or party, to revive the recognition and celebration throughout the world of St. George's Day, and the anniversary of the birth and death of Shakespeare, April 23rd. Publishes a journal—*The English Race*—(price 6d.) three times annually. Membership restricted to Englishmen and Englishwomen of their issue, wheresoever born, being British subjects. *Acting President*—The Right Hon. the EARL OF HALSBURY, P.C. *Hon. Secretary*—HOWARD RUFF, Esq., 241 Shaftesbury Avenue, W.C.

**Savage Club,** Adelphi Terrace, W.C. Founded 1857. Art, literature, science, drama, and music. *Entrance Fee*—Five guineas. *Subscription*—Five guineas. *Hon. Secretary*—Mr. J. R. GEARD.

**Savile Club,** 107 Piccadilly, W. Founded 1868. *Entrance Fee*—Ten guineas. *Subscription*—Six guineas. *Secretary*—W. A. EVANS.

**Scottish Geographical Society,** Royal, Synod Hall, Castle Terrace, Edinburgh. 1884. *Objects*—The study and advancement of geographical science in its various aspects and bearings; the improvement of national cartography; the study of Scottish topography, &c. *Branches*—Glasgow, Dundee, and Aberdeen. *Membership*—International, 1,800; Honorary Members, 12; Cor. Members, 42; Lady Members, 190. *Library*—10,000 volumes; 8,000 separate map-sheets; pamphlets, reports, blue-books, &c. *Publications*—*Scottish Geographical Magazine*, monthly, free to Members. *Lectures*—November to April. *Meetings*—Bi-monthly. *Exploration and Research*—The Society contributes towards the expenses of expeditions which it approves, and awards gold and silver medals for distinguished services. *Secretary*—G. G. CHISHOLM, M.A. *Editor*—Miss M. I. NEWBIGIN, D.Sc. *Chief Clerk*—G. WALKER.

**Scottish History Society,** Edinburgh. 1885. *Object*—The publication of unedited documents illustrating the civil, religious, or political history of Scotland. *Secretary*—A. F. STEUART, Esq., 79 Great King Street, Edinburgh.

**Scottish Society of Literature and Art.** Instituted 18th January, 1886. *Objects*—To encourage the study of literature and art, by promoting public lectures, by organizing private meetings for the reading of essays and discussion among the members, and by other kindred methods. *Secretary and Treasurer*—GEORGE MIDDLETON, M.A., LL.B., 83 Bath Street, Glasgow.

**Selden Society.** 1887. *Object*—To encourage the study and advance the knowledge of the history of English law. The Publications of the Society are reprints of original documents, with translations and commentaries, free to Members. For all particulars

and list of volumes already issued, apply to the *Hon. Secretary*, B. FOSSETT LOCK, 11 New Square, Lincoln's Inn. *Subscription*—One guinea per annum. Non-members may obtain the publications by purchase from the publisher, Mr. Bernard Quaritch, 11 Grafton Street, w., at 28s. per volume.

**Sette of Odd Volumes, The.** 1878. The Sette of Odd Volumes is a Society of book-lovers and especially of such as are interested in out-of-the-way forms of literature, art, and science, the Membership consisting of twice twenty-one brethren. The motto of the Society is "Conviviality and Mutual Admiration." The "Sette" dines at Oddenino's Restaurant on the fourth Tuesday in each month, when papers are read on divers subjects, being afterwards privately issued as "Opuscula." The "Sette" is governed by odd rules, and fresh elections of President and Officers take place in July. *Address*: Imperial Restaurant, w.

**Shakespeare League, The London.** Founded 23rd April ("Shakespeare Day"), 1902. *Objects*—The commemoration of Shakespeare in connection with London, where his works were originally produced and printed; and the organization of an annual celebration of "Shakespeare Day" in London. *Annual subscription*—Five shillings. *Secretary*—Miss ELSPET KEITH, 17 Park Avenue, Willesden Green, n.w.

**Shakespeare Society.** Founded 1909. In 1875 fifteen of Professor Henry Morley's students started a Shakespeare Reading Society, which steadily grew to 200 members at the end of fifteen years. For the next fifteen it dwindled. In 1905, however, it was again revived, and over 300 joined in three months. In 1909 150 separated from the Shakespeare Reading Society, and called themselves the Shakespeare Society only. The membership now numbers 230. Mr. H. B. IRVING is *President*. Sir Henry Irving was for thirty years President of the S.R.S. *Objects*—The study of elocution and literature, and the rendering the works of Shakespeare in Elizabethan style. For further particulars and information apply the *Hon. Secretary*—ALLAN GOMME, Esq., 12 Dryden Chambers, 119 Oxford Street, w.

**Sociological Society.** Founded 1903. *Objects*—The aims of the Society are scientific, educational, and practical. It seeks to promote investigation, and to advance education in the social sciences in their various aspects and applications. It aims at affording a common ground on which workers from all fields and school concerned with social phenomena may meet. The Society is endeavouring to raise a fund of about £5,000 for a Reference Library of Sociology, and for the issue of sociological publications. *Meetings*—Fortnightly, between October and May, free to all Members of the Society. *Publication*—*Sociological Review*, quarterly, free to Members. Membership is open to all interested in sociological studies. *Subscription*—(annual) £1 1s. (26 francs; 5 dollars; 21 marks), payable in advance on January 1; payment for Life Membership, £10 10s. (260 francs; 50 dollars; 210 marks). *Secretary*—S. K. RATCLIFFE, 21 Buckingham Street, Strand, w.c.

**Somerset Record Society, Yeovil.** *Annual Subscription*—21s. *Secretary*—Rev. E. H. B. HARBIN, M.A.

**Stage Society, The Incorporated,** 9 Arundel Street, Strand, w.c. Founded 19th July, 1899. Incorporated 19th July, 1904. *Object*—The production on non-commercial lines of original modern plays, and the establishment of a Repertory Theatre in London. *Subscription*—One guinea. *Hon. Treasurer*—W. HECTOR THOMSON. *Secretary*—A. E. DRINKWATER.

**Stationers' Company, Stationers' Hall Court, E.C. 1403.** Incorporated 1557. Present Hall built (after the Fire of London) 1674. Books, music, dramatic rights, and painting, drawings, and photographs are registered at Stationers' Hall. The Company is governed by a Master and two Wardens, with a court of assistants. The annual election of Master and Wardens takes place on the Saturday after St. Peter's Day. The Stationer's Company is thirty-seventh in precedence among the livery companies. The Publishers' Association and other Societies connected with the Company's trade hold their meetings at Stationers' Hall. *Clerk*—C. R. RIVINGTON, J.P., D.L.

**Statistical Society, Royal, 9 Adelphi Terrace, w.c.** March 15, 1834. *Objects*—The collection, arrangement, discussion, and publication of facts bearing on and illustrating the complex relations of modern society in its social, economical, and political aspects; the formation of a statistical library. *Membership*—Fellows and honorary Fellows, about 500. *Library*—50,000 volumes. *Publication*—Journal, quarterly, free to Fellows. *Hon. Secretaries*—R. HENRY REW, A. W. FLUX, M.A., G. UNDY YULE. *Assistant Secretary*—C. M. KOHAN, B.A. *Chief Clerk and Librarian*—JOHN A. P. MACKENZIE.

**Surrey Parish Register Society.** 1903. *Object*—The publication of the older Registers of Parishes in the County of Surrey which have not been already printed. *Council Room*—140 Wardour Street, London, w. W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens, Sydenham Road, Croydon, to whom all communications should be addressed.

**Surtees Society, The, Whitehouse, Northallerton.** *Object*—The publication of inedited MSS. illustrative of the intellectual, the moral, the religious, and the social condition of those parts of England and Scotland between the Humber and the Firth of Forth on the east, and the Mersey and Clyde on the west, a region which constituted the ancient kingdom of Northumbria. Since it was founded in 1834 the Society has published 108 volumes. *Subscription*—One guinea; no entrance fee. *Secretary*—WILLIAM BROWN, F.S.A.

**Sussex Archaeological Society, Lewes Castle, Lewes.** *Hon. Secretary*—W. E. NICHOLSON, High Street, Lewes; *Hon. Curator and Librarian*—F. BENTHAM STEVENS. *Membership*—Entrance fee, 10s. *Annual Subscription*—10s.

**Sussex Record Society, Barbican House, Lewes.** *Objects*—The publication of records dealing with the county of Sussex. *Hon.*



*Secretary*—Col. F. W. ATTRELL, 53 Albert Bridge Road, London, S.W. *Annual Subscription*—21s.

**Swedenborg Society**, 1 Bloomsbury Street, W.C. 1810. *Objects*—The translation, publication, and distribution of the writings of Emanuel Swedenborg. *Subscription*—Minimum, ten shillings annually. *Secretary*—JAMES SPEIRS.

**Times Library Club**, 380 Oxford Street, W. A Social and Literary Club. Free lectures on literary and scientific subjects are given each season, to which Members of the Club and their friends alone are admitted. *Subscription*—£1 1s. for Members living within the London Postal District; 15s. outside this radius. The Club is open from 9 to 7 weekdays, except Saturdays, when the hours are 9 to 5. Closed on Sundays and Bank Holidays.

**Toynbee Natural History Society**, 28 Commercial Street, E. 1886. *Object*—The study of natural history. This Society organizes Lectures, Classes, and Excursions, especially designed for those working in East London. For full particulars apply to the Honorary Secretary, OWEN MONK, 8 Shooters Hill Road, Blackheath, S.E.

**Victoria Institute**, 1 Adelphi Terrace House, W.C. 1865. *Object*—The investigation of questions of philosophy and science, more especially those which are alleged to bear on Holy Scripture. *Subscriptions*—Members, two guineas; Associates, one guinea. *Publication*—*Transactions*, free to Members and Associates. *Secretary*—F. S. BISHOP, M.A.

**Viking Club**, The: Society for Northern Research. Founded 1892. *Objects*—To meet for the discussion of papers on Northern history, literature, music, art, archæology, language, folklore, and anthropology; and to encourage the transcription and publication of original documents relating to Northern history, etc. Several volumes of *Proceedings* (*Saga-Books*) have already been issued, containing papers on Norse history and antiquities. *Subscription*—10s. per annum, payable 1st January. Old-lore Series, 10s. 6d. extra. *Orkney and Shetland Old-lore Series of the Viking Club*—*Objects*—The aim of the Old-lore Series is to bring together materials for the history of Orkney and Shetland, as well as of the Norse race in the North of Scotland, from all available sources, whether printed works, manuscripts, archæology, folklore, or otherwise. It will also be a medium of notes and queries for all interested in these subjects. *Publication*—Miscellany and Records, issued quarterly. *Annual Subscription*—10s. 6d., or five annual subscriptions, 50s., due in advance. *Life Subscription*—Subscribers of one sum of £10 10s. or more shall receive all the issues of the Series during their lifetime, without extra charge, and shall have their names and subscriptions enrolled in the list of Founders, which will be printed once a year, as long as the Series continues. *Editors*—Mr. and Mrs. A. W. JOHNSTON.

*Hon. Librarian*.—A. W. JOHNSTON, F.S.A. Scot., 59 Oakley Street, Chelsea, s.w. *Hon. Treasurer*.—A. SHAW MELLOR, M.A., 14 Westbourne Street, Hyde Park, w. *Hon. Secretary*.—Mrs. WINTLE JOHNSTON, 29 Ashburnham Mansions, Chelsea, s.w.

**Villon Society, The.** This Society is a purely private one, that does not invite general membership, and has no connection with the general public, except at the time of its occasional issues of translations, of which due notice is given by circular and in the *Athenæum*. Those interested can then subscribe, if they wish to do so. Inquiries should be addressed to ALFRED FORMAN, Esq., 49 Comeragh Road, West Kensington, w.

**Whistlers Club** (weekly dinners on Fridays, from October to May, at Anderton's Hotel, Fleet Street, E.C.). Founded in 1869 for the association of gentlemen connected with literature, science, and art. The club is thoroughly representative, and the town membership is limited to 100. The club-room at Anderton's Hotel is open daily for the use of members. *Entrance Fee*.—Two guineas. *Subscription*.—Two guineas. *Hon. Secretary*.—Mr. JOSEPH SHAYLOR.

**Wilts Record Society.** *Objects*.—The transcription and printing of records concerning the county of Wiltshire. *Secretary*.—C. R. STRATON, West Lodge, Wilton, Salisbury.

**Women Journalists, Society of**, 10 St. Bride's Avenue, Fleet Street, E.C. 1894. *Object*.—The promotion and protection of the personal and professional interests of women engaged in journalism, either as writers or artists, at home and abroad. *Subscription*.—One guinea per annum. *Country and Foreign Members*, half a guinea. No entrance fee. *Hon. Secretary*.—Mrs. W. HOBGSON.

**Worcestershire Historical Society**, Shire Hall, Worcester. Founded 1893. *Annual Subscription*.—One guinea; no entrance fee. *Hon. Secretary*.—Rev. J. B. WILSON, M.A., F.S.A., Oakfield, Worcester.

**Writers' Club.** Founded 1891. For women engaged in literary or journalistic work (whether letterpress or illustrations). *Number of Members*.—300. *Entrance fee*.—£1 1s. *Subscription*.—Town, £2 2s., Country, £1 1s. *Hon. Secretary*.—Miss LYNETTE MITCHELL, 10 Norfolk Street, Strand, W.C. *Telegrams*.—"Literæ," London. *Telephone*.: 8806 Central.

**Wyclif Society.** 1882. *Object*.—The publication of Wyclif's hitherto unprinted Latin works. *Subscription*.—One guinea a year, entitling subscriber to volume or volumes published in that year. *Honorary Secretary*.—Miss DOROTHY G. MATTHEW, 70 Belsize Park, Gardens, N.W.

**Yorlok Club**, 29 and 30 Bedford Street, Strand, W.C. Founded in 1888. Literature, drama, and the arts. 300 members. *Entrance Fee*.—Two guineas. *Subscription*.—Two guineas. *Hon. Secretary*.—Mr. A. C. R. CARTER.

## SOCIETIES AND CLUBS: COLONIAL

## AUSTRALASIA

**Australasian Association for the Advancement of Science.** 1888. Congresses are held every two years, alternating in the different capitals, and Reports published. There is a library. *President*—Prof. D. O. MASSON, D.Sc., F.R.S. *Permanent Hon. Secretary*—J. H. MAIDEN, Royal Society's House, Sydney.

## New South Wales

**Linnean Society of New South Wales.** *Objects*—The advancement of natural history. Publishes a *Journal*. *Subscription*—One guinea. *Members*—150. *Secretary*—J. J. FLETCHER, M.A., B.Sc. *Office*—Elizabeth Bay, Sydney.

**Royal Society of New South Wales.** *Objects*—The advancement of science. Publishes a *Journal* and *Proceedings*. *Subscription*—Two guineas. *Members*—350. *President*—J. H. MAIDEN, F.L.S. *Hon. Secretaries*—Prof. J. A. POLLOCK, D.Sc., and F. B. GUTHRIE, F.I.C., F.C.S. *Office*—5 Elizabeth Street, Sydney.

## Queensland

**Royal Society of Queensland.** Founded in 1860 as the Philosophical Society; name changed in 1885. The Society holds monthly meetings, and issues *Transactions* at certain periods. Small library. *Members*—110. *Hon. Secretary*—F. BENNETT, Technical College, Ann Street, Brisbane.

## South Australia

**Royal Society of South Australia, Incorporated.** Founded 1853. *Objects*—The acquiring and recording of facts new to science. *Members*—88. Thirty-one volumes of *Transactions* and *Proceedings* and vol. i., parts 1, 2, and 3, and vol. ii, part 1., of *Memoirs* have appeared. Small library. *Hon. Secretary*—G. G. MAYO, C.E., Institute, Adelaide, South Australia.

## Tasmania

**Royal Society of Tasmania, Hobart.** Founded 1844. *Objects*—The scientific study of the country. *Members*—150. It has a library, and annual *Papers* and *Proceedings* have been issued since 1850. *President*—The GOVERNOR. *Secretary*—Dr. FRITZ NORTLING.

## Victoria

**Royal Geographical Society of Australasia (Victoria Branch),** 421 Collins Street, Melbourne. Founded 1883. *Objects*—To promote the study of all branches of geographical science, more especially in its relation to commerce and civilization. *Methods*

—(1) By the study of official and scientific documents, by communications with learned and other societies ; by correspondence with explorers, travellers, and men of science ; and by the encouragement of the teaching of geography in schools and colleges. (2) To hold meetings, at which papers shall be read, or lectures given, by members or others. (3) To promote and encourage the exploration of the less known regions of the earth. (4) To publish a journal of the proceedings of the Society, with a summary of geographical information. (5) To form a collection of maps, charts, and geographical works of reference. The Society consists of members, associates, corresponding and honorary members. *Subscription*—Members, £1 1s.; associates, 10s. 6d. per annum. *Hon. Secretary*—THOMAS WALKER FOWLER, 421 Collins Street, Melbourne.

**Royal Society of Victoria.** Founded 1854. *Objects*—The advancement of science. *Members*—83 ; *Associates*—60. There is a library. *Transactions or Proceedings* have been issued since the foundation. *Hon. Secretary*—T. S. HALL, M.A., The University, Melbourne.

## CANADA

**Canadian Institute, Toronto.** Incorporated 1851. *Objects*—The promotion of science, the study of the history, folk-lore, and physical conditions of the country. Has a good library, and publishes *Transactions* from time to time. *Members*—250. *Secretary*—Prof. J. H. FAULL, Ph.D.

**Canadian Society of Authors.** Founded February, 1899. *Objects*—To promote the production of literature in Canada, and the interests of Canadian authors ; to discuss and circulate information with regard to public questions affecting literary workers ; and to obtain and distribute information as to channels of publication open to Canadian authors. The Society exerted great influence in connection with the preparation and passing of the Canadian Copyright Act of 1900, and has since been most energetic in defending the interests of Imperial copyright. *Subscriptions*—Full Members, two dollars ; Associates, two dollars. *Secretary*—PELHAM EDGAR, Ph.D., Victoria College, Toronto.

**Literary and Scientific Society, Ottawa.** Founded 1870. *Objects*—The discussion of literary and scientific questions. The library contains over 4,000 volumes. *Membership*, about 400. *Transactions* have been published since 1897. *President*—Dr. C. MORSE. *Secretary*—S. J. JENKINS.

**Nova Scotia Historical Society, Halifax, Nova Scotia, Canada.** Founded in 1878. *Objects*—The collection and preservation of all documents, papers, and other objects of interest which

may serve to throw light upon and illustrate the history of Nova Scotia; the reading and publication of documents and papers on historical subjects; and the formation of an historical library. *Library*—The library of the Society is incorporated with that of the Legislature of Nova Scotia. *Publication*—*Collections* (12 vols. published), price 50 cents to non-members, except vol. ii., which is 75 cents. *Membership*—About 112. *Subscription*—Five dollars on admission, and two dollars annually thereafter; persons not resident within fifteen miles of Halifax, two dollars on admission, and one dollar annually thereafter. *Meetings*—Monthly, November to May. *Corresponding Secretary*—HARRY PIERS.

**Ontario Historical Society.** Founded 1888; reorganized 1898. *Objects*—To study Canadian history, especially as it relates to Ontario; and to form a union of all local historical organizations. Many societies are affiliated, totalling 1,200 members. There is a small library. The annual publication is *Papers and Records*, and volumes of local history and reprints are issued. *Subscription*—One dollar per annum. *Acting Secretary*—Mrs. E. J. THOMPSON, Education Department, Toronto, Ontario.

**Royal Society of Canada, Ottawa.** Founded, 1882, by the Duke of Argyll for the advancement of science. Most of the historical and scientific societies of Canada are affiliated. Has sections on French and English literature, and on mathematical and biological sciences. *Transactions* are issued. *President*—Rev. Prof. GEORGE BRYCE. *Hon. Secretary*—Dr. J. FLETCHER. *Hon. Treasurer*—L. M. LAMBE.

## INDIA

**Asiatic Society of Bengal.** Founded 1784. *Objects*—To study the history, language, literature, and social conditions of the present and former native inhabitants of India. *Members*—407 in number. A *Journal* is published, as also *Memoirs*. *Hon. Gen. Secretary*—Lieut.-Col. D. C. PHILLOTT. *Assistant Secretary and Librarian*—J. H. ELLIOTT. *Office*—57 Park Street, Calcutta.

**Asiatic Society of Ceylon.** Founded 1845: *Objects*—To institute and promote inquiries into the history, religions, languages, literature, arts, and social conditions of the native inhabitants of Ceylon; also the geology and zoology of the island. *Members*—209. *President*—The Hon. J. FERGUSON, C.M.G. *Hon. Secretaries*—H. C. P. BELL, J. HARWARD, M.A., and GERARD A. JOSEPH, Colombo Museum.

There are also branches of the Asiatic Society at Singapore (*Hon. Secretary*, H. N. RIDLEY, M.A.) and Shanghai (*Hon. Secretary*, Rev. E. T. WILLIAMS, Museum Road).

## NEW ZEALAND

**New Zealand Institute, Wellington.** Founded 1867. *Objects*—The study of science and the economic conditions of the Colony. This institute has affiliated societies in the principal towns of New Zealand. *Proceedings* are published yearly. *President*—GEO. M. THOMSON, F.L.C., F.C.S. *Secretary*—THOS. KING.

**Polynesian Society, New Plymouth, N.Z.** Founded 1892. *Objects*—To promote the study of the anthropology, ethnology, and antiquities of the Polynesian race. The *Quarterly Journals* published contain many valuable papers on Polynesian ethnology. *President*—S. PERCY SMITH, F.R.G.S. *Hon. Secretaries*—W. H. SKINNER and W. L. NEWMAN.

## SOUTH AFRICA

**Royal Society of South Africa.** Founded 1908. *Objects*—To promote the study of the African races and the physical and economic conditions of the Colony. *Transactions* are published annually. *Hon. Secretary*—L. PÉRINGUEY, South African Museum, Cape Town.

## WEST INDIES

**Institute of Jamaica, Kingston.** Founded 1879. *Objects*—The encouragement of literature, science, and art. Has a library, specially rich in books on Jamaica and the West Indies generally, reading-room, natural history museum, Colonial portrait gallery and art gallery. *Chairman*—REV. CANON SIMMS, M.A. *Secretary and Librarian*—F. CUNDALL, F.S.A.

**Royal Agricultural and Commercial Society, Georgetown, British Guiana.** Instituted 1844. *Objects*—To promote and encourage the agriculture and commerce of the Colony, and disseminate information. *Hon. Secretary*—S. A. H. CULPEPER. *Librarian and Hon. Curator of Museum*—J. RODWAY, F.L.S.

**Victoria Institute, Trinidad.** Founded 1892. *Objects*—The collection and diffusion of information on agricultural, commercial, industrial, and scientific subjects. The promotion of lectures, classes, and conferences in connection with any of the objects of the Institute. Has a museum. *Hon. Secretary*—T. M. KELSHALL.

## STANDARD SIZES OF BOOKS

THE following are the measurements, in inches, of books before binding. The cloth binding in which most books are published adds somewhat to these dimensions. Individual volumes may differ slightly from these measurements, according to the amount by which the edges have been trimmed :

*Folios :*

Royal,  $20 \times 12\frac{1}{2}$ .  
 Demy,  $17\frac{1}{2} \times 11\frac{1}{4}$ .  
 Foolscap,  $13\frac{1}{2} \times 8\frac{1}{2}$ .  
 Pott,  $12\frac{1}{2} \times 7\frac{1}{4}$ .

*Quartos (4to.) :*

Imperial,  $15 \times 11$ .  
 Royal,  $12\frac{1}{2} \times 10$ .  
 Medium,  $11\frac{3}{4} \times 9\frac{1}{4}$ .  
 Demy,  $11\frac{1}{4} \times 8\frac{3}{4}$ .  
 Small,  $10 \times 7\frac{1}{2}$ .  
 Foolscap,  $8\frac{1}{2} \times 6\frac{3}{4}$ .  
 Pott,  $7\frac{3}{4} \times 6\frac{1}{4}$ .

*Octavos (8vo.) :*

Imperial,  $11 \times 7\frac{1}{2}$ .  
 Super Royal,  $10\frac{1}{4} \times 7$ .  
 Royal,  $10 \times 6\frac{1}{4}$ .  
 Medium,  $9\frac{1}{4} \times 6$ .  
 Demy,  $8\frac{3}{4} \times 5\frac{1}{2}$ .

*Octavos (continued)—*

Square,  $8\frac{1}{2} \times 6$ .  
 Extra Crown,  $8 \times 5\frac{1}{2}$ .  
 Crown,  $7\frac{1}{2} \times 5$ .  
 Globe,  $7 \times 4\frac{3}{4}$ .  
 Foolscap,  $6\frac{3}{4} \times 4\frac{1}{4}$ .  
 Post,  $7\frac{1}{8} \times 4\frac{5}{8}$ .  
 Pott,  $6\frac{1}{4} \times 4$ .

*Duodecimo (12mo.) :*

Foolscap,  $7 \times 4$ .

*Sexto-decimo (16mo.) :*

Foolscap,  $6\frac{1}{2} \times 4$ .

*Duo-tricesimo (32mo.) :*

Royal,  $5 \times 3$ .  
 Imperial,  $5\frac{1}{2} \times 3\frac{3}{4}$ .  
 Post,  $4 \times 2\frac{1}{2}$ .  
 Crown,  $3\frac{3}{4} \times 2\frac{1}{2}$ .

## SOME SIZES OF TYPE

### MODERN

Canon is the

2-line Gt. Primer

Two-line English is

Two-line Pica is the

Double Pica is the size of

Great Primer. The Basutos were

English. The Basutos were declared British

Pica. The Basutos were declared British subjects

Small Pica. The Basutos were declared British subjects

Long Primer. The Basutos were declared British subjects

Bourgeois. The Basutos were declared British subjects, partly out

Brevier. The Basutos were declared British subjects, partly out of a

Minion. The Basutos were declared British subjects, partly out of a sym-

Nonpareil. The Basutos were declared British subjects, partly out of a sympathetic

Ruby. The Basutos were declared British subjects, partly out of a sympathetic wish to

Pearl. The Basutos were declared British subjects, partly out of a sympathetic wish to rescue and

Diamond. The Basutos were declared British subjects partly out of a sympathetic wish to rescue and protect them



# A FEW OF THE BIBLIOGRAPHICAL AND TYPOGRAPHICAL TERMS IN MORE GENERAL USE

BOOKS are defined respectively as folio, quarto (4to), octavo (8vo), duodecimo (12mo), sextodecimo (16mo), octodecimo (18mo), vigesimo-quarto (24mo), trigesimo-secundo (32mo), etc. These definitions are arrived at by the number of times a sheet is folded; for instance, a folio would be two leaves to the sheet, a quarto four leaves, and so on. Sometimes it is difficult to distinguish, say, an octavo from a quarto; but if it is printed on a laid paper, the water-lines that run at intervals through the sheet (not to be confused with the smaller and closer wire-marks of the sheet) will determine this. The water-lines on a folio, octavo, and octodecimo would be perpendicular; on a quarto, duodecimo, and sextodecimo, horizontal. The signatures or letters placed at the foot of the first, and sometimes the third, page also serve as a guide to identification.

*Advance sheets or copies.* Printed in advance for simultaneous publication elsewhere, or for preliminary notices.

*Ampersand.* The abbreviation or sign for the word "and": thus, & (roman), & (italic), & (black-letter).

*Antiqua.* A German expression for Roman types.

*Bastard title.* The fly- or half-title before the full title of the work.

*Black-letter.* A general expression used to indicate old English text or church type.

*Block.* A general term used as embracing woodcut, electro, or zinco.

*Body of the work.* The text or subject-matter is thus described to distinguish it from the preliminary, appendix, or notes.

*Broadside.* A sheet printed on one side only.

*Calendered paper.* Paper very highly rolled or glazed, much used for printing illustrated books or magazines.

*Cast off.* To calculate or estimate length of copy to be printed—a troublesome task in uneven or badly-written MS.

*Clarendon.* A bold or fat-faced type is generally thus described. The older founts were called "Egyptian."

*Clerical errors.* Mistakes in copying MS.

*Cliché.* French term for a cast, usually applied to stereo or electro duplicates.

*Collate.* To run through the sheets of a book to see if the signatures are in sequence.

*Colophon.* An inscription or tail-piece, usually a printer's imprint, at the end of a book.

*Cut edges.* A book which has been cut on the three sides is said to have cut edges.

*Cut-in notes.* Side-notes which are inserted within the text at the side instead of in the margin.

*Deckle.* The raw rough edge of handmade paper is thus termed.

*Dummy copy.* A copy generally made up of blank leaves to represent the actual bulk of a work not quite complete.

*End leaves or papers.* The blank fly-leaves at either end of a book.

*Fly-title.* The half-title in front of the general title, or which divides sections of a work.

*Folio.* A sheet of paper folded in two leaves only.

*Fore-edge.* The outer side of a book (distinct from the head or tail) when folded.

*Format.* The bibliographical term for size and shape of a book.

*Fount.* This term is applied to the whole number of letters constituting a complete set of types of any particular class of face or body.

*Fraktur.* A German expression for their text or black-letter characters.

- Half-bound.* Books partly bound in leather, with cloth or paper sides.
- Half-title.* The sub-title in front of the full title.
- Heads.* A term applied to the margins at the tops of the pages.
- Indent.* To set a line some little distance back, as in the case of a fresh paragraph.
- Inferior figures and letters.* Made to range at the bottom of letters, thus :  $123aeio$
- Leaded matter.* Types with leads between the lines, in contradistinction to "solid" matter.
- Letterpress.* Printed matter from type, as distinct from lithographic or plate printing.
- Lower-case letters.* The small letters as used here, a, b, c, d, etc.
- Moulds.* Generally understood as the preliminary stage in stereotyping by paper process.
- Octavo.* A sheet of paper folded into eight, shortly written thus · 8vo.
- Off-set.* The set-off of ink from one sheet to another, the result of insufficient drying or bad ink.
- Preliminary.* Any matter coming before the text of a work : title, preface, contents, etc.
- Proof.* A trial print of any forme of type, plates, or blocks.
- Pulls.* A term generally applied to proofs.
- Quarto.* A sheet folded into four leaves ; shortly : 4to.
- Quire.* Twenty-four sheets. Books in sheets, that is, not bound, are said to be in *quires*.
- Quotes.* A printer's term for turned commas (") and apostrophes ('), placed respectively at the beginning and end of quoted matter.
- Ream.* Twenty quires. A printer's ream is 516 sheets ; handmade and drawing papers sometimes 472, 480, or 500 sheets.
- Recto.* The right-hand pages of any work.
- Rubricated.* Printed in red ink.
- Serif.* The fine line on the top and bottom of a letter, as in H. Sanserif thus : H.
- Set-off.* Where the ink sets off from one sheet to another.
- Shoulder notes.* Marginal notes placed at the top corner of the page.

*Signature.* The letter or figure at the foot of the first page of a sheet to guide the binder in folding ; also used by printers to identify any particular sheet.

*Size copy.* A thickness or *dummy* copy [*q.v.*].

*Slips.* Applied to matter not made up into pages, but pulled as proofs in long slips.

*Small capitals.* The smaller capitals (as distinct from the full capitals), thus : *STANDING*. Indicated in MS. by two strokes (=) underneath.

*Standing.* Type not distributed after printing is said to be "standing."

*Stereotypes.* Casts of pages of types, etc., in metal, either by "plaster" or "paper" process.

*Superior letters and figures.* Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus : <sup>1 2 3</sup> Mr No.

*Swash letters.* Seventeenth-century italic capitals, with tails and flourishes, thus : *A M N*, etc.

*Tails.* The bottoms or tail ends of pages.

*Turned commas.* Used at the beginning of quoted matter, thus, "—and followed at the end by". Sometimes called "inverted commas."

*Typography.* The art or style of printing from movable letters.

*Uncut edges.* Books not cut down, but not necessarily "unopened."

*Unopened edges.* Applied to books the edges of which have not been opened.

*Verso.* The obverse or back of a leaf, the reverse of "recto" [*q.v.*].

*Wrong fount.* Letters of a different character or series mixed with another fount.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

# A LIST OF TECHNICAL TERMS IN THE VARIOUS PROCESSES OF REPRODUCTION

\* Processes or engraved plates which must be printed separately.

- \* *Aquatint*. Etching on copper or steel through grounds of finely-powdered resinous substances.
- \* *Autogravure*. A copper-plate photo-etched from a bichromated gelatine basis.
- \* *Autotype*. Prints reproduced by means of certain bichromated gelatine processes (carbon or collotype).
- \* *Chromograph*. A reproduction of a coloured original by litho, photo-litho, or photo-etched blocks.
- \* *Collotype*. A photo reproduction printed in ink from a surface of sensitized and exposed gelatine.
- Cuts*. Any impression from a type block.
- Electrotype*. A copper-faced facsimile of a block or plate produced from a wax mould in a depositing battery.
- \* *Etching*. An impression from a copper or steel plate, the lines of which have been drawn by hand and etched with or without an acid.
- \* *Ferro-print*. Ferro-gallic and ferro-prussiate. Prints made from salts of iron sensitizers, principally used for plans and copying tracings in blue or black lines.
- \* *Glyptotype*. A print produced by the Woodbury-type process transferred to plate paper.
- Half-tint blocks*. See *Tint blocks*.
- Half-tone blocks*. See *Tint blocks*.
- \* *Heliotype*. A process of collotype printing.
- India proofs*. An impression on China, Japan, or India paper, from an engraved plate.
- \* *Intaglio, sunk or hollowed*. An etched plate having sunk lines or picture.

\**Lichtdruck*. Collotype.

*Line process*. Usually applied to any photo process for producing type blocks in relief.

\**Lithography*. Printing from stone with ink specially prepared.

\**Litholint*. An etching executed on stone.

\**Mezzotint, mixed* (as in Turner's *Liber Studiorum*). The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out."

\**Mezzotint, pure*. The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file; then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted.

*Monolint*. Tint printing in a single colour.

*Nickelface*. The coating of an engraved plate or block with a battery-deposited surface of nickel.

\**Photocrome*. A process of reproducing photographs in colours.

\**Photo-chromotypy*. Photo-etched type blocks for printing in colours.

\**Photogravure*. A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom.

\**Photo-lithography*. The process of printing from stone by means of a photographic transfer.

*Photo-zinco*. A photo-etched type block.

*Process blocks*. Blocks produced by a photo-etching process.

*Process work*. Work produced by a photo-etching process.

*Relief printing*. (a) Printing from type-blocks, (b) printing letters or designs in relieve.

*Remarque proofs*. Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title.

\**Silverprints*. Usually defines a chloride of silver print—an ordinary photograph.

*Stereotypes*. Casts in stereotype metal (lead and zinc) from type or type blocks.

\**Three-colour blocks.* Blocks chemically produced from nature or pictures in colours by means of a photo process, and which render all the colours of the original.

*Tint blocks.* Type blocks of wash drawings or photographs produced by means of ruled dots or tints.

*Vignettes.* Usually applied to illustrations which are shaded or softened off at the edges.

\**Woodbury Prints.* Prints which closely resemble ordinary photographs, produced by a process invented by Mr. W. B. Woodbury.

*Woodcuts.* Wood blocks or impressions from the same.

*Xylography.* Generally applied to the printing of old block-books.

## SOME BOOK AND OTHER FOUNTS OF TYPE.

IN giving to our readers this selection of book and other founts employed by the printer, it should be noted that Nos. 1, 2, and 3 are essentially the three classes of type mostly used for book printing, whereas Nos. 4, 5, 6, and 7, although occasionally seen in book work of a more unusual character, are generally classed as fancy types. Two forms of Gothic, Nos. 8 and 9, are shown as examples of old and modern black letter. The example No. 10 is a somewhat heavy face of type sometimes used for book work, a fashion set by the Kelmscott Press, which was established by the late William Morris in the last decade of the nineteenth century.

The other examples are but a few only of the very many jobbing or fancy types in use, and those shown are more or less representative of certain classes of founts of which there are endless varieties, some of which run riot in design and are but mere travesties of the original form of the alphabet. Those now shown are perhaps sufficient and varied enough to enable the publisher or author to indicate to the printer in a general way types he may be desirous of using for either book printing or display work.

A word as to the employment of these types may not be out of place here. For the printing of books it may be taken, as already explained, that Nos. 1, 2, and 3 represent in a broad sense the three kinds of type almost universally used. No. 1, the Caslon Old Face, cut in the eighteenth century, is best adapted for the printing of books of an antiquarian character, whereas No. 2, which is the revived Old Style Face, and which was introduced about the middle of last century, may be employed



for most books with good effect, as may be seen in the LITERARY YEAR-BOOK itself. No. 3 is the so-called Modern Face, although it is really a survival of those founts which came into use in the early part of the nineteenth century. This character is mostly used for newspaper or official work, and not so much for the printing of books. We have also mentioned that Nos. 4, 5, 6, and 7 are sometimes used for the printing of books, but they are really best adapted for pamphlet and other commercial work. The Clarendon examples (Nos. 11, 12, 13, 14) are adapted mostly for side headings or emphasized passages in books such as dictionaries, and the few remaining examples of jobbing types are best for display matter or advertisements. Many of these latter founts consist of capitals and figures only, and do not include the small or ordinary lowercase letters.

# EXAMPLES

## *1 Old Face*

THE LITERARY YEAR BOOK AND BOOK-  
The Literary Year Book and Bookman's-Directory  
*THE LITERARY YEAR BOOK AND BOOK-*  
*The Literary Year Book and Bookman's Directory*

## *2 Old Style*

THE LITERARY YEAR BOOK AND B  
The Literary Year Book and Bookman's Directo  
*THE LITERARY YEAR BOOK AND B*  
*The Literary Year Book and Bookman's Director*

## *3 Modern Face*

THE LITERARY YEAR BOOK AND BOO  
The Literary Year Book and Bookman's Director  
*THE LITERARY YEAR BOOK AND BOO*  
*The Literary Year Book and Bookman's Directory*

## *4 Elzevir*

THE LITERARY YEAR BOOK AND BOOK  
The Literary Year Book and Bookman's Directory  
*THE LITERARY YEAR BOOK AND BO*  
*The Literary Year Book and Bookman's Directory*

5 *Morland*

THE LITERARY YEAR BOOK A  
 The Literary Year Book and Bookm  
 THE LITERARY YEAR BOOK AND  
*The Literary Year Book and Bookman's*

6 *De Vinne*

THE LITERARY YEAR BOOK AND BOO  
 The Literary Year Book and Bookman's  
 THE LITERARY YEAR BOOK AND BO  
*The Literary Year Book and Bookman's*

7 *Cheltenham*

THE LITERARY YEAR BOOK AND BOO  
 The Literary Year Book and Bookman's Directory for  
 THE LITERARY YEAR BOOK AND BOO  
*The Literary Year Book and Bookman's Directory f*

8 *Old Black Letter*

THE LITERARY YEAR BOOK AND  
 The Literary Year Book and Bookman's Di

9 *Modern Black Letter*

THE LITERARY YEAR BOOK AND  
 The Literary Year Book and Bookman's D

10 *Antique Roman*

THE LITERARY YEAR BOOK AND  
The Literary Year Book and Bookman's

11 *Clarendon*

THE LITERARY YEAR BOOK AND BOOK-  
The Literary Year Book and Bookman's Direct

12 *Clarendon italic*

THE LITERARY YEAR BOOK AND B  
The Literary Year Book and Bookman's

13 *Extended Clarendon*

THE LITERARY YEAR BOOK AND  
The Literary Year Book and Bookman's

14 *Condensed Clarendon*

THE LITERARY YEAR BOOK AND BOOKMAN'S DIRECTORY FOR  
The Literary Year Book and Bookman's Directory for the Year

15 *Old Roman*

THE LITERARY YEAR BOOK AND BO

16 *Flemish*

THE LITERARY YEAR BOOK AND BOO

17 *Plantin*

THE LITERARY YEAR BOOK AND B

18 *Sans Serif*

THE LITERARY YEAR BOOK AND B

19 *Condensed Antique*

THE LITERARY YEAR BOOK AND BOOK

20 *Grotesque Sans Serif*

THE LITERARY YEAR BOOK

21 *Sans Serif italic*THE LITERARY YEAR BOOK AND BOOKMAN'S  
*The Literary Year Book and Bookman's Director*22 *Typewriting*THE LITERARY YEAR BOOK AND BOOKMAN'  
The Literary Year Book and Bookman'23 *Old French Script*THE LITERARY YEAR  
*The Literary Year Book and Boo*

# PART IV.

## (TRADE AND PROFESSIONAL)

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# AUTHORS' ASSISTANTS

*NOTE.*—All entries in this section are inserted and paid for as advertisements, and the Editor does not undertake responsibility for the statements of any firm or individual, though care is exercised in accepting any notices for inclusion in the following directories.

## AGENTS

### (i) BRITISH

This list consists of the names of Press and Literary Agents, whose work includes the arrangement of books and articles for publication and all commercial negotiations concerning them, together with the general management of literary property.

**AUTHORS' ALLIANCE (THE)**, 2 Clement's Inn, w.c., and 50 Church Street, New York. *Manager:* HATHERLEY CLARKE. The Authors' Alliance is an association of authors, journalists, editors, and publishers' readers, who place their services at the disposal of authors, dramatists, and literary workers and aspirants generally. Its managers possess nearly twenty years' practical experience in every department of literary work, and are able to offer expert advice and assistance, while their facilities for placing MSS. with publishers are unrivalled. The Alliance works in the interests of the author, its aim being in all cases to protect the author's interests and to promote his literary success. It also acts as agent for artists and illustrators, and has every facility for placing good work advantageously. (See Advertisement, p. xxv.)

**AUTHORS' AND PLAYWRIGHTS' AGENCY**, 4 Holles Street, Cavendish Sq., w. The managers have had a long experience in dramatic, literary, and journalistic work, and undertake to devote themselves to furthering the best interests of their clients. They advise authors upon MSS. submitted, when desired to do so, and employ all the facilities at their disposal to bring their clients' work to the attention of managers of theatres, editors, and publishers, conducting negotiations for the production of plays and for the sale of fiction and general MSS. for publication. Authors of plays may, for a fee of £2 2s., have the advantage of a signed, critical opinion on their work by the well-known dramatist, Mr. F. C. Phillips. (See Advertisement opposite.)



**AUTHORS' SYNDICATE**, 3-7 Southampton Street, Strand, w.c. Founded 1890. This Organization acts as advisers and agents for the valuation, sale, purchase, registration, and management of literary and dramatic copyright property in England, the Continent of Europe, and the United States of America. Mr. W. Morris Colles, the founder and manager, is part author of *Playright and Copyright in all Countries* (Macmillan) and *Success in Literature* (Methuen).

**BROWN (CURTIS)**, 5 Henrietta Street, Covent Garden, w.c., and 39 West Thirty-second Street, New York City. Business management for authors and dramatists. British, American, and Continental book, dramatic, and serial rights placed. Representatives in the principal European Capitals.

**CAMBRIDGE LITERARY AGENCY**, Savoy House, 115 Strand, London, w.c. *Managing Director*: GEORGE G. MAGNUS. *Secretary*: CLAUDE SCUDAMORE. *Representative in New York*: TUKE PRIESTMAN. *Business*: Placing novels, short stories, articles, and poems. Literary matter placed with 176 publishers and periodicals. Many well-known editors are clients of this firm. Over 1,000 unique testimonials received from authors whose work has passed through the Agency. During the first week of 1908 (January 1 to January 7) the C.L.A. placed over twenty novels, serials, and short stories by unknown writers. This record was beaten March 13 to 19, 1909, during which week the Agency sold one novel, twenty-four short stories, and four articles. The policy of the C.L.A. is to deal with only suitable matter, and it is forced to refuse considerably over one thousand MSS. annually that do not reach the Agency's standard. This careful selection is the secret of the C.L.A.'s phenomenal success. The obtaining of the best possible terms and the highest prices is the aim of this firm, and it has numerous testimonials in proof of its good offices in this important direction. *Telephone*: 1648 Gerrard. (See Advertisement, p. xxvi.)

**CASELL'S GENERAL PRESS**. Established to supply the requirements of London, Provincial, and Colonial newspapers. Serial and short stories by all the best authors, and articles of general and topical interest by leading writers of the day. Weekly features a speciality. *Address*: Cassell's General Press, La Belle Sauvage, E.C.

**COTTERILL AND CROMB**, Lennox House, Norfolk Street, Strand, London, w.c. *Managers*: J. ASHWORTH COTTERILL and D. LYALL CROMB. This agency undertakes the handling of all kinds of literary work. Mr. Cotterill and Mr. Cromb have a unique knowledge of the serial market, and the agency has a splendid record for its promptitude and skill in placing serial rights. Authors who have had work placed through Messrs. Cotterill and Cromb include Cosmo Hamilton, George Edgar

Mark Allerton, Bertram Atkey, Ruby M. Ayres, Seumas MacManus, Derek Vane, R. Murray Gilchrist, A. Wilson Barrett, Robert Halifax, Mrs. Beatrice Heron-Maxwell, C. C. Andrews, John Haslette, Harold Avery, Paul Urquhart. Messrs. Cotterill and Crompton are excellently represented in New York. (See Advertisement inside end cover.)

**EMPIRE LITERARY AGENCY (THE).** Established 1905 as Foster's Agency. Amalgamated, 1908, Fleet Street Bureau. *Secretary*: DAVID FOSTER, late editor of *The Fleet Street Leader*. *Offices*: Imperial Buildings, Ludgate Circus, London, E.C. The Agency makes a special point of giving advice and practical assistance to authors at the beginning of their literary career, as well as encouraging those living in the Colonies to find a market for their work in this country. MSS. of all kinds are read, if needed typed, and, if approved, placed with editors and publishers. Authors wishing to make arrangements for publishing, or requiring the assistance of an experienced literary consultant, are invited to submit a selection of their work. Advertisements of all kinds are received by the Agency and inserted in papers and magazines at lowest rates. Books and periodicals supplied. All inquiries receive careful attention.

**GALLICHAN, WALTER M.**, 35 Bedford Row, Holborn, W.C., acts as agent for leading novelists, dramatists, and general writers of the day. Special personal attention given to the work of young writers. Revision, research, translations, and typing. Illustrations of all kinds supplied for books and articles. Mr. Gallichan is a well-known author and journalist, and a member of the Society of Authors. Testimonials and prospectus free. *Telephone*: 1096 Holborn.

**GARDEN CITY LITERARY AGENCY** (WITH B. G. AND M. E. LEATHERDALE'S TYPEWRITING AND TRANSLATION BUREAU). *Chief Critic and Reviser*: G. F. Leatherdale, M.A. (Oxon.). All communications should be addressed to the Secretary. MSS. criticized, revised, typewritten, and placed. Translations. (For address please see Advertisement, p. xxvii.)

**HINKINS, F. R., & SON**, Lyndhurst, New Forest, Hants. Press Artists, Art Photographers, and Nature Study Illustrators. This firm occupies a unique position for its specialities in the centre of the finest woodland scenery in England. *Telegrams*: Hinkins, Lyndhurst.

**INTERNATIONAL ART SUPPLY AND GENERAL INFORMATION AGENCY**, The Studios, Linden Gardens, London, W. Established in 1890 by Mr. AUGUSTIN RISCHEGITZ. Under Royal Patronage. This Agency specially appeals to editors, publishers, authors, and collectors, and supplies pictures, engravings, and photographs of paintings, objects, and documents in museums.

galleries, and elsewhere, for purposes of special illustration, also arranging for rights of reproduction when required. *Telegrams*: Chercheur, London. *Telephone*: 4413 Paddington. ABC and Lieber's code used.

**INTERNATIONAL COPYRIGHT BUREAU, LIMITED**, act as intermediaries between dramatists and managers in the United Kingdom, the Colonies, and all foreign countries. Undertake placing, rewriting, and copyrighting adaptations of plays and operas. Assists dramatists and composers artistically and commercially. Have placed some of the most successful plays of recent date. Make a speciality of assisting and launching new dramatists and composers. Own offices or agents in all foreign capitals. *Managing Director*: ERNEST MAYER. *Assistant Managers*: EDMUND LEWIS WALLER and A. STONE. *Offices*: Dewar House, Haymarket, S.W.

**LECTURE AGENCY (THE), LTD.**, The Outer Temple, Strand, W.C. Founded 1879. Acts as Agent for all the famous lecturers of the day, and supplies popular lecturers to literary societies, institutes, schools, etc., throughout the country. Sole agents for Capt. Scott, Sir Ernest Shackleton, and Capt. Amundsen. *Managing Director*: GERALD CHRISTY.

**LECTURE LEAGUE, LIMITED (THE)**, Acts as Business Agent for all the eminent lecturers of the day in the British Isles. The League corresponds with all the regular Lecture Societies, and with all Literary, Scientific, Philosophical, Art, Natural History Societies, Institutes, and Schools that engage Lecturers or conduct Lecture Courses. Among the eminent Lecturers for whom the League has acted may be mentioned: H.H. the Prince Bariatinsky; Dr. Jean Charcot; Capt. Ejnar Mikkelsen; Gilbert K. Chesterton; Hilaire Belloc; Sir Francis Burnand; Sir Henry Seton-Karr, C.M.G.; Mme. Malmberg; Prof. Dr. Patten; Claude Grahame-White. Colonial and American Tours arranged. The Agency for Eminent Lecturers, and publishers of the *Green*, *Red*, and *Blue* lecture books—the *Standard Lecture Lists* for Great Britain and Ireland. *Offices for Consultations and Correspondence*: Trafalgar Buildings, Charing Cross, London, W.C. *Publications Department*: 29 Stanley Gardens, Hampstead, N.W. (See Advertisement facing title page.)

**LITERARY AGENCY DEPARTMENT OF THE LECTURE AGENCY** (Proprietors, Christy & Moore, Ltd.). The Outer Temple, Strand, W.C. *Manager*: LEONARD P. MOORE. *Telegraphic Address*: Lecturing, London. *Telephone*: Gerrard, 2899.

**LITERARY AGENCY OF LONDON (THE)**, 5 Henrietta Street, Covent Garden, W.C. This Agency deals with all kinds of literary work, and arranges for the sale and publication of short or long MSS. The Agency is strongly represented in New York, Paris, and other foreign capitals. MSS. by the following

among other authors have been placed by the Agency: Madame Albanesi, Roald Amundsen, Hilliard Atteridge, H. H. Bashford, Miss Betham-Edwards, Hilaire Belloc, Desmond Coke, Sir Valontine Chirol, Richard Curle, W. H. Davies, F. Martin Duncan, Lord Dunsany, Frank Fox, Right Rev. Abbot Gasquet, Prof. P. Geddes, Prof. L. T. Hobhouse, Baroness von Hutten, Prince Kropotkin, W. R. Lawson, Joseph McCabe, Miss Olive MacLeod (Mrs. Temple), Miss E. C. Mayne, W. H. Mallock, John Masefield, Alfred Noyes, G. H. Perris, Edwin Pugh, Mrs. Fred Roynolds, B. S. Rowntree, Earl Russell, Sir Ernest Shackleton, H. L. Stuart, Upton Sinclair, Netta Syrett, Edward Thomas, Mrs. Katherine Cecil Thurston, Count Tolstoy, W. R. H. Trowbridge, H. G. Wells, Edward Stewart White, C. Grahame-White, Filson Young; and Illustrations by Edmund Dulac, Warwick Goble, Stephen Reid, Sidney Sime, Louis Weirter.

**LITERARY SERVICE**, Wynstay, Golder's Green Road, N.W. Assistance in every detail of literary work. Editorial work, compilation, research, indexing, translation. Literary matter of any kind supplied. Advertising matter, literary advice, and criticism. *Speciality*: Highly efficient final reading of proofs—exceptional service. Story and general illustration. Artistic work for any purpose. Unique advertisement design. Expert advice as to printing. *Literary Agency*: High standard of work and perfection of detail.

**LONDON LITERARY BUREAU FOR THE SALE OF LITERARY AND JOURNALISTIC MATERIAL**. Competent work handled without preliminary fees. Revision, tuition, and typing by experts. Reading undertaken for publishers and editors. Translations and collaboration arranged. *Address*: The Manager, 40 Sackville Street, W. *Telephone*: 1848 Mayfair.

**MEREDITH, MARK**, 67 Dale Street, Liverpool. Has had wide editorial experience in various Press positions, and undertakes the criticism and revision of authors' MSS., and gives advice as to the best channels for placing, but does *not* undertake the actual work of placing MSS. A large stock of literary matter is always available for authors' or editors' use. (See Advertisement, p. xii.)

**MUSEUM ARTS AND LETTERS ASSOCIATION**, 18 Bury Street, Bloomsbury, W.C. This Association holds a unique position in the ranks of literary agencies, for it not only undertakes their duties from the reading to the placing of a new work, literary or artistic, but, by reason of its close association with printing, binding, and engraving firms, is enabled to produce for public issue or private circulation, in the most artistic and economical manner to both author and editor. Authors, compilers, and artists finding difficulties upon the road to publicity are specially invited to consult the association. Communications should be addressed to the Secretary. (See Advertisement, p. xi.)

**NATIONAL PRESS AGENCY, LIMITED.** Established 1873.

This Agency, situated at Whitefriars House, Carmelite Street, London, E.C., supplies every requirement for daily and weekly provincial newspapers. Leading articles and London letters; special columns, serial and short stories by well-known writers. Branches at New York, Cape Town, and Sydney. *Manager*: Mr. JOHN REBURN.

**NEWSPAPER PUBLICITY BUREAU,** 62 Regent House, Regent Street, W. *Controlling Manager*: Mr. BASIL TOZER. A medium for giving newspaper publicity to all who need it. *Telephone*: 6519 City.

**NORTHERN NEWSPAPER SYNDICATE, THE,** Kendal, England. This Agency supplies the Press with fiction (serial and short stories) and with articles (signed) on the foremost subjects of the day. Proposals and MSS. from authors are promptly considered and decided upon. *Manager*: Mr. JAMES E. LYONS. *Telegraphic Address*: Syndicate, Kendal.

**PINKER, Mr. J. B.,** Talbot House, Arundel Street, London, W.C., and 70 Fifth Avenue, New York. Literary agent. Mr. Pinker has always made a special point of helping young authors in the early stages of their career, when they need most the aid of an adviser with a thorough knowledge of the literary world and the publishing trade. (See Advertisement, p. xxix.)

**PREMIER MANUSCRIPT BUREAU,** 54 Worcester Street, Wolverhampton. This Agency undertakes all the necessary business connected with literary work of every description. New and unknown Authors given special attention. Every MS. received by the Premier Manuscript Bureau is read and reported on *free of charge*; and those that have, in its opinion, no reasonable prospect of finding a purchaser are immediately returned to their senders, with such advice as may appear to be helpful. Cheap and accurate Typewriting a speciality. Testimonials from well-known Authors. Prospectus on application.

**PRESS ASSOCIATION, LIMITED,** 14 New Bridge Street, E.C. *Manager*: Mr. E. ROBBINS. Incorporated in 1868. Supplies telegraphic, telephonic, and other news to newspapers, news-rooms, and clubs. It has the sole right of sending Reuter's telegrams in the provinces; it supplies all kinds of home news, and it undertakes the duties of London reporters for its subscribers. *Telegrams*: Press Association, London. *Telephones*: 2740 Holborn (ten lines); 6130 Central.

**QUILL CLUB.** This organization gives its members free advice as to the disposal of their MSS., but does not submit matter to editors or publishers. Though the Club does not undertake to act as an author's agent, this notice is here inserted in its capacity as an "author's assistant." (For fuller particulars, see "Societies.")

**SOMMERVILLE, MR. ROBERT**, Granville House, Arundel Street, Strand, London, W.C. Literary and Press Agent. Mr. Somerville has a wide and intimate personal acquaintance both with editors and authors who are readily recommended to him by many well-known people in the literary world. Mr. T. P. O'Connor, M.P., recently wrote: "I have recommended her (an author) to you as the best counsellor she could have."

**SPRIGG, PEDRICK, LIMITED**, 110, St. Martin's Lane, London, W.C. Was formed in June, 1911, to take over and carry on the business of Sprigg, Pedrick and Co., Ltd. The directors and shareholders are an entirely new body, and no one connected with the former firm has any part in the management of the new company. They have appointed as manager Mr. J. W. GILMER, who had sixteen years' experience with the firm of Mr. William Heinemann, and is familiar with the business of publishing in all its branches. They are in personal touch with all the leading London, American, and Continental publishers and editors; are represented in America and Australia. MSS. are considered promptly, and submitted to the firms most likely to use them. *Plays* are read by one of the principal actors and producers in London. *Music* is considered by a well-known composer who is in touch with the leading publishers of songs, dances, and light music. (See Advertisement, p. iv.)

**SPRIGG, MR. STANHOPE W.**, 31 Charing Cross, Whitehall, S.W., and Arcade Chambers, Bognor. Mr. Sprigg was formerly editor of the *Windsor* and *Cassell's Magazine*, Hon. Literary Adviser to the Society of Women Journalists, and one of the principal reviewers of the *Standard*. He has a large practice as a literary consultant, acts as agent for a limited number of authors of promise, and gives personal courses of training in story work, writing for the magazines, and general journalism. The *Daily Mail* summed up his work recently: "Mr. Sprigg's aim is to help authors help themselves."

**THOMSON'S LITERARY BUREAU**, for dealing with fiction and other literary work suitable for newspapers and periodicals. Authors are invited to submit serial stories, short stories, and articles. All MSS. receive prompt and careful consideration. Payment on acceptance. Address: D. C. Thomson & Co., Limited, 170 Fleet Street, London, E.C.

**UNDERWOOD & UNDERWOOD**, 104 High Holborn, London, W.C. LITERARY AND ILLUSTRATION AGENCY. Branches in New York, Toronto, Berlin, Bombay, Shanghai, Manila, St. Petersburg. Agents and correspondents in all the principal cities of the world. This firm's speciality is the supply of illustrations for publication in books, papers, and magazines. They possess an immense stock of photographs, comprising some 300,000 subjects, covering almost every locality in the world,

# THE LITERARY YEAR-BOOK [PART IV.]

as well as photographs of national and international events and prominent people, including an endless variety of special features. The firm also acts as agents, both in Europe and America, for many leading photographers in both hemispheres. *Telegraph and Cable Address: Views, London. Telephone: 1805 Central.*

WATT, MESSRS. A. P., & SON, Hastings House, Norfolk Street, Strand, w.c. To Mr. A. P. Watt, the senior member of the firm, is due the rise of the literary agent. He was the first to conceive and put into practice the idea of the literary agent, acting as an intermediary between authors and publishers and editors. Messrs. A. P. Watt & Son are at all times glad to hear from authors, whether at the beginning of their career or of established reputation, with a view to the disposal of their work. A good idea of the value to authors of Messrs. A. P. Watt & Son's Literary Agency is given in the following extract from the Autobiography of the late Sir Walter Besant: "Let me here express my great and lasting gratitude to my agents, Mr. A. P. Watt and his son, by whose watch and ward my interests have been so carefully guarded for eighteen years. During that time I have always been engaged for three years in advance; I have been relieved from every kind of pecuniary anxiety; my income has been multiplied by three at least; and I have had, through them, the offer of a great deal more work than I could undertake. I cannot speak too strongly of the services rendered to me by my literary agents. Of course, there are different kinds of agents. There is the agent, for example, who knows nothing about his business. But the agent who does know his business, who knows also editors, publishers, and their arrangements, may be of immense use to the novelist, the essayist, the traveller—in short, to the author of any book that can command a circulation and a public demand. And such an agent is Mr. A. P. Watt." Amongst the many clients of the firm are: The Rt. Hon. A. J. Balfour, M.P., Miss Braddon, Mr. and Mrs. Egerton Castle, Mr. G. K. Chesterton, the Rt. Hon. Winston Spencer Churchill, M.P., Mrs. W. K. Clifford, Miss Marie Corelli, Mr. S. R. Crockett, Sir Arthur Conan Doyle, Mr. Jeffery Farnol, Miss Ellen Thorneycroft Fowler, Mr. Charles Garvice, Sir Rider Haggard, Miss Harraden, Mr. Robert S. Hichens, Mr. Anthony Hope, the Baroness von Hutten, Mr. Rudyard Kipling, "Lucas Malet," Mr. A. E. W. Mason, Mr. W. B. Maxwell, Mr. Henry Newbolt, Mr. Alfred Noyes, the Baroness Orczy, Sir Gilbert Parker, M.P., Mr. Max Pemberton, "Q." Miss Elizabeth Robins, Mr. H. A. Vachell, Mr. Stanley J. Weyman, &c.

WIENER AGENCY (THE), LTD., 64 Strand, London, w.c., and Tribune Building, New York, U.S.A. Every facility for the placing of literary work. Advice on and revision of MSS. undertaken for authors. All work is scrutinized by experienced

# AGENTS

## PART IV.]

readers in order that MSS. may be submitted only in suitable quarters. Work unsuited for publication is returned with criticism and suggestions for amendment if desired. A prospectus on application. Telephone : 369 Central. Telegrams and Cables : "Outgeneral." (See Advertisement, p. xxxii.)

## (ii) NEW YORK

PAGET, HAROLD, 569 Fifth Avenue, New York City. Literary agent.

PRIESTMAN, DOROTHY, 27 East Twenty-second Street, New York. Literary Agent. No charge for the preliminary reading of MSS. All MSS. submitted should be sent *flat*, not rolled, with postage fully prepaid, and stamps enclosed for return. Number of words in a MS. should be stated. Every effort is made to place MSS. accepted by the Agency. Write for circular.

REYNOLDS, PAUL R., 70 Fifth Avenue, New York City. Mr. Reynolds is the representative of William Heinemann, Archibald Constable & Company, and other English publishers. He is also the American agent for a number of authors, among whom are Maurice Hewlett, Arnold Bennett, Maurice Maeterlinck, H. G. Wells, E. Nesbit, Mrs. Belloc Lowndes, May Sinclair, Julia Frankau, &c., and he acts for numerous American authors such as Jack London and Richard Harding Davis.

RICE, MR. FRANK HENRY, 50 Church Street, New York. Authors' Agent. Terms : 10 per cent. No reading fee. (See Advertisement, p. xxx.)

WIENER AGENCY (THE), LTD., Tribune Building, New York, U.S.A., and 64 Strand, London, w.c. (For particulars see under "British Agents.")



# WM. WILSON & Co.

5 Westmoreland Road, Barnes

LONDON, S.W.

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## INDEXERS OF

Biography, Reminiscences, Travels,  
History; Scientific, Legal, and  
Critical Works, Official Reports,  
Minutes of Evidence, etc.

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**C** The Public are hasty critics. A good index enables them to find what they want at once, and to return to it immediately when requisite. It is indispensable in saving time. "I venerate the inventor of indexes," said Isaac Disraeli. An index, properly compiled, makes many a work acceptable which otherwise would be rejected. Briefly, it is salient.

**C** Authors are seldom the best indexers of their own books. As the looker-on sees most of the game, so the trained indexer exercises his penetration and judgment in selecting alphabetically those references which have the greatest value and public interest.

*N.B.—Charges strictly moderate, and in accordance with the class of books to be indexed and the number of references required by clients.*

## INDEXERS

NOTE.—The following are INDEXERS ONLY. Typists, and others who undertake indexing in conjunction with other work, will be found in the list following this.

JAGGARD, WM., Stratford-upon-Avon.

Indexer, catalogueur, and library consultee.

SAMSON, MISS E. M. (Oxford Cl. II. Hon. Mods. Classics),  
Gravels, Radlett, Herts.

Indexer of *Parliamentary Debates* (Hansard), *Maxwell's Life of Wellington*, *Morley's Life of Gladstone*, *Paul's History of Modern England*, *Lang's History of Scotland*, *Trevelyan's England under the Stuarts*, also his three books on *Garibaldi*, *Lee-Warner's Native States of India*, *Bagehot's Works* in 8 vols., *Departmental Committees' minutes of evidence*, &c. Highest references and testimonials from authors. Work promptly executed. Careful revision of authors' proofs a speciality.

WILSON, WM., AND CO., 5 Westmoreland Road,  
Barnes, S.W.

Books of all kinds indexed in any of the following stages :

1. Author's typewritten copy before submitting to publishers.
2. Revised proofs.
3. New editions of modern books.
4. Reprints of old books. (See Advertisement on opposite page.)

**TYPEWRITING.  
TRANSLATING.  
DUPLICATING.  
REPORTING. /  
TRAINING. / /**

**THE MISSES CONQUEST & BUCHANAN,**  
**64, VICTORIA ST., WESTMINSTER, S.W.**  
(Opposite Army & Navy Stores).

Telephone No.: Victoria 5537.

**AND 110 ST. MARTIN'S LANE, W.C.**

Recommended by G. K. Chesterton, Hilaire Belloc, Elliott O'Donnell, Baron de Worms, Ralph Thicknesse, Canon Swallow, Miss Gertrude Tuckwell, Miss Winifred Crispe, and others.

Secretarial Work undertaken by the hour, day, week, or month.

Private Room for Dictation.

- Pupils taken.

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"You will be pleased to hear that the Competition Essay for the *Literary World*, which you have typed for me, was fortunate enough to be included amongst the prize winners. I am much obliged to you for the care you took over the MSS, and the promptness with which you returned it."

**TYPEWRITING (REMINGTON)**  
**INCLUDING PAPER, 9d. PER 1,000 WORDS**

Articles for Magazines and Periodicals a speciality. Dramatic work, 1s. per 1,000 words. Testimonials carefully duplicated. Novels covered in leatherette free. Small or large commissions promptly and carefully executed.

**UNSOLICITED TESTIMONIAL.**

"14, STAMFORD PLACE, W.

"I should like to express my thanks to you for your extremely careful and accurate work. I have been very greatly pleased with all you have done, and anything more in the future I will certainly send to you."

"Meantime, if you wish to refer any clients to me for a testimonial as to your work, I shall be very glad indeed to do what I can to convince them of your reliability and carefulness."

(Signed) DAN MCKENZIE.

**MISS LOUBET**

**"THAMESIDE"**

**WEYBRIDGE, Surrey**

**TYPISTS, TRANSLATORS, RESEARCH WORKERS,  
AND SHORTHAND, ETC.**

**BATE, MISS EVELINA, 15 St. John's Church Road,  
Folkestone.**

*Typewriting and Facsimile Printing.* 10d. per 1,000 words. Plays, 2d. per page. Perfect carbon copies. Good materials and standard machines. Prompt attention and strict confidence. "For neatness, accuracy, and finish I have never had such entire satisfaction as from the work you have undertaken for me; this has been unfailing." *Specialty:* Facsimile typewritten letters and circulars: "I have seen none to equal yours." Further particulars on application.

**CAMBRIDGE TYPEWRITING AGENCY, 5 Duke Street,  
Adelphi, W.C.** Conducted by Miss AGNES M. CATCH-  
POOL, M.A. (Certificated Student, Girton College,  
Cambridge; Classical Tripos).

Typewriting, shorthand, research, revision, proof-correcting. Special attention to scientific and foreign MSS. All MSS. kept in fireproof safe. Telephone: 2308 City.

**CHRISTIAN, MISS ETHEL, Typewriting, Shorthand,  
Translation and Training Offices, 36, 37, 38, South-  
ampton Street, Strand.**

In this office you will find your work executed with intelligence, accuracy, rapidity, and punctuality. Telephone: 6604 Central. *Wives' Dictation, London.* (See Advertisement facing inside front cover.)

CONQUEST AND BUCHANAN, THE MISSES, Type-writing Offices, 64 Victoria Street, Westminster, S.W.; and 110 St. Martin's Lane, W.C.

Thoroughly efficient and careful work promptly executed.  
**TESTIMONIALS.**—*Typewriting*: "Mr. Chesterton says he will be only too pleased to give you permission to use his name, etc."

"I am delighted with the typescript, and trust you will do any further work for me, and it will give me much pleasure to recommend my friends."

*Translating*: "We should like to say how pleased we are with the accuracy you have displayed, especially in the translation of scientific matter, where technical terms so frequently occur. We can heartily recommend you to anyone for similar work."

*Duplicating*: "Thank you for the writing, which was admirable." (See Advertisement, p. 14.)

CO-OPERATIVE TYPEWRITERS, LTD. (Co-Partnership Society), 116 High Holborn, London, W.C. *Telephone*: 11600 Central. (Established 1896.)

Shorthand, typing, duplicating, translating, tracing, indexing, etc. A limited number of pupils taken. "A living wage" is paid. Little overtime is worked. No work is given out. The offices are well lighted and healthy. MSS. are kept in a fireproof safe. The staff is efficient and intelligent. Private rooms for dictation. (See Advertisement, p. xxviii.)

FOLKESTONE TYPEWRITING OFFICE, 62 Guildhall Street, Folkestone.

*Principal*: Mrs. Smith Clough, F.Inc.S.T. (Hons.), First Place in the United Kingdom in Three Typewriting Contests, Authoress of "A Typewriting Catechism," Winner of Gold, Silver, and Bronze Medals and Silver Cup for Typewriting, Late Head Teacher of Typewriting at Clark's College, London. Charges from 10d. per 1,000 words. (See Advertisement, p. xxvi.)

FOOT, MISS, 48 Digby Mansions, Hammersmith, W.

To **AUTHORS.**—Lady (experienced) undertakes **TYPE WRITING** Authors' MSS., from 1s. per 1,000 words.

**DRAMATIC WORK** a speciality.

**INDEXING** (Government work, books, magazines, etc.).

**PROOF CORRECTING** and **RESEARCH WORK** (usual terms).

**LITERARY WORK FOR JUVENILES** (educational or otherwise) undertaken.

FOWLER, MISS, Maxwell House, Arundel Street, Strand, London, W.C.

Expert in deciphering difficult handwriting. Testimonials from, among others, H. B. Marriott Watson, Ford Madox Hueffer, and A. Scott Craven. *Telephone* : 11488 Central. (See advertisement, p. xxviii.)

GILL, MRS., Typewriting, Shorthand, Translation, and Training Offices, 34 Paternoster Row, London, E.C. (late of 35 Ludgate Hill). *Telephone* : 8464 Central.

Established 1884. Manuscripts of every description promptly and intelligently copied, from 1s. per 1,000 words ; special success with work rendered indistinct by hasty writing and by corrections. French and German typewriting undertaken, and typewritten translations supplied. Testimonials from authors, scientists, engineers, architects, barristers. Reference kindly permitted to Messrs. A. P. Watt & Son, Literary Agents Hastings House, Norfolk Street, Strand, W.C.

*N.B.—Please note new address as above.*

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 POTTER, H. E., 297 Mile End Road, E.  
 POUTEAU, E., 231A Gray's Inn Road, W.C.  
 PRIMITIVE METHODIST BOOK ROOM, 48 Aldersgate St., E.C.  
 PRINCE, T., 85 Praed Street, W. Medical.  
 PURE LITERATURE SOCIETY, 11 Buckingham St., Strand, W.C.  
 \*QUARITCH, B., 11 Grafton St., New Bond Street, W. Rare.  
 RAMAGE, J., & Co., 4 Creed Lane, E.C. Leather.  
 \*RANSOM, C. A., 296 Old Kent Road, S.E.

- REES, HUGH, LTD., 5 Regent St., S.W.
- \*REEVES & TURNER, 3 Bream's Buildings, E.C. Law.
- RELFE BROS., LTD., 6 Charterhouse Buildings, E.C. Scholastic.
- RICHARDS, W., 42 Tachbrook St., Pimlico, S.W.
- \*RIDLER, W., 53 High St., Bloomsbury, W.C.
- \*RIMELL, J., & SON, 53 Shaftesbury Avenue, W. Rare.
- RIVIÈRE, R., & SONS, 33 Heddon St., Regent St., W. Leather.
- ROBERTSON, G., & CO., PROPRIETARY LTD., 17 Warwick Sq., E.C. Australian Export.
- \*ROBSON & Co., 23 Coventry St., W. Rare.
- ROBINSON & Co., 437 High Road, Chiswick, W.
- ROBINSON & Co., Balfour House, Finsbury Pavement, E.C. Export.
- ROLANDI, P., 20 Berners St., W. Foreign.
- \*SABIN, F. T., 172 New Bond St., W. Rare.
- SACHS & Co., Victoria St., Westminster, S.W.
- SALMON, F., 6 High St., Sydenham, S.E.
- SALVATION ARMY, THE, Judd St., King's Cross, N.
- SAMMELS & TAYLOR, 259 Oxford St., W.; 7 New Broad St., E.C.; 5 Leadenhall St., E.C.; and 76 Bishopsgate St. Within, E.C.
- SARGOOD, SON, & EWEN, 11 Bunhill Row, E.C. Australian and New Zealand Export.
- SAWYER, C. J., LTD., 23 New Oxford St., W.C.
- SCOTT, R., 61 & 62 Paternoster Row, E.C. Theological.
- SCOTTER & LAW, 1 Belgrave Mansions, Grosvenor Gardens, S.W.
- SEAGER, J., & SON, 197 East India Road, E.
- SEAGRIEF'S LIBRARY, 3 Broadway, Crouch End, N.
- SHARP & HALE, 4 Berkeley Square, W.
- SHEFFIELD, F., 208 Seven Sisters Road, N.
- SHEPHERD, F. L. 753 Fulham Road, S.W.
- SIEGEL, A., Lime St., Fenchurch St., E.C. Foreign.
- SIFTON, PRAED & CO., LTD., 67 St. James's St., S.W.
- SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LTD., 4 Stationers' Hall Court, E.C.; 23 and 32 Paternoster Row, E.C.; and Orange St., Haymarket. Wholesale.
- SMITH & EDWARDS, 1 Drapers' Gardens, E.C. Commercial.
- SMITH, E. C., & CO., 140 Seven Sisters Road, N.
- SMITH, W. H., & SON, 70 Westow Hill, Upper Norwood, S.E.
- SMITH, W. H., & SON, 183-187 Strand, W.C., and 2 Norfolk St., Strand. Library.
- SMITH, W. H. & SON, Kingsway, W.C.
- SMITH, W. H., & SON, 204 High Road, Chiswick.
- SMITH, W. H., & SON, 252 Earl's Court Road, S.W.
- SMITH, W. H., & SON, 12 Swiss Terrace, N.W.
- SMITH, W. H., & SON, 103 High Road, Kilburn.
- SMITH, W. H., & SON, 487 Finchley Road, Hampstead.
- SMITH, W. H., & SON, 36 Sloane Square, S.W.
- SMITH, W. H., & SON, 4 Russell Gardens, Kensington, W.
- SMITH, W. H., & SON, 26 High St., Kensington, W.
- SMITH, W. H., & SON, 19 Craven Road, Paddington, W.

- SMITH, W. H., & SON, 161 Hol-  
land Rd., Uxbridge Rd.,  
w.
- SMITH, W. H., & SON, 76 Walm  
Lane, Willesden Green, N.W.
- SMITH, W. H., & SON, 352 High  
Road, Brondesbury, N.W.
- SMITH, W. H., & SON, 12,  
Golder's Green, Parade, N.
- SMITH, W. H., & SON, 36 Ross-  
lyn Hill, Hampstead Heath,  
N.
- SMITH, W. H., & SON, 168 Re-  
gent's Park Road, N.W.
- SMITH, W. H., & SON, 100  
Westbourne Grove, w.
- SMITH W. H., & SON, High  
St. Acton, w.
- SOCIETY FOR PROMOTING  
CHRISTIAN KNOWLEDGE, 6  
Northumberland Ave., w.c.
- SOLICITORS' LAW STATIONERY  
SOC., 22 Chancery Lane; and  
104-7 Fetter Lane, E.C.
- \*SOTHERAN & CO., 136 Strand,  
w.c.; and 43 Piccadilly, w.
- SPENCER & CO., 15 Great Queen  
St., w.c. Masonic.
- \*SPENCER, W. T., 27 New Oxford  
St., w.c.
- SPON, MESSRS. E. & F., LTD.,  
Haymarket, s.w. Scientific.
- STALEY, RADFORD & CO., 2  
Fenchurch Ave., E.C. Export.
- STANFORD, E., 12, 13, and 14  
Long Acre, w.c. Maps.
- STECHELT, G. E., & CO., 2 Star  
Yard, Carey St., w.c. Export.
- STEED, W. J., Beckenham  
Road, Beckenham.
- STEPHEN & CO., 52 Church St.,  
Camberwell, s.e.
- STEPHENS, J., LTD., 19A Coleman  
St., E.C. S. African Export.
- STEVENS & BROWN, 4 Trafal-  
gar Square, w.c. American.
- STEVENS & HAYNES, 13 Bell  
Yard, Temple Bar, E.C.  
Legal.
- STEVENS & SONS, 119 and 120  
Chancery Lane, w.c. Legal.
- \*STEVENS, H., & SONS, 39 Great  
Russell St., w.c. American.
- STOCK, ELLIOT, 7 Paternoster  
Row, E.C.
- \*STONEHAM, F. & E., LTD., 23  
Ludgate Hill; 308 High Hol-  
born; 79 and 129 Cheapside;  
9 Old Broad St.; 39 Wal-  
brook; 14 New Broad St.; 5  
London St.; 27 Liverpool St.,  
E.C.; and 138 Rye Lane,  
Peckham, s.e.
- \*SUCKLING, G., & CO., 13 Gar-  
rick St., w.c. Rare.
- SUNDAY-SCHOOL ASSOCIATION,  
Essex St., Strand, w.c.
- SUNDAY-SCHOOL UNION, 57 and  
59 Ludgate Hill, E.C.
- TAYLOR, Charles, 22, 23, and  
29 Warwick Lane, E.C.
- THACKER, W., & CO., 2 Creed  
Lane, E.C. Indian Export.
- THOMSON, W. M., & CO., 230  
Strand, w.c.
- THORNTON & SON, High St.,  
Beckenham.
- \*THORP, THOMAS, 93 St. Mar-  
tin's Lane, w.c.
- THYNNE, C. J., 6 Great Queen  
St., w.c.
- \*TIMES (THE) BOOK CLUB, 376  
Oxford St., w.
- TITHERAGE, R. A., & CO., 186  
Queen's Road, Bayswater,  
w.
- TOPPING'S LIBRARY, Porchester  
Road, w.
- \*TREGASKIS, J., 232 High Hol-  
born, w.c. Rare.
- TRUSLOVE & HANSON, LTD.,  
153 Oxford St., w.; and 6B  
Sloane St., s.w.
- \*TURNER, F. CALDER, 1 Bathurst  
St., Hyde Park, w.; and 8  
Craven Road, Lancaster  
Gate, w.
- UNITARIAN ASSOCIATION, Essex  
Hall, Essex Street, Strand,  
w.c.
- VICKERS, G., Angel Court,  
Strand, w.c. Wholesale.

- VOYNICH, 68 Shaftesbury Avenue, w. Rare.
- WALCH, J., & SONS, 29 Ludgate Hill, E.C. Export.
- \*WALFORD BROS., 6 New Oxford St., w.c. Rare.
- WASHBOURNE, R. T., 1, 2, and 4 Paternoster Row, E.C. Catholic.
- WATERLOW & SONS, LTD., London Wall, E.C. Commercial.
- WATKINS & DONCASTER, Strand, w.c.
- WATKINS, J. M., 21 Cecil Court, St. Martin's Lane, w.c.
- WELLS, E. H., 48 Farringdon St., E.C. Leather.
- WESLEY, W., & SON, 28 Essex Street, Strand, w.c.
- WESLEYAN CONFERENCE OFFICE, 2 Castle St., City Road, E.C.
- WESLEYAN METHODIST SUNDAY-SCHOOL DEPÔT, 2 Ludgate Circus Buildings, E.C.
- WESTERTON, CHARLES, 27 Knightsbridge, s.w. Library.
- WHEELER, A. H., & Co., 162 Temple Chambers, E.C. Indian Export.
- \*WHELDON, J., & Co., 38 Great Queen St., w.c. Botanical.
- WHITCOMBE & TOMBS, 2 Addle Hill, Carter Lane, E.C. New Zealand Export.
- WHITELEY, WM., LTD., Westbourne Grove, w.
- \*WHITLOCK, GEO., 19 Wood Lane, Shepherd's Bush, w.
- WIGG, E. S., & SON, 29 Ludgate Hill, E.C. Australian Export.
- WILDY & SON, Lincoln's Inn Gateway, w.c. Legal.
- WILLIAMS, H., 48 Old Bailey, E.C. Wholesale.
- WILLING & Co., LTD., King's Cross, N.
- WILLS, G. & R., Chapel St., Cripplegate, E.C. Export.
- WILSON, A., 18 Gracechurch St., E.C.
- WILSON, E., & Co., 52 Threadneedle St., E.C. Commercial.
- WILSON & WHITWORTH, 20 Broadway, Stratford, E.
- \*WINTER, G., 52 Charing Cross Road, w.c.
- WYMAN & SONS, LTD., Fetter Lane, E.C.
- ZAEHNSDORF, J., 144 and 146 Shaftesbury Avenue. w.c. Leather.

## COUNTRY BOOKSELLERS

## ABERDARE.

SMITH, T. E., 8 Canon St.  
SMITH, W. H., & SON, 1 Duke St.

## ABERDEEN.

BISSET, J. G., 85 Broad St.  
\*BROWN, A., & Co., Bridge St.  
DICKIE, G., 88 Union St.  
LINDSAY, W. & W.  
MENZIES, J., & Co., 3 Castle Terrace.  
\*MILNE, A. & R., 229 Union St.  
MURRAY, A., 271 Union St.  
NICOLL, T. P., 8-11 Market Gallery.  
SMITH, LEWIS, & SON, M'Combie's Court.  
WALKER & Co., 19 Bridge St.  
\*WYLLIE, D., & SON, 247 Union St.

## ABERGAVENNY.

SMITH, W. H., & SON, 13 Cross St.

## ABERYSTWYTH.

EDWARDS, J., 13 Great Darkgate St.  
EVANS BROS., Pier St.  
GALLOWAY, S. V., Pier St.  
JENKINS, W., 28 Great Darkgate.  
PETERS, J. S., Pier St.

## ABINGDON.

HOOKE, W. H., 17 Market Place.  
HUGHES, Mrs. H., 14 Market Place.  
LEACH, T., 2 Bath St.

## ACCRINGTON.

WARDLEWORTH, J., 14 Blackburn Road.

## ALDERLEY EDGE.

SMITH, W. H., & SON, London Road.

## ALDERSHOT.

DREW, J., 39 Union St.  
MAY, J., 8 Wellington St.  
SMITH, H. C., 23 Wellington St.  
WHITE & Co., Ltd., High St.

## ALNWICK.

SMITH, M., 39 Bondgate.

## ALTON.

DYSON, H., High St.  
HAYWARD, R. C., 45 High St.

## ALTRINCHAM.

BOOTS, LTD., 37 Railway St.  
CALVERT, Mrs. A., 83 George St.  
SMITH, W. H., & SON, 17 Stamford New Road.  
WRIGHT, A., 102 George St.

## ARBROATH.

BOATH, W., 10 Brothock Bridge  
HOOD, J. F., & SON, 94 High St.

## ARDROSSAN.

GUTHRIE, A., & SONS, Princes St.

## ASHBOURNE.

OSBORNE, J., St. John St.  
SMITH, W. H., & SON, Church St.

## ASHFORD, KENT.

GOULDEN & WIND, 35 Bank St.  
THOMPSON, W. J., 1 Middle Row.

**ASHTON-UNDER-LYNE.**

GRIFFIN & SHEARD, 130 Stamford St.  
LUMB, A., 20 Warrington St.  
SUTCLIFFE, J., 31 Market Avenue.

**AYLESBURY.**

MARK & LEE, Market Square.  
SMITH, W. H., & SON, 28 High St.  
TABOR.

**AYR.**

STEPHEN & POLLOCK, 37 Sandgate St.

**BACUP.**

BOOTH, A., 23 St. James's St.  
PRIESTLEY, L. J., 13 St. James's St.  
SHEPHERD, SWIRE & MARKHAM, Market St.

**BANBURY.**

SANSBURY, Mrs., The Cross.  
SMITH, W. H., & SON, 95 High St.  
WALFORD, G., 57 & 72 High St.

**BANGOR.**

HUMPHREYS & PARRY, High St.  
JARVIS & FOSTER, Lorne House, High St.  
NIXON & JARVIS, Bank Place.  
SMITH, W. H., & SON, 145 High St.

**BARNSELEY.**

CHEESMAN, E., 3 Market Hill.  
SMITH, W. H., & SON, 16 Market Hill.

**BARNSTAPLE.**

ALLAN, R., High St.  
BARNES, A. E., 107 High St.  
HARPER & SONS, 27 High St.

**BARROW-IN-FURNESS.**

BLANCHARD, E. J., 78 Duke St.  
JEAVONS, S., 2 and 4 Paxton St.  
SPENCER, R., 242 Dalton Rd.

**BARRY.**

MILNER, F. C., 105 High St.

**BASINGSTOKE.**

BARTLETT, J., 18 Wote St.  
JACOB, C. J., 23 Winchester St.

**BATH.**

BAYNTUN, G., 18 Walcot St.  
BERMAN, L. G., 42A Broad St.  
CHIVERS, C., Portway.  
CITY BOOK STORES, 5 Union St.  
\*CLEAVER, H., 9 New Bond St. Place.  
GEAR, W. H., Bridge St.  
\*GOAD, F. W., 2 Bath St.  
GODWIN, G., S.P.C.K. Depot.  
\*GREGORY, G., 5 Argyle St.  
MARRIGOLD, H., 16 Green St.  
\*MEEHAN, B. & J. F., 32 Gay St.  
SIMMS, S. W., & SON, 12 George St.; and 3 Bridge St.  
SMITH, W. H., & SON, 31 Milson St.; 15 Manvers St.  
WOOD, H., 6 & 7 Bladud Buildings.

**BATLEY.**

MELLOR, C. T., 64 Commercial St.  
SMITH, W. H., & SON, 7 Commercial St.

**BECCLES.**

HARMER, H. E., New Market.

**BEDFORD.**

- BAKER, W. T., 14 St. Mary St.  
 BOOTS, LTD., Harpur St., and  
 19 Silver St.  
 \*HOCKLIFFE, F., 86 & 88 High  
 St., and 64 St. Loyes St.  
 HULATT & RICHARDSON, 6  
 Silver St.  
 PORTER, R. G., 7 High St.  
 ROBINSON, W. J., 3 Silver St.  
 THOMPSON, F., & SON, 80 High  
 St.  
 TIMAEUS, C. F., 90 High St.  
 WILSON, A. W., 7 Mill St.

**BELFAST.**

- \*DARGAN, T., 17 Castle Lane.  
 EASON & SON, LTD., 17 Done-  
 gall St.  
 MAYNE, W. E., 3 Donegall  
 Square, West.  
 McWILLIAMS, Smithfield.  
 MULLAN, W., & SON, 4 Done-  
 gall Place.  
 ROBB & Co., 6 Lombard St.  
 SABBATH SCHOOL ASSOCIATION,  
 Fishwick Place.

**BERKHAMSTED.**

- SMITH, W. H., & SON, 143 High  
 St.

**BERWICK.**

- HENDERSON, A., & SON, 42  
 West St.

**BEVERLEY.**

- GREEN & SON, Market Place.  
 KEMP, J., & SON, Market  
 Place.  
 SUGDEN, W. H., & SON, Market  
 Place.

**BEXHILL.**

- GILLER, W. F., 41 Devonshire  
 Road.  
 VALE, G., 43 Devonshire Road.

**BIDEFORD.**

- COLES & LEES, 5 Grenville St.  
 FLUCK & Co., 15 and 16 High  
 St.  
 HARPER & SONS, High St.

**BINGLEY.**

- PICKLES, G. H., 19 Chapel  
 Lane.  
 SMITH, L., 89 Main St.

**BIRKENHEAD.**

- ALLEN, H. W. & J., 156 Grange  
 Road.  
 CROSS & FLOYD, 31 Argyle St.  
 DAVIS, F. J., 14 Grange Road  
 West.  
 MORTON, R. G., 39-41 Oxtan  
 Road.  
 SMITH, W. H., & SON, 176  
 Grange Road.  
 TYSON, Mrs. E., 11 & 13 Rose-  
 mount, Oxtan.

**BIRMINGHAM.**

- ASTON, J. C., 39 and 40 Small-  
 brook St.  
 \*BAKER, E., 14 and 16 John  
 Bright St.  
 BRITTEN, C. H., High St.  
 \*BROUGH, W., & SONS, 313  
 Broad St.  
 COMBRIDGE, C., 4 and 5 New St.  
 CORNISH BROS., LTD., 37 New  
 St.  
 DENHAM, R., 27 City Arcade.  
 \*DOWNING, WILLIAM, 5 Temple  
 Row.  
 ELD & BLACKHAM, 63 Moor St.  
 ERSKINE, A., & Co., Herald  
 Chambers, Martineau St.  
 FEATHERSTONE, A. J., 84 Hill  
 St.  
 GRENVILLE, Cherry St.  
 \*HECTOR, E., 103 John Bright  
 St.  
 \*HITCHMAN, JOHN, Edmund St.  
 HOLLAND BROS., 21 John  
 Bright St.

S.P.C.K. DEPOT, 11 Park St. Viaduct.

THATCHER, T., 44 College Green.  
YOUNG, G. N., 194 Cheltenham Road.

### BROMLEY, KENT.

BUSH, S., & SON, 42 High St.  
CLARKE, E., & SON, 53 High St.  
MACKENZIE, E. A., 78 High St.  
MARTIN, T., & SONS, 11 and 12 Broadway. Library.

### BUCKINGHAM.

SMITH, W. H., & SON, Market Square.  
WALFORD, Market Hill.

### BUILTH WELLS.

SMITH, W. H., & SON, 2 Broad St.

### BURNLEY.

LUPTON BROS., 38 to 40 Manchester Road; and 16 Market Hall.

### BURTON-ON-TRENT.

BASSETT, J., 126 High St.  
BOOTS, LTD., 161 High St.  
DARLEY, W. B., 35 High St.  
PERFECT, J. C., & Co., 204 Station St.

### BURY, LANCS.

CROMPTON, T., & Co., 16 Fleet St.  
SMITH, E. W. B., 5 Haymarket St.  
VICKERMAN, C., & SON, 19 Union Square.

### BURY ST. EDMUNDS.

GROOM, F. T., 17 Abbeygate St.  
PAUL & MATHEW, 11 Butter Market.

### BUSHEY.

SMITH, W. H., & SON, 37 Chalk Hill.

### BUXTON.

BATES, Miss, 7 Cavendish Circus.  
BOOTS, LTD., 46, 48, & 50 Spring Gardens.  
DEVONSHIRE LIBRARY, LTD., Devonshire Colonnade.  
SMITH, W. H., & SON, 6 Colonnade; and 1 Spring Gardens.

### CAMBERLEY.

REES, HUGH, LTD., High St.

### CAMBORNE.

CAMBORNE PRINTING AND STATIONERY CO., LTD., Market Place.  
EDWARDS, The Misses, Basset Road.  
ROWE, A., Commercial St.  
SMITH, W. H., & SON, 1 Commercial Sq.

### CAMBRIDGE.

BOOTS, LTD., 31 Petty Cury, and 6 Market Hill.  
BOWES & BOWES, 1 Trinity St.  
\*DEIGHTON, BELL & Co., 13 Trinity St.  
DIVER & CADNEY, Market Hill.  
DIVER & SON, 24 Sidney St.  
DIXON, A. P., 9 Market St.  
\*GALLOWAY & PORTER, 30 Sidney St.  
\*HALL, J., & SON, 51 Trumpington St.  
\*HEFFER, W., & SONS, Sydney St., and 1-4 Petty Cury.  
\*JOHNSON, ELIJAH, 30 Trinity St.  
JOHNSON, HARRY, & NEPHEW, 3 St. Andrew St.  
METCALFE & Co., LTD., Trinity St.  
REDIN & Co., 16 Trinity St.  
\*TOMLIN, W., 24 Trinity St.

### CANTERBURY.

AUSTEN, W. G., 15 St. George's St.  
BOWLER, Mrs., Cathedral Yard.  
GINDER, A., 45 St. George's St.



GOULDEN, H. J., 39 and 40 High St.

\*GOULDEN, W., E., 5 St. Paul's St.

### CARDIFF.

DYER, J. H., 95 Queen St.  
EDUCATIONAL PUB. Co., Trade St.

GEORGE, J., Queen Street Arcade.

GULLIFORD & SONS, J., 20 St. Mary St.

HOGG, J., 54 Queen St.

HOWELL & Co., St. Mary St

JOYCE, E., & Co., LTD.

LEAR, W., Royal Arcade.

LEWIS, W., 22 Duke St.

MILES, J. H., Queen Street Arcade.

PRINCIPALITY EDUCATIONAL DEPOT Co., LTD., Y.M.C.A. Buildings.

SMITH, W. H., & SON, 6 High St.

WILLIAMS & Co., Bute Docks.

### CARLISLE.

HOPE, Miss K., 29 Castle St.

MASON, J. C., 74 English St.

MEALS, W., & Co., 75 Scotch St.

MENZIES, J., & Co., 33 Blackfriars St.

SMITH, W. H., & SON, 71, 73 English St.

STEWART, B., 58 Scotch St.

THURNAM & SON, 11 English St.

### CARMARTHEN.

EVANS, E. COLBY, 3 Guildhall Square.

SMITH, W. H., & SON, Anchor House, Guildhall Sq.

SPURRELL, W., & SON, 36 and 37 King St.

WILLIAMS, E., Castle St.

WILLIAMS, D., 20 King St.

### CASTLEFORD.

WILSON, A., Station Road and Carlton St.

### CHATHAM.

IVE & LOWE.

LACEY, 36 High St.

MACKAY, W. & J., & Co., LTD., 176 High St.

### CHELMSFORD.

CLARKE, J. H., & Co., 77 High St.

TINDALL & JARROLD, 90 High St.

### CHELTENHAM.

BANKS, J. J., & SON, 5 and 17 Promenade Villas.

BIBLE AND TRACT DEPOT, Clarence St.

BOOTS, LTD., 129, 130, High St.

DARTER, J., 2 and 3 Northwick Terrace, Suffolk Road. [To the College.]

GASTRELL, F., & SON, 3 Montpelier Exchange.

GILLHAM, High St.

\*NORTON, W. & B., 16 Clarence St.

SMITH, W. H., & SON, The Promenade.

\*WEBB, JAMES, 7 Winchcomb St.

WESTLEY & Co., 13 Promenade Villas.

### CHEPSTOW.

SMITH, W. H. & SON, 19 High St.

### CHESTER.

BOOTS, LTD., 28 Eastgate Row, and 24 Eastgate Street.

BROWN, A. J. W., 56 Northgate St., and 105 St. Anne St.

CHAPMAN, F. W., 8 St. Werburgh St.

DOBSON & SONS, 33 St. John St.

\*EDWARDS, Misses M. & F., 82  
Foregate St.  
MINSHULL & MEESON, Eastgate  
Row.  
PEARSON, F. C. (Huke's  
Library), 3 Eastgate Build-  
ings, Foregate St.  
PHILLIPSON & GOLDER, East-  
gate Row.  
SMITH, W. H., & SON, 51 City  
Road.

### CHESTERFIELD.

BOOTS, LTD., 21 Market Place.

### CHICHESTER.

ADCOCK, T. S., North St.  
BARRETT, W. H., The Cross.  
FAULKNER, E. J., 31 and 32  
East St.

### CHIPPENHAM.

HOULSTON, R. F., 12 High St.  
SMITH, W. H., & SON, 57-8  
New Road.

### CHISLEHURST.

COOLING, G., Arcade.  
WATERS, E. C., 8 Royal  
Parade.

### CHORLEY.

SANDIFORD, W. J., 13 Chapel  
St.

### CHURCH STRETTON.

SMITH, W. H., & SON, Sandford  
Avenue.

### CIRENCESTER.

BAILEY & WOODS, Market  
Place.  
HARMER, A. T., 133 Dyer St.  
SMITH, W. H., & SON, 1 and 2  
Black Jack St.

### CLACTON-ON-SEA.

QUICK & Co.  
SMITH, W. H., & SON, Strand  
House, 40 Pier Avenue.

### CLEVEDON.

SMITH, W. H., & SON, 10A,  
Triangle.

### CLIFTON.

BAKER, J., & SON, 34 The Mall.  
HAMMOND, J. F., 36 Regent St.  
SMITH, W. H., & SON, 24  
Regent St.

### CLIFTON DOWN.

SMITH, W. H., & SON, 133  
Whiteladies' Road.

### COCKERMOUTH.

BAILEY, T. S., 12 Main St.  
FIDLER, D., & SON, 16 Main  
St.  
SMITH, W. H., & SON, Station  
Road.

### COLCHESTER.

CULLINGFORD, R. W., 153 High  
St.  
POYSER & Co., 5 High St.  
RICHER, T. A., 17 Crouch St.  
ROGERS, H. G., 12 High St.  
SHIPPEY, A. T., Headgate.  
SMITH, W. H., & SON, 15 High  
St.

### COLNE.

HARTLEY, J., 121 Albert Road.  
RYAN, T., & Co., 12 Church St.

### COLWYN BAY.

GIBBONS, F. & R., Abergele  
Road.  
SMITH, W. H., & SON, Strand  
House, Penrhyn Road.  
TREHERNE & COOK.

### CONISTON.

BOWNASS, Miss M. E. T.

## BOOKSELLERS.

PART IV.]

**CORK.**

CUNNINGHAM, W. H., 69 Old George St.  
 EVANS, W. & T., 11 Patrick St.  
 FOLEY, THE MISSES, Patrick St.  
 MASSEY, A., 106 George St.  
 \*MASSEY, N., 84 Patrick St.  
 MULCAHY, D., & Co., 36 Patrick St.  
 O'KEEFE, C., 70 George's St.  
 RELIGIOUS TRACT SOCIETY, Grand Parade.  
 WILKIE & SON, King St.

**COVENTRY.**

BOOTS, LTD., 10 Broadgate, and 13 Market St.  
 BURDETT, D., 55 Cross Cheap-  
 ing.  
 CURTIS, W. W., LTD., 13 and 14 Hertford St.  
 SMITH, W. H., & SON, 62 Hert-  
 ford St.

**COWES.**

FELLOWS, G., 5 Shooter's Hill.  
 GUBBINS, W. & G., 59 High St.

**CREWE.**

SMITH, W. H., & SON, 14 Vic-  
 toria St.

**CROMER.**

BATTSON, F., Church St.  
 JARROLD & SONS, LTD., Church  
 St.  
 ROUNCE & WORTLEY, Church  
 St.

**CROYDON.**

BARTLETT, J., 63 North End.  
 BRIANT, E. H., 2 High St.  
 FRENCH, T. & W., 19 London  
 Road.  
 GLAISHER, George St.  
 HAYWARD, W. D., 42 George  
 St., and 18 Park St.  
 ROFFEY & CLARK, 12 High St.  
 SMITH BROS., 100 George St.  
 WYATT & SON, 103 High St.

**DARLINGTON.**

BAILEY & Co., 10 Horse Market.  
 BOWSER, T. C. H., 7 Prebend  
 Row.  
 NORTH OF ENGLAND SCHOOL  
 FURNISHING COMPANY, LTD.,  
 Blackwell Gate.  
 STAIRMAND, W., 10 Blackwell-  
 gate.  
 WALKER & WILSON, Railway-  
 Station.

**DARTMOUTH.**

CRANFORD & SON, Fairfax  
 Place.  
 SMITH, W. H., & SON, York  
 House, Spithead.

**DAVENTRY.**

SMITH, W. H., & SON, 30 Sheaf  
 St.

**DAWLISH.**

SMITH, W. H., & SON, 8 The  
 Strand.

**DEAL.**

FRANCIS & SONS, 64 High St.  
 GIRAUD & SONS, 53 High St.  
 NORTHEY, S. T., 35 High St.

**DENBIGH.**

SMITH, W. H., & SON, Station  
 Road, Vale St.

**DERBY.**

BEMBROSE & SON, Midland  
 Place.  
 BOOTS, LTD., 59 London Road.  
 CARTER, F., 9 Irongate.  
 CENTRAL EDUCATIONAL Co.,  
 LTD., 4 St. Peter's St.  
 CLULOW, EDWARD, 2 Iron gate.  
 \*MURRAY, FRANK, Moray House  
 POYNTON, Mrs., Market Hall.  
 WOARE, F., 96 St. Peter's St.

**DEVIZES.**

SMITH, W. H., & SON, 32 Mar-  
 ket Place.  
 \*WOODWARD, C. W., Market  
 Place.

**DEVONPORT.**

CLARK, J., & SONS, 16 and 17  
Cumberland St.

CLARKE & SON, 45 Fore St.

SWISS & CO., 111 and 112 Fore  
St.

WOOD & TOZER, 39 Fore St.

**DEWSBURY.**

DAWSON, S., & SON, Corpora-  
tion St.

GUTTRIDGE, F. W., North Gate.

KIRK, J. G., 32 Market Place.

SMITH, W. H., & SON, 1 Bond  
St.

**DIDCOT.**

SMITH, W. H., & SON, The  
Quadrant.

**DONCASTER.**

BISAT, E. G., 5 Baxter Gate.

ROBINSON, Mrs. J. G., 70  
French Gate.

SMITH, T., St. Sepulchre Gate.

**DORCHESTER (Dorset).**

LONGMAN, F. G., 4 Cornhill.

LING, H., 23 High East St.

SMITH, W. H., & SON, 40a  
South St.

**DORKING.**

BOND, C. T., 83 High St.

CHEVERTON, G., 7 Emery  
Buildings, High St.

KING, L. O., South St.

SMITH, W. H., & SON, 16 High  
St.

**DOUGLAS, I. MAN.**

BROADBENT & CO., LTD., Vic-  
toria St.

SISSONS, F. B., 18 Duke St.

**DOVER.**

COLES, J., 190 Snargate St.

DAWSON & SONS, 1 and 2 Snar-  
gate St.

DAY STAR BOOK ROOM.

ROMNEY, Miss, Priory Place.

UNDERDOWN, H., Market  
Square.

**DROITWICH.**

SMITH, W. H., & SON, Ombers-  
ley St.

**DUBLIN.**

BLACKIE & SONS, 89 Talbot St.

BROWN & NOLAN, LTD., 24  
Nassau St.

COMBRIDGE & CO., 18 Grafton  
St.

DUFFY & CO., LTD., 38 West-  
morland St.

EASON & SON, LTD., Middle  
Abbey St.

EDUCATIONAL DEPOSITORY, 4  
Kildare Place.

FANNIN & CO., LTD., 41 Graf-  
ton St. Medical.

FIELDS, M., North Frederick St.

GILL, M. H., & SON, 50 Upper  
O'Connell St.

GREENE & SON, Clare St.

HANNA & NEALE, 18 Nassau St.

HODGES, FIGGIS & CO., LTD.,  
104 Grafton St.

MORROW, R., & SON, 12 Nassau  
St.

PONSONBY, E., LTD., 116 Graf-  
ton St.

SIBLEY & CO., 51 Grafton St.

S.P.C.K., 37 Dawson St.

TALON, J., 34 Grafton St.

\*WEBB, GEORGE, 5 Crampton  
Quay.

**DUDLEY.**

BRITTEN, J. P., 70 High St.

TANFIELD, T. W., 224 High St.

WHITFORD, HERBERT, 77 High  
St.

**DUMFRIES.**

\*ANDERSON, J., & SON, 183  
High St.

MAXWELL, J., & SON, 117 and  
119 High St.

**DUNDEE.**

CANT, JAMES, 26 Greenmarket.

CUNNINGHAM, J., 73 and 100

Murraygate, and 1 Cowgate.

KIDD, WILLIAM, Palace Build-  
ings Whitehall St.

LUNDIE, R. H., 35 Reform St.

\*MACGREGOR, Mrs., 8 Whitehall St.

MENZIES & Co., 76 High St.

METHUEN, SIMPSON, LTD. 22, Reform St.

PRESTON, T., & Co., 28 Hilltown.

WINTER, DAVID, 24 Castle St.

### DUNOON.

SMITH, T., 3 Hafton Place.

### DURHAM.

\*ANDREWS & Co., 73, 74, and 75 Saddler St.

PALMER, J., 72 Saddler St.

PROCTOR & SON.

SLACK, Mrs., 88 North Road.

\*SMITH, F., 35 Saddler St.

### DURSLEY (Glos.).

SMITH, W. H., & SON, Page's Library, Long St.

### EALING.

SMITH, W. H., & SON, 16 The Broadway; District Railway Bldgs., Haven Green; 8 Castle Hill Parade, West Ealing.

### EASTBOURNE.

FOWLER, E. S., 19c Cornfield St.

GOWLAND, T., 16 Marine Parade.

KENWARD & Co., 43 Grove Road.

PRENTICE, R., Terminus Road.

RYDER, A. G., 51 South St.

SMITH, W. H. & SON, 72 Terminus Road.

### EAST DEREHAM.

COUNT, F. W., Market Place.

### EAST GRINSTEAD.

LAMBERT.

### ECCLES.

SMITH, W. H., & SON, 3 Church Road.

### EDINBURGH.

BAKENDINE, A., 15 Chambers St.

BROWN, G., Bank St.

BROWN, J. HARDIE, 12 S. College St.

\*BROWN, W., 5 Castle St.

BRYCE, W., 54A Lothian St.

\*CAMERON, R. M., & SON, 25 North Bridge.

\*DOUGLAS & FOULIS, 9 Castle St.

\*ELLIOT, A., 17 Princes St.

GEDDES, P., & Co., The Lawnmarket.

GRANT, JOHN, 31 George IV. Bridge.

GRANT, R., & SONS, 107 Princes St.

\*GREEN, W., & SONS, 18 and 20 St. Giles St.

HAY, W. J., John Knox's House, 45-49 High St.

HENDERSON, D., 54 Elm Row.

HENDERSON, W. F., 19 George IV. Bridge.

HITT, J. G., 37 George St.

\*JOHNSTON, G. P., 33 George Street.

\*JOHNSTONE, D., 75 Hanover St.

LIVINGSTONE, E. & S., 15 Teviot Place.

MACKENZIE, J., & SON, 43 Lothian St.

MACKENZIE, JOHN F., 11 Teviot Place. Medical.

MACLEOD, N., 25 George IV. Bridge.

MCDUGALL'S EDC. Co., 1 & 2 St. James's Square.

MCNIVEN & WALLACE, 138 Princes St.

MENZIES & Co., Hanover Buildings, Rose St.

NIMMO, HAY & MITCHELL.

OLIVER & BOYD, Tweeddale Court

ORR, J., 74 George St.  
 RELIGIOUS TRACT SOCIETY OF  
 SCOTLAND, 99 George St.  
 RITCHIE & SON, Elder St.  
 SCHULZE, O., & Co., 20 S.  
 Frederick St.

\*STEVENSON, A., & Co., 9 North  
 Bank St.

\*THIN, JAMES, 54 South Bridge.  
 WILLIAMSON, R. W., 309 Leith  
 Walk.

### ELGIN.

YEADON, J. D., 62 High St.

### ELY.

TYNDALL, G. H., Minster Place.

### EPSOM.

ANDREWS, L. W., & SON, High  
 St.

DANIELS, M. J., 27 High St.

### ETON.

NEW, G., 20 High St.  
 SPOTTISWOODE & CO., LTD., 17  
 High St., and Eton College.  
 STORES, HERBERT'S, High St.

### EVESHAM.

BAYLIS, C. W., 68 Bridge St.  
 KNAPTON & MAYER, 58 Bridge  
 St.

SMITH, W. H., & SON., Journal  
 Buildings.

### EXETER.

CHAMBERLAIN, A., & Co., 29  
 High St.

\*COMMINS, JAMES G., 230 High St.

\*DRAYTON & SONS, 201 High St.

\*ELAND, HENRY S., 236 High St.

\*MARTIN, Martin's Lane.

WHEATON & Co., 223 High St.

### FALMOUTH.

COLLINS, E. C., 54 Church St.

LAKE, J. H., & Co., 11 Market  
 Strand.

MOSS, Miss M., 43 Arwenack St.

SMITH, W. H., & SON, 13  
 Church St.

WILLIAMS & SON, 49 Ar-  
 wenack St.

### FAREHAM.

SUTTON & SONS, 17 West St.

### FARNHAM.

STURT, F., 42 Borough.

### FAVERSHAM.

LANE'S LIBRARY, 65 Preston  
 St.

VOILE & ROBERSON, 89 and 91  
 Preston St.

### FELIXSTOWE.

LACY, J. E.

### FILEY.

SMITH, W. H., & SON, 6 Belle  
 Vue St.

### FOLKESTONE.

CASTELL, The Misses, 9 Rendez-  
 vous St.

CROSS, Sandgate Road.

JONES, L. W., 56 High St.

PARSONS, F. J., LTD., Sandgate  
 Road.

PUTTEE, 61 Tontine St.

STACE & SONS, A., 29 Guildhall  
 St.

WALNSLEY, 2A Bournemouth  
 Road.

### FORFAR.

SHEPHERE, W., 39 Castle St.

### FOWEY (Cornwall).

SMITH, W. H., & SON, Fore  
 St.

### FROME.

EAMES, H. C., 10 Stony St.

JACKSON, Miss, Bath St.

SMITH, W. H., & SON, 12 Stony  
 St.

WHITE, W. G., 7 Bath St.

**GAINSBOROUGH.**

BELTON.

BOOTS, LTD., 30 Market Place.

**GALASHIELS.**

DAWSON, R., &amp; SON, 40 High St.

GRANT, JOHN, 92 High St.

MACPHAIL, MYLES, 44 High St.

WALKER, A., &amp; SON, 113 High St., and 18 Bank St.

**GATESHEAD.**

BIRKETT &amp; HENDERSON, 4 and 5 Hills St., 3 Askew Road West, and 107 High West St.

JOHNSTON, R., &amp; SON, 27 West St.

**GLASGOW.**

BAUERMEISTER, F., 49 Gordon St. Foreign.

BRUCE, G., 236 Sauchiehall St.

BUCHANAN, W., 486 Paisley St.

\*CHISHOLME, Miss, 122 West Nile St.

\*FORRESTER, R., 1 Royal Exchange Square.

GIBSON, R., &amp; SON, 45 Queen St.

GOVAN BOOK CO., 849 Govan Road.

GRAHAM, R., Eglinton St.

GRANT EDUCATIONAL CO., LTD., 91 &amp; 93 Union St.

HOLMES, WM., &amp; CO., LTD., 76 Mitchell St.

HOLMES, W. &amp; R., 3 Dunlop St.

HOOD &amp; CO., Argyle St.

\*HOPKINS, HUGH, 17 West Regent St.

LAWRENCE, J., 466 Gt. Western Road.

LOVE, W., 219 and 221 Argyle St.

MACCALLUM &amp; CO., 200 Buchanan St.

\*MCCLURE, ROBERT, 9 Braid St., New City Road, Glasgow.

McGEACHY &amp; Co., 93 and 95 Union St.

\*MACINTYRE, ANGUS, 120 Hope St.

\*MACKENZIE, M. C., 238 Buchanan St.

MACKINLAY, J. N., &amp; Co., 492 Sauchiehall St.

MACLEHOSE, J., &amp; SONS, 61 St. Vincent St.

MENZIES &amp; Co., 90 West Nile St.

NIVEN, W., Bridge St.

\*SIME, W. S., 120 Sauchiehall St.

SIMPSON, F., Sauchiehall St.

SMITH, JOHN, &amp; SON, 19 Renfield St.

SRENHOUSE, A., 10 University Avenue, Hillhead.

WHITBERG, L., 21 Main St., Gorbals.

WILSON, J. G., 39 New City Road.

WILSON, J. K., &amp; Co., 129 Sauchiehall St.

YOUNG BROS., 179 Georges Road.

**GLOUCESTER.**

BEARD, J., 43 Eastgate St.

BROOKE, F. J., Westgate St.

DAVIES &amp; SON, 6 Northgate St.

JELLCOE, Miss, 4 College Court.

MINCHIN &amp; GIBBS, 155 Westgate St.

SMITH, W. H., &amp; SON, 2 Northgate Mansions.

**GODALMING.**

CRADDOCK, H. T., High St.

STEDMAN, R. B., 33 High St.

**GOOLE.**

FAWBERT, J., Carlisle St.

GOOLE TIMES PUBLISHING CO., LTD., Times Buildings.

HERALD PRESS, LTD., Boothferry Road.

**GORING-ON-THAMES.**

SMITH, W. H., & SON, High St.

**GOSPORT.**

SPIERS, W. W., 41 Stoke Road.

SMITH, W. H., & SON, 119 Stoke Road.

**GRANTHAM.**

BOOTS, LTD., 6 High St.

LEAYTON & EDEN, 20 High St.

PALMER, T. A., Vine St.

**GRAVESEND.**

BRYANT & RACKSTRAW, LTD., 1 King St.

CLARK & MISON, Milton St.

**GRAYS.**

WILSON & WHITWORTH, LTD., 11 High St.

**GREAT MALVERN.**

(See Malvern.)

**GREENOCK.**

BLACK, J. W., 17 West Black-hall St.

McKELVIE, J., & SONS, 34 Hamilton St.

**GRIMSBY.**

BOOTS, LTD., 108 Cleethorpe Road.

GAIT, ALBERT, & Co., 13 Market Place, and Freeman St.

GRIMSBY NEWS CO., LTD., 83 and 85 Victoria St. West.

JACKSON, C. H., 104 Cleethorpe Road.

ROBERTS & JACKSON, 4 Victoria St. West.

WARD, W., 241 Freeman St.

**GUERNSEY.**

BANKS, BROWNSEY & Co., 43 Pollet St., and High St.

BOOTS, LTD., 18-20 Smith St.

CLARKE, F., States Arcade.

GUERIN, F. B., 25 High St.

GUERNSEY PRESS, LTD., 4 Smith St.

LE CHEMINENT, Miss, York St.

**GUILDFORD.**

BEENEY, E., 18 High St.

CLARKE, J., & SON, High St.

CURTIS, A. C., 144A High St.

LASHAN, FRANK, 61 High St.

SALTER, A. H., 80 and 81 High St.

STENT, W., & SONS, 32 High St.

**HALIFAX.**

\*ALDAN, J. W., 25A Union St.

GREENWOOD, H., 34 Bull Green.

\*HANSON, M., 26 Market St.

KING, F., & SONS, LTD., 32 Commercial St.

KING, H. G., 34 Commercial St.

MORTIMER, E., 1 Silver St.

**HALSTEAD.**

BARRY & Co., 21 High St.

**HANLEY.**

ATKINSON, CHAS., Fountain Square.

TIMMIS, W., & SON, Fountain Square.

WIMANT & WATKIN, Market Square.

**HARROGATE.**

DOBSON, W. D., 26 Park Parade.

HORNER, H., Royal Parade.

RAWORTH, W. & H., James St.

SMITH, W. H., & SON, 18-20 Parliament St.

\*SYMINGTON, J., 7A Market Place.

**HARROW.**

CATHCART, D., Post-Office.

SMITH, W. H., & SON, 3 Station Buildings, High St.

Wealdstone.



**HARTLEPOOL.**

MASON, F. W., 53 High St.

**HARWICH.**

JACKSON, G. L., 54 Church St.

**HASTINGS.**

APEL & Co., 55 Robertson St.

\*BATEMAN, P. J., 41 Robertson St. and 20 Claremont.

BROOKER, A., 16 Robertson St.

\*BROWN & WOODLEY, W., 27 White Rock.

FORSTER & SON, Castle St.

SALMON, 33 White Rock.

SWAIN, Queen's Road.

**HAVERFORDWEST.**

BRIGSTOCKE, Market St.

CAGGS, J., Bridge St.

JOHN, W., Castle Square.

SMITH, W. H., & SON, 15 High St.

WHITE, Miss, Market St.

**HAWICK.**

KENNEDY, W. & J., 2 Sandbed.

**HELENSBURGH.**

MACNEUR & BRYDEN, 16 East Princes St.

**HEMEL HEMPSTEAD.**

BRACKETT, J., 23 High St.

SMITH, W. H., & SON, High St.

**HENLEY-ON-THAMES.**

SMITH, W. H., & SON, 1 Hart St., Market Place.

**HEREFORD.**

BRUMWELL, C. E., 10 Broad St.

CARVER, T., 8 High Town.

\*JAKEMAN & CARVER, 4 and 5 High Town.

SMITH, W. H., & SON, 46 Commercial St.

**HERNE BAY.**

KING, Mortimer St.

RIDOUT, F. H., 3 William St.

SCOTT, William St.

SUTTON & SON, High St.

**HERTFORD.**

AUSTIN, S., & SONS, 5 Fore St.

KNIGHT, A., 27 St. Andrew's St.

LANE, G. W., Mortimer St.

ROSE & SONS, 1 and 3 Railway St.

**HEXHAM.**

HUNTER, T. W. & G., 25 Fore St.

**HIGH WYCOMBE.**

KENDAL, White Hart St.

SMITH, W. H., & SON, 23 High St.

**HINCKLEY.**

BAXTER, J., & SONS, 24 Castle St.

PICKERING, W., 17 Borough.

WILLS & SON, 21 Castle St.

**HITCHIN.**

PATERNOSTER & HALES, 27 Market St.

WAKENELL, M. W., 3 High St.

**HORSHAM.**

KERR, W., West St.

PRICE, S., 48 West St.

**HOVE.**

SMITH, W. H., & SON, 30 Church Road.

COMBRIDGE, S., 56, Church Rd.

**HUDDERSFIELD.**

BLACKBURN, F., 5 Byram St.

COATES & BAIRSTOW, 5 Station St.

HANSON, M., Market Hill.

LONGLEY, John, William St.

RILEY & Co., LTD., Fox St.

SMITH, W. H., & SON, 10 Market Place.

WHEATLEY, DYSON & SON,  
Market Place.  
WOODCOCK, W. H., & Co., 4  
Westgate.

**HULL.**

ANNANDALE, R. C., 9 Queen St.  
BEE, J., 49 Whitefriar Gate.  
BOLTON, HENRY, 19 Savile St.  
BROWN, A., & SONS, LTD., 26,  
27, 28, and 29 Savile St.  
CASS, W., 59 Prospect St.  
ENGLAND, W. H. & Co., 7 and 8  
Carr Lane.  
HULL BOOKSELLERS' Co., Mar-  
ket Place.  
R.T.S., 71 Charles St.  
TODD, H., 26 Lowgate.

**HUNGERFORD.**

SMITH, W. H., & SON, 5 High  
St.

**HUYTON.**

SMITH, W. H., & SON, Derby  
Road.

**HYTHE, KENT.**

DAVISON, L. S., 114 High St  
LOVICK & SON, High St.  
PAINE, High St.  
STRAUGHAN, L. E., High St.

**ILFRACOMBE.**

MYATT, J., & SON, 41 High  
St.  
SMITH, W. H., & SONS, 1A, High  
St.  
TWISS & SONS, The Arcade.

**ILKESTON.**

BOOTS, LTD., 122-124 Bath St

**ILKLEY.**

SHUTTLEWORTH, J., Brook St.  
SMITH, W. H., & SON, Ilkley  
Station.  
VICKERS, T. R. & E., The  
Grove.

**INVERNESS.**

MACKAY, W., 27 High St.  
M'LAREN, T., 17 Union St.  
MELVIN BROS., 29 Union St.

**IPSWICH.**

FOX, R. W., & Co., 14 St.  
Helen's St.  
HARRISON, W. E., The Ancient  
House, 30 Butter Market.  
\*READ & BARRETT, 8 Queen St.  
SCOPES, W. J., 14 Queen St.  
WARMAN, E., 15 Queen St.  
WARREN, S., 13 Tavern St.  
WYLIE, EDWARD, 35 St. Mat-  
thew's St.

**JERSEY.**

BIGWOOD, J. & T., 15 Broad St.  
CHRISTIAN KNOWLEDGE DEPOT,  
11 Waterloo St.  
FILLEUL, W. F., 17 Hallett  
Place.  
GUERIN, W. DE, Hallett Place  
KIERNAN, 5 King St.  
PAYNE, Miss, King St.

**KEIGHLEY.**

TATHAM, A. H., 30 North St.

**KENDAL.**

ATKINSON, R., 1 Stramongate.  
BIRKETT, W., 25 Highgate.  
ROBERTS, H., 7 Finkle St.  
SMITH, W. H., & SON, 1 Long-  
pool.  
WILSON, T., 28 Highgate.

**KENILWORTH.**

SMITH, W. H., & SON, 8 Priory  
Road.

**KESWICK.**

CHAPLIN, A., 19 Station St.  
SMITH, W. H., & SON, 28  
Station Road.  
WILSON, H. S., Market Place.

**KETTERING.**

Goss, W. E. & J., Market St.  
and High St.

NORTHAMPTON PRINTING AND  
PUBLISHING Co., LTD., Gold  
St.

**KIDDERMINSTER.**

Boots, LTD., 7 High St.  
CHESHIRE & SONS, High St  
SMITH, W. H., & SON, 22 Vicar  
St.

**KILMARNOCK.**

M'Culley, H., 60 King St.

**KING'S LYNN.**

SMITH, W. H., & SON, 23 and 26  
High St.  
TAYLOR, W. H., 108 High St.

**KINGSTON-ON-THAMES.**

MANN, J., 16 Thames St.  
Boots, LTD., 15 Market Place.

**KIRKCALDY.**

Burt, J., 186 High St.  
DAVIDSON, J., & SON, 111 High  
St.  
FERGUS, W., 222 High St.

**LANARK.**

MORRISON, J. D., 44 Bloom-  
gate St.

**LANCASTER.**

BELL, T., Market St.  
ROBERTS, H., 4 Cheapside.  
WEST, W. S., New St.  
WIGLEY, J. M., 67-69 Market  
St.  
SMITH, W. H., & SON, 75 Mar-  
ket St.

**LANDPORT.**

ALLCROFT, W., 327 Lake Road.  
WELCH, W., 147 Commercial  
Road.

**LAUNCESTON.**

CATER, W. S., & Co., Church St.  
SLEE, W., Church St.  
WEIGHELL, W., Westgate St.

**LEAMINGTON SPA.**

BURGIS & COLBOURNE, LTD.,  
80, 82, and 84 The Parade.  
COLLIER, J., & SON, 15 Bath St.  
QUAINTANCE, F., 10 Clarendon  
Avenue.  
SIMMONS & MABER, 10 Spa.  
SMITH, W. H., & SON, 7 Spencer  
St.; 116 The Parade.

**LEEDS.**

ARNOLD, E. J., & SON, LTD.,  
Butterley St., Hunslet; and  
90 Albion St.  
BEAN, J. W., & SON, Boar  
Lane.  
Boots, LTD., Briggate; King  
Edward St., and 7-9 Bond St.  
BRIERLEY, WILLIAM, 3 Bond St.  
BROADBENT, J., 50 Woodhouse  
Lane.  
CHURCH MISSIONARY Soc., 29  
Albion Place.  
CONLAN, J., 4 Vernon St.  
GRANT, S., 35 Aire St.  
HOLDSWORTH, W., 33 Victoria  
Square.  
JACKSON, RICHARD, 16 and 17  
Commercial St.  
JOHNSON, C. H., Call Lane.  
JOWETT, 78 Albion St.  
MACE, C., & SON, 30 Bridge  
End.  
MASSEY, C. R., Upperhead  
Row.  
\*MILES, JAMES, 32 Guildford St.  
MORRISON & ROBERTS, New  
Station.  
PICKLES & Co., Albion St.  
SMITH, W. H., & SON, 3 Com-  
mercial St.  
S.P.C.K., Albion Place.  
\*WALKER, H., 37 Briggate.  
WEBSTER, D., 8 Upperhead  
Row.

**LEEK.**

KIRKHAM, C., 27 and 29 Derby St.

**LEICESTER.**

CLARKE & SATCHELL, 5 Gallow-tree Gate.

MIDLAND EDUCATIONAL CO., Newark St.

\*MURRAY'S, LTD., 23 and 25 Loseby Lane.

OLDERSHAW, C., Granby St.

ROWE, J. R., & SON, 22 Belvoir St.

SMITH, W. H., & SON, 24 Market Place.

SPENCER & GREENHOUGH, 102 Granby St.

**LEIGH-ON-SEA.**

HANKIN, H. J., Broadway.

**LEIGHTON BUZZARD.**

SMITH, W. H., & SON, 41 High St.

**LEITH.**

ARCHER, A. S. & A., 287 Leith Walk.

DONALDSON, J. T., 134 Ferry Road.

**LEOMINSTER.**

SMITH, W. H., & SON, 33 High St.

**LETCHWORTH.**

SMITH, W. H., & SON, Leys Avenue.

**LEWES.**

FRICKER, A. C., 43 High St.

**LICHFIELD.**

BROWN, F., 36-40 Bird St.

LOMAX'S SUCCESSORS, A. C., Bird Street.

SMITH, W. H., & SON, 38-40 Bird St.

**LIMERICK.**

LEDGER, Z. M., & SON, 27 George St.

**LINCOLN.**

BOOTS, LTD., 281 High St., and 1-2 Butchery St.

MORTON, W. K., 290 High St.

RUDDOCK, J. W., 287 High St.

**LISKEARD.**

SMITH, W. H., & SON, Pike St.

**LITTLEHAMPTON.**

THOMAS, C. E., 2 Terminus Road.

**LIVERPOOL.**

BOOTS, LTD., 112A Bold St.

BON MARCHÉ, Church St.

BUNNEY'S, LTD., 1 Church St.

CORNISH & SONS, 37 Lord St.

DARREY, W., Granby St.

HARROPS, LTD., Cable St.

\*HOWELL, EDWARD, 83 Church St.

LIVERPOOL BOOKSELLERS' CO., LTD., 70 Lord St.

MAWDSLEY & SON, Castle St.

MCGOFF, 13 Moorfields.

\*MURPHY, W. M., 79 Renshaw St.

NORTH-WESTERN EDUCATIONAL TRADING CO., 46 Renshaw St.

\*PETERS BROS., 87-89 Victoria St. and 52 Whitechapel.

PHILIP, SON, & NEPHEW, 45-51 South Castle St.

POTTER, WILLIAM, 30 Exchange St. East.

ROCKLIFF BROS., 44 Castle St.

S.P.C.K., Church House, South John Street.

\*YOUNG, H., & SONS, 12 South Castle St.

**LLANDILO.**

SMITH, W. H., & SON, 52 Rhosmaen St.

**LLANDRINDOD.**

SMITH, W. H., & SON, Station Crescent.

**LLANDUDNO.**

BUNNEY'S, LTD.

SMITH, W. H., & SON, 5 Mostyn St.

THOMPSON, G. R., The Pier.

TREHERNE, D., 105 Mostyn St.

WARDLEWORTH, W., 34 Mostyn St.

WOODLEY, G. L., 127 Mostyn St.

**LLANELLY.**

SMITH, W. H., & SON, 100 Station Road.

**LONDONDERRY.**

FORRESTER, J., Ferry Quay St.

MONTGOMERY, J., Carlisle Road.

**LONGTON.**

HUGHES & HARBER, Market St.

RABY, W., & Co., Market St.

**LOUGHBOROUGH.**

BOOTS, LTD., 10 Market Place.

LEE, J. E., 3 Cattle Market.

WILLS, H., 14 Market Road.

**LOWESTOFT.**

BOND, 12 Bevan St.

GWYN, 98 London Road North.

JARROLD & SONS, London Road.

**LUDLOW.**

SMITH, W. H., & SON, 2 Bull Ring.

**LUTON.**

BOOTS, LTD., 27 George St.

BURDITT, F. N., 47 Wellington St.

MARSHALL, E., 37 Manchester St.

STADDON, J., 12 Bute St.

STALKER, W., 19 Wellington St.

**LYNTON (Devon).**

SMITH, W. H., & SON, Clifton House.

**MACCLESFIELD.**

BOOTS, LTD., 19 Market Place.

BROWN, J. H., & SON, 50 Mill St.

BRUNT BROS., 90 & 92 Mill St.

SMITH, W. H., & SON, 23 Market Place.

**MAIDENHEAD.**

PENN, W. H., 47 King St.

SMITH, W. H., & SON, 81 High St.

**MAIDSTONE.**

\*AVERY, E., 102 Week St.

BURKITT, R. W., 57 West St.

RUCK, W., 11 High St.

THORPE, High St.

YOUNG & COOPER, 78 Bank St.

**MALVERN.**

BAYLIS, Miss E. M., Belle Vue Terrace.

SMITH, W. H., & SON, Belle Vue Terrace.

THOMPSON, J., Church St.

WOODS & Co., Worcester Road.

**MALVERN LINK.**

SMITH, W. H., & SON, Colston House, Worcester Road.

**MANCHESTER.**

BARBER, C. H., 24 St. Ann's St.

BOOTS, LTD., 48 and 50 Oldham St.

CORNISH, J. E., LTD., 16 St. Ann's Square.

FARGIE, THOS., 10 John Dalton St.

GALT, JAMES, & Co., 27 & 35 John Dalton St.

GRIFFITHS, THOMAS, & Co., 65 Bridge St.

HALL, H., 9 Central Buildings,  
Dale St.

HALL, J., Gore St.

HEWKIN, 14A Cannon St.

HEYWOOD, A., & SON, 47 to  
53 Lever St. and Spear St.

HEYWOOD, JOHN, LTD., 121  
Deansgate and Ridgefield.

HOPE, THOMAS, 41 Devonshire  
St., Ardwick.

LAWLOR, F., & Co., 18 Moseley  
St. and 11 Market St.

MEREDITH, RAY & LITTLER,  
King St. Law Books.

MUDIE'S LIBRARY, 10 and 12  
Barton Arcade, St. Ann's Sq.

"OUR DOGS" PUB. CO., 4 Albert  
St.

PALMER, HOWE & Co., 73, 75,  
and 77 Princess St.

\*PITCHER, W. N., & Co., 49  
Cross St.

POOLE, J. F., Piccadilly.

RICHARDSON, C., Exchange Ar-  
cade, and 207 Oxford Road.

\*ROBINSON, JAMES, 24 Bridge  
St. Theological books.

SHERRATT & HUGHES, 54 Cross  
St.

SMITH, W. H., & SON, Black-  
friars St.

S.P.C.K., St. Mary St., Deans-  
gate.

\*SUTTON, A., 43 Bridge St.

#### MANSFIELD.

BOOTS, LTD., 11 Leeming St.  
LINNEY.

#### MARGATE.

BOBBY, F. J., 18 Cecil Square.

GAHAN, S., 47 Northumberland  
Road.

SAXBY, G. W., 37 High Street.

WARD, F., Fort Road.

WHAIT, 18 Cliff Terrace, Clif-  
tonville.

#### MARKET HARBOROUGH.

GREEN, G., High St.

SMITH, W. H., & SON, St.  
Mary's Road.

#### MARLOW.

SMITH, W. H., & SON, 16 High  
St.

#### MARYPORT.

ADAIR, J., 76 High St.

SMITH, W. H., & SON, 68 Crosby  
St.

#### MELTON MOWBRAY.

BOOTS, LTD., South Parade.

#### MERTHYR TYDFIL.

WILKINS.

SMITH, W. H., & SON, 1 John St.

#### MIDDLESBROUGH.

ALLAN, W., 32 Linthorpe Road.

BODDY, G., Linthorpe Road.

GOULD, J., 24 South St.

RIDSDALE & ROBERTSON, 102  
Linthorpe Road.

WOOLSTON, T., 22 Wilson St.

#### MINEHEAD.

SMITH, W. H., & SON, 3 Blen-  
heim Road

#### MONMOUTH.

JARRETT, E. P., Agincourt  
Square.

SMITH, W. H., & SON, 3 Agin-  
court Square.

#### MONTROSE.

BALFOUR, R. R., 133 High St.

#### MORECAMBE.

ROBERTS, H., 5 Winter Gar-  
dens Buildings.

TROUGHTON, E., & SONS, 18  
The Crescent.

#### MOSELEY.

SMITH, W. H., & SON, 152  
Alcester Road.

#### MOSSLEY HILL.

SMITH, W. H., & SON, Rose  
Lane.

**MOTHERWELL.**

GRAY, J., 74 Brandon St.

**MUTLEY.**

SMITH, W. H., & SON, 27 Mutley Plain, Plymouth.

**NAILSWORTH.**

SMITH, W. H., & SON, The Cross.

**NANTWICH.**

SMITH, W. H., & SON, 37 High Street.

**NEATH.**

SMITH, W. H., & SON, 143 Windsor Road.

**NEWARK-ON-TRENT.**

DAVAGE, F. H., Kirkgate.  
LINNEY & SONS, 49 Stodman St.  
RIDGE & Co.,  
STENNETT.

**NEW BROMPTON (KENT).**

ASH & SONS.  
VINALL, 101 High St.

**NEWBURY.**

BLACKET, TURNER & Co., Ltd.,  
34 Northbrook St.  
NASH, Northbrook St.  
SMITH, W. H., & SON, Bridge House.  
TUFNAIL, J., The Arcade.

**NEWCASTLE-ON-TYNE.**

ALLAN, T. & G., 18 Blackett St.  
\*BROWNE & BROWNE, 103 Grey St.  
DODSWORTH, F. & W., 17 Collingwood St.  
FRANKLIN, W. E., 42 Mosley St.  
GRANT & LEWIS, 25 Bath Lane.  
HILL, B. R., 20 St. Mary's Place.  
MAWSON, SWAN & MORGAN, LTD., 28-32 Grey St.

MIDDLETON, R., 14 Pilgrim St.  
NORTH OF ENGLAND SCHOOL FURNISHING CO., LTD., Peel Buildings.

ROBINSON, W. H., & SONS, 51 Market St., and 4 Nelson St.  
ROSS, C. V., LTD.

WAUGH, R., 135 Northumberland St.

WESLEYAN BOOK DEPOT,  
4 Blackett Place.

**NEWCASTLE-UNDER-LYME.**

BAGGULEY, G. T., 44 High St.  
BAYLEY BROS., Red Lion Square.

MANDLEY & UNETT, High St.  
STEVENTON, G., 4A Pankhull St.

**NEWMARKET.**

MARSH, W. T., Market St.  
SIMPSON, F., High St.  
TINDALL & Co., High St.

**NEWPORT, I.W.**

BIRD, A. G., 43 High St.  
STOKES, T., 69 Nodehill.

**NEWPORT, MON.**

BELL, G., Commercial St.  
JONES, STANLEY, The Arcade.  
JOYCE & SONS, 51 High St.  
SMITH, W. H., & SON, 15 Commercial St.

**NEWRY.**

WARNOCK, J., & Co., 2 Margaret Square.

**NEWTON ABBOT.**

GREENWOOD, 37 Queen St.  
SMITH, W. H., & SON, 37 Queen St.

**NEWQUAY, CORNWALL.**

HARTNELL BROS.  
SMITH, W. H., & SON, Bank St.

**NORTHAMPTON.**

- BATES, J. H., 37 Guildhall Road.  
 BILLINGHAM & SON, 38 Bridge St.  
 HARRIS, R., 6 Bridge St.  
 MARK, W., 27 The Drapery.  
 MUTTON, FREDERIC, Deansgate.  
 TYRELL & Co., 55 Arcade, Market Square.

**NORTHWICH.**

- HALL, C. E., 56 High St.

**NORWICH.**

- BALLS, MISS, 4 Swan Lane.  
 CITY BOOK MART, 4 Exchange St.  
 \*GOOSE, A. H., & Co., 2 The Haymarket.  
 GOOSE, F. H.  
 JARROLD & SONS, 3 and 5 London St., and 3 Exchange St.  
 WELLS, H., 88 Prince of Wales' Road.

**NOTTINGHAM.**

- BELL, J. & H., LTD., Carlton St.  
 BOOTS, LTD., High St. and Pelham St.  
 EBRYAN, G., 18 Park St.  
 SAXTON, H. B., King St.  
 \*SINCLAIR & WOOLSTON, LTD., Cheapside.  
 SISSON & PARKER, Wheeler Gate.  
 TAYLOR, A., 10 Chapel Bar.

**NUNEATON.**

- SMITH, W. H., & SON, Bridge House, Bridge St.

**OLDHAM.**

- BARDSLEY, D. W., 43 Yorkshire St.  
 CLEGG, W. E., 30 Market Place.

**OSWESTRY.**

- OWEN, T., & SON, The Library.  
 WOODALL, MINSHALL & Co., The Cross.

**OTLEY.**

- MOUNSEY, H., Market Place.  
 WALKER, W., & SONS, Kirkgate.

**OUNDLE.**

- KING, A., & SON, New St.

**OXFORD.**

- ALDEN & Co., LTD., 35 Cornmarket St.  
 \*BLACKWELL, B. H., 50 and 51 Broad St.  
 CLARENDON PRESS DEPOT, 116 High St.  
 \*GADNEY, H. G., 3 Turl St.  
 CHAUNDY, F. W., 104 High St.  
 GILES, H., 23 Broad St.  
 HILL, R., 21 Woodstock Road.  
 HORSER & STOREY, 33 High St.  
 MOWBRAY & Co., 106 St. Aldate's St. Ecclesiastical.  
 OXFORD EDUCATIONAL SUPPLY Co., 8 Queen St. (J. Colegrove.)  
 \*PARKER & SON, 27 Broad St.  
 SAVAGE, ALFRED, 1 High St.  
 \*SLATTER & ROSE, 16 High St.  
 SMITH, W. H., & SON, 65 St. Giles.  
 \*THORNTON, JOSEPH, & SON, 11 Broad St.  
 \*WHEELER, W. H., 106 High St.

**PAIGNTON.**

- IREDALE, A., Torbay Road.  
 SMITH, W. H., & SON, 16 Victoria St.

**PAISLEY.**

- BALLANTYNE, J., & SON, 28 High St.  
 GARDNER, ALEX., 7 Gilmour St.  
 M'DOUGAL BROS., 4 Moss St.  
 PARLANE, J. & R., 97 High St.



**PANGBOURNE.**

SMITH, W. H., & SON, Reading Road.

**PEMBROKE DOCK.**

SMITH, W. H., & SON, 2 Diamond St.

**PENARTH.**

PASLEY.

SMITH, W. H., & SON, 1A Stanwell Road.

**PENMAENMAWR.**

SMITH, W. H., & SON, Clarendon Buildings, Bangor Road.

**PENRITH.**

READ, G., 46 King St.

SCOTT, R., 5 Devonshire St.

SWEETEN, B. T., 4 Market Square.

SWEETEN, H. L., 3 Devonshire St.

SMITH, W. H., & SON, 29 Corn Market.

**PENZANCE.**

BRIDGER, J. A. D., 112A Market Jew St.

CLARK, J. B., 6 & 16 Market Place.

GEORGE, Miss A., 30 Clarence St.

SMITH, W. H., & SON, 61 Chapel St.; 68 Market Jew St.

**PERTH.**

CHRISTIE, J., 32 St. John St.

HAY, R. A. & J., 23 George St.

LESLIE, D., 20 St. John St.

WOOD, D., & SON, 62 High St.

**PETERBOROUGH.**

BOOTS, LTD., 17 Narrow St.

CASTER, G. C., Market Place.

CHAPLIN & ORTON.

HOOKE, C. A., 13 Narrow St.

PENTNEY, W. H., 9 Narrow Bridge St.

SALMEN, L. A., Merzig House, Lime Tree Avenue.

STANLEY & HOOKE, "The Library," 13 Narrow St.

STOTT, D. H., Westgate.

TAYLOR & DOWNS, 28 Westgate.

**PINNER.**

SMITH, W. H., & SON, Station Road, Hatch End.

**PLYMOUTH.**

ASHTON, Misses E. & N., 13 Mutley Plain.

BARTER, 43 Frankfort St.

BAZLEY & Co., 52 Bedford St.

BIBLE & TRACT DEPOT, 28 Bedford St.

\*BOWERING & Co., 20 George St.

\*BUTLAND, W. J., 2 Tavistock Road.

COCKLE, F., & Co., 22 Ebrington St.

DAWSON & Co, Union St.

DOIDGE & Co., 170 Union St.

FIRKS, G., & SON, 10A and 38 Old Town St.

HUGHES & Co., 16 Market Ave.

LISCOMBE, 62 Union St.

SELICK, G. H., 51 Bedford St.

SMITH, W. H., & SON, 1 Millbay Road.

UNDERHILL, F., 14 Frankfort St.

**PONTEFRACT.**

ATKINSON, J., & SON, 5 Market Place.

**PONTYPOOL.**

HUGHES & SON, Griffin Press.

SMITH, W. H., & SON, 29 Commercial St.

**PONTYPRIDD.**

MOWBRAY, JOYCE & Co., 62 Taff St.

**POOLE.**

HUNT, W. H., High St.  
 SNOOK, C. T., 201 Long Fleet.  
 WOODFORD, C. J., 71 High St.

**PORT TALBOT.**

SMITH, W. H., & SON, 35 Station Road.

**PORTSMOUTH.**

BARRELL, W. H., 114 High St.  
 CHARPENTIER, W. H., & Co., 46 High St.  
 GRIFFIN, J., & Co., 2 The Hard.  
 MILLS & Co., Landport.  
 WILLIAMS & Co., 241 Commercial Road.

**PRESTON.**

ASKEW, J., & SON, Corporation St.  
 HALEWOOD, A., 37 Friargate.  
 PLATT, J. & H., 36 Fishergate.  
 ROBINSON, H., 46 Fishergate.

**RAMSGATE.**

BLINKO & SON, 27 Queen St.  
 FULLER, S., 29 Queen St.  
 PHILPOT, 81 High St.  
 ROBERTS, T., Grange Road.  
 WILSON, S. R., 36 Harbour St.  
 WOOLINGS, P. S., 77 High St.

**READING.**

CARLILL, W. E., 7 Station Rd.  
 \*GOLDER, J., 21 King Street.  
 HUNT, 30 and 31 Market Place.  
 LONG, W. C., 37 & 39 London St.  
 \*POYNTER, G. A., 23 Cross St.  
 SMITH, G. R., 42 King's Road.  
 \*SMITH, W., 109 & 111 London St.  
 SMITH, W. H., & SON, 123 Broad St.; 39 Broad St.  
 THORP, T., 17 King's Road.  
 THORP, T., 4 Broad St.  
 TURNER BROS., 26 and 28 Cross St.

**REDCAR.**

COVERDALE, A., Central Hall.  
 HOOD, G., 30 High St.

**REDHILL.**

BELL, W. A., 4 Station Road.  
 HANDSCOMB & Co., 4 Station Rd.  
 JENNINGS, S. C., 27 High St.  
 MILLER, E. F. (Post-Office), Station Rd.  
 SHEPHERD, L., High Street.

**REDRUTH.**

SMITH, W. H., & SON, Fore St.

**REIGATE.**

ALLINGHAM, C., 11 High St.

**RHYL.**

SMITH, W. H., & SON, 12 High St.

**RICHMOND, SURREY.**

BARKER, C. F., Selwyn Parade, Kew Road.  
 HAMMOND, R. J., 15 Hill St.  
 \*HISCOKE & SON, 22 Hill St., and Quadrant.  
 SHEPHERD BROS., 21 Hill Rise.

**RICHMOND, YORKS.**

\*COOKES, C. E., High Row.

**RICKMANSWORTH.**

SMITH, W. H., & SON, 3 The Gables, High St.

**RIPON.**

HARRISON, W., 4 Market Place.  
 HILL, S. S., 26 Market Place.  
 PARKER, G., Kirkgate House.  
 THIRLWAY & SON, 32 Market Place.  
 WRIGHT & Co., 25 Low Skellgate.

**ROCHDALE.**

\*CLEGG, J., Drake St.  
 METHODIST BOOK DEPOT, 70 Drake St.  
 PEARSE, H., 95 Yorkshire St.  
 WHATMOUGH, Yorkshire St

**ROCHESTER.**

ASH, T., & SONS, 87 High St.  
 GOLDWIN, J. H., 31 High St.  
 SMITH, W. H., & SON, 100 High St.

**ROCK FERRY.**

SMITH, W. H., & SON, 172 Bedford Road.

**ROMFORD.**

LAURENCE, Market Place.  
 RAWLINGS, South St.  
 STEVENSON, MISS, Victoria Rd.  
 WILSON & WHITWORTH, LTD., High St.

**ROSS, HEREFORDSHIRE.**

POWLE, R., Market Place.  
 SMITH, W. H., & SON, 56 Broad St.

**ROTHERHAM.**

BOOTS, LTD., 10 High St.  
 WILSON, S., & CO., 5 Masboro'.

**RUABON.**

SMITH, W. H., & SON, Bridge St.

**RUGBY.**

BOOTS, LTD., 26 High St.  
 \*LAWRENCE, A. J., 22 Market Place, and The Cross, Repton.  
 OVER, G. E., 3 High St.  
 PEPPERDAY, J. H., 24 High St.  
 SMITH, W. H., & SON, 17 Regent St.

**RYDE, I.W.**

ADAMS, MISS, 7 Cross St.  
 SMITH, W. H., & SON, The Esplanade.  
 WATT, F. S., 16 Union St.  
 WATTS, W., 29 Union St.

**SAFFRON WALDEN.**

\*BARNARD, P. M., 4 Mount Pleasant Road.  
 HART & SON, King St.  
 THOMPSON, W., Market Place.

**ST. ALBANS.**

BERRY, H. C., 15 High St.  
 BOOTS, LTD., The Gables, Market Place.  
 GIBBS & BAMFORTH, 22 Market Place.

**ST. ANDREWS.**

HENDERSON, W. C., & SON, 5 Church St.

**ST. AUSTELL.**

LUKE, W. B., 12 Fore St.  
 SMITH, W. H., & SON, 1 Fore St.  
 WARNE, J., & SON, Globe Offices.

**ST. HELENS.**

HODGSON, F., Old Market Place.

**ST. IVES, CORNWALL.**

SMITH, W. H., & SON, Tregenna Place.

**ST. IVES, HUNTS.**

HANKIN, J. G., & SON, Pavement.

**ST. LEONARDS.**

BROCKHILL, H., 34 King's Road.  
 BURTON, F., 23 Norman Road.  
 KING BROS., King's Road.  
 WHITTAKER, C., Royal Victoria Library.

**ST. NEOTS, HUNTS.**

WRYCROFT, D. S., The Cross.

**SALE.**

SMITH, W. H., & SON, 42 School Road.

**SALISBURY.**

\*BROWN & CO., 11 Canal.  
 CHARLTON, J., 10 High St.  
 EDWARDS, Castle St.  
 GALE, J., & CO., 14 Queen St

JEFFERIES, Mrs. H., 19 Castle St.  
MABBETT, C., 17 and 19 Catherine St.

NEESHAM, H., 40 High St.  
SIMMONDS, H., Mitre House, High St.

### SALTASH.

SMITH, W. H., & SON, Fore St.

### SANDOWN, I.W.

MARTIN, W. B., 2 High St.  
TAYLOR'S LIBRARY, 7 High St.

### SCARBOROUGH.

DALTON, G. W., 69 Newborough.

DENHAM, R., & Co., 13 Westborough, and 3 St. Nicholas St.

DENNIS & HOLLOWAY, 82 Newborough.

MARSHALL, G. R., & SON, 14 St. Nicholas St.

PICKLES & Co., 3 Ramshill Road.

SMITH, W. H., & SON, 31 St. Nicholas St.

### SEDBERGH.

JACKSON & SON, Main St.

### SEVENOAKS.

GREGORY, MISSES, 21 London Road.

SALMON, J., 85 High St.

### SHANKLIN, I.W.

MARTIN, W. H., High St.

### SHEERNESS-ON-SEA.

COLE, High St.

RIGGS, ALLEN & Co., 63 High St.

### SHEFFIELD.

BOOTS, LTD., 6 High St.

CADMAN, M., 108 Barker's Pool.

PAWSON & BRAILSFORD, East Parade, and York St.

SEED, HARTLEY, 50 Church St.

TALLENT, W., Broomhall St.

TURNER, A., Bank St.

WALKER, W., 96 Pinstone St.

WESLEYAN METHODIST SUNDAY SCHOOL DEPOT.

WESTON, E., 4 Change Alley.

WILKINSON, L. & A., 26 Norfolk Market Hall.

### SHERBORNE.

BENNETT, F., Parade.

MCGANN.

### SHREWSBURY.

ADNITT & NAUNTON, The -Square.

WALKER, W. B., 25 High St.

WILDING, L., 33 Castle St.

SMITH, W. H., & SON, 18 Castle St.

### SIDMOUTH.

DAY & BATH, High St.

### SKEGNESS.

DUTTON, G. H. J., 45 Lumley Rd.

### SLOUGH.

PALMER, 46 High St.

SMITH, W. H., & SON, 114 High St.

### SOUTHALL.

SMITH, W. H., & SON, 3 Manor Parade, South Road.

### SOUTHAMPTON.

ADAMS, JOHN, 49 Oxford St.

BATT, R. C., Book Society, 178 High St.

\*GILBERT, H. M., & SONS, 24 Above Bar.

\*JAMES, T., & Co., 42 Bernard St.

JONES & Co., LTD.

\*PRATT, G. A., 22 Oxford St.

SMITH, W. H., & SON, 94 Above Bar.

**SOUTHEND-ON-SEA.**

COOPER BROS., 14 Cliff Town Road.  
 DOWSETT, W., 25 High St.  
 FRANCIS & SONS, 55 High St.  
 POCKLINGTON, Misses M. R. & H. J., 3 Nelson Terrace.  
 SMITH, J. F., 84 High St.

**SOUTHPORT.**

COOKE, C. R., 65 Queen's Road.  
 LAWLOR, F., & Co., 56 Neville St.  
 SMITH, W. H., & SON, 14 Nevill St.

**SOUTHSEA.**

BULL & Co, LTD., Norfolk St.  
 LIGHTBOWN, J. H., 37 Osborne Road; 27 King's Road; 71 Palmerston Road.  
 SMITH, W. H., & SON, 58 Great Southsea St.; 27 Albert Rd.  
 STEEL, C. & E., 21 Marmion Road.  
 WATTS & Co., 64 Palmerston Road.

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## PUBLISHERS: BRITISH

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ALDEN & CO., LIMITED, BOCARDO PRESS, OXFORD. Publishers and Booksellers.

ALDINE PUBLISHING CO., LIMITED, CROWN COURT, CHANCERY LANE, W.C. Publishers of *My Queen Novels*, *Crown Novels*, *Tales for Little People*, and adventure books for boys. *Telegraphic address*: Goodship, London. *Telephone*: 4595 Holborn.

ALEXANDER & SHEPHEARD, LIMITED, ROLLS BUILDINGS, FETTER LANE, E.C. General publishers of books, magazines, and newspapers. *Telegraphic address*: Xander, London. *Telephone*: 12 Holborn.

ALLEN & CO., LIMITED (GEORGE), RUSKIN HOUSE, 44 and 45 RATHBONE PLACE, OXFORD STREET, W. (Incorporating SWAN SONNENSCHN & Co., LTD., and GEORGE ALLEN & SONS.)

The LIFE, LETTERS, AND WORKS OF RUSKIN, now completed under the editorship of Mr. E. T. Cook and Mr. Alexander Wedderburn, is the only edition containing all that author's writings.

In the preparation of the Editor's Prefaces the Author's Diaries and Letters have been largely drawn upon.

The illustrations include over 2,100 plates and wood-cuts from drawings by Ruskin, with numerous plates hitherto unpublished, and facsimiles of the MSS.

In addition to the works of Ruskin in four different editions, this firm publishes books in all departments of literature, and has made a speciality of works on Philosophy.

The general list includes such authors as Maeterlinck, H. Belloc, Edward Carpenter, Rose Kingsley, Gilbert Murray, Sir J. W. Rees, The Duke of Argyll, Dr. Ed. Berdoe, Dr. B. Bosanquet, F. H. Bradley, Rev. T. B. Dover, Prof. Muirhead, Dr. Newsholme, Dr. G. W. Theal, Dr. Vines. *Telegraphic address*: Deucalion, London. *Telephone*: 6554 Central.

ALLENSON, H. R., LIMITED, RACQUET COURT, FLEET STREET, E.C. This company was formed early in 1906 to take over the publishing business of Mr. H. R. Allenson, formerly of



Ivy Lane, Paternoster Row. Theological and general works. Books by J. H. Newman, Carlyle, Robert Browning, Mrs. Browning. Principal John Caird, Rev. F. W. Roberston (of Brighton), Samuel Johnson, LL.D., Bishop Phillips Brooks, Dr. Moule, Bishop of Durham, Bishop Boyd Carpenter, Rev. R. E. Welsh, Professor Momerie, Rev. J. H. Jowett (of Birmingham), Rev. C. F. Dole, and Rev. B. J. Snell will be found in the catalogue. Publishers of the popular theological sixpenny reprints, *In Relief of Doubt* (R. E. Welsh); *Immortality* (Momerie); *Serious Call* (Law); also the *Heart and Life* Booklets. *Telegrams*: Allensonia, London.

ALLMAN & SON, LIMITED, 67 NEW OXFORD STREET, W.C. Educational publishers. Founded in 1780 by Thomas Allman, in succession to his uncle, J. Mawman, law publisher. Incorporated as a private limited company in 1888. Publishers of works on English Grammar by W. Davidson, B.A., J. C. Alcock, and E. M. Alcock, M.A.; on Botany by C. L. Laurie and A. F. M. Johnson, B.Sc.; on English Literature by W. J. Addis, M.A., and J. Lees, B.A.; on the Metric System by Rev. S. Jackson, M.A., lecturer to the Decimal Association; and also of books on Hygiene "First-Aid," and Physiological Textbooks, and diagrams for school students, &c.

AMALGAMATED PRESS, LIMITED, THE, FARRINGDON STREET, E.C. Capital, £1,300,000. Directors: Lord Northcliffe (Chairman), Sir Harold Harmsworth, Cecil B. Harmsworth, J. Horace Newton, Hartley Aspden, St. John Harmsworth, G. A. Sutton, G. H. Cattle, B. W. Young, A. E. Linforth, A. G. Birnage. *Telegraphic address*: Mistitled, London.

APPLETON & CO., 25 BEDFORD STREET, STRAND, W.C. Publish miscellaneous, medical, scientific, and educational works fiction. *Telegraphic address*: Hulandero, London. *Telephone*: 6283 Gerrard.

ARNOLD, EDWARD, 41 & 43: MADDOX STREET, W. General, educational, and medical publisher. *Telegraphic address*: Scholarly, London. *Telephone*: 1883 Mayfair.

ARNOLD, E. J., & SON, LIMITED, LEEDS. Issue educational books, appliances, stationery, and furniture for Elementary, Secondary, and Technical Schools. *Telegraphic address*: Arnold, Leeds.

ARROWSMITH, J. W., LIMITED, 11 QUAY STREET, BRISTOL. Founded as a bookselling business in 1829. General publisher chiefly of fiction; notably, in recent years, *Called Back*, by Hugh Conway; *Three Men in a Boat*, by J. K. Jerome; *The Prisoner of Zenda*, by Anthony Hope; also books by Marie Corelli, A. T. Quiller-Couch, F. Anstey, John Strange Winter, and others. *Telegraphic address*: Arrowsmith, Bristol.

ART AND BOOK CO., LTD., 28 ASHLEY PLACE, WESTMINSTER, S.W. Established at Leamington in 1875. Extended, and London branch opened, in 1888; removed to Westminster

1901. The publications of this firm are chiefly Catholic. *Telegraphic address* : Hierarchy, London. *Telephone* : 1502 Victoria.

ASHER & CO., 14 BEDFORD STREET, STRAND. 1864. Publishers of miscellaneous literature. *Telegraphic address* : Aspiration, London. *Telephone* : Gerrard 8976.

AUGENER, LIMITED, 18 GREAT MARLBOROUGH STREET, W. Music Publishers. *Telegraphic address* : Augener, London. *Telephone* : 3631 Gerrard.

AUSTRALIAN BOOK COMPANY, 21 WARWICK LANE, E.C. Founded in 1898. *Telegraphic address* : Pentland, London.

BACON, G. W., & CO., LIMITED, 127 STRAND, W.C. Maps and guides. *Telegraphic address* : Definition, London.

BAGSTER, SAMUEL, & SONS, LIMITED, 15 PATERNOSTER ROW, E.C. and NEW YORK, and MELBOURNE. Bibles, works on Biblical subjects, in English, Greek, and Hebrew, and devotional books. *Telegraphic address* : Bagster, London. *Telephone* : 13271 Central (London).

BAILLIÈRE, TINDALL & COX, 8 HENRIETTA STREET, COVENT GARDEN, W.C. Publishers of medical, veterinary, dental, chemical, and art works and periodicals. *Offices of Medical Press and Circular* (Wednesday), *Dental Surgeon* (Friday), *Veterinary News* (Friday), *Veterinary Journal* (monthly), *Westminster Hospital Gazette* (monthly), *St. George's Hospital Gazette* (monthly), *Midwives' Record* (monthly), *British Journal of Tuberculosis* (quarterly), *Laryngoscope* (monthly), *British Journal of Inebriety* (quarterly), and other medical periodicals; *University Series of Manuals*, *Students' Aids Series*, *Medical Monograph Series*, and other important series. *Telegraphic address* : Baillière, London. *Telephone* : Gerrard 4646.

BAKER, J., & SON, THE MALI, CLIFTON. Publishers *Telegraphic address* : Bakers, Publishers, Clifton.

BAKER, THOMAS, 72 NEWMAN STREET, OXFORD STREET, W. Established as Edwards and Baker in 1848. Bookseller and Publisher specially in books of theology, philosophy, metaphysics, archaeology, ecclesiastical history, antiquities: English and Foreign.

BALE, JOHN, SONS & DANIELSSON, LTD., 83, 85, 87, 89, & 91 GREAT TITCHFIELD STREET, OXFORD STREET, W. Founded 1790. Medical and scientific works, tropical medicine especially. *Telegraphic address* : Limitable, London. *Telephone* : 3713 Gerrard.

BAPTIST UNION PUBLICATION DEPARTMENT (THE KINGSGATE PRESS), 4 SOUTHAMPTON ROW, W.C. *Manager* : C. L. COURTIER. *Gen. Secretary* : Rev. J. H. SHAKE-SPEARE, M.A. *Telegraphic address* : Preacher, London. *Telephone* : 8537 Central.

- BARNICOTT & PEARCE**, THE WESSEX PRESS, FORE STREET, TAUNTON. Established over a century. Publish topographical works, chiefly relating to Somerset and Devon. Also publishers of the *General Book Catalogue* and other publications for British and Colonial booksellers. *Telegraphic address*. Barpearce, Taunton; codes, ABC and Unicode.
- BATSFORD**, B. T., 94 HIGH HOLBORN, W.C. 1843. Publishes works on architecture, art, and science.
- BAYLEY & FERGUSON**, 2 GREAT MARLBOROUGH STREET, W., and 54 QUEEN STREET, GLASGOW. 1884. Publishers of music, books of songs (sacred and secular), cantatas, part-songs, anthems, school music, &c.
- BEETON & CO., LIMITED**, 10 & 11 FETTER LANE, E.C. Messrs. Beeton publish *Hearth and Home*, *Myra's Library of Needlework*; *Professions for Boys*, by J. J. Nolan; *Ideal Cookery Book* by Lilian Clarke; *How to Play Croquet*, by Sir W. W. Bruce, Bart.; *Designs for Fancy Dress*, by Mrs. C. S. Peel.
- BELL, G., & SONS, LIMITED**, YORK HOUSE, PORTUGAL STREET, W.C. Founded by George Bell in 1840. Educational, artistic, and general publishers. Proprietors of the universally known Bohn's Libraries, numbering nearly 800 volumes of standard works. The *Aldine Poets*, *Webster's International Dictionary*, *Bryan's Dictionary of Painters*, and other important books are published by this firm, which of late years has devoted much attention to the production of illustrated works on all branches of art, and of finely printed books. Among recent series may be mentioned *The York Library*, *The Great Masters Series*, *Bell's Miniature Series of Painters*, *Miniature Series of Musicians*, and *Miniature Series of Great Writers*, *British Artists Series*, *Bell's Cathedral Series*, *Bell's Illustrated Classics*, &c. Publishers of *Home Counties Magazine*, *The Mathematical Gazette*, *The Genealogist*, *The Society of Arts Journal*, and other periodicals. *Telegraphic address*: Bohn, London. *Telephone*: 12784 Central.
- BELL & BRADFUTE**, 2 & 4 ST. GILES STREET, EDINBURGH. 1734. Export books to New Zealand.
- BIRD, ARTHUR F.**, 22 BEDFORD STREET, STRAND. General publisher. Importer of American books and periodicals and general agency for American books. Publisher of *The Arena*, *Metaphysical Magazine*.
- BLACK, ADAM & CHARLES**, 4, 5, & 6 SOHO SQUARE, W. Founded by Adam Black in 1807. General and educational publishers. They devote much attention to colour reproduction, and were the pioneers of the *Colour Book*, of which they have issued upwards of 250 volumes. They have also extended colour to the reproduction of pictures, and *The Menpes Series of Great Masters* is issued by them. Among the books of reference published by the firm may be mentioned *Who's Who*, *The Englishwoman's Year-Book*, *The Writers' Year-Book*, *Books*

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Telegraphic address: Biblos, London. Telephone: 6300 City.

**BLACKIE & SON, LIMITED**, 50 OLD BAILEY, E.C.; Glasgow and Dublin. Founded in 1809 by John Blackie. General and educational publishers. *Telegraphic addresses*: Glossarium, London; Blackie, Glasgow.

**BLACKWELL, B. H.**, 50 & 51 BROAD STREET, OXFORD. Founded 1879. Principally educational books for publishers' list and books of local interest. *The Pelican Record* (C.C.C. magazine); *The Stipeldon Magazine* (Exeter College); both issued terminally.

**BLACKWOOD, JAMES, & CO.**, 12 and 14 HENEAGE LANE, BEVIS MARKS, E.C. 1850. Books on religious, historical, and biographical subjects, and general literature.

**BLACKWOOD, WILLIAM, & SONS**, 45 GEORGE STREET, EDINBURGH, and 37 PATERNOSTER ROW, E.C. Established 1804. General and educational publishers. *Telegraphic address*: Maga, London; Blackwoods, Edinburgh. Telephone: 2491 Edinburgh; 10663 Central, London.

**BOOSEY & CO.**, 295 REGENT STREET, W.; and 9 EAST SEVENTEENTH STREET, NEW YORK. Music publishers.

**BOWES & BOWES** (late MACMILLAN & BOWES), 1 TRINITY STREET, CAMBRIDGE. Publishers and Booksellers.

**BRADBURY, AGNEW & CO., LIMITED**, 10 BOUVENIE STREET, FLEET STREET, E.C. Proprietors and publishers of *Punch*. *Telegraphic address*: Charivari, London. Telephone: 2940 Holborn.

**BRITISH AND FOREIGN BIBLE SOCIETY**, 146 QUEEN VICTORIA STREET, E.C. Founded in 1804. *President*: The Marquis of Northampton, K.G. *Secretaries*: the Rev. A. Taylor, M.A., and the Rev. J. H. Ritson, M.A. *Editorial Superintendent*: the Rev. R. Kilgour, D.D. *Literary Superintendent*: the Rev. T. H. Darlow, M.A. *Home Superintendent*: the Rev. H. A. Raynes, M.A. The activities of the Society will be found accurately recorded in the Society's Annual Report, and in its popular report, *More Golden than Gold*, both published in 1912. *Telegraphic address*: Testaments, London. Telephone: 2036 Central.

**BRITISH AND FOREIGN UNITARIAN ASSOCIATION**, ESSEX HALL, ESSEX STREET, STRAND, W.C. *Secretary*: W. COPELAND BOWIE. Telephone: Holborn 33104. *Telegrams*: Unitassoce, London.

**BROWN, A., & SONS, LIMITED**, 5 FARRINGDON AVENUE, E.C. Also at Hull and York. Founded 1860. Publishers and Exporters. Contractors by appointment to Education Authorities at home and abroad.

**BROWN, JAMES & SON (THE NAUTICAL PRESS)**, 52 DARNLEY STREET, POLLOKSHIELDS, GLASGOW. Publishers of nautical and marine engineering works, also of *Brown's Nautical Almanac* and *The Nautical Magazine* (established over seventy years), the only magazine for officers in the Mercantile Marine.

**BROWN, WILLIAM**, 5 CASTLE STREET, EDINBURGH. First editions and bibliographical rarities, books on the fine art, family histories, Scottish and general literature. Autograph. *Telegraphic address*: Bibliopole, Edinburgh.

**BROWNE & NOLAN, LIMITED**, 24 & 25 NASSAU STREET DUBLIN, and at Cork and Belfast. Publishers of school books and religious and general works mainly relating to Ireland also, monthly, *The Irish Ecclesiastical Record*, *The Irish Educational Review*; *The Teachers' Circular* (a journal of free circulation amongst school-teachers).

**BRYCE, DAVID, & SON**, 133 WEST CAMPBELL STREET, GLASGOW. Books of reference and miniature books.

**BURNS & OATES, LIMITED**, 28 ORCHARD STREET, W. Founded by James Burns early in the last century. Publishers of Catholic and educational books. *Telegraphic address*: Burns Oates, London. *Telephone*: 2706 Mayfair.

**BUTTERICK PUBLISHING COMPANY, LIMITED**, 83 & 8 LONG ACRE, W.C. 1870. Publish *The Delineator*. Also useful books and pamphlets. *Telephone*: 4293 Gerrard.

**BUTTERWORTH & CO.**, 11 & 12 BELL YARD, TEMPLE BAR, W.C. Founded in 1809. Law publishers. Publishers of Lord Hale's *Laws of England* in about 20 vols., and other standard law works. *Telegraphic address*: Butterworth, London. *Telephone*: 618 Central.

**CAMBRIDGE UNIVERSITY PRESS** (London Warehouse FETTER LANE, LONDON, E.C.; and at 100 PRINCES STREET EDINBURGH.). The list of Cambridge printers begins with the name of John Siberch, who printed at Cambridge in 152 Linacre's translation of Galen, *De Temperamentis*, and other works. It is said that about 1522 the Stationers Company on some complaint of privilege, seized the University printing press, but from the year 1584 to the present time printing has been continuously carried on. The name Pitt Press strictly applies only to a part of the present buildings, which were erected in 1831 with money subscribed as a memorial to William Pitt. Up to the year 1873 the publishing business of the University was conducted through the agency of various London publishers, but in that year the University established its own publishing warehouse at 17 Paternoster Row; in 1884 the business was removed to Ave Maria Lane and in 1905 to Fetter Lane. The publishing business was in the first instance managed by Mr. C. J. Clay, who was University printer from 1854 to 1894. It is now conducted under the management of his son, Mr. C. F. Clay.

The University Press, using its privileges to the full, publishes editions of the Bible and Prayer Book in every variety of size, type and binding. In recent years one of the great undertakings of the Press has been the publication of the Revised Version of the Bible: the New Testament was published in 1881, the complete Old Testament in 1885, the Apocrypha in 1897, and in 1905 the Interlinear Bible, showing the Authorized and Revised Versions at a glance.

As general publishers the Press issues works of learning ranging from elementary school books to the most elaborate mathematical and scientific treatises, as well as several scientific serials. Among the most important recent publications are the new (11th) edition of the *Encyclopædia Britannica*, in 29 volumes, *The Cambridge Medieval History*, planned by Professor J. B. Bury, in 8 volumes, and *The Cambridge History of English Literature*, in 14 volumes, edited by the Master of Peterhouse and Mr. A. R. Waller, the first nine volumes of which are now ready.

*Telegraphic address:* Cantabrigia, London. *Telephone:* Post Office, 6359 Central.

CASELL & COMPANY, LIMITED, LA BELLE SAUVAGE, LUDGATE HILL, E.C.; 43 & 45 EAST NINETEENTH STREET, NEW YORK; 42 ADELAIDE STREET WEST, TORONTO; 376 LITTLE COLLINS STREET, MELBOURNE. Founded in 1853. Mr. Arthur Spurgeon succeeded the late Sir Wemyss Reid as manager in 1905. General publishers. *Telegraphic address:* Caspeg, London. *Telephone:* 2920 Holborn.

CATHOLIC TRUTH SOCIETY, 69 SOUTHWARK BRIDGE ROAD, S.E. The Society was founded in the year 1884 for the publication of cheap Catholic literature. New issue of the Gospels, with Notes, 1d. each. *Telegraphic address:* Truismatic, London.

CAXTON PUBLISHING COMPANY, THE, CLON HOUSE, SURREY STREET, W.C., with Branches at OSWALDESTRE HOUSE, NORFOLK STREET, W.C., Glasgow, Newcastle, Manchester, Liverpool, Leeds, Birmingham, Dublin, Bristol, and Southampton. Publishers of subscription works. Managing partner: Mr. H. F. Le Bas. *Telegraphic address:* Argillous, London. *Telephone:* 6928 Gerrard.

CENTURY PRESS, THE (BENNETT & CO.), 8 HENRIETTA STREET, COVENT GARDEN, W.C.; and THE PRINTING WORKS, PORTSMOUTH. Publishers of General Sir Robert Baden-Powell's Books for Boys; and General Publishers.

CHAMBERS, W. & R., LIMITED, 38 SOHO SQUARE, W., and 339 HIGH STREET, EDINBURGH. Founded by William and Robert Chambers in 1832. The name of this firm is associated with many educational works, juvenile literature, works of reference, and periodical publications, the chief of which is the well-known *Chambers's Journal*. *Telegraphic addresses:* Journal, London; Chambers, Edinburgh.

CHAPMAN & HALL, LIMITED, 11 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. Agents and publishers in the British Isles, the Continent, and the Colonies for the official models, casts, apparatus, etc., for the use of Science and Art Examinations. Agents for the scientific and technical publications of Messrs. John Wiley & Sons, New York. Office of the *Fortnightly Review* and the *Dickensian*. *Telegraphic address*: Pickwick, London. *Telephone*: 2711 Gerrard.

CHAPPELL & CO., LTD., 50 NEW BOND STREET, W. Music publishers and pianoforte manufacturers. Theatre and concert ticket office. *Telephone*: 3940 Mayfair.

CHATTO & WINDUS, 111 ST. MARTIN'S LANE, W.C. Founded over fifty years ago by John Camden Hotten. General publishers and printsellers. *Telegraphic address*: Bookstore, London. *Telephone*: 3524 Central.

CHICHESTER PRESS, THE (Proprietors, THE COLLIERY GUARDIAN CO., LTD.), 30, 31 FURNIVAL STREET, HOLBORN, E.C. Mining, technical. *Telegraphic address*: Colliery Guardian, London. *Telephone*: 1354 Holborn.

CHURCHILL, J. & A., 7 GREAT MARLBOROUGH STREET, W. Founded by John Churchill in 1825. Medical and scientific publishers. *Telegraphic address*: Churchill, Publishers, London. *Telephone*: 13114 Central.

CHURCH OF ENGLAND TEMPERANCE SOCIETY (INCORPORATED), 4 THE SANCTUARY, WESTMINSTER, S.W. Publish works which serve the cause of temperance. *Telegraphic address*: Temperance, London. *Telephone*: 562 Victoria.

CLARK, CHAS. J., 65 CHANCERY LANE, W.C. Founded 1887 (4 Lincoln's Inn Fields). Formerly Thomas Richards and C. Whiting & Co. Publisher of antiquarian, historical, topographical, and genealogical works—*Archæologia Cambrensis*, *Journal of Cambrian Archæological Association*, quarterly, 17s. 6d. Also publisher to the Hon. Society of Cymmrodorion.

CLARK, T. & T., 38 GEORGE STREET, EDINBURGH. Founded 1821. Publishers of theology, philosophy, and kindred subjects. *Expository Times*, monthly, 6d. *Telephone*: 398.

CLARKE, JAMES, & CO., 13 & 14 FLEET STREET, E.C. Founded by the late James Clarke in 1857. Theological and general publishers. Proprietors and publishers of *The Christian World*, *The Literary World*, *The Sunday-School Times*, *The Christian World Pulpit*, *The Rosebud*, and general publishers of books. *Telephones*: 4889 Holborn.

CLAY, C. J., & SONS (see CAMBRIDGE UNIVERSITY PRESS).

CLEGG, JAMES, ALDINE PRESS, ROCHDALE. Publishes books chiefly relating to Lancashire. Publisher also of *The International Directory of Booksellers and Bibliophile's Manual*.

CLIVE, W. B., 157 DRURY LANE, W.C. London Warehouse of the University Tutorial Press, Ltd. Editorial and Printing Offices: Burlington House, Cambridge. Publisher of educational works. Makes a special feature of books for London University Examinations. Office of *The University Correspondent*. Publications in 1908 include many new textbooks for London University Certificate and other examinations. Telegraphic address: Tutorial, London. Telephone: 12187 Central.

CLOWES, W., & SONS, LIMITED (together with, 1907, the business of MESSRS. GILBERT & RIVINGTON, LTD.), DUKE STREET, S.E. Publishers of *Hymns Ancient and Modern*, military works, and *The United Service Magazine*. Code Publishing and Making Office, Sussex House, Fenchurch Street, E.C. Telegraphic address: Clowes, London. Telephone: 3430 Hop.

COLLINGRIDGE, W. H. & L., 148 & 149 ALDERSGATE STREET, E.C. Proprietors and publishers of *The City Press*, *Gardeners' Magazine*, *Amateur Gardening*, *Farm and Garden*, *City of London Year Book and Civic Directory*, *City Diary*, *Gardening Books*, *Farm and Garden Series of Handbooks*, &c. Telegraphic address: Collingridges, Cent. London. Telephone: 831 Holborn (printing and editorial only), 2140 Holborn (publishing and advertising only).

COLLINS, W., SONS, & CO., LIMITED, BRIDEWELL PLACE, E.C., and 144 CATHEDRAL STREET, GLASGOW. Educational and general publishers. Telegraphic addresses: 1, Collins, Glasgow; 2, Collins, Limited, Fleet, London.

CONSTABLE & CO., LIMITED, 10 ORANGE STREET, LEICESTER SQUARE, W.C. General Publishers. *Victoria History of the Counties of England*, *Scribner's Magazine*, *Bedrock: A Scientific Quarterly*, *Atlantic Monthly*. Represent Messrs. Houghton Mifflin Company, Publishers, of Boston and New York. Agents for the publications of the Indian Government, and publishers to the General Medical Council. Messrs. Constable are the publishers of the works of George Meredith, Bernard Shaw, Arthur Symonds, Ernest Thompson Seton, Charles Whibley, Spenser Wilkinson, the Duke of the Abruzzi, Owen Seaman, and Dr. Nansen's *Farthest North*. Their list comprises important historical and biographical works, such as the autobiographies of Richard Wagner, Sir William Butler, and Viscount Wolsley, as well as modern works dealing with all branches of civil, mechanical, and electrical engineering, and medical works by, among others, Sir Almroth Wright, Professor Starling, Professor Charles S. Sherrington, Sir William Ramsay, Professor Burstall, Professor Fleming, Sir E. Ray Lankester, Sir Hanbury Brown, Professor John Townsend, Professor John Joly, Sir J. J. Thomson, Professor Ernest Rutherford, Sir William Osler, Professor Scharff, Professor Arthur Dendy, Professor H. H. Turner. Among noted writers of fiction may be mentioned the following: Marie Corelli, R. W. Chambers, Mary Johnston, John



Fox Junior, Gustav Frenssen, George Gissing, Maarten Maartens, Mrs George Wemyss, W. E. Norris, U. L. Silberrad, J. C. Snaith, Tolstoy, Percy White, Ford Madox Hueffer, Bernard Capes, W. L. George, Corra Harris, John Trevena, Edward Noble, Maud Diver, R. Ramsay. *Telegraphic address*: Dhagoba, London. *Telephone*: 12432 Central.

CORNISH BROTHERS, LIMITED, 37 NEW STREET, BIRMINGHAM. Publishers by appointment to the University of Birmingham. Agents for the sale of the Ordnance and the Geological Survey Maps.

COX, HORACE, WINDSOR HOUSE, BREAM'S BUILDINGS, CHANCERY LANE, E.C. Publisher of *The Queen*, *The Field*, *Law Times*, *Crockford's Clerical Directory*, *Yachting and Boating Monthly*, other periodicals, and a few sporting books, novels, and travels. *Telephone*: 239 Holborn.

DALY & CO., 37 ESSEX STREET, STRAND, W.C. General publishers. DARLINGTON & CO., LLANGOLLEN. Publishers of Handbooks to the principal Health Resorts of England and Wales. *Telephone*: 9. *Telegrams*: Darlington, Llangollen.

DAVIS, JOHN, 13 PATERNOSTER ROW, E.C. Educational. Established in Edinburgh in 1862 as an educational publisher. Subsequently removed to London. Supplies all science and art requirements for technical classes.

DAVIS & MOUGHTON, LIMITED, 2 LUDGATE HILL, BIRMINGHAM. Founded 1888. Educational publishers.

DAWBARN & WARD, LIMITED, 68-74 CARTER LANE, E.C. Now incorporated with George Routledge & Sons, Ltd.

DEAN & SON, LIMITED, 160A FLEET STREET, E.C. This house existed before last century. General publishers. Publishers of *Debrett's Peerage*, *Baronetage*, etc.; the *Remarque Classics*, *Gold Medal*, and other toy books, books for elocutionists, plays for young actors, etc. *Telegraphic address*: Debrett, London.

DEIGHTON, BELL, & CO., 13 TRINITY STREET, CAMBRIDGE. Circa 1777. Issue works on theology, mathematics, and general literature. Catalogues of second-hand books in all classes of literature and science.

DE LA MORE PRESS (ALEXANDER MORING, LIMITED), 32 GEORGE STREET, HANOVER SQUARE, W. Founded 1896. The publications of this firm are books of high literary value, produced in an artistic and inexpensive form, but also include books in general literature. Purchasers of stocks and copyrights of Grant Richards (1905). *Telephone*: 2037 Mayfair. *Telegrams*: Literistic, London.

DE LA RUE, THOMAS, & CO., LIMITED, BUNHILL ROW, CITY ROAD, E.C. Books dealing with indoor and outdoor games. *Telegraphic address*: Delarue, London. *Telephone*: 4227 London Wall.

DENT, J. M., & SONS, LIMITED, ALDINE HOUSE, BEDFORD STREET, W.C. General and educational publishers, widely known for their *Temple* reprints of classical works and *Every-*

*man's Library*, though they publish books belonging to all departments. Series includes *Temple Greek and Latin Classics*, *Les Classiques Français*, *English Men of Science*, *Everyman's Library*, *Temple Biographies* and *Autobiographies*, *Temple Classics*, *Primers*, *Topographies*, *Old World Travel*, *Haddon Hall Library*, *Dent's Open-air Nature Books*, *Natural History*, *Mediæval Towns*, &c. *Telegraphic address*: Templarian, London. *Telephone*: 2452 Central.

DIGBY, LONG, & CO., 18 BOUVERIE STREET, FLEET STREET, E.C. General publishers.

DIPROSE & BATEMAN, SHEFFIELD STREET, LINCOLN'S INN, W.C. Publishers of fiction, detective stories, and small hand-books on various subjects.

DOBELL, BERTRAM, 77 CHARING CROSS ROAD, W.C. Founded 1875. General publisher and bookseller.

DOUGLAS, DAVID, 10 CASTLE STREET, EDINBURGH. General publisher. Has issued many English editions of popular American authors.

DUCKWORTH & CO., 3 HENRIETTA STREET, COVENT GARDEN, W.C. Founded January, 1898. General publishers. *Telegrams*: Ductarius, London. *Telephone*: 3423 Central. *Cable address*: Gerwalduck, London.

DUFFY, J. & CO., LIMITED, 38 WESTMORELAND STREET, and 61 and 62 GREAT STRAND STREET, DUBLIN. Publishers of Catholic Prayer Books, theological and religious works, gift-books, some fiction; also numerous works specially relating to Ireland, and works in the Irish language.

DULAU & CO., LIMITED, 37 SOHO SQUARE, W. Founded 1792. Foreign booksellers and publishers. Agents for the sale of the Publications of the British Museum (*Natural History*), Royal Society of London, Ray Society, Palæontographical Society, Association of Economic Biologists, *Biologia Centrali-Americana*, etc.

EASON & SON, LIMITED, 79-82 MIDDLE ABBEY STREET, DUBLIN. Catholic Prayer-Book publishers. *Telegraphic address*: Season, Dublin.

EDUCATIONAL SUPPLY ASSOCIATION, LIMITED, 42 HOLBORN VIADUCT, E.C. Educational books and appliances.

ELKIN & CO., LIMITED, 8 & 10 BEAK STREET, REGENT STREET, W. Publish music by various composers. Sole publishers of all new works by Edward MacDowell, Cyril Scott, &c. *Telegraphic address*: Enkennel, London. *Telephone*: 5605 Central.

ENOCH & SONS, 14 & 14A GREAT MARLBOROUGH STREET, W. Music publishers. *Telegraphic and Cable address*: Litolf, London. *Telephone*: 5595 Gerrard.

EVERETT & CO. (Founded in 1899), 42 ESSEX STREET, STRAND, W.C. Publishers and export booksellers. Sole partners, A. W. Stone and C. Terry. *Telegraphic address*: Accoutred, London. *Telephone*: 4719 Gerrard.

**EYRE & SPOTTISWOODE, LIMITED.** *H.M. Printing Office, and Publishing Office for Legal Works, &c., EAST HARDING STREET, E.C. Bible Warehouse, 33 PATERNOSTER ROW, E.C. Woodbury, &c., Department and Bible Printing Office, DOWNS PARK ROAD, HACKNEY, N.E.* This firm was founded in 1767 by Charles Eyre, the youngest son of John Eyre, Esq., of Landford House, Wilts, who had acquired in 1731 the reversion granted by Letters Patent to John Baskett. Charles Eyre settled at Clapham and took into partnership a Scotch printer, William Strahan, who died in 1785, his third son, Andrew, taking his place. In 1797 George Eyre succeeded his father, Charles Eyre, and Andrew Strahan being succeeded by his nephew, Andrew Spottiswoode, the firm of Eyre & Strahan has since been known by the title of Eyre & Spottiswoode.

The numerous "King's Printers'" editions of the Bible and Prayer Book include the *Variorum* editions of the Old and New Testaments and of the Apocrypha, containing at the foot of each page a complete digest of the most accredited various readings and renderings of the text, and a collation of the Revised Version, edited by Cheyne, Driver, Clarke, Sanday, and C. J. Ball; the *Variorum* and other editions of the *New Illustrated Teacher's Bible*, edited by the most eminent specialists of the day, and comprising a representative series of manuscripts, antiquities, and sites of Biblical interest, selected and described by C. J. Ball; *The Annexed (or Standard) Book of Common Prayer, 1662*, in type (a cheap edition of the large facsimile edition produced by this firm), with *three Appendices*; Bishop Barry's *Teacher's Prayer Book*, with Glossary by Mayhew; *The Historical Prayer Book*, &c.

The King's Printers have given special attention to the reproduction photographically of the chief monuments of Babylonia, Assyria, Syria, and Egypt, and of the important sites and cities which illustrate the Bible. They published *Light from the East*, a complete first handbook to the study of Biblical archaeology, edited by the Rev C. J. Ball; Kenyon's *Our Bible and the Ancient Manuscripts*, illustrated by twenty-nine facsimiles; *The Young Scholar's Illustrated Bible*; *The Landscape Bible, with Fifty Coloured Views*; *The Teacher's Roll of Bible Illustrations*. They also publish Lectures to accompany selections from their numerous "Woodbury" lantern slides.

The King's Printers are the printers of *The Sphere, The Tatler, The Builders' Journal*, and *The Architectural Review*. Telegraphic addresses: (Printing, Publishing, and Binding Departments) Eyre, London; (Bible Warehouse) Exaltedly, London; (Catalogue Department) Spotless, London; (Bible Printing Office) Print Eyre, London.

**FIFIELD, ARTHUR C., THE SIMPLE LIFE PRESS, 13 CLIFFORD'S INN, FLEET STREET, E.C.** Reform and general publisher.

**FOULIS, T. N., 91 GREAT RUSSELL STREET, LONDON, W.C., and 3 FREDERICK STREET, EDINBURGH.** Established 1904. Publisher of art and general works, belles-lettres, and reprints.

Has produced *The World of Art Series*, *The Holyrood Series*, *Envelope Books*, *Roses of Parnassus Series*, &c. *Telegrams* : Foulis, London.

FREE AGE PRESS, THE, for the publication of very cheap editions of the religious, social, and ethical works of Leo Tolstoy. *Editor* : V. Tchertkoff. *Publisher* : Anna Tchertkoff, Christchurch, Hants. *Telegraphic address* : Tchertkoff, Christchurch.

FRENCH, SAMUEL, LIMITED, 26 SOUTHAMPTON STREET, STRAND, W.C. Dramatic publishers. The American house is at 26 West Twenty-second Street, New York.

FROWDE, HENRY (see OXFORD UNIVERSITY PRESS).

FUNK & WAGNALLS CO., SALISBURY SQUARE, E.C., and 44-60 EAST 23RD STREET, NEW YORK. General publishers and booksellers. The business was founded in New York City in 1880, and a London branch started in 1884. (Edward Page Gaston, F.R.G.S., London manager.) *Telegraphic address* : Funknalls, London. *Telephone* : 726 Holborn.

GALE & POLDEN, LIMITED, 2 AMEN CORNER, PATERNOSTER ROW, E.C., ALDERSHOT, PORTSMOUTH, and CHATHAM. Naval, military, athletic, and general publishers. *Telegraphic addresses* : Picquets, London (*Telephone* : 283 and 284 Central); Polden, Aldershot (*Telephone* : 2); Polden, Portsmouth (*Telephone* : 1519 Corporation, 71 National); Polden, Chatham.

GALL & INGLIS, 31 HENRIETTA STREET, COVENT GARDEN, W.C. Head Office : 20 BERNARD TERRACE, EDINBURGH. Founded by James Gall and others in 1810. Publishers of general literature, Maps and Road Books. *Telegraphic address* : Gall, Edinburgh.

GARDNER, ALEX., PAISLEY. 1827. General publisher, especially of works relating to Scotland. *Telegraphic address* : Gardner, publisher, Paisley.

GARDNER (WELLS), DARTON & CO., LTD., 3 PATERNOSTER BUILDINGS, E.C., and 44 VICTORIA STREET, S.W. 1857. This firm are Church publishers and also issue literature for the young, and many magazines. They are also the publishers for the Girls' Friendly Society and the Mothers' Union. *Telegraphic address* : Publishers, London. *Telephone* : 2713 Central.

GAY & HANCOCK, LIMITED, 12 & 13 HENRIETTA STREET, STRAND, W.C. (successors to Gay & Bird). Founded 1891. General publishers. *Directors* : S. B. Walter Gay and Reginald N. Hancock. Publishers of *Baconiana*; *The Babelots*, a series of reprints for the book-lover, *The World Beautiful Library*, *Simple Truths Series*, and *The Bible Classics*. Authorized publishers of Ella Wheeler Wilcox's Poems and many of the most successful works by American authors are republished for the English market by Gay & Hancock, Ltd.

GEE & CO., 31 MOORGATE STREET, E.C. *Telephone* : 7321 Central.

- GIBBINGS & CO., 18 BURY STREET, W.C. Founded by W. W. Gibbings, 1888. Publishers of works of travel and adventure, and other books, of miscellaneous character, as well as works of reference and many reprints. *Telephone* : 7135 Gerrard.
- GILL, GEORGE, & SONS, LIMITED, 13 WARWICK LANE, E.C. Educational Publishers. *Telephone* : 1711 Central.
- GILL, L. UPCOTT, BAZAAR BUILDINGS, DRURY LANE, W.C. Books for amateurs and collectors. Office of *The Bazaar, Exchange and Mart* newspaper. Guide-books and handbooks on many subjects. *Telegraphic address* : Bazaar, London. *Telephone* : 9189 Central.
- GILL, M. H., & SON, LIMITED, 50 O'CONNELL STREET, UPPER, DUBLIN; and THE QUAY, WATERFORD. The publications of the Gaelic League and Society for the Preservation of the Irish Language; other books in Irish or in English dealing with Ireland; Educational books; also Roman Catholic books and Prayer-Books. *Telegraphic address* : Gill, Dublin. *Telephone* : 365.
- GORDON & GOTCH, 15 ST. BRIDE STREET, LUDGATE CIRCUS, E.C. Publishers of *Year-Book of Australia*. London agents for Central News Agency, Limited (South Africa). *Telegraphic address* : Gotch, London. *Telephone* : 2777 Holborn and 9293 Central.
- GOUPIL & CO., fine art publishers; MANZI, JOYANT & CO., fine art publishers to the King (successors), 25 BEDFORD STREET, STRAND, W.C., Paris, and New York (170 Fifth Avenue). Founded 1827. *Telegraphic address* : Goupille, London.
- GOWANS & GRAY, LTD., 5 ROBERT STREET, ADELPHI, W.C., and at GLASGOW. General publishers.
- GREEN, WILLIAM, & SONS, 2 & 4 ST. GILES STREET, EDINBURGH, and 23 FLEET STREET, E.C. Founded in 1874, and incorporating the firm of Bell & Bradfute, founded in 1734. The books published by this firm are legal and other professional works in encyclopædic form. *Telegraphic address* : Viridomar, London; Viridis, Edinburgh.
- GREENING & CO., LIMITED, 51 CHARING CROSS MANSIONS, W.C. Founded January, 1897. Popular fiction is largely issued by the firm, which also publishes works in general literature. Publishers and proprietors of *The Imp*, a monthly magazine dealing with literary and general matters.
- GRESHAM PUBLISHING CO., THE, 34 SOUTHAMPTON STREET, STRAND, LONDON, W.C. Founded February, 1898. Managing partner, Mr. R. Phillips. Publishers chiefly of works of reference and technical works. *Telegraphic address* : Literato, London. *Telephone* : 545 Central.
- GREVEL, H., & CO., 33 KING STREET, COVENT GARDEN, W.C. Founded 1880. Translations from German and French, and a number of books dealing with art, chemistry, and music. *Telegraphic address* : Legrev, London.

GRIFFIN, CHARLES, & CO., LIMITED, 12 EXETER STREET, STRAND, W.C. Scientific, medical, and general works. Founded 1820. Limited Company, 21st December, 1891. *Chairman and Managing Director* : F. J. Blight. *Directors* : H. F. Griffin, C. R. Griffin, and H. V. Blight. *Telegraphic address* : Explanatus, London. *Telephone* : 1634 City.

GRIFFIN, J., & CO., 2 THE HARD, PORTSMOUTH, and 60 CHANDOS STREET, W.C. 1788. Naval publishers.

GRIFFITH, FARRAN & CO., 16 and 17 PATERNOSTER ROW, E.C. Founded in the eighteenth century. General publishers.

GRIFFITHS, FRANCIS, 34 MAIDEN LANE, STRAND, W.C. Established 1897. Fiction, belles-lettres, travel, theology, and philosophy. Publisher of *The Liberal Churchman*, *The Biblical Illustrator*, *The Men of the Bible*, *English Preachers*, *Essays for the Times*, &c. Works by Dean Farrar, Canon T. K. Cheyne, Canon S. R. Driver, Archdeacon Sinclair, &c.

GURNEY & JACKSON, 33 PATERNOSTER ROW, E.C. Business founded in 1834 by John Van Voorst. Gurney & Jackson succeeded him on his retirement in 1886. Publishers of works on natural history and science. Publishers of *Journal of the Chemical Society*, *Entomologists' Monthly Magazine*, &c.

HACHETTE & CO., 18 KING WILLIAM STREET, CHARING CROSS, W.C. Founded 1859. Publishers of standard and popular works for the study of European languages.

HAM-SMITH, W. J., 6 JOHN STREET, ADELPHI, W.C. (Successor to JOHN MILNE). Publisher of fiction, travel, and works in general literature. *Telephone* : 2971 Gerrard.

HARPER & BROTHERS, 45 ALBEMARLE STREET, W. (NEW YORK : FRANKLIN SQUARE). General publishers.

HARRAP, GEORGE G., & CO., 9 PORTSMOUTH STREET, KINGSWAY, W.C. Founded 1901. Educational text-books, leather books, and school prizes. Publishers of the *First Folio Shakespeare*, the *Belles Lettres Series*, and *Told Through the Ages*.

HARRISON & SONS, 45 Pall Mall, S.W. Publishers of works of reference, travel and military books.

HAZELL, WATSON, & VINEY, LIMITED, 52 LONG ACRE, W.C. Established 1839. This firm has large printing and binding works at Aylesbury, Bucks, and in London at Kirby Street, E.C., and Long Acre, W.C. Their most important publications are *Hazell's Annual*, now in its twenty-eighth year of issue ; *The Amateur Photographer and Photographic News*, a weekly illustrated journal devoted to pictorial photography ; *The Amateur Photographer Library of Photographic Manuals*, *The Gas Works Directory and Statistics*, and *The Water Works Directory and Statistics*. *Telegraphic address* : Plaintiff, London, for Long Acre ; Viney, London, for Kirby Street ; Hazell, Aylesbury, for Aylesbury.

**HEADLEY BROTHERS**, 140 BISHOPSGATE, E.C. Founded 1894. Publish books and magazines for the Society of Friends; also books of a more general character, including the *Social Service Series* and *Chalfont Library*. *Telegrams*: Affirmation, London. *Telephone*: 4976 Central.

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**HEINEMANN, WILLIAM**, 20 & 21 BEDFORD STREET, STRAND, W.C. Founded January 1, 1890. General publisher, and distinguished as the publisher of many translations of remarkable works by Continental authors. *Telegraphic address*: Sunlocks, London. *Telephone*: 5675 Gerrard (three lines).

**HENDERSON, JAMES, & SONS**, RED LION HOUSE, RED LION COURT, FLEET STREET, E.C. 1861: Publishers of newspapers, periodicals, and novels.

**HERBERT & DANIEL**, 95 NEW BOND STREET, W. General and educational works of high standard. *Telephone*: 4865 Mayfair.

**HEYWOOD, JOHN, LIMITED**, DEANS GATE AND RIDGEFIELD, MANCHESTER; also 20, 22, 24, 25 LAMB'S CONDUIT STREET, LONDON, W.C. Founded by John Heywood in 1842. Educational, local histories, technical and general books. Technical and scholastic magazines and periodicals publisher. Library contractor. *Telegraphic addresses*: Books, Manchester; Hand-worked, London.

**HIRSCHFELD BROTHERS, LIMITED**, 263 HIGH HOLBORN, W.C.; 40 & 42 UNIVERSITY AVENUE, GLASGOW. Founded 1885. Publishers of Hirschfeld's works for the study of modern languages, grammars, dictionaries, &c., in French, German, Spanish, Italian, Dutch, Russian, Portuguese, Japanese, &c. *Telegrams*: Hirschfeld, London. *Telephone*: 2757 Central.

**HODDER & STOUGHTON**, WARWICK SQUARE, E.C. Theology and general literature. Many novels. Publishers of *The British Weekly*, *The Bookman*, &c. *Telegraphic address*: Expositor, London.

**HODGE, WILLIAM, & CO.**, 34-36 NORTH FREDERICK STREET, GLASGOW, and 8 NORTH BANK STREET, EDINBURGH. Founded 1880. General publisher. *Telegrams*: Municipal, Edinburgh or Glasgow. *Telephone*: 3348 Glasgow; 985 Edinburgh.

**HODGES, FIGGIS & CO., LIMITED**, 104 GRAFTON STREET, DUBLIN. Irish books and official publications.

**HOGG, JOHN**, 13 PATERNOSTER ROW, E.C. The business was founded at Edinburgh in 1837 by James Hogg the elder. Publisher of juvenile books, books in general literature, and of artistic and technical handbooks. *Telephone*: 1906 City.

HOMELAND ASSOCIATION, LIMITED, THE, (for the encouragement of touring in Great Britain), CHANDOS CHAMBERS, 15 BEDFORD STREET, STRAND, W.C. Publishers of the *Homeland Handbooks*, the *Homeland Reference Books*, *Homeland Handy Guides*, and other topographical publications. Joint Editors: Prescott Row (founder), and Arthur Henry Anderson.

HOMCEOPATHIC PUBLISHING COMPANY, 12 WARWICK LANE, E.C. Publishers of medical and surgical works.

HUGHES & SON (PRINCIPALITY PRESS), WREXHAM, NORTH WALES. Founded 1820. Publishers of Welsh books, commentaries, school books, theological works, music, and magazines. Music, book, and general printers. Telephone: 0188.

HUMPHREYS, A. L., 187 PICCADILLY. General publisher. Telephone: 4121 Gerrard.

HURST & BLACKETT, LIMITED, PATERNOSTER HOUSE, PATERNOSTER ROW, E.C. Founded in 1807 by Henry Colburn. General publishers, well known as publishers of books of travel and popular novels.

HUTCHINSON & CO., 34, 35, & 36 PATERNOSTER ROW, E.C. General publishers. Large exporters to India, America, and the Colonies. Cable and Telegraphic Address: Literarius, London. Telephone: 2870 Holborn.

ILIFFE & SONS, LIMITED, 20 TUDOR STREET, E.C., and at COVENTRY. Founded in 1847. Publishers of *Photography and Focus*, *The Autocar*, *Motor Traction*, *The Motor Cycle*, all weekly. This firm also makes a speciality of photographic and motor-car instruction books. Telegraphic address: Cyclist, London. Telephone: 6720 Holborn.

INDEPENDENT LABOUR PARTY PUBLICATION DEPARTMENT, ST. BRIDE'S HOUSE SALISBURY SQUARE, E.C. Publishers of *The Socialist Review*, *The Socialist Library*, under the editorship of Mr. J. Ramsay Macdonald, M.P., and books and pamphlets on Socialist and Labour questions. Depot for foreign and colonial Socialist publications. Telegraphic address: Iper, London. Telephone: 1302 City.

JACK, T. C. & E. C., CAUSEWAYSIDE, EDINBURGH, and 67 Long Acre, LONDON, W.C. 1859. Standard works, fine illustrated books, heraldry, juvenile, educational, and general. Telegraphic address: Octavo, Edinburgh; Sceptral, London.

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JENKINS, HERBERT, LIMITED, 12 ARUNDEL PLACE, HAYMARKET, S.W. Founded 1912. Managing Director: MR. HERBERT JENKINS. Telephone: 7846 Gerrard. Telegraphic address: Booklover, London.



JOHN CHURCH COMPANY, THE, 45 WIGMORE STREET, W.  
Music publishers. *Telephone* : 2879 Mayfair. .

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editions of standard works, especially fiction and plays.  
*Telephone* : 5941 Central.

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E.C., and EDINA WORKS, EDINBURGH. 1825. Geographers to  
the late Queen, educational, medical, and scientific publishers,  
lithographers, letterpress printers, bookbinders, etc. *Tele-*  
*graphic addresses* : Geographers, London ; Edina, Edinburgh.

JORDAN & SONS, LIMITED, 116 & 117 CHANCERY LANE, W.C.,  
8 BELL YARD, TEMPLE BAR, and 4-7 BISHOP'S COURT, W.C.  
Founded 1863. Converted into private limited company in  
1895. Authorized capital, £50,000; paid up, £28,210. *Direct-*  
*ors* : WILLIAM JORDAN, HERBERT WILLIAM JORDAN, and  
JESSE H. DAVENPORT. *Secretary* : WM. T. SCHEIDEL. Law  
publishers, mainly of books relating to company law and  
practice, stamp duties, probate and administration, patents  
and trademarks. *Telegrams* : Certificate, Fleet, London.  
*Telephone* : 246 Holborn.

KELLY'S DIRECTORIES, LIMITED, 182-184 HIGH HOLBORN,  
W.C. And at Birmingham, Bristol, Liverpool, Manchester,  
Leeds, Sheffield, Glasgow, Paris (agency), Hamburg, and  
New York. *Telegraphic address* : Directory, London.

KIMPTON, HENRY, 13 FURNIVAL STREET, HOLBORN, E.C.  
Founded 1854. Publisher of standard Medical, Pharma-  
ceutical, and Scientific works. *Telegraphic address* : Hirsch-  
feld, London. *Telephone* : 2757 Central

KING, P. S., & SON, ORCHARD HOUSE, 2 & 4 GREAT SMITH STREET,  
WESTMINSTER. Founded 1819. Books on questions of the  
day, political, economic, and social. *Telegraphic address* :  
Parliamentary, London. *Telephone* : 4324 Victoria.

KING, SELL & OLDING, LIMITED, 27 CHANCERY LANE, W.C.  
General publishers.

KNIGHT (CHARLES) & CO., LIMITED, 227-239 TOOLEY  
STREET, LONDON, S.E. Founded early in the nineteenth cen-  
tury by the late Charles Knight. Charles Knight was one of  
the pioneers of cheap literature, and issued amongst other  
works *Knight's Penny Cyclopædia*, *Knight's Shakespeare*,  
*Animated Nature*, *Half-hours with the Best Authors*, and  
numerous other publications which had a large sale during  
the middle of the last century. The business was converted  
into a private company in 1905, and makes a speciality of  
the publication of books and forms required for the use of  
local authorities. Proprietors of *The Local Government*  
*Chronicle*, *Knight's Official Advertiser*, *Knight's Local Govern-*  
*ment Reports*, *The Local Government Directory*.

- LAMLEY & CO.,** 1, 3, and 5 EXHIBITION ROAD, SOUTH KENSINGTON, S.W. 1875. General publishers. *Telephone* : 1276 Kensington.
- LANE, JOHN,** THE BODLEY HEAD, VIGO STREET, W. Publisher. Business founded October 1, 1894, previously to which John Lane was for seven years partner in the firm of Elkin Mathews and John Lane. *Telegraphic address* : Bodleian, London. *Telephone* : 4467 Gerrard.
- LAURIE, T. WERNER,** 14 CLIFFORD'S INN, FLEET STREET, LONDON. Founded 1904. Novels, biographies, topographical and general publications. Works by George Moore, Halliwell Sutcliffe, Shan Bullock, M. P. Shiel, G. K. Chesterton, Violet Hunt, Eden Phillpotts, John Oliver Hobbs, Fergus Hume, etc. *The Cathedral Series, Classical Library, Music Lovers' Library, Leather Booklets, Sports Library, etc.* Agent for the Century Co., New York. *Telephone* : 11624 Central.
- LAWRENCE & JELlicoe, LIMITED,** 34 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. *Telegraphic address* : Decameron, London.
- LAYTON, C. & E.,** 56 FARRINGDON STREET, E.C. Publishers of insurance literature, mathematical tables, financial subjects, and book-keeping. *Telephone* : 6260 Holborn (2 lines). *Telegraphic address* : Layton, London.
- LEADENHALL PRESS, LIMITED, THE,** 50 LEADENHALL STREET, E.C. Founded in 1859. Miscellaneous.
- LENG (JOHN) & CO., LIMITED,** 7-25 BANK STREET, DUNDEE, 186 FLEET STREET, E.C., and EDINBURGH, GLASGOW, and ABERDEEN. Newspaper, periodical, and book publishers. *Telegraphic address* : Leng, Dundee.
- LEWIS, H. K.,** 136 GOWER STREET, and 24 GOWER PLACE, W.C. Medical and scientific works. Established 1844. Publisher of Lewis's Practical Series of medical and surgical monographs. Medical and Scientific Circulating Library. The Library Catalogue contains over 9,000 titles, while the authors and subjects index has over 10,000 references. *Telegraphic address* : Publicavit, London. *Telephone* : 10721 Central.
- LINDSEY PRESS,** 5 ESSEX STREET, STRAND, W.C. *Telegrams* : Unitassoco, London. *Telephone* : Holborn 3104.
- LIPPINCOTT CO. (J. B.),** 5 HENRIETTA STREET, COVENT GARDEN, W.C. Philadelphia : EAST WASHINGTON SQUARE. General literature. *Lippincott's Magazine* was commenced in 1868. The London agency was established in 1875.
- LITTLEBURY BROTHERS,** 3 CROSSHALL STREET, LIVERPOOL. General publishers. *Telephone* : 6785 Central, Liverpool. *Telegrams* : Littlebury, Liverpool.
- LOCKWOOD (CROSBY) & SON,** 7 STATIONERS' HALL COURT, E.C., and 42 BROADWAY, WESTMINSTER, S.W. Chiefly publish scientific, educational, and technical works. *Telegrams* : Crosby Lockwood, London. *Telephone* : 4421 Central.

**LONGMANS, GREEN & CO.,** 39 PATERNOSTER ROW, E.C. New York: FOURTH AVENUE and THIRTIETH STREET. Bombay: 8 HORNBY ROAD. Calcutta: 303 Bowbazar Street. This firm was founded in 1724 by Thomas Longman. There is practically no department of publishing in which it is not represented. *Telegraphic address:* Longmans, London.

**LONG, JOHN, LIMITED,** 12-14 NORRIS STREET, HAYMARKET, S.W. General publisher, making a speciality of fiction, in which department the firm has issued books by G. W. Appleton, Frank Barrett, Miss Betham-Edwards, Harold Bindloss, John Bloundelle Burton, M. McDonell Bodkin, Guy Boothby, Robert Buchanan, G. B. Burgin, Mrs. Lovett Cameron, Bernard Capes, Robert W. Chambers, Edward H. Cooper, "Victoria Cross," Dick Donovan, Mrs. Henry Dudeney, George Manville Fenn, J. S. Fletcher, Lady Helen Forbes, R. H. Forster, Mrs. Hugh Fraser, Nat Gould, Maxwell Grey, Colonel Andrew Haggard, Keble Howard, Fergus Home, Mrs. Coulson Kernahan, William Le Queux, Mary E. Mann, Richard Marsh, Helen Mathers, L. T. Meade, J. E. Muddock, David Christie Murray, "Onida," Mrs. Campbell Praed, C. Ranger-Gull, "Rita," Morley Roberts, Upton Sinclair, "Guy Thorne," Mrs. Violet Tweedale, Florence Warden, John Strange Winter, Fred Whishaw, Curtis Yorke, Cosmo Hamilton, Carlton Dawe, Dorothea Gerard, Morice Gerard, James Blyth, Bertram Mitford, Sidney Paternoster, Hubert Wales, Barry Pain, Gertrude Warden, S. Baring-Gould, Headon Hill, Tom Gallon, Frank Harris, M. E. Francis, Annie E. Holdsworth, Arabella Kenealy.

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**LOW (SAMPSON), MARSTON & CO., LIMITED,** TUDOR HOUSE, 32 WARWICK LANE, E.C., and OVERY HOUSE, 100 SOUTHWARK STREET, S.E. Sampson Low, the founder of this house, a printer and publisher in Berwick Street, Soho, died in 1800. His son, Sampson, the "Father of the Trade," began business as a publisher and bookseller nineteen years later in Lamb's Conduit Street. Mr. Edward Marston joined the firm in the fifties. The managing directors are Mr. W. Tyrrell and Mr. Fred J. Rymer.

The history of the house brings us into touch with many

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*Telegraphic address* : RIVSAM, London.

LUZAC & CO., 46 GREAT RUSSELL STREET, W.C. Established 1890. Foreign and Oriental publishers and booksellers. Official agents and publishers to the Imperial Academy of Sciences, St. Petersburg, University of Chicago, &c. Publishers of *Luzac's Oriental List and Book Review*. *Telegraphic address* : OBFIRMAE, London.

LYNWOOD & CO., LIMITED, 12 PATERNOSTER ROW, E.C. Publishers.

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- THACKER, W., & CO., 2 CREED LANE, LUDGATE HILL, E.C., CALCUTTA, BOMBAY, and SIMLA. Publishers of Indian law books, sporting and general literature. Agents for the sale of Indian Government publications. Telegraphic address : Mofussil, London. Telephone : 11174 Central.
- THEOSOPHICAL PUBLISHING SOCIETY, 161 NEW BOND STREET, W. The Theosophical Publishing Society (founded 1888) was established to arrange for the publication of the rapidly increasing output of theosophical literature. Manager : Miss E. Ward. Authors' MSS. on mysticism, occultism, psychic research, and kindred subjects are carefully read and considered.
- THYNNE, CHARLES JAMES, WYCLIFFE HOUSE, 6 GREAT QUEEN STREET, KINGSWAY, W.C. Publisher of Protestant and Evangelical works. Wholesale and retail bookbinder.
- TREHERNE, A., & CO., LIMITED, 12 YORK BUILDINGS, ADELPHI, W.C. Managing Director : William Webster, F.R.G.S. Publishers of belles-lettres and general literature, including books by Douglas Sladen, William Le Queux, E. Nesbit, Mrs. Kennard, Richard Marsh, Herbert Compton, A. G. Hales, Louis Wain, Fergus Hume, Harry Furniss, &c. Telegrams : Trehernet, London.
- TRUSLOVE & HANSON, LIMITED, 153 OXFORD STREET, W., and 6B, SLOANE STREET S.W. Publish Litchfield's *Illustrated Histories of Furniture*, and *Pottery and Porcelain*, Townsend's *Embroidery*, &c.
- TUCK, RAPHAEL, & SONS, LIMITED, RAPHAEL HOUSE, MOORFIELDS, CITY. 19 RUE DE PARADIS, PARIS; WILHELM-STRASSE 106, BERLIN; NEW YORK : 122-124 FIFTH AVENUE. Publishers of Christmas and New Year cards, picture postcards, calendars, and illustrated books. Telegraphic address : Palette, London.

**UNDERWOOD & UNDERWOOD**, 104 HIGH HOLBORN, W.C.; FIFTH AVENUE and NINETEENTH STREET, NEW YORK; also at St. Petersburg, Bombay, Melbourne, Toronto, San Francisco, Ottawa, Kansas. Formerly publishers of *The Traveller* magazine. Publishers of stereographs for home and school use, *The Underwood Travel System*, *Solid Geometry through the Stereoscope*, *Operative Surgery through the Stereoscope*, *Travel Lessons on the Life of Jesus*, *Travel Lessons on the Old Testament*, *The Underwood Patent Map System*, and the following series of special stereoscopic guide-books: *Egypt*, *Palestine*, *India*, *Russia*, *Switzerland*, *Greece*, *China*, *America*, *Norway*, *Italy*, *Ireland through the Stereoscope*, and other similar books. *Telegraph and cable address*: Views, London. *Telephone*: 1805 Central.

**UNWIN, T. FISHER**, 1 ADELPHI TERRACE, STRAND, W.C. (formerly 11 Paternoster Buildings, E.C.); 20 INSELSTRASSE, LEIPSIK; with agencies in Paris, New York, Melbourne. Established Easter, 1883. General publisher. Sole wholesale agent for Great Britain and the Colonies for Baedeker's Guides. Appointed by the British Government sole wholesale agent for small-scale Ordnance Survey and geological maps. Also publisher to the India Office. Issues various series, including *Unwin's Library* (for the Continent), *Unwin's Colonial Library* (for British colonies throughout the world), *The Story of the Nations* (65 vols.), *The Adelphi Library*, *The South American Series*, *The "Chats" Series* for collectors, *Plays of To-day and To-morrow*, *The County Coast Series*, *Modern Travel Series*, *Masters of Medicine*, *Unwin's Nature Books*, *The Builders of Greater Britain*, *The Reformer's Bookshelf*, *The Adventure Series*, *The Climbers' Guides Series*, *The Sociology Series*, *The Irish Library*, *The Welsh Library*, *The Children's Study*, *The Children's Library*, *Unwin's Pocket Dictionaries*, *Unwin's Phrase Books*, *The Library of Literary History*, *The Mermaid Series* (English drama), *The Cameo Series* (verse), *The First Novel Library*, and various other series of novels, &c. Publishes *M.A.B. (Mainly about Books)*. *Telegrams*: Century, London. *Telephone*: 181 Central.

**VIRTUE & CO.**, 7 CITY GARDEN ROW, CITY ROAD, N. Founded in 1820 by George Virtue. Art publications. Proprietors and publishers of *The Art Journal*, *The Art Annual*, &c. *Telegraphic address*: Virtutis, London. *Telephone*: 5932 Central.

**WALKER, W.**, ST. PAUL'S BUILDINGS, 28 PATERNOSTER ROW, E.C. Founded in 1898. Publisher of theological works.

**WARD, LOCK & CO., LIMITED**, WARWICK HOUSE, SALISBURY SQUARE, E.C. TORONTO and MELBOURNE. Founded by George Lock and E. Ward about fifty years ago, but tracing its descent much farther back through Moxon, Beeton, Tegg, and others. General publishers. Proprietors and publishers of

- the *Windsor Magazine*, *Mrs. Beeton's Cookery Books*, *Haydn's Dictionary of Dates*, *The Lily Series*, *The World Library*, *Prize Reference*, and Children's books, etc., and novels by Sir A. Conan Doyle, Anthony Hope, H. Rider Haggard, Stanley Weyman, Joseph Hocking, E. F. Benson, and all leading writers. *Telegraphic address*: Warlock, Lodon. *Telephone*: Holborn 75 and 76.
- WARD, ROWLAND, LIMITED, 167 PICCADILLY, W. Publishers of books dealing with sport, travel, and natural history. *Telegraphic address*: Jungle, London.
- WARNE, FREDERICK, & CO., CHANDOS HOUSE, BEDFORD STREET, STRAND, W.C. NEW YORK: 36 EAST 22ND STREET. Founded in 1865. Publishers of standard and illustrated works in general literature and natural history. *Telegraphic address*: Warne, London.
- WASHBOURNE, R. & T., LIMITED, 1, 2, & 4 PATERNOSTER ROW, E.C. The publications of this firm are exclusively Roman Catholic.
- WATTS & CO., 17 JOHNSON'S COURT, FLEET STREET, E.C. 1876. Publishes books dealing with liberal religious thought. Agents of the Rationalist Press Association, and publishers of *The R.P.A. Annual*, *The Literary Guide*, a Rationalist review (monthly), *The Ethical World*, and other Rationalist works.
- WESLEY, WILLIAM, & SON, 28 ESSEX STREET, STRAND, W.C. Publishers and booksellers. Have for sale an extensive collection of works on Natural History, Mathematics, and Physics. Agents for the chief American scientific periodicals, and the publications of the University of Chicago. Agents of the Smithsonian Institution.
- WHITAKER, J., & SONS, LIMITED, 12 WARWICK LANE, E.C. Established January, 1858. Proprietors and publishers of *Whitaker's Almanack* (1869), *Whitaker's Peerage* (1897), *The Reference Catalogue of Current Literature* (1874), *The Green Book of London Society* (1910), *The Bookseller* (1858), weekly; *The Stationery Trades Journal* (1880), monthly; *Current Literature*; and several religious and other works. *Telephone*: Holborn 1812.
- WHITCOMBE & TOMBS, LIMITED, 2 ADDLE HILL, CARTER LANE, E.C. Publishers. Australia and New Zealand export.
- WHITE, F. V., & CO., LIMITED, 17 BUCKINGHAM STREET, STRAND, W.C. Publishers.
- WHITTAKER & CO., 2 WHITE HART STREET, PATERNOSTER SQUARE, E.C. 1783. Scientific and educational publishers.
- WILLIAMS & NORGATE, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Theological, philosophical, medical and linguistic. Publishers of Herbert Spencer's works, *Hibbert Journal*, &c. *Telegraphic and cable address*: Librorum, London. *Telephone*: Central 2877.
- WILSON & CO., FREDERICK W., 93 HOPE STREET, GLASGOW. Publishers of fiction, poetry, local history, books relating to Glasgow, and general literature. Among the authors they have



introduced to the reading world are the late Mr. John Davidson, author of *Fleet Street Eclogues*; Mr. David Lowe, author of *Sonnets of Sweet Sorrow*; Mr. E. J. W. Gibb, the Oriental scholar, author of *A History of Ottoman Poetry*; Mr. Robert Bird, author of *Law Lyrics*; Mr. Litchfield Woods, author of *The Dead Friendship*; and other writers of note who have come to the front within recent years.

WILSON, EFFINGHAM, 54 THREADNEEDLE STREET, E.C. 1806. Publisher of financial guides and numerous books dealing with business and legal matters.

WILSON, TITUS, KENDAL. Publisher of books on Archæology, Genealogy, and Topography of Westmoreland, Cumberland, and the lake district. *Telegraphic address*: Titus Wilson, Kendal.

WITHERBY & CO., 326 HIGH HOLBORN, W.C. Publishers of natural history books and periodicals, travel books, and the Royal Navy List. *Telegraphic address*: Whereby, London.

WYMAN & SONS, LIMITED, FETTER LANE, E.C. Publishers to the Government. West-End Office, 32 Abingdon Street, Westminster S.W.

YEAR-BOOK PRESS, THE, 31 MUSEUM STREET, W.C. Educational, music, and general publishers. *Telephone*: 9583 City.

## COLONIAL AND AMERICAN PUBLISHERS

Every effort has been made to bring these lists up to date, but, owing to the delays of correspondence and to the difficulty of eliciting information at first-hand, it has not been possible to attain to completeness.

### COLONIAL PUBLISHERS

#### AUSTRALIA AND NEW ZEALAND

- ANGUS & ROBERTSON, LTD., Publishers to the University of Sydney. Publishers of Australian poetry, fiction, educational books, and general literature. *London Wholesale Agents:* Australian Book Company, 21 Warwick Lane, London, E.C.
- BULLETIN NEWSPAPER COMPANY, LIMITED, 214 GEORGE STREET, SYDNEY. Founded 1880. Publishers of Australasian poetry, fiction, and general literature. *London Wholesale Agents:* Messrs. Edwards, Dunlop & Co., Breams Buildings, Chancery Lane, E.C. *Literary Agents:* The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.
- COLE, E. W., MELBOURNE, SYDNEY, and ADELAIDE.
- EDWARDS, DUNLOP & CO., LIMITED, SYDNEY and BRISBANE.
- GEORGE ROBERTSON CO. PROPRIETARY, LIMITED, MELBOURNE, SYDNEY, ADELAIDE, and BRISBANE. Publishers of *belles-lettres*, technical and educational works.
- MELVILLE & MULLEN, MELBOURNE.
- WHITCOMBE & TOMBS, LIMITED, CHRISTCHURCH, N.Z. Founded 1872. Branches at Wellington and Dunedin, N.Z., and at Melbourne. Educational and general publishers.

#### CANADA

- CANADA PUBLISHING CO., 9 WELLINGTON STREET WEST, TORONTO.
- CASELL & CO., LIMITED, 42 ADELAIDE STREET WEST, TORONTO.
- COPP CLARK CO., LIMITED (THE), 64 FRONT STREET WEST, TORONTO. Founded 1847. Publishers of fiction and school-books.
- GAGE, W. J., & CO., FRONT STREET WEST, TORONTO.
- MCLELLAND & GOODCHILD, 42 ADELAIDE STREET WEST, TORONTO.
- M'LEAN PUBLISHING CO., LIMITED, 10 FRONT STREET EAST, TORONTO; 232 M'GILL STREET, MONTREAL. Founded 1884. Trade and scientific publishers. London office: 109 Fleet Street, E.C.

- MCLEOD & ALLEN, 42 ADELAIDE STREET WEST, TORONTO.  
 MACMILLAN (THE) CO. OF CANADA, 27 RICHMOND STREET WEST, TORONTO.  
 METHODIST BOOK AND PUBLISHING HOUSE, 29-33 RICHMOND STREET WEST, and 30-36 TEMPERANCE STREET, TORONTO. 1829. General publishers.  
 MORANG, G. N., & CO., LIMITED, TORONTO.  
 MUSSON (THE) BOOK CO., TORONTO.  
 OXFORD UNIVERSITY PRESS, 27 RICHMOND STREET WEST, TORONTO.  
 REVELL COMPANY, FLEMING H., 27 RICHMOND STREET WEST, TORONTO.  
 WARWICK BROTHERS & RUTTER, TORONTO. General Publishers.  
 WESTMINSTER (THE) CO., CONFEDERATION LIFE BUILDING, TORONTO.

### SOUTH AFRICA

- ARGUS PUBLISHING COMPANY, CAPETOWN, and at JOHANNESBURG and PRETORIA.  
 BARLOW BROTHERS & CO., BLOEMFONTEIN.  
 DARTER BROTHERS & CO., CAPETOWN and STELLENBOSCH. Educational publishers.  
 DAVIS & SONS, DURBAN, MARITZBURG, VRIJHEID; also BARBERTON (Transvaal); and LOURENÇO MARQUES (Portuguese E. Africa).  
 GODLONTON & CO., KIMBERLEY.  
 GORDON & GOTCH, CAPETOWN.  
 GROCOTT & SHERRY, EAST LONDON, GRAHAMSTOWN, and JOHANNESBURG.  
 JUTA, J. C., & CO., CAPETOWN, and at EAST LONDON, GRAHAMSTOWN, JOHANNESBURG, PORT ELIZABETH, and STELLENBOSCH. Founded 1853. Publishers of general literature, law, educational, linguistic, and *belles-lettres*. London agency: 36 Basinghall Street, E.C.  
 KEITH, J., PRETORIA.  
 MILLER, T. M., CAPETOWN and PAARL. Founded 1893. Publisher of educational works and books of a local character.

### INDIA AND CEYLON

- BENNETT, COLEMAN & CO., HORNBY ROAD, BOMBAY. Founded 1838. Publisher of *Times of India* and *Indian Sporting Times*.  
 BLACKIE & SON, LIMITED, WARWICK HOUSE, BOMBAY.  
 COWE, H. W., & CO., COLOMBO, CEYLON.  
 COMBRIDGE, A. J., & CO., BOMBAY.  
 COMBRIDGE & CO., MADRAS.  
 EDUCATIONAL SOCIETY'S PRESS, BYCULLA, BOMBAY.  
 FERGUSON, A. M. & J., COLOMBO, CEYLON.  
 HIGGINBOTHAM & CO., MADRAS and BANGALORE. Founded 1844. Books on Indian law, and literature dealing with Indian subjects; also cookery books. Bookstall contractors in S. India.

LONGMANS, GREEN & CO., 32 HORNBY ROAD, BOMBAY.

MACMILLAN & CO., BOMBAY.

NATESAN, G. A., & CO., ESPLANADE, MADRAS. Founded 1897.  
General publisher, especially of books on Indian politics, philosophy, religion, and sociology.

NEWAL KISHORE PRESS, LUCKNOW.

NEWMAN, W., & CO., 4 DALHOUSIE SQUARE, CALCUTTA. Publish books on Indian subjects, guide-books, &c.

THACKER, SPINK & CO., CALCUTTA and SINLA. Founded 1819  
Publish works on Indian law, books on medicine and Indian languages, &c.

THACKER & CO., BOMBAY.

THOMPSON & CO., MADRAS.

## AMERICAN PUBLISHERS

ALLYN & BACON, 172 TREMONT STREET, BOSTON.

ALTEMUS (HENRY) CO., 507 CHERRY STREET, PHILADELPHIA.

AMERICAN BAPTIST PUBLICATION SOCIETY, 1701 CHESNUT STREET, PHILADELPHIA.

AMERICAN BOOK COMPANY, WASHINGTON SQUARE, NEW YORK. 1890. Educational text-books.

AMERICAN NEWS COMPANY, 11 PARK PLACE, NEW YORK.

AMERICAN SUNDAY SCHOOL UNION, 1816 CHESNUT STREET, PHILADELPHIA.

AMERICAN TRACT SOCIETY, 150 NASSAU STREET, NEW YORK.

APPLETON (D.) & CO., 35 WEST THIRTY-SECOND STREET, NEW YORK. 1825. Fiction, scientific, educational, Spanish, reference, and subscription. London office: 25 Bedford Street, w.c.; Paris representative: Theodore Stanton, 7<sup>th</sup> Rue Raynouard, Passy.

ARMSTRONG (A. C.) & SON, 258 BROADWAY, NEW YORK.

BADGER, RICHARD, BOSTON, MASS.

BAKER & TAYLOR COMPANY (THE), merged with Doubleday, Page & Co. (g.v.).

BAPTIST BOOK CONCERN, LOUISVILLE, KY.

BARDEEN, C. W., 317 EAST WASHINGTON STREET, SYRACUSE, N.Y. Educational works.

BARNES (A. S.) & CO., 11 EAST TWENTY-FOURTH STREET, NEW YORK. 1838. General publishers, including fiction, religious and educational books. *Telegrams*: Barnbook, New York. London: W. Morris Colles, 70 Lincoln's Inn Fields, w.c.

BARRIE (GEORGE) & SON, PHILADELPHIA. Publishers of subscription sets only.

BENZIGER BROS., NEW YORK, CHICAGO, CINCINNATI. General publishers of Catholic literature.

BOBBS-MERRILL COMPANY, INDIANAPOLIS. 1838. Publishers of fiction, *belles-lettres* and law-books. London agents: Messrs. B. F. Stevens & Brown, 4 Trafalgar Square, w.c.

BRENTANO'S, FIFTH AVENUE and TWENTY-SEVENTH STREET,  
NEW YORK.

BURROWS BROS. CO., CLEVELAND.

CASELL & CO., 43 EAST NINETEENTH STREET, NEW YORK.

CENTURY COMPANY (THE), UNION SQUARE, NEW YORK.  
1870. General publishers; magazines; *The Century Dic-*  
*tionary*. Publish works by all the most prominent English and  
American writers. *Telegrams*: Century, New York. London  
agent: R. Brimley Johnson, 4 Adam Street, Adelphi, w.c

CHAUTAUQUA PRESS, CHAUTAUQUA, NEW YORK.

CLARENDON PRESS (THE). See Oxford University Press.

CLARK (THE ARTHUR H.), CAXTON BUILDING, CLEVELAND,  
OHIO. Publishers of books of travel, history, memoirs and  
biographies.

CLARKE CO. (THE ROBERT), CINCINNATI.

COLLIER & SON (P. F.), NEW YORK. Publishers of *Collier's*  
*Weekly*.

CONKEY CO. (W. B.), 341 DEARBORN STREET, CHICAGO.

COOK PUBLISHING CO. (DAVID C.), ELGIN, ILL.

CROWELL (THOMAS Y.) & CO., 426 WEST BROADWAY,  
NEW YORK. Publishers of general literature and reprints.  
London Office: 15 York Street, w.c.

CURRENT LITERATURE PUBLISHING COMPANY, 41 WEST  
TWENTY-FIFTH STREET, NEW YORK. 1888. Publishers of  
*Current Literature*, a monthly literary magazine, and *Short*  
*Stories*, a monthly magazine of fiction. London address:  
34 Norfolk Street, Strand, w.c.

DILLINGHAM CO. (G. W.), 119 WEST TWENTY-THIRD STREET,  
NEW YORK.

DODD, MEAD & CO., FOURTH AVENUE and THIRTIETH STREET,  
NEW YORK. 1839. General publishers. London agents:  
Messrs. B. F. Stevens & Brown, 4 Trafalgar Square, w.c.

DODGE PUBLISHING CO., 214 EAST TWENTY-THIRD STREET,  
NEW YORK.

DORAN, GEO. H. CO., 35 WEST 32ND STREET, NEW YORK.

DOUBLEDAY, PAGE & CO., GARDEN CITY, NEW JERSEY. 1899.  
Successors to Doubleday & McClure Co. 1896. Publishers  
in all departments of literature; making a speciality of nature  
study books. Issue works by many of the more prominent  
American and foreign authors.

DUTTON & CO. (E. P.), 31 WEST TWENTY-THIRD STREET, NEW  
YORK. 1852. General publishers. Reprints of standard  
authors.

EATON & MAIN, 150 FIFTH AVENUE, NEW YORK. Agents of  
Methodist Book Concern.

EDUCATIONAL PUBLISHING CO., 50 BROMFIELD STREET,  
BOSTON.

- ESTES & CO. (DANA), 208 SUMMER STREET, BOSTON. Subscription editions of standard authors, juvenile and general literature.
- FLY, H. K., CO., 5TH AVENUE AND 29TH STREET, NEW YORK CITY.
- FUNK & WAGNALLS CO., 44-60 EAST TWENTY-THIRD STREET, NEW YORK. 1876. Reference works and general literature. London office: 44 Fleet Street, E.C.
- GINN & CO., 29 BEACON STREET, BOSTON. 1867. Educational literature. London office: 9 St. Martin's Street, W.C.
- GORHAM (EDWIN S.), 87 EAST TWENTY-EIGHTH STREET. Publisher of Episcopal Church Literature, NEW YORK.
- HARPER & BROTHERS, FRANKLIN SQUARE, NEW YORK. 1817. Periodicals and general literature. London office: 45 Albemarle Street, W.
- HEATH (D. C.) & CO., 120 BOYLSTON STREET, BOSTON. 1885. Educational text-books. London agent: Mr. George G. Harrap, 15 York Street, W.C.
- HOLT & CO. (HENRY), 34 WEST THIRTY-THIRD STREET, NEW YORK. 1868. Educational and general literature.
- HOUGHTON, MIFFLIN & CO., 4 PARK STREET, BOSTON. 1832. Publish in every department of *belles-lettres*, and issue works by all the foremost English and American poets. *Telegrams*: Muller. London agents: Messrs. A. P. Watt & Son.
- HUEBSCH, B. W., 225 FIFTH AVENUE, NEW YORK.
- JACOBS & CO. (GEORGE-W.), 1216 WALNUT STREET, PHILADELPHIA.
- JENKINS, WILLIAM R., 851 & 853 SIXTH AVENUE, NEW YORK. Founded 1872. Linguistic works chiefly, veterinary and miscellaneous. London agents: Messrs. Baillière, Tindall & Cox and the American School and College Text-Book Co.
- JUDD CO. (ORANGE), 439 LAFAYETTE STREET, NEW YORK. Publishers of works on agriculture, horticulture, farming, etc.
- KERR & CO. (CHARLES H.), 118 WEST KENZIE STREET, CHICAGO.
- LAIRD & LEE, 263 WABASH AVENUE, CHICAGO.
- LANE (JOHN) CO., 110 WEST THIRTY-SECOND STREET, NEW YORK.
- LEEDS & BIDDLE PRESS, 1010 ARCH STREET, PHILADELPHIA, Pa.
- LIPPINCOTT (J. B.) CO., EAST WASHINGTON SQUARE, PHILADELPHIA. 1792. General literature, nature studies, educational, scientific, medical, and reference works. London office: 5 Henrietta Street, W.C.
- LITTLE, BROWN & CO., 34 BEACON STREET, BOSTON. 1837. All branches of literature, including reprints of standard authors, domestic, religious, law, and juvenile books. *Telegrams*: Brownlit, Boston.
- LONGMANS, GREEN & CO., FOURTH AVENUE and THIRTIETH STREET, NEW YORK.
- LOTHROP, LEE & SHEPARD, FEDERAL STREET, BOSTON. 1850. Publish fiction, educational, and juvenile books, and general *belles-lettres*. London agents: Messrs. Gay & Hancock, Limited, Henrietta Street, W.C.

- LUCE, JOHN W., & CO., 143 FEDERAL STREET, BOSTON. Publishers of the *Foolish Series*. London office: 15 York Street, Covent Garden, w.c.
- MACMILLAN COMPANY (THE), 66 FIFTH AVENUE, NEW YORK. General publishers.
- MARQUIS & CO., A. N., 324-326 DEARBORN STREET, CHICAGO. Founded 1885. Publishers of reference books, including *Who's Who in America*.
- MCBRIDE & NAST, 31 EAST 17TH STREET, NEW YORK CITY.
- MCCLURG (A. C.) & CO., 215 WABASH AVENUE, CHICAGO. 1848. Publishers of fiction, standard reprints, history, handbooks on music, and juvenile literature. *Telegrams: Macclurg, Chicago*.
- MERRIAM (G. & C.) CO., SPRINGFIELD, MASS. 1832. Publishers of Webster's dictionaries and law books. London agents: Messrs. Geo. Bell & Sons.
- MERRILL (CHARLES E.) CO., 44 EAST TWENTY-THIRD STREET, NEW YORK.
- METHODIST BOOK CONCERN, 150 FIFTH AVENUE, NEW YORK.
- NELSON & SONS (THOMAS), 37 EAST EIGHTEENTH STREET, NEW YORK.
- OGILVIE PUBLISHING CO. (J. S.), 57 ROSE STREET, NEW YORK.
- OPEN COURT PUBLISHING COMPANY, 378 WABASH AVENUE, CHICAGO. 1887. Scientific, religious, and philosophical publications. London agents: Messrs. Kegan Paul, Trench, Trübner & Co.
- OUTLOOK COMPANY, 287 FOURTH AVENUE, NEW YORK.
- OXFORD UNIVERSITY PRESS, 29 WEST THIRTY-SECOND STREET, NEW YORK. American branch of the Clarendon Press and agents for Henry Frowde.
- PAGE & CO. (L. C.), 200 SUMMER STREET, BOSTON. General publishers.
- POTT & CO. (JAMES), 214 EAST TWENTY-THIRD STREET, NEW YORK.
- PRESBYTERIAN BOARD OF PUBLICATION, 1319 WALNUT STREET, PHILADELPHIA.
- PUTNAM'S (G. P.) SONS, PUTNAM'S BUILDING, NEW YORK. 1841. Publishers of standard literature, history, biography, political science, natural science, and medicine. London office: 24 Bedford Street, Strand, w.c.
- RAND, McNALLY & CO., 160 ADAMS STREET, CHICAGO. Publishers of educational books, maps, &c.
- REID PUBLISHING COMPANY, 30 HUNTINGDON AVENUE, BOSTON.
- REVELL COMPANY (FLEMING H.), 80 WABASH AVENUE, CHICAGO; 158 FIFTH AVENUE, NEW YORK; and at TORONTO. Publishers of religious books. London office: 21 Paternoster Square, E.C.
- RICKEY (WILLIAM) & CO., 43 WEST 27TH STREET, NEW YORK.

ROGER BROS., 429 SIXTH AVENUE, NEW YORK. Successors to the Alliance Publishing Company and the Progressive Literature Company. Publishers of new thought, theosophy, &c.

SAALFIELD PUBLISHING CO., AKRON, OHIO.

SCRIBNER'S SONS (CHARLES), 153-157 FIFTH AVENUE, NEW YORK. 1846. General publishers. London agent: Mr. Lemuel W. Bangs, St. Dunstan's House, Fetter Lane, E.C.

SILVER, BURDETT & CO., 231 WEST THIRTY-NINTH STREET, NEW YORK. Educational publishers.

SMALL, MAYNARD & CO., 15 BEACON STREET, BOSTON.

SPROUL, GEORGE D., 150 FIFTH AVENUE, NEW YORK. Expensively produced editions. London office: 15 York Street, Covent Garden, W.C.

STECHERT (G. E.) & CO., 129-133 WEST TWENTIETH STREET, NEW YORK. Importers and publishers of German books.

STOKES CO. (FREDERICK A.), 333 FOURTH AVENUE, NEW YORK. 1881. Fiction, art, juvenile, and general literature.

STREET & SMITH, NEW YORK. Magazine publishers.

STURGIS & WALTON, 33 EAST TWENTY-SEVENTH STREET, NEW YORK CITY.

TAYLOR & CO. (J. F.), 5-7 EAST SIXTEENTH STREET, NEW YORK. 1892. Subscription editions of standard authors and general literature.

TREAT & CO. (E. B.), 241 WEST TWENTY-THIRD STREET, NEW YORK. Medical publishers.

UNIVERSITY PUBLISHING CO., 27 WEST TWENTY-THIRD STREET, NEW YORK. Educational publishers.

VAN NOSTRAND CO. (D.), 23 MURRAY STREET, NEW YORK. Scientific and technical literature.

VIR PUBLISHING CO., FIFTEENTH and RACE STREETS, PHILADELPHIA.

WHITTAKER, THOMAS, 1 BIBLE HOUSE, NEW YORK. Theological and Church literature.

WILDE & CO. (W. A.), 120 BOYLSTON STREET, BOSTON.

ZIEGLER & CO. (P. W.), PHILADELPHIA.



## A CLASSIFIED LIST OF PUBLISHERS' REQUIREMENTS.

NOTE.—The following is a "subject-index" to Publishers, based on lines similar to the "Classified Index to Periodicals," which the Editor trusts will be found useful to writers who specialize in particular subjects.

### Archæology :

Bell, George, & Sons  
Black, A. & C.  
Cambridge Univ. Press  
Constable, A., & Co., Ltd.  
Dent, J. M., & Sons, Ltd.  
Grevel, H., & Co.  
Heinemann, William  
Longmans, Green & Co.  
MacLehose, J., & Sons  
(Glasgow)  
Macmillan & Co., Ltd.  
Methuen & Co., Ltd.  
Murray, John  
Oxford Univ. Press  
Paul (Kegan), Trench,  
Trübner & Co., Ltd.  
Quaritch, Bernard  
Scott, Robert  
Wilson, Titus, Kendal  
(Local).

### Art and Architecture :

Allen, George, & Co., Ltd.  
Arnold, Edward  
Batsford, B. T.  
Bell, George, & Sons  
Black, A. & C.  
Bumpus, J. & E., Ltd. (350  
Oxford Street, w.)  
Cambridge Univ. Press  
Cassell & Co., Ltd.  
Chapman & Hall, Ltd.  
Chatto & Windus  
Constable, A., & Co., Ltd.  
Dent, J. M., & Sons, Ltd.  
Duckworth & Co.  
Grevel, H., & Co.  
Heinemann, William

### Art and Architecture (*continued*)—

Hodder & Stoughton  
Hutchinson & Co.  
Jack, T. C. & E. C. (Edin-  
burgh)  
Jenkins, Herbert, Ltd.  
Lane, John  
Laurie, T. Werner  
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Low, S., Marston & Co., Ltd.  
Macmillan & Co., Ltd.  
Methuen & Co., Ltd.  
Murray, John  
Oxford Univ. Press  
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ner & Co., Ltd.  
Paul (Stanley) & Co.  
Routledge, George, & Sons,  
Ltd.  
Sands & Co. (Edinburgh)  
Schulze, Otto, & Co. (Edin-  
burgh)  
Seeley & Co., Ltd.  
Smith, Elder & Co.  
Unwin, T. Fisher  
Warner, Lee (Medici Soc.  
Grafton Street, w.)

### Belles-Lettres :

Allen, George, & Co., Ltd.  
Arnold, Edward  
Bell, George, & Sons  
Black, A. & C.  
Blackwood, William, & Sons  
Bryce, David, & Son (Glas-  
gow). (Cheap reprints)  
Bullen, A. H. (47 Great  
Russell Street, w.c.)

# PART IV.] PUBLISHERS' REQUIREMENTS

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## Belles-Lettres (continued)—

Cambridge Univ. Press  
 Cassell & Co., Ltd.  
 Chambers, W. & R., Ltd.  
 Chatto & Windus  
 Collins, W., Sons, & Co.,  
 Ltd. (Cheap reprints)  
 Constable, A., & Co., Ltd.  
 De la More Press  
 Dent, J. M., & Sons, Ltd.  
 Douglas, David (Edinburgh)  
 Duckworth & Co.  
 Foulis, T. N. (Cheap reprints)  
 Gowans & Gray, Ltd. (Cheap  
 reprints)  
 Harrap, G. G., & Co. (Cheap  
 reprints)  
 Heinemann, William  
 Hodder & Stoughton  
 Humphreys, A. L.  
 Hutchinson & Co.  
 Jack, T. C. & E. C. (Edin-  
 burgh). (Cheap reprints)  
 Jenkins, Herbert, Ltd.  
 Lane, John  
 Laurie, T. Werner  
 Lawrence & Jellicoe, Ltd.  
 Longmans, Green & Co.  
 Low, S., Marston & Co., Ltd.  
 MacLehose, James, & Sons  
 (Glasgow)  
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 Mathews, Elkin  
 Melrose, Andrew  
 Methuen & Co., Ltd.  
 Murray, John  
 Nash, J. Eveleigh  
 Nelson, T., & Sons. (Cheap  
 reprints)  
 Nisbet, James, & Co., Ltd.  
 Oxford Univ. Press  
 Paul (Kegan), Trench, Trüb-  
 ner & Co., Ltd.  
 Paul (Stanley) & Co.  
 Richards, Grant, Ltd.  
 Rivers, Alston, Ltd.  
 Routledge, G., & Sons, Ltd.  
 Scott, Walter, Publ. Co.  
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 Sidgwick & Jackson, Ltd.

Belles-Lettres (continued)—  
 Siegle Hill & Co. (Cheap  
 reprints)  
 Smith, Elder & Co.  
 Unwin, T. Fisher  
 See also Fiction.

## Biography—Memoirs:

Allen, George, & Co., Ltd.  
 Arnold, Edward  
 Bell, George, & Sons, Ltd.  
 Black, A. & C.  
 Blackwood, William, & Sons.  
 Cassell & Co., Ltd.  
 Chatto & Windus  
 Constable, A., & Co., Ltd.  
 Duckworth & Co.  
 Heinemann, William  
 Hodder & Stoughton  
 Hurst & Blackett, Ltd.  
 Hutchinson & Co.  
 Jenkins, Herbert, Ltd.  
 Lane, John  
 Laurie, T. Werner  
 Long, John  
 Longmans, Green & Co.  
 Macmillan & Co., Ltd.  
 Methuen & Co., Ltd.  
 Mills & Boon, Ltd.  
 Murray, John  
 Nash, J. Eveleigh  
 Nisbet, James, & Co., Ltd.  
 Paul (Kegan), Trench, Trüb-  
 ner & Co., Ltd.  
 Paul (Stanley) & Co.  
 Richards, Grant, Ltd.  
 Rivers, Alston, Ltd.  
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 Ltd.  
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 Unwin, T. Fisher

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 Allman & Son, Ltd.  
 Arnold, Edward  
 Arnold, E. J., & Son, Ltd.  
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 Bell, George, & Sons  
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Blackie & Son, Ltd.  
 Blackwell, B. H., (Oxford)  
 Bowes & Bowes (Cambridge)  
 Browne & Nolan, Ltd.  
 (Dublin)  
 Cambridge Univ. Press  
 Cassell & Co., Ltd.  
 Chambers, W. & R., Ltd.  
 Clive, W. B., Univ. Tutorial  
 Press  
 Deighton, Bell & Co. (Cam-  
 bridge)  
 Dent, J. M., & Sons, Ltd.  
 Educational Supply Ass., Ltd.  
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 Gill, George, & Sons, Ltd.  
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 ington Street, Cambridge)  
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 (Cambridge)  
 Heywood, John, Ltd.  
 Jack, T. C. & E. C. (Edin-  
 burgh)  
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 Street, Cambridge)  
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 Co., Ltd.  
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 Marshall Brothers, Ltd.  
 Marshall, Horace, & Son  
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 noster Row, E.C.)  
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 Methuen & Co.  
 Murby, Thomas, & Co.  
 Murray, John  
 National Society  
 Nelson, T., & Sons (Edin-  
 burgh)  
 Newmann, O., & Co. (Kin-  
 dergarten)  
 Oliver & Boyd (Edinburgh)  
 Oxford Univ. Press  
 Parker, J., & Co. (Oxford)  
 Paul (Kegan), Trench, Trüb-  
 ner & Co., Ltd.

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 Jenkins, Herbert, Ltd.  
 Lane, John  
 Laurie, T. Werner  
 Long, John, Ltd.  
 Longmans, Green & Co.  
 Macmillan & Co., Ltd.  
 Melrose, Andrew  
 Methuen & Co.  
 Mills & Boon, Ltd.  
 Murray, John  
 Nash, J. Eveleigh  
 Nisbet, James & Co., Ltd.  
 Paul (Kegan), Trench, Trüb-  
 ner & Co., Ltd.  
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Nutt, David  
Oxford Univ. Press  
Paul (Kegan), Trench, Trüb-  
ner & Co., Ltd.  
Paul (Stanley) & Co.  
Scott, Robert

**Games (see Sports)**

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Lane, w.c.)  
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Arnold, Edward  
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Blackwood, William, & Sons  
Cambridge Univ. Press  
Cassell & Co., Ltd.  
Chatto & Windus  
Constable, A., & Co., Ltd.  
Dent, J. M., & Sons, Ltd.  
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Heinemann, William  
Hodder & Stoughton  
Hurst & Blackett, Ltd.  
Hutchinson & Co.  
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Stanford, E  
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(of Christchurch, N.Z.)  
(Books on N.Z.)  
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Black, A. & C.  
Cook, Thomas, & Son (Lud-  
gate Circus, E.C.)  
Dent, J. M., & Sons, Ltd.  
Homeland Association, Ltd.  
Macmillan & Co., Ltd.  
Methuen & Co.,  
Stanford, E. (including  
Murray's Guides)

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Blackwood, William, & Sons  
Cambridge Univ. Press  
Chatto & Windus  
Constable, A., & Co., Ltd.  
Dent, J. M., & Sons, Ltd.  
Heinemann, William  
Jenkins, Herbert, Ltd.  
Lane, John  
Longmans, Green & Co.  
Macmillan & Co., Ltd.  
Methuen & Co.  
Murray, John  
Oxford Univ. Press  
Paul (Kegan), Trench, Trüb-  
ner & Co., Ltd.  
Paul (Stanley) & Co

**History (continued)—**

Routledge, George, & Sons,  
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*See also Biography*

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Arnold, Edward  
Bell, George, & Sons  
Black, A. & C.  
Blackie & Son, Ltd.  
Cassell & Co., Ltd.  
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Dean & Son, Ltd.  
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Dent, J. M., & Sons, Ltd.  
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Co., Ltd.  
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Jarrold & Sons (Norwich)  
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Oxford Univ. Press

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E.C.)  
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ham)  
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(London books)  
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Brown, A., & Sons, Ltd.  
(Hull)  
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Commun, J. G. (High Street,  
Exeter)  
Constable, A., & Co., Ltd.  
Cornish Brothers (Birming-  
ham)  
Cornish, J. E., Ltd. (Man-  
chester)  
Deighton, Bell & Co. (Cam-  
bridge)  
Dent, J. M., & Sons, Ltd.  
Doidge & Co. (Union Street,  
Plymouth)  
Douglas, David (Edinburgh)  
Eland, H. S. (Exeter)  
Elliot, Andrew (Edinburgh)  
Gardner, Alexander (Paisley)  
Gregory, George (Argyle  
Street, Bath)  
Hills & Co. (Sunderland)  
Hodges, Figgis & Co., Ltd.  
(Dublin)  
Iredale, A. (Torquay)  
Jackson, Richard (16 Com-  
mercial Street, Leeds)  
Jarrold & Sons (Norwich)  
Jarvis & Foster (Bangor)  
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Liverpool 'Booksellers' Asso-  
ciation, Ltd.  
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chester Road, Burnley)

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 Macniven & Wallace (Edinburgh)  
 Meehan, B. & J. F. (Bath)  
 Mullan & Son (Belfast)  
 Palmer, Howe & Co. (Manchester)  
 Parker, J., & Co. (Oxford)  
 Reid, Andrew, & Co., Ltd.  
 (Newcastle-on-Tyne)  
 Saxton, H. B. (Nottingham)  
 Sherratt & Hughes (Manchester)  
 Smith, John, & Son (Glasgow)  
 Thurnam, C., & Sons (11  
 English Street, Carlisle)  
 Warren & Son (Winchester)  
 Wilson, Titus (Kendal)  
 Wyllie, D., & Son (Aberdeen)  
 Young, Henry, & Sons (Liverpool)

**Maps :**

Bacon, G. W., & Co., Ltd.  
 Bartholomew, J., & Co.  
 (Edinburgh)  
 Johnston, W. & A. K., Ltd.  
 (Edinburgh)  
 Philip, George, & Son, Ltd.  
 Stanford, E.

**Mathematics (see Sciences)****Medicine :**

Baillière, Tindall, & Cox  
 Bale (John), Sons, & Daniels-  
 son, Ltd.  
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 Churchill, J. & A.  
 Clay, W. F. (Edinburgh)  
 Hirschfield Brothers, Ltd.  
 Homœopathic Pub. Co., Ltd.  
 Kington, Henry  
 Lewis, H. K.  
 Livingstone, E. & S. (15  
 Teviot Place, Edinburgh)

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 MacLehose, James, & Sons  
 (Glasgow)  
 Macmillan & Co., Ltd.  
 Methuen & Co.  
 Oxford Univ. Press  
 Paul (Kegan), Trench, Trüb-  
 ner & Co., Ltd.  
 Rebman, Ltd.  
 Renshaw, Henry (356 Strand,  
 W.C.)  
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 Smith, Elder & Co.  
 Wright, John, & Sons, Ltd.  
 (Bristol)

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 Chapman & Hall, Ltd.  
 Constable, A., & Co., Ltd.  
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**Naval and Nautical Books (see Military and Naval Books)****Occultism:**

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**Philology — Linguistics (continued)—**

Macmillan & Co., Ltd.  
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**Photography:**

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burgh). (Popular)

Longmans, Green & Co.  
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Methuen & Co.  
Murray, John.

Oxford Univ. Press  
Paul (Kegan), Trench, Trüb-  
ner & Co., Ltd.  
Porter, R. H. (7 Princes  
Street, Cavendish Square,  
w.)

Reeve, Lovell, & Co., Ltd.  
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Allen, George, & Co., Ltd.  
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"New Age" Press (38 Cur-  
sitor Street, Chancery Lane,  
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Reeves, William

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Ayres, F. H., Ltd.  
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Heinemann, William  
Longmans, Green & Co.  
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Paul (Stanley) & Co.  
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ner & Co., Ltd.  
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ance Society  
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Black, A. & C.  
Blackwood, William, & Sons  
Cambridge Univ. Press  
Clark, T. & T. (Edinburgh)  
Clarke, James, & Co. (Non-  
conformist)  
Constable, A., & Co., Ltd.  
Duckworth & Co.  
Gardner (Wells), Darton &  
Co., Ltd.  
Green, Philip. (Unitarian)  
Headley Brothers. (Quaker)  
Heinemann, William  
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Row, E.C. (Controversial  
Protestant)  
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Melrose, Andrew  
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**Theology—Religion (continued)—**

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rier (Edinburgh)  
Oxford Univ. Press.  
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ner & Co., Ltd.  
Religious Tract Society  
Rivington & Co.  
Routledge, George, & Sons,  
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sial Protestant)  
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Gill, M. H., & Son, Ltd.  
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ner & Co., Ltd.  
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Travel)**

## ROYALTIES

AUTHORS will find the following tables useful whenever they adopt the method of payment by results known as royalties. It is somewhat difficult at times in publishers' accounts to ascertain the exact sum due to the author when  $x$  copies of his book have been sold at the price of  $y$  shillings, on which a royalty of  $z$  per cent. is due to the author. The following tables are intended to facilitate this calculation by reducing the somewhat laborious test of complicated multiplication to a simple process of addition. The matter is further complicated by the general practice of publishers accounting to authors for sales on the basis of 13 as 12 (or sometimes 25 as 24), which they generally grant to the retail booksellers. There are accordingly two sets of tables, one in order to reduce 13 to 12 (or 13 to 12½), and the remainder to ascertain the exact amount due on different systems of royalty and on price books. Thus, if 936 of a 5s. book have been sold on which a royalty of 10 per cent. is due, the first table will enable the calculator to ascertain that 936 could only be reckoned as 864, and from the fourth column of the table devoted to 5s. the royalties for 800, for 60, and for 4 are already given, and the final result easily works out at £21 12s. Generally speaking, it is sufficient to check the results roughly—*e.g.*, by finding out how much 850 copies would bring in.

In making the following calculations a certain difficulty arises owing to the deficiency of our coinage, which reckons nothing lower than a farthing, and to the trade custom of the booksellers by which the moiety is the only fractional part of the price of a book recognised. In consequence some of the results are not strictly in accordance with the Rule of Three.

The suggestion has been made that it is not entirely reasonable to define these royalties within the limits of 2½ and 20 per cent.; but the royalty of 2½ per cent. is in frequent use, especially where colonial editions of books published in England are concerned, and, as has been shown, in graduated royalties. Royalties of more than 20 per cent., on the other hand, are not frequent; and as these tables are intended to afford assistance to the majority of authors—to take, in fact, the place of a working guide—it would be misleading to include figures which are only applicable to exceptional cases.

# TABLE OF ROYALTIES

## ON A 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			½			½			½			½			½			1			1
2			1			1			1			1½			1½			1½			2½
3			1½			1½			1½			1½			2½			2½			3½
4			2			2			2			2½			3			3½			5
5			2½			2½			2½			3			3½			4½			6
6			3			3			3			3½			4½			5½			7
7			3½			3½			3½			4½			5½			6½			8½
8			4			4			4			4½			6			7½			9½
9			4½			4½			4½			5½			6½			8			11
10			5			5			5			6			7½			9			1 0
20			10			10			10			1 0			1 3			1 6			2 0
30			15			15			15			1 6			1 10½			2 3			3 0
40			20			20			20			2 0			2 6			3 0			4 0
50			25			25			25			2 6			3 1½			3 9			5 0
60			30			30			30			3 0			3 9			4 6			6 0
70			35			35			35			3 6			4 4½			5 3			7 0
80			40			40			40			4 0			5 0			6 0			8 0
90			45			45			45			4 6			5 7½			6 9			9 0
100			50			50			50			5 0			6 3			7 6			10 0
250			125			125			125			12 6			15 7½			18 9			1 5 0
300			150			150			150			15 0			18 9			1 2 6			1 10 0
400			200			200			200			1 0 0			1 5 0			1 10 0			2 0 0
500			250			250			250			1 5 0			1 11 3			1 17 6			2 10 0
600			300			300			300			1 10 0			1 17 6			2 5 0			3 0 0
700			350			350			350			1 15 0			2 3 9			2 12 6			3 10 0
800			400			400			400			2 0 0			2 10 0			3 0 0			4 0 0
900			450			450			450			2 5 0			2 16 3			3 7 6			4 10 0
1000			500			500			500			2 10 0			3 2 6			3 15 0			5 0 0

## ROYALTIES

TABLE OF ROYALTIES  
ON A 1s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1			1			1			1			1			1			2
2			2			2			2			2			3			3			5
3			3			3			3			3			4			4			7
4			4			4			4			4			5			5			9
5			5			5			5			5			6			6			11
6			6			6			6			6			7			7			13
7			7			7			7			7			8			8			15
8			8			8			8			8			9			9			17
9			9			9			9			9			10			10			19
10			10			10			10			10			11			11			21
20			20			20			20			20			22			22			43
30			30			30			30			30			33			33			65
40			40			40			40			40			44			44			87
50			50			50			50			50			55			55			109
60			60			60			60			60			66			66			131
70			70			70			70			70			77			77			153
80			80			80			80			80			88			88			175
90			90			90			90			90			99			99			197
100			100			100			100			100			110			110			219
250			250			250			250			250			278			278			549
300			300			300			300			300			330			330			659
400			400			400			400			400			440			440			879
500			500			500			500			500			550			550			1099
600			600			600			600			600			660			660			1319
700			700			700			700			700			770			770			1539
800			800			800			800			800			880			880			1759
900			900			900			900			900			990			990			1979
1000			1000			1000			1000			1000			1100			1100			2199

# TABLE OF ROYALTIES ON A 2s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			½			1¼			1¾			2½			3			3½			5
2			1¼			2½			3½			4¾			6			7¼			9½
3			1¾			3½			5½			7¼			9			10¾	1		2½
4			2½			4¾			7¼			9½	1	0		1		2½	1		7
5			3			6			9	1	0	0	1	3		1		6	2		0
6			3½			7¼			10¾	1	2½		1	6		1		9½	2		5
7			4½			8½	1	0	½	1	4¾		1	9		2		1¼	2		9½
8			4¾			9½	1	2½		1	7¼		2	0		2		4¾	3		2½
9			5½			10¾	1	4¾		1	9½		2	3		2		8½	3		7
10			6	1	0		1	6		2	0		2	6		3	0		4	0	
20	1	0		2	0		3	0		4	0		5	0		6	0		8	0	
30	1	6		3	0		4	6		6	0		7	6		9	0		12	0	
40	2	0		4	0		6	0		8	0		10	0		12	0		16	0	
50	2	6		5	0		7	6		10	0		12	6		15	0		1	0	0
60	3	0		6	0		9	0		12	0		15	0		18	0		1	4	0
70	3	6		7	0		10	6		14	0		17	6	1	1	0		1	8	0
80	4	0		8	0		12	0		16	0	1	0	0	1	4	0		1	12	0
90	4	6		9	0		13	6		18	0	1	2	6	1	7	0		1	16	0
100	5	0		10	0		15	0	1	0	0	1	5	0	1	10	0		2	0	0
250	12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0		5	0	0
300	15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0		6	0	0
400	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
500	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
600	1	10	0	3	0	0	4	10	0	6	0	0	7	10	0	9	0	0	12	0	0
700	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
800	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
900	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
1000	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0

# ROYALTIES

PART IV.]

## TABLE OF ROYALTIES ON A 2s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			1½			2½			3			3½			4½			6
2			½			3			4½			6			7½			9			1 0
3			¾			4½			6½			9			11½			1 1½			1 6
4			1			6			9			1 0			1 3			1 6			2 0
5			1½			7½			11½			1 3			1 10½			2 3			2 6
6			2			9			1 1½			1 6			2 2½			2 7½			3 0
7			2½			10½			1 3½			1 9			2 6			3 0			3 6
8			3			11½			1 6			2 0			2 9½			3 4½			4 0
9			3½			1 0			1 8½			2 3			3 1½			3 9			4 6
10			4			1 1½			1 10½			2 6			3 6			4 1			5 0
20			5			1 3			2 0			3 9			4 1½			5 0			6 0
30			6			1 6			2 3			5 7½			6 3			7 6			8 0
40			6½			1 1½			2 6			7 6			8 6			9 9			10 0
50			7			1 3			3 0			8 4½			9 4½			10 3			11 0
60			7½			1 6			3 3			9 9			10 9			11 6			12 0
70			8			1 9			3 6			10 0			11 3			12 3			13 0
80			8½			2 0			4 0			11 3			12 6			13 6			14 0
90			9			2 3			4 3			12 6			13 9			14 9			15 0
100			9½			2 6			4 6			13 9			14 1½			15 9			16 0
250			10			3 0			5 0			15 0			16 6			17 6			18 0
300			10½			3 3			5 3			16 0			17 9			18 9			19 0
400			11			3 6			5 6			17 0			18 1½			19 1½			20 0
500			11½			4 0			6 0			18 0			19 6			20 6			21 0
600			12			4 3			6 3			19 0			20 9			21 9			22 0
700			12½			4 6			6 6			20 0			21 1½			22 1½			23 0
800			13			5 0			7 0			21 0			22 6			23 6			24 0
900			13½			5 3			7 3			22 0			23 9			24 9			25 0
1000			14			5 6			7 6			23 0			24 1½			25 1½			26 0

# TABLE OF ROYALTIES ON A 3s. 6d. BOOK

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1	2	3½	4½	5½	6½	8½
2	2	4½	6½	8½	10½	1 0½	1 5
3	3½	6½	9½	1 0½	1 3½	1 7	2 1
4	4½	8½	1 0½	1 4½	1 9	2 1½	2 9½
5	5½	10½	1 3½	1 9	2 2½	2 7½	3 6
6	6½	1 0½	1 7	2 1½	2 7½	3 1½	4 11
7	7½	1 2½	1 10	2 5½	3 0½	3 8	4 11
8	8½	1 4½	2 1½	2 9½	3 6	4 2½	5 7
9	9½	1 7	2 4½	3 1½	3 11½	4 8½	6 3
10	10½	1 9	2 7½	3 6	4 4½	5 3	7 0
20	1 9	3 6	5 3	7 0	8 9	10 6	14 0
30	2 7½	5 3	7 10½	10 6	13 1½	15 9	1 1 0
40	3 6	7 0	10 6	14 0	17 6	1 1 0	1 8 0
50	4 4½	8 9	13 1½	17 6	1 1 10½	1 6 3	1 15 0
60	5 3	10 6	15 9	1 1 0	1 6 3	1 11 6	2 2 0
70	6 1½	12 3	18 4½	1 4 6	1 10 7½	1 16 9	2 9 0
80	7 0	14 0	1 1 0	1 8 0	1 15 0	2 2 0	2 16 0
90	7 10½	15 9	1 3 7½	1 11 6	1 19 4½	2 7 3	3 3 0
100	8 9	17 6	1 6 3	1 15 0	2 3 9	2 12 6	3 10 0
250	1 1 10½	2 3 9	3 5 7½	4 7 6	5 9 4½	6 11 3	8 15 0
300	1 6 3	2 12 6	3 18 9	5 5 0	6 11 3	7 17 6	10 10 0
400	1 15 0	3 10 0	5 5 0	7 0 0	8 15 0	10 10 0	14 0 0
500	2 3 9	4 7 6	6 11 3	8 15 0	10 18 9	13 2 6	17 10 0
600	2 12 6	5 5 0	7 17 6	10 10 0	13 2 6	15 15 0	21 0 0
700	3 1 3	6 2 6	9 3 9	12 5 0	15 6 3	18 7 6	24 10 0
800	3 10 0	7 0 0	10 10 0	14 0 0	17 10 0	21 0 0	28 0 0
900	3 18 9	7 17 6	11 16 3	15 15 0	19 13 9	23 12 6	31 10 0
1000	4 7 6	8 15 0	13 2 6	17 10 0	21 17 6	26 5 0	35 0 0

## TABLE OF ROYALTIES

ON A 4s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1½			2½			4			5½			6½			8			11
2			2½			5½			8			10½	1	1½		1	4½		1	9½	
3			4			8	1	0½		1	4½		1	8½		2	0½		2	8½	
4			5½			10½	1	4½		1	9½		2	3		2	8½		3	7	
5			6½	1	1½		1	8½		2	3		2	9½		3	4½		4	6	
6			8	1	4½		2	0½		2	8½		3	4½		4	0½		5	5	
7			9½	1	7		2	4½		3	1½		3	11½		4	8½		6	3½	
8			10½	1	9½		2	8½		3	7½		4	6		5	4½		7	2½	
9	1	0½		2	0½		3	0½		4	0½		5	0½		6	1		8	1	
10	1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0	
20	2	3		4	6		6	9		9	0		11	3		13	6		18	0	
30	3	4½		6	9		10	1½		13	6		16	10½		1	0	3	1	7	0
40	4	6		9	0		13	6		18	0		1	2	6	1	7	0	1	16	0
50	5	7½		11	3		16	10½		1	2	6	1	8	1½	1	13	9	2	5	0
60	6	9		13	6		1	0	3	1	7	0	1	13	9	2	0	6	2	14	0
70	7	10½		15	9		1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
80	9	0		18	0		1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
90	10	1½		1	0	3	1	10	4½	2	0	6	2	10	7½	3	0	9	4	1	0
100	11	3		1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
250	1	8	1½	2	16	3	4	4	4½	5	12	6	7	10	7½	8	8	9	11	5	0
400	1	13	9	3	7	6	5	1	3	6	15	0	8	8	9	10	2	6	13	10	0
400	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
500	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
600	3	7	6	6	15	0	10	2	6	13	10	0	16	17	6	20	5	0	27	0	0
700	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
800	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
900	5	1	3	10	2	6	15	3	9	20	5	0	25	6	3	30	7	6	40	10	0
1000	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0



# TABLE OF ROYALTIES ON A 5s. BOOK

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1½	3	4½	6	7½	9	1 0
2	3	6	9	1 0	1 3	1 6	2 0
3	4½	9	1 1½	1 6	1 10½	2 3	3 0
4	6	1 0	1 6	2 0	2 6	3 0	4 0
5	7½	1 3	1 10½	2 6	3 1½	3 9	5 0
6	9	1 6	2 3	3 0	4 4½	4 6	6 0
7	10½	1 9	2 7½	3 6	5 0	5 3	7 0
8	1 0	2 0	3 0	4 0	5 7½	6 0	8 0
9	1 1½	2 3	3 4½	4 6	6 3	6 9	9 0
10	1 3	2 6	3 9	5 0	7 6	7 6	10 0
20	2 6	5 0	7 6	10 0	12 6	15 0	1 0 0
30	3 9	7 6	11 3	15 0	18 9	1 2 6	1 10 0
40	5 0	10 0	15 0	1 0 0	1 5 0	1 10 0	2 0 0
50	6 3	12 6	18 9	1 5 0	1 11 3	1 17 6	2 10 0
60	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
70	8 9	17 6	1 6 3	1 15 0	2 3 9	2 12 6	3 10 0
80	10 0	1 0 0	1 10 0	2 0 0	2 10 0	3 0 0	4 0 0
90	11 3	1 2 6	1 13 9	2 5 0	2 16 3	3 7 6	4 10 0
100	12 6	1 5 0	1 17 6	2 10 0	3 2 6	3 15 0	5 0 0
250	1 11 3	3 2 6	4 13 9	6 5 0	7 16 3	9 7 6	12 10 0
300	1 17 6	3 15 0	5 12 6	7 10 0	9 7 6	11 5 0	15 0 0
400	2 10 0	5 0 0	7 10 0	10 0 0	12 10 0	15 0 0	20 0 0
500	3 2 6	6 5 0	9 7 6	12 10 0	15 12 6	18 15 0	25 0 0
600	3 15 0	7 10 0	11 5 0	15 0 0	18 15 0	22 10 0	30 0 0
700	4 7 6	8 15 0	13 2 6	17 10 0	21 17 6	26 5 0	35 0 0
800	5 0 0	10 0 0	15 0 0	20 0 0	25 0 0	30 0 0	40 0 0
900	5 12 6	11 5 0	16 17 6	22 10 0	28 2 6	33 15 0	45 0 0
1000	6 5 0	12 10 0	18 15 0	25 0 0	31 5 0	37 10 0	50 0 0

# TABLE OF ROYALTIES

## ON A 6s. BOOK

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	1½	3½	5½	7½	9	10½	1 2½
2	3½	7½	10½	1 2½	1 6	1 9½	2 5
3	5½	10½	1 4½	1 9½	2 3	2 8½	3 7
4	7½	1 2½	1 9½	2 4½	3 0	3 7½	4 9½
5	9	1 6	2 3	3 0	3 9	4 6	6 0
6	10½	1 9½	2 8½	3 7½	4 6	5 4½	7 2½
7	1 0½	2 1½	3 1½	4 2	5 3	6 3½	8 5
8	1 2½	2 4½	3 7½	4 9½	6 0	7 2½	9 7
9	1 4½	2 8½	4 0½	5 4½	6 9	8 1½	10 9½
10	1 6	3 0	4 6	6 0	7 6	9 0	12 0
20	3 0	6 0	9 0	12 0	15 0	18 0	1 4 0
30	4 6	9 0	13 6	18 0	1 2 6	1 7 0	1 16 0
40	6 0	12 0	18 0	1 4 0	1 10 0	1 16 0	2 8 0
50	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
60	9 0	18 0	1 7 0	1 16 0	2 5 0	2 14 0	3 12 0
70	10 6	1 1 0	1 11 6	2 2 0	2 12 6	3 3 0	4 4 0
80	12 0	1 4 0	1 16 0	2 8 0	3 0 0	3 12 0	4 16 0
90	13 6	1 7 0	2 0 6	2 14 0	3 7 6	4 1 0	5 8 0
100	15 0	1 10 0	2 5 0	3 0 0	3 15 0	4 10 0	6 0 0
250	1 17 6	3 15 0	5 12 6	7 10 0	9 7 6	11 5 0	15 0 0
300	2 5 0	4 10 0	6 15 0	9 0 0	11 5 0	13 10 0	18 0 0
400	3 0 0	6 0 0	9 0 0	12 0 0	15 0 0	18 0 0	24 0 0
500	3 15 0	7 10 0	11 5 0	15 0 0	18 15 0	22 10 0	30 0 0
600	4 10 0	9 0 0	13 10 0	18 0 0	22 10 0	27 0 0	36 0 0
700	5 5 0	10 10 0	15 15 0	21 0 0	26 5 0	31 10 0	42 0 0
800	6 0 0	12 0 0	18 0 0	24 0 0	30 0 0	36 0 0	48 0 0
900	6 15 0	13 10 0	20 5 0	27 0 0	33 15 0	40 10 0	54 0 0
1000	7 10 0	15 0 0	22 10 0	30 0 0	37 10 0	45 0 0	60 0 0

## TABLE OF ROYALTIES

ON A 7s. 6d. BOOK

No.	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	2½	4½	6½	9	11½	1 1½	1 6
2	4½	9	1 1½	1 6	1 10½	2 3	3 0
3	6½	1 1½	1 8½	2 3	2 9½	3 4½	4 6
4	9	1 6	2 3	3 0	3 9	4 6	6 0
5	11½	1 10½	2 9	3 9	4 8½	5 7½	7 6
6	1 1½	2 3	3 4½	4 6	5 7½	6 9	9 0
7	1 3½	2 7½	3 11½	5 3	6 6½	7 10½	10 6
8	1 6	3 0	4 6	6 0	7 6	9 0	12 0
9	1 8½	3 4½	5 0½	6 9	8 5½	10 1½	13 6
10	1 10½	3 9	5 7½	7 6	9 4½	11 3	15 0
20	3 9	7 6	11 3	15 0	18 9	1 2 6	1 10 0
30	5 7½	11 3	16 10½	1 2 6	1 8 1½	1 13 9	2 5 0
40	7 6	15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0
50	9 4½	18 9	1 8 1½	1 17 6	2 6 10½	2 16 3	3 15 0
60	11 3	1 2 6	1 13 9	2 5 0	2 16 3	3 7 6	4 10 0
70	13 1½	1 6 3	1 19 4½	2 12 6	3 5 7½	3 18 9	5 5 0
80	15 0	1 10 0	2 5 0	3 0 0	3 15 0	4 10 0	6 0 0
90	16 10½	1 13 9	2 10 7½	3 7 6	4 4 4½	5 1 3	6 15 0
100	18 9	1 17 6	2 16 3	3 15 0	4 13 9	5 12 6	7 10 0
250	2 6 10½	4 13 9	7 0 7½	9 7 6	11 14 4½	14 1 3	18 15 0
300	2 16 3	5 12 6	8 8 9	11 5 0	14 1 3	16 17 6	22 10 0
400	3 15 0	7 10 0	11 5 0	15 0 0	18 15 0	22 10 0	30 0 0
500	4 13 9	9 7 6	14 1 3	18 15 0	23 8 9	28 2 6	37 10 0
600	5 12 6	11 5 0	16 17 6	22 10 0	28 2 6	33 15 0	45 0 0
700	6 11 3	13 2 6	19 13 9	26 5 0	32 16 3	39 7 6	52 10 0
800	7 10 0	15 0 0	22 10 0	30 0 0	37 10 0	45 0 0	60 0 0
900	8 8 9	16 17 6	25 6 3	33 15 0	42 3 9	50 12 6	67 10 0
1000	9 7 6	18 15 0	28 2 6	37 10 0	46 17 6	56 5 0	75 0 0

# TABLE OF ROYALTIES ON A 10s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			3½			6½			9½			1 0½			1 3½			1 7			2 1
2			6½			1 0½			1 6½			2 1			2 7½			3 1½			4 2½
3			9½			1 7			2 4½			3 2			3 11½			4 8½			6 3½
4			1 0½			2 1			3 1½			4 2½			5 3			6 6½			8 5
5			1 3½			2 7½			3 11			5 3			6 3½			7 10½			10 6
6			1 7			3 2			4 8½			6 3½			7 4			9 2½			12 7
7			1 10			3 8			5 6			7 4			8 5			10 6			14 8½
8			2 1			4 2½			6 3½			8 5			9 5½			11 9½			16 9½
9			2 4½			4 8½			7 1			9 5½			10 6			12 7½			18 10½
10			2 7½			5 3			7 10½			10 6			11 1½			14 2			1 1 0
20			5 3			10 6			15 9			1 1 0			1 6 3			1 11 6			2 2 0
30			7 10½			15 9			1 3 7½			1 11 6			1 19 4½			2 7 3			3 3 0
40			10 6			1 1 0			1 11 6			2 2 0			2 12 6			3 3 0			4 4 0
50			13 1½			1 6 3			1 19 4½			2 12 6			3 5 7½			3 18 9			5 5 0
60			15 9			1 11 6			2 7 3			3 3 0			3 13 6			4 14 6			6 6 0
70			18 4½			1 16 9			2 15 1½			3 13 6			4 11 10½			5 10 3			7 7 0
80			1 1 0			2 2 0			3 3 0			4 4 0			5 5 0			6 6 0			8 8 0
90			1 3 7½			2 7 3			3 10 10½			4 14 6			5 18 1½			7 1 9			9 9 0
100			1 6 3			2 12 6			3 18 9			5 5 0			6 11 3			7 17 6			10 10 0
250			3 5 7½			6 11 3			9 16 10½			13 2 6			16 8 1½			19 13 9			26 5 0
300			3 18 9			7 17 6			11 16 3			15 15 0			19 13 9			23 12 6			31 10 0
400			5 5 0			10 10 0			15 15 0			21 0 0			26 5 0			31 10 0			42 0 0
500			6 11 3			13 2 6			19 13 9			26 5 0			32 16 3			39 7 6			52 10 0
600			7 17 6			15 15 0			23 12 6			31 10 0			39 7 6			47 5 0			63 0 0
700			8 3 9			18 7 6			27 11 3			36 5 0			45 18 9			55 2 6			73 10 0
800			10 10 0			21 0 0			31 10 0			42 0 0			52 10 0			63 0 0			84 0 0
900			11 16 3			23 12 6			35 8 9			47 5 0			59 1 3			70 17 6			94 10 0
1000			13 2 6			26 5 0			39 7 6			52 10 0			65 12 6			78 15 0			105 0 0

# TABLE OF ROYALTIES ON A 16s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			4½			9½	1	2½		1	7½		2	0		2	4½		3	2½	
2			9½	1	7½		2	4½		3	2½		4	0		4	9½		6	5	
3	1	2½		2	4½		3	7½		4	9½		6	0		7	2½		9	7	
4	1	7½		3	2½		4	9½		6	5		8	0		9	7½		12	9½	
5	2	0		4	0		6	0		8	0		10	0		12	0		16	0	
6	2	4½		4	9½		7	2½		9	7		12	0		14	4½		19	2½	
7	2	9½		5	7½		8	4½		11	2½		14	0		16	9½		1	2	5
8	3	2½		6	5		9	7½		12	9½		16	0		19	2½		1	5	7
9	3	7½		7	2½		10	9½		14	4½		18	0		1	1	7½	1	8	9½
10	4	0		8	0		12	0		16	0		1	0	0	1	4	0	1	12	0
20	8	0		16	0		1	4	0	1	12	0	2	0	0	2	8	0	3	4	0
30	12	0		1	4	0	1	16	0	2	8	0	3	0	0	3	12	0	4	16	0
40	16	0		1	12	0	2	8	0	3	4	0	4	0	0	4	16	0	6	8	0
50	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
60	1	4	0	2	8	0	3	12	0	4	16	0	6	0	0	7	4	0	9	12	0
70	1	8	0	2	16	0	4	4	0	5	12	0	7	0	0	8	8	0	11	4	0
80	1	12	0	3	4	0	4	16	0	6	8	0	8	0	0	9	12	0	12	16	0
90	1	16	0	3	12	0	5	8	0	7	4	0	9	0	0	10	16	0	14	8	0
100	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
250	5	0	0	10	0	0	15	0	0	20	0	0	25	0	0	30	0	0	40	0	0
300	6	0	0	12	0	0	18	0	0	24	0	0	30	0	0	36	0	0	48	0	0
400	8	0	0	16	0	0	24	0	0	32	0	0	40	0	0	48	0	0	64	0	0
500	10	0	0	20	0	0	30	0	0	40	0	0	50	0	0	60	0	0	80	0	0
600	12	0	0	24	0	0	36	0	0	48	0	0	60	0	0	72	0	0	96	0	0
700	14	0	0	28	0	0	42	0	0	56	0	0	70	0	0	84	0	0	112	0	0
800	16	0	0	32	0	0	48	0	0	64	0	0	80	0	0	96	0	0	128	0	0
900	18	0	0	36	0	0	54	0	0	72	0	0	90	0	0	108	0	0	144	0	0
1000	20	0	0	40	0	0	60	0	0	80	0	0	100	0	0	120	0	0	160	0	0

## ROYALTIES

PART IV.]

13 reckoned as 12.				25 reckoned as 24.			
7	..	..	6½	7	..	..	6½
18	..	..	12	13	..	..	12½
20	..	..	18½	20	..	..	16½
26	..	..	24	25	..	..	24
33	..	..	30½	32	..	..	30½
39	..	..	36	38	..	..	36½
46	..	..	42½	45	..	..	43½
52	..	..	48	50	..	..	48
59	..	..	54½	57	..	..	54½
65	..	..	60	63	..	..	60½
72	..	..	66½	70	..	..	67½
78	..	..	72	75	..	..	72
85	..	..	78½	82	..	..	78½
91	..	..	84	88	..	..	84½
98	..	..	90½	95	..	..	91½
100	..	..	96	100	..	..	96
104	..	..	108	113	..	..	108½
117	..	..	120	125	..	..	120
130	..	..	132	138	..	..	132½
143	..	..	144	150	..	..	144
150	..	..	156	163	..	..	156½
160	..	..	168	175	..	..	168
182	..	..	180	188	..	..	180½
195	..	..	192	200	..	..	192
208	..	..	216	225	..	..	216
234	..	..	240	250	..	..	240
260	..	..	264	275	..	..	264
286	..	..	288	300	..	..	288
312	..	..	336	325	..	..	312
364	..	..	384	350	..	..	336
416	..	..	432	375	..	..	360
468	..	..	468	400	..	..	384
510	..	..	480	425	..	..	400
520	..	..	480	450	..	..	425
522	..	..	480	475	..	..	450
624	..	..	604	500	..	..	475
650	..	..	672	525	..	..	500
728	..	..	728	550	..	..	525
732	..	..	732	575	..	..	550
732	..	..	732	600	..	..	575
732	..	..	732	625	..	..	600
732	..	..	732	650	..	..	625
732	..	..	732	675	..	..	650
732	..	..	732	700	..	..	675
732	..	..	732	725	..	..	700
732	..	..	732	750	..	..	725
732	..	..	732	775	..	..	750
732	..	..	732	800	..	..	775
732	..	..	732	825	..	..	800
732	..	..	732	850	..	..	825
732	..	..	732	875	..	..	850
732	..	..	732	900	..	..	875
732	..	..	732	925	..	..	900
732	..	..	732	950	..	..	925
732	..	..	732	975	..	..	950
732	..	..	732	1000	..	..	975

SUPPLEMENT  
TO  
THE LITERARY YEAR-BOOK (1913)

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TABULATED LIST OF THE BOOKS  
CONTAINED IN NINETY-TWO  
DIFFERENT SERIES OF CHEAP  
REPRINTS

# TABULATED LIST OF THE CONTENTS OF CHEAP SERIES OF REPRINTS

## NOTE.

SERIES of Cheap Reprints of Books (dictionaries and similar reference-books not included) likely to be of interest to the general reader are analysed in the following Tables, and the books they contain are indexed under the surnames of their Authors. The price rarely exceeds 5s.

The Lists are taken from the Catalogues of the Publishers concerned, and each series is indicated by an initial letter (A to Zd). The key to this alphabet will be found on pages iv to x, where the following particulars of each series are given in tabular form: (1) Reference-letter; (2) number of volumes published (to November, 1912); (3) Publisher's name and address; (4) size of the books in inches; (5) prices and styles of binding.

In the Lists themselves (pages xi to xlii)—

A numeral (2, 3, etc.) after the reference-letter indicates the number of volumes in which the book is issued. Where no numeral is added, the book is issued in one volume.

An asterisk (\*) after the reference-letter indicates that the book is incomplete (Selections, Extracts, etc.).

A dagger (†) after the reference-letter indicates that more than one book is bound up in the same volume.

*Mere cheap reprints of copyright books are not included, as competitive editions of such books do not exist; but in all cases where non-copyright editions differ from the copyright edition, care has been taken to indicate this fact by adding at length the Publisher's name and the price of the copyright edition or editions.*

*All modern fiction and all juvenile literature are also excluded.*

Information as to omissions or mistakes will be extremely welcome, and should be addressed to the Editor of *The Literary Year-Book*. In the meantime it is hoped that these Lists will continue to merit the appreciation which they have hitherto received at the hands of book-buyers among the public and in the trade.



Title of Series.	Number of Volumes	Publisher.	Size in Inches.	Price and Style of Binding.
A Bohn's Library ..	711	Messrs. George Bell and Sons, Ltd., York House, Portugal Street, W.C.	7½ × 4½	Cloth. 3s. 6d. and 5s. (Some exceptions.)
Aa York Library ..	70		6½ × 4½	Cloth, 2s. net; leather,
Ab Aldine Poets ..	88		6½ × 4½	3s. net.
B Red-Letter Library..	64	Messrs. Blackie and Son, Ltd., Old Bailey, E.C.	6½ × 4	Cloth, 1s. 6d. net; limp leather, 2s. 6d. net; cer- tain vols. in velvet calf, 3s. 6d. net.
Ba Library of Great Novelists	18	Ditto	7½ × 5	Cloth. 2s. 6d.
Bb Standard Library ..	61	Ditto	7½ × 5½	Cloth. 2s.
Bc Library of Famous Books	100	Ditto	7½ × 5	Cloth. 1s.
D Cambridge English Classics	36	Cambridge University Press	7½ × 5½	Cloth, 4s. 6d. net.
Da National Library ..	111	Messrs. Cassell and Co., Ltd.	6½ × 4½	Cloth, 6d. net. (Certain vols. in leather, 1s. net.)
Db People's Library ..	120	Ditto	7½ × 4½	Cloth, 8d. net; leather, 1s. 6d. net.
Dc Standard Library ..	4	Ditto	7½ × 4½	Cloth gilt, 1s. net.
Dd Pocket Library ..	17	Ditto	6½ × 4	Cloth, 2s. net; leather, 3s. net.
De Handy Classics ..	69	Ditto	—	Rough Persian, gilt, 1s. 6d. net.
Df Little Classics ..	25	Ditto	6½ × 4½	Cloth gilt, 7d. net.
E King's Classics ..	63	Messrs. Chatto and Windus, St. Martin's Lane, W.C.	6 × 4½	Cloth or grey boards, 1s. 6d. net; double vols., 3s. net; quarter vellum, 2s. 6d. net.
Ea St. Martin's Library	83	Ditto	6½ × 4½	Cloth, gilt top, 2s. net;
Eb St. Martin's Illus- trated Library	24	Ditto	Varies	leather, gilded edges, 3s. net; Cloth, 3s. 6d. net; 6s. net and 7s. 6d. net.

# CONTENTS OF CHEAP SERIES

Title of Series.	Number of Volumes.	Publisher.	Size in Inches.	Price and Style of Binding.
Ee	New Medieval Library	Ditto	6½ × 4½	Boards, deckle edges, 5s. net; pigskin, antique style with clasps, 7s. 6d. net.
F	Illustrated Classics Pocket	Messrs. W. Collins and Sons, Ltd., Bridewell Place, E.C.	6½ × 4½	Cloth, 1s. net; leather, 2s. net.
Fa	Illustrated Classics Pocket Charles Dickens	Ditto	6½ × 4½	Cloth, gilt top, 3s. 6d.; cloth gilt, gilt edges, 4s. net; leather, 2s. net; also library binding; viz. linen-faced cloth, 1s. 6d. net., and quarter pig-skin, 2s. net; "Aldine," morocco, 2s. 6d. net. A few selected vols. in "Bedford"
Fb	Illustrated Poets	Messrs. J. M. Dent and Sons, Ltd., 29, 30, Bedford Street, W.C.	7 × 4½	Cloth, 1s. 6d. net; leather, morocco, 3s. net.
G	Every Man's Library	Ditto	6 × 4	Cloth, 1s. net; paste grain roan, 1s. 6d. net.
Ga	Temple Classics	Ditto	5 × 4	Art cloth, 1s. net; sultan red leather, 1s. 6d. net; lambskin, 2s. net; and in various other styles ranging in price up to 5s. 6d. net.
Gb	Temple Dramatists	Mr. Henry Frowde, Amen Corner, E.C.	6 × 4	Cloth, 2s. 6d. net; lambskin gilt, 3s. 6d. net. (Certain vols. on India paper, 3s. net.)
H	World's Classics	Ditto	7 × 4	
Ha	Oxford Library of Prose and Poetry	Ditto	4½	

## TABULATED LIST OF THE

	Title of Series.	Number of Volumes.	Publisher.	Size in Inches.	Price and Style of Binding.
Hb	Oxford Poets ..	30	Mr. Henry Frowde, Amen Corner, E.C.	8 x 5½	Cloth gilt, 3s. 6d.; various leather bindings from 6s. Also edition on India paper (size 7½ x 4½), sateen cloth, gilt edges, ss.; in various leather bindings from 7s.
Hc	Oxford Standard Authors	76	Ditto	7½ x 4½	Cloth, 2s.; padded binding, gilt edges, 2s. 6d. net; paste grain imp., round corners, gilt, 3s. 6d.
Hd	Library of Standard Works	169	Ditto	—	Velvet persian, gilt top, 2s. 6d. net.
I	The Bibelots ..	23	Messrs. Gay and Hancock, 12, Henrietta Street, Covent Garden, W.C.	5 x 2½	Antelope skin, limp, or stiff leather boards, gilt edges, 2s. 6d. net.
K	Favourite Classics ..	72	Mr. W. Heinemann, Bedford Street, W.C.	6 x 4	Cloth, 6d. net; leather, 1s. net.
L	Popular Classics ..	31	Messrs. Hutchinson and Co., 34, Paternoster Row, E.C.	7 x 4½	Cloth, rod. net; leather, 1s. 6d. net.
La	Library of Standard Biographies	15	Ditto	6½ x 4½	Cloth, 1s. net; leather, 2s. net.
Lb	Classio Novels ..	13	Ditto	6½ x 4½	Cloth, 1s. 6d. net; leather, 2s. 6d. net.
Lo	Turner House Classics	7	Ditto	Pocket 12mo.	Cloth, 2s. net.
N	New Pocket Library	45	Mr. John Lane, Vigo Street, W.	6 x 3½	Cloth, 1s. net; leather, 2s. net.
O	Carlton Classics ..	42	John Long, Ltd., 13 Norris Street, Haymarket, S.W.	6 x 4	Cloth, 6d. net; leather, 1s. net.

# CONTENTS OF CHEAP SERIES OF REPRINTS

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	Title of Series.	Number of Volumes.	Publisher.	Size in Inches.	Price and Style of Binding.
Oa	Library of Modern Classics	3	Ditto	8 x 5½	Cloth, 2s. net; leather, 3s. net; half vellum, 5s. net.
Ob	Silver Library	—	Messrs. Longmans, Green and Co., 39, Paternoster Row, E.C.	7½ x 5	Cloth, gilt top, 3s. 6d. net; half morocco, gilt, 6s. net; half calf, gilt, 7s. 6d. net.
Of	Masterpieces of Fiction (Illustrated)	20	Messrs. S. Low, Marston and Ltd., Overy House, S.E.	7½ x 5½	Cloth, 6s.
P	Cranford Series	7	Messrs. Macmillan and Co., Ltd., St. Martin's Street, W.C.	7½ x 5½	Cloth, 3s. 6d.
Pa	New Cranford Series	15	Ditto	7½ x 5½	Cloth, 4s. net.
Pb	Eversley Series	130	Ditto	7½ x 5½	Cloth, 3s. 6d.
Pc	Globe Series	20	Ditto	6½ x 4½	vols. in leather binding, 5s. net.
Pd	Golden Treasury Series	72	Ditto	6½ x 4½	Cloth, 2s. 6d. net. (Certain vols. in leather binding, 3s. 6d. net.)
Pe	Illustrated Pocket Classics	38	Ditto	7½ x 5½	Cloth, 2s. net; leather, 3s. net.
Pf	Illustrated Standard Library of English Classics	39	Ditto	6 x 9	Cloth, 2s. 6d. and 3s. 6d.
Pg	Standard Library	31	Messrs. Methuen and Co., Essex Street, Strand, W.C.	7½ x 5	Cloth, 3s. 6d. net. (Certain vols. in Roxburgh binding, 5s. net.)
Q	The Little Library	47	Ditto	6 x 4	Cloth, 1s. net; paper covers, 6d. net.
Qa	Library of Devotion	59	Ditto	6 x 4	Cloth, 1s. 6d. net; leather, 2s. 6d. net.
Qb	New Century Library (India Paper)	31	Messrs. Nelson and Son, Paternoster Row, E.C.	6½ x 4½	Cloth, 2s.; leather, 2s. 6d. net.
R		92			Cloth, 2s. net; limp leather, 2s. 6d. net; leather boards, 3s. net.

## TABULATED LIST OF THE

	Title of Series.	Number of Volumes.	Publisher.	Size in Inches.	Price and Style of Bindings.
Ra	Nelson's Sixpenny Classics	92	Messrs. Nelson and Son, Paternoster Row, E.C.	6½ × 4	Cloth, 6d. net.
Sa	Thin Paper Classics	12	Messrs. George Newnes, Ltd., Southampton Street, Strand, W.C.	6½ × 4	Cloth, 3s. net. lambskin 3s. 6d. net.
T	Standard Library	24	W. P. Nimmo, 18, Clyde Street, Edinburgh	10 × 6½	Roxburgh, 3s.: cloth 3s. 6d.
Tt	Edina Classics	15	Ditto	8 × 5½	Cloth, 3s. 6d. (Also other bindings, 6s., 7s. 6d and 8s. 6d.)
Ta	Illustrated English Library	28	Messrs. J. Nisbet and Co., Ltd., 22, Berners Street, W.	7½ × 5½	Cloth, 2s. 6d.
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N.B.—Unknown writers are especially invited to submit their work, which will be carefully read, and Literary Agencies will do well to forward periodic lists of contributions of more than passing interest.



# JANUARY

- 1 W **Circumcision.** Lorenzo de' Medici *b.* 1448.  
Clough *b.* 1819. Maria Edgeworth *b.* 1767.
- 2 Th Joseph Milner *b.* 1744.
- 3 F Sir James Stephen *b.* 1789. G. Manville Fenn
- 4 S Jacob Grimm *b.* 1785. [*b.* 1831.
  
- 5 S **Second Sunday after Christmas.** John  
Westland Marston *d.* 1890.
- 6 M **Epiphany.** Frances d'Arblay *d.* 1840.
- 7 Tu Allan Ramsay *d.* 1757.
- 8 W ● Galileo *d.* 1642.
- 9 Th Benjamin Wyon *b.* 1802.
- 10 F Mary Russell Mitford *d.* 1855.
- 11 S Dean Milner *b.* 1751. HILARY LAW SITTINGS BEGIN.
  
- 12 S **First Sunday after Epiphany.** Burke *b.* 1729.
- 13 M Victor Cousin *d.* 1867.
- 14 Tu "Lewis Carroll" *d.* 1898.
- 15 W J Spenser *d.* 1599. Molière *b.* 1622. John Aikin  
*b.* 1747. R. Savage *b.* 1697.
- 16 Th Duc d'Aumale *b.* 1822.
- 17 F Franklin *b.* 1706.
- 18 S Montesquieu *b.* 1689. Bulwer Lytton *d.* 1873.
  
- 19 S **Septuagesima.** Congreve *d.* 1729. Edgar Allan  
Poe *b.* 1809.
- 20 M Ruskin *d.* 1900.
- 21 Tu Hallam *d.* 1859.
- 22 W O Bacon *b.* 1561. Byron *b.* 1788.
- 23 Th Gustave Doré *d.* 1883.
- 24 F Charles, Earl of Dorset, *b.* 1637. [Burton *d.* 1639.
- 25 S **Conversion of St. Paul.** Burns *b.* 1759
  
- 26 S **Sexagesima.** Francis Jeffrey *d.* 1850.
- 27 M D. F. Strauss *b.* 1808. Richard Bentley *b.* 1662.
- 28 Tu Bodley *d.* 1612.
- 29 W C Swedenborg *b.* 1688. Thomas Paine *b.* 1737.
- 30 Th Landor *b.* 1775. George Granville *d.* 1735.
- 31 F

## FEBRUARY

- 1 S Lemprière *d.* 1824. Archbishop Whately *b.* 1787.
- 2 S Quinquagesima. Purification of the Virgin.  
Adelaide Procter *d.* 1864.
- 3 M Crabbe *d.* 1832.
- 4 Tu Shrove Tuesday. George Herbert *d.* 1633. Ainsworth *b.* 1805.
- 5 W Ash Wednesday. Carlyle *d.* 1881. [1838.
- 6 Th ● Madame de Sévigné *b.* 1626. Sir H. Irving *b.*
- 7 F Dickens *b.* 1812.
- 8 S D. F. Strauss *d.* 1874. Ruskin *b.* 1819.
- 9 S First Sunday in Lent. Jules Michelet *d.* 1874.
- 10 M Montesquieu *d.* 1755.
- 11 Tu Shenstone *d.* 1763.
- 12 W Ember Day. Kant *d.* 1804. Darwin *b.* 1809.  
Meredith *b.* 1828.
- 13 Th Wagner *d.* 1883.
- 14 F St. Valentine. Ember Day. Sir W. Blackstone  
*d.* 1780. E. F. V. About *b.* 1828.
- 15 S Ember Day. Lessing *d.* 1781.
- 16 S Second Sunday in Lent. Lindley Murray *d.*  
1826. [1856.
- 17 M Michelangelo *d.* 1564. Molière *d.* 1673. Heine *d.*
- 18 Tu Lamb *b.* 1775.
- 19 W Copernicus *b.* 1473.
- 20 Th Voltaire *b.* 1694.
- 21 F O Newman *b.* 1801. [1819.
- 22 S James Barry *d.* 1806. James Russell Lowell *b.*
- 23 S Third Sunday in Lent. Spinoza *d.* 1677.  
Samuel Pepys *b.* 1632.
- 24 M St. Matthias. Keats *d.* 1821. W. K. Grimm  
*b.* 1730. S. Lover *b.* 1797.
- 25 Tu Thomas Moore *d.* 1852.
- 26 W Victor Hugo *b.* 1802.
- 27 Th Longfellow *b.* 1807.
- 28 F Montaigne *b.* 1533.

## MARCH

- 1 S *St. David.* Dr. A. K. Boyd *d.* 1899. (See 4th.)
- 2 S **Fourth Sunday in Lent.** Thomas Aquinas *d.* 1274. Prof. J. S. Blackie *d.* 1895.
- 3 M Waller *b.* 1606. Otway *b.* 1651.
- 4 Tu British Museum Reading-Room closed, 1st-4th.  
Dr. William Mercet *d.* 1900.
- 5 W
- 6 Th Michelangelo *b.* 1745. Mrs. Browning *b.* 1806.
- 7 F Sir E. Landseer *b.* 1802. A. Manzoni *b.* 1785.
- 8 S ● William Roscoe *b.* 1753. Ward Beecher *d.* 1887.
- 9 S **Passion Sunday.** William Cobbett *b.* 1762.
- 10 M Horne Tooke *d.* 1812. Mazzini *d.* 1872.
- 11 Tu Tasso *b.* 1544. Henry Drummond *d.* 1897.
- 12 W Bishop Berkeley *b.* 1685. Dean Buckland *b.* 1784.  
Prof. S. Newcomb *b.* 1835. H. O. Arnold-Forster,  
[M.P., *d.* 1909.
- 13 Th Karl Marx *d.* 1883.
- 14 F F. T. Klopstock *d.* 1803.
- 15 S ☽ Julius Cæsar *d.* 44 B.C.
- 16 S **Palm Sunday.** E. A. Freeman *d.* 1892.
- 17 M *St. Patrick.* Massinger *d.* 1640.
- 18 Tu Sterne *d.* 1768.
- 19 W HILARY LAW SITTINGS END. Denham *d.* 1668.
- 20 Th The Earl of Mansfield *d.* 1793.
- 21 F **Good Friday.** Richter *b.* 1763. Southey *d.* 1843.
- 22 S ○ *Easter Eve.* Goethe *d.* 1832. Thomas Hughes  
*d.* 1896.
- 23 S **Easter Sunday.** Laplace *b.* 1749.
- 24 M *Easter Monday. Bank Holiday.* William Morris  
*b.* 1834. Longfellow *d.* 1882.
- 25 Tu **Annunciation. Lady Day.** James Payn *d.* 1898.
- 26 W William Wollaston *b.* 1659.
- 27 Th Alfred de Vigny *b.* 1797. [braken *b.* 1660.
- 28 F Richard Sackville, Earl of Dorset, *b.* 1589. Hou-
- 29 S ☾ Swedenborg *d.* 1772. Keble *d.* 1866.
- 30 S **First Sunday after Easter.** Sir H. Wotton  
*b.* 1568.
- 31 M Edward Fitzgerald *b.* 1809. C. Brontë *d.* 1855.

## APRIL

- 1 Tu EASTER LAW SITTINGS BEGIN. Sir John Suckling  
*b. 1613.*
- 2 W Hans Andersen *b. 1805.* Cobden *d. 1865.*
- 3 Th Washington Irving *b. 1783.*
- 4 F Goldsmith *d. 1774.*
- 5 S Hobbes *b. 1588.* Swinburne *b. 1837.*
- 6 S **Second Sunday after Easter.** Raffaelle  
Sanzio *b. 1483 ; d. 1520.*
- 7 M Wordsworth *b. 1770.*
- 8 Tu
- 9 W Bacon *d. 1626.* Rossetti *d. 1882.* F. Marion  
Crawford *d. 1909.*
- 10 Th Rochester *b. 1647.* Swinburne *d. 1909.*
- 11 F Charles Reade *d. 1884.*
- 12 S Bossuet *d. 1704* Edward Young *d. 1765.*
- 13 S **Third Sunday after Easter.** La Fontaine *d.*  
*1695.*
- 14 M J Otway *d. 1685.*
- 15 Tu Matthew Arnold *d. 1888.*
- 16 W Sir Hans Sloane *b. 1660.*
- 17 Th Franklin *d. 1791.*
- 18 F Barth *b. 1821.*
- 19 S Byron *d. 1824.* B. Disraeli *d. 1881.* Darwin  
*d. 1882.*
- 20 S **Fourth Sunday after Easter.** G. R. Gleig *b.*  
*1796.*
- 21 M O C. Brontë *b. 1816.* Fröbel *b. 1782.*
- 22 Tu Fielding *b. 1707.* Dr. Stubbs *d. 1901.* Madame  
de Staël *b. 1766.*
- 23 W *St. George.* Shakespeare *b. 1564 ; d. 1616.* Words-  
worth *d. 1850.* J. A. Froude *b. 1818.*
- 24 Th Defoe *d. 1731.*
- 25 F *St. Mark.* Tasso *d. 1595.* Keble *b. 1792.*
- 26 S Racine *d. 1699.* Hume *b. 1711.*
- 27 S **Rogation Sunday.** Gibbon *b. 1737.* Niebuhr  
*b. 1776.* Emerson *d. 1882.*
- 28 M *¶ Rogation Day.*
- 29 Tu *Rogation Day.* David Cox *b. 1783.*
- 30 W *Rogation Day.* James Montgomery *d. 1854.*

# MAY

- 1 Th **Ascension Day.** SS. Philip and James.  
Joseph Addison *b.* 1672
- 2 F Leonardo da Vinci *b.* 1519. George Wither *d.* 1667.
- 3 S Thomas Hood *d.* 1845.
- 4 S **Sunday after Ascension.** Sir Thomas Lawrence *b.* 1769. Huxley *b.* 1825.
- 5 M Karl Marx *b.* 1818. [Edward VII. *d.* 1910.
- 6 Tu R. B. Cotton *d.* 1631. Humboldt *d.* 1859. King
- 7 W ● Browning *b.* 1812.
- 8 Th Dante *b.* 1265. Bishop Porteus *b.* 1731. Mill  
*d.* 1873. A. R. Le Sage *b.* 1668.
- 9 F **EASTER LAW SITTINGS END.** Schiller *d.* 1805.  
Gustave Flaubert *d.* 1880.
- 10 S Turgot *b.* 1727. Antoine Count de Gebelin *d.* 1784.
- 11 S **Whit Sunday.** Cardinal Pole *b.* 1500. Sir  
George Grey *b.* 1799.
- 12 M **Whit Monday.** Bank Holiday. Rossetti *b.* 1828.
- 13 Tu D Daudet *b.* 1840.
- 14 W **Ember Day.** Edward Fitzgerald *d.* 1883.
- 15 Th Michael William Balfe *b.* 1808.
- 16 F **Ember Day.** Sir William Petty *b.* 1623.
- 17 S **Ember Day.** Dr. Edward Jenner *b.* 1749.
- 18 S **Trinity Sunday.** F. Mahony ("Father Prout")  
*d.* 1866. Meredith *d.* 1909.
- 19 M W. E. Gladstone *d.* 1898. Boswell *d.* 1795.
- 20 Tu **TRINITY LAW SITTINGS BEGIN.** Albert Dürer *b.*  
1471. J. S. Mill *b.* 1806. [1849.
- 21 W O Lord Lyndhurst *b.* 1772. Maria Edgeworth *d.*
- 22 Th **Corpus Christi.** Pope *b.* 1688. Wagner *b.* 1813.
- 23 F Elias Ashmole *b.* 1617. Thomas Hood *b.* 1799.  
Henrik Ibsen *d.* 1906.
- 24 S **Empire Day.** Queen Victoria *b.* 1819.
- 25 S **First Sunday after Trinity.** Emerson *b.* 1803.  
Carlo Dolce *b.* 1616. E. Bulwer Lytton *b.* 1803.
- 26 M Samuel Pepys *d.* 1703.
- 27 Tu Calvin *d.* 1564.
- 28 W C Thomas Moore *b.* 1779.
- 29 Th Keble *d.* 1866. Sir W. S. Gilbert *d.* 1911.
- 30 F Sir R. Newdigate *d.* 1719. Pope *d.* 1744. Voltaire  
*d.* 1778. [Whitman *b.* 1819.
- 31 S Alexander Cruden *b.* 1700. L. Tieck *b.* 1773.

# JUNE

- 1 S **Second Sunday after Trinity.** Marlowe d. 1593. Lever d. 1872.
- 2 M Littré d. 1881.
- 3 Tu Sydney Smith b. 1771. Cobden b. 1804. King George V. b. 1865.
- 4 W ● Lord Eldon b. 1751.
- 5 Th Adam Smith b. 1723.
- 6 F Corneille b. 1606. Jeremy Bentham d. 1832.
- 7 S J. E. Montgolfier b. 1745. Joseph Cottle d. 1853.
- 8 S **Third Sunday after Trinity.** Thomas Paine d. 1809. Charles Reade b. 1814. Douglas Jerrold d. 1857.
- 9 M Dickens d. 1870. Sir Walter Besant d. 1901.
- 10 Tu John Marston d. 1634. Robert Buchanan d. 1901.
- 11 W **St. Barnabas.** Roger Bacon d. 1294. Ben Jonson d. 1574.
- 12 Th Charles Kingsley b. 1819.
- 13 F Madame d'Arblay b. 1752. Thomas Arnold b. 1795.
- 14 S Leopardi d. 1837. Edward Fitzgerald d. 1883.
- 15 S **Fourth Sunday after Trinity.** Campbell d. 1844.
- 16 M Bishop Butler d. 1752. Otto Jahn b. 1813.
- 17 Tu Addison d. 1719. Burne-Jones d. 1898.
- 18 W O George Grote d. 1871.
- 19 Th Salvator Rosa b. 1615. Mrs. Barbauld b. 1743.
- 20 F W. E. Aytoun b. 1813. Fröbel d. 1852.
- 21 S **Fifth Sunday after Trinity.** Cardinal de Fleury b. 1653. C. W. von Humboldt b. 1767.
- 22 S Prince of Wales b. 1894.
- 23 M Dr. John Fell b. 1625.
- 24 Tu **St. John, Baptist.**
- 25 W Horne Tooke b. 1736. Mrs. Oliphant d. 1897.
- 26 Th George Morland b. 1763. Gilbert White d. 1793.
- 27 F Harriet Martineau d. 1876.
- 28 S Rousseau b. 1712. Mazzini b. 1808.
- 29 S **Sixth Sunday after Trinity.** St. Peter. Leopardi b. 1798. E. B. Browning d. 1861.
- 30 M William Roscoe d. 1831.

# JULY

- 1 Tu George Sand *b.* 1804. Harriet Beecher-Stowe *d.* 1896.  
Victor Cherbuliez *d.* 1899.
- 2 W Cranmer *b.* 1489. Rousseau *d.* 1778. F. G. Klop-  
stock *b.* 1724.
- 3 Th ● Leibnitz *b.* 1646. J. S. Copley *b.* 1737. Grattan
- 4 F Richardson *d.* 1761. Hawthorne *b.* 1804. [*b.* 1750.
- 5 S Dr. William Crotch *b.* 1775.
- 6 S **Seventh Sunday after Trinity.** John Flaxman
- 7 M Sheridan *d.* 1816. [*b.* 1755.
- 8 Tu La Fontaine *b.* 1787. Shelley *d.* 1822.
- 9 W Henry Hallam *b.* 1777. Burke *d.* 1797.
- 10 Th D Sir William Blackstone *b.* 1723. Marryat *b.* 1792.
- 11 F Marmontel *b.* 1723. William Ernest Henley *d.*  
1903. Prof. S. Newcomb *d.* 1909.
- 12 S Erasmus *d.* 1536. Sir J. Reynolds *b.* 1723. Dr.  
Thomas Guthrie *b.* 1803.
- 13 S **Eighth Sunday after Trinity.** Rev. J. Lingard
- 14 M Lockhart *b.* 1794. Chateaubriand *d.* 1848. [*d.* 1851.
- 15 Tu St. Swithun. W. Mackworth Praed *d.* 1839.
- 16 W Béranger *d.* 1857.
- 17 Th Dr. Watts *b.* 1674.
- 18 F ○ Petrarch *d.* 1374. Gilbert White *b.* 1720. Jane  
Austen *d.* 1817. Thackeray *b.* 1811.
- 19 S Archbishop Sheldon *b.* 1598. Dean Stanley *d.* 1881.
- 20 S **Ninth Sunday after Trinity.** John Sterling *b.*  
1806. Jean Ingelow *d.* 1897. F. Petrarch *b.* 1304.
- 21 M Burns *d.* 1796.
- 22 Tu François Xavier Bichart *d.* 1802.
- 23 W Coventry Patmore *b.* 1823.
- 24 Th John Newton *b.* 1725.
- 25 F St. James. Coleridge *d.* 1834.
- 26 S ¶ Earl of Rochester *d.* 1680. W. M. Praed *b.* 1802.
- 27 S **Tenth Sunday after Trinity.** Thomas Campbell
- 28 M Cowley *d.* 1667. Dumas  *fils*  *b.* 1824. [*b.* 1777.
- 29 Tu De Tocqueville *b.* 1805.
- 30 W Gray *d.* 1771. S. Rogers *b.* 1763. Diderot *d.* 1784.
- 31 Th TRINITY LAW SITTINGS END. Richard Savage *d.*  
1743.

# AUGUST

- 1 F *Lammas Day.* Sir W. Grove *d.* 1896.  
 2 S ● Cardinal Wiseman *b.* 1802. Marryat *d.* 1848.  
 3 S **Eleventh Sunday after Trinity.** Eugène Sue  
*d.* 1857.  
 4 M *Bank Holiday.* Shelley *b.* 1792. Walter Pater *b.*  
 5 Tu [1839  
 6 W Fénelon *b.* 1651. Tennyson *b.* 1809.  
 7 Th Adam Bartsch *b.* 1757. J. N. Madvig *b.* 1801.  
 8 F Walton *b.* 1593. Sir Godfrey Kneller *b.* 1646  
 9 S D Dryden *b.* 1631. Coronation of King Edward  
 VII., 1902. John Coning-  
 10 S **Twelfth Sunday after Trinity.** [ton *b.* 1825.  
 11 M Dr. Richard Mead *b.* 1673.  
 12 Tu Southey *b.* 1774.  
 13 W Jeremy Taylor *d.* 1667.  
 14 Th Cary *d.* 1844. De Quincey *b.* 1785.  
 15 F Scott *b.* 1771. Merle d'Aubigné *b.* 1794.  
 16 S O Andrew Marvell *d.* 1678. Frederic  
 17 S **Thirteenth Sunday after Trinity.** Isaac Taylor *b.* 1787.  
 the Great *d.* 1786. Sir Theodore Martin *d.* 1909.  
 18 M Balzac *d.* 1850. Sedley *d.* 1701.  
 19 Tu Béranger *b.* 1780.  
 20 W Louis Bourdaloue *b.* 1632. Lady M. W.  
 21 Th Greuze *b.* 1725. Michelet *b.* 1798.  
 22 F Jean François de la Pérouse *b.* 1741.  
 23 S Cuvier *b.* 1769.  
 24 S **Fourteenth Sunday after Trinity.** St. Bar-  
 tholomew. Herder *b.* 1744. T. Hook *d.* 1841.  
 25 M Chatterton *d.* 1770. Hume *d.* 1776. Baron  
 26 Tu Henry Fawcett *b.* 1833. [Tauchnitz *b.* 1816.  
 27 W James Thomson *d.* 1748. Hegel *b.* 1770. G. Man-  
 28 Th Goethe *b.* 1749. [ville Fenn *d.* 1909.  
 29 F Locke *b.* 1632. O. W. Holmes *b.* 1809. John  
 Leech *b.* 1817. [1743.  
 30 S Dr. David Hartley *b.* 1705. Archdeacon Paley *b.*  
 31 S **Fifteenth Sunday after Trinity.** Bunyan *d.*  
 1688. Lever *b.* 1806  
 xli



# SEPTEMBER

- 1 M  
 2 Tu John Howard *b.* 1726.  
 3 W Sir E. Coke *d.* 1633. Eugène de Beauharnais *b.* 1781.  
 4 Th E. Devrient *b.* 1803. Chateaubriand *b.* 1768.  
 5 F Cardinal Richelieu *b.* 1585. Comte *d.* 1857.  
 6 S Jean Paul la Fayette *b.* 1757.
- 7 S **Sixteenth Sunday after Trinity.** Whittier  
 8 M Ariosto *b.* 1474. [*d.* 1892. Susan Ferrier *b.* 1782.  
 9 Tu Archbishop Trench *b.* 1807. R. H. Hutton *d.* 1897.  
 10 W Sir John Soane *b.* 1752. Mungo Park *b.* 1771.  
 11 Th Montaigne *d.* 1595. James Thomson *b.* 1700.  
     Joanna Baillie *b.* 1762.  
 12 F Sir William Dugdale *b.* 1605. Guizot *d.* 1874.  
 13 S Julius Hare *b.* 1795.
- 14 S **Seventeenth Sunday after Trinity.** Dante *d.*  
     1321. Haydn *b.* 1737. Alex. von Humboldt *b.* 1769.  
 15 M O J. Fenimore Cooper *b.* 1789. [1816.  
 16 Tu Lord Bathurst *d.* 1775. Sir Theodore Martin *b.*  
 17 W Condorcet *b.* 1743. Landor *d.* 1864.  
 18 Th Bishop Burnet *b.* 1643. Dr. Johnson *b.* 1709.  
 19 F Brougham *b.* 1778. Hartley Coleridge *b.* 1796.  
 20 S R. A. Sicard *b.* 1749.
- 21 S **Eighteenth Sunday after Trinity. St.**  
     **Matthew.** Savonarola *b.* 1452. Scott *d.* 1832.  
 22 M Dr. Busby *b.* 1606. Chesterfield *b.* 1694. K. T.  
     Körner *b.* 1791.  
 23 Tu G Sharon Turner *b.* 1768.  
 24 W Dean Milman *d.* 1868.  
 25 Th S. Butler *d.* 1680. Dodsley *d.* 1764. Porson *d.* 1808.  
     Mrs. Hemans *b.* 1793.  
 26 F Pushkin *b.* 1763.  
 27 S Bossuet *b.* 1627. George Cruikshank *b.* 1792.
- 28 S **Nineteenth Sunday after Trinity.** Prosper  
     Mérimée *b.* 1803. F. T. Palgrave *b.* 1824.  
 29 M **St. Michael and All Angels.** Mrs. Gaskell  
     *b.* 1810. Emile Zola *d.* 1902.  
 30 Tu ● Corneille *d.* 1684.

# OCTOBER

- 1 W Viscount Bolingbroke *b.* 1678.
- 2 Th Renan *d.* 1892.
- 3 F Benjamin Jowett *d.* 1893. William Morris *d.* 1896.
- 4 S Cardinal Bellarmine *b.* 1542. Guizot *b.* 1787.
- 5 S **Twentieth Sunday after Trinity.** Diderot  
*b.* 1713. Horace Walpole *b.* 1717.
- 6 M Dean Mansel *b.* 1820. Tennyson *d.* 1892.
- 7 Tu D Dean Alford *b.* 1810. Poe *d.* 1849.
- 8 W Fielding *d.* 1754. G. du Maurier *d.* 1896.
- 9 Th Cervantes *b.* 1547.
- 10 F Herrick *d.* 1674.
- 11 S Dr. S. Clarke *b.* 1675.
- 12 S **Twenty-first Sunday after Trinity.** Hugh  
Miller *b.* 1802.
- 13 M MICHAELMAS LAW SITTINGS BEGIN. Sainte-Beuve  
*d.* 1869. Sir Henry Irving *d.* 1905.
- 14 Tu William Penn *b.* 1644.
- 15 W O Dean Vaughan *d.* 1897.
- 16 Th Malherbe *d.* 1628. Robert Ferguson *d.* 1774.
- 17 F Sir Philip Sidney *d.* 1586. John Wilkes *b.* 1727.
- 18 S **St. Luke.** Pius II. *b.* 1405. Matthew Henry *b.*  
1662.
- 19 S **Twenty-second Sunday after Trinity.** Swift  
*d.* 1745. Leigh Hunt *b.* 1784. Harold Frederic *d.*  
1898. Prof. Lombroso *d.* 1909.
- 20 M Froude *d.* 1894.
- 21 Tu Smollett *d.* 1771. S. T. Coleridge *b.* 1772.
- 22 W C Sir Philip Francis *b.* 1740.
- 23 Th John Jortin *b.* 1698.
- 24 F F. T. Palgrave *d.* 1897.
- 25 S Chaucer *d.* 1400. Macaulay *b.* 1800. Grant Allen  
[*d.* 1899.
- 26 S **Twenty-third Sunday after Trinity.** C. F.  
Schwartz *b.* 1726.
- 27 M Captain Cook *b.* 1728. Joseph Strutt *b.* 1749.
- 28 Tu SS. Simon and Jude. Locke *d.* 1704.
- 29 W Raleigh *d.* 1618. Boswell *b.* 1740. Keats *b.* 1795.
- 30 Th Sheridan *b.* 1751. T. E. Brown *d.* 1897. Adelaide  
John Evelyn *b.* 1620. [Procter *b.* 1825.
- 31 F

# NOVEMBER

- 1 S **All Saints' Day.** Dr. Radcliffe *d.* 1714.
- 2 S **Twenty-fourth Sunday after Trinity.** *All Souls' Day.* Dr. William Vincent *b.* 1739.
- 3 M *Saturday Review*, No. 1, 1855.
- 4 Tu Toplady *b.* 1740.
- 5 W D Phillippe de Mornay *b.* 1549. C. T. Rhenius *b.* 1790. Hans Sachs *b.* 1494.
- 6 Th Colley Cibber *b.* 1671. William Hone *d.* 1842.
- 7 F Mæcenæ *d.* 8 B.C.
- 8 S Edward Pockocke *b.* 1604. Milton *d.* 1674.
- 9 S **Twenty-fifth Sunday after Trinity.** Mark Akenside *b.* 1721. Tourguenieff *b.* 1818. King Edward VII. *b.* 1841.
- 10 M Luther *b.* 1483. Hogarth *b.* 1697. Schiller *b.* 1759.
- 11 Tu *Martinmas.* De Musset *b.* 1810.
- 12 W Richard Baxter *b.* 1615. John Strype *b.* 1643. Mrs. Gaskell *d.* 1865.
- 13 Th O R. L. Stevenson *b.* 1850. Clough *d.* 1861.
- 14 F Leibnitz *d.* 1716. Richter *d.* 1825. Hegel *d.* 1831.
- 15 S Andrew Marvell *b.* 1620.
- 16 S **Twenty-sixth Sunday after Trinity.** John Bright *b.* 1811.
- 17 M George Grote *b.* 1794. [Sir W. S. Gilbert *b.* 1836.
- 18 Tu Pierre Bayle *b.* 1647. William Shenstone *b.* 1714:
- 19 W Thorwaldsen *b.* 1770.
- 20 Th Chatterton *b.* 1752.
- 21 F C James Hogg *d.* 1835.
- 22 S George Eliot *b.* 1819.
- 23 S **Twenty-seventh Sunday after Trinity.** Hakluyt *d.* 1616. Mabillon *b.* 1632.
- 24 M Spinoza *b.* 1632. Sterne *b.* 1713. John Knox *d.*
- 25 Tu Lopes de Vega *b.* 1562. [1572.
- 26 W Cowper *b.* 1731.
- 27 Th Madame de Maintenon *b.* 1635 [Irving *d.* 1859.
- 28 F ● Blake *b.* 1757. V. Cousin *b.* 1792. Washington
- 29 S Oliver Goldsmith *b.* 1728.
- 30 S **Advent Sunday.** St. Andrew. John Selden *d.* 1654. Swift *b.* 1667.

## DECEMBER

- 1 M Philip, Lord Hardwicke, *b.* 1690. Queen Alexandra  
*b.* 1844.
- 2 Tu
- 3 W Luigi Pulci *b.* 1431. R. L. Stevenson *d.* 1894.
- 4 Th John Gay *d.* 1732. Carlyle *b.* 1795. Tyndall
- 5 F D Sir H. Wotton *d.* 1639. [*d.* 1893.]
- 6 S Richard Barham *b.* 1788. Trollope *d.* 1882.
- 7 S **Second Sunday in Advent.** Cicero *d.* 43 B.C.  
A. Cunningham *b.* 1784.
- 8 M De Quincey *d.* 1859. Herbert Spencer *d.* 1903.  
E. Burritt *b.* 1810.
- 9 Tu Milton *b.* 1608.
- 10 W William Black *d.* 1898.
- 11 Th Pope Leo X. *b.* 1475. Sir D. Brewster *b.* 1781.
- 12 F Erasmus Darwin *b.* 1731. R. Browning *d.* 1889.
- 13 S O Dr. Johnson *d.* 1784. Dean Stanley *b.* 1815.
- 14 S **Third Sunday in Advent.** Louis Agassiz *d.*  
1873. Archbishop Tenison *d.* 1715.
- 15 M Teniers *b.* 1610. I. Walton *d.* 1683.
- 16 Tu Jane Austen *b.* 1775. M. Mitford *b.* 1787.
- 17 W Whittier *b.* 1807. Lord Kelvin *d.* 1907.
- 18 Th Charles Wesley *b.* 1707.
- 19 F Emily Brontë *d.* 1848. [Thomas Wilson *b.* 1663.]
- 20 S C MICHAELMAS LAW SITTINGS END. Bishop
- 21 S **Fourth Sunday in Advent.** St. Thomas.  
Raciné *b.* 1639. B. Disraeli *b.* 1804.
- 22 M George Eliot *d.* 1880.
- 23 Tu Thackeray *d.* 1863. Samuel Smiles *b.* 1812.
- 24 W George Crabbe *b.* 1754. Matthew Arnold *b.* 1822
- 25 Th **Christmas Day.** Sir Isaac Newton *b.* 1642.
- 26 F *Bank Holiday.* St. Stephen. Gray *b.* 1716.
- 27 S ● **St. John the Evangelist.** Johann Kepler *b.*  
1571.
- 28 S **First Sunday after Christmas.** Innocents.  
Bossuet *b.* 1627. Macaulay *d.* 1859. [1895.]
- 29 M. W. E. Gladstone *b.* 1809. Christina Rossetti *d.*
- 30 Tu Roger Ascham *d.* 1568
- 31 W Horace Smith *b.* 1779. Marmontel *d.* 1799.

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